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Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1902, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

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RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION, FROM OCTOBER, 1902, *TO JULY,* 1903, *BEING THE SEASON* 1902-1903.

VOL. XVII.

LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1903.

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INTRODUCTION.

A CAREFUL analysis of the Sales reported in this volume would emphasise more forcibly than ever the demand that exists for what may be described as the Old English Classics, and for those comparatively modern works which will in all probability take rank with them in course of time. The high prices frequently realised for rare books of this class are invariably reported in the daily press, and the publicity thus given accounts, no doubt, for the large numbers that even yet find their way to the auction rooms. Not without reason did the auctioneers say that the undescribed work of Alexander Gallus, printed by Pynson in 1492, which will be found reported on page 479 as having realised £320, might "for the present, at least," be regarded as unique. This book had rested, practically unknown, for nearly three hundred and fifty years on the library shelves of Appleby Grammar School, and is the type of other books, perhaps of other copies of the same book, which will, if experience be any guide in these matters, assuredly emerge from the obscurity into which they have fallen. The same remarks apply to well-known books which for one reason or another lie hidden away, and, strange as it may appear, are only remembered when a record price is obtained, and proclaimed abroad as evidence of the increasing value of works which at one time excited comparatively little interest. One would have thought, for example, that all the early editions of Shakespeare's Plays, including the first four folios, would have been ear-marked and secured long ago, but this would not appear to be the case. The following pages disclose many references to single plays and collective translations in English, German, French and Dutch which until quite recently were by no means well known, and are only just beginning to be recognised as extremely important additions to the branch of

literature to which they relate. Even the first four folios are not yet all absorbed by the public libraries of this and other countries. During the last season four copies of the first folio were sold, twelve of the second folio, four of the third, and no fewer than thirteen of the fourth. Many of these copies were, it is true, more or less defective; but that so many, whether perfect or not, should have made their appearance in the auction rooms during the course of a few short months is certainly very surprising. So also copies of the early editions of Milton's works appear to be coming into the market in increasing numbers, and the same remark applies to those of the Elizabethan and later dramatists, such as Marlowe, Shirley, Massinger and Beaumont and Fletcher, among many more.

The comparatively modern English classics of Shelley, Byron, Keats, Sheridan, Goldsmith and others are also in great demand, and really good copies bring high prices. This is only to be expected, for they are on their way to join the others of which I have spoken, and as time goes on will be more and more identified with them in point of age, scarcity and other details which, when in combination with recognised ability, appeal with peculiar force to the bookman's fancy.

The classes of books that attract at the moment may be roughly assigned to the departments of Archæology, the Drama, Poetry, Biography, Genealogy, Bibliography, History, Music, Voyages and Travels. On the other hand, Natural History, Science, Fiction, Agriculture and Sporting books generally seem to have fallen away in numbers and, to some extent at least, in price also. *Americana* have become very scarce, and the older and more important Theological works are more difficult to meet with than formerly. Original editions of the works of Dickens, Thackeray and other highly esteemed novelists maintain their position, but copies must be good and in their original covers, or they excite, for the most part, no sort of interest.

Modern Art works occupy a rather unsettled position, but their tendency is to fall in the market, and the greatest care should be exercised so far as they are concerned. Closely allied to them are those older books with highly coloured plates which have recently been selling at greatly enhanced prices. These, too, should be carefully watched, as they come within the same category and may

share the probable fate of the more modern productions which, however excellent in themselves, are really dependent for their position upon popular fancy, than which nothing is more unstable.

During the past season some 44,000 lots of books have been sold, chiefly in London, and the total amount realised (nearly £140,000) discloses an average of £3 2s. 10d., or 6d. less than the average of 1902 and 5s. less than that of 1901, the record year in this respect. The following is a table of averages since 1893:—

1893, £1 6s. 7d.	1894, £1 8s. 5d.	1895, £1 11s. 4d.
1896, £1 13s. 10d.	1897, £2 13s. 9d.	1898, £2 15s. 0d.
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The Index to this volume of Book Prices Current has been improved by the addition, within brackets, of an increased number of what may be called "Publication dates," by means of which one edition of a book is distinguished from another at a glance.

J. H. SLATER.

Croydon, Surrey,
September 30th, 1903.

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Amateur's Library, An	Mar. 30, ,,	Sotheby	48	2,112 14 0	317
Angus, W. Craibe ...	Dec. 8, 1902	Dowell	—	—	185
Baginton Hall ...	May 8, 1903	Sotheby	508	1,926 14 6	363
Blake, William (Earl of Crewe) ...	Mar. 30, ,,	Sotheby	17	9,766 5 0	314
Bools	June 22, ,,	Sotheby	1876	3,546 16 0	509
Brewen, Jno. ..	Nov. 26, 1902	Hodgson	866	1,000 0 0	143
Brown, Dr. J. T. ...	April 20, 1903	Sotheby	1810	2,781 0 0	333
Cane, Lt.-Col. ...	Jan. 26, ,,	Sotheby	381	704 4 0	215
Carmichael	Mar. 23, ,,	Sotheby	1198	9,639 12 6	279
Cholmley, H. W. ...	Nov. 26, 1902	Sotheby	1063	5,271 17 0	129
Collector's Library, A	Oct. 22, ,,	Hodgson	826	1,724 12 6	10
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Crowcombe Court ...	May 6, ,,	Sotheby	329	1,036 0 0	352
Davenport, W. Bromley	*See* "Baginton Hall."				
De Hochpied Larpent	June 18, 1903	Sotheby	892	8,523 15 6	473
De Teissier	Mar. 12, ,,	Puttick	560	658 4 6	247
Ellis, G. Ifold ...	Oct. 28, 1902	Sotheby	2627	7,994 8 6	22
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Ingram, Sir W. ...	April 6, 1903	Sotheby	623	806 17 0	322
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Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
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Miscellaneous ...	Dec. 4, ,,	Sotheby	1528	10,555	8	0	155
Miscellaneous ...	Dec. 10, ,,	Hodgson	1009	600	0	0	188
Miscellaneous ...	Dec. 15, ,,	Puttick	241	460	5	0	193
Miscellaneous ...	Jan. 27, 1903	Sotheby	352	520	5	6	219
Miscellaneous ...	Feb. 17, ,,	Hodgson	1229	1,999	15	6	240
Miscellaneous ...	Mar. 16, ,,	Sotheby	1433	9,745	18	6	249
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Miscellaneous ...	April 2, ,,	Sotheby	231	437	2	6	319
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Errata.

No. 812. The date 1652 should *read* 1651.

No. 1677. *For* "Helen's Tour" *read* "Helen's Tower."

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Yarranton (A.) England's Improvement, 875

Book-Prices Current.

[October 20th and four following days, 1902.]

SOTHEBY, WILKINSON & HODGE.

A Miscellaneous Collection.

(No. of Lots, 1768; amount realised, £1,982 17s. 6d.)

1 A'Beckett (G. A.) The Comic History of England, first edition, complete in the original 20 numbers with all the wrappers, 10 coloured etchings and 120 woodcuts by John Leech, *Punch Office*, 1847-48, 8vo. (419) *Spencer*, £5 17s. 6d.

2 Alken (Henry). The National Sports of Great Britain, 50 large coloured plates, with Descriptions, morocco gilt, g. e., T. M'Lean, 1825, folio (1202) *Hornstein*, £29 10s.

3 Alpine Journal (The), a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, vol. i. to xix., vol. xx., Nos. 147-53, 3 odd numbers, and Catalogue of the Library, unbound, 1864-1901, 8vo. (387) *Edwards*, £20

4 Apollonius Rhodius. Argonautica, Literis capitalibus, cum Scholiis Græce, first edition, sound copy, with numerous ancient MS. notes and additions, old vellum, *Florent.* (F. de Alopa), 1496, 4to. (505) *Maggs*, £5 12s. 6d.

5 Apperley (C. J.) Memoirs of the Life of John Mytton, 18 illustrations by H. Alken and T. J. Rawlins, coloured by hand, third edition, with a brief Memoir of Nimrod, original cloth, g. e., R. Ackermann, 1851, 8vo. (461) *Parsons*, £5 7s. 6d.

6 Apperley (C. J.) [Surtees.] Jorrocks's Jaunts and Jollities, second edition, with 12 illustrations by "Phiz," a few leaves soiled, original cloth, 1839, 8vo. (462) *Denham*, £12 15s.

7 Archæologia Cambrensis. First Series, 4 vol. and the Supplement; Second Series, 5 vol.; Third Series, 15 vol. [vol. iii. wanted the Index (on wrapper)]; Fourth Series, 14 vol.; Fifth Series, 14 vol.—Alphabetical Index to the first four series (1846-1884), 1892, 14 vol. in cloth, the remainder in parts as issued—Baker and Francis. Surveys of Gower and Kilvey, n. d.—Baronia de Kerneys, n. d.—Papers read at Meetings, 1861-2, 8vo. (567) *Breese*, £24 10s.

8 Ariosto (L.) Orlando Furioso, aggiuntovi nel fine l'Espositione de luoghi difficili et emendato secondo l'originale del proprio Autore, old Venetian morocco, richly gilt sides of borders and centrepiece, gilt gauffred edges, the margins of a few leaves

stained and title defective, *Venet.*, A. Valvassori, 1559, 4to. (1332) *Leighton*, £5 5s.

9 Ariosto (L.) Orlando Furioso, portrait and 46 plates by Cipriani, Cochin, Eisen, Greuze, etc., morocco, g. e., by Padeloup, with his ticket, *Birmingham*, G. Baskerville, 1773, 8vo. (120) *Riley*, £7 10s.

10 Aristophanes. Comœdiæ cum Scholiis, Græce, cura M. Musuri, first edition, large copy, old Venetian morocco, finely tooled, the back and margins of binding of modern date, *Venet.*, Aldus, 1498, folio (522) *Quaritch*, £21 10s.

11 Astrology. A curious Work on Astronomy, Astrology and Sorcery, written in the Armenian Language, by Astwachatoor, a bookseller of Van in Kurdistan, and son of Ter (Reverend) Josasaph. The work was the result of 30 years' labour, and was completed according to the Armenian or Ancient mode of calculation in the year 1160, corresponding with A.D. 1712, coloured drawings of the Constellations, Deities, etc., several leaves stained and a few mended, calf antique, 4to. (656) *Macleod*, £11

[Apparently bought in at the sum named.—ED.]

12 Bacon. Operum moralium et civilium Tomus, curâ et Fide Guil. Rawley, first edition, portrait (by S. Pass), original calf, 1638, folio (1191) *Riley*, £5 7s. 6d.

13 Beardsley (Aubrey). A Book of Fifty Drawings, with an Iconography by Aymer Vallance, Japanese vellum paper, one of 50 copies, vellum gilt, t. e. g., 1897, 4to. (1711) *Shepherd*, £2 8s.

14 Beaumont (Fr.) and John Fletcher. Comedies and Tragedies, never printed before, first edition, portrait of Fletcher by Marshall (bottom margin of 12 leaves cut into), old calf, H. Robinson and H. Moseley, 1647, folio (1369) *Quaritch*, £15 15s.

15 Beckford (William). An Arabian Tale (Vathek), from an unpublished Manuscript, with Notes, critical and explanatory, first edition, LARGE PAPER, original calf, 1786, 8vo. (427) *Riley*, £4

[Printed at London. The first French edition was printed probably at Paris, though the point is not clear, some bibliographers suggesting Lausanne.—ED.]

16 Bergomensis (J. P.) Novissime Historiarum omnium repercussiones . . . Supplementum Supplementi Cronicarum, woodcuts, modern stamped pigskin, *Venet.*, Albertinus de Lissona, 1503, folio (335) *Mason*, £5 2s. 6d.

17 Biblical Archæology. Proceedings of the Society of Biblical Archæology, from the commencement in 1878 to December, 1901, with Index and Appendix, 23 vol. in 122 parts, numerous plates and facsimiles, uncut, 1879-1901, 8vo. (1672) *George*, £5 2s. 6d.

18 Boswell (J.) The Life of Dr. Samuel Johnson, with additions by Croker, 10 vol., portraits and plates, calf, Bohn, 1846, 8vo. (1476) *Braun*, £1 3s.

19 Bourgoin (J.) Les Arts Arabes, 92 plates, some in colours, half bound, *Paris*, 1873, folio (1003) *Mason*, £2 2s.

20 Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain, 55 plates in two states, coloured and plain, half morocco, g. e., J. Booth, n. d. (*circa* 1810), (321) *Maggs*, £3 3s.

21 British Museum. Catalogue of the Books in the British Museum to the year 1640, 3 vol., 1884, 8vo. (8) *Harding*, £1 8s.

22 Code (Napoléon), printed on vellum, morocco extra, joints, g. e., wanted all before page 9, *Paris, Impr. Impériale* (1807), 4to. (226) *Waters*, £3 5s.

23 Coleridge (S. T.) Fears in Solitude, written in 1798, during the Alarm of an Invasion, to which are added, France, an Ode, and Frost at Midnight, first edition (wanted half title), morocco, g. t., 1798, 4to. (1237) *Riley*, £6 5s.

24 Collier (Jer.) The Great Historical, Geographical, Genealogical and Poetical Dictionary, 3 vol., portrait by White, old calf, with large ex-libris, 1701-27, folio (966) *Pickering*, £1 10s.

25 Combe (W.) The Three Tours of Dr. Syntax, coloured plates by T. Rowlandson, 3 vol., half morocco, g. t., Ackermann, n. d., 18mo. (122) *Hill*, £2 16s.

26 Corona delle Nobili et Virtuose Donne, etc., designs for lace, facsimile reprint, 4 parts in 1 vol., vellum, small hole in two leaves and lower margin of second title shaved, *Venetia*, C. Vecellio, 1592-1608, oblong 8vo. (105) *Parsons*, £5 15s.

27 Costume. A Collection of the Dresses of different Nations, Ancient and Modern, particularly Old English Dresses, after the designs of Holbein, Vandyke, Hollar and others, 240 coloured plates, 4 vol., old marbled calf gilt, y. e., T. Jefferys, 1772, folio (331) *Foulard*, £9

28 Cruikshank (George). Greenwich Hospital, a Series of Naval Sketches, by an old Sailor (M. H. Barker), first edition, 12 coloured plates by George Cruikshank (reprints), half morocco, g. e., J. Robins, 1826, 4to. (1331) *Maurice*, £1 13s.

29 Cruikshank (George). Life of Napoleon Bonaparte . . . edited by W. H. Ireland, vol. i. and ii., folding plates by George Cruikshank, coloured by hand, original boards and cloth, uncut, 1823, 8vo. (1150) *Warrington*, £3

30 Dodsley (R.) Old English Plays, edited by W. C. Hazlitt, 15 vol., calf, 1874-6, 8vo. (55) *Maggs*, £4 16s.

31 Donne (Dr. J.) Letters to Several Persons of Honour, portrait by Lombart, with autograph on fly-leaf, "Ex-libris Tho. Clutterbuck, 1658, pres. 3s.," Cambridge calf extra, g. e., by F. Bedford, 1654, 4to. (1283) *Dobell*, £2

32 Drayton (Michael). Poly-Olbion (part i.), engraved frontispiece and verses (opposite) cut round and mounted, maps, wanted the printed title and portrait of Prince Henry, original calf, sold not subject to return (1613), folio (676) *Nepean*, £3 3s.

33 Dugdale (Sir W.) Monasticon Anglicanum, 3 vol., first edition, engravings by Hollar, King, etc., old morocco gilt, m. e., 1655-61-73, folio (683) *Leighton*, £6 6s.

34 Dunton (John, London, Mariner). A True Journall of the Sally Fleet, with the Proceedings of the Voyage . . . whereunto

is annexed a List of Sally Captives names, and the places where they dwell, etc., with the curious folding map, uncut copy (unbound), 1637, 4to. (1176) *Quaritch*, £2 6s.

35 Earlom (R.) and C. Turner. Portraits of Characters illustrious in British History, from the beginning of the reign of Henry VIII. to the end of the reign of James II., 100 portraits, engraved in mezzotinto, with Descriptive Text, morocco, g. e., S. Woodburn, n. d. (1813), 4to. (1715) *Rimell*, £5

36 Edwards (George). Natural History of Uncommon Birds and Gleanings of Natural History, original edition, 362 coloured plates, 7 vol. (wanted pages ix.-xii. in vol. i.), old calf, 1750-58, 4to. (1308) *Ridler*, £1 14s.

37 Egan (Pierce). Life in London, first edition, coloured plates, designed and etched by I. R. and G. Cruikshank, and woodcuts, some leaves and plates stained, stamped calf, 1821, 8vo. (364) *Chadwick*, £4 12s.

38 Esquemeling (John). Bucaniers of America . . . faithfully rendred into English, parts 1 to 3, portraits and plates, a large copy in half calf, r. e., 1684, 4to. (639) *Ridler*, £1 18s.

39 Etincelle. Carnet d'un Mondain Gazette Parisienne, Anecdotique et Curieuse, illustrations by A. Ferdinandus, a duplicate set in proof state, and upwards of 170 of the original drawings, mounted and inserted, 4 vol., half vellum, uncut, *Rouveyre*, 1881, 8vo. (189) *Maggs*, £2 16s.

40 Euripides. Tragœdiæ xvii. (xviii.) Græce, 2 vol., first edition of 14 of the Tragedies, morocco gilt, g. e., *Venet.*, Aldus, 1503, 8vo. (485) *Maggs*, £7

[Very scarce in this condition. A few leaves are misplaced (*see* MS. note in vol. i.)—*Catalogue.*]

41 Evelyn (J.) Diary, edited by Bray, with Life by Wheatley, 4 vol., portraits, 1879, 8vo. (34) *Sotheran*, £3

42 Fielding (H.) History of Tom Jones, a Foundling, 6 vol., first edition after the errata were corrected, calf gilt, y. e., 1749, 8vo. (763) *Thorp*, £2 11s.

43 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 coloured plates from drawings by Howitt, etc., half morocco, uncut, Orme, n. d., folio (327) *Sabin*, £7 17s. 6d.

44 Fouilloux (J. du). La Venerie de Jacques du Fouilloux—La Fauconnerie de Jean de Franchieres, avec tous les autres Autheurs qui se sont peu trouver traictans de ce sujet, woodcuts, in 1 vol., morocco, full gilt back, g. e., by Chambolle, *Paris, chez Claude Cramoisy*, 1628, 4to. (256) *Fairfax*, £5 15s.

45 Frazer (Dr.) The Golden Bough, a Study in Magic and Religion, 3 vol., frontispiece, 1900, 8vo. (780) *Sotheran*, £1 8s.

46 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., half russia gilt, m. e., 1862-70, 8vo. (527) *Hill*, £5 7s. 6d.

47 Geneste (Rev. J:) Some Account of the English Stage from the Restoration, 10 vol., uncut, *Bath*, 1832, 8vo. (57) *Quaritch*, £7 10s.

48 Germain (Pierre). Elements d'Orfévrerie, 100 plates of designs for gold, silver and other metal work, 2 parts in 1 vol., morocco extra, g. on m. e., by Hardy, *Paris, chez l'Auteur*, 1748, 4to. (246) *Riley*, £15 15s.

49 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, edited by Dr. W. Smith, 8 vol., portrait and maps, calf gilt, 1854, 8vo. (1129) *Rimell*, £2 19s.

50 [Glasse (Mrs.)] The Art of Cookery, made plain and easy, which far exceeds any Thing of the Kind ever yet Published, . . . by a Lady, first edition, a portion of the last leaf defaced by ink, in the original binding, *Printed for the Author*, 1747, folio (684) *Maggs*, £13

[A MS. note inside the cover stated: "This Booke belonged to Mary, the wife of Sir Paul Pechell, Bart." There were several old MS. receipts inserted.—*Catalogue.*]

51 Guest (Lady Charlotte). The Mabinogion, with an English Translation and Notes, 3 vol., half morocco gilt, t. e. g., 1849, imperial 8vo. (595) *Hill*, £3 7s. 6d.

52 Haines (Herbert). A Manual of Monumental Brasses, 2 vol., illustrations, original cloth, t. e. g., 1861, 8vo. (1079) *Hill*, £2 6s.

53 Hennepin (L.) A New Discovery of a Vast Country in America between France and New Mexico, 2 vol. in 1, maps and plates (title to vol. 2 missing), old calf, 1698, 8vo. (1205) *Edwards*, £11

54 Heywood (T.) Dramatic Works, first collected edition, 6 vol., uncut, J. Pearson, 1874, 8vo. (38) *Dobell*, £1 19s.

55 Holmes (O. W.) The Poet at the Breakfast-Table, first edition, presentation copy with autograph inscription, "Miss Augusta Webster with the kind regards of Oliver Wendell Holmes," on fly-leaf, frontispiece, original cloth, *Boston*, 1872, 8vo. (1524) *Riley*, £3 10s.

56 Hutchins (John). History and Antiquities of the County of Dorset, third edition, corrected, augmented and improved, by W. Shipp and J. W. Hodson, 4 vol., plates, and illustrations in the text, half bound, *Westminster*, 1861-74, folio (1108) *W. Daniell*, £4 7s. 6d.

57 Juvenal et Persius. Satyræ, ex recog. S. A. Philippe, old morocco gilt, g. e., with the arms of Sophie (daughter of Louis XV.) on the sides, *Lut. Par.*, 1747, 8vo. (477) *Leighton*, £2 5s.

58 Kinglake (A. W.) The Invasion of the Crimea, its origin and account of its progress, 6 vol., 1863-80, 8vo. (1471) *Hill*, £1 6s.

59 La Fontaine (J. de). Fables, portraits, and plates by Moreau, proofs mostly in two states, some extra plates inserted, 2 vol., printed on vellum, morocco extra, doublé, g. t., in drop case, *Paris*, Didot, 1789, 8vo. (171) *Sabin*, £9 7s. 6d.

60 Lamb (Charles). Works, 2 vol., first collected edition, original calf, C. and J. Ollier, 1818, 8vo. (393) *Thompson*, £2 6s.

61 La Perrière (G. de). Le Théâtre des Bons Engins, woodcuts

of emblems within borders, morocco, doublé, g. e., by Capé, *Paris*, D. Janot, 1539, 8vo. (161) *Quaritch*, £6 5s.

62 Legros (Sieur, Coëffeur des Dames). L'Art de la Coëffure des Dames Françoises, with three supplements, 11 plain plates and 73 coloured plates of designs for ladies' head dresses, in 2 vol., temporary binding, *Paris*, 1768-69, 4to. (244) *Foulard*, £7 11s.

[According to the numbering of the coloured plates, there should be 79 instead of 73. Sold, therefore, not subject to return.—*Catalogue.*]

63 Lever (C.) Works, 26 vol., stamp on titles, half calf, m. e., 1865, etc., 8vo. (1586) *Rimell*, £2 1s.

64 Library of Famous Literature, edited by Dr. Garnet, 20 vol., cloth, 1899, 8vo. (1624) *Lazarus*, £2 9s.

65 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., plates, 1844, 8vo. (1595) *Walford*, £3 2s. 6d.

66 Loudon (Mrs.) The Ladies' Flower-Garden of Ornamental Perennials, original issue, 2 vol., coloured plates, half morocco gilt, g. e., W. Smith, 1843, 4to. (576) *Quaritch*, £1 19s.

67 Manilius (Marc). Astronomicon, roman letter, first edition, with arabesque initials, a large and clean copy, morocco, g. e., by Charles Lewis, *Ex-officina Joannis de Regiomōte* (*circa* 1472), 4to. (502) *Wesley*, £13 10s.

[This is a very scarce work of classical poetry. Another edition was printed at Rome in 1510, small 4to.—ED.]

68 Marguerite de Navarre. Les Nouvelles de Marguerite de Navarre, plates and vignettes by Freudeberg, engraved by Guttenberg, Halbon, Henriquez, etc., 3 vol., half bound, *Berne*, 1792, 8vo. (136) *Fairfax*, £3 3s.

69 Marshall (Dr.) The Genealogist, vol. i.-vi., pedigrees and coats-of-arms, 1877-82, 8vo. (372) *Quaritch*, £2 16s.

70 Mather (Cotton). Magnalia Christi Americana, or The Ecclesiastical History of New England (wanted map and corner of letterpress torn at page 97), calf, 1702, folio (1333) *Quaritch*, £3

71 Meyrick (Sir S. R.) History and Antiquities of the County of Cardigan, plates, half morocco, m. e., 1810, 4to. (599) *Ridler*, £2 18s.

72 Michault (Pierre). La Dance des Aveugles composée en Vers Français, reproduction en facsimile par A. Pilinski d'une édition sans date imprimée au Seizième Siècle par le petit Laurens, illustrations, one of 3 copies printed on vellum, morocco extra, inlaid centre-piece on sides, uncut, by Capé, *Paris*, Labitte, 1884, 4to. (257) *Maggs*, £2 19s.

73 Mitelli (G.) Oeuvres Diverses, portrait and 155 plates, bound in 1 vol., half vellum, v. y., folio (290) *De la Rue*, £2

74 Molière (J. B. P. de). Les Œuvres de Monsieur de Molière, 5 vol. (à la sphère), calf gilt, g. e., *Paris*, D. Thierry, 1681, 8vo. (39) *Maggs*, £2 2s.

75 Morel (Vindé). Zelomir, 6 plates after Lefebure, proofs before letters, LARGE PAPER, morocco, gilt borders on sides, full gilt back, g. e., *Paris*, 1801 8vo. (121) *Foulard*, £1 10s.

76 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol., coloured plates, half morocco gilt, g. e., 1853, 8vo. (539) *Bumpus*, £2 16s.

77 Myvyrian Archaiology of Wales, collected out of Ancient Manuscripts [by Owen Jones, E. Williams and W. A. Pughe], new issue, half calf gilt, m. e., *Denbigh*, 1870, 4to. (601) *Ridler*, £1 9s.

78 Orme (Edward). Historic, Military and Naval Anecdotes, coloured engravings by J. A. Atkinson, one cut round and mounted, a few soiled, original half binding (sold not subject to return), 1815, 4to. (669) *Ridler*, £1 16s.

79 Paléographie des Classiques Latins, Collection de Facsimilés des principaux Manuscrits de Plaute, Térence, Varron, Cicéron, César, etc. publiée par Emile Chatelain, livraison i. to xiv., wrappers, 1884-1900, folio (526) *Cockerell*, £6 10s.

80 Parker (J. H.) Some Account of Domestic Architecture of England, 4 vol., illustrations, 1851-9, 8vo. (756) *Sotheran*, £2 18s.

81 Pfnor (R.) Monographie du Palais de Fontainebleau, 2 vol. in 1, plates, half morocco, g. t., uncut, *Paris*, 1873, folio (997) *Meuleneer*, £2

82 Phillips (Stephen). Eremus, a Poem, first published edition, original boards, uncut, presentation copy from the author, 1894, 4to. (883) *Brown*, £4 12s.

83 Planché (J. R.) A Cyclopædia of Costume, or Dictionary of Dress, 2 vol., illustrations, half morocco, 1876-9, 4to. (95) *Parsons*, £5 7s. 6d.

84 Prescott (W. H.) Historical Works, 11 vol., half calf gilt, 1857-59, 8vo. (1119) *Grant*, £1

85 Raffles (T. S.) History of Java, 2 vol., LARGE PAPER, map and plates, including coloured costumes (few on small paper), morocco extra, g. e., by Hayday, 1817, 4to. (1281) *Edwards*, £2 17s.

86 Rolando (G.) The Modern Art of Fencing agreeably to the practice of the most eminent masters in Europe, revised and augmented by J. S. Forsyth, coloured plates, half morocco, full gilt back, uncut, S. Leigh, 1822, 8vo. (149) *Maurice*, £1 15s.

87 Rosier (James). A true Relation of the most prosperous Voyage made in 1605, by Captain George Waymouth, in the Discoverie of the Land of Virginia, **black letter**, wanted the title, a large copy, unbound, *London*, 1605, 4to. (1177) *Quaritch*, £68

88 Rossetti (C.) Verses, first edition, presentation copy, with inscription on fly-leaf, "Augusta, Mrs. Webster, from Christina G. Rossetti," original cloth, uncut, 1847, 8vo. (1537*) *Butler*, £2 12s.

89 Rowlandson (T.) Poetical Magazine, coloured plates by T. Rowlandson, 4 vol., half calf gilt, g. t., uncut, specimen wrappers preserved, Ackermann, 1809-10, 8vo. (111) *Pickering*, £8 15s.

90 Ruses (Les). Innocentes dans lesquelles se voit comment on

prend les Oyseaux passagers et les non passagers et de plusiers sortes de Bestes à quatre pieds, large woodcut illustrations, half calf gilt, *Paris*, 1660, 4to. (251)
Pickering, £2 18s.

91 Saint-Non (M. l'Abbé de). Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, plates, maps, plans, etc., 5 vol., half calf, uncut, *Paris*, 1781-6, folio (297)
Quaritch, £2 17s. 6d.

[Four vol. in 5, containing 376 plates, 11 large vignettes, 74 tailpieces and fleurons, 12 maps and a plan. Saint-Non ruined himself by this venture. The large plates exist in proof state.—ED.]

92 Schmidt (Dr. A.) Shakespeare-Lexicon, 2 vol., 1874, 4to. (90)
Quaritch, £1

93 Scott (Sir Walter). Waverley Novels, 48 vol., frontispieces and vignettes, half calf gilt, *Edinburgh*, 1859, 8vo. (1112)
Hill, £5 7s. 6d.

94 Scrope (William). Art of Deer-Stalking, illustrated by a Narrative of a few days' Sport in the Forest of Atholl, a new edition, with engravings and lithographs after E. and C. Landseer and by the author, original cloth, uncut, 1839, 8vo. (1660) *George*, £2 16s.

95 Shelley (Percy B.) The Masque of Anarchy, a Poem, now first published, with a Preface by Leigh Hunt, original boards, Moxon, 1832, 8vo. (1152) *Shepherd*, £2 16s.

96 Shelley (Percy B.) Posthumous Poems, first edition, original calf, m. e., J. and H. L. Hunt, 1824, 8vo. (389)
Thompson, £2 13s.

97 Shirley (E. P.) The Noble and Gentle Men of England, engravings of arms, three autograph letters of the author to Mr. Breese inserted, half morocco, t. e. g., 1859, 4to. (572)
Sotheran, £1 4s.

98 Sibson (T.) Illustrations of Master Humphrey's Clock, 70 plates, loose in original cloth, Tyas, 1842, 8vo. (786)
Mason, £5 5s.

99 Sophocles. Tragœdiæ, Græce, first impression of the first edition, a large and fine copy, in old oak boards, partly covered with stamped leather, clasp, *Venet.*, Aldus, 1502, 8vo. (480) *Maggs*, £7 10s.

100 Suckling (Sir John). Fragmenta Aurea, a Collection of all the Incomparable Peeces (Plays, Poems, etc.) Printed from his Owne Copies, first edition, fine impression of the portrait by Marshall (wanted A 2 in the "Aglaura" and page 55 of "The Goblins," cut in headline), morocco extra, panelled sides, g. e., by Hayday, H. Moseley, 1646, 8vo. (1216)
Quaritch, £18 5s.

101 Surtees (R. S.) Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq., first edition, with 8 illustrations by "Phiz," some leaves soiled, original cloth, 1847, 8vo. (463)
Sotheran, £8 10s.

102 Taunton (T. H.) Portraits of Celebrated Racehorses of the

Past and Present Centuries, 4 vol., engravings, with Descriptive Text, half bound, uncut, t. e. g., 1887-88, 4to. (637) *Harvey*, £3 15s.

103 Thackeray (W. M.) The Virginians, 2 vol. in 1, first edition, illustrations on steel and wood by the author, bound from the original numbers with all the wrappers and advertisements, half morocco, uncut, 1858-59, 8vo. (1172) *Sotheran*, £1 12s.

104 Turberville (George). The Noble Art of Venerie or Hunting, **black letter**, woodcuts, margins of one cut into, russia gilt, *London*, T. Purfoot, 1611, 4to. (659) *Ridler*, £3 15s.

105 Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française du XI. au XVI. Siècle, 10 vol. (page 101 in vol. v. defective), illustrations, half morocco, g. t., *Paris*, 1873, etc., 8vo. (1222) *Hill*, £7

106 Warren (George). An Impartial Description of Surinam, upon the Continent of Guiana, in America, with a History of several strange Beasts, Birds, etc. and Customs of that Colony, uncut copy (unbound), 1667, 4to. (1174) *Quaritch*, £2 3s.

107 Wigstead (Henry). Remarks on a Tour to North and South Wales in the Year 1797, plates by Rowlandson, Pugh, Howitt, etc., half russia, 1800, 8vo. (119) *Maurice*, £1 13s.

108 Wilson (Alexander). American Ornithology, or the Natural History of the Birds of the United States, 76 large plates, engraved and coloured from original drawings taken from Nature (few of them cut into), 9 vol. in 3, morocco extra, g. e., *Philadelphia*, Bradford and Inskeep, 1808-14—Bonaparte (C. L.) American Ornithology, or the Natural History of Birds of the United States not given by Wilson, 27 large plates, drawn, engraved and coloured from Nature, 4 vol. in 1, morocco gilt, g. e., *Philadelphia*, S. A. Mitchell, etc., 1825-33, royal 4to. (1307) *Quaritch*, £14

109 Wiltshire Archæological and Natural History Magazine, from its commencement in 1854 to December, 1885, 22 vol., plates and woodcuts (vol. i. to xxi., in 17 vol., half bound, binding damaged, vol. xxii. in parts), *Devizes*, 1854-85, 8vo. (1056) *Quaritch*, £4 15s.

110 Winter (A. de). Nouveau Livre d'Ornemens et d'ouvrages d'Orfévrerie, 24 plates, 2 parts in 1 vol., morocco, full gilt back, doublé, g. e., by Allo, in drop case, *Amst.*, 1696, oblong 4to. (260) *Quaritch*, £12 15s.

111 Wood (J. G.) The Principal Rivers of Wales Illustrated, a series of Views, from the Source of each River to its Mouth, 2 vol., 48 etchings and a folding map, LARGE PAPER, russia, m. e., 1813, 4to. (618) *Ridler*, £2 10s.

112 Wordsworth (William). Peter Bell, a Tale in Verse, first edition, frontispiece, in the original wrapper, uncut, 1819, 8vo. (390) *Maggs*, £4

113 Zola (Emile). Nana, first edition, papier de Hollande, vellum, uncut, original covers preserved, 1880, 8vo. (142) *Braun*, £1 6s.

114 Zola (Emile). L'Argent, original water-colour drawing by

De Feure, as frontispiece, one of 30 copies on papier du Japon, half morocco, g. t., original wrappers preserved, 1891, 8vo. (143) *De la Rue*, £1 8s.

115 Zola (Emile). Nouveaux Contes à Ninon, frontispiece and 30 etchings by Ed. Rudaux, papier vélin, 2 vol., uncut, 1886, 8vo. (130) *Maggs*, £2

[OCTOBER 22ND, 23RD AND 24TH, 1902.]

HODGSON & CO.

A SELECTION FROM THE LIBRARY OF A COLLECTOR, AND OTHER PROPERTIES.

(No. of Lots, 826; amount realised, £1,724 12s. 6d.)

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116 Ainsworth (W. H.) Windsor Castle, plates by G. Cruikshank and Tony Johannot and woodcuts, in the 11 original numbers (back wrapper to No. 11 missing and 1 page faulty), Colburn, 1844, 8vo. (53) £3 12s. 6d.

117 [Arnold (M.)] Empedocles on Etna, and other Poems, by "A.," first edition, original cloth, uncut, 1852, 8vo. (680) *Shepherd*, £2 9s.

118 Audsley (G. A.) and Bowes. Keramic Art of Japan, 63 plates (35 of which are in gold and colours) and numerous wood engravings, printed in colours, 2 vol., morocco extra, 1875, folio (265) £6 5s.

119 Barnes (Juliana). The Gentleman's Academie, or the Booke of St. Albans, containing three most exact and excellent Bookes, the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie, reduced into a better method by G. M., woodcuts, *Valentine Sims for Humfrey Lownes*, 1595, small 4to. (380) *Quaritch*, £13 15s.

[The above was a clean copy, but slightly cut down. It had the three titles and two blank leaves.—*Catalogue.* This is in effect a reprint of the "Book of St. Albans," with re-arrangements and alterations by Gervase Markham. The treatises of hunting and armorie have distinct titles; roman letter throughout.—ED.]

120 Beaumont and Fletcher. Fifty Comedies and Tragedies, all in one volume. Published from the Authors' Original Copies, the Songs to each Play being added, portrait by Marshall, old calf, *London, J. Macock for J. Martin, H. Herringman and R. Marriot*, 1679, folio (475) *Sotheran*, £9

[With the exception of a few stains on the margins, the above was a fine and clean copy, measuring 14 inches by 9 inches.—*Catalogue.*]

121 Bibliographica. Paper on Books, their History and Art,

coloured plates and other illustrations, 3 vol., half morocco, gilt top, uncut, 1895-7, 8vo. (775) *G. H. Brown*, £3 7s. 6d.

122 Blavatsky (H. P.) Isis Unveiled, 2 vol., cloth, 1884, 8vo. (12) *Tickell*, £1 13s.

123 Blavatsky (H. P.) The Secret Doctrine, 2 vol., cloth, 1888, 8vo. (13) *Jacobs*, £1 9s.

124 Boccaccio (G.) The Decameron, translated by John Payne, illustrations by Louis Chalon (with the extra plates), 2 vol., cloth, 1893, 8vo. (86) *Sotheran*, £5 5s.

125 Bulletins of State Intelligence, from the commencement in 1793 to 1890 inclusive, in 132 vol., half calf gilt, 16mo. (615) *A. Baker*, £7 5s.

126 Burne-Jones (Sir E.) The Work of Edward Burne-Jones, 91 photogravures directly reproduced from the original Paintings, morocco extra, gilt top, *Berlin Photographic Company*, folio (264) *Quaritch*, £30

[This work, limited to 200 copies, and issued to subscribers at 100 guineas net, comprised reproductions on India paper of the most famous pictures of this celebrated artist.—*Catalogue.*]

127 Burns (R.) Poems chiefly in the Scottish Dialect, portrait by Beugo after Nasmyth, first Edinburgh edition, in the original boards, uncut, with the paper label, *Edinburgh, printed for the Author and sold by William Creech*, 1787, 8vo. (406) *Maggs*, £16

128 Burton (R. F.) The Arabian Nights, 10 vol.—and The Supplemental Nights, 6 vol., Facsimile Reprint of the Original Edition, with illustrations by Stanley L. Wood on Japanese vellum, 16 vol., cloth extra, 1900, royal 8vo. (93) *G. H. Brown*, £15 10s.

129 Chesterfield (Earl of). The Letters of Philip Dormer Stanhope, Earl of Chesterfield, edited by Lord Mahon, portraits, 5 vol., cloth, uncut, 1845-53, 8vo. (394) *Sotheran*, £5 12s. 6d.

130 Curtis (W.) Flora Londinensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, many hundred coloured plates, 3 vol., half bound, *Printed for and sold by the Author*, 1777, royal folio (482) £7 5s.

131 Curzon (Hon. G. N.) Persia and the Persian Question, large folding map and numerous illustrations, 2 vol., cloth, uncut, 1892, 8vo. (142) *Bumpus*, £7 5s.

132 Dante Alighieri. L'Inferno, disposto in ordine grammaticale da G. G. Warren, Lord Vernon, illustrations, 3 vol., half morocco, uncut, 1890, folio (514) *Allatine*, £10 10s.

133 Dawkins (W. Boyd). Cave Hunting, coloured frontispiece and woodcut illustrations, cloth, gilt top, 1874, 8vo. (141) *Shepherd*, £2 2s.

134 Dickens (C.) A Curious Dance round a Curious Tree, first edition, with the original stamped wrapper for posting, and stamped reply envelope which was sent out by the Secretary of St. Luke's Hospital when distributing the pamphlet, pink wrapper, sewed, 1860, 8vo. (409) £1 10s.

135 Dickens (C.) Works, 30 vol., half calf gilt, gilt tops, Chapman and Hall, 1858-74, 8vo. (67) *G. H. Brown*, £6 12s. 6d.
[The "Library Edition" complete in 30 vol., 1858-74.—ED.]

136 Fielding (H.) Works, edited by Leslie Stephen, illustrations on India paper, edition de luxe, 10 vol., buckram (one page in vol. 1 stained), 1882, 8vo. (158) *Stern*, £3 17s. 6d.

137 Fletcher (W. Y.) English Bookbindings in the British Museum, 63 coloured facsimile illustrations, with Descriptions, cloth, 1895, folio (268) *Hill & Son*, £2 6s.

138 Foster (J. J.) British Miniature Painters and their Works, illustrations (some on Japanese vellum), LARGE PAPER (125 copies so printed), buckram, 1898, royal 4to. (237) *Quaritch*, £7

139 Frankau (Julia). Eighteenth Century Colour Prints, 52 coloured plates from copper, 1900, atlas 4to. (219)
[Limited to 200 copies.—ED.] *Myers*, £17 5s.

140 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, Library Edition, 12 vol., cloth, 1872, 8vo. (59) *Sotheran*, £5 2s. 6d.

141 Gilchrist (A.) Life of William Blake, facsimile illustrations (some on India paper), 2 vol., cloth gilt, 1880, 8vo. (151) *Hutchinson*, £2 6s.

142 Helps (A.) The Spanish Conquest in America, maps, 4 vol., cloth, uncut, 1855-61, 8vo. (716) *G. H. Brown*, £2 18s.

143 Hertslet (L.) Complete Collection of Treaties and Conventions between Great Britain and Foreign Powers, and the Laws Concerning the Same, vol. 1 to 20, in 17 vol., calf (2 cloth), 1827-98, 8vo. (606) *Walford*, £10 15s.

144 Hewlett (M.) A Masque of Dead Florentius, illustrations by Batten, first edition, 1895, oblong 8vo. (123) *Shepherd*, £1 10s.

145 Holbein (Hans). Portraits of Illustrious Personages of the Court of Henry VIII., 80 tinted portraits, engraved in imitation of the original drawings by Bartolozzi and others, with Memoirs by Edmund Lodge, half morocco gilt, gilt edges, 1812, 4to. (232) *Bain*, £8 2s. 6d.

The Kelmscott Press.

146 The Works of Geoffrey Chaucer, woodcut borders and initial letters, boards, linen back, *Printed by me, William Morris, at the Kelmscott Press*, 1896, royal folio (172) *J. Evans*, £88

147 Caxton (W.) The Recuyell of the Historyes of Troye, woodcut borders and initial letters, 3 vol. in 2, vellum tie, uncut, 1892, folio (173) *Shepherd*, £8 2s. 6d.

148 Caxton (W.) The History of Godfrey of Bologne and of the Conquest of Jerusalem, woodcut title, borders and initials, vellum tie, uncut, 1893, folio (174) *Shepherd*, £6 12s. 6d.

149 Ruskin (J.) The Nature of Gothic, initial letters and woodcuts, vellum tie, uncut, 1892, 8vo. (175) *Downing*, £2 15s.

150 Shakespeare (W.) Poems, edited by F. S. Ellis, woodcut borders and initials, vellum tie, uncut, 1893, 8vo. (176) *Hockliffe*, £10

151 More (Sir T.) Utopia, revised by F. S. Ellis, woodcut initials and borders, vellum tie, uncut, 1893, 8vo. (177) *Shepherd*, £6 17s. 6d.

152 Tennyson (Lord). Maud, a Monodrama, woodcut titles and initials, vellum tie, uncut, 1893, 8vo. (178) *Shepherd*, £3 3s.

153 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initials, vellum tie, uncut, 1893, 8vo.—Sonnets and Lyrical Poems, woodcut borders and initials, vellum tie, uncut, 1894, 8vo. (179-180) *Shepherd*, £13 10s.

154 Psalmi Penitentiales, transcribed and edited by F. S. Ellis, woodcut initials and ornaments, printed on vellum, boards, uncut, 1894, 8vo. (181) *Bumpus*, £26

155 Psalmi Penitentiales, printed on hand-made paper, boards, 1894 (182) *Hockliffe*, £3

156 Morris (W.) The Story of the Glittering Plain, ornamented with 23 pictures by Walter Crane, woodcut borders, vellum tie, uncut, 1894, small folio (183) *Myers*, £8 2s. 6d.

157 Morris (W.) The Wood beyond the World, woodcut initials and borders, vellum tie, uncut, 1894, 8vo. (184) *Shepherd*, £4 7s. 6d.

158 Keats (J.) Poems, edited by F. S. Ellis, woodcut title and initial letters, vellum tie, uncut, 1894, 8vo. (185) *Hockliffe*, £15 10s.

159 Of the Friendship of Amis and Amile, translated from the French by W. Morris, woodcut title and border, boards, uncut, 1894, 12mo. (186) *Quaritch*, £1 11s.

160 Swinburne (A. C.) Atalanta in Calydon, woodcut title, borders and initial letters, vellum tie, uncut, 1894, small folio (187) *Quaritch*, £10 10s.

161 Tale of the Emperor Coustans and of Over Sea, translated from the French by W. Morris, woodcut title and border, boards, uncut, 1894, 12mo. (188) *Shepherd*, £1 12s.

162 Romance of Syr Perecyvelle of Gales, edited by F. S. Ellis, woodcut frontispiece and border, boards, uncut, 1895, 8vo. (189) *Young*, £2 2s.

163 Rossetti (D. G.) Hand and Soul, woodcut title and border, vellum, uncut, 1895, 12mo. (190) *Shepherd*, £2 6s.

164 Shelley (P. B.) Poems, edited by F. S. Ellis, woodcut title, borders and initial letters, 3 vol., vellum, uncut, 1895, 8vo. (191) £23

165 Morris (W.) The Story of Child Christopher and Goldilind the Fair, woodcut title and initials, 2 vol., boards, uncut, 1895, 8vo. (192) *Denham*, £2 16s.

166 Morris (W.) Life and Death of Jason, two full-page woodcut illustrations by Sir E. Burne-Jones, borders and initial letters, vellum tie, uncut, 1895, small folio (193) *Shepherd*, £14 15s.

167 Morris (W.) The Sundering Flood (The last Romance written by William Morris), woodcut borders, map, etc., boards, uncut, 1897, 8vo. (194) *Dobell*, £3

168 Morris (W.) Love is Enough, with two pictures designed by Sir E. Burne-Jones, woodcut borders, capitals printed in blue and black, vellum tie, uncut, 1897, small folio (195) *Maggs*, £7 15s.

169 Romance of Syr Ysambrace, edited by F. S. Ellis, woodcut frontispiece, etc., boards, uncut, 1897, 8vo. (196) *Shepherd*, £1 13s.

170 Morris (W.) The Defence of Guenevere and other Poems, woodcut capitals and borders, half morocco extra, gilt top, uncut, 1892, small 4to. (197) *Myers*, £4 4s.

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171 Lamb (Charles). Three Manuscript Poems in the Autograph of Charles Lamb, two of them, viz., "Catherine Orkney" and "To Edith Southey," being by Lamb himself, and signed "C. Lamb," and the third a transcript of two verses to "The Fly." On one sheet, 9 inches by 7 inches (408) *Sabin*, £74

[The transcript was also in the handwriting of Charles Lamb, though not signed. These three poems were written on both sides of a quarto sheet of paper. The lines to "Catherine Orkney" commence—

"Canadia! boast no more the toils
Of Hunters for the furry spoils,
Your whitest ermines are but foils
To brighter Catherine Orkney."

Those to Edith Southey are entitled "Christian Names of Women," and commence—

"In Christian world Mary the garland wears,
Rebecca sweetens on a Hebrew's ear:
Quakers for pure Priscilla are more clear,
And the light Gaul by amorous Ninon swears."—ED.]

172 Lamb (Charles). Tales from Shakespear, plates by Blake, first edition (sold not subject to return in respect of condition), 2 vol., half calf, *London, printed for T. Hodgkins*, 1807, 8vo. (405) *Pickering & Chatto*, £12 5s.

173 Langley (Batty). New Principles of Gardening, or the Laying out and Planting Parterres, Groves, etc., folding plates, old calf, A. Bettesworth, 1728, small 4to. (828) *Russell*, £4 5s.

174 Livius. T. Livii Decades (cum notis M. A. Sabellici), three pages within woodcut borders, curious woodcuts and initial letters (some pages wormed and stained), with printer's mark of L. A. Junta, in red, morocco, *Venetiis, per P. Pincium Mantuanum*, 1495, folio (502) *Leighton*, £13 15s.

175 Malton (J.) A Picturesque and Descriptive View of the City of Dublin, coloured frontispiece and plans and 25 coloured plates, half calf, 1792, folio (817) *Quaritch*, £16 10s.

176 Martens (G. F.) Recueil des principaux Traités de l'Europe, avec Continuation par Samwer, Hopf, et Stoerk, avec Table Generale, Supplement, etc., 68 vol. (vol. 2, 5, 12, 45 and 66 missing), half morocco, *Gottingue*, 1791-1890, 8vo. (620) *Harrossowitz*, £10 10s.

177 Melange of Humour. A Series of Fifty Coloured Engravings, comprising a great variety of Comic Subjects, by T. D. Egerton, half morocco, gilt edges, W. Lewis, n. d., folio (811) *Sabin*, £10 10s.

178 Montesquieu (C. Baron de). Œuvres Melées et Posthumes,

one of two copies printed on vellum, 2 vol., boards, uncut in case, *Paris*, Didot, 1807, 8vo. (323) *Pearson*, £2 12s.

179 Muses Library (The). Poetical Works of Drummond, 2 vol., Vaughan, Donne, Browne, Carew, Waller, Marvell, Gay, Keats, Coleridge and Blake, portraits, limited editions, 18 vol., LARGE PAPER, half vellum, gilt tops, 1892-8, 8vo. (84) *G. H. Brown*, £4

180 Muther (R.) History of Modern Painting, numerous illustrations, 3 vol., cloth, gilt top, 1895, imperial 8vo. (150) *G. H. Brown*, £3 19s.

181 Notes and Queries. General Index to Series the Third (1862-67), cloth, unopened edges, 1868, small 4to. (388) *George*, £7

182 Ovidius. P. Ovidio Metamorphoseos vulgare novamente stampato, diligente emente correcto e historiato, title and first page within border, full-page woodcut and curious woodcuts in text, half vellum, *Milano, in Minutiana officina*, 1519 (501) *Leighton*, £3 17s. 6d.

183 Philippi de Barberii Opuscula, cum præfatione Joannis Philippi de Lignamine, 29 rude woodcuts of the twelve Sybils, twelve Prophets, The Nativity, Plato, etc., vellum (some leaves stained), *Impssum Ro. an. dñi* 1481, small 4to. (354) *Quaritch*, £13 10s.

184 Rawlinson (G.) History of Herodotus, maps and cuts, 4 vol., cloth, 1862, 8vo. (22) *Bain*, £2

185 Richardson (S.) History of Sir Charles Grandison, first edition, 7 vol., old calf, 1754, 8vo. (747) £3 5s.

186 Richardson (S.) Works, with a prefatory chapter by Leslie Stephen, portraits, 12 vol., cloth, 1883, 8vo. (157) *J. Bumpus*, £4 17s. 6d.

187 Saxton (C.) Maps of England and Wales, engraved front containing portrait of Queen Elizabeth (mounted), 35 coloured maps and the "Catalogus Urbium," old calf, with arms on sides, 1579, folio (406) *Quaritch*, £34

188 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, the Second Impression, portrait on title by Martin Droeshout, old calf, *London, printed by Tho. Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane neere Serjeants Inn*, 1632, folio (474) *Pickering & Chatto*, £65

[The leaf of verses, title, the first three leaves and the last leaf were defective. Otherwise, with the exception of a few leaves slightly stained, the above was a sound copy, measuring 13 inches by 8¾ inches.—*Catalogue.*]

189 Shakespeare (W.) Comedies, Histories and Tragedies, unto which is added Seven Plays never before printed in folio, fourth edition, portrait by Martin Droeshout, with Ben Jonson's verses beneath, morocco extra, gilt edges, by Pratt, *London, printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (261) *Sotheran*, £24 10s.

[The above copy measured 14 by 8½ inches. The por-

trait, title page and many leaves had been margined, and the ruling line restored in several places.—*Catalogue.*]

190 Shakespeare (W.) Works, the Pictorial Edition, edited by Charles Knight, Harvey's cuts, 8 vol., calf gilt, 1843, royal 8vo. (57) *Myers*, £2 15s.

191 Shelley (P. B.) The Masque of Anarchy, first edition, cloth, Moxon, 1832, 8vo. (749) *Grant*, £2 17s.

192 State Papers, British and Foreign, compiled by the Librarian and Keeper of the Papers, Foreign Office, from 1812 to 1898, being vol. 1 to 90, in 91 vol., complete with the Indexes to 1888, half calf, 1839-1901, 8vo. (613) *King & Son*, £17 10s.

193 Swift (J.) Works, edited by Sir Walter Scott, portrait, limited edition, 19 vol., cloth, 1883, 8vo. (155) *Sotheran*, £5

194 Thackeray (W. M.) Works, illustrations by the Author, R. Doyle, etc., Library Edition, 22 vol., cloth gilt, 1867-9, 8vo. (54) *Bumpus*, £7 15s.

195 Thackeray (W. M.) Works, illustrations, 22 vol., half calf gilt, m. l., 1874-6, 8vo. (68) *G. H. Brown*, £7 12s. 6d.

196 Thornhill (R. B.) The Shooting Directory, portrait and 5 coloured plates (some pages stained), old calf, 1804, 4to. (446) *Pickering & Chatto*, £4 7s. 6d.

197 Townley (R.) A Journal kept in the Isle of Man, 2 vol., old panel calf, gilt edges, with painted landscape views of Peel Castle on the fore-edges, *Whitehaven*, 1791, 8vo. (743) £6 5s.

198 Tuer (A.) History of the Horn-Book, illustrations, original edition, with 3 facsimile Horn-Books in pocket, 2 vol., vellum, gilt tops, 1896, 4to. (33) *Tickell*, £2 8s.

The Vale Press.

199 Longus. Daphnis and Chloe, done into English by George Thornley, woodcut illustrations by Shannon and Ricketts (limited to 210 copies), buckram, uncut, 1893, 8vo. (198) *Bumpus*, £4 2s. 6d.

200 The Passionate Pilgrim, edited by T. S. Moore, woodcuts, boards, 1896, 8vo. (200) *F. Murray*, 19s.

201 Constable (H.) Poems and Sonnets, boards, 1897, 8vo. (201) *Holmes*, £1

202 Landor (W. S.) Epicurus, Leontion and Ternissa, boards, 1899, 8vo. (202) *Murray*, £1

203 Perrault (C.) Deux Contes de ma Mere Loye, woodcuts, boards, 1899, 8vo. (203) *Shepherd*, £1 6s.

204 Shelley (P. B.) Poems, 3 vol., buckram, 1901, 8vo. (204) *Bumpus*, £3 3s.

205 De Cupidinis et Psyches Amoribus Fabula Anilis, illustrations, boards, linen back, 1901, small folio (205) *Holmes*, £1 2s.

206 Fitzgerald (E.) Rubáiyát of Omar Khayyâm, frontispiece, boards, linen back, 1901, 8vo. (206) *S. C. Brown*, £1 11s.

207 Villon (Maistre F.) Autres Poésies, boards, 1901, 8vo. (207) *Holmes*, 16s.

208 [Michael Field.] The Race of Leaves, boards, 1901, 8vo. (209) *S. C. Brown*, £1 1s.

209 Browne (Sir T.) Religio Medici, Urn Burial, Christian, Moral and other Essays, boards, linen back, 1902, small folio (210) *Holmes*, £1 18s.

210 Flaubert (G.) La Légende de St. Julien l'Hospitalier, woodcut frontispiece, boards, linen back, 1900, 12mo. (211) *Holmes*, 15s.

211 Flaubert (G.) Herodias, woodcut frontispiece, boards, linen back, 1901, 12mo. (212) *F. Murray*, 13s.

212 Flaubert (G.) Un Cœur Simple, woodcut frontispiece, boards, linen back, 1901, 12mo. (213) *Shepherd*, 13s.

213 Emile Verhaeren. Les Petits Vieux, coloured frontispiece, boards, 1901, 8vo. (214) *Holmes*, 15s.

214 Bacon (F.) Of Gardens, an Essay, frontispiece, boards, 1902, 8vo. (215) *Shepherd*, £1 2s.

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215 Varthema. Itinerario de Ludovico de Varthema Bolognese ne lo Egypto, ne la Suria, ne la Arabia deserta, ne la India, etc., title in red and black, with woodcut of a man writing on a globe, and a ship in the background (first few leaves misplaced), morocco, *Venetia, per Zorzi di Rusconi*, 1520, 12mo. *J. J. Leighton*, £3 15s.

216 Villon Society. The Poems of Master Francois Villon of Paris, now first done into English Verse, by John Payne, LARGE PAPER, with original drawing by C. Conder on the half-title, vellum boards, gilt top, uncut, *Privately printed for the Villon Society*, 1892, 8vo. (94) £2 2s.

217 Wilde (O.) Poems, second edition, vellum, gilt top, uncut, 1881, 8vo. (96) *Palmes*, £2

218 Wilde (O.) Lady Windermere's Fan, first edition, cloth, uncut, 1893 (97) *Breslauer*, £5

219 Wilde (O.) A Woman of No Importance, first edition, cloth, uncut, 1894 (98) *J. Bumpus*, £2 19s.

220 Wilde (O.) Salomé, translated from the French, illustrations by Aubrey Beardsley (500 printed), art cloth, uncut, 1894, small 4to. (100) *Breslauer*, £2 11s.

221 Wilde (O.) The Happy Prince, illustrations by Walter Crane, etc., LARGE PAPER, with duplicate set of plates (65 issued for sale), vellum, boards, uncut, 1888, 8vo. (781) *Maggs*, £1 19s.

222 Wordsworth (W.) Miscellaneous Poems, frontispieces, 4 vol., calf, m. l., *London*, 1820, 12mo. (407) *Rule*, £20

[The above copy was of exceptional interest. The fly-leaf of the first volume bore the following inscriptions—each written in the handwriting of the donors—which explain themselves:—"D. Wordsworth from her affectionate Father." "This copy of my Father's Works, the first that was my own, is given to Lady Monteagle in memorial of an inherited and life-long friendship, Dora Quillinan, Rydal Mount, May 29th, 1847." "To Laura Cecilia Marshall as the representative of her Mother, the dear friend and contemporary of Dora Quillinan, from M. Monteagle, Jan. 1, 1863." The first inscription was repeated on the fly-leaves

of the three other volumes. At the end of vol. 3 were 11 MS. lines in pencil, "Imitated from the Persian," signed "R. S., Oct., 1826."—*Catalogue.*]

223 World in Miniature, The, edited by Frederic Shoberl, numerous coloured engravings, 37 vol., original boards, Ackermann, 1822, etc., 8vo. (36) *G. H. Brown*, £10 5s.

During the month of October Messrs. Hodgson sold a considerable number of other books, some of importance. The most noticeable of these are mentioned below, with an intimation of the date on which the sale took place and the number of the lot, for reference purposes.

224 Arundel Society. Maynard (F. W.) Twenty-five Years of the Arundel Society, photographic illustrations, 2 vol., cloth, g.e., 1869-73, folio (259) *Hierseman*, £2 10s.
[Slightly foxed. Sold on October 29th.—ED.]

225 Beaumont and Fletcher. Comedies and Tragedies, never printed before, portrait by Marshall (slightly faulty, also title, one page and last leaf defective), *London, H. Robinson for H. Moseley*, 1647, folio (270(*Dobell*, £8 5s.
[Sold on October 29th. The first collective edition.—ED.]

226 British Novelists, with Prefaces, Biographical and Critical, by Mrs. Barbauld, 50 vol., old russia gilt, gilt edges, 1810, 8vo. (203) *Bumpus*, £6 12s. 6d.
[A sound and clean set. Sold on October 29th.—ED.]

227 Century Dictionary, an Encyclopedic Lexicon of the English Language, prepared under the superintendence of W. D. Whitney, illustrations, 8 vol., half morocco, m. l., 1899, 4to. (945) *Sotheran*, £8 15s.
[Sold on October 31st.—ED.]

228 Cutler. Reports of Patent, Design and Trade Mark Cases, vol. 1 to 9 (vol. 9 wanted title and Digest), first 6 vol. half calf, remainder in numbers, 1884-92, 8vo. (128)
[Sold on October 28th.—ED.] *Sweet & Maxwell*, £7

229 Dickens (C.) A Tale of Two Cities, first edition, illustrations by "Phiz," cloth, uncut, 1859, 8vo. (890) *W. Brown*, £2 12s.
[Sold on October 31st. Originally issued in 8 parts, June to December, 1859. The complete work was published at the close of the same year at 9s., and contains pages viii., 254, and 16 illustrations (inclusive of frontispiece and vignette) by H. K. Browne.—ED.]

230 English Reports (The). Complete re-issue of all the Decisions prior to 1866, noted with reference to later decisions, edited by Renton and Robertson, Second Series—Privy Council (including East Indian Appeals to 1873), 9 vol., half bound, 1901-2, 8vo. (123) *Stuart*, £9 15s.
[Sold on October 28th.—ED.]

231 Erasmi Roterodami Paraphrasis in Evangelium Joannis, title within woodcut border and woodcut capitals, gothic letter, old stamped leather, *Apud Michaelem Hillenium*, 1523, 8vo. (115) *Pickering*, £3 12s. 6d.
[Sold on October 29th.—ED.]

232 James (G. P. R.) Works, revised and corrected by the Author, with an Introductory Notice, frontispieces, 21 vol., cloth, 1844-49, 8vo. (239) £11
[Sold on October 7th. This was a clean set.—ED.]

233 Jesse (J. H.) Historical Memoirs, New Illustrated Edition, nearly 200 etchings and photogravures on Japan paper, 30 vol., cloth gilt, gilt tops, uncut, 1901, 8vo. (496) £11
[Last season £9 15s. was realised for a similar set. The above was sold on October 8th.—ED.]

234 Law Journal Reports, with Magistrates' Cases, Probate Cases, Statutes, etc. from 1842 to 1883 inclusive, in 104 vol., half calf (a sound set), 12 vol., boards, and one sewed, small 4to. (125) *Bartlett*, £11
[Sold on October 28th.—ED.]

235 Law Reports in all the Courts, with Statutes, from the commencement in 1865-6 to 1902 inclusive, with Digest to 1901, and Thirteenth Table of Statutes, in 296 vol., calf, 6 vol., cloth, and 51 parts, sewed, 8vo. (121) *Mossop*, £80
[The purchaser of the above set was to receive the remainder of the current year's issue when published. Another set, with the numbers to be published during the year, realised £67. It was noted up, with Digest, to 1901, Thirteenth Table of Statutes and Pulling's Index to the *London Gazette*, together 164 vol. in half calf, 139 vol. in cloth and 51 parts sewed. Sold on October 28th.—ED.]

236 Law Times Reports, New Series, from September, 1869 to February, 1902, being vol. 21 to 85 inclusive, 60 vol., cloth, remainder in numbers (vol. 68 and about 4 numbers missing), 4to. (259) *Sweet & Maxwell*, £15
[Sold on October 28th.—ED.]

237 Malory (Sir T.) Le Morte D'Arthur, with an Introduction by Professor Rhys, illustrations by Beardsley, 3 vol., vellum gilt, gilt tops, uncut, 1893, small 4to. (368) £5 15s.
[Sold on October 8th. On Dutch hand-made paper; limited to 300 copies.—ED.]

238 Meredith (George). Works, Edition de Luxe, portrait on Japanese vellum, 32 vol., half buckram, gilt tops, 1896-8, 8vo. (365) £15 5s.
[Sold on October 8th. Published by Constable in art cloth. Last season a set in the original cloth realised £11 10s.—ED.]

239 Mews (J.) Digest of English Case Law, containing the Decisions of the Superior Courts and a Selection from the Irish Courts, to 1897 inclusive, 16 vol., cloth, 1898—with Annual Continuation for 1898-9, 2 vol., together 18 vol., cloth, 8vo. (129) *Wildy*, £12 10s.
[Sold on October 28th.—ED.]

240 Meyrick (Sir S.) Critical Enquiry into Ancient Arms and Armour, 80 coloured plates, with Descriptive Text, 3 vol., half bound, uncut, 1824, folio (626) *J. Rimell*, £5 5s.
[Sold on October 30th.—ED.]

241 Milton (J.) A Brief History of Moscovia, and of other less-

known Countries lying eastward of Russia as far as Cathay, first edition, old calf, *London, M. Flesher for B. Aylmer*, 1682, 8vo. (112) £6 15s.

[Sold on October 29th.—ED.]

242 Milton (J.) Le Paradis Perdu. Poeme, 12 coloured engravings after M. Schall, proofs before letters, the Text in English and French (one page of Text defective), 2 vol., mottled calf, gilt edges, *Paris, chez Defer de Maisonneuvre*, 1792, royal 4to. (563) *Edwards*, £3

[Sold on October 30th. The plates are by Clément, Colibert, Demouchy and Gauthier. Only a few copies were printed on vellum paper with unlettered proofs *ut supra*.—ED.]

243 Oxford and Cambridge Magazine, conducted by Members of the two Universities, calf, 1856, 8vo. (792) *Shepherd*, £15

[Sold on October 31st. The magazine, which was short-lived, contains Rossetti's "Blessed Damozel" and notable pieces by W. Morris, Sir E. Burne-Jones and others. It also has a medallion portrait of Tennyson. The above was an unusually high price.—ED.]

244 Pater (Walter). Works, with Essays from *The Guardian*, Edition de Luxe, portrait, 9 vol., art cloth, uncut, 1900-1, 8vo. (475) £6 12s. 6d.

[Sold on October 8th.—ED.]

245 Pope (A.) Poetical Works. The Iliad and Odyssey of Homer, plates, 18 vol., LARGE PAPER, calf, 1804-6, 8vo. (514)

[Sold on October 30th.—ED.] *Roche*, £5 10s.

246 Propert (J. L.) History of Miniature Art, with Notes on Collectors and Collections, illustrations, vellum gilt, uncut, 1887, 4to. (627) £21

[Sold on October 8th. Price very steady.—ED.]

247 Pyne (W. H.) History of the Royal Residences, with 100 coloured engravings, LARGE PAPER, 3 vol., 1819, folio (290) £12 10s.

[A late issue, the colouring of the plates being inferior to and different from the earliest one. This copy, moreover, was defective. One plate was missing, two of the leaves in the second volume were inlaid, the titles of vol. 2 and 3 misplaced and the list of plates missing. Sold on October 7th.—ED.]

248 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, first edition, 3 vol., 1814, 8vo. (208) £14 5s.

[Inferior copy. The half-titles were missing, as is often the case; some of the leaves were foxed and the binding was defective, also cut down. Sold on October 7th.—ED.]

249 Scotland. The Confessione of the Fayth and Doctrine beleved and professed by the Protestantes of the Realm of Scotland, **black letter** (some of the headlines cut into), *Edinburgh*, 1561—and 2 other Scottish Tracts (important) relating to John Knox (1 **black letter**), in 1 vol., 1563-72, 8vo. (887) *Pearson & Co.*, £12

[Sold on October 31st. All the tracts in this volume were printed at Edinburgh.—ED.]

250 Shakespeare's Library, with Introductions and Notes by Hazlitt, 6 vol., boards, 1875, 8vo. (515) *Hill & Son*, £3 4s.
[Sold on October 30th. This set belonged to the second edition. Some copies were printed on large paper.—ED.]

251 Tennyson (Lord). Demeter and other Poems, first edition, 1889, 8vo. (388) £5 2s. 6d.
[A file copy, with MS. corrections. Autograph letter from the author inserted relating to misprints in the above and in another volume, dated "Aldworth, Haslemere, Aug. 17, 1890," and signed "T." Sold on October 8th.—ED.]

252 Thackeray (W. M.) Vanity Fair, first edition, in the original 20 numbers, with all the wrappers and advertisements, 1847-48, 8vo. (136) £62 10s.
[Sold on October 15th. The parts were published in yellow wrappers between January, 1847 and July, 1848, and contain 40 full-page plates and numerous woodcuts. The first issue (*ut supra*) has the short title, "Vanity Fair," on page 1 in small rustic type, and a woodcut of the "Marquess of Steyne" on page 336. Some of the plates were foxed. Record price to date.—ED.]

253 Tooke and Newmarch. History of Prices, vol. 5 and 6 (1848-56), 2 vol. (cloth torn and vol. 5 stained), 1857, 8vo. (687) £6 2s. 6d.
[Sold on October 31st.—ED.]

254 Viollet-Le-Duc. Dictionnaire Raisonné de l'Architecture Francaise du XIe au XVIe Siecle, illustrations, 10 vol., sewed, *Paris*, 1854-68, 8vo. (175) *George*, £7
[Sold on October 31st.—ED.]

255 Walton, Cotton and Venables. The Compleat Angler, two engraved titles and cuts, first edition of Cotton, fifth edition of Walton, and fourth edition of Venables, original calf, *London*, R. Marriot, 1676, 8vo. (207) *Pickering*, £31
[Sold on October 29th. This was the last edition published during the life of Walton. It is in three parts each by the author named. They invariably belong to different editions.—ED.]

256 Walton and Cotton. The Complete Angler, Major's second edition, plates on India paper, LARGE PAPER, boards, uncut, 1824, 8vo. (124) *Walford*, £2 15s.
[Sold on October 29th. Major's second edition on large paper, containing 14 copperplates and 77 cuts.—ED.]

On April 30th, 1902, Messrs. Hodgson sold the following, which were inadvertently omitted from the last volume of BOOK-PRICES CURRENT:—

257 Tennyson (A. and C.) Poems by Two Brothers, first edition, uncut, 1827, 8vo. (111) £36

258 Tennyson (Lord). Poems, chiefly Lyrical, first edition, 1830, original boards, uncut, 8vo. (112) £20 12s.

259 Tennyson (Charles). Sonnets and Fugitive Pieces, 1830, original boards, 8vo. (113) *Robson*, £300

[The outside cover had the autograph signature, "W. M. Thackeray, 1830." On the front and back covers and also on the half-title were three original sketches by Thackeray, that on the half-title being signed "W. M. T." Beneath this were 12 lines signed "F." These also appeared to be in the autograph of Thackeray, and probably were so, though signed as stated.—ED.]

[OCTOBER 28TH AND SEVEN SUBSEQUENT DAYS, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE STOCK OF THE LATE MR. GILBERT IFOLD ELLIS, OF NEW BOND STREET, A BOOKSELLER.

(No. of Lots, 2627; amount realised, £7,994 8s. 6d.)

Each of the lots contained in this Catalogue was sold without reserve.

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260 Abaco. Libro Dabaco che insegna a fare ogni ragione mercadantile, et a ptegare le terre con larte di la geometria, woodcuts, diagrams and borders, morocco, janseniste, g. e., by Rivière, *Vinegia*, Vent. Roffinello, 1541, small 8vo. (1)
Leighton, £2

[A handbook for the merchant and others employed in commerce.—*Catalogue.*]

261 Abano (Petrus de). Expositio problematum Aristotelis, lit. goth., printed in double columns in two sizes of type, the large initial letters painted by hand in red, blue and violet, with flowing ornamental decoration, many of them illuminated in gold, the large initial I on the first page of text being a fine example of the art; this page is surrounded by a square border within gilt lines of floral decoration in gold and colours of elegant design, containing the arms of a Cardinal to whom the book belonged, bound in Niger morocco, tooled in the Venetian manner, with leather clasps, by Douglas Cockerell (*Venet.*), J. Herbort, 1482, folio (2)
Ellis, £10

[Hain, *17; Pellechet, 12; Proctor, 4686. Incompletely described by bibliographers, consisting really of 316 leaves, of which the first, fifth and two last are blank. The "Tabula" is unmentioned by Hain.—*Catalogue.*]

262 Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent Princeis Kingis James the First, Secund, Thrid, Feird, Fift, and in tyme of Marie now Quene of Scottis, black letter, woodcut coat-of-

arms of Queen Mary upon the title-page, a small piece of the title-page restored, old russia gilt, r. e., *Edinburgh*, R. Lekprevik, 28 *of November*, 1566, small folio (5)
Ellis, £2 14s.

[Commonly known as "the Black Acts." It was first printed by Lekprevik with a colophon dated xii. day of October, 1566, but only very few copies had been issued when it was withdrawn, and certain Acts considered obnoxious by the reformers were omitted. It is for this reason that folio cxxxiii. is absent altogether. In certain particulars different copies vary; this copy had the title in seven lines and the Queen's Privilege in twenty-nine.—*Catalogue.*]

263 Æneas Silvius (Pius II., Piccolominus). Bulla retractationum omnium dudum per eum in minoribus adhuc agentem pro Concilio Basiliens, etc.—De Miseria Curialium, lit. semi-goth., long lines, 27 to a page (36 leaves), without marks (Hain, 194 and 260), rubricated (3 leaves stained), morocco, blind stamped ornaments, g. e., *Absque ulla nota* [*Colon.*, U. Zell, *circa* 1467], small 4to. (10) *Ellis*, £5 2s. 6d.

[Probably the earliest printed edition of these two pieces, which are separated in Hain, Brunet and others. The "Bulla" has 11 leaves, and ends on the recto of the last with "finit feliciter," the reverse being blank. The "De Miseria" has 25 leaves, and ends on the reverse of the last with 25 lines only.—*Catalogue.*]

264 Æsop's Fables, newly translated by Francis Barlow, LARGE PAPER, frontispiece and 143 plates, morocco extra, g. e., by Rivière, *H. Hills for F. Barlow*, 1687, folio (13)
Ellis, £13 10s.

[With plate 17, usually wanting or defaced, perfect.—ED.]

265 Agrippa (Camillo). Trattato di Scientia d'Arme, first and best edition, portrait and 56 engravings of fencing exercises, fine copy, morocco extra, g. e., by Chambolle-Duru, *Roma, per Ant. Blado*, 1553, small 4to. (16) £6

266 Ainger (Canon). The Temple, London, 12 etchings by Percy Thomas, printed upon Japanese paper and signed by the artist, 6 parts, in a portfolio, 200 copies printed, *Bristol*, 1898, folio (18) *Sotheran*, £2 2s.

267 Akerman (J. Y.) Remains of Pagan Saxondom, 40 plates, printed in colours, half roxburghe, t. e. g., 1855, 4to. (19)
Young, £1 12s.

268 Alberti (L. B.) L'Architettura, woodcut title, with portrait on verso, and woodcut designs, vellum, gilt ornament and border on sides, *Venet.*, F. Franceschi, 1565, small 4to. (20)
Ellis, £1 10

269 Albertinis (Fr. de). Opusculum de mirabilibus novæ et veteri Urbis Romæ, woodcut border to title, morocco extra, g. e., by Rivière, *Romæ*, J. Mazochius, 1510, small 4to. (21)
Ellis, £3 8s.

270 Albumasar Flores Astrologie, lit. goth., small woodcuts and

diagrams, printer's device of the cat and mouse on the title, vellum gilt, g. e., by Leighton, *Venet.*, J. B. Sessa, *circa* 1498, small 4to. (24) *Leighton*, £3 3s.

[This copy contained an original blank leaf at the end, completing signature E, making the total number of leaves 20, not 19 as given by Hain, nor 18 as given by Mlle. Pellechet.—*Catalogue.*]

271 Aleman (M.) Life of Guzman d'Alfarache, or the Spanish Rogue, frontispiece and plates by Bouttats, 2 vol., calf gilt, 1708, 8vo. (29) *Howell*, £1 15s.

272 Alison (Archibald). History of Europe, portraits, 14 vol., calf extra, m. e., Blackwood, 1849-50, 8vo. (32) *Bull*, £1 8s.

273 [Allen (Cardinal).] De Justitia Britannica, sive Anglica, quæ contra Christi Martyres continenter exercetur, morocco extra, g. e., by Wright, *Ingoldstadii*, 1584, 12mo. (33) *Bull*, £2 4s.

[This work was intended as an answer to Lord Burghley's "Justitia Britannica," a defence of his treatment of the English Roman Catholics. It contains accounts of Bishop Fisher, Sir Thomas More, Cardinal Pole and Mary Queen of Scots, besides full lists of all the other Roman Catholic sufferers, both priests and laity, under Henry VIII., Edward VI. and Elizabeth.—*Catalogue.*]

274 Almack (E.) Bibliography of the King's Book, or Eikon Basilike, LARGE PAPER, with 6 facsimile plates in colours, and numerous reproductions of title-pages, cloth, uncut, 1896, royal 4to. (35) *Maggs*, £2 7s.

[One hundred and fifty copies were printed upon large paper. The present copy contained an appendix, issued subsequently, containing later additions.—*Catalogue.*]

275 Almanach National de France, an XI. de la République, présenté au premier Consul, par Testu, original binding of white velvet, borders of gold and silver thread, and ornamented with designs of flowers, worked in silk of brilliant colours, silk linings, g. e., in perfect preservation, *Paris*, Testu (1803), 8vo. (36) *Maggs*, £2 6s.

276 Almanachs Français. An extraordinary and unique Collection of nearly 2,000 French Illustrated Almanacks, comprising upwards of 300 different publications, humorous, political, scientific, military, domestic and religious, issued during the period 1880 to 1898, bound in 441 volumes, strong half roan, each year having a distinctive colour, the edges untrimmed, and the original covers and advertisements preserved, 4to., 8vo. and 12mo. (37) *B. F. Stevens*, £15

277 America. Acts passed in the Island of Barbados, from 1643 to 1762 inclusive, to which is added an Index and abridgment, old calf, *For R. Hall*, 1764, folio (41) *Quaritch*, £3 10s.

278 America. Acts of Assembly, made and enacted in the Bermuda or Summer-Islands, from 1690 to 1713-14, with continuation to 1736, in 1 vol., old gilt calf, J. Baskett, 1719-37, folio (42) *Maggs*, £4 4s.

279 America. Acts of Assembly passed in the Province of Maryland, from 1692 to 1715, old gilt calf, J. Baskett, 1723, folio (45) *Maggs*, £3 10s.

280 America. Acts and Laws passed by the Great and General Court or Assembly of the Province of Massachusetts-Bay in New England, from 1692 to 1719—to which is prefix'd the Charter, granted by Their late Majesties King William and Queen Mary, to the Inhabitants of the said Province, A.D. 1691, original gilt calf, J. Baskett, 1724, folio (46) *Ellis & Co.*, £4 4s.

281 America. Acts of Assembly passed in the Province of New-York, from 1691 to 1718, old gilt calf, J. Baskett, 1719, folio (48) *Ellis*, £3 15s.

282 America. Acts of Assembly passed in the Colony of Virginia, from 1662 to 1715, vol. i. (all published), old gilt calf, J. Baskett, 1727, folio (49) *Maggs*, £3 5s.

283 America. An Act to regulate and restrain Paper Bills of Credit in his Majesty's Colonies or Plantations of Rhode Island and Providence Plantations, Connecticut and Massachusets Bay, and New Hampshire in America, and to prevent the same being legal Tenders in Payments of Money, 8 pages, black letter, uncut copy, boards neat, Thomas Baskett, 1751, folio (50) *E. J. Allen*, £2

284 America. Apianus (P.) Cosmographia, woodcuts of spheres, etc., with movable discs and pointers, and a folding map of the World containing America as then imagined, original vellum, *Parisiis*, 1553 (in fine 1551), small 4to. (54) *H. Stevens*, £3

285 America. Biet (Antoine). Voyage de la France Equinoxiale en l'Isle de Cayenne, entrepris par les François en l'année 1652, mottled calf extra, g. e., *Paris*, 1664, 4to. (60) *Cotton*, £1 14s.

286 America. Cicero's Cato Major, or his Discourse of Old Age, with Explanatory Notes, title in black and red, contemporary calf, *Philadelphia, printed and sold by B. Franklin*, 1744, small 4to. (65) *Maggs*, £10

[A rare volume, considered by Franklin the *chef-d'œuvre* of his press. The translator of this classic was Judge James Logan; and Franklin, in "The Printer to the Reader," describes the volume as "this first Translation of a Classic in this Western World."—*Catalogue*.]

287 America. Columbus (Christopher). His Own Book of Privileges, 1502, Photographic Facsimile of the Manuscript in the Archives of the Foreign Office in Paris, compiled and edited by B. F. Stevens, oak boards, with pigskin back and chain fastenings, uncut, 1893, folio (69) *Quaritch*, £2 13s.

288 America. Cosmographie Introductio, cum quibusdam Geometrie ac Astronomie principiis ad eam rem necessariis, Insuper quattuor Americi Vespucci navigationes—Universalis Cosmographie descriptio tam in solido quam plano, eis etiam insertis que Ptholomeo ignota, a nuperis reperta sunt, lit. goth., with the folding plate, with text in 14 lines on the

back, clean and tall copy, vellum, *Pressit apud Argentoracos Joannes Grüniger*, 1509, small 4to. (71) *Quaritch*, £27

[A clean copy, also in vellum, realised £11 5s. in June, 1898. It was first proposed in this work to give the name "America" to the new found world.—ED.]

289 America. Cotton (John, of Boston, Mass.) The Bloudy Tenent, washed, and made white in the bloud of the Lambe, old calf, 1647, small 4to. (72) *Shepherd*, £8 17s. 6d.

290 America. Crespel (E.) Voiages dans le Canada et son Naufrage en revenant en France, original gilt tooled binding, *Francfort sur le Meyn*, 1742, small 8vo. (73) *H. Stevens*, £2 2s.

[Written in a series of eight letters from Emmanuel Crespel to his brother Louis. The writer details his experiences during a journey begun in 1728.—*Catalogue.*]

291 America. Decker (Adolf). Diurnal und Historische Beschreybung der Nassawischen, engraved and printed titles and 8 engraved maps and plates, calf extra, g. e., *Strasburg*, E. Zetzners, 1629, small 4to. (76) *Quaritch*, £3 10s.

[The very rare original edition in German of this interesting and valuable journal, giving an account of the voyage of a fleet of eleven vessels under the command of Admiral l'Hermite, despatched from Holland by Prince Maurice of Nassau in 1623.—*Catalogue.*]

292 America. Esquemeling (J.) Bucaniers of America, map and plates, parts i. to iii., in 1 vol., original calf, 1684, small 4to. (80) *Edwards*, £1 12s.

293 America. Forty-eight large coloured Portraits of North American Indians and their Wives, with explanatory text on 204 pages, lettered Indian Biography, vol. i., half morocco, g. e., sold not subject to return, *Philadelphia*, 1837-38, royal folio (82) *Ellis*, £2 2s.

294 America. Frobisher (Martin). Historia Navigationis Martini Forbisseri Angli Prætoris sive Capitanei, A.C. 1577, engraved frontispiece, calf gilt, r. e., *Hamburgi*, 1675, small 4to. (83) *E. G. Allen*, £2

[An account of Sir Martin Frobisher's Second Voyage in search of the North-west Passage. This edition contains much that is not included in the earlier editions.—*Catalogue.*]

295 America. Hawkins (Sir Richard). Observations in his Voyage into the South Sea, 1593, original limp vellum, *J. D. for John Jaggard*, 1622, small folio (87) *Edwards*, £6 5s.

296 America. Historie of the West Indies, containing the Actes and Adventures of the Spaniards, lower margins cut close, morocco extra, g. e., by Rivière, Andrew Hebb, n. d. (about 1620), small 4to. (88) *Stevens*, £3

297 America. Itinerarium Portugallensium e Lusitania in Indiā et inde in occidentem et demum ad aquilonem (A. Madrignano interprete), woodcut map of Africa upon the title-page (mended), tall copy (the 2 leaves of table in facsimile), old vellum, *Mediolani*, 1508, small folio (90) *Maggs*, £10

[This was a Latin translation of the book published in Italian, at Vicenza, in 1507, entitled, "Paesi novamente retrovati et Novo Mondo da Alberico Vesputio Florentino intitulato."—*Catalogue.*]

298 America. Lewis (J. O.) Aboriginal Portfolio, a series of 56 full-page coloured portraits of Indian Chiefs, executed in lithography, from drawings taken by J. O. Lewis from the originals in the years 1825-7 at the command of the Indian Department, with 3 printed leaves of "Advertisement," half morocco, g. e., *Philadelphia*, 1835, folio (96) *Quaritch*, £5

[Two printed leaves of "Advertisement" are mentioned by Field in his "Indian Bibliography," whereas in this volume there is a third leaf, which was apparently unknown to him. He, however, mentions that there are as many as 72 plates.—*Catalogue.*]

299 America. Linschoten (J. H. de). Histoire de la Navigation, et de son voyage es Indes Orientales, 8 large maps and plans (one a little wormed) and 56 plates, original calf gilt, *Amst.*, 1610, small folio (97) *Ellis*, £2 19s.

300 America. Massachusetts-Bay. Proclamation "At the Court at Whitehall, the 20th of July, 1683," etc. [The Official Order in Council, respecting the issuing of a Writ of Quo Warranto against the Charter of the Colony and his Majesty's Declaration concerning the same—also King Charles II.'s Declaration, dated July 26, 1683, containing his terms to the Colony should the Charter be surrendered without Opposition], 4 pages, half morocco, 1683, small folio (100) *Ellis*, £5 5s.

301 America. Massachusetts-Bay. The Charter Granted by Their Majesties King William and Queen Mary to the Inhabitants of the Province of the Massachusetts-Bay in New-England [with the Explanatory Charter granted by King George], *Boston in New-England, printed by B. Green for Benjamin Eliot*, 1726—Acts and Laws of His Majesty's Province of the Massachusetts-Bay in New England [1692-1726], with the Additional Laws passed from 1727 to 1737, *ib., printed by B. Green* [*and J. Draper*], 1726-1737, in 1 vol., original sheepskin binding, folio (101) *Ellis*, £15 10s.

302 America. Mather (Cotton). Magnalia Christi Americana, with the rare "Exact mapp of New England and New York," corner of title mended, morocco extra, g. e., T. Parkhurst, 1702, folio (102) *Shepherd*, £8 17s. 6d.

303 America. N. (N.) America, or an exact Description of the West Indies, folding map, calf extra, g. e., R. Hodgkinsonne, 1655, 12mo. (105) *H. Stevens*, £3 1s.

304 America. Nodal (B. G. G. de). Relacion del Viaje que por orden de su Magd. y acuerdo del real consejo de Indias, engraved title, including portraits of the two brothers Nodal, large copy (wanted the map), russia extra, g. e., by Roger Payne (rebacked), *Madrid*, 1621, small 4to. (106)
E. G. Allen, £2 2s.

[Original edition of this Voyage for the discovery of the Straits of Magellan.—*Catalogue.*]

305 America. Philoponus (Honorius). Nova Typis Transacta Navigatio—Novi Orbis Indiæ Occidentalis admodum Domini Bvellii Cataloni Abbatis montis Serrati, et in universam Americam, first edition, engraved title and 18 curious engravings, vellum, s. l., 1621, folio (108) *H. Stevens*, £2

306 America. Ptolemaeus (Claudius). Geographicae Enarrationis, 50 large woodcut maps, including one of the World with the name "America" marked (*see ante* Lot 71), tall copy, old mottled calf gilt, G. Trechsel, *Viennæ*, 1541, folio (110) *Quaritch*, £5 15s.

307 America. R[athband] (W.) A brief Narration of some Church Courses held in Opinion and Practise in the Churches lately erected in New England, boards, 1644, small 4to. (111) *Quaritch*, £3 10s.

308 America. Schmidel (Huldericus). Vera Historia, admirandæ cuiusdam navigationis, quam Huldericus Schmidel, Straubingensis, ab Anno 1534, usque ad annum 1554, in Americam vel novum Mundum, iuxta Brasiliam et Rio della Plata, confecit, 18 plates, including a portrait of the author and 2 folding maps, morocco super extra, g. e., by Bedford, *Noribergæ, impensis L. Hulsii*, 1599, small 4to. (113) *Maggs*, £9

309 America. Speed (John). Theatre of the Empire of Great Britain, upwards of 90 double-page maps, old half russia, T. Bassett, 1676, folio (116) *Ellis*, £3 3s.

310 America. Stith (William). History of the first Discovery and Settlement of Virginia [with the Appendix], fine paper copy, contemporary calf, *Williamsburg* (*Virginia*), *printed by William Parks*, 1747, 8vo. (120) *H. Stevens*, £5

311 America. Vargas Machuca (Bernardo de). Milicia y Descripcion de las Indias, coat-of-arms on title, also plate containing portrait and a sphere with "America" on it, and coat-of-arms in corner, original sheepskin, *Madrid*, P. Madrigal, 1599, small 4to. (123) *Ellis*, £6

[Robert Southey's copy, with his autograph on title, and a long note on the fly-leaf in his handwriting.—*Catalogue.*]

312 Amman (Jost). Icones Livianæ, woodcut portrait of Sigismund Feyrabend, the Frankfort bookseller, 103 full-page woodcuts, by Jost Amman, limp vellum gilt, g. e., by Leighton, *Francof. ad Moenum*, 1573, small oblong 4to. (126) *Ellis*, £3

313 Amman (Jost). Stam und Wapenbuch hochs und niders Standts, mit angehengten vilen ledigen Schildten und Helmen, lit. goth.. title printed in red and black, upwards of 250 full-page woodcuts of warriors, shields of arms and symbolical figures, besides 20 additional woodcuts mounted on blank pages at the end, morocco extra, g. e., by Rivière, *Franckfurt am Mayn*, 1579, small 4to. (127) *Ellis*, £8 10s.

314 Andrada (Jacinto Freyre de). Vida de Dom João de Castro, Quarto Viso-Rey da India, portrait by Lukas Vorsterman, morocco, g. e., by Lewis, *Lisboa, na officina Cræsbeeckiana*, 1651, small folio (134) *Maggs*, £2 18s.

315 Andreino (G. B.) L'Adamo Sacra Rapresentatione, first edition, portrait of Andreino and 40 engravings by Cesare Bassani, morocco extra, g. e., *Milano*, 1613, small 4to. (135) *Ellis*, £2 12s.

[From this work Milton is supposed to have taken his idea of writing "Paradise Lost."—*Catalogue.*]

316 Angelo (D.) L'École des Armes, avec l'explication générale des principales attitudes et positions concernant l'Escrime, 47 plates of fencing exercises, text in French and English, half calf, S. Hooper, 1765, oblong folio (139) *Leighton*, £2

317 Angelus de Clavasio, Summa Angelica de casibus conscientiæ, lit. goth., printed in double columns with painted capitals, the first leaf of text ornamented with an illuminated initial A and border, in the original binding of wooden boards covered with leather, clasp (repaired), (Hain, 5396), *Venetiis*, Geo. de Arrivabenis, 1492, 8vo. (141) *Sotheran*, £2 6s.

318 Anglo-Saxon Review, a Quarterly Miscellany, edited by Lady Randolph S. Churchill, illustrated with portraits, etc., 6 vol. (all published), bound in leather in imitation of old historical bindings, 1899-1900, imperial 8vo. (143) *Howell*, £3 8s.

319 Apianus (Petrus). Astronomicum Cæsareum, woodcuts and woodcut capitals, many of the pages having as many as 7 or 8 moveable discs attached to them, all coloured, as are also most of the woodcuts throughout the work, pigskin, the sides and back appropriately tooled in blind in the style of the XVIth century, g. e., by Rivière, *Ingoldstadii*, 1540, folio (150) *Ellis*, £19

[The collation is as follows :—A-F in fours; G, 5 leaves; H-N in fours; O, 7 leaves. There are upwards of 80 separate pieces attached to the various leaves throughout the volume. The British Museum copy wants a leaf.—*Catalogue.*]

320 Apollonii Rhodii Argonautica, græcè, cum commentariis, original stamped pigskin binding bearing the date of 1550, in morocco case, *Francofurti*, 1546, 8vo. (151) *Stechert*, £5 15s.

[This volume originally belonged to Philip Melancthon, who has inscribed upon the fly-leaves a Latin epigram, signed by himself and dated 1551, occupying three pages. From the collections of Petr. Burmannus and Alex. Boswell, with their autographs.—*Catalogue.*]

321 Apuleius (L.) The Metamorphosis, or Golden Ass, translated from the original Latin by Thomas Taylor, LARGE AND THICK PAPER, with the suppressed passages, a series of plates inserted from an edition of Apuleius of the XVIIIth century, also fastened to the back of the title is a XVth century Italian miniature of the Golden Ass cut from a manuscript, boards, Triphook and Rodd, 1822, 8vo. (156) *Tregaskis*, £5

322 Ariosto (Lodovico). Orlando Furioso, first edition with Porro's plates, contemporary binding of calf extra, g. e., *Venet.*, Fr. de Franceschi, 1584, small folio (160) *Ellis*, £2

323 Ariosto (Lodovico). Orlando Furioso, plates, including portrait of the author by Ficquet, and 46 engraved designs after Bartolozzi, Eisen, etc., 4 vol., morocco extra, g. e., by Baumgarten, *Birmingham*, G. Baskerville, 1773, royal 8vo. (162) *Edwards*, £2 4s.

324 Ariosto (Lodovico). Orlando Furioso, in English Heroical Verse, by Sr John Harington of Bathe, Knight, engraved title by Cockson, containing portrait of Sir John Harington, also 46 plates, morocco, g. e. [Hering], *G. Miller for J. Parker*, 1634, small folio (163) *Maggs*, £5 5s.

[This copy contained the very rare series of engravings by Tempesta, representing the heads of the principal heroes in the poem. Third edition of Harington's translation, and the first containing Harington's Epigrams. Another copy, in calf gilt, realised £2 6s.—Ed.]

325 Arnold (Richard). Chronicle, **black letter**, first edition, several leaves mended and last five in facsimile, sold not subject to return, morocco extra, blind tooling, g. e., by W. Pratt, no name, place or date, but *Antwerp*, J. Doesborch (?), about 1502, small folio (168) *Leighton*, £8 5s.

[Very few perfect copies of this book are known, Herbert's, Corser's and Huth's being all defective. The printing has been lately ascribed to Adrien van Berghen, of Antwerp.—*Catalogue.*]

326 Ars Memorandi. Argumenta singulorum (nempe 89) capitum generalia, quattuor evangelistarum, etc., **lit. goth.**, 15 woodcuts, the size of the full page, morocco, g. e., by Chambolle-Duru, *Antverpiæ*, J. de Ghelen, 1533, small 4to. (169) *Quaritch*, £3 3s.

[The idea of this remarkable book is to exhibit the whole of the Gospel history by means of the symbols contained in the 15 wood engravings.—*Catalogue.*]

327 Ascham (Roger). The Schole Master, *London*, John Daye, 1579—Toxophilus, the schole or partitions of Shooting contayned in 1 J bookes, *London*, Thomas Marshe, 1571—A Report and Discourse of the Affaires and State of Germany and the Emperor Charles his Court, *London*, John Daye [n. d.], 3 pieces in 1 vol., **black letter**, original stamped calf, small 4to. (173) *Ellis*, £10

[This copy formerly belonged to Elizabeth Beaumont, who was married to Sir John Ashburnham, and has her autograph on the fly-leaf. From the library of the Earl of Ashburnham, at whose sale it realised £10 10s.—Ed.]

328 Augustino da Pavia de Novi. Scrutinio de la docta ignorantia, **lit. goth.**, woodcut portrait of the author on title and 9 full-page woodcuts, morocco, *Pavia*, J. dal Borgofrancho, 1514, small 4to. (181) *Quaritch*, £4 10s.

329 Augustine (St.) Certaine select Prayers, gathered out of S. Augustine's Meditations, **black letter**, each page surrounded by a woodcut border, morocco extra, g. e., by Rivière, John Wolfe, 1586, small 8vo. (184) *Sotheran*, £2 14s.

330 Augustinus (St.) Liber Epistolarum beati Augustini episcopi

hipponensis ecclesie, russia gilt, with arms on side, *Basileæ*, J. de Amerbach, 1493, folio (182) *Crawshaw*, £2 8s.

[The title bears the following inscription in a XVth century hand: "Ex libris monasterii S. Jacobi Scotorum Ratisbona."—*Catalogue.*]

331 Australia. Collins (D.) Account of the English Colony in New South Wales, first edition, 24 plates, calf gilt, 1798, 4to. (189) *Quaritch*, £2 8s.

332 Australia. Melbourne Album, a Series of 24 tinted Lithographic Plates, each about 10½ by 14½ inches, illustrating the principal streets, public buildings and scenery of Melbourne and its vicinity, half morocco, *Melbourne*, C. Troedel, 1860-64, oblong folio (193) *Grant*, £1 10s.

333 Australian Sketch Book, by S. T. Gill, 25 coloured plates of scenes and incidents in the early days of Australian life, cloth, *Melbourne*, Hamel and Ferguson [n. d., about 1860], oblong folio (196) *Maggs*, £3 3s.

334 Autographs. Keats (John). An Original Autograph Love Letter to Miss Fanny Brawne, one page, 8vo. (205) *Quaritch*, £42 10s.

[A short letter, apparently sent with a copy of Spenser's Poems, in which he had marked the most beautiful passages. "My dearest Fanny . . . It has lightened my time very much. I am much better. God bless you.—Your affectionate J. Keats."—*Catalogue.*]

335 B. (J.) A brife and faythfull declaration of the true fayth of Christ, made by certeyne men susspected of heresye in these articles following, **black letter**, calf extra, g. e., no place or printer's name, 1547, small 8vo. (219) *Bull*, £3 3s.

[Contained the four rare leaves before the title, comprising "A bryefe and plaine declaration of certayne sentēces in this litle boke following, to satisfie the consciences of them that haue iudged me therby to be a fauourer of the Anabaptistes." These four leaves (signature a) are unmentioned by Lowndes and Hazlitt, and are wanting in nearly all copies. The entire book consists of 20 leaves.—*Catalogue.*]

336 B. (N.) Sir Philip Sydneys Ourania, that is, Endimions Song and Tragedie, containing all Philosophie (in verse), first edition, morocco extra, g. e., by Bedford, Ed. Allde, 1606, small 4to. (221) *Pickering*, £6

[The authorship of this rare poetical volume is attributed by Lowndes to Nicholas Breton, but Mr. Hazlitt assigns the book to Nathaniel Baxter, the tutor of Sir Philip Sidney.—*Catalogue.*]

337 Bacon (Francis, Lord). The Essaies of Sr Francis Bacon Knight, the Kings Attorney Generall, his Religious Meditations, Places of Perswasion and Disswasion, seene and allowed, title printed within a border, large copy, morocco extra, g. e., by Rivière, John Jaggard, 1613, small 8vo. (225) *Sotheran*, £15

[The reputed sixth edition of the Essays, compiled from the editions of 1606 and 1612, and containing also the

Fragment, "Of the Colours of Good and Euill." This copy contained the original blank leaves at the beginning and end of the volume.—*Catalogue.*]

338 Bacon (Francis, Lord). Essayes or Counsells, civill and morall, with a Table of the colours or appearances of Good and Evill, original calf, J. Beale, 1639, small 4to. (226) *Howell*, £1 4s.

339 Bacon (Francis, Lord). Two Bookes of the Proficience and Advancement of Learning, Divine and Humane, morocco, blind tooled sides, g. e., by Ramage, W. Washington, 1629, small 4to. (227) *Sotheran*, £3 10s.

340 Bacon (Francis, Lord). Two Bookes of the Proficience and Advancement of Learning, Divine and Humane, large copy, morocco extra, blind tooled, g. e., by Ramage, *Oxford, printed by J. L. for Thomas Huggins*, 1633, small 4to. (228) *Ellis*, £1 18s.

[The third edition, being a reprint of the original edition of 1605. It was published in a vellum binding and also on rough sheep.—Ed.]

341 Bacon (Francis, Lord). Sylva Sylvarum, or a Natural History, in ten centuries, engraved title by T. Cecill and portrait, original rough calf, 1664, folio (230) *Tregaskis*, 13s.

342 Ballads. William and Margaret, an old Ballad, **black letter**, with the music (1711), folio (236) *Ellis*, £1 8s.

[This ancient popular ballad was claimed as his own composition by David Mallet, and printed as such in 1724, but his authorship was refuted by the late William Chappell by the production of this Broadside printed in 1711. A copy of Mallet's Works, 1743, 8vo., together with a musical setting of his version by Giordani, and a parody of it, accompanied the Broadside.—*Catalogue.*]

343 Baptista Mantuanus. De vita divi Lodovici morbioli et ad magnificū Jasonem Castellū patriciū Bononiēsem de cōtemnēda morte—Eiusdem in divū Albertum Carmelitam—et cōtra poetas impudice loquētes Carmīa, lit. **goth.** (18 leaves), some MS. notes on the margins, calf, *Daventriæ*, R. Pafræt, 1497, small 4to. (245) *Ellis*, £16 10s.

344 Bartholomæus de Chaimis de Mediolano. Interrogatorium sive confessionale, lit. **goth.**, long lines (Hain, 2483), title and colophon printed in red, wooden boards covered with calf, by A. van Rossum, *Moguntia*, Peter Schoiffer de Gernszheym, 1478, small 4to. (254) *Ellis*, £9 15s.

345 Bartsch (Adam). Le Peintre Graveur, best edition, avec les Suppléments par R. Weigel, the plates bound separately in oblong, 23 vol., half morocco extra, g. t., uncut, *Leipzig*, 1854-70-43, 8vo. (255) *Ellis*, £9 5s.

346 Bartsch (Adam). Le Peintre Graveur, vol. i.-xx., first edition, with the additional plates in 1 vol., uniform in calf, *Vienne*, 1803-20, 8vo. (256) *Rimell*, £3 10s.

347 Basan (Fr.) Collection de Cent-Vingt Estampes, Gravées d'après les Tableaux et Dessins qui composoint le Cabinet

de M. Poullain, 120 engravings, original mottled French calf, g. e., *Paris*, Basan et Poignant, 1781, 4to. (257) *Nattali*, £5

348 Bayeux Tapestry. The Celebrated Tapestry of Bayeux reproduced on 17 coloured plates, engraved by Basire after Stothard, half morocco gilt, *Society of Antiquaries*, 1819-23, large oblong folio (264) *Maggs*, £3 16s.

349 Beaconsfield (Earl of). The Star Chamber, Nos. 1 to 9 (all published), in 1 vol., original boards, uncut, T. Marsh, *April* 19-*June* 7, 1826, 8vo. (268) *Denham*, £10 15s.

[Rigidly suppressed, and nearly the entire impression destroyed. Presentation copy to William Pickering, from P. H. In May, 1892, £6 was realised, calf.—ED.]

350 Beaumont and Fletcher. Comedies and Tragedies, first edition, portrait of Fletcher by W. Marshall, unwashed copy, old calf, H. Robinson and H. Moseley, 1647, folio (274) *Quaritch*, £25

[Sold with all faults; several leaves were torn, and the margins of some others defective.—ED.]

351 Beckford (Peter). Thoughts on Hunting, in a series of familiar Letters to a Friend, engraved frontispiece and plan, 11 plates engraved by John Scott, original boards, uncut, *Albion Press*, 1810, 8vo. (283) *Hornstein*, £4

[A late edition. The first appeared in 1781, the second the year following, the third in 1796, and the fourth in 1802. —ED.]

352 Benedictine Breviary. Diurnum Monasticum secundum ritum Monachorum Ordinis S. Benedicti de observantia, congregationis Casinensis, alias S. Justinæ de Padua, lit. goth., printed in red and black, woodcuts, some full page, modern calf, g. e., *Venetiis, apud Juntas*, 1597, thick small 8vo. (297) *Bull*, £2 5s.

353 Béranger (P. J. de). Œuvres complètes, engraved portrait by Hopwood and 120 large wood engravings, printed upon India paper separately from the text, after Grandville and Raffet, 3 vol., half morocco extra, t. e. g., uncut, *Paris*, 1837, 8vo. (301) *Quaritch*, £3 10s.

354 Bernardus (S.) Sermones Bernardi in Duytssche (Winter ende somerstuck), lit. goth., printed in double columns, the large capitals painted in red by hand, 19 woodcuts, some of large size, title and last leaf mounted, half calf, *Zwolle, bi mi Peter Os van Breda*, 1495, small folio (306) *Quaritch*, £10 10s.

[Campbell, 276; Hain, 2854; Proctor, 9145. The two large xylographs which occupy the first and last pages are of much earlier date than the remaining woodcuts, and are both very fine examples of the art in its earliest stages, when it was much influenced in style by the technique of the goldsmith-engraver.—*Catalogue*.]

355 Bernardus (S.) Incipit Speculū btī bernhardi abbatis. de honestate vite. [Fol. 4.] Incipiūt octo pūcta. mediāte quib. pueītur ad pfectiōnem vite spiritualis, eiusdem, lit. goth., of

large size, without signatures or catchwords, half calf, *Absque nota*, small 4to. (307) *Mason*, £5 10s.
[This tract of eight leaves of 26 lines is attributed by Hain and Mlle. Pellechet to the press of Peter Schœffer at Mainz, about 1464. Mr. Proctor, however, classes it as an early production of Ulric Zell at Cologne. From the collection of Dr. Kloss, of Frankfort.—*Catalogue.*]

356 Bewick (Thomas). History of British Land and Water Birds, 2 vol., LARGE PAPER, first edition of each volume, woodcuts and vignettes, that on page 285 being "before the bar," morocco extra, g. e., by Lloyd, *Newcastle*, 1797-1804, royal 8vo. (311) *Maurice*, £6 10s.

357 Bewick (Thomas). History of British Land and Water Birds, numerous woodcuts, 2 vol. (vol. ii. first edition), old russia gilt, *Newcastle*, 1805-4, royal 8vo. (312) *Maurice*, £3 4s.

358 Bewick (Thomas). History of Land and Water Birds, 2 vol., *Newcastle*, 1816—General History of Quadrupeds, *ib.*, 1811—Fables of Æsop and others, first edition, *ib.*, 1818, woodcuts, uniform in calf gilt, together 4 vol., 8vo. (313) *Young*, £3 8s.
[In the "Æsop" is the engraver's thumb-mark receipt, with autograph, "Thomas Bewick."—*Catalogue.*]

359 Bewick (Thomas). History of British Land and Water Birds, 2 vol., *Newcastle*, 1826—General History of Quadrupeds, *ib.*, 1824, woodcuts, half morocco, t. e. g., uncut, 8vo. (314) *Ellis*, £2 4s.

360 Bewick (Thomas). History of British Land and Water Birds, woodcuts of birds, tall copy, 2 vol., morocco extra, g. e., *Newcastle*, 1832, 8vo. (315) *Ellis*, £3 10s.

361 Beza (Theo.) Icones, id est Veræ Imagines Virorum Doctrina simul et pietate illustrium: accedunt Emblemata, portrait of James VI. on back of title and 38 other woodcut portraits, also 44 woodcuts of emblems, calf extra, g. e. (*Genevæ*), J. Laon, 1580, small 4to. (318) *Ellis*, £1 14s.

362 Bible. Biblia Sacra Latina, cum interpretatione nominum, woodcuts (wanted title and preliminaries), wooden boards covered with modern black velvet, the edges gilt and gauffred and painted with the Sacrifice of Isaac by Abraham on the front, and the arms of the owner, Joachim d'Eltern, Grave zu Ortenburg, on the top, *circa* 1550, 4to. (321) *Maggs*, £4 8s.

363 Bible. Biblia Sacra Vulgatæ editionis Sixti V. et Clementis VIII. Pont. Max. autoritate recognita, maps, ruled with red lines, in old morocco extra, with the arms of Le Clerc de Lessville, Comte de Brionde, in gold on the sides, g. e., *Parisiis*, Ant. Vitré, 1662, folio (322) *Bull*, £2 19s.

364 Bible. The Byble in English, that is to say, the contente of all the holy scripture, both of the olde and new Testament, according to the translation that is appointed to be read in Churches, **black letter**, Cranmer's version, some leaves mended, morocco extra, gilt panel on sides, g. e., by C. Lewis (sold not subject to return), E. Whytchurche, 1553, folio (323) *Ellis*, £11

[The last folio edition of the Great Bible printed by Edward Whytchurche. The title is entirely in black and the border, consisting of 11 woodcuts, is much worn. A considerable portion of this edition is a "remainder" of the 1549 issue.—ED.]

365 Bible. The Holie Bible faithfully translated into English out of the authentical Latin, by the English College of Doway, 2 vol. in 1, *Printed at Doway by Laurence Kellam*, 1609-10—The New Testament of Jesus Christ, translated faithfully into English out of the authentical Latin, in the English College of Rhemes, *Printed at Rhemes by John Fogny*, 1582, old calf, 4to. (324) *Ellis*, £5 10s.

[First edition of the English Roman Catholic version, translated from the Vulgate Latin by William Allen, Dr. Stapleton, Gregory Martin and Richard Bristow, with notes written by Thomas Worthington.—*Catalogue.*]

366 Bible. The Bible, that is the Holy Scriptures contained in the Old and New Testament (Genevan version), contemporary morocco, the sides and back tooled in gilt, g. e., *According to the copy printed at Edinburgh by Andro Hart*, 1610—*Amsterdam*, 1640, folio (325) *Tregaskis*, £3

367 Bible (Holy), with the Apocrypha and New Testament—Book of Common Prayer—Psalms in meeter by Sternhold and Hopkins, in 1 vol., frontispieces, in a contemporary binding of morocco, covered with delicate tooling in black and gold, g. e., by Samuel Mearne (corners repaired), *Oxford*, 1675, 4to. (328) *Ellis*, £9 5s.

368 Bible. La Saincte Bible, nouvellement translatée de Latin en François, woodcuts and ornamental letters, morocco, g. e., *Louvain*, B. de Grave, 1550, folio (330) *Ellis*, £3

369 Bible. Vetus Testamentum Græcum ex Versione Septuaginta Interpretum, 1653—In sacra Biblia Græca ex versione lxx. interpretum Scholia, 1653, in 1 vol., old morocco, g. e., small 8vo. (334) *Quaritch*, £2

370 Bible. The Doctrine of the Bible, or Rules of Discipline, original calf, the sides and back covered with gold tooling, g. e., R. Bradocke, 1606, 12mo. (336) *Pickering*, £4

371 Biblia Aurea. Liber manualis ac introductorius in biblie historias figurasqz veteris ac noui testamenti peroptimus Aurea biblia vocitatus, lit. semi-goth., 161 leaves, including one blank, printed in long lines, the capital letters heightened with red throughout, tall copy, a few corners mended, morocco extra, blind tooled, g. e., by Leighton, *Ulm, per Johannem Zeiner de Rutlingen*, 1475, folio (337)
Quaritch, £10 15s.

[Hain-Copinger, *13681 ; Proctor, 2508. A scarce volume from the press of John Zainer, the first printer at Ulm ; the first edition with a date.—*Catalogue.*]

372 Bibliographical Society's Publications. Transactions, 8 parts, News-Sheets, Lists of Members, etc., 50 numbers—Hand-Lists of English Printers, 2 vol.—Robert Wyer, by H. R. Plomer — Index to the Serapium — Index to Dibdin's

Typographical Antiquities—List of Plays written before 1643 —Illustrated Monographs: No. i., Erhard Ratdolt; ii., Jan van Doesborgh; iii., Iconography of Don Quixote; iv., Early Printers of Spain and Portugal; v., Le Chevalier Délibéré, by Olivier de la Marche; vi., First Paris Press; vii., Antoine Vérard; viii., Printing of Greek in the XVth Century; together 22 vol., in the original wrappers, 1893-1900, 4to. (338) *Pickering*, £9 5s.

373 Bibliotheca Anglo-Poetica, or a Descriptive Catalogue of a rare and rich Collection of Early English Poetry [compiled by A. F. Griffiths], old half russia, uncut, 1815, royal 8vo. (340) *Thomas*, £9

[Interleaved throughout, and enriched with copious MS. notes by William Ford, of Manchester, who has also inserted an autograph letter from the compiler, 26 portraits of poets and other illustrative matter.—*Catalogue.*]

374 Bibliotheca Grenvilliana, or Bibliographical Notices of rare and curious books, forming part of the Library of the Right Hon. Thomas Grenville, by J. T. Payne and Henry Foss, 3 parts in 4 vol., Mr. R. S. Turner's copy with his notes, interleaved throughout, half morocco, g. t., uncut, 1842-48-72, royal 8vo. *Ellis*, £4 17s. 6d.

375 Bibliotheca Heberiana. Catalogue of the Library of the late Richard Heber, Esq., 13 parts in 4 vol., with the prices, calf extra, g. e., by Clarke, 1834-7, 8vo. (344) *Quaritch*, £2 10s.

376 Bibliotheca MS. Stowensis. A Descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. C. O'Conor (with Appendix to vol. i.), 3 vol., original boards, uncut (200 copies printed), *Privately printed, Buckingham*, 1818-19, 4to. (345) *Ellis*, £2 6s.

377 Biet (Antoine). Voyage de la France Equinoxiale en l'Isle de Cayenne, morocco extra, g. e., by R. de Coverly, *Paris*, F. Clouzier, 1664, 4to. (347) *W. Brown*, £3

378 Blades (William). Life and Typography of William Caxton, portrait of Margaret Duchess of Burgundy, and 60 plates of facsimiles of woodcuts, types, marks, etc., 2 vol., calf extra, g. e., 1861-63, 4to. (355) *Ellis*, £5 2s. 6d.

379 Blaeu (J.) Theatrum statuum regiæ celsitudinis Sabaudiæ ducis, Pedemontii principis, Cypri regis, LARGE PAPER, 143 plates of the towns, edifices, gardens, etc. of Savoy and Piedmont, 2 vol., vellum gilt, g. e., from the Aylesford library, *Amst.*, 1682, royal folio (356) *Thomas*, £3 12s.

380 Blake (W.) Silver Drops, or Serious Things, with Letters concerning the Ladies' Charity School at Highgate, 4 plates, old morocco, g. e., inscribed "To the Most Eminent Dr. Cox" in gilt, no name or date [about 1670], small 8vo. (357) *Maggs*, £6 10s.

381 Blake (W.) Songs of Innocence and Experience, with an Introduction by E. J. Ellis, 54 plates executed in water-colours on printed outlines, and touched with gold, in exact imitation of the original (50 copies so done), half morocco, 1893, 4to. (359) *Quaritch*, £5 2s. 6d.

[Another copy, no better in quality and bound in the same way, realised £7 2s. 6d.—ED.]

382 Blake (W.) There is No Natural Religion, 22 pages, reproduced and coloured by hand by Muir and others, interleaved and bound in calf, t. e. g., *Edmonton*, 1886, 4to. (361) *Ellis*, £2 18s.

[Only 50 copies produced, of which this is No. 8. No perfect copy of the original is known to exist, this facsimile being made from fragments in the British Museum and in the possession of Mr. Muir.—*Catalogue*.]

383 Blake (W.) Visions of the Daughters of Albion, 11 leaves printed on one side only, and coloured from the British Museum copy, vellum, *Reprint of* 1793, 4to. (362) *Maggs*, £1 15s.

384 Blane (William). Cynegetica, or Essays on Sporting—To which is added The Chace, a Poem by William Somerville, frontispiece and vignette by Stothard, morocco extra, g. t., uncut, J. Stockdale, 1788, 8vo. (366) *Pickering*, £2 2s.

[This book is, in effect, a new edition of "Essays on Hunting," edited by William Blane, first published without date (but 1781). The material was extracted from "An Essay on Hunting, by a Country Squire."—ED.]

385 Boaden (James). An Inquiry into the Authenticity of various Pictures and Prints which have been offered to the Public as Portraits of Shakspeare, portrait of Shakespeare, morocco extra, gilt back, g. t., uncut, R. Triphook, 1824, 8vo. (373) *Thomas*, £2 3s.

386 Boaistuau (Pierre). Histoires Prodigieuses, 50 large woodcuts of monstrosities, etc., morocco extra, *Paris*, J. Longis et R. le Mangnier, 1561, small 8vo. (374) *W. Brown*, £3

387 Boccaccio (Giovanni). Il Decamerone (ristampato secondo l'edizione dell' anno 1527 da P. Rolli), LARGE AND THICK PAPER COPY, frontispiece and portrait, old French morocco extra, g. e., by Derome, from the Lamoignon Library, Th. Edlin, 1725, folio (377) *Ellis*, £5

388 Boccaccio (Giovanni). Le Decameron de Messire Jehan Bocace Florentin, nouvellement traduict d'Italien en Françoys par Maistre Anthoine le Maçon, title within woodcut border, and full-page woodcuts and woodcut initial letters in the style of Jean Cousin, morocco extra, gilt gauffré edges, *Paris*, E. Roffet, 1548, 8vo. (378) *Ellis*, £6 2s. 6d.

389 Boccaccio (Giovanni). Contes et Nouvelles de Bocace Florentin, Traduction libre, accommodé au gout de ce temps, first edition with the engravings by Romain de Hooge, 2 vol., old morocco extra, g. e., *Amst.*, G. Gallet, 1699, small 8vo. (379) *Ellis*, £3 15s.

390 Boccaccio (Giovanni). De Claris Mulieribus, with 14 woodcuts by J. Köbel, *Bernæ*, 1539—Freculphi Episcopi Lexoviensis Chronicorum Tomi II. (*Coloniæ*), Melchior Novesianus, 1539—Mutius (H.) De Germanorum prima origine, moribus, institutis, etc. libri chronici xxxi., *Basileæ*, 1539, 3 vol. in 1,

in a contemporary binding of calf, the sides stamped all over with ornamental blocks and bands, composed of acorns, trefoils, owls and figures of Venus, Lucretia, Prudentia, etc., some of these bear the date 1531, and others have the binder's initials "H. H.," on the front is stamped in bold letters "Cronica Anno 1540," folio (381) *Cockerell*, £15

391 Boccaccio (Giovanni). Tragedies, gathered by John Bochas, of all such Princes as fell from theyre estates throughe the mutability of Fortune, translated into English [verse] by John Lidgate, Monke of Burye, **black letter**, morocco extra, g. e., by Clarke, last leaf in facsimile, J. Wayland, n. d. (1558), folio (382) *Ridler*, £11 10s.

[At the end of this copy is the rare leaf, containing on the recto the title of a projected but unpublished work: "A memorial of suche Princes, as since the time of King Richard the seconde, have been unfortunate in the Realme of England," with woodcut border. On the verso is the License.—*Catalogue.*]

392 Boetius de Consolatione Philosophiæ [in Latin and Flemish, with Commentary in Flemish], **lit. goth.**, printed in double columns, in type of two sizes, rubricated, large margins, original Flemish binding of oak boards covered with stamped leather (rebacked), *Ghend, by my Arend de Keysere*, 1485, folio (386) *Woolby*, £22 10s.

[Campbell, 322; Proctor, 9461; Hain, 3400; Holtrop, 114 (100) c. The most important of the very few books printed at Ghent in the fifteenth century by that city's first printer. This copy is quite complete, with all the blank leaves. From the collection of the late William Morris (£7 15s.), with his bookplate.—*Catalogue.*]

393 Bolton (Edmund). The Elements of Armories, first edition, woodcuts, new morocco extra, g. e., Geo. Eld, 1610, small 4to. (390) *Sotheran*, £6 10s.

394 Bonaventura (S.) Legenda de la Gloriosa Verzene Sancta Clara, Traducta de latino in puro et simplice vulgare, title printed in red above a large woodcut of the saint, vellum, *Venet.*, S. de Luere, 1513, small 4to. (392) *Maggs*, £1 18s.

395 Borgo (Lucas Pacioli de). Summa de Arithmetica geometria, proportioni, et proportionalita, **lit. goth.**, title in red and black, woodcut border to the title-page, repeated upon folio i., numerous diagrams upon the wide margins, ornamental capitals, etc., new gilt vellum, *In Tusculano per esso Paganino*, 1523, folio (397) *Ellis*, £3 10s.

396 Bouchardon (E.) Etudes prises dans le bas Peuple ou les Cris de Paris, 5 parts in 1 vol., 60 plates representing the various itinerant hawkers of Paris, engraved by the Comte de Caylus and finished by Fessard, interleaved with papier Michelet, levant morocco super extra, g. e., by Chambolle-Duru, *Paris, chez Fessard*, 1737-46, royal 4to. (404) *Maggs*, £26 10s.

397 Boullaye-le-gouz (F. de La). Voyages et Observations, LARGE PAPER, portrait of the author standing between the globes,

and the scarce engraved portrait, numerous woodcuts, old calf gilt, *Paris*, 1657, 4to. (406) *Hierseman*, £2 6s.

398 Bourne (William). A booke called the Treasure for traueilers, devided into five Bookes or partes, **black letter**, woodcut diagrams, and the leaf of errata, mottled calf extra, by Rivière, Thomas Woodcocke, 1578, small 4to. (408) *W. Brown*, £22

399 Bradley (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, with References to their Works, 3 vol., cloth, 1887-89, royal 8vo. (412) *Quaritch*, £2 12s.

400 [Branteghem (Guil. de).] La vie de nostre Seigneur Jesu Christ par figures, selon le Texte des quattre Evangelistes, **lit. goth.**, first French edition, with upwards of 200 woodcuts executed by Levinus de Witte, of Ghent, old vellum gilt, from the Duke of Sussex's library, *Anvers*, A. Kempe et M. Crome, 1539, small 8vo. (416) *Ellis*, £8 2s. 6d.

401 Branteghem (Guil. de). Jesu Christi Vita, iuxta quatuor Evangelistarum enarrationes, upwards of 200 wood engravings illustrating the life of Our Lord, executed by Levinus de Witte, of Ghent (some headlines shaved), morocco extra, g. e., by Lloyd, *Antverpiæ*, M. Crom, 1541, small 8vo. (417) *Ellis*, £2 4s.

402 Brathwayte (Richard). Times Curtain Drawne, or the Anatomie of Vanitie, with other choice poems, entituled, Health from Helicon, first edition, morocco extra, g. e., by Rivière, *J. Dawson for J. Bellamie*, 1621, small 8vo. (419) *Pickering*, £11

[The volume is divided into two parts, the second title-page being as follows:—"Panedone: or Health from Helicon: containing Emblemes, Epigrams, Elegies. With other continuate Poems, full of all generous delight; by Richard Brathwayte, Esquire. *London, printed by John Dawson for John Bellamie, etc.*, 1621." One or two leaves cut in front margin, where the notes extend beyond the usual limit, and a small corner of the title-page repaired.—*Catalogue.*]

403 [Brathwait (Richard).] Whimzies, or a New Cast of Characters, first edition, title mounted, and some headlines cut into, sold with all faults, calf, Mitford's and Gaisford's copy, *Printed by F. K.*, 1631, 12mo. (420) *Sotheran*, £5

404 Brathwait (Richard). The English Gentleman, and the English Gentlewoman, with a Ladies Love-Lecture and a Supplement lately annexed, and entituled the Turtles Triumph, engraved title by Marshall, russia extra, g. e., by Bedford, 1641, small folio (421) *Ellis*, £4

405 Braybrooke (Lord). History of Audley End, to which are appended Notices of the Town and Parish of Saffron Walden, LARGE PAPER (50 copies printed), numerous portraits and plates, russia extra, g. e., 1836, royal 4to. (422) *Ridler*, £5 5s.

406 Brigitta (S.) Das buch der Himlischen offenbarung der heiligen wittibe Birgitte von dem künigreich Sweden, **lit.**

goth, with full-page and smaller woodcuts by Albert Dürer, tall copy, with rough leaves, in the original binding of wooden boards covered with stamped leather, brass corner pieces, etc. (back repaired), *Nürnberg, durch Ant. Koberger*, 1502, folio (429) *Obach*, £9 15s.

407 British Essayists. [Addison, Johnson, Pope, Phillips, Steele and others.] With Prefaces, Historical and Biographical, by Alexander Chalmers, with 17 engraved portraits, 45 vol., contemporary calf gilt, 1808, 12mo. (431) *Quaritch*, £10 15s.

408 British Poets [from Chaucer to Cowper, including Translations from the Classics, edited with Prefaces, Biographical and Critical, by S. W. Singer], with the series of plates published by John Sharpe, after Stothard, Westall, Fuseli, etc., 100 vol., uniformly bound in calf extra, *Chiswick, printed by C. Whittingham*, 1822, 12mo. (432) *Roche*, £27

409 Brome (Alexander). Songs and other Poems, first edition, with the portrait of Brome engraved by Hertochs inlaid, some headlines cut into, calf, H. Brome, 1661, small 8vo. (436) *Howell*, £2 6s.

410 Broughton (Hugh). A Concent of Scripture, first edition, LARGE AND THICK PAPER COPY, engraved title-page, map of the World, and four full-page allegorical plates, also the rare folding plate of the Northern Hemisphere, and printed slip of explanation "To the Reader," autograph of W. Bayntun, Gray's Inn, on title, original gilt calf binding, with initials "A. B." on sides (no place or date, but *London*, about 1596), small folio (441) *B. F. Stevens*, £20

[Of this most curious book no large paper copies are mentioned by Lowndes. The engravings are the work of William Rogers, and according to Sir John Harrington are the earliest examples of copperplate engraving executed in England.—*Catalogue.*]

411 Broughton (Hugh). A Concent of Scripture, first edition, engraved frontispiece, map of the World, and 4 plates by W. Rogers, and a portrait of the author by J. Payne inserted, half morocco, no printer's name, place or date, but about 1596, small 4to. (442) *Sotheran*, £2 6s.

412 Browne (Sir Thomas). Religio Medici, the first and surreptitious edition (159 pages), engraved title by Marshall, library stamp of Inner Temple, sold by order in 1858, morocco extra, g. e., by Rivière, *Printed for Andrew Crooke*, 1642, small 8vo. (445) *Sotheran*, £24 10s.

413 Browne (Sir Thomas). Religio Medici, with Annotations, and Observations by Sir K. Digby—also Pseudodoxia Epidemica, LARGE PAPER, with the portrait, in 1 vol., in the original calf, 1672, 4to. (446) *Pickering*, £2 4s.

414 Browne (Sir Thomas). Hydriotaphia, Urne-Buriall, or a Discourse of the Sepulchrall Urnes lately found in Norfolk, first edition, plate of the Urns and Cyrus Garden, list of books, leaf with printed label for the back, and an additional leaf of errata, morocco extra, g. e., by Lloyd, H. Brome, 1658, small 8vo. (447) *Ellis*, £7

415 Browne (Sir Thomas). Hydriotaphia, Urne-Buriall, first edition, plate of the Urns and Cyrus Garden, list of books and back label, original sheepskin, H. Brome, 1658, small 8vo. (448) *Ellis*, £5

416 Browne (Sir Thomas). Pseudodoxia Epidemica, or Enquiries into very many received Tenents, and commonly presumed Truths, first edition, old calf, 1646, folio (450) *Ellis*, £1 1s.

417 Browne (Sir Thomas). Works, containing: i., Enquiries into Vulgar and Common Errors; ii., Religio Medici; iii., Hydriotaphia, or Urn-Buriall; iv., Certain Miscellany Tracts, first collected edition, portrait by White, calf extra, g. e., by Lloyd, T. Basset, etc., 1686, folio (451) *Sotheran*, £4 8s.

418 Browne (William). Britannia's Pastorals, morocco extra, g. e., J. Haviland, 1625, small 8vo. (452) *W. Brown*, £4 17s. 6d.

419 Browning (Robert). Dramatic Romances and Lyrics, woodcut border and initials by Charles Ricketts (one of 210 copies only printed), full levant morocco, the two sides and back completely covered with a rich leafy decorative design in gold tooling, combined with an inlay of upwards of 900 small pieces of red morocco, rough gilt edges, by Douglas Cockerell, *Vale Press*, 1899, 8vo. (455) *Ellis*, £30

420 Brunes (Johannes de). Emblemata of Zinne-werck, voorghestett, in Beeldeen, etc., first edition, engraved title-page and 51 engravings by William de Passe and others, morocco super extra, Derome style, g. e., by Broca, *Amsterdam*, 1624, small 4to. (460) *Sotheran*, £6 10s.

[This book was used by Mr. Halliwell to illustrate Shakespeare's "Taming of the Shrew" and "All's Well that ends Well."—*Catalogue.*]

421 Buchanan (George). De Jure Regni apud Scotos Dialogus, old gilt calf, 1580, small 4to. (468) *Grant*, £2

[Although neither place nor printer's name is mentioned, this book was without doubt printed at Edinburgh by John Ross. Greek words when they occur are supplied in MS., there being no Greek type in John Ross's possession.—*Catalogue.*]

422 Buchanan (George). Rerum Scoticarum Historia, first edition, original limp vellum, *Edinburgi*, A. Arbuthnet, 1582, folio (469) *Ellis*, £2 12s.

423 Bullinger (Henry). The judgement of the Reverend Father Master Henry Bullinger, Pastor of the Church of Zurick, in certeyne matters of religion, **black letter**, morocco, g. e., by Hayday, no place (? *Embden*), 1566, small 8vo. (472) *Thomas*, £1 15s.

424 Bullinger (Henry). Confutation of the Pope's Bull which was published more then two yeres agoe against Elizabeth, Queene of England [translated by Arthur Golding], **black letter**, original vellum, John Day, 1572, small 4to. (473) *Thomas*, £1 14s.

425 Bullinger (Henry). The Tragedies of Tyrantes, Exercised upon the Church of God, from the birth of Christ unto this

present yeere, 1572, now Englished [by Thomas Twine], **black letter**, morocco extra, g. e., *Wm. How for Abraham Veale*, 1575, small 8vo. (474) *Ridler*, £1 13s.

426 Bulwer (John). Chirologia, or the Naturall Language of the Hand, composed of the Speaking Motions and Discoursing Gestures thereof, whereunto is added Chironomia, or the Art of Manuall Rhetoricke, emblematic frontispiece to each part, and six plates of diagrams engraved by William Marshall, morocco extra, g. e., T. Harper, 1644, small 8vo. (475) *Maggs*, £3 18s.

427 Bunyan (John). The Pilgrim's Progress from this World to that which is to come, delivered under the similitude of a Dream, "the ninth edition" with additions, portrait of Bunyan dreaming (wormed) and woodcuts, wanted pages 127 to 138, and had only half of pages 186-7, in the original binding, sold not subject to return, *Printed for N. Ponder at the Peacock in the Poultry*, 1683, small 8vo. (476) *Riley*, £2

[The ninth edition is stated by Lowndes to be that of 1684; in Offor's Catalogue it is also given as 1684. The copy in the British Museum is imperfect, wanting the portrait. "This," Dr. Brown says, "is the only known copy of this date," 1683.—*Catalogue.* This, however, is not the case. *See* BOOK-PRICES CURRENT, vol. v., No. 6624.—ED.]

428 Burger (K.) Monumenta Germaniæ et Italiæ Typographica, 6 parts (all published at present), comprising facsimiles of the types used by the principal German and Italian printers of the fifteenth century, *Berlin*, 1892-1900, folio (489) *Ellis*, £4 15s.

429 Burke (Edmund). Works, best edition, 16 vol., half morocco, 1826-27, 8vo. (490) *Leighton*, £5

430 Burley (Walter). De vita et moribus philosophorum, **lit. goth.**, rubricated (Hain, 4122), the colophon and printer's shield printed in red, old half calf, r. e. (*Colon.*), Arnoldus Ter Hornen, 1472, small 4to. (493) *Ellis*, £5 2s. 6d.

431 Burney (Fanny). Camilla, or a Picture of Youth, first edition, 5 vol., old calf gilt, 1796, small 8vo. (497) *Ellis*, £1 12s.

432 Butler (Rev. Alban). Lives of the Fathers, Martyrs and other Principal Saints, with the Continuation by Charles Butler, best edition, portrait and plates, 13 vol., calf gilt, 1812-23, 8vo. (504) *Ellis*, £2 10s.

433 Butler (Charles). The Feminin' Monarchi', or the Histori of Bee's, woodcut diagrams, an early specimen of phonetic spelling, morocco extra, g. e., *Oxford*, 1634, small 4to. (505) *W. Brown*, £2 6s.

434 [Butler (Samuel).] Hudibras, Corrected and Amended with Several Additions and Annotations, 3 parts in 1 vol., morocco extra, g. e., by Lloyd, H. Herringman, 1684, small 8vo. (506) *Ellis*, £1 19s.

435 Butler (Samuel). Hudibras, with Dr. Grey's Annotations, Corrected and Enlarged, 8 portraits, etc. and woodcuts by Thurston, 3 vol., half morocco extra, t. e. g., uncut, 1819, 8vo. (507) *Maurice*, £1 10s.

436 Byron (Lord). Hours of Idleness, a Series of Poems, Original and Translated, first edition, old calf gilt, *Newark*, 1807, post 8vo. (510) *Dobell*, £2 4s.

437 Byron (Lord). English Bards and Scotch Reviewers, first edition, genuine first issue, having the water-mark of 1805, old calf, J. Cawthorn, n. d. (1809), small 8vo. (511) *Ellis*, £1 14s.

[There are several spurious editions. *See The Athenæum*, May 5th, May 19th, May 26th and June 2nd, 1894, the last-named article containing a summary of the preceding ones. —Ed.]

438 Byron (Lord). The Age of Bronze, or Carmen Seculare et Annus Haud Mirabilis, first edition, original wrappers, uncut, John Hunt, 1823, 8vo. (515) *Denham*, £4 10s.

439 C. (T.) An Hospital for the Diseased, wherein are to bee founde moste excellent and approued medicines, as well Emplasters of speciall vertue, as also notable Potions or Drinkes, and other comfortable Receptes, black letter, large copy, morocco extra, g. e., by Rivière, Ed. White, 1579, small 4to. (520) *Quaritch*, £11

[The earliest dated edition ; the only other recorded copy is the imperfect one belonging to William Herbert. The earliest edition in the British Museum is that of 1595 ; in the Huth Catalogue (appendix) there is only the edition of 1598. This copy had, on the title-page, an inscription of ownership, dated 1631.—*Catalogue.*]

440 Cabinet-Maker and Upholsterer's Guide, or Repository of Designs for Household Furniture, by A. Hepplewhite, third edition improved, 1794, 128 plates of designs, cloth gilt, *Reprinted* 1897, folio (522) *Ellis*, £1 10s.

441 Cæsar (C. J.) Commentaria, seculorum injuria antea difficilia, et valde mendosa, nunc primum a viro docto [Luca Panetio Olchinensi] expolita, title printed in red and black, 15 woodcuts, vellum neat, *Venetiis*, Aug. de Zannis de Portesio, 1517, small folio (524) *Ellis*, £5 10s.

442 Calepinus (F. A.) Dictionarium septem linguarum, contemporary morocco super extra, g. e., *Venetiis*, 1673, folio (527) *W. Brown*, £8 5s.

443 Callander (John). Terra Australis Cognita, maps, 3 vol., contemporary calf gilt, *Edinburgh*, 1766-68, 8vo. (528) *W. Brown*, £4

444 Calligraphy. Beaugrand (Jean de). Poecilographie ou Divers Escritures propres pour l'usage ordinaire avec une Methode fort breve et facile pour les bien apprendre, portrait by T. de Leu after Dumoustier, engraved title by Mallery and plates of writing, morocco extra, g. e., by Lortic (*Paris*, 1601), oblong 4to. (529) *Ellis*, £1 6s.

445 Callot (Jacques). Balli di Sfessania, engraved title and 24 plates, one being in duplicate (3¼ by 4 inches), mounted on thick paper, half morocco (*Nancy*, *vers* 1622), 4to. (539) *Ellis*, £1 12s.

446 Callot (Jacques). Nouveau Testament, engraved title and 11

plates, 7 in two states, old morocco extra, g. e., by Derome, *Paris*, Israel, n. d., oblong 12mo. (540) *Ellis*, £2 4s.

447 Calvin (John). The Mynde of the Godly and Excellent Learned Man M. John Calvyne, **black letter**, clean and large copy in an old gilt calf binding of the XVIIth century, *Imprinted at Ippyswiche by me Jhon Oswen*, 1548, small 8vo. (542) *Cockerell*, £18

448 Camden (William). Britannia, enlarged by Richard Gough, best edition, portrait, maps and copperplates, 3 vol., russia neat, g. e., 1789, folio (547) *Ellis*, £2 12s.

449 Camoens (Luis de). The Lusiad, or Portugals Historicall Poem, now newly put into English by Richard Fanshaw, first edition, engraved portraits of Camoens, Prince Henry of Portugall and Vasco da Gama, not cut into as usual, original calf, with bookplate of the Earl of Arran, H. Moseley, 1655, folio (549) *Pickering*, £6 5s.

450 Campbell (Lord). Lives of the Lord Chancellors, 8 vol.—Lives of the Chief Justices of England, 3 vol., best edition, uniformly bound in calf extra, together 11 vol., 8vo. (553) *Maggs*, £5 7s. 6d.

451 Camus (J. P., Bishop of Belley). Nature's Paradox, or the Innocent Impostor, a pleasant Polonian History originally entituled Iphigenes, Englished by Major Wright, first edition, frontispiece by Vaughan, morocco extra, g. e., *London*, 1652, small 4to. (556) *Sotheran*, £5 10s.

[Opposite to the frontispiece is a leaf entitled, "The Minde of the Frontispiece." Commendatory verses by R. Braithwait, James Howell, John Chapperline, Alexander Brome, Ro. Loveday and G. Wharton are prefixed, those by Loveday including a curious reference to "Venus and Adonis."—*Catalogue.*]

452 Canning (George). Speeches, with a Memoir of his Life, by R. Therry, best edition, portrait and facsimile, 6 vol., calf extra, m. e., by Rivière, 1828, 8vo. (560) *Quaritch*, £2 10s.

453 Caracciolus de Litio (R.) Opus Quadragesimale, **lit. goth.**, double columns, rubricated and large capitals inserted by hand in red, wanting last leaf of "table," original binding of wooden boards covered with stamped leather (Hain, 4429), *Colonie*, Ulric Zel de Hanaw, 1473, folio (563) *Ellis*, £10 10s.

[One of the very few books printed by Zel in which he allowed his own name and the date of printing to appear. According to Brunet, the type employed is very similar to that of the Mainz Bible of 1462. On the inside of the front cover is written, in a 15th century hand, "Hunc librum legavit dns. petrus de dusseldorp."—*Catalogue.*]

454 Carion (Joannes). Chronicorum Libellus, ruled with faint red lines and bound in a contemporary Lyonnese binding of calf, the sides and back tooled to a Grolier design in gold, and painted in various colours, g. e., *Lugduni*, 1546, small 8vo. (568) *Pickering*, £11

455 Carlile (C.) Discourse Concerning Two Divine Positions,

black letter, morocco extra, g. e., by De Coverly, Roger Ward, 1582, small 8vo. (570) *Bull*, £1 5s.

456 Carlyle (Thomas). Works, 37 vol. in 18, calf extra, m. e., Chapman and Hall, n. d., post 8vo. (571) *Young*, £3 6s.

457 C[artwright] (J.) The Preacher's Travels, wherein is set downe a true Journall to the confines of the East Indies, through the great countreyes of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia, also a true relation of Sir Anthonie Sherley's entertainement there, morocco, g. e., T. Thorpe, 1611, small 4to. (578) *Pickering*, £7 5s.

458 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first edition, portrait of the author among his books by Lombart, morocco extra, g. e., by Bedford, H. Moseley, 1651, small 8vo. (579) *W. Brown*, £5

[This copy has the three original leaves in sheet U, from which certain verses were afterwards omitted; also the three cancel leaves with blank spaces, which were inserted in their stead.—*Catalogue.* Another copy realised £2 16s. (Lot 580). It had 52 leaves of verses, a cancelled leaf of verses by Henry Davison and R. Watkins, and also an extra leaf containing lines on the author by J. Birkenhead, morocco extra.—ED.]

459 Catalogue of the Manuscripts and Printed Books collected by Sir Thomas Brooke, portrait and facsimiles, 2 vol., white forrel, t. e. g., 100 copies printed for private distribution, 1891, royal 8vo. (584) *Quaritch*, £5 10s.

460 Catalogue of the Pictures belonging to the Duke of Portland at Welbeck Abbey and in London, compiled by Charles Fairfax Murray, with 56 collotype reproductions of the principal pictures, half morocco, uncut, *Privately printed*, 1894, royal 4to. (585) *Quaritch*, £5 5s.

461 Catalogue of the Pictures belonging to the Duke of Portland, another copy, richly bound in full morocco super extra, g. e., by Lloyd and Wallis, *Privately printed*, 1894, royal 4to. (586) *W. Brown*, £7 10s.

462 Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, collected by the late Henry Huth, with Collations and Descriptive Notes, portrait, 5 vol., half morocco, t. e. g., 1880, imperial 8vo. (587) *Quaritch*, £6 5s.

463 Catalogue of the renowned Collection of Pictures by Old Masters, formed by the late Adrian Hope, upwards of 60 plates, and the prices and purchasers' names inserted, boards, uncut (two copies), Christie, 1894, 8vo. (588) *Ellis*, £1 12s.

464 Catherina da Siena (St.) Epistole devotissime, with full-page cut of the Saint on folio 10, morocco, blind tooled, g. e., *Venetia, in casa de Aldo Manutio*, 1500, folio (594) *Ellis*, £5 17s. 6d.

[Another copy, in vellum gilt, realised £6 5s.—ED.]

465 Caxton. A genuine Leaf of the First Edition of Caxton's English translation of the Golden Legend, printed by him about 1484, in perfect condition, with large margins (12⅞

by 9 inches) unwashed and unmended, especially interesting as containing the commencement of the Life of St. Thomas of Canterbury, which is wanting in most of the existing copies of the book, folio (602) *Denham*, £6 15s.

466 Cervantes (M. de). Don Quixote de la Mancha, plates, 6 vol., old morocco extra, g. e., with bookplate of Dr. Hawtrey, of Eton, *Madrid, in la Imprenta Real*, 1797-8, 12mo. (605) *W. Brown*, £3 10s.

467 Chalkhill (John). Thealma and Clearchus, a Pastoral History, in smooth and easie Verse, first edition, morocco extra, g. e., by F. Bedford, B. Tooke, 1683, small 8vo. (612) *Pickering*, £7

[This volume was edited, and the preface written, by Izaak Walton. Following the preface is a poem by Thomas Flatman, addressed "To my worthy Friend Mr. Isaac Walton; on the Publication of this Poem."—*Catalogue.*]

468 Charles I. True Relation and Journall of the manner of the Arrivall and Magnificent Entertainment given to the High and Mighty Prince Charles, Prince of Great Britain, by the King of Spaine in his Court at Madrid, uncut, Spanish morocco, t. e. g., J. Haviland, 1623, small 4to. (626) *B. F. Stevens*, £3

469 Charles I. Eisodia Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam, autograph of James Boswell, original velvet binding, stamped with gilt blocks, faded, *Edinburgh, haeredes And. Hart*, 1633, small 4to. (627) *W. Brown*, £3 17s. 6d.

[At the end of the Latin poems in this volume are two pieces of English poetry, viz., "Scotland's Welcome to her dread Soveraigne K. Charles," by David Primrose, and "Grampius Gratulation to his high and mightie Monarch, King Charles," by William Douglas.—*Catalogue.*]

470 Charles I. England's Black Tribunal, portrait of Charles I., also 10 portraits and 12 miniature heads inserted, calf extra, by Rivière, C. Rivington, 1737, 8vo. (633) *Fowle*, £2

471 Chatsworth Library. Catalogue of the Library at Chatsworth, compiled by Sir J. P. Lacaita, 4 vol., 250 copies privately printed, cloth, *Chiswick Press*, 1879, royal 8vo. (641) *Quaritch*, £4 10s.

472 Chaucer (Geoffrey). The Workes of Geffray Chaucer newly printed, **black letter**, first collected edition, woodcuts, the title-page, folio ccxxxv. and the last leaf in facsimile, also some leavès pieced in the margins and the text restored where necessary, morocco, g. e., by Rivière, T. Godfray, 1532, folio (642) *Maggs*, £38

[This edition was compiled by William Thynne and dedicated to Henry VIII., and was considered the standard edition for all subsequent issues till Speght's edition of 1602. It is the only dated book that Godfray printed.—*Catalogue.*]

473 Chaucer (Geoffrey). The Woorkes of Geffrey Chaucer, newly printed, compiled by Jhon Lidgate, Monke of Berie, **black letter**, Chaucer's arms on first title, other titles within

genealogical borders, woodcuts and ornamental initials, title-page soiled, original calf, *Jhon Kyngston for Jhon Wight*, 1561, folio (643) *Ellis*, £8

474 Cheeke (Sir John). The Hurt of Sedition, how grieuous it is to a Commonwealth, **black letter**, calf extra, g. e., by Rivière, Wm. Seres, 1569, small 8vo. (646) *Ellis*, £2 4s.

475 Chronicle. La Cronica del rey don Rodrigo y dela destruycion de españa y como los moros la ganaron, nueuamente corregida, **lit. goth.**, title printed in red beneath a large woodcut, morocco extra, tooled in the Spanish style, g. e., by Leighton, *En Valladolid, por N. Tierri*, 1527, folio (653) *Ellis*, £15

[Consisting of 215 numbered leaves and 8 leaves of Table; the only copy seen by Brunet was deficient of the title-page. —*Catalogue.*]

476 Chronicle. La Cronica del Rey dō Rodrigo con la destruycion de España, **lit. goth.**, title printed in red and black beneath a large woodcut, calf, r. e., crest and monogram on sides, *En Toledo*, Juan Ferrer, 1549, folio (654) *Ellis*, £7 10s.

[Salva, 1584: folios cciii., and Table, 8 leaves; another edition of this famous Spanish Chronicle. The Seillière copy sold for £28 10s.—*Catalogue.*]

477 Churchyarde (Thomas). The Firste part of Churchyardes Chippes (in verse), **black letter**, title within woodcut border, wanted sheet O, and some blank margins wormed, unbound, Thomas Marshe, 1578, small 4to. (658) *Col. Adams*, £5

478 Cicero (M. T.) Academicæ Quæstiones, *Parisiis*, M. Vascosanus, 1544—De Finibus, *ib.*, 1544—Tusculanæ Quæstiones, *ib.*, 1549, in 1 vol., ruled, contemporary morocco, inlaid with red and black and brown leathers in the Grolier manner, 4to. (667) *Ellis*, £15 5s.

479 Claude Le Lorrain. Liber Veritatis, or a Collection of 300 Prints, executed by Richard Earlom, in the manner and taste of the Drawings, 3 vol., original impressions of the plates, morocco, g. e., Boydell, 1777-1819, folio (679) *Maggs*, £5 5s.

480 Closet (A) for Ladies and Gentlewomen, or the Art of Preserving, Conserving and Candying, etc., each page printed within ornamental borders of type ornament, morocco extra, g. e., by Rivière, Arthur Johnson, 1611, small 8vo. (685) *Ellis*, £7

[One of the earliest of English books of domestic economy and family medicine. There is no copy of this edition in the British Museum. It contains 192 pages, with signatures A-M in eights. The last leaf had been repaired.—*Catalogue.*]

481 Clutterbuck (R.) History and Antiquities of the County of Hertford, maps and plates, 3 vol., morocco super extra, g. e., by Hayday, Nichols, etc., 1815-27, royal folio (687) *Ellis*, £13 10s.

482 Collins (D.) Account of the English Colony in New South Wales, first edition, plates, maps, etc., those of Natural History coloured, 2 vol., calf extra, 1798-1802, 4to. (702) *Ellis*, £4 6s.

483 Collins (D.) Account of the English Colony in New South Wales, portrait, map and plates, the Natural History plates coloured, original boards, uncut, 1804, 4to. (703)
Brownlow, £2 12s.

484 Collinson (Rev. John). History and Antiquities of the County of Somerset, map and 41 engravings of gentlemen's seats, Roman relics, baths, churches, etc., 3 vol., half russia extra, uncut, by Kalthoeber, *Bath*, R. Cruttwell, 1791, 4to. (704)
Quaritch, £6 10s.

485 Columna (Fr. de). Le Tableau des Riches Inventions couvertes du voile des feintes amoureuses, que sont représentées dans le Songe de Poliphile, engraved title and numerous woodcuts, calf gilt, g. e., *Paris*, 1600, small folio (710) *Ellis*, £7 5s.
[The engraved title is unsigned, but has the appearance of being by Theo. de Bry. The woodcuts are those of the "Songe de Poliphile."—*Catalogue.*]

486 Constitutiones Ordinis Velleris Aurei e Gallico in Latinum conversæ, printed on vellum, with 2 full-page heraldic engravings by Cornelius Galle, original vellum, s. l. et a. (*Antv.*, Plantin, *circa* 1620), 4to. (721) *B. F. Stevens*, £11

487 [Cooke (Joshua).] A Pleasant conceited Comedy wherein is shewed, How a man may choose a good wife from a bad, rough leaves, boards, J. Norton, 1634, small 4to. (723)
Pickering, £2 16s.

488 Corrozet (Giles). Hecatongraphie, c'est à dire les descriptions de cent figures et hystoires, 100 woodcuts, with ornamental borders, morocco, janseniste, g. e., by Rivière, *Paris*, Denys Janot, 1543, small 8vo. (728) *Purchase*, £10

489 Cotgrave (Randle). Dictionarie of the French and English Tongues, first edition, woodcut title, morocco extra, g. e., by Rivière, Adam Islip, 1611, folio (733) *Ellis*, £9

490 Coverdale (Myles). Certain most godlie, fruitful and comfortable letters, **black letter**, woodcut of six Martyrs at the Stake, morocco extra, g. e., by R. de Coverly, John Day, 1564, small 4to. (739) *Ellis*, £3 12s. 6d.

491 Coverdale (Myles). The Christian State of Matrimony, wherein Husbandes and wyues may learne to keepe house together wyth Loue, **black letter**, morocco extra, g. e., John Awdeley, 1575, small 8vo. (740) *Riley*, £4

492 Coverdale (Myles). A Christian Exhortacion unto customable Swearers, **black letter**, morocco extra, g. e., by Mackenzie, John Awdeley, 1575, small 8vo. (741) *Ellis*, £2 17s. 6d.

493 Coverte (Captain Robert). A True and almost incredible report of an Englishman, that (being cast away in the good Ship called the Assention, in Cambaya, the farthest part of the East Indies) Travelled by Lande through many unknowne Kingdomes and great Cities, **black letter**, morocco extra, gold tooled sides, g. e., by H. Wood, *Printed by N. O. for T. Archer*, 1614, small 4to. (742) *Ellis*, £4 17s. 6d.

494 Cowper (William). Diverting History of John Gilpin, printed on vellum (10 numbered copies), illustrations by C. E. Brock,

coloured and signed by Miss Cardew, morocco, g. e., by P. A. Savoldelli, 1898, small 4to. (743*) *James*, £8

495 Cromwell. Gand (Ludov. de). Parallelum Olivæ, nec non Olivarii Serenissimi, Celsissimi, Potentissimique Angliæ, Scotiæ, Hyberniæque Dei Gratia Protectoris, etc., engraved title, and plates by Faithorne, including 2 portraits of Cromwell, old calf gilt, *Londini*, 1656, small folio (762) *Maggs*, £3 19s.

496 Cronycke van Hollandt Zeelandt end Vrieslant beghinnende van Adams tiden tot die geboerte ons heren Jhesu Voertgaende tot den iare 1517, lit. goth., title in red and black, woodcuts, a few margins mended, old Dutch calf, *Leyden*, Jan Severs, 1517, folio (764) *Ellis*, £6

[The numerous remarkable woodcuts which illustrate this Chronicle were apparently gathered from many sources, and so we find here upwards of twenty fragments of the engravings which decorated the celebrated edition of the "Chevalier delibéré," printed at Gouda in 1486, of which only a single copy appears to exist. One of the woodcuts is complete (folio 162, verso), but the others are portions only, and comprise groups or single figures.—*Catalogue.*]

497 [Curio (C. S.)] Pasquine in a Traunce, a Christian and learned Dialogue (containing wonderfull and most straunge newes, out of Heaven, Purgatorie and Hell), black letter, plate of Pasquin inserted, half calf, T. Este, 1584, small 4to. (774) *B. F. Stevens*, £2 10s.

[This volume is a relation in form of a dialogue of the author's escape from prison in Turin, where he was confined for preaching and disseminating Protestant doctrines.—*Catalogue.*]

498 Damhoudere (Josse de). La Practique et Enchiridion des Causes criminelles, first edition, upwards of 50 large woodcuts illustrating crimes and their punishments, including those of adultery, etc. often wanting, old calf gilt, from the Duke of Sussex's collection, *Louvain*, 1554, small 4to. (782) *B. F. Stevens*, £5 7s. 6d.

499 Dampier (William). A Collection of Voyages, best edition, maps and plates, 4 vol., old calf, 1729, 8vo. (783) *Quaritch*, £4 10s.

500 Daniel (John). Narrative of the Life of John Daniel, a Smith at Royston in Hertfordshire, for a course of seventy years, taken from his own mouth by Ralph Morris, 4 engravings by Boitard, old calf, 1751, small 8vo. (785) *Brownlow*, £2 4s.

501 Daniel (S.) The Works of Samuel Daniel, newly augmented, a few blank margins repaired, morocco extra, g. e., S. Waterson, 1602, small folio (786) *Pickering*, £10 15s.

[The first collected edition of Samuel Daniel's works. This copy contained the cancel slip of two lines on the verso of A 5 in "Musophilus."—*Catalogue.*]

502 Daniel (S.) A Panegyrike Congratulatorie delivered to the Kings most excellent Maiestie at Burleigh Harrington in

Rutlandshire, first edition, morocco, g. e., E. Blount, 1603, small 8vo. (788) *Maggs*, £7 10s.

503 Daniel (S.) The Whole Workes of Samuel Daniel, Esquire, in Poetrie, engraved title-page to the "Civile Wares," dated 1609, containing a portrait of Daniel, by Cockson (margins repaired), morocco extra, full gilt back, g. e., by Rivière, *N. Okes for S. Waterson*, 1623, small 4to. (789) *Ellis*, £11 5s.

[This volume is dedicated to Prince Charles by John Daniel, the author's brother. It also contained Samuel Daniel's original dedication of the "Civile Warres" to Lady Mary Pembroke, which was suppressed in most copies of this edition.—*Catalogue.*]

504 Dante. Comedia, cō l'espositione di Christophore lādino: nuouamēte impressa: e con somma diligētia reuista et emēdata: e di nuouissime postille adornata, title printed in a large red type within a woodcut border, on the reverse a woodcut portrait of Dante, the verso of B vi. fully occupied by woodcut and border, and upwards of 95 woodcuts, two of which are of large size, original Venetian binding of white calfskin, gilt gauffré edges, *Venetia, J. del Burgofranco, ad instantia L. A. Giunta*, 1529, folio (790) *Leighton*, £25 10s.

505 Dante. La Comedia, con la nova espositione di Alessandro Vellutello, large woodcuts, tall copy, in its original Venetian binding of black morocco, *Vinegia*, F. Marcolini, 1544, 4to. (791) *Ellis*, £12 5s.

[One of the best editions of Dante, and the first containing the "Commentary of Vellutello." It is printed throughout in italic characters, and illustrated with very pretty woodcuts.—*Catalogue.*]

506 D'Arfeville (Nicolay). La Navigation du Roy d'Escosse Iaques cinquiesme du nom, autour de son Royaume, et Isles Hebrides et Orchades, soubz la conduicte d'Alexandre Lyndsay excellent Pilote Escossois, folding map facsimile, russia, g. e., *Paris*, Gilles Beys, 1583, small 4to. (801) *W. Brown*, £5 5s.

507 Davenant (Sir William). Gondibert, an Heroick Poem, first edition, with preliminary verses by Waller and Cowley, calf extra, g. e., by Wood, *T. Newcomb for J. Holden*, 1651, small 4to. (806) *Brownlow*, £1 16s.

508 Davies (Sir John). Nosce Teipsum, this oracle expounded in two Elegies, Hymnes of Astræa in Acrosticke Verse, Orchestra, or a Poeme of Dauncing, tall copy, in the original sheepskin, *A. Mathewes for R. Hawkins*, 1622, small 8vo. (808) *Ellis*, £7

509 De L'Orme (Philibert). Nouvelles Inventions pour bien bastir et a petits fraiz, first edition, large woodcuts, morocco extra, Seillière arms on sides, g. e., by Lortic, *Paris*, F. Morel, 1561, folio (826) *W. Brown*, £4 7s. 6d.

510 De L'Orme (Philibert). Le Premier Tome de l'Architecture, upwards of 200 woodcut illustrations and diagrams, many

the full size of the page, first edition, morocco extra, inside dentelles, g. e., by Cuzin, *Paris*, 1567, folio (827)
B. F. Stevens, £7 10s.

511 De Sacramento Altaris mundo et transformato et de cruoribus atque votis, lit. goth. (40 leaves), woodcut of a pyx on title, long lines, probably printed at an Italian provincial press, not in the British Museum or in Hain, morocco extra, g. e., by Pratt, *Finisce yl libro, etc. . . . nel anno* 1493, small 4to. (836) *Quaritch*, £5 15s.

[Bound in the same volume are two pieces printed at Cologne by H. Quentell in 1504, viz., "Textus dominice passionis ex quatuor Evangelistis per quinque Decades .... per Jacobum Gaudensem distinctus" (14 leaves), and "Avisamentum de concubinariis non absolvendis" (6 leaves). Inserted is an engraved portrait of St. Norbertus, also a woodcut of the Crucifixion taken from a Book of Hours.—*Catalogue.*]

512 Deuchar (David). Etchings, a collection of 367 etchings, after Ostade, Rembrandt and others, including many from his own designs, proof impressions on India paper, mounted on stout paper, morocco super extra, g. e., by F. Bedford, *Edinburgh*, 1783-88, folio (839) *Ellis*, £6 2s. 6d.

513 Dibdin (T. F.) Typographical Antiquities, augmented by William Herbert, and now greatly enlarged, with portraits, facsimiles, woodcuts, etc., 4 vol., half morocco extra, m. e., W. Miller, 1810-19, 4to. (843) *Quaritch*, £6 17s. 6d.

514 Dibdin (T. F.) Bibliotheca Spenceriana, a Catalogue of the XVth Century Books, etc. in the library of Earl Spencer, 4 vol.—Ædes Althorpianæ, an Account of the Mansion, etc. at Althorp, with Supplement to the Bibliotheca Spenceriana, 2 vol.—Catalogue of the Cassano Library, 1 vol., together 7 vol., LARGE PAPER, 50 copies printed, portrait, views, etc., many on India paper, facsimiles of ancient woodcuts and types, russia extra, line tooled, m. e., with the Agar-Ellis arms on sides, Longmans, etc., 1814-23, royal 4to. (845)
Ellis, £16 10s.

515 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol.—Ædes Althorpianæ, 2 vol.—Cassano Catalogue and General Index, 1 vol., together 7 vol., numerous plates and woodcuts, uncut set in boards, Longmans, etc., 1814-23, royal 8vo. (846)
Woolby, £13 10s.

516 Dibdin (T. F.) Bibliographical Decameron, numerous engraved portraits, plates and woodcuts, 3 vol., half morocco, gilt backs, t. e. g., uncut, Bulmer and Co., 1817, imperial 8vo. (847) *Edwards*, £9 2s. 6d.

517 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, LARGE PAPER, first edition, upwards of 80 portraits and plates, and over 60 engravings worked with the text, also the set of plates illustrating the manners and characters of the people of France and Germany, from drawings by George Lewis, India proofs,

3 vol., russia extra, g. e., by Pratt, Bulmer and Co., 1821, imperial 8vo. (848) *Leon*, £20

[Only 50 copies were printed upon large paper. This is Mr. Inglis' copy, and contained the private plates of the Comte de Brienne, vol. ii., page 469, and the "Prater" at Vienna, vol. iii., page 587. The portrait of Dom Brial in vol. ii. injured.—*Catalogue.*]

518 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, first edition, upwards of 80 engraved portraits and plates, and over 60 engravings worked with the text, 3 vol., 1821—Lewis (George). A Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany, 60 etchings on India paper, 1823, uniformly bound in half russia extra, uncut, together 4 vol., royal 8vo. (849) *Ellis*, £10

[Inserted in the first volume is an autograph letter from the author, also the original prospectus of this work.—*Catalogue.*]

519 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, first edition, with upwards of 80 engraved portraits and plates, and over 60 engravings worked with the text, 3 vol., morocco extra, g. e., Bulmer, 1821, royal 8vo. (850) *Ellis*, £6 10s.

520 Digby (Everard). De Arte Natandi, with 44 full-page woodcuts exhibiting different methods of swimming, title and verso of A 4 discoloured, old mottled calf, T. Dawson, 1587, small 4to. (868) *Ellis*, £8

[Contains pp. 114, none of which are numbered. This work, the second exclusively devoted to swimming published in this country, is written in Latin dialogues.—ED.]

521 Dolet (Etienne). Observationes in Terentii Comœdias, Dolet's device on title and last page, morocco extra, g. e., by Capé, *Lugduni, apud eundem Doletum*, 1543, small 8vo. (885) *B. F. Stevens*, £3 10s.

522 Donne (Dr. John, Dean of St. Paul's). The Poems of Dr. J. Donne not yet imprinted. With his paradoxes and problemes. Finished this 12 of October, 1632, manuscript on paper, on 440 pages, with a "Table," or Index of First Lines, portrait of the author in a shroud engraved by Droeshout inserted, calf antique, r. e., 1632, small 4to. (890) *Ellis*, £51

[Manuscript of Donne's poems, compiled after his death (probably by his son), and before the publication of the first edition by John Marriott in 1633. It includes several poems not in the printed editions.—*Catalogue.*]

523 [Donne (John).] Poems, by J. D., with Elegies on the author's death, first collected edition, original calf, *M. F. for John Marriott*, 1633, small 4to. (891) *Maggs*, £6 15s.

524 [Donne (John).] Poems, by J. D., with Elegies on the author's death, portrait of Donne at the age of 18, by Marshall, with verses by Izaak Walton beneath, morocco extra, g. e., by Bedford, *M. F. for John Marriott*, 1635, small 8vo. (892) *Ellis*, £7 5s.

[The portrait had been protected at the fore-edge, but was a very fine impression. Another copy of this work, in morocco extra, by Rivière, realised £4.—ED.]

525 Donne (John). Poems, with Elegies on the author's death, with the portrait by Marshall, tall copy, from the Corser collection, calf gilt, *M. F. for John Marriott*, 1639, small 8vo. (894) *Sotheran*, £3 18s.

526 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, pöeme, grand papier, frontispiece, plate, vignettes and culs-de-lampe, engraved by Ponce and others, after Eisen and Marillier, title in red and black, morocco extra, doublé, g. e., by Rivière, *La Haye et Paris*, 1770, royal 8vo. (897) *Rimell*, £17 5s.

527 Doyle (J. E.) A Chronicle of England, B.C. 55 to A.D. 1485, upwards of 80 illustrations, printed in colours, from the author's designs, morocco super extra, g. e., by Zaehnsdorf, 1864, 4to. (902) *W. Brown*, £3

528 Drayton (Michael). Poems, newly corrected by the Authour, morocco, g. e., *W. Stansby for J. Smethwicke*, n. d. (about 1606), small 8vo. (904) *Chadwick*, £9 15s.

529 Drayton (Michael). Poems, newly corrected by the Author, tall copy, morocco extra, g. e., by Zaehnsdorf, *W. Stansby for J. Smethwicke*, 1613, small 8vo. (905) *Sotheran*, £5 10s.

530 Drayton (Michael). Poly-Olbion, first issue of the first part, engraved title by Hole, and leaf of verses opposite, portrait of Prince Henry, before the name, and 18 maps, some leaves stained and one map defective, sold with all faults, old calf, M. Lownes, etc., 1613, small folio (908) *Pickering*, £4 4s.

531 Du Bartas (G. S.) His Divine Weekes and Workes, translated and written by Josuah Sylvester, Gent., engraved title by Elstracke, portrait of Sylvester by Corn. van Dalen, and the folding plate, old calf (rebacked), R. Young, 1633, folio (919) *Maggs*, £2 5s.

532 Dugdale (Sir William). Antiquities of Warwickshire illustrated, from Records, Leiger Books, Manuscripts, Charters, etc., first edition, portrait and plates by Hollar, original calf, r. e., T. Warren, 1656, folio (926) *Edwards*, £5 12s. 6d.

533 Dugdale (Sir William). The Antiquities of Warwickshire, continued by W. Thomas, best edition, portrait and plates, 2 vol., LARGE AND THICK PAPER, morocco super extra, g. e., 1730, royal folio (927) *Pitchman*, £25

534 Dugdale (Sir William). Monasticon Anglicanum, edited with large additions by J. Caley, Sir H. Ellis and Dr. Bandinel, 8 vol., proof impressions of the 250 engravings by John Coney, woodcuts of costumes, etc.—History of St. Paul's Cathedral in London, with continuation and additions by Sir H. Ellis, proof impressions of the portrait and plates by W. Finden, etc., together 9 vol., LARGE PAPER, morocco super extra, g. e., by J. Mackenzie, Longman, 1817-30, royal folio (932) *Quaritch*, £46

[Only 50 were printed upon large paper.—*Catalogue*.]

535 Duncan (Archibald). The British Trident, or Register of

Naval Actions, engravings, 6 vol. in 3, old calf gilt, 1805-9, small 8vo. (936) *Thomas*, £1 4s.

536 Dürer (Albrecht). The Life and Death of the Virgin, the set of 20 woodcuts (Bartsch, 76-95), 11¾ by 8⅛ inches, each print mounted on stout paper, morocco, g. e., *Nurnberg*, 1511, folio (940) *Maggs*, £26 5s.

[A fine set of these wood engravings, with text in Latin on the verso. Inserted in the volume are duplicates of three of the engravings taken off on blue paper.—*Catalogue.*]

537 Dürer (Albrecht). Hierin sind begriffen vier bücher von menschlicher Proportion, first edition, lit. goth., woodcut diagrams of the human figure, etc., some folding, half morocco, r. e., *Nürenburg durch Jeronymum Formschneyder*, 1528, small folio (941) *Quaritch*, £4 10s.

538 Dürer (Albrecht). [Institutiones Geometricæ], Albertus Durerus Nurembergensis Pictor huius etatis celeberrimus, versus è Germanica lingua in Latinam, full-page and smaller diagrams and woodcuts, some folding, vellum neat, *Lutet., apud Ch. Wechelum*, 1532, folio (943) *Ellis*, £4 15s.

539 Emblems. Rollenhagen (Gabriele). Nucleus Emblematum selectissimorum, 2 vol. in 1, 200 plates of emblems, 3 coloured, morocco extra, g. e., by Rivière, *Coloniæ*, 1611-13, small 4to. (960) *Ellis*, £5 17s. 6d.

540 English Lyrics from Spenser to Milton, Japan vellum, illustrations by Anning Bell, vellum, joints, silk linings, uncut, t. e. g., floral design, 77 inlaid flowers, by P. A. Savoldelli, 1898, 8vo. (964) *W. Brown*, £2. 2s.

541 Erasmus (Des.) Moriæ Encomium, Stultitiæ Laudatio, engraved frontispiece by De Longueil after Gravelot, contemporary binding of morocco, g. e., silk linings (Derome), *Londini & venit Parisiis, apud Barbou*, 1765, small 8vo. (969) *Maggs*, £6 17s. 6d.

542 Evans (Ed.) Catalogue of a Collection of Engraved Portraits, 2 vol. in 1, half calf gilt, m. e. [1850-60], 8vo. (980) *Edwards*, £1 13s.

543 Facsimiles of Royal, Historical, Literary and other Autographs in the Department of Manuscripts, British Museum, edited by G. F. Warner, series 1 to 5, comprising 150 facsimiles of letters, MS., etc., in 1 vol., half morocco extra, g. t., uncut, 1899, folio (989) *Ellis*, £3 4s.

544 Falconry. Turberville (George). The Booke of Falconrie, or Hawking, black letter, woodcuts of hunting scenes, hawks, eagles, etc., morocco extra, g. e., by Pratt, T. Purfoot, 1611, small 4to. (993) *Bumpus*, £8

545 Farington (Joseph). Views of the Lakes, etc. in Cumberland and Westmoreland, 20 engraved views, with text in English and French, old morocco, g. e., J. Byrne, 1789, oblong folio (996) *Ellis*, £1 10s.

546 Fasciculus Florum, or a Nosegay of Flowers, translated out of the Gardens of several Poets and other Authors [by Thomas Willmers], first edition, clean copy in the original sheepskin binding, *Printed by A. M.*, 1636, small 8vo. (999) *Biddulph*, £7 17s. 6d.

547 Faulkner (T.) Historical and Topographical Account of Fulham, including the Hamlet of Hammersmith, 23 portraits and plates, additionally illustrated by the insertion of 45 extra plates, old russia extra, gilt tooled sides, g. e., 1813, 4to. (1001) *Maggs*, £3 19s.

548 Fenner (Dudley). Certain Godly and Learned Treatises, written for the behoofe and edification of al those that desire to grow and increase in true Godliness, morocco extra, g. e., by Lewis, *Edinburgh*, R. Waldegrave, 1592, small 8vo. (1007) *W. Brown*, £3 3s.

549 Fenton (Sir Geoffrey). Certaine Tragicall Discourses written oute of Frenche and Latin, **black letter**, first edition, woodcut border to title, last page of table in facsimile, morocco extra, g. e., Thomas Marshe, 1567, small 4to. (1008) *Ellis*, £7 5s.

550 Fenton (Richard). Historical Tour through Pembrokeshire, LARGE PAPER, engraved title, map and 30 plates, calf extra, 1810, 4to. (1009) *Quaritch*, £2 16s.

551 Fielding (Henry). History of Tom Jones, a Foundling, first edition, 6 vol., in the original calf, first issue, with the leaf of errata, A. Millar, 1749, small 8vo. (1016) *Pickering*, £6 12s. 6d.

552 Finiguerra (Maso). A Florentine Picture-Chronicle, with Descriptive Text by Sidney Colvin, 99 facsimiles of the original drawings in the British Museum, and woodcuts, pigskin, t. e. g., uncut, by Zaehnsdorf, 1898, royal folio (1019) *Ellis*, £6

553 Flamen (Albert). Devises et Emblesmes d'Amour, first edition, 50 etched plates, vellum, *Paris*, 1648, small 8vo. (1025) *Sotheran*, £3 4s.

554 Ford (Emanuel). The Famous History of Montelion, Knight of the Oracle, Son to Persicles, King of Assyria, etc., woodcut frontispiece, new morocco extra, g. e., by Lloyd, *W. O. for E. Tracy, at the Three Bibles on London Bridge*, n. d., small 4to. (1044) *Pickering*, £2 14s.

555 [Forde (Edward).] The most Famous, Delectable and Pleasant History of Parismus, the most renowned Prince of Bohemia, **black letter**, both parts in 1 vol., woodcut frontispieces containing portraits of Parismus and Laurana, old morocco extra, g. e., from Sir M. Sykes' library, 1681, small 4to. (1045) *Cotton*, £3 10s.

556 Foxe (John). Sermon Preached at the Christening of a certain Jew in London, **black letter**, woodcut border to title, morocco extra, g. e., Chr. Barker, 1578, small 8vo. (1052) £2 10s.

557 French Romances. L'Histoire du Noble Preux et Vaillant Guerin de Mont-Glave, woodcuts, *Rouen*, Louys Costé, 1626 —L'Histoire de Pierre de Provence et de la belle Maguelonne, woodcut on title, last leaf injured, *Rouen*, Vefue de Louys Coste, s. d.—L'Histoire du Noble Chevallier Guillaume de Palerne et de la belle Melior, woodcut on title, *Rouen*, David Ferrand, s. d., 3 vol. in 1, contemporary French morocco extra, g. e., small 4to. (1058) *Bain*, £6 10s.

558 Froissart (Jehan). Le Premier (2e, 3e et 4e) volume des croniques de france, dangleterre, descoce, despaigne, de bretaigne, de gascongne, de Flandres et lieux circonvoisins, lit. goth., 4 vol. in 1, morocco, gilt panelled sides, g. e., by De Coverly, *Paris*, F. Regnault et A. Verard, 1518, small folio (1060) *Leighton*, £14 15s.

559 Fuller (Thomas). A Pisgah-Sight of Palestine, first edition, frontispiece by Clein and armorial plate by Goddard, large folding plate of the Holy Land and 27 folding plates by William Marshall, etc., original calf, John Williams, 1650, folio (1068) *Ellis*, £2

560 G. (W.) A Short Catechisme, wherein are briefely laid downe the fundamentall Principles of Christian Religion, black letter, morocco, g. e., J. Beale, 1621, small 8vo. (1073) *Quaritch*, £1 15s.

561 Gascoigne (George). Whole Woorkes, newlye compyled into one volume, black letter, corner of title torn off, and the text of Steele Glas and Philomene from another edition, with all faults, old calf, from the Osterley Park Library, Abel Jeffes, 1587, small 4to. (1095) *Pickering*, £3 4s.

562 Gentleman's Magazine. A Set from the commencement in 1731 to 1865, with Indexes and List of the Plates, etc. to 1818, together 223 vol., numerous plates, maps, etc., uniformly bound in russia gilt, m. e., 8vo. (1105) *Ellis*, £27 5s.

563 Gerarde (John). The Herball, or Generall Historie of Plantes, enlarged and amended by T. Johnson, engraved title and woodcuts, some leaves mended, old calf gilt, 1636, thick folio (1107) *Quaritch*, £10 15s.

564 Germany. Warnings of Germany by Wonderfull Signes and strange Prodigies, collected by L. Br., 7 plates—Invasions of Germanie with all the Civill and bloody Warres therein, 21 portraits—Relation of the Bloudy Battell betweene Duke Bernard van Wimeren and John de Weerdt—Lacrymæ Germaniæ, or the Teares of Germany—Lamentations of Germany, composed by Dr. Vincent, 14 plates, the 5 parts in 4 vol., morocco extra, g. e., with crest of Marquis of Blandford in gold on sides, 1638, small 8vo. (1110) *Ellis*, £8 2s. 6d.

[A fine set, with all the engravings of tortures and atrocities committed during the thirty years' war (wanting only the map of Germany, which hardly ever occurs); from the White Knights and Hamilton Palace collections. A few margins shaved; sold, therefore, not subject to return.—*Catalogue.*]

565 G[ilby] (A[nthony].) An answer to the devilish detection of Stephane Gardiner, Bishoppe of Wynchester, black letter, margins of a few leaves repaired, morocco extra, g. e., by Pratt, no printer's name or place, 1547, small 8vo. (1116) *Maggs*, £3 8s.

[The printing of this book is attributed by Lowndes to R. Grafton, by Ames to T. Berthelet, by Herbert to a foreign

press, and by the British Museum authorities to Gualter Lynne. On the last leaf is a woodcut of St. John the Evangelist.—*Catalogue.*]

566 Gillray (James). Genuine Works, with Illustrative Descriptive Text (in two 8vo. volumes), comprising upwards of 300 large caricature engravings of scenes and personages of the reign of George III., early impressions before the plates were worn, 2 vol., half morocco, g. e., M'Lean, 1830, folio (1123)
Ellis, £11 5s.

567 Gilpin (William). A Complete Series of his Works on Picturesque English Scenery, etc., illustrated with 170 plates printed in aquatinta, old morocco extra, g. e., from the Stourhead Library, together 11 vol., 1788-1809, 8vo. (1124)
W. Brown, £4 10s.

568 Girard (P. J. F.) Nouveau Traité de la Perfection sur le Fait des Armes, etc., engraved and printed title-pages, portrait of the author, and 116 plates of various positions in fencing, pike and gun drill, etc., French calf, r. e., *Paris*, 1736, oblong 4to. (1125) *Maggs*, £4

569 Glanvil (Bartholomew). De Proprietatibus Rerum (in English by John Trevisa), **black letter**, the title written on in an old hand and a few leaves wormed, otherwise sound, old leather binding, T. Berthelet, 1535, folio (1126) *Robson*, £15
[This copy contains the last leaf bearing the device of Berthelet, which is nearly always missing ; it is a woodcut in the style of Holbein, representing the death of Lucretia.—*Catalogue.*]

570 Glapthorne (Henry). The Hollander, a Comedy written 1635, and now Printed as it was then Acted at the Cock-pit in Drury Lane, by their Majesties Servants with good allowance, first edition, half calf, *I. Okes for A. Wilson*, 1640, small 4to. (1128) *Maggs*, £2 5s.

571 Glover (Richard). Leonidas, a Poem, portrait by Fittler and engravings after Stothard, etc., 2 vol., old morocco extra, g. e., F. J. Du Roveray, 1798, crown 8vo. (1133)
Ellis, £1 5s.

572 Goldsmith (Oliver). The Vicar of Wakefield, 32 woodcut illustrations by Mulready, spotless copy, morocco extra, t. e. g., uncut, by Rivière, first edition with Mulready's designs, Van Voorst, 1843, square 8vo. (1140)
Sotheran, £2 18s.

573 Goltzius (Henricus). The complete series of 52 engravings illustrating the Metamorphoses of Ovid, designed by Goltzius, 1589-1615, and engraved under his direction by his pupils (B. 31-82), each plate 7 by 10 inches, mounted on stout paper, russia extra, g. e., by J. Clarke, oblong folio (1142)
J. Bumpus, £6 10s.

574 Goodman (Chr.) How Superior Powers ought to be obeyd of their subiects, and wherein they may lawfully by God's Worde be disobeyed and resisted, calf, *Geneva*, J. Crispin, 1558, small 8vo. (1145) *Sotheran*, £1 6s.
[This volume is an open incitement to the people of

England to rise against Queen Mary. One chapter is specially devoted to the praise of Sir Thomas Wyatt and his friends.— *Catalogue.*]

575 Gordon (Alexander). Itinerarium Septentrionale, LARGE PAPER, map and 65 plates of Roman Antiquities, etc., old morocco extra, g. e., 1726, folio (1147) *W. Brown*, £2 12s.

576 Gosden (Thomas). Impressions of a series of Animals, Birds, etc. illustrative of British Field Sports, from a set of silver buttons, drawn by A. Cooper, R.A. and engraved by John Scott, printed on green paper, within ornamental borders, the engravings let in on India paper, bound in calf, with panels containing stamps in gold of the 16 engravings in the book, blind tooled borders, etc., 1821, 8vo. (1150) *W. Brown*, £11 15s.

[Only two copies were issued on coloured paper. This is Gosden's own copy, with his bookplate. An account of the origin of these engravings is given in the "Annals of Sporting" for February, 1822.—*Catalogue.*]

577 Gould (John). The Birds of Australia, with the Supplement, an original subscriber's copy, containing upwards of 650 coloured plates, 8 vol., morocco super extra, g. e., by Glyde, *Published by the Author*, 1848-69, folio (1152) *J. Bumpus*, £126

[This book was the subscription copy of Samuel Gurney, Esq., the original receipt and an autograph letter, both signed by Mr. Gould, being inserted in the first volume.—*Catalogue.*]

578 Gower (John). De Confessione Amantis (in English verse), **black letter**, title printed within a woodcut border, the poem in double columns, morocco, gilt and blind tooled, leather joints, g. e., by C. Hering (from the Fuller Russell Library), T. Berthelette, 1554, folio (1153) £21

579 Gowrie (Earle of). Conspiracie against the Kings Maiestie, at Saint Johnstoun upon Tuesday the fift day of August, and in the sixteene hundred yeares of our Lord God, half morocco, Valentine Simmes, 1609, small 4to. (1154) *Quaritch*, £5

580 Goya y Lucientes (Francesco de). Treinta y tres estampas que representan diferentes suertes y actitudes del arte de lidiar los Toros, 33 etchings, interleaved, half morocco, *Madrid*, s. a., folio (1155) *Ellis*, £12

581 Goya y Lucientes (Francesco de). Caprichos, 80 designs, including portrait, original impressions, on thick paper, half vellum, s. a. y. l., folio (1156) *Hierseman*, £16 5s.

582 Gray (Thomas). Poems, first collected edition, printed in a specially cast large type, contemporary morocco, inlaid, g. e., issued simultaneously with the 8vo. London edition, *Glasgow*, R. and A. Foulis, 1768, royal 4to. (1160) *Biddulph*, £5 5s.

583 Gregorius (S.) Expositio super Cantica canticorum, the initials rubricated, the edges uncut, morocco, by Wright, *Parisius in sole aureo vici Sorbonici per Udalricum Gering et Berth. Renbolt*, 1498, small 4to. (1164) *Ellis*, £7 15s.

584 Grenville Catalogue. Bibliotheca Grenvilliana, by J. T. Payne and Henry Foss, with the Supplementary Volume and General Index, 3 parts in 4 vol., portrait inserted, morocco extra, g. e., 1842-72, 8vo. (1166) *Ellis*, £4 18s.

585 Grolier Club. Milton (John). Areopagitica, with Introduction by J. R. Lowell, portrait, boards, uncut, 328 copies printed, *New York*, 1890, 12mo. (1172) *W. Brown*, £3 5s.

586 Grolier Club. Chronological Catalogue of the Engravings of Albert Dürer as exhibited at the Grolier Club, compiled by S. R. Koehler, 7 facsimile reproductions of rare prints, 400 copies printed on Holland paper, cloth, uncut, *New York*, 1897, 4to. (1173) *Peters*, £4 4s.

587 Grolier Club. History of Helyas Knight of the Swan, translated by R. Copland (edited by Robert Hoe), **black letter**, facsimiles, leather binding and clasps in imitation of Wynkyn de Worde's work of 1512 in a leather slip case, uncut, 325 copies printed on Whatman paper, *New York*, 1901, small 4to. (1174) *W. Brown*, £5 7s. 6d.

588 Grolier Club. List of Officers, Members, Constitution, Rules, Reports, etc., 13 vol.—Catalogues of various Exhibitions held by the Club, 31 vol.—and a large parcel of Admission Tickets, Programs, etc., many of them engraved and illuminated, *New York*, 1890-1901, small 8vo. (1175) *Quaritch*, £5 10s.

589 Gualter (Rodolph). Antichrist, that is to saye: a true reporte, that Antichriste is come, etc., translated out of the Latine into Englishe, by J. O[lde], **black letter**, morocco extra, g. e., *Imprinted in Sothwarke by Christopher Trutheall*, 1556, 16mo. (1179) *Ellis*, £3 14s.

590 Guillim (John). A Display of Heraldry, sixth edition, by Captain J. Logan, best edition, portraits of the nobility, and plates of coats-of-arms, all coloured by a contemporary hand, half russia, Bonwick, etc., 1724, folio (1185) *Sotheran*, £7 15s.

591 Gyraldus (Lilius Gregorius). De Deis gentium varia et multiplex Historia, old black leather, richly gilt, with panel and diamond-shaped lozenge bearing the arms of King Edward VI., and the initials "E. R." with other ornaments in gilt on the sides, g. e., with strings, the back and some portions restored, *Basil.*, J. Oporinus, 1548, folio (1190) *Leighton*, £28

592 Halle (Edward). The Union of two noble and illustre families of Lancaster and Yorke, **black letter**, woodcut title, corner of one leaf defective, old gilt calf, Rychard Grafton, 1550, folio (1201) *Ellis*, £7

593 Hamilton (Sir William). Campi Phlegræi, 3 vol. in 1, first edition, map and 59 plates, coloured in imitation of drawings, old morocco extra, g. e., *Naples*, 1776-79, folio (1205) *Thomas*, £3 4s.

594 Hanmer (Meredith). The Great Bragge and Challenge of M. Champion, a Jesuite, commonlye called Edmund Campion, latelye arrived in Englande, **black letter**, morocco extra, g. e., T. Marsh, 1581, small 4to. (1207) *Ellis*, £2 8s.

595 Harrison (John). Yet a course at the Romyshe Foxe, morocco extra, g. e., by Pratt, *Zurik*, Olyver Jacobson, 1543, small 8vo. (1213) *Thomas*, £2 18s.

596 Heliodorus. The Famous Historie of Heliodorus amplified, augmented and delivered paraphrastically in verse, by William Lisle, morocco extra, g. e., *J. Dawson for F. Eglesfield*, 1638, small 4to. (1227) *Hazlitt*, £2 4s.

597 Helmont (J. B. van). A Ternary of Paradoxes, translated by Walter Charleton, Doctor in Physick, LARGE PAPER, vignette on title, with autographs of William Anstruther, and the early bookplate of Sir John Anstruther of that ilk, Bart., original sheep, *J. Flesher for Wm. Lee*, 1650, small 4to. (1228) *W. Brown*, £4 8s.

598 Henricipetri (Adam). Chronyc, Historie der Nederlandtscher Oorlogen, **black letter**, morocco extra, g. e., by Rivière, *Gedruct tot Noortwitz* [1580], small 8vo. (1232) *Quaritch*, £15

599 Herbert (George). Herberts Remains, or sundry pieces of that sweet Singer of the Temple, first edition, morocco extra, g.e., T. Garthwaite, 1652, small 8vo. (1247) *Sabin*, £5 5s.

600 Herrick (Robert). Hesperides, or the Works both Humane and Divine (with his Noble Numbers), frontispiece containing bust of the author by Marshall, and the leaf of Errata often wanting, first edition, large copy (6¾ by 4¼ inches), morocco extra, g.e., by Rivière, *For J. Williams and F. Eglesfield*, 1648, 8vo. (1254) *Pickering*, £59

[The portrait was slightly mended at the top, and some of the leaves were cut into.—ED.]

601 Heures a l'usaige de Rome tout au long sans rien requerir avec les figures de lapocalipse, **lit. goth.**, printed upon vellum, woodcut borders of Biblical and Apocalyptic subjects, Hunting and Pastoral Scenes, etc., full-page and smaller woodcuts, besides the printer's large device on title, astrological man, etc., all untouched with colour, except the smaller capitals, which are illuminated, morocco, g. e., by Lloyd and Wallis, *Paris, par Guillaume Anabat pour Gillet et Germain Hardouin*, s. d. (Almanach, 1500-1520), 8vo. (1257) *Maggs*, £18

602 Heures. Hore intemerate Virginis Marie, secundum usum ecclesie Aurelianensis, **lit. goth.**, printed upon vellum, in long lines, without borders, and decorated with 20 large woodcuts and upwards of 40 smaller ones, all (with the exception of the anatomical man) painted and illuminated in colours and gold, the blank margins of many pages being also painted with ornamental borders of flowers, etc., the arms of Angoulême painted on first page, morocco, doublé, by Trautz-Bauzonnet, in morocco slip case, *Ces psentes heures a l'usaige de . . . furent achevees* 1504 *pour Anthoine Verard à Paris*, 8vo. (1258) *Hazlitt*, £108

[This rare Book of Hours for the use of Orléans is not mentioned by Brunet. The diocese for which it was executed

is disclosed on the verso of sig. H 4. Between sigs. H 1 and H 2, two leaves have been inserted, in which certain prayers are written and illuminated by a contemporary hand. This volume was probably illuminated for Francis I., before his accession to the throne, or for his sister Margaret of Angoulême. From the Library of M. Alexis Calland, of Angoulême. —*Catalogue.*]

603 Heylyn (Peter). The Historie of that most famous Saint and Souldier of Christ Jesus, St. George of Cappadocia, frontispiece, old calf, H. Seyle, 1633, small 4to. (1259) *Leighton*, £2 4s.

604 Heywood (Thomas). The Hierarchie of the blessed Angells, frontispiece, and 9 full-page engravings by Droeshout, Cecill, Marshall, etc., morocco extra, g. e., Adam Islip, 1635, folio (1260) £6

605 Heywood (Thomas). Life of Merlin, sirnamed Ambrosius, his Prophecies and Predictions interpreted, first edition, frontispiece by Hollar, top margins of first 2 leaves mended, calf extra, g. e., J. Okes, 1641, small 4to. (1261) *Maggs*, £2 4s.

606 Hieronymus (S.) Leven der heyligher vaderen, hollandicè, lit. goth., woodcut border to first page, capitals in red and blue, printer's device of two hanging shields on last leaf, with the blank leaves in middle of the book, half bound, *Goude in Hollant by mi Geraert Leeu*, 1480, small folio (1265) *Ellis*, £7 5s.

607 Hieronymus (S.) Epistolæ et Opera Minora, ed. Th. Lelio, 2 vol. in 1, printed in long lines in a clear roman type, old half morocco, *Venetia*, Andr. de Toresanis, 1488, thick folio (1266) *Quaritch*, £4 10s.

[Hain, *8558; Proctor, 4717. A fine specimen of the press of the father-in-law of Aldus Manutius, with his device printed in red at the end. The leaves are numbered throughout at the foot of the page, side by side with the signatures. —*Catalogue.*]

608 Hieronymus (S.) Der heiligen Altväter leben nüw getruckt, wie sie in heiliges leben volbracht haben, lit. goth., printed in double columns, upwards of 300 woodcuts, coloured by a contemporary hand, and ornamental initials (some leaves stained, inner margins mended, pp. 71 and 72 defective), vellum, *Straszburg*, Jo. Grünynger, 1507, folio (1267) *Ellis*, £9 17s. 6d.

[This copy realised £7 15s. at Mr. William Morris's sale. *See* BOOK-PRICES CURRENT, vol. xiii., No. 1638.—ED.]

609 Higden (Ranulph). Polycronycon, Englished by John de Trevisa, with Continuation to 1460 by W. Caxton, black letter, large woodcuts on title and last leaf, autograph and MS. notes of Thomas Brooke, russia extra, leather joints, g. e., by Roger Payne (from the Stourhead collection), *Imprented in Southwerke by my Peter Treveris at ye expences of John Reynes*, 1527, folio (1268) *Hazlitt*, £54

[The title-page is printed in red and black, with a woodcut of St. George and the Dragon, repeated on the last leaf.

This copy formerly belonged to Thomas Brooke, author of "Certain verses written the day before his death," executed at Norwich, 30 August, 1570. On the margin of the first leaf of "Table" he has written:

"By natures wante my heires turne graye
presaging death most welcome gueste
To be dissolved I humbly praye
that Soule may joye, and bones take reste.
Tho: Brooke."—*Catalogue.*]

610 Hill (Thomas). The Profitable Arte of Gardening, now the thirde time set forth, **black letter**, woodcuts, corner of title mended, morocco extra, g. e., H. Bynneman, 1574, small 4to. (1271) *W. Brown*, £9

611 Holbein (Hans). Historiarum Veteris Testamenti Icones ad vivum expressæ, editio secunda, 94 woodcuts after Holbein's designs, morocco, gilt inside borders, g. e., by Raparlier, *Lugduni*, M. et G. Trechsel, 1539, small 4to. (1283) *Ellis*, £11

612 Holbein (Hans). Icones Historiarum Veteris Testamenti, 94 woodcuts by Hans Lützelbürger, after the designs of Hans Holbein, morocco extra, g. e., by Rivière, *Lugduni*, J. Frellon, 1547, small 4to. (1284) *Ellis*, £4 15s.

613 Holbein (Hans). Icones Mortis. 53 woodcuts of the Dance of Death, old morocco, g. e., *Basileæ*, 1554, small 8vo. (1285) *Thomas*, £2

614 Holbein (Hans). Imagines Mortis, 53 woodcuts of the Dance of Death, russia gilt, g. e., *Coloniæ*, Arnold Birckmann, 1566, small 8vo. (1286) *Ellis*, £3 17s. 6d.

615 Holinshed (Ralph). Chronicles of England, Scotland and Irelande, **black letter**, first edition, woodcuts, 2 vol., unwashed copy in good condition, but vol. ii. had title, map, "Knights," and last 4 leaves in facsimile, sold as usual with all faults, russia, rebacked with morocco, from the Wilbraham library, John Harrison, 1577, small folio (1287) *Tregaskis*, £15 10s.

[Commonly known as "Shakespeare's Holinshed," from the extensive use of it made by the great dramatist. The woodcuts were omitted in the later edition.—*Catalogue.*]

616 Hollar (Wenzel). Theatrum Mulierum, original impressions of the 48 engravings of the female dress of the period, with full margins (title mounted), old calf gilt, *Londini*, 1643, small 8vo. (1288) *Ellis*, £4 4s.

617 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au Quinzième Siècle, 131 plates of facsimiles, half bound, *La Haye*, 1868, folio (1292) *Quaritch*, £5 10s.

618 Homeri Opera, græcè et latinè, 2 vol., old morocco extra, doublé, g. e., by Boyer (*Genevæ*), J. Crispinus, 1559-67, 16mo. (1296) *Ellis*, £3

619 Homer Prince of Poets, by George Chapman, first edition, engraved title-page and leaf of verses to Anne of Denmark in facsimile, morocco extra, g. e., by Rivière, *For Samuel Macham*, n. d. (1610), small folio (1297) *Ellis*, £3 15s.

620 Hooper (John, Bishop of Gloucester). Declaration of Christe and of his offyce, calf extra, g. e., *Printed in Zurich by Augustyne Fries*, 1547, small 8vo. (1301) *Ellis*, £1 18s.

621 Horæ intemeratæ dei genitricis Marie secundum usum Parisiense, Lit. goth., printed upon vellum, in long lines, without borders, but illustrated with 21 large woodcuts and 36 smaller ones, including the Holy Grail on title, anatomical man, etc., all free from colour, the initials and blank spaces illuminated, morocco super extra, g. e., by Lloyd [s. l. n. d., *Paris*, A. Vérard, Almanach, 1500-1521], 8vo. (1309) *Delaine*, £37

622 Horace. Poems, rendred in English Verse by several persons [chiefly by Alexander Brome], first edition, with portraits of Alexander Brome by Loggan, and of Horace by Dunstall, calf extra, *Printed by E. C.*, 1666, small 8vo. (1318) *Ellis*, £3 9s.

623 Horologium. De vita et beneficiis salvatoris Jesu Christi devotissime meditationes cum gratiarū actione—Horologium devotionis circa vitam Christi, Lit. goth., 36 woodcuts of the Life and Passion of the Saviour, touched with yellow, in 1 vol., old goatskin binding, *Absque nota*, small 8vo. (1323) *Ellis*, £17

[Hain, *10,992 and *2990; Proctor, 7636 and 7635. Two very rare pieces, without printers' name or date, but attributed to J. de Amberbach, of Basle, towards the close of the XVth century. From the William Morris collection, with his bookplate.—*Catalogue.*]

624 Horsley (John). Britannia Romana, more than 100 copper-plates and maps, calf, from the Comerford collection, J. Osborn and T. Longman, 1732, folio (1325) *Walford*, £5

[A copy on large paper, morocco super extra, by Bedford, royal folio, sold for £17 (*Walford*), Lot 1326.—ED.]

625 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, LARGE PAPER, 108 portraits, ruled with red lines, 2 vol. in 1, old russia gilt (cracked), Knapton, 1747-52, imperial folio (1329) *Hill*, £10 5s.

626 Howard (Sir Robert). Four New Plays, viz., the Surprisal, the Committee, Comedies; the Indian-Queen, the Vestal-Virgin, Tragedies, first edition, calf extra, g. e., H. Herringman, 1665, small folio (1331) *Maggs*, £2 5s.

627 Hudson (Jefferie). The New-Yeeres gift presented at Court, from the Lady Parvula to the Lord Minimus (commonly called little Jefferie), portrait by Droeshout, morocco, g. e., 1636, 12mo. (1336) *Ellis*, £5 10s.

[Inserted are three other scarce prints, of Charles I., a dwarf, and J. Sander, a giant.—*Catalogue.*]

628 Humphreys (H. Noel). The Art of Illumination and Missal Painting, the author's own copy, containing, instead of the usual plates, the 12 original drawings in gold and colours made by himself, mounted on thick paper, morocco, original pictorial covers preserved, g. e., Bohn, 1849, crown 8vo. (1343) *Maggs*, £12 5s.

629 Hunt (Leigh). A Legend of Florence, a Play in Five Acts, half morocco, t. e. g., Moxon, 1840, 8vo. (1345) *Ellis*, £3 6s.
[Given by the author to Jane (Williams), the friend of Shelley, afterwards the wife of Thomas Jefferson Hogg, with the following autograph inscription: "Giovannina carina (col permesso del Signor Tommaso) il dono dell'amico suo affettuoso, Leigh Hunt."—*Catalogue.*]

630 Hutchinson (William). History and Antiquities of the County Palatine of Durham, first edition, portraits, views, pedigrees, etc., 3 vol., half pigskin, t.e.g., uncut, *Newcastle and Carlisle*, 1785-87-94, 4to. (1352) *Ellis*, £3 8s.

631 Huth Library. Catalogue of the Printed Books, etc. collected by the late Henry Huth, 5 vol., half morocco, t. e. g., 1880, imperial 8vo. (1353) *Ellis*, £6

632 Intrationum excellentissimus liber perquam necessarius omnibus legalibus hominibus, etc., **black letter**, title in red and black, and Pynson's device on last leaf (inner margin of first few leaves repaired), calf., r. e., with 18th century bookplate of Sir James Mountague, Kt., Richard Pynson, 1510, folio (1359) *Ellis*, £13

633 Jacobite Poems. A full Collection of all Poems upon Charles, Prince of Wales, published since his arrival in Edinburgh, the 17th of September till the 1st of November, 1745, half morocco, *Printed in the year* 1745, small 8vo. (1371) *Ellis*, £3 5s.

634 Jennings (Robert). Landscape Annual, LARGE PAPER, India proofs of the 200 engravings, from drawings by S. Prout, J. D. Harding and D. Roberts, together 9 vol., uniformly bound in morocco, g. e., 1830-38, royal 8vo. (1387) *W. Brown*, £8
[The above series comprised: The Tourist in Switzerland and Italy, 1 vol.—The Tourist in Italy, 3 vol.—The Tourist in France, 1 vol.—The Tourist in Spain, 3 vol.—The Tourist in Spain and Morocco, 1 vol. All written by Thomas Roscoe.—ED.]

635 Johnson (Samuel). Life of, including a Tour to the Hebrides, by James Boswell, with notes by J. W. Croker, best edition, map and portraits of Johnson, Boswell and Mrs. Piozzi, 5 vol., calf gilt, m.e., Murray, 1831, 8vo. (1394) *Ellis*, £2 3s.

636 Jonson (Ben). Works, to which is added a Comedy called the New Inn, with additions never before published, engraved portrait by W. Elder, old calf, broken, H. Herringman, etc., 1692, folio (1400) *Howell*, £1 16s.

637 Jonstonius (J.) Inscriptiones Historicæ Regum Scotorum, 10 portraits (including Mary Queen of Scots), and the scarce folding plate, "Insignia Regni Scotiæ," vellum, *Amst.*, C. Claessonius A. Hartio Edemburgensi, 1602, small 4to. (1401) *W. Brown*, £8 15s.

638 Jordanus de Quedlingberg. Meditationes Jordani de Vita et Passione Jhesu Christi, **lit. goth.**, long lines, 16 to a full page, signatures a-o in 8's (15 leaves in facsimile), rubricated, with 76 woodcuts (some touched with colour), morocco extra,

g. e., by W. Pratt [*Antverpiæ*, Gerard Leeu, 1491], 16mo. (1403) *Leighton*, £11 15s.

639 Justiniano (Laurenzo). Libro della vita monastica, lit. goth., printed in long lines on 114 leaves, with 3 full-page Italian woodcuts, morocco, janseniste, g. e., *Venet.*, 1494, small 4to. (1413) *Ellis*, £8 5s.

[Hain-Copinger, 9477; Proctor, 5669. Printed at Venice by an unknown printer. The woodcuts represent: (1) St. John the Baptist and St. Peter holding up the Symbol of the Holy Trinity; (2) The author in his robes entering a church, preceded by a chorister carrying a processional cross; this cut is said to be copied from a painting by Bellini in the church of S. Maria del Orto; (3) St. John the Evangelist and St. Francis of Assisi holding up the Symbol of the Blessed Virgin.—*Catalogue.*]

640 Juvenalis et Persius. Satyræ, printed upon vellum, old English morocco, gilt border, g. e., *Absque nota, sed Lugd., circa* 1503, small 8vo. (1419) *Stechert*, £12 5s.

641 Keats (John). Poems, illustrations by R. Anning Bell, printed upon Japanese vellum, the illustrations coloured by hand, morocco super extra, doublé, vellum fly-leaves, t. e. g., uncut, by P. A. Savoldelli, 1897, 8vo. (1423) *Hill*, £19

642 Killigrew (Thomas). Comedies and Tragedies, first edition, portrait of Thomas Killigrew with his dog, by William Faithorne, russia, blind tooled, g. e., H. Herringman, 1664, folio (1432) *Quaritch*, £26 10s.

643 King (Daniel). The Vale-Royall of England, engraved title and map, and 20 plates by Hollar, King, etc., morocco extra, g. e., 1656, small folio (1433) *Ellis*, £6 5s.

644 Knox (John). An Answere to a great number of Blasphemous Cavillations, morocco extra, g. e., by De Coverly (Herbert's copy), Thomas Charde, 1591, small 8vo. (1438) *Ellis*, £2 18s.

645 Lace Book. Livre nouveau, dict patrons de lingerie, title within a woodcut border shewing women engaged in making lace, and 12 leaves containing designs and patterns of lace work, old calf, some leaves stained, sold not subject to return, *On les vend a Lyon, chez Pierre de sainte Lucie, pres nostre dame de Confort*, s. d. *vers* 1530, small 4to. (1443) *Delaine*, £3 15s.

646 Lace Book. Nova Esposizione de Recami et Dissegni, alla molto illustre Signora Ippolita Manfredi, 14 leaves, including title, patterns for lace and embroidery, some pages stained (sold not subject to return), old gilt leather, *In Venetia*, appresso G. A. Somascho, s. a., small 4to. (1444) *Symes*, £2 12s.

647 Lace Book. Opera Nova di Recami, intitulata Il Monte, 16 leaves containing nearly 50 pattern designs for lace and embroidery, morocco, with appropriate tooling, g. e., by Douglas Cockerell, *In Venetia*, 1557, small 4to. (1445) *Ellis*, £13 15s.

648 Lace Book. Vinciolo (F. de). Les Singvliers et Novveaux

Povrtraicts, dv Seignevr Federic de Vinciolo Venitien, 2 parts in 1 vol., woodcut border to title, and portraits of Henry III. of France and his Queen, morocco extra, g. e., *Thurin*, Eleazaro Thomysi, 1589, small 4to. (1446) *Ellis*, £15

[Collation :—Part i. : Title and preliminaries, 4 leaves, 39 leaves with designs for lace patterns printed upon one side only, the designs in white upon black grounds. Signatures A-I in fours, the last leaf blank. Part ii. : 36 leaves, including title, with the lace designs printed upon both sides. Signatures m-u in fours.—*Catalogue.*]

649 Lady's Magazine, or Entertaining Companion for the Fair Sex, 30 vol., coloured plates of costumes, portraits of celebrated characters, plates of sporting, lace, etc., 1800-1814, 8vo. (1448) *E. G. Allen*, £5 5s.

650 [Langlande (Robert).] The Vision of Pierce Plowman, newlye imprynted after the authours olde copy, **black letter**, morocco, g. e., Owen Rogers, 1561, small 4to. (1454) *Ellis*, £5 2s. 6d.

[The present copy did not contain the "Crede" mentioned on the title.—Ed.]

651 Lebrun (M.) Galerie des Peintres Flamands, Hollandais et Allemands, proofs before letters of the complete series of 201 plates, 3 vol. in 2, morocco extra, g. e., by Wright, *Paris*, 1792-96, folio (1467) *Maggs*, £34 10s.

652 Legende des Flamens, artisiens et haynuyers, lit. **goth.**, woodcuts and woodcut capitals, morocco extra, g. e., *Paris*, 1532, small 4to. (1471) *Ellis*, £10

[Besides treating of the towns of Flanders, and such cities as Arras, Calais and Cambrai, the Chronicle also contains passages concerning Normandy and Joan of Arc. Baron Seillière's copy sold for £38 10s.—*Catalogue.*]

653 Lentulo (Scipio). An Italian Grammar, written in Latin, and turned in Englishe, by H. G[ranthan], first edition, calf extra, g. e., Thomas Vautroullier, 1575, small 8vo. (1482) *Cotton*, £3 6s.

654 Le Rouge (G. L.) Collection des Jardins Anglois, Anglois-Chinois, Edifices, Grottes, Maisons de Plaisance, Cascades, etc., édition originale en 21 cahiers, comprising upwards of 490 plates, plans and views of gardens and buildings at Fontainebleau, etc., 3 vol., French veau fauve extra, g. e., *Paris*, Le Rouge, 1776-1789, oblong folio (1485) *Quaritch*, £21

655 Levêque (M.) Tables Générales de la Hauteur et de la Longitude du Nonagésime, calculées pour toutes les latitudes Terrestres, 2 vol., contemporary morocco, the sides decorated with a rich dentelle border in gilt and bearing the arms of Gabriel de Sartines, Comte d'Albi, gilt starred end papers, g. e. (Derome), *Avignon*, 1776, 8vo. (1492) *W. Brown*, £11 15s.

656 Lilly (William, Student in Astrology). Monarchy or No Monarchy in England. Grebner his Prophecy concerning Charles son of Charles, his Greatnesse, Victories, Conquests, etc., with the 10 separate leaves of woodcuts, morocco extra, g. e., by Lloyd, H. Blunden, 1651, small 4to. (1505) *Ellis*, £2 12s.

657 Livius. Deche di Tito Livio vulgare hystoriate [da Ruggiero Ferrario], title printed in red, with the large Giunta device, beneath a woodcut, several hundred woodcuts of the Early Italian School, some bearing the well-known mark "b," others signed "F," morocco, tooled in gilt and blind after an old Venetian design, g. e., by Rivière, *Venetia*, Barth. de Zani de Portesio, 1511, folio (1513) *Ellis*, £14 10s.

658 [Lloyd (David, Dean of S. Asaph).] The legend of Captain Jones [in verse], relating his adventure at sea, his relieving of Kemper Castle, etc., 2 parts in 1 vol., engraved frontispiece by Marshall, and leaf "Fame's windy trump," calf, E. Okes and F. Haley, 1671, 12mo. (1516) *Maggs*, £1

[Another copy, in calf extra, sold (Lot 1397) for £1 14s.—Ed.]

659 Lloyd (Lodowike). The Triplicitie of Triumphes, vsed upon the Natiuities of Emperours, kinges, Princes, Dukes, Popes and Consuls, **black letter**, half calf, Richard Jhones, 1591, small 4to. (1517) *Quaritch*, £2 12s.

660 Longus. Les Amours Pastorales de Daphnis et Chloé (traduit du grec en françois par Amyot), frontispiece after Coypel, and the series of 28 plates by Audran after the designs of the Regent Philippe d'Orléans, earliest issue (avant "les Petits Pieds"), old morocco gilt, g. e., s. l. (*Paris*), 1718, small 8vo. (1530) *Quaritch*, £12

661 Lorris (G. de). Le Romant de la Rose, 49 woodcuts, old morocco, g. e., *Paris*, *P. Vidoue pour G. du Pré*, 1529, small 8vo. (1532) *Bain*, £8 15s.

662 Loutherbourg (P. J. de). Romantic and Picturesque Scenery of England and Wales, with Descriptive Accounts [in English and French], 18 coloured plates in imitation of the original drawings, half bound, Bensley, 1805, folio (1537) *Ellis*, £3

663 Lowe (Peter). A Discourse of the whole Art of Chyrurgerie, **black letter**, woodcuts of surgical instruments, operations, etc., original calf, T. Purfoot, 1634, small 4to. (1539) *Ellis*, £4 10s.

[At the end, with separate title, is found "The Presages of Divine Hippocrates," 16 unpaged leaves.—*Catalogue.*]

664 Ludolphus de Saxonia. Dat boeck vanden leuen ons liefs heren ihesu cristi, **lit. goth.**, 158 coloured woodcuts, many of them occupying a whole page, while others are composed of two or more blocks placed side by side, margins of two or three leaves repaired, morocco extra, blind tooled, g. e., by Rivière, *Zwoll gheprent by my Peter Os van Breda, mcccc. cxv.* (*sic pro* 1495), folio (1542) *Ellis*, £23

[Campbell, 1184; Proctor, 9146. This mystical life of our Lord was written in the latter part of the 14th century by Ludolph of Saxony, Prior of the Carthusians of Strasburg.—Ed.]

665 Ludolphus, Rector in Suchen. De Terra Sancta et Itinere Iherosolomitano et de statu ejus et aliis mirabilibus que in mari conspiciuntur videlicet mediterraneo, **lit. goth.**, initials

rubricated, morocco extra, g. e., by F. Bedford, s. l. et a. (*Argent.*, H. Eggesteyn, *circa* 1470), small folio (1543) *Ellis*, £12 5s.

[Hain, 10307, 34 leaves, printed in long lines, 41 to a page; considered the earliest edition of these travels.—*Catalogue.*]

666 Lydgate (John). Life and Death of Hector, woodcut title-page, morocco extra, g. e., by W. Pratt, T. Purfoot, 1614, small folio (1547) *Pickering*, £5 10s.

[This is a version in the six-line stanza, by Thomas Heywood, of Lydgate's original work, the dedication of the earlier writer to Henry V. being retained.—*Catalogue.*]

667 Lyly (John). Euphues. The Anatomy of Wit, **black letter**. morocco, blind tooled, g. e., by Clarke and Bedford, *For William Leake*, 1613, small 4to. (1548) *Ellis*, £4

668 Lytton (Lord). The Pilgrims of the Rhine, original edition, portrait and engravings from designs by D. Roberts, etc., morocco extra, g. e., by Broca, Saunders and Otley, 1834, royal 8vo. (1552) *W. Brown*, £1 5s.

669 Mandeville (Joannes de). Itinerarium in partes Iherosolimitanas et in ulteriores transmarinas, **lit. goth.**, 48 leaves, 37 lines to a page, with signatures, not in Hain, vellum neat, *Absque nota* (*Colon.*, *J. Koelhoff*, *circa* 1491), small 4to. (1582) *Ellis*, £7

670 Mantegna (Andrea). Disegni, engraved title, dedication and 44 plates, boards, uncut, *Venezia*, 1795, folio (1587) *Ellis*, £4 15s.

[A volume of engraved plates by Franciscus Novelli, after drawings attributed to Andrea Mantegna. The original drawings, called "The Sketch Book," are now in the possession of the Earl of Rosebery. The British Museum Print Room possesses plates 1-24, and two odd plates besides.—*Catalogue.*]

671 Marot (Clement). Les Œuvres de Clement Marot, old French morocco extra, g. e., *Paris*, G. le Bret, 1547, 16mo. (1608) *Maggs*, £7 5s.

[This copy belonged to the Duke of Roxburghe, and had his crest on the binding. It realised £1 14s. 6d. at his sale in 1812.—Ed.]

672 [May (Thomas).] The Life of a Satyrical Puppy, called Nim, folding frontispiece containing portraits of Nim and his man, Oliver Bunge, in the dress of the times, inlaid, morocco extra, g. e., by Pratt, Humphrey Moseley, 1657, small 8vo. (1636) *Maggs*, £3

673 Mercurius Trismegistus. Deux Livres (Pimander et Asclepius) de Mercure Trismegiste Hermés, contemporary calf, tooled in silver, heightened with red and black colouring, g. e., *Paris*, E. Groulleau, 1557, small 8vo. (1654) *Ellis*, £5 12s. 6d.

674 Meredith (George). The Shaving of Shagpat, an Arabian Entertainment, first edition, some corners of leaves mended, cloth, Chapman and Hall, 1856, 8vo. (1655) *Stevens*, £6 5s.

[Mr. F. Locker's copy, with his bookplate and an auto-

graph note in verse by him on the fly-leaf, referring to the careless manner in which this volume has been cut open by the original owner, a Mr. Wilde, whose name is on the fly-leaf.—*Catalogue.*]

675 Merian (Matt.) Florilegium Renovatum et Auctum, engraved title, folding plate of the garden of J. Swindius, and 174 plates of flowers, etc., vellum extra, g. e., *Francofurti*, M. Merian, 1641, folio (1658) *Quaritch*, £7 15s.

676 Mexia (Pedro). Silva de varia Lecion, lit. goth., first edition, woodcut title-page, original vellum, *Sevilla*, Juan Cromberger, 1542, small folio (1659) *Sotheran*, £7 10s.

[A popular collection of tales, from which many of our early dramatists derived their plots. An incident in "All's Well that ends Well" is said to be taken from it.—*Catalogue.*]

677 Meyer (Joachim). Grundtliche Beschreibung der freyen Ritterlichen und Adelichen Kunst des Fechtens in allerley gebreuchlichen Wehren, woodcut title-page and upwards of 70 full-page woodcuts of Fencing, half calf, *Augspurg*, M. Manger, 1600, oblong 4to. (1662) *Fymes*, £7 13s.

678 Michaelus Franciscus de Insulis. Speculum Sermonum beatæ Marie Virginis super salutatione angelica, lit. goth., long lines, rubricated, large cut of the Annunciation on title, and numerous woodcut initials, wanted last leaf with printer's mark, vellum neat, *Antwerp*, Gerard Leeu, 1487, small 4to. (1663) *Ellis*, £3 12s. 6d.

679 Military. Representation of the Cloathing of His Majesty's Household and of all the Forces upon the Establishments of Great Britain and Ireland, title and 95 plates of the dress of the various Regiments, all coloured by hand after the unique original, with the names of the Colonels commanding down to the year 1742, 25 copies executed, morocco extra, g. e., by De Coverly, *Reprint of* 1742 (about 1894), 4to. (1668) *Ellis*, £3 5s.

680 Milton (John). Paradise Lost, a Poem in Ten Books, first edition, seventh title, with the third issue of the "Argument," without "the Printer to the Reader" (7 by 5¼ inches), unwashed, in an eighteenth century binding of russia gilt, m. e., *Printed by S. Simmons*, 1669, small 4to. (1674) *Pickering*, £22 10s.

[Inserted in this copy is the "Third Title-page," *London printed, and are to be sold by Peter Parker under Creed Church, neer Aldgate*, . . . 1668."—*Catalogue.*]

681 Milton (John). Paradise Lost, a Poem in Twelve Books, third edition, engraved portrait by Dolle, tall copy, calf extra, panelled sides, g. e., by Rivière, S. Simmons, 1678, small 8vo. (1675) *Ellis*, £4 7s. 6d.

682 Milton (John). Le Paradis Perdu, édition en Anglais et en Français, papier velin, the plates printed in colours "avant la lettre," 2 vol., original French calf, g. e., *Paris*, D. de Maisonneuve, 1792, 4to. (1678) *Denham*, £7

683 Milton (John). Paradise Regain'd, a Poem in Four Books, to

which is added Samson Agonistes, first edition ($6\frac{15}{16}$ by $4\frac{1}{2}$ inches), morocco extra, g. e., by Rivière, *J. M. for John Starkey*, 1671, 8vo. (1679) *Pickering*, £34 10s.

[This copy had the rare leaf before the title-page, bearing the words "Licensed July 2, 1670," also the leaf containing the Errata.—*Catalogue.*]

684 Milton (John). Paradise Regain'd, another copy, first edition (7 by $4\frac{1}{2}$ inches), with the Licence and Errata leaves, morocco extra, paned sides, g. e., by Rivière, *J. M. for John Starkey*, 1671, 8vo. (1680) *Pickering*, £34 10s.

685 Milton (John). Poems, etc. upon Several Occasions, both English and Latin, etc., morocco extra, g. e., by Rivière, *Printed for Tho. Dring*, 1673, small 8vo. (1684) *Denham*, £11 5s.

[This volume contained several poems and sonnets, both English and Latin, which do not appear in the 1645 edition. —*Catalogue.*]

686 Milton (John). History of Britain, first edition, portrait by Faithorne, old gilt calf, *J. M. for J. Allestry*, 1670, small 4to. (1687) *Quaritch*, £7 10s.

687 Missale Carthusiensium, lit. goth., printed in red and black, woodcut of St. Bruno on title, and other full-page woodcuts, red morocco, g. e., *Parisiis, apud viduam Thielmanni Kerver*, 1541, small 8vo. (1703) *Bull*, £5 17s. 6d.

688 Missale Completissimum ad Usum Cisterciensium Ordinis per quendam eiusdem ordinis monachum studiosissime correctum emendatum et ad veram ipsius ordinis formam redactum, lit. goth., printed upon vellum, in red and black, with numerous illuminated initial letters and borders of flowers and birds, several small miniatures, a painting of the Crucifixion facing the Canon, and the arms and motto of the order illuminated on title, velvet, with silver clasps, *Parisius*, N. Higman, 1512, small folio (1704) *Ellis*, £70

689 Missale Pataviense, cum additionibus Benedictionum Cereorum, Cinerum, Palmarum, Ignis paschalis, etc., lit. goth., printed in red and black, with music, and numerous small woodcuts, besides the large illuminated cut of the Crucifixion, which, together with the Canon Missæ, is printed upon vellum, oak boards, covered with hogskin, brass corner pieces and clasps, *Venet.*, L. Allantse, 1522, small 4to. (1705) *Ellis*, £9 5s.

690 Monstrelet (Enguerran de). Les Chroniques, avec les continuations jusqu'en 1516, édition revue par Denys Sauvage, LARGE PAPER, 3 vol. in 2, morocco extra, gilt edges, by Roger Payne, from the Stourhead Library, *Paris*, G. Chaudiere, 1572, folio (1718) *Ellis*, £6 2s. 6d.

691 Montaigne (Michel de). Essayes, or Morall, Politike and Militarie Discourses [translated by John Florio], frontispiece by M. Droeshout, old calf, R. Royston, 1632, folio (1721) *Sotheran*, £4 18s.

692 Montfaucon (Bernard de). L'Antiquité expliquée (en Français et en Latin), avec le Supplément, LARGE PAPER, portrait and upwards of 1300 plates, 15 vol., old gilt calf, *Paris*, 1719-24, folio (1727) *Tregaskis*, £3

693 Monuments Typographiques des Pays-Bas du Quinzième Siècle, par J. W. Holtrop, 131 plates of facsimiles, half bound, *La Haye*, 1868, folio (1732) *Quaritch*, £6 10s.

694 More (Sir Thomas). La Description de l'Isle d'Vtopie, woodcuts, original gilt calf binding, *Paris*, C. l'Angelier, 1550, small 8vo. (1733) *Ellis*, £5 17s. 6d.
[First edition of the Utopia in French. The translation was made by Jehan le Blond of Evreux.—*Catalogue.*]

695 More (Sir Thomas). Utopia, translated by R. Robynson, with Notes and a Biographical and Literary Introduction by the Rev. T. F. Dibdin, LARGEST PAPER, portrait, boards, uncut, *Boston, Lincs.*, 1878, royal 8vo. (1734) *Ellis*, £2 18s.
[Ten copies were printed upon this size paper for presents. —*Catalogue.*]

696 More (Sir Thomas). Epigrammata, engraved frontispiece, containing a portrait of Sir Thomas More by W. Marshall, morocco extra, g. e., H. Moseley, 1638, 16mo. (1735) *Bain*, £3 8s.

697 Morland (Sir Samuel). History of the Evangelical Churches of the Valleys of Piemont, portrait by Lombart after Lely, and engravings of Tortures and Massacres, calf gilt, 1658, folio (1739) *Bull*, £2 16s.

698 Muffet (Thomas). Insectorum sive Minimorum Animalium Theatrum, first edition, upwards of 500 woodcuts of butterflies, moths, beetles, etc., calf extra, g. e., T. Cotes, 1634, small folio (1746) *Purchase*, £3 6s.

699 Musée Français. Ou Collection complete des tableaux, statues, et bas-reliefs qui composent la collection Nationale, 4 vol. in 5—Musée Royal (avec descriptions par Visconti, Guizot et le Comte de Clarac), 2 vol., together 7 vol., grand papier, first edition, proof impressions of the 500 engravings, uniformly bound in morocco super extra, g. e., by Francis Bedford, *Paris*, 1803-22, imperial folio (1750) *W. Brown*, £73

700 Music. Aron (Pietro). Toscanello in Musica, diagrams and musical notes, and full-page cut of the author teaching, vellum gilt, g. e., by Rivière, *Vineggia, per M. Sessa*, 1539, folio (1752) *Ellis*, £2 16s.

701 Music. Bennet (John). Madrigalls to Foure Voyces, border of type ornament round title and music, vellum, Wm. Barley, 1599, small 4to. (1753) *Sotheran*, £6

702 Music. Bickham (George). The Musical Entertainer, first edition, engraved throughout with the music, vignettes after Watteau and others on every page, 2 vol. in 1, morocco super extra, g. e., by Rivière, C. Corbett, n. d. (1737-8), folio (1754) *Ellis*, £13 15s.

703 Music. Blow (Dr. John). Amphion Anglicus, engraved portrait by White, contemporary calf, *Wm. Pearson for the Author*, 1700, folio (1757) *Bain*, £6 5s.

704 Music. Croft (Dr. William). Musica Sacra, or Select Anthems in Score, consisting of 2, 3, 4, 5, 6, 7 and 8 Parts, 2 vol. in 1, engraved portrait by Vertue, Walsh (1724), folio (1762) *Ellis*, £1 1s.

[The first music book engraved upon pewter plates, and also the first important collection of English Church music published in the full score.—*Catalogue.*]

705 Music. Fétis (F. J.) Biographie universelle des Musiciens, 10 vol., uncut, *Paris*, 1860-81, 8vo. (1764) *Quaritch*, £2 3s.

706 Music. Gafurus (Franchinus). Practica musicæ vtriusque cãtus, Quattuor libris modulatissima, woodcut upon the title-page, coloured by a contemporary hand, woodcut diagrams and musical examples, calf, *Venetiis*, Aug. de Zannis de Portesio, 1512, small folio (1765) *Ellis*, £4 16s.

707 Music. Gafurus (Franchinus). De Harmonia Musicorum Instrumentorum Opus, editio princeps, dedicated to Jean Grolier, with woodcut of his arms, diagrams and woodcut of the author playing the organ on last page, title-page in facsimile, blank margin of H 1 mended, and wanted N 5, old calf, the original sides of calf stamped in compartments, with figures of saints, etc., and dated 1541, preserved on the covers, *Mediolani*, Gotardus Pontanus, 1518, small folio (1766) *B. F. Stevens*, £5

708 Music. Goüy (Jacques de). Airs a quatre parties, sur la Paraphrase des Pseaumes de M. Antoine Godeau, Première Partie, Dessus, frontispiece by Bosse, and music, contemporary morocco extra, g. e., *Paris*, R. Ballard, 1650, oblong 8vo. (1767) *Ellis*, £3 4s.

[This first portion, comprising Psalms 1 to 50, is all that was published with the music of De Goüy.—*Catalogue.*]

709 Music. Hawkins (Sir John). General History of the Science and Practice of Music, first edition, frontispiece and 50 portraits of musicians, numerous plates of instruments, etc., half pigskin extra, t. e. g., uncut, 1776, 4to. (1769) *Ellis*, £4 6s.

710 Music. Mace (Thomas). Musick's Monument, LARGE PAPER, portrait by Faithorne and other plates, contemporary calf gilt, *Printed for the Author*, 1676, folio (1775) *Ellis*, £10

711 Music. Orpheus Britannicus, or the Gentleman and Lady's Musical Musæum, engraved throughout on one side of the paper only by B. Cole, plate 58 in duplicate, and wanting plate 62, old calf, B. Cole, 1760, 8vo. (1779) *Quaritch*, £2 6s.

712 Music. Playford (John). An Introduction to the Skill of Musick, in two Books, engraved portrait by Van Houe, and music, calf extra, g. e., W. Godbid, 1672, small 8vo. (1784) *Ellis*, £2

713 Music. Simpson (Christopher). Chelys, the Division-Viol, or the Art of Playing ex tempore upon a Ground Viol, Editio Secunda, portrait by William Faithorne, plates of viols, diagrams, music, etc., new panelled calf extra, g. e., by Rivière, *W. Godbid for H. Brome*, 1667, folio (1792) *Ellis*, £6 5s.

714 Music. Vigoni (Federico). Sacre Armonie a voce sola di diversi celebri autori, engraved frontispiece, old gilt calf, g.e., *Milano*, 1692, oblong 4to. (1800) *Quaritch*, £3 5s.

715 Nature's Paradox, or the Innocent Impostor, Englished by

Major Wright, first edition, frontispiece by Vaughan, with leaf of explanation facing, morocco extra, g. e., 1652, small 4to. (1808) *Ellis*, £5 10s.

716 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, nearly 800 engravings of the country houses of the British Isles, with descriptive text, 11 vol., half morocco extra, t. e. g., 1818-29, royal 8vo. (1811) *Ellis*, £10

717 [Niccols (R.)] Expicedium, a Funerall Oration upon the death of Elizabeth, Q. of England, France and Ireland, written by Infelice Academico Ignoto, morocco, g. e., E. White, 1603, small 4to. (1817) *Cotton*, £4 16s.

718 Niel (P. G. J.) Portraits des Personnages Français les plus illustres du XVIe Siècle, 48 portraits finished in colours, 2 vol., half morocco, g. e., *Paris*, 1848-56, imperial folio (1826) *Young*, £5

719 Olaus Magnus. Historia de Gentibus Septentrionalibus, first and best edition, corner of title mended, woodcut map and 470 woodcuts, calf, m. e., *Romæ*, J. M. de Viottis, 1555, small folio (1848) *W. Brown*, £3 15s.

720 Ottley (W. Y.) Collection of 129 Facsimiles of scarce and curious Prints, India paper, and 12 duplicate plates of the Nielli finished in silver, half morocco, t. e. g., uncut, 1828, folio (1871) *Ellis*, £1 18s.

721 Ovidius. Metamorphoseon, libri xv., 130 plates, engraved by Martin Bouche and others, from designs by Lebrun, etc., 2 vol. in 1, morocco extra, t. e. g., uncut, *Amst.*, 1732, folio (1874) *Ellis*, £5 10s.

722 Ovidius. The Heroycall Epistles of the Learned Poet, Publius Ovidius Naso, in Englishe Verse (by George Turbervile), **black letter**, first edition, last page in facsimile, otherwise complete, morocco extra, g. e., by Pratt, H. Denham, 1569, small 8vo. (1879) *W. Brown*, £5 2s. 6d.

723 Oxley (John). Journals of Two Expeditions into the Interior of New South Wales, maps and plates, some coloured, calf gilt, 1820, 4to. (1883) *W. Brown*, £1 19s.

724 Palingenius (Marcellus). The Zodiake of Life, by Barnabe Googe, **black letter**, morocco, g. e., by C. Murton, H. Denham, 1565, small 8vo. (1886) *Hazlitt*, £15 5s.

725 Palmerin of England. The First [and Second] Part of the no lesse rare, then excellent and stately History of the Famous and fortunate Prince Palmerin of England, **black letter**, 2 vol. in 1, with the blank leaf marked A before the title, morocco extra, g. e., B. Alsop and T. Fawcet, 1639, small 4to. (1887) *Cotton*, £2 6s.

726 Parke (W. T.) Musical Memoirs, illustrated by the insertion of 104 portraits and engravings of the most famous singers, actors, actresses and musicians of the period, 2 vol., calf extra, g. e., Colburn and Bentley, 1830, crown 8vo. (1894) *Ellis*, £7 7s.

727 Parkinson (John). Paradisi in Sole Paradisus Terrestris, first edition, woodcut title and portrait, upwards of 100 full-page

woodcuts, etc., original calf, rebacked, H. Lownes and R. Young, 1629, folio (1896) *Ellis*, £38 10s.

728 Parkinson (John). Theatrum Botanicum, engraved title by Marshall, and woodcuts of flowers, herbs and plants, half bound, T. Cotes, 1640, folio (1897) *Quaritch*, £5 12s. 6d.

729 [Parsons (Father Robert).] A Conference about the next Succession to the Crowne of Ingland, folding genealogical table, morocco extra, g. e., *Imprinted at N. with Licence*, 1594, small 8vo. (1900) *Ellis*, £2 15s.

[The intention of this book was to support the title of the Infanta against that of King James after the death of Elizabeth. The printer was hanged, drawn and quartered, the authors, Parsons, the Jesuit, Cardinal Allen and Sir Francis Englefield, not being within reach.—ED.]

730 Peacham (Henry). Minerva Britannia, or a Garden of Heroical Devises, upwards of 200 woodcuts of emblems, russia extra, g. e., with the arms of the Duke of Roxburghe on the sides, some side margins shaved, W. Dight, 1612, small 4to. (1913) *Pickering*, £6

731 Perin (Christopher). Divine Breathings, or a Pious Soul thirsting after Christ, original Scottish binding of morocco, g. e., *Edinburgh*, 1722, 24mo. (1924) *W. Brown*, £3 12s. 6d.

732 Petitot (Jean). Les Emaux de Petitot du Musée Impérial du Louvre, proofs before letters, on India paper, of the 50 portraits engraved by Ceroni, 2 vol., half morocco, uncut, *Paris*, 1862, 4to. (1929) *A. Jackson*, £6 17s. 6d.

733 Petrarcha (Francesco). [Gli Trionfi, col commento di Bernardo Glicino, Sonetti et Canzone, col commento di Fr. Philelfo], 2 parts in 1 vol., the "Triumphs" illustrated with 6 full-page woodcuts within ornamental borders, with the blank leaves at beginning and end generally wanting (plain margins of a few leaves mended), morocco super extra, g. e., by Leighton, *Venezia*, B. de Zani da Portese, 1497, folio (1931) *Ellis*, £12

734 Petrarcha (Francesco). Il Petrarcha con la spositione di M. Giovanni Andrea Gesualdo, woodcut title-page containing portraits of Petrarch and Laura, original Venetian binding of morocco, with silk ties, *Venet.*, D. Giglio, 1553, small 4to. (1932) *Ellis*, £16 10s.

735 Pigafetta (Filippo). Relatione del Reame di Congo et delle circonvicine contrade, first edition, engraved title and 8 folding plates, and the 2 rare folding maps, one of the continent of Africa and the other of the Congo, calf, *Roma*, B. Grassi (1591), small 4to. (1945) *Ellis*, £3 14s.

[Another copy, quite uncut, realised £8 5s., original covers.—ED.]

736 Pinder (Udal.) Speculum passionis domini nostri Jhesu Christi, illustrated with 77 woodcuts by Hans Schauffelein, first leaf in facsimile, *Nurembergæ*, 1507, small folio (1948) *Edwards*, £4 12s. 6d.

[This volume contains 40 large and 37 small woodcuts, that on the verso of folio lxxiii. bearing the monogram of Hans Schauffelein.—*Catalogue.*]

737 Pistole, Lezzioni, et Vangeli, che si leggono in tutto l'anno Alla messa, Secondo la consuetudine della Sagrosanta Romano Chiesa, 146 woodcuts of the Florentine School of the latter end of the XVth century, morocco, g. e., by Rivière, *Firenze*, appresso i Giunti, 1578, folio (1949) *Leighton*, £82

[The woodcuts which illustrate this volume were, for the most part, specially designed for the work, the first edition of which appeared in 1495, but there are many which did duty in some of the numerous tracts of Savonarola which had appeared in previous years.—*Catalogue.*]

738 Platt (Sir Hugh). The Jewell House of Art and Nature, first edition, woodcut border to title of each part, folding plate of diagrams and woodcuts, half vellum, Peter Short, 1594, small 4to. (1951) *Ellis*, £2 15s.

739 Platt (Sir Hugh). The new and admirable Arte of setting of Corne, first edition, woodcut on title, half morocco, Peter Short, 1600, small 4to. (1954) *Quaritch*, £2

740 Platt (Sir Hugh). Delightes for Ladies, to adorne their Persons, Tables, Closets and Distillatories, ornamental borders of type ornament to each page, the last leaf blank, but bordered like the others, morocco extra, g. e., by Rivière, Humfrey Lownes, 1609, 12mo. (1955) *Sotheran*, £9

741 Pontanus (J. J.) Carmina, in qua Amorum libri duo, de amore conjugali lib. tres, etc., title and last leaf a little damaged, original Flemish binding of calf, in the centre of one side is a band composed of a group of five dancing peasants, *Basileæ*, 1531, small 8vo. (1973) *Cockerell*, £6 15s.

742 Pontificale secundum ritum sancte Romane ecclesie, **lit. goth. magna**, red and black, square musical notes, title within woodcut border several times repeated, full-page cut of the Crucifixion, and upwards of 150 smaller woodcuts of Italian design, new pigskin, blind tooled, g. e., by Rivière, *Venet., apud heredes Luceantonii Junte*, 1543, folio (1974)

[This was a very clean copy.—Ed.] *Maggs*, £20

743 Pope (Alexander). Works, first collected edition, calf gilt, g. e., by Lloyd, *W. Bowyer for B. Lintot*, 1717, folio (1976) *Cotton*, £2 4s.

744 Pope (Alexander). Works, with a new Life of the Author by William Roscoe, 2 portraits and facsimile letter, 10 vol., scored calf gilt, m. e., 1824, 8vo. (1977) *Ellis*, £2 6s.

745 Pope (Alexander). Works, with Introductions and Notes by Rev. W. Elwin and W. J. Courthope, frontispieces, 10 vol., cloth, Murray, 1871-86, 8vo. (1978) *Ellis*, £2 4s.

746 Prayer. Booke of Common Prayer and Administration of the Sacraments—The Psalter, or Psalmes of David, According to the last Translation in King James his time, in 1 vol., **black letter**, woodcut initial letters, calf, *Edinburgh*, 1637-36, small folio (1989) *W. Brown*, £9 5s.

[First edition of the Scottish Prayer Book, commonly known as "Laud's Book."—*Catalogue.*]

747 Prayer. Book of Common-Prayer and Administration of the

Sacraments, etc., **black letter**, engraved title-page by P. Williamson, original morocco binding, 1669, folio (1991) *Riley*, £6

[The device impressed upon this book points to its having been the property of John Duke of Lauderdale, the member of the Cabal Ministry, and Eliza, his second wife, formerly Countess of Dysart.—*Catalogue.*]

748 Prayer. Book of Common Prayer, engraved throughout by John Sturt, ruled in red, contemporary morocco, blind tooled sides and back, g.e., J. Sturt, 1717, 8vo. (1993) *Ellis*, £3 11s.

749 Psalms. The Psalmes of King David, translated by King James, engraved title, containing the portraits of the two kings, and Royal coat-of-arms, by W. Marshall, morocco, g.e., by Fazakerley, *Oxford*, W. Turner, 1631, small 8vo. (2039) *Ellis*, £3 1s.

750 Psalterium Davidis, græcè [cura Justini Decadyi], printed in red and black, with woodcut initials and ornamental borders, morocco, g.e., *Venet.*, Aldus, s.a., *circa* 1498, small 4to. (2044) *Quaritch*, £8 10s.

[First issue, having a line of text omitted in the 71st Psalm, and inserted in contemporary MS. The Syston Park copy sold for £17.—*Catalogue.*]

751 Quarles (Francis). Argalus and Parthenia, newly perused, perfected and written by Fra. Quarles, Lusit Anacreon, engraved title-page by T. Cecill, and the leaf preceding it containing "The minde of the Frontispiece," calf extra, g.e., J. Marriott, n.d. (? 1628), small 4to. (2053) *Sotheran*, £1 18s.

752 Quarles (Francis). The Shepheards Oracles, delivered in certain Eglogues, frontispiece by W. Marshall, calf, *M. F. for J. & R. Marriot*, 1646, small 4to. (2055) *Ellis*, £2 8s.

753 Querelles (Le Chevalier). Héro et Léandre, poëme nouveau en trois chants, traduit du grec, frontispiece, and 8 plates designed and engraved by P. L. Debucourt, printed in colours, boards, uncut, *Paris*, Didot, *an IX.* (1801), royal 4to. (2058) *Denham*, £5 15s.

754 R. (J.) The Spy, discovering the Danger of Arminian Heresie and Spanish Trecherie (in verse), with the rare folding plate, morocco, g.e., *Printed at Strasburgh*, 1628, small 4to. (2063) *Pickering*, £3 11s.

755 Rabelais (François). Œuvres, avec des remarques historiques et critiques de Mr. Le Duchat, best edition, engraved portrait by Tanjé, and 18 plates engraved by Tanjé, etc. from designs by Du Burg, also ornamental frontispieces and head and tail pieces by Picart, 3 vol., calf extra, g.e., by C. Lewis, *Amsterdam*, 1741, small 4to. (2065) *Bain*, £7

756 Rabelais (François). Works, translated by Urchard, Motteux and Ozell, portrait and 14 plates, 5 vol., old calf, 1738, small 8vo. (2068) *Thorp*, £1 10s.

757 Rabelais (François). Works, carefully revised by Mr. Ozell, portraits and plates, 5 vol., old calf gilt, 1750, 12mo. (2069) *Thorp*, £2

758 Randolph (Thomas). Poems, with the Muses Looking-Glasse, and Amyntas, first edition, morocco extra, g. e., by Rivière, *Oxford*, 1638, small 4to. (2079) *Pickering*, £14 15s.

[Bound up in the same volume are "The Jealous Lovers, a Comedie," *Cambridge*, 1634—and "Aristippus, or the Joviall Philosopher," *London*, 1635, both by Randolph—also 24 pages of contemporary Manuscript containing Poems by Randolph and Suckling.—*Catalogue.*]

759 Randolph (Thomas). Poems, with the Muses Looking-Glasse, and Amyntas, the second edition enlarged, frontispiece by Marshall, containing a portrait of the author, the Roxburghe copy with stamp on back of title, also autograph of John Genest, half morocco, *Oxford*, 1640, small 8vo. (2080) *Quaritch*, £4 10s.

760 Raphael. Loggie di Rafaello dipinti nel Vaticano, 18 plates 42 by 16 inches, coloured by hand in imitation of the original paintings, each plate mounted and folded, morocco extra, g. e., *Romæ*, 1772, oblong folio (2086) *Delaine*, £30 10s.

761 Rathborne (Aaron). The Surveyor, in foure Bookes, portrait of Charles I. when Prince of Wales, by Delaram, and title, and proof before letters of the portrait of the Author by Simon de Passe, original calf, W. Stansby, 1616, small folio (2092) *Cotton*, £1 14s.

762 Reisch (Gregorius). Margarita Philosophica, full-page woodcuts and diagrams, including the two folding plates of music, often wanting, and the rare Map of the World, morocco extra, g. e., J. Schottus, *Argentinen.*, 1504, small 4to. (2103) *Quaritch*, £12 10s.

[The second authorised edition of this well-known book. The Map of the World is surrounded by 12 grotesque heads, representing the principal winds.—*Catalogue.*]

763 Richardson (Samuel). Clarissa, or the History of a Young Lady, first edition, 7 vol., new calf extra, g. e., by Lloyd, A. Millar, 1748, small 8vo. (2120) *Ellis*, £5 15s.

764 Rivoli (Duc de). Les Missels imprimés à Venise de 1481 à 1600, Description, Illustration, Bibliographie, illustrated with 5 engravings and 350 woodcuts, morocco super extra, t. e. g., by Leighton, *Paris*, J. Rothschild, 1896, folio (2126) *Ellis*, £5 10s.

[Only 300 copies of this book were printed.—Ed.]

765 Robertson (W.) Designs in Architecture, for Garden Chairs, small Gates for Villas, Park Entrances, Aviarys, Temples, Boat Houses, Mausoleums and Bridges, 24 coloured plates, half morocco, Ackermann, 1800, oblong 4to. (2128) *Sotheran*, £1 10s.

766 Rodericus Zamorensis. Speculum Vitæ Humanæ, lit. goth., illuminated capital letter at commencement, other capitals coloured red and blue, in XVIth century French calf, *Parisius*, M. Crantz, U. Gering and M. Friburger, 1475, small folio (2131) *Leighton*, £17

767 Rodrigo. La Cronica del Rey don Rodrigo, lit. goth., title

printed in red and black beneath a large woodcut, morocco extra, g.e., by Rivière, *Toledo*, Juan Ferrer, 1549, folio (2132) *Ellis*, £7

768 Rollenhagen (Gabriele). Nucleus Emblematum selectissimorum, engraved title and portrait, 200 plates of emblems, also the scarce Dutch text printed in caractères de civilité, 2 vol. in 1, vellum gilt, Tot Arnhem, 1615-17, small 4to. (2134) *Maggs*, £6 10s.

769 Rolt (R.) Lives of the Principal Reformers, 21 mezzotint portraits by Houston, tall copy, half russia, *London*, 1759, folio (2136) *Sotheran*, £3 7s.

770 Romney (George). Memoirs of his Life and Works, by the Rev. John Romney, engraved portrait of the artist by himself, in the original boards, uncut, 1830, 4to. (2137) *Riley*, £10

[Sir George Scharf's copy, with numerous notes and memoranda in pen and pencil on the margins, also slips of paper and newspaper cuttings, having reference to the Sale or Exhibition of Romney pictures. An Index (8pp., 4to.) of portraits executed by Romney, with their references, in the handwriting of Sir George Scharf, accompanies the volume. —*Catalogue.*]

771 Rossetti (Dante Gabriel). Bürger's "Lenore" (from the German), by Gabriel Charles Rossetti (aged 16), the original autograph manuscript, 12 pages, interleaved and bound in morocco extra, g. e., by Rivière, about 1844, 4to. (2147) *Denham*, £47

[This translation of Bürger's celebrated ballad was made by Dante Gabriel Rossetti in or about June, 1844. He used at that date the signature, "Gabriel Charles Rossetti."—*Catalogue.*]

772 Rossetti (Dante Gabriel). Hand and Soul, first separate edition, original wrappers, *Privately printed about* 1869, 8vo. (2148) *Denham*, £5 5s.

773 Rossetti (Dante Gabriel). Verses [At the Fall of the Leaf and After the French Liberation of Italy], original wrappers, uncut, *Privately printed*, 1881, 8vo. (2149) *Maggs*, £4

774 Rossetti (Dante Gabriel). Collected Works, edited with Preface and Notes by W. M. Rossetti, LARGE AND THICK PAPER, 25 copies printed for subscribers, 2 vol. in 4 parts, original boards, uncut, in two slip cases, Ellis and Scrutton, 1886, 8vo. (2150) *Sotheran*, £12

775 Rossetti (Dante Gabriel). Hand and Soul, woodcut borders and initial letters, printed in red and black, vellum, uncut, *Kelmscott Press*, 1895, small 8vo. (2153) *Ellis*, £3 5s.

776 Rossetti (Dante Gabriel). His Family Letters, with a Memoir by W. M. Rossetti, LARGE PAPER (one of 50 copies), 2 vol., with 10 portraits and a facsimile letter, half vellum, t. e. g., uncut, 1895, royal 8vo. (2154) *Maggs*, £1 14s.

777 Rossetti (Dante Gabriel). His Family Letters, with a Memoir by W. M. Rossetti, 10 portraits, etc., 2 vol., half morocco extra, g. e., 1895, 8vo. (2155) *Quaritch*, £2 5s.

778 Rossetti (Dante Gabriel). Poetical Works, portrait, morocco, covered with gold tooling, g. e., by R. S. B. Watson, 1897, 8vo. (2156) *Ellis*, £1 18s.

779 Rossetti (Dante Gabriel). The House of Life, frontispiece, white vellum, with a floral design in gold and colours on the sides, g. e., 1898, 12mo. (2157) *Ellis*, £1 7s.

780 Rossetti (Gabriele). Il Mistero dell' Amor Platonico del Medio Evo, derivato da' Misteri Antichi, 5 vol., calf gilt, m. e., *Londra*, 1840, 8vo. (2158) *Quaritch*, £1 13s.
[Presentation copy from the author to John Hookham Frere, with autograph inscription.—*Catalogue.*]

781 Rump Songs. Rump, or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, by the most Eminent Wits, from Anno 1639 to Anno 1661, 2 parts in 1 vol., frontispiece and engraved title, and 10 additional portraits inserted, morocco extra, g. e., by Pratt, H. Brome and H. Marsh, 1662, small 8vo. (2169) *Howell*, £3 6s.
[A good copy of the original edition.—Ed.]

782 Russell (Edward, Admiral). Instructions made in the Year 1691, for the better Ordering the Fleet in Sailing by Day and Night, and in Fighting, 41 pages, half morocco, 1691, folio (2181) *Sotheran*, £2 2s.
[On the last page is the autograph signature of the Admiral, "Russell," afterwards Earl of Orford, and the victor of La Hogue.—*Catalogue.*]

783 Sallust. The Conspiracie of Catiline, translated bi Thomas Paynell, with the historye of Jugurth, written by the famous Romaine Salust, and translated into Englyshe by Alexander Barcklaye, **black letter**, woodcut border to title, russia gilt, g. e., Jhon Waley, 1557, small 4to. (2197) *Quaritch*, £4 18s.

784 Sandby (Paul). The Virtuoso's Museum, 108 engravings, morocco extra, g. e., by J. Wright, G. Kearsley, 1778, 4to. (2203) *Ellis*, £1 19s.
[Another copy, uncut, half bound, realised 26s.—Ed.]

785 Saxton (Chr.) Maps of England and Wales, first edition, frontispiece of Queen Elizabeth enthroned, and 35 double-page maps, all coloured and heightened with gold by a contemporary hand, mounted on guards, morocco extra, g. e., by Lloyd, 1579, folio (2214) *Ellis*, £42

786 Schopperus (Hartman). Panoplia, editio princeps, woodcuts of trades by Jost Amman, old vellum, *Francofurti*, 1568, small 8vo. (2227) *Ellis*, £6

787 Scotland. Leslæus (Joannes, Episcopus Rossensis). De origine moribus et rebus gestis Scotorum, first edition, map of Scotland and 11 plates containing portraits, that facing page 463 containing the portraits of Queen Mary and her son James, morocco extra, g. e., by C. Smith, *Romæ*, 1578, small 4to. (2238) *Ellis*, £1 19s.

788 Scotland. The Scottish Politike Presbyter, slaine by an English Independent, half morocco, uncut, *Printed in the yeare* 1647, small 4to. (2242) *Ellis*, £2 8s.

789 Scott (Reginald). A perfite platforme of a Hoppe Garden,

black letter, woodcuts, large copy, with the rare leaf A i. before the title, morocco extra, g. e., by Rivière, Henrie Denham, 1576, small 4to. (2244) *Ellis*, £6 5s.

790 Scott (Sir Walter). Waverley, or 'tis Sixty Years since, first edition, 3 vol., with all the half-titles (generally missing), contemporary half morocco, in a cloth slip case, *Edinburgh*, Ballantyne, 1814, small 8vo. (2245) *Robson*, £27

791 Scott (Sir Walter). Waverley Novels, with the extra volume, illustrations of Quentin Durward, 75 vol., uniformly bound in calf, blind tooled, m. e., *Edinburgh*, Ballantyne, 1814-32, 8vo. (2247) *Thorp*, £9 5s.

[All first editions except "Waverley," "Guy Mannering," "Antiquary," "Rob Roy," "Pirate," and first series of "Tales of My Landlord."—*Catalogue*.]

792 Scott (Sir Walter). Waverley Novels, the Author's favourite edition, 96 engravings after Landseer, etc., engraved by Finden, etc., 48 vol., original red cloth, uncut, Cadell, 1829-33, foolscap 8vo. (2248) *Ellis*, £6 5s.

793 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, with 13 coloured and tinted lithographic plates by T. Landseer, Haghe and Williams, original cloth, uncut, 1843, royal 8vo. (2261) *Hornstein*, £10 2s. 6d.

794 Segar (Sir William). Honor Military and Ciuill, 8 full-page engravings by William Rogers, original calf, *Imprinted by Robt. Barker*, 1602, folio (2266) *Ellis*, £1 15s.

795 Seneca his tenne Tragedies, translated into English, **black letter**, title within a woodcut border, russia extra, rebacked, g. e., by Faulkner, T. Marshe, 1581, small 4to. (2268) *Sotheran*, £10

796 Settle (Elkanah). The Empress of Morocco, a Tragedy, with Sculptures, as it is acted at the Duke's Theatre, first edition, with the 6 engravings by Dolle representing the front of the Duke's Theatre and various scenes in the play, mounted, interleaved old morocco extra, g. e., Wm. Cademan, 1673, small 4to. (2271) *Young*, £7

[This was the earliest play produced with illustrations of the performance, and the only record we have of the actual appearance of the manner of acting and of the scenic decorations of a theatre in the time of Charles II. This copy, from the library of the Duke of Sussex, had some interesting portraits and prints inserted, including those of Nell Gwyn, James Duke of York and Charles II.—*Catalogue*.]

797 Shakespeare (William). Comedies, Histories and Tragedies, the fourth edition, interleaved with blank paper, and bound in 2 vol., title-page mounted and defective, wanted portrait and three leaves (13⅞ by 9⅛ inches), old half calf (sold not subject to return), H. Herringman, etc., 1685, folio (2275) *Sotheran*, £9

798 Shaw (Henry). Dresses and Decorations of the Middle Ages, LARGE PAPER, 94 plates, finished in gold and colours, the

initial letters also coloured, 2 vol., morocco extra, g.e., by Bedford, 1843, folio (2287) *W. Brown*, £20 10s.

799 Shaw (Henry). Illuminated Ornaments, selected from Manuscripts and early-printed Books, from the sixth to the seventeenth centuries, with descriptions by Sir F. Madden, LARGE PAPER, 60 plates, finished in gold and colours, morocco super extra, g.e., by Bedford, William Pickering, 1833, folio (2288) *W. Brown*, £10 15s.

800 Shelley (P. B.) Queen Mab, with the suppressed Dedication "To Harriet *****," boards, uncut, John Brooks, 1829, 8vo. (2289) *Sotheran*, £1 1s.

801 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, 2 vol., cloth, uncut, Moxon, 1840, 8vo. (2290) *Bain*, £1 10s.

802 Shepherd's Kalender. Here Beginneth the Kalendar of Shepherds, newly augmented and corrected, upwards of 50 large woodcuts, a corner of the title mended and a few leaves pieced in the margin, morocco extra, g.e., by Rivière, J. Wright, 1631, small folio (2293) *Ellis*, £4 17s. 6d.

803 Shirley (H.) The Martyrd Souldier, as it was sundry times Acted with a generall applause at the Private house in Drury lane, first edition, morocco extra, g.e., by Lloyd, *Printed by J. Okes*, 1638, small 4to. (2297) *Ellis*, £2 8s.

804 Shirley (James). The Wittie Faire One, a Comedie, as it was presented at the Private House in Drury Lane, first edition, morocco extra, g.e., by Lloyd, *For Wil. Cooke*, 1633, small 4to. (2298) *Ellis*, £4 6s.

805 Sidney (Sir Philip). The Countesse of Pembrokes Arcadia, Now the sixt time published, woodcut border to title (margins of two leaves mended), original calf gilt, *Imprinted by H. L. for M. Lownes*, 1623, small folio (2302) *Sotheran*, £3 2s. 6d.

806 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, and some other new Additions, portrait of the author, panelled calf extra, g.e., 1655, small folio (2303) *Ellis*, £2

807 Skelton (Sir John). Charles I. [A monograph], printed upon Japanese vellum, with frontispiece in colours, and upwards of 40 portraits and other illustrations (the full-page plates in duplicate, in black and tone), morocco super extra, doublé, uncut, by P. A. Savoldelli, Goupil, 1898, royal 4to. (2311) *Ellis*, £18 5s.

808 Smythe (Richard, D.D.) The assertion and defence of the sacramente of the aulter, **black letter**, a few leaves wormed, morocco extra, g.e., by Mackenzie, *Printed by John Herforde, at the costes and charges of Robert Toye*, 1546, small 8vo. (2319) *Ellis*, £3 3s.

809 Sotheby (S. Leigh). Principia Typographica, 126 plates of facsimiles of ancient block books, paper marks, etc., and nearly 200 woodcuts, 3 vol., half morocco, uncut, 1858, folio (2327) *Ellis*, £5 7s. 6d.

810 Speed (John). Theatre of the Empire of Great Britaine, first edition, engraved title, and maps, calf, *London*, 1611, royal folio (2333) *Ellis*, £7 2s. 6d.

811 Stafford (Thomas). Pacata Hibernia, portraits of Queen Elizabeth and George Carew, Earl of Totnes, and seventeen maps, morocco extra, g. e., by F. Bedford, *London, by A. M.*, 1633, folio (2336) *Sotheran*, £7 2s. 6d.

812 Stanley (Thomas). Poems, original edition, some sections misplaced in binding, Edmond Malone's copy, morocco extra, g. e., by Mackenzie, Humphrey Moseley, 1652, small 8vo. (2341) *Ellis*, £7 15s.

813 Stedman (Captain J. G.) Narrative of a Five Years' Expedition against the revolted Negroes of Surinam, first edition, 80 coloured plates by Blake, Bartolozzi, etc., original boards, uncut, 1796, 4to. (2347) *Sotheran*, £3 3s.

814 Sterne (Laurence). Voyage Sentimental, suivi des Lettres d'Yorick a Eliza, en Anglais et en Français, six plates (proofs) after Monsiau, 2 vol., calf extra, g. e., *Paris*, Didot [1799], folio (2352) *Maggs*, £4

815 Stevens (C.) and J. Liebault. Maison Rustique, woodcuts, original calf, *Adam Islip for John Bill*, 1616, folio (2353) *Dobell*, £4

[The original edition of this book, as translated from the French by Richard Swiflet, was probably published in 1588, but the point is uncertain. An edition appeared in 1600 (folio) and another in 1606 (4to.).—ED.]

816 Stothard (Thomas). Illustrations to Robinson Crusoe, engraved by C. Heath, proofs on India paper of the 22 plates and vignettes, LARGE PLATE PAPER, 1820, folio (2366) *Sotheran*, £4 10s.

817 [Strange (Richard).] The Life and Gests of S. Thomas Cantilvpe, Bishop of Hereford, morocco extra, g. e., by Lloyd, corner of title-page in facsimile, *Gant*, R. Walker, 1674, small 8vo. (2367) *Bull*, £3 10s.

818 Strype (John). Works, best edition, with General Index, 27 vol., calf gilt, m. e., by Rivière, *Oxford, Clarendon Press*, 1821-40, 8vo. (2375) *Ellis*, £5

819 Suckling (Sir John). Fragmenta Aurea, first edition, portrait by Marshall (re-margined), original morocco binding, g. e., H. Moseley, 1646, 8vo. (2379) *Sotheran*, £18

820 Suetonius (C.) XII. Cæsares, Accesserunt Loriti Glareani in eundem Annotationes, original binding of calf, stamped with blocks representing Venus, Juno, Pallas, Paris, Lucretia, Fides, etc.; one of these bears the monogram NP, another the date 1552, with clasps, *Basileæ*, H. Petri, 1560, small 8vo. (2381) *Ellis*, £3

821 Surtees (R. S.) Complete Series of his Novels, 88 engravings coloured by hand and woodcuts by John Leech, 11 vol., cloth gilt, t. e. g., uncut, Bradbury, Agnew & Co., 1899-1900, royal 8vo. (2384) *James*, £4 9s.

822 Swift (J.) Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, 2 vol., first edition, with the separate pagination to each part, engraved portrait (with lettering), and maps by Sturt, calf extra, g. e., by Rivière, Benjamin Motte, 1726, 8vo. (2388) *Ellis*, £17

823 Tasso (Torquato). La Gerusalemme Liberata, engraved title and frontispiece, and 20 full-page engravings by B. Castello, old French morocco extra, g. e., *Genova*, 1617, folio (2397) *Ellis*, £4 12s.

824 Tasso (Torquato). Rinaldo, a Poem, in XII. Books, translated from the Italian by John Hoole, portraits of the author and translator by Anker Smith, binding composed of various coloured leathers, inlaid and covered with gold tooling, in the style of Le Monnier, in a pull-off morocco case, J. Dodsley, 1792, 8vo. (2398) *Ellis*, £18

825 Tattersall (G.) Pictorial Gallery of English Race Horses, and a History of the principal Operations of the Turf, 90 illustrations, cloth, uncut, 1850, royal 8vo. (2401) *Sotheran*, £3

826 Taylor (John). All the Workes of John Taylor the Water-Poet, being 63 in number, first edition, engraved title by Cockson (inlaid), the portrait of "Arthurus Severus O'Toole, None Such Ao ætatis 80," by F. Delaram, inserted, rough leaves, morocco super extra, g. e., by Bedford, *Printed by F. B. for J. Boler*, 1630, folio (2406) *Fowle*, £13

827 Taylor (John). All the Workes, collected into one volume by the Author, with sundry new Additions, corrected, revised and newly imprinted, first edition, the original engraved title by Cockson and numerous woodcuts, morocco super extra, g. e., by Bedford, *Printed by F. B. for J. Boler*, 1630, small folio (2407) *Ellis*, £10 2s. 6d.

828 Tennyson (Alfred). Poems, chiefly lyrical, first edition, uncut copy, morocco, t. e. g., by Rivière, Effingham Wilson, 1830, 8vo. (2414) *Shepherd*, £10 5s.

829 Tennyson (Alfred). Poems, first collected edition, inscription on fly-leaf, "Dora Quillinan from her affte. Brother J. Wordsworth, Sept. 14th, 42," 2 vol., half calf, E. Moxon, 1842, small 8vo. (2415) *Ellis*, £3 10s.

830 Tennyson (Alfred). The Passing of Arthur, original printed wrappers, Macmillan, 1884, post 8vo. (2417) *Shepherd*, £3 5s.

[Only a few copies printed for examination purposes, and never published.—*Catalogue*.]

831 Terentius cum quinque commentis, viz., Donati, Guidonis, Calphurnii, Ascensii et Servii, title printed in a circle in the middle of a woodcut page, with full-page cut of the author and his commentators on reverse, full-page cut of the Roman Theatre and upwards of 150 woodcuts in the text, morocco extra, g. e., by Rivière, *Venetiis*, L. de Soardis, 1511, folio (2419) *Ellis*, £22 10s.

[Two large woodcuts in this volume are ascribed by Dr. Lippmann to the Venetian artist who usually signed "b."—*Catalogue*.]

832 Terentius. Le Grant Therece en francoys tant en Rime que en Prose, nouuellement imprime a Paris, lit. goth., title within woodcut border, upwards of 300 woodcuts (title and first few leaves repaired), old French calf, with the La

Vallière arms on the sides, r.e., *Paris*, Guillaume de Bossozel, 1539, folio (2422) *Ellis*, £9 17s. 6d.

[The woodcuts are taken from the Latin edition printed at Lyons by Jean Trechsel in 1493. This copy realised £13 at Mr. William Morris's sale in December, 1898. *See* BOOK-PRICES CURRENT, vol. xiii., No. 1828.—ED.]

833 Testament. The Newe Testament of ovr Lord Iesus Christ, roman letter, woodcut initials, last leaf in facsimile, morocco extra, g.e., by Rivière, *Geneva*, Conrad Badius, 1557, small 8vo. (2425) *Bull*, £11 10s.

[The first English Testament printed at Geneva, edited by William Whittingham and other English refugees. In this edition was introduced for the first time (in English) the division of the text into verses, and the use of italics in the text for words not found in the original Greek.—*Catalogue.*]

834 Testament. Novum Testamentum (Græcè) ex Bibliotheca Regia, 2 vol., old morocco extra, g.e., the first "O mirificam" edition, *Lutet.*, R. Stephanus, 1546, small 8vo. (2429) *Ellis*, £2 11s.

835 Testament. Nouveau Testament de Nostre Seigneur Jesus Christ, woodcuts by Bernard Salomon, title defective, original Lyonnese binding of calf, gilt, g.e., *Lion*, Jan de Tournes, 1558, small 8vo. (2430) *Pickering*, £7

836 Thackeray (W. M.) The Newcomes, edited by Arthur Pendennis, first edition, 46 plates and woodcuts by Richard Doyle, 24 parts, original yellow wrappers, uncut, Bradbury and Evans, 1853-5, 8vo. (2435) *Sotheran*, £2 16s.

837 Thackeray (W. M.) The Virginians, a Tale of the last Century, first edition, engraved titles, frontispieces, 44 plates, and woodcuts by the author, 24 parts in the original yellow wrappers, uncut, Bradbury and Evans, 1857-9, 8vo. (2436) *Sabin*, £4

838 Thomas Aquinas (S.) Summa de articulis fidei et ecclesie sacramentis, lit. goth., long lines, rubricated, half calf, not in the British Museum or Bodleian Libraries, *Absque nota* (*Colon.*, U. Zell, *circa* 1470), small 4to. (2441) *Ellis*, £4 10s.

[Hain, *1423; Pellechet, 1021. This copy contains an original blank leaf at the end, on which is an early MS. note: "Liber domus bonorum puerorum in suburbio Leodiensi, alias Canonicorum regularium."—*Catalogue.*]

839 Thomas Aquinas (S.) Tractatus de divinis moribus et de beatitudine, lit. semi-goth., 30 leaves, initials and rubrics in red (Campbell, 1669), half vellum, s.l. et a. (*Utrecht*, Ketelaer and De Leempt, 1473), small folio (2442) *Quaritch*, £11

840 Thoresby (R.) Ducatus Leodiensis, second edition, with notes and additions by Whitaker—Whitaker (T. D.) Loidis and Elmete, with the Appendix and Index published later, 2 vol., portraits, plates and folding pedigrees, uncut, half pigskin, t.e.g., B. Dewhirst and T. Davison, 1816-20, folio (2446) *Ellis*, £4 12s. 6d.

841 Tighe (Mrs. H.) Psyche, with other poems, portrait of the authoress after Romney, contemporary binding of morocco

extra, g. e., the fore-edges painted beneath the gold, with cameo of the Hymeneal Procession of Cupid and Psyche, Longman, 1812, 8vo. (2448) *Maggs*, £6 15s.

842 Treitzsaurwein (Marx). Der Weisz Kunig, first edition, 237 woodcuts by Burgkmair, uncut copy, morocco extra, t. e. g., *Wien*, 1775, folio (2456) *Ellis*, £9 2s. 6d.

843 Tristan de Leonnoys. Les grandes proesses du tres vaillant, noble et excellent cheualier Tristan filz Du noble roy Meliadus De leonnoys & cheualier de la table ronde, lit. goth., old French morocco extra, g. e., with the arms and monogram of Prince Eugene of Savoy in gilt on the sides and back, *Paris*, Denis Janot, 1533, small folio (2459) *Ellis*, £44

844 Turbervile (George). The Booke of Falconrie or Hawking, woodcuts—The Noble Art of Venerie or Hunting, numerous woodcuts, 2 vol. in 1, black letter, morocco extra, g. e., T. Purfoot, 1611, small 4to. (2462) *Quaritch*, £18 10s.

[With the two musical leaves of "The Measures of Blowing" generally missing from the "Noble Art of Venerie." The margins of this copy were almost intact.—ED.]

845 Turbervile (George). The Noble Art of Venerie or Hunting, woodcuts—The Booke of Falconrie or Hawking, collected out of the best authors, woodcuts (date cut off title), 2 vol. in 1, black letter, morocco extra, g. e., by Stamper, T. Purfoot, 1611, small 4to. (2463) *Quaritch*, £14

846 Turbervile (George). Booke of Falconrie or Hawking, black letter, woodcuts, lower margin of title repaired, morocco extra, g. e., by F. Bedford, T. Purfoot, 1611, small 4to. (2464) *Ellis*, £7

847 [Turner (W.)] The Huntyng and fyndyng out of the Romyshe Foxe, black letter, title in facsimile, *Basyll*, 1543—Harrison (John). Yet a course at the Romyshe foxe, *Zurik, by Olyver Jacobson*, 1543—Two Epystles, one of Henry Bullynger, another of Jhon Caluyn, black letter [without place or date, but about 1541]—An answere to a papystycall exhortacyon [without place or date, but about 1541], 4 pieces in 1 vol., russia gilt, small 8vo. (2468) *Cotton*, £10 2s. 6d.

848 Tyndale (Wyllyam). A Briefe declaration of the sacraments, black letter, morocco extra, g. e., by Pratt, Robt. Stoughton, n. d. (1552), small 8vo. (2472) *Ellis*, £3 3s.

849 Van Dyck. Pictorial Notices, by W. H. Carpenter, with portraits of Van Dyck and Wm. de Vos, extra illustrated with over 60 portraits and prints, morocco super extra, g. e., by Rivière, 1844, 4to. (2482) *Ellis*, £8

850 Vaticinium Votivum, or Palæmon's Prophetick Prayer, portrait of Charles II. at the age of nineteen, calf extra, g. e., Trajecti (1649), small 8vo. (2489) *Ellis*, £2 12s.

851 Venables (Colonel R.) The Experienced Angler, frontispiece by Van Hove, and engravings of fish, original sheep, B. Tooke and T. Sawbridge, 1683, small 8vo. (2493) *Cotton*, £3 11s.

852 Vergilius (Polydorus). De Inventoribus Rerum, lib. viii., et

de Prodigiis, lib. iii., engraved frontispiece, contemporary morocco binding, inlaid, g. e., in the style of Le Monnier, *Amst.*, Dan. Elzevir, 1671, 12mo. (2499) *Symes*, £8 2s. 6d.

853 Virgil. Works, translated by John Ogilby, portrait of Ogilby and frontispiece by William Marshall, both dated 1649, large copy, original morocco, g. e., *Thos. Maxey for Andrew Crook*, 1650, small 8vo. (2513) *Ellis*, £7

854 Wallace. The Life and Acts of the most famous and valiant Champion, Sir William Wallace (in verse), **black letter**, original sheep, *Glasgow*, R. Sanders, 1685, 12mo. (2534) *Riley*, £4 15s.

[This work is supposed to have been written in Latin by John Blair, chaplain to Sir William Wallace, and translated into Scottish metre by "Blind Harry," the minstrel.—*Catalogue.*]

855 Waller (Edmond). Poems, etc. written by Mr. Edmond Waller of Beckonsfield, Esquire, printed and published according to order, first genuine edition, morocco extra, g. e., by Rivière, *T. W. for Humphrey Mosley*, 1645, small 8vo. (2536) *Denham*, £15 5s.

856 Waller (Edmond). Poems, etc. written upon several occasions, first authorized edition, original calf, H. Herringman, 1664, small 8vo. (2537) *Ellis*, £3 5s.

857 Waller (Edmond). Poems, etc. written upon several occasions, LARGE PAPER, with 10 portraits, additionally illustrated by the insertion of 67 portraits and prints, morocco extra, g. e., by Charles Lewis, J. Tonson, 1711, 8vo. (2538) *Sotheran*, £11

858 Walpole (Horace). Catalogue of Royal and Noble Authors, 150 engraved portraits, 5 vol., old morocco, g. e., J. Scott, 1806, 8vo. (2544) *Sotheran*, £7 5s.

859 Walpole (Horace). Anecdotes of Painting in England, 4 vol. —A Catalogue of Engravers, who have been born or resided in England, digested from the MSS. of Mr. George Vertue, 1 vol., together 5 vol., 88 engraved portraits and numerous woodcuts, russia extra, g. e., J. Major, 1826-8, royal 8vo. (2545) *Nattali*, £8 10s.

860 Walton and Cotton. The Complete Angler [edited by Sir John Hawkins], 16 plates engraved by Ryland, and cuts of fish, etc., old russia extra, g. e., T. Hope, 1760, small 8vo. (2552) *Edwards*, £5 5s.

861 Walton (Isaac). Life of, including Notices of his Contemporaries, by Thomas Zouch, 20 engraved plates, proofs, original calf, by Gosden, g. e., S. Prowett, 1823, 8vo. (2553) *Nattali*, £3 5s.

862 Warwick (Countess of). An Old English Garden, with 24 photogravure illustrations, designed cloth, t. e. g., 1898, folio (2561) *Sotheran*, £2 10s.

863 Watts (W.) The Seats of the Nobility and Gentry, 84 plates, interleaved throughout, morocco extra, g. e., *Chelsea*, 1779, 4to. (2567) *Ellis*, £2 17s.

864 [Weever (Thomas).] Plantagenets Tragicall Story (in verse),

engraved portrait by Marshall, calf extra, g. e., *M. F. for R. Tomlins*, 1649, small 8vo. (2574) *Riley*, £3 10s.

865 Wheatley (H. B.) Remarkable Bindings in the British Museum, 62 plates of coloured facsimiles, with text, morocco super extra, g. e., 1889, 4to. (2580) *W. Brown*, £6 10s.
[Twenty-five copies were executed with the plates coloured. —*Catalogue.*]

866 White (Gilbert). The Natural History and Antiquities of Selborne, first edition, folding view of Selborne and other engravings, contemporary calf, y. e., T. Bensley, 1789, 4to. (2582) *Ellis*, £11 7s. 6d.

867 White (Thomas). Institutionum Peripateticarum ad mentem summi viri, clarissimique Philosophi Kenelmi Equitis Digbæi, first edition, contemporary binding in the manner of Le Gascon, morocco super extra, g. e., *Lugduni*, 1646, 12mo. (2585) *Ellis*, £4

868 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, LARGE PAPER, frontispiece and two folding plates, 2 vol., boards, uncut (28 copies printed), 1877, 4to. (2594) *Edwards*, £3 8s.

869 Wilson (Sir Thomas). The Art of Rhetoricke, for the use of all suche as are studious of Eloquence, **black letter**, woodcut title, boards, J. Kyngston, 1580, small 4to. (2598) *Quaritch*, £2

870 Wither (George). A Collection of Emblemes, Ancient and Moderne, first edition, engraved frontispiece by Marshall, untrimmed, and the "Preposition" to the same, portrait and 200 engravings, morocco extra, g. e., by Lloyd, *A. M. for R. Royston*, 1635, small folio (2606) *Sotheran*, £23

871 Wood (Anthony à). Athenæ Oxonienses, best edition, plate containing portraits of Sir Thomas Bodley, Sir Kenelm Digby, etc. added, 5 vol., russia, 1813-20, 4to. (2610) *Ellis*, £4 4s.

872 Wood (Arnold). Bibliography of The Complete Angler of Izaak Walton and Charles Cotton, portrait, and engraved title by E. D. French, half vellum, uncut, *New York*, 1900, 4to. (2611) *Ellis*, £5
[One hundred and twenty copies printed on hand-made paper at the De Vinne Press, and illustrated by 86 reproductions of title-pages.—*Catalogue.*]

873 Wortley (Sir Francis). Characters and Elegies, first edition, uncut, boards, 1646, small 4to. (2616) *Ellis*, £3

874 Wouvermans (P.) Oeuvres, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, portrait, 100 engravings by Moyreau and others, half morocco, *Paris, chez J. Moyreau*, 1737-70, oblong folio (2618) *Ellis*, £6 10s.

875 Yarranton (Andrew). England's Improvement by Sea and Land, 15 plates, 2 vol. in 1, calf extra, g. e., 1677-81, small 4to. (2623) *Ellis*, £2 10s.

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF PRINTED BOOKS AND MANUSCRIPTS.

(No. of Lots, 632 ; amount realised, £3,521 14s.)

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876 Ackerman (R.) The Upholsterer's and Cabinet-Maker's Repository, coloured plates, original boards, R. Ackerman, n. d., small 4to. (1) *Sotheran*, £5

877 [Ales, seu Hales (Alexander, Scotus).] Ordo Distributionis Sacramenti Altaris sub utraque Specie (12 leaves), with initials at end "A. A. S. D. Th.," unbound, *Hæc Londini evulgata sunt octavo die Martii anni* 1548, 12mo. (9) *Burnett*, £11

[The Communion Office of Edward VI., and the earliest reformed portion of the English Liturgy ; made known to the churches abroad by Ales, who afterwards translated the Prayer Book into Latin.—*Catalogue.*]

878 Ales, seu Hales (Alexander, Scotus). Ordinatio Ecclesiæ seu Ministerii Ecclesiastici in Florentissimo Regno Angliæ, new boards, *Lips.*, Wolfgang Gunter, 1551, small 4to. (10) *Quaritch*, £10

879 Alexander Magnus. Eusebius. Das Buch der geschijcht des Grossen Alexanders, uund and. Hystorien ist durch mich Johannes (Hartlieb), etc., lit. goth., 75 woodcuts (some leaves stained and wormed), half morocco, *Getruckt in Straszburgk auff grüneck von mir Barth. Küstler*, 1503, folio (14) *L. Rosenthal*, £11 15s.

880 Alexander Magnus. Das Buch der Geschicht des Grossen Alexanders wie die Eusebius beschriben und geteutscht hat new getruckt, mit schönen figuren, lit. goth., full-page woodcut on title and reverse of last leaf, and numerous cuts in the text of the Strasburg School, one with monogram "T. R." and many ornamental initials (title mended), half morocco gilt, *Staaszburg*, Matt. Hüpfuff, 1514, small folio (15) *Garfield*, £9 9s.

881 Alvarottis (Jacobus de). Opus super Feudis, lit. goth., double columns, 75 lines, without marks, rubricated, contemporary oaken boards, stamped fishskin, with metal corners and clasp, original written title in large gothic letters on upper cover, (*Lugduni,*) *impressum per Nic. Philippem et Marcum Reinhart*, 1478, large folio (19) *Garfield*, £7 5s.

882 American Map. "Tabula Terre Nove," woodcut map of the East Coast of America (from the Geographia of Ptolemy of 1513, "Carte de l'Amiral"), single sheet, 16¼ by 16½ inches, 1513 (24) *H. Stevens*, £2 2s.

883 American Map. Berteli (Fern.) Original Map of Parts of America, Western Europe and Africa (reproduced in Coote's Remarkable Maps, *Amst.*, 1894), single sheet, 12 by 14½ inches, *circa* 1560 (25) *J. Smith*, £5 5s.

884 American Map. North America. Zalterius (Bologninus). "Il Disegno del Discoperto della Nova Franza," single sheet, 10¾ by 16 inches, *Venet.*, 1566 (26) *J. Smith*, £2 2s.

885 American Map. "Nova Orbis Terrarum Delineatione Singûlari rationi accomodata meridiano tabb. Rudolphi Astronomicarum," *Sumptibus Jo. Kepplero, Phil. Eckebrecht del.*, J. P. Walch, *Norib.*, 1630, single sheet engraved map (1 foot 5 inches by 2 feet 3 inches), 1630 (27) *J. Smith*, £2

886 Amman (Jost). Gynæcum, sive Theatrum Mulierum, 122 full-length figures by Jost Amman, morocco, inside dentelles, g. on m. e., by E. Pouget, *Francof. a. M.*, S. Feyerabend, 1586, small 4to. (28) *Dunk*, £12 5s.

887 Apianus (Petrus). Astronomicum Caesareum, large dials and globes, some with volvelles and movable slips, figured and ornamental initials, etc., all coloured, half bound, *Ingolstadii in æd. Apiani*, 1540, imperial folio (32) *Waters*, £10

888 Ars Moriendi. Dit ys eyn spegel der Sielen Dair mē in leret Christelichen tzo sterven, myt vil schonen figuren uyffgehen tzo Coellen, etc. Hyr by is ouch die passie vons lieven heren Jesu Christi, lit. goth., figure of a laid-out skeleton on title, 12 full-page and 7 smaller xylographic woodcuts, old rough calf, *Gedruckt zu Coellen by Peter Quentel*, 1520, small 4to. (37) *Maitland*, £23 10s.

[D iiii. split and mended, otherwise a good copy. Sold not subject to return.—*Catalogue.*]

889 Ars Moriendi ex Variis Sententiis collecta cum figuris, lit. goth., 14 full-page xylographic cuts within ornamental borders, unbound, *Impressum in civitate Landesutensis Ducali in off. Jo. Weyssenberger*, 1514, small 4to. (38) *Leighton*, £12

890 Ascham (Roger). The Scholemaster, black letter and roman, John Daye, 1571—A Report and Discours written by Roger Ascham of the Affaires and State of Germany, and the Emperour Charles his Court, black letter, *ib.*, n. d. (1552), in 1 vol., old calf, small 4to. (40) *Tregaskis*, £4 10s.

891 Augustinus (S. Aurelius). Liber Soliloquiorum, lit. goth., long lines, 32 to a full page, with signatures (29 leaves), red painted capitals, old boards, loose in binding, *Impressum in Winderperg per Johannem dictum Alacraw, Anno Domini* 1484, small 4to. (41) *R. Burton*, £6 2s. 6d.

[The first book printed in Winterberg in Bohemia by the introducer of printing into that city.—*Catalogue.*]

892 Aymon (The Four Sons of). Eyn Schön lustig Geschicht, wie Keyser Carle der gross vier Gebrüder, Hertzog Aymont von Dordons Süne, etc., lit. goth., woodcuts and the device of the printer on last leaf, wormhole through a few plain margins, stamped ornamental pigskin, *Getruckt zu Siemmern durch Jer. Rödler*, 1535, small folio (42) *Delaine*, £14

893 Ayrer (Jacob). Opus Theatricum. Dreissig auszbündtige schöne Comedien und Tragedien, lit. goth. (title in facsimile), rough calf, *Nürnberg*, B. Scherf, 1610, small folio (43) *Riley*, £10

894 Beham (Hans Sebald). Biblicæ Historiæ, artificiosissimis

picturis effigiatæ per Sebaldem Behem Pictorem Francofortensis, title within woodcut border with Beham's mark, and 80 woodcuts, text in Latin and German, contemporary stamped ornamental pigskin, *zu Franckfurt bei Christian Egn.*, 1537, small 8vo. (45) *Delaine*, £20

895 Beham (Hans Sebald). Das Kunst und Lere Büchlin Sebalden Behems, Malen und Reissen zu lernen, lit. goth., woodcuts, unbound, *Franckf. bei Christian Egenolff*, 1552, small 4to. (47) *Delaine*, £15 15s.

896 Biblia Græca. Sacræ Scripturæ Veteris Novæque Omnia Græcè, editio prima Aldina, title in red and black with anchor, half russia, green edges (wormed), a few stains and wormholes, *Venet. in aed. Aldi et Andreæ Soceri*, 1518, small folio (57) *Burton*, £28 10s.

897 Biblia. Bibliorum Græcorum Latinorumque Pars Quarta (Apocrypha), some top plain margins stained and three damaged by damp, old morocco, gilt and gauffred edges, back repaired, *Basil.*, Nic. Brylingerus, 1550, small 8vo. (58) *T. Wood*, £12

898 Biblia Sacra (Latina), ex Postremis Doctorum Omnium Vigiliis ad Hebraicam Veritatem, etc., woodcuts, some partly coloured, some leaves soiled, numerous MS. notes in margins, title covered in writing, vellum, *Lugd.*, Haeredes Jac. Giuntæ, 1549, 8vo. (60) *Stechert*, £30

[This volume has been made to form in its fly-leaves and partly in its text a sort of "Album Amicorum," having belonged to a German reformer, A. Scribonius, for whom such people as Alexander Ales (the celebrated Scotch reformer), Philip Melancthon, Jo. Bugenhagen, Jo. Forster, Jo. Pffeffinger, Paul Ebor, George Flosculus, Jo. Streitbergerius, and other eminent friends of the owner have written dicta and quotations in Greek or Latin, each contribution containing the signature of the writer and the date when written, the dates extending from 1551 to 1586.—*Catalogue.*]

899 [Biblia Pauperum.] Opera Nova Contemplativa per ogni fidei Christiano, lit. goth., title within woodcut lace pattern border, repeated on the colophon, 120 xylographic woodcuts, two on each leaf, and a leaf at end with woodcut of the Coronation of the Virgin on reverse, morocco extra, g. e., by Lortic, *Opera di Giovaniandrea Vavassore ditto Vadagnino, stampate Novamente nella inclita Citta di Vinegia* (1520), small 8vo. (62) *Maggs*, £25

[One of the latest imitations of the early Block Books.—*Catalogue.*]

900 Biblia. La Bible qui est toute la saincte Escriture, avec arguments sur chacun livre, avec les Pseaumes (les airs notés), ruled in red, maps and woodcuts, old French morocco, a finely designed and well preserved specimen of binding, *Paris*, J. Estienne, 1567, 8vo. (65) *Maine*, £41

901 Bible (Holy). Genevan or "Breeches" Version, woodcut title

in compartments, cuts in the text, a few leaves water-stained, old morocco (worn), Deputies of Chr. Barker, 1599, 4to. (66) *Waters*, £2 2s.

902 Boccaccio (Giovanni). L'Opera de Misser Giovanni Boccaccio de Mulieribus Claris, cut on title and female figures in the text (title mended), half bound, blue edges, *Venet.*, Zuanne de Trino, 1506, small 4to. (76) *Potter*, £2 2s.

903 Boccaccio (Giovanni). Le Decameron, traduit par le Maçon, portraits, frontispieces and plates, vignettes and ornaments, by Le Mire, etc., some of the plates with the Paraphe on the back, 5 vol., old French morocco, g. e. (Derome), *Londres* (*Paris*), 1757-61, 8vo. (77) *Maine*, £20 10s.

904 Bonner (Edw., Bishop of London). Articles to be enquired of in the generall Visitation of Edmonde Bishoppe of London, exercised by him in the Yeare of Oure Lorde 1·5·5·4 in the Citie and Diocese of London, black letter, original edition (19 leaves), title within ornamental woodcut border, unbound, Jo. Cawood, 1554, *mense Sept.*, small 4to. (83) *Leighton*, £2 10s.

905 Boydell (J. and J.) History of the River Thames (text by William Combe), frontispiece, 76 coloured plates, after Farington, by Städler, and 2 maps, 2 vol., boards, uncut, *Printed by W. Bulmer*, 1794, folio (86) *Edwards*, £14 10s.

906 Brant (Seb.) Navis Stultifera a Jacobo Lochero latinitate donata, lit. goth., woodcuts, modern morocco gilt, *Basil*, N. Lamparter, 1506, small 4to. (89) *Warren*, £5 5s.

907 Brettingham (Matth.) Plans, Elevations and Sections of Holkham in Norfolk, the Seat of the Earl of Leicester, 72 plates, half bound, uncut, B. White, etc., 1773, atlas folio (90) *G. B. Morgan*, £2 10s.

908 Breviarium Novum, edidit Franciscus Quignonus Presbt. Card., lit. rom., red and black, woodcuts (title soiled), contemporary oaken boards, stamped pigskin, clasps, *Coloniæ, Joannes Soter excud. anno* 1536, 8vo. (92) *Ellis*, £15

[This edition is a reprint of the Roman edition of Card. Quignon's Breviary, printed in 1525, with the preface to Pope Paul III., afterwards suppressed. It appears to be unrecorded.—*Catalogue.*]

909 Breviarium Romanum (edidit Card. Fr. Quignonus) [with the revised Preface to Pope Paul III.], old French morocco, with name in centres, "Madalena / Passionei Cibo," gilt and gauffred edges (restored), *Lugd.*, Theob. Paganus, 1548, 8vo. (93) *Delaine*, £20 10s.

[A rare edition of Card. Quignon's Reformed Breviary, interesting for its connection with the Anglican Common Prayer. It appears to have been a presentation copy from the Princess Cibo, and has an inscription on title, "Dono a Monser. de Sinigaglia a me Madalena Cibo Passionea."—*Catalogue.*]

910 Brunetti (Gaetano). Sixty Different Sorts of Ornaments very usefull to Painters, Sculptors, Stone Carvers, Wood-Carvers,

Silversmiths, etc., 62 plates, including title, (*London,*) 1736, small 4to. (99) *Delaine*, £11 5s.

911 Bruodinus (R. P. F. Ant., Hibernus). Propugnaculum Catholicæ Veritatis, Pars Prima Historica (Unica) in V. libros secta, vellum (written against Carve, of Tipperary), *Pragæ in Coll. S. J.*, 1669, thick small 4to. (101) *L. Rosenthal*, £10

912 Cæsar (Julius). Commentarii, title in red and black gothic, woodcut and ornamental initial to each book (by Zoan Andrea,) (a few leaves stained and wormed), old stamped calf, *Venet.*, Aug. de Zannis de Portesio, 1517, small folio (105) *Quaritch*, £6 5s.

913 Cæsar (Julius). Commentarii, lit. rom., title in red and black gothic, with cut above within red ornamental border, 14 outline cuts in the text by Zoan Andrea, and ornamental initials, contemporary oaken boards, stamped ornamental leather, *Venet.*, Aug. de Zannis de Portesio, 1517, small folio (106) *Leighton*, £6 15s.

914 Carion (Jo.) Chronicorum Libellus, ruled in red, old Lyonnese calf, g. e., *Lugd.*, Frellon, 1546, 12mo. (110) *A. Jones*, £7 15s.

915 Carrascon (Thomas, Canon of Hereford Cathedral and Vicar of Blackmere). "No escomida para puercos mi frato, en perlas son y aunque Parezco Carrasco soy mas pues soy Carrascon," engraved title with a tree and a cardinal's hat, old calf, *Por Maria Sanchez, Nodriza*, 1633, 12mo. (114) *Delaine*, £16 10s.

916 Catullus, Tibullus, Propertius, his accesserunt Corn. Galli Fragmenta, ruled in red lines, old Lyonnese calf, back repaired, otherwise in fair preservation (from the Yemeniz Library), *Lugd.*, Haeredes S. Gryphii, 1561, 12mo. (119) *Pickering*, £6 10s.

917 Cavaleriis (J. B. de). Ecclesiæ Militantis Triumphi, 67 copperplate engravings, 2 vol. in 1, rough calf, *Romæ*, B. Grassus, 1585-4, small folio (121) *Maggs*, £4

918 Chambers (William). Treatise on Civil Architecture, 50 large plates, half bound, uncut, J. Dixwell, 1768, atlas folio (128) *Chalmers*, £1 1s.

919 Charles I. Eikon Basilike. Le Portrait du Roy du Grand Bretagne (Almack 55), engraved frontispiece of the King praying, old calf, *Rouen*, Jean Berthelin, 1649, small 4to. (129) *Tregaskis*, £2 12s.

920 Chippendale (Thomas). Gentleman and Cabinet Makers Director, first edition, 162 plates, large and generally clean copy, but some leaves stained, old rough calf, calf gilt back, *Printed for the Author in St. Martin's Lane*, 1754, folio (133) *Sotheran*, £15

921 [Columna (Fr. de).] Hypnerotomachie, ou Discours du Songe du Poliphile, title within woodcut border, woodcuts as in the Aldine edition of 1499 (the Priapus intact), old calf, corners repaired, *Paris*, J. Kerver, 1554, folio (147) *T. W. Green*, £16 10s.

922 Cornazano (Antonio). Vita de la Madonna, cut on title and 10 cuts in the text, some in diptychs and triptychs, within borders (wormed and stained), old calf, *Venet.*, Jo. B. Sessa (with device), 1503, small 4to. (152) *Leighton*, £9 12s. 6d.

923 Cortes (Fernando). La preclara Narratione della Nuova Hispagna del Mare Oceano al Imperatore Carlo V. transmissa, title within woodcut border (wanted plan of Mexico and printer's device), rough calf, *Venet.*, Bern. de Viana de Lexona, 1524, small 4to. (155) *H. Stevens*, £7

924 Cortes (Ferdinand). Von dem Newen Hispanien so im Meer gegem Nidergang zwo gantz lustige unnd fruchtreiche Historien, im Jahrem 1520-1524 und 1536 bis auf das 42 Jar, deutsch von Xysto Betuleio und A. Drethero, lit. goth., title in red and black, half bound, *Augspurg*, L. Ulhart, 1550, small folio (156) *Dunkarton*, £6 15s.

925 Cranach (Lucas). Das Symbolum, lit. goth., 12 large woodcuts of the Martyrdom of the Apostles by Lucus Cranach, one showing the Guillotine, morocco, by Canapé-Belz, *Wittemberg*, Geo. Rhaw, 1539, small folio (159) *Garfield*, £13

926 Dante. La Divina Commedia, col l'Espositione di Christoforo Landino nuovamente impressa, title in red and black gothic, within woodcut figured border, full-page cut before the Inferno, and numerous cuts in the text, old Italian morocco, r. e., *Venet.*, *Jac. del Burgofranco ad instantia de Lucant. Giunta*, 1529, small folio (168) *T. W. Green*, £9

927 Dante. La Divina Commedia, col Commento di Chr. Landino, full-page woodcut within ornamental border before the Inferno, and numerous cuts in the text, old Italian MS. notes on title and in margins, paper covers, *Venet.*, Bart. de Zanne da Portese, 1507, small folio (169) *Scotti*, £5

928 Dares Phrigius. De Excidio Troie, cum figuris. Cum Privilegio, title in red and black, 10 woodcuts, including the device of Gandoul, of the Judgment of Paris, mottled calf gilt, *Paris.*, *N. de Pratis pro P. Gandoul*, 1527, small 4to. (170) *Quaritch*, £4 15s.

929 De Bry (Theodore). Grandes Voyages en Latin. Parties i.-ix.—Part 1, first and second edition (perfect)—Part 2, second edition (incomplete)—Part 3, second edition—Part 4, second edition (wanted Map of West America)—Parts 5-9, first editions (perfect), in 4 vol., half morocco gilt, *Francof.*, 1590-1602, small folio (173) *Tregaskis*, £15

930 Defoe (Daniel). La Vie et les Avantures Surprenantes de Robinson Crusoe, first edition in French, 3 maps and 19 plates by Picart, 3 vol., old calf, *Amst.*, Honoré et Chatelain, 1720-21, small 8vo. (174) *Karslake*, £1 18s.

931 [Devote Meditatien.] The recto of first leaf occupied by a full-page woodcut only (Christ Preaching in the Temple), text commences on verso: "Ic sa horen wat die hé god in mi sprekē sal salich is die ziel de dē hē god in hair sprekē hoort," etc., lit. goth., long lines, 20 to a full page (116 leaves), with signatures, rubricated, several small woodcuts

of the Passion in the text, the verso of last leaf occupied by a cut of Christ amidst the Instruments of his Passion, modern calf extra, g. e., *Gedrucht en voleendet . . . in dē cōvente der regulieren huten Scoenhovē inden Hem in Jaer . . .* 1504, small 8vo. (177) *Maggs*, £9 12s. 6d.

[A remarkably rare book little known to bibliographers, printed in the Monastery of the Regular Canons of Schonhoven.—*Catalogue.*]

932 Dürer (Albert). Apocalypsis cum figuris, 16 large woodcuts, including title, by Albert Dürer, with Latin text in gothic letter on reverse (the third issue according to Brunet), old calf, *Impressa denuo Nurnbergæ per Albertum Durer Pictorem Anno Christiano* 1511, folio (187) *Delaine*, £30 10s.

933 Dürer (Albrecht). Passio Christi ab Alberto Dürer Nurembergensi effigiata, 37 woodcuts with Latin text on reverse (including title), inlaid throughout (some wormed), *Impressum Nurnbergæ per Albertum Durer*, 1511, small 4to. (188) *Obach*, £15 10s.

934 Du Rosoi (B. F.) Les Sens, Poëme en Six Chants, plates, vignettes and culs-de-lampe by Eisen and Wille Jun., half calf, large copy, *Londres* (*Paris*), 1766, 8vo. (191) *Todd*, £2 4s.

935 Duychinck (E. A.) Portrait Gallery of Eminent Men and Women, with Biographies, steel portraits, 2 vol., half morocco gilt, *New York*, Johnson and Co., n. d., 4to. (193) *Sotheran*, £2 10s.

936 Emanuel Rex Portugalliæ et Algarbiorum. Epistola de Victoriis nuper in Affrica habitis, ad S. P. D. N. Leone X. Pont. Max. (4 leaves), arms of Portugal on title, unbound, uncut, *Datum in Urbe Ulyxboniæ pridie Kl. Octobris anno* 1513, small 4to. (197) *Burton*, £5 2s. 6d.

937 Erasmus (Des.) Effigies, et Gilberti Cognati Nozereni eius Amanuensis, una cum eorum Symbolis, etc., double page woodcut containing portraits of Erasmus and Cousin, 2 views of Burgundy, head of Erasmus and 2 cuts of emblems by Hans Holbein, unbound, uncut, *Basil.*, Jo. Oporinus (1553), small 4to. (202) *Delaine*, £15 15s.

938 Fénélon (Archév.) Les Avantures de Télémaque, fils d'Ulysses, grand papier d'Annonay, 73 estampes gravées par Tilliard d'après les Dessins de Monnet, publiée en 1773, 2 vol., old French calf gilt, r. e., (*Paris,*) *imprimerie de Monsieur*, 1785-1773, 4to. (207) *Rossiter*, £3 15s.

939 Fielding (H.) Tom Jones, ou Histoire d'un Enfant Trouvé traduction nouvelle et complète, papier vélin, portrait by Hopwood, 12 plates by Moreau le Jeune, a duplicate set, coloured and plain, 2 series of illustrations, one by Gravelot and one by De Launay loosely inserted, 4 vol., original wrappers, uncut, *Paris*, J. Didot, 1833, 8vo. (210) *Black*, £2 14s.

940 Florencia (P. Fr. de). Historia de la Provincia de la Compañia de Jesus. De Nuevo España, tomo primero (all published),

(stained and wormhole through several leaves), half bound, *Mexico*, J. J. Guillena Carrascoso, 1694, small folio (213) *Quaritch*, £10

941 Fouilloux (Jacques du). La Veneria, woodcuts, limp vellum, *Paris*, A. L. Angelier, 1601, small 4to. (214) *Pratt*, £2 15s.

942 [Foxe (John).] The Pope Confuted. The Holy and Apostolique Church confuting the Pope (by James Bell), **black letter**, title within woodcut border, vellum, *T. Dawson for R. Sergier*, 1580, small 4to. (215) *Cockerell*, £2 10s.

943 Gaguin (Robert). La Mer des Croniques (jusques a l'an 1518), nouvellement translate de latin en francoys, lettres batârdes, woodcut title, plain corner of title mended, morocco extra, g. e., by David, *Paris*, Nicole de la Barre, 1518, small folio (221) *Maine*, £7 15s.

944 Gheyn (Jac. de). Maniment d'Armes, engraved title and 118 plates, with text in German and French, new vellum, *Francof. a. M.*, 1609, small 4to. (232) *L. Brown*, £5 15s.

945 [Glockendon (Alb.)] Historia von den bittern Leiden, Sterben und frew denreichen Aufferstehung Jesu Christi, lit. **goth.**, printed within woodcut borders, engraved title with arms of Würtemberg on reverse, 12 full-page metal engravings of the Passion by Alb. Glockendon, old rough calf, *Tübingen*, 1629, small 4to. (234) *Osborne*, £6 5s.

946 Gribelin (Sam.) A New Book of Ornaments, useful to all Artists, dedicated to the Hon. Colonel Parsons, 12 plates containing 16 designs, unbound, J. and C. Bowles [*circa* 1785], small 4to. (245) *Maine*, £4 4s.

947 [Guerson (Guil.)] Utilissimæ Musicales regulæ necessariæ plani Cantus, simplicis contrapuncti, lit. **goth.**, red and black, square and diamond-shape musical notes, Regnault's device on title, ornamental initials, rough calf [*Paris*, Fr. Regnault], 1518, small 4to. (251) *Waring*, £8 5s.

948 Hauer (Georgius). Breslische Schützenkleinoth, engraved title and 35 copperplate engravings, some double (corner of title and 2 or 3 other plates mended), vellum, o. o. u. j. (*Breslau*, 1613), small folio (256) *Delaine*, £43

[A rare work, exhibiting in very fine engravings the gold and silver vessels, ornaments, etc. belonging to the ancient "Breslauer Schützenbruder-Schaft," in the 17th century.—*Catalogue.*]

949 Hedion (Casp.) Chronica das ist warhafftige Beschreibunge allerhalten Christlichen Kirchen Eusebii, Sozomen, Socrates et Theodoret, durch D. Casp. Hedion zu Strasburg verteutscht und züsamen getragen, lit. **goth.**, calf, full gilt ornamental back, within an outside diamond-shaped frame, with semis of dots, edges richly gilt and gauffred in ornaments, a rich specimen of binding, *Franckf. a. M.*, P. Schmid, 1572, small folio (259) *Maine*, £50

950 Hennepin (Louis). Nouvelle découverte d'un très grand Pays situé dans l'Amérique entre le Nouveau Mexique et la Mer Glaciale, frontispiece, maps and plates, old calf, *Amst.*, A. von Someren, 1698, small 8vo. (261) *James*, £2 2s.

951 Heppelwhite (A.) The Cabinet Maker and Upholsterer's Guide, nearly 300 designs on 127 plates, old calf, I. and J. Taylor, 1789, folio (268) *Delaine*, £21

952 Hieronymus (S.) Epistolarum complectens Τὰ ἐξηγητικα, id est quæ ad explanationem divinæ Scripturæ pertinent—Scholia in easdem Mariani Victorii Reatini, etc., 2 vol. in 1 (vol. iii.-iv. of the complete work), (some plain margins wormed), morocco, very well preserved, *Romæ*, P. Manutius Aldi F., 1566, thick small 8vo. (274) *Waring*, £14

953 Holbein (Hans). Historiarum Veteris Testamenti Icones ad vivum expressae, 94 woodcuts from H. Holbein's designs (title soiled), morocco, plain, g. e., by Capé, *Lugd.*, M. et G. Trechsel Fratres, 1539, small 4to. (279) *C. James*, £15 5s.

[The second edition of the designs by Holbein issued by the Trechsels.—*Catalogue.*]

954 [Holbein (Hans).] Historiarum Veteris Testamenti Icones ad vivum expressae, 94 woodcuts (margins cut close), modern morocco, g. e., *Lugd.*, M. et G. Trechsel, 1539, small 8vo. (280) *Swan*, £4 12s.

955 [Holbein (Hans).] Simolachri, Historie e Figure de la Morte, 53 woodcuts, including the boys playing, and printer's device, morocco extra, inside dentelles, g. e., by Belz-Niedrée, *In Lyone per Giovane Frellone*, 1549, 8vo. (282) *Gutekunst*, £18

956 Holbein (Hans). Simolachri, Historie, e Figure de la Morte. La Medicina de l'Anima, etc., 53 woodcuts of the Dance of Death, etc. (some leaves stained), *Lyone*, Giov. Frellone, 1549, 12mo. (283) *Waring*, £7 12s. 6d.

957 Homerus. Ilias et Ulyssea cum interpretatione (Didymi) Græcè, variae lectionis in utroque opera, annotatio, 2 parts in 1 vol., old Venetian morocco, *Basil.*, Jo. Hervagius, 1545, 4to. (284) *Corry*, £5 2s. 6d.

958 Homerus. Ilias, hoc est de Rebus ad Troiam gestis descriptio, contemporary calf, each side stamped in six compartments, "Miserere mei Deus secundum Misericordiam tuum," and "In te Domine Speravi non confundat" (rebacked, but sides well preserved), *Basil.*, R. Winter, 1540, small 4to. (285) *Cockerell*, £6

959 Horæ in Laudem beatissimæ Virginis Mariæ ad Usum Romanum (cum Calendario), printed in roman letter in red and black, upon vellum (158 leaves and 2 of index), 14 full-page woodcuts within Italian renaissance borders, with numerous small ornamental initials and details, all painted and illuminated in imitation of MSS. of the period (wanted leaves 86-89, margins of the woodcuts cut close, not subject to return), velvet binding, *Venetiis in ædibus hæredum Aldi Manutii Romani et Andreæ Asulani Soceri mense Octobri*, 1529, *cum privilegio Ser. Reip. Venet. Doge A. Gritti, Clemente VII. et Carolo V. Imp.*, 12mo. (289) *Maine*, £48

[This Book of Hours remained unknown until the present copy was found, to which Didot devotes a long description in his Catalogue raisonné (No. 890). The title bears an emblazoned coat-of-arms (Italian).—*Catalogue.*]

960 Horæ. "Ces presentes heures sont a lusaige de Rome toutes au long sans requerir" (avec Calendrier), lit. goth. (lettres bâtardes), without borders, Hardouyn's device on title, Astrological Man, 16 full-page woodcuts, and numerous small figures of saints, etc., untouched by colour, except the small initials and capitals, which are illuminated (the figure of Bathsheba soiled), old French morocco, g. e. (binding wormed), *Paris*, G. Hardouyn, s. a. [Almanach, 1534-36], small 4to. (290) *Maine*, £22 10s.

961 Horæ in laudem beatissimæ Virginis Mariæ ad Usum Romanum (cum Calendario), lit. rom., red and black, printed within woodcut borders of flowers, birds, insects, cherubs, crowned initials F. (with Salamander), H. and L., with arms of France, etc., small woodcuts and ornamental initials, old calf, g. e. (worn), *Paris*, Charles L. Angelier, 1556, small 8vo. (291) *Chalmers*, £11 10s.

962 Horatius. Opera, Æneis tabulis incidit Johannes Pine, first or "Post Est" edition, plates, 2 vol., morocco super extra, inside dentelles, g. e., Jo. Pine, 1733, imperial 8vo. (292) *Chalmers*, £8 15s.

963 Hortulus Animæ (cum Calendario et additionibus), lit. goth., red and black, printed throughout within ornamental woodcut borders, woodcut title and numerous initial cuts of saints, etc. (some coloured by hand), leaf torn across, last leaf backed, vellum, leather back, *Mogunt.*, J. Schoeffer, 1514, small 8vo. (293) *Quaritch*, £7 10s.

964 Hortulus Animæ (mit Kalender), lit. goth., red and black, within ornamental woodcut borders, woodcut title (backed), full-page woodcuts by Hans Springinklee, contemporary oaken boards, clasp, *Geprentet thô Nörenberch dorch Frederick Pepusz*, 1518, small 8vo. (294) *Gutekunst*, £10 10s.

965 Hrosvita. Opera Hrosvite illustris Virginis et Monialis Germaniæ gentæ saxonica orte nuper a Conrado Celte inventa, editio prima, 8 full-page woodcuts (attributed to A. Dürer), leaf or two at end wormed, new oaken boards, half pigskin, *Norimbergæ* (A. Peypus), 1501, folio (298) *James*, £17 5s.

966 Hulsius (Levinus). Sammlung von Schiffarten in Verschiedene fremde Länder, durch L. Hulsius und andere aus dem Holländische ins deutsche übersetzt, parts i.-xxiii. (parts i.-vii. in 1 vol., oaken boards, pigskin, stamped with the portrait and arms of the Emperor Charles V.; parts viii.-xxii. morocco gilt; part xxiii. in vellum), maps and plates (a map wanting in part x., and two or three defective), not subject to return, *Frankf.*, Oppenheim and Hanau, 1605-32, small 4to. (299) *Dawson*, £116

[Extremely rare series of this important collection. It is next to impossible to procure the whole series of 26 parts. This was a very fair copy of a work the various parts of which generally occur in a much worse state.—*Catalogue.*]

967 Jerome of Brunswick. Art of Distillation. Liber de Arte Distillandi de Compositis, lit. goth., woodcuts and orna-

mental initials (last few leaves wormed), contemporary oaken boards, leather, stamped with flowers, triangles, etc. in small circular compartments (rebacked), *Getruckt in Strassburg* (*O. N. des Druchers*), 1512, folio (309) *Leighton*, £9

968 Jones (Inigo). Some Designs of Inigo Jones and W. Kent, published by John Vardy, LARGE PAPER, engraved title and 53 plates, old calf, 1744, folio (316) *Potter*, £2 2s.

969 Justinianus. Argumentum Institutionum Imperialium, lit. goth., red and black, title within woodcut border, large woodcut of the Emperor in Council before folio i., and ornamental woodcut initials, oaken boards, *Paris*, B. Remboldt, 1506, small 4to. (321) *T. W. Green*, £8

970 Keer (P.) La Germanie Inférieure c'est à dire nouvelles et exactes Cartes Géographiques des XVII. Provinces d'icelles, engraved title and 17 maps, coloured (the colours have spoiled two or three of the maps and a page or two of text), old German russia, *Amst.*, P. Montanus, 1622, folio (322) *Dawson*, £5 5s.

971 Khartouros (Alexis). Didachi, Neo-Græcè, woodcut head of author on title, contemporary calf [*Venet. in ædibus autoris*, 1560], colophon in Greek, small 4to. (324) *Corry*, £6 5s.
[One of the rarest works in Neo-Hellenic literature, and privately printed in the house of the author in Venice.—*Catalogue.*]

972 Kip (John). Nouveau Théâtre de la Grande Bretagne, 80 large views by Kip, etc., original impressions, inner margins guarded, half calf, D. Mortier, 1708, folio (325) *Rimell*, £5

973 Lace. Giardineto Novo di Punti Tagliati et Gropposi per exercitio & Ornamento delle Donne (per Matthio Pagano), 24 leaves, including title, containing lace patterns on each page, morocco gilt, *In Venetia per Matthio Pagan in Frezatia all' Insegna della Fede*, 1554, small 4to. (326) *Dunk.* £30

974 Lactantius. Opera omnia ex Castigatione Honorati Fasiteli pristinæ integritati restituti, ruled in red, contemporary Lyonese calf, g.e. (well preserved), *Lugd.*, J. Tornæsius, 1548, 12mo. (327) *Osborne*, £7

975 Lafontaine (J. de). Fables Choisies, Mises en Vers, papier d'Hollande, frontispiece, portrait of Oudry, and 275 designs by Oudry, by various engravers, the plate of the Leopard with the Sign before letters, plate 1 of Fable lv. loose, 4 vol., stamped vellum, *Paris*, Desaint et Saillant, 1755-9, folio (328) *Maine*, £16

976 Langley (Batty). The City and Country Builder's and Workman's Treasury of Designs, or the Art of Drawing and Working the Ornamental Parts of Architecture, 400 designs on 186 plates, old rough calf, *J. Ilive for T. Langley*, 1740, 4to. (331) *James*, £1 10s.

977 La Tour. Der Ritter vom Turn von den exemplen der Gotzforcht und erberkeit (from the French of Geoffry de la Tour Landry, per Marquard von Stein), lit. goth., title in

large red gothic within woodcut border, woodcuts in the text by the same masters as in the Basle edition of 1493 (some leaves wormed), half morocco gilt, *Basel*, M. Furter, 1513, small folio (334) *Garfield*, £33

978 Leo (Ambros.) De Nola. Opusculum distinctum, plenum, clarum, doctum, pulcrum, verum, grave, varium et utile, 4 copperplate engravings by Mozzetto, a pupil of Giov. Bellini, and ornamental initials, vellum, *Venet.*, Jo. Rubrus Vercellanus, 1514, small folio (337) *James*, £12

979 Le Sage (R.) Adventures of Gil Blas of Santillane, Smollett's first edition, 33 cuts engraved, 4 vol., old calf, J. Osborn, 1750, small 8vo. (340) *Riley*, £2 12s.

980 Lock (Matthew). "Six Sconces" (Mirror Frames) by M. Lock, 6 plates, original impressions, unbound, uncut, 1744, folio (351) *James*, £2 2s.

981 Lock (Matthew). "Six Tables," by Matt^w. Lock, 6 plates, original impressions, unbound, uncut, 1746, folio (352) *James*, £2 1s.

982 Londerseel. "Veel Schoene Stucken om te snyden ende te dryvenden Goudtsmeden seer Dienstelychen anno 1598," a series of 16 engravings of designs for vases, drinking cups, ornaments, etc. mounted in a vol., bound in morocco, silk ties, 1598, small 4to. (355) *James*, £24 10s.

983 London (Select Views of), with historical and descriptive Sketches of some of the most interesting Public Buildings, 76 coloured plates, half calf, R. Ackermann, 1816, 4to. (358) *Spencer*, £7 5s.

984 Ludolphus de Saxonia. Vita Christi. Dit es dleven ons liefs herren Jhesu Cristi, etc., lit. goth., double columns, title in red and black, woodcuts, calf, *Antwerpen int huys van Delft bi Henric Echert van Homberch*, 1521, small folio (364) *Garfield*, £12 5s.

985 Lupus (Joannes). De Libertate Ecclesiastica, lit. goth., title in red and black within woodcut border (coloured), contemporary oaken boards, leather, sides stamped in compartments, rebacked, but the sides fairly well preserved, *Argent.*, Jo. Schatt, 1511, small 4to. (365) *Garfield*, £8 15s.

986 [Magnus (Olaus).] Opera breve, laquale demonstra e dechiara, overo da il modo facile de intendere la Charta over delle terre frigidissime di Settentrione (8 leaves), arms of Goths and Swedes on title, and 2 cuts at end representing Hunting in snow-shoes and Sledging, unbound, *Venet.*, Giov. Thomaso, 1539, small 4to. (368) *Barnes*, £11 5s.

987 Mandeville (Sir John). Questo. Sie. El. Libro. de. Johanne de. Mandavilla [Tractato de le piu maravigliose cose e piu notabile che si trovino in le parte del mondo vedute, etc.], lit. goth., cut on title and small ornamental initials, half bound, (*Milano,*) *stampado per Petro Martiro di Mantegantii ditto el Cassano*, 1502, small 4to. (370) *Leighton*, £17 5s.

988 Martin (Corneille). Les Genealogies et anciennes Descentes des Forestiers et Comtes de Flandre, etc., engraved title and

33 full-length portraits by P. Balthazar, contemporary calf, *Anvers, A. Bax pour Pierre Balthasar*, 1580, small folio (378) *Tregaskis*, £4 12s. 6d.

989 Medina (Pietro da). L'Art de Navegar de Maîstre Pierre de Medine Espagnol, par Nic. de Nicolai, woodcut title, diagrams, map of the New World by Nicolay, etc. (some leaves stained and margins wormed), vellum, *Lyon*, G. Roville, 1554, small folio (390) *Chalmers*, £3 3s.

990 Medina (Pedro de). L'Art de Naviguer, traduict en François avec annotations par Nicolas de Nicolai, engraved folding map, containing America, and numerous figures, *Lyon*, G. Roville, 1576, small 4to. (391) *Osborne*, £4 5s.

991 Mela (Pomponius). Geographia. Prisciani ex Dionysio Thessalon. di Situ Orbis interpretatio, lit. goth., woodcut mappemonde and ornamental woodcut initials, *Venet.*, Er. Ratdolt, 1482, small 4to. (394) *Leighton*, £7

992 Mercier (L. S.) Tableau de Paris, ou Explication de Différentes Figures gravées à l'Eau-forte pour servir aux différentes Éditions du Tableaux de Paris, LARGE PAPER, 96 plates engraved by Duncker, etc. (title mounted), *Yverdon*, 1787, small 4to. (398) *Swan*, £3 5s.

993 Milton (John). Poetical Works, with Life by William Hayley, Boydell's edition, 33 portraits and large plates after R. Westall, 3 vol., old calf extra, richly gilt, g. e., W. Bulmer, 1794-97, royal folio (402) *L. James*, £3 15s.

994 Missale Moguntinense cum Calendario. Olim R. D. Bertholdi Archiep. Mogunt. revisum, castigatum, diligentissime emendatum, lit. goth. (large type), red and black, double columns, with musical notes, full-page woodcut of the Crucifixion with a monogram unknown to Nägler, before the Canon, painted, with gold nimbuses, and a large illuminated ornamental initial (wanted title), oaken boards, pigskin, stamped with ornaments in small compartments, *Mogunt.*, Jo. Scheffer, 1507, folio (408) *James*, £20

[This is the first of the two Mentz Missals issued by John Schoeffer.—*Catalogue.*]

995 Monreale. Pro Ecclesia Metropolitana Montisregalis eiusque Dioecesi propria Sanctorum Officia a sacra Rituum congregatione recognita et a S. D. N. Clemente Papa IIX. approbata, lit. rom., printed upon vellum, red and black, 4 woodcut figures, old morocco, the sides covered with gilt ornamental scrolls, and large shield of ducal arms with the Order of the Toison d'Or, in centres, well preserved, *Romæ*, A. Zannettus, 1605, small 8vo. (413) *Leighton*, £11

996 More (Sir Thomas). Il Moro d'Helisio Heivodo (Ellis Heywood) Inglese, all' illustrissimo Card. Reginaldo Polo, ruled in red, contemporary vellum gilt, *Fiorenza*, L. Torrentino, 1556, small 8vo. (418) *Waring*, £5 5s.

[In this work the author brings several learned men of the time into conversation with Sir T. More at his house in Chelsea.—*Catalogue.*]

97 Morney (Philip, Lord Du Plessis). The Mysterie of Iniquitie, Englished by Samson Leonard, old calf, with arms of King James I., worn and mended, A. Islip, 1612, small folio (421) *Sotheran*, £5

998 Olivier de Castille et Valentine et Orson. In disem büch werden zwo wunderbarlicher Historien, etc. gezogen usz frantzosischer zungen in deutsch durch Wilhelm Ziely von Bern, etc., lit. goth., title within woodcut border, woodcuts mostly in two compartments, half morocco, good copy, *Basil*, Adam Petri von Langendorff, 1521, small folio (433) *Maine*, £10 10s.

999 Ornitoparchus (Andreas, Memingensis). Musice Active Microcologus libris iv. digestis, lit. goth., title in red and black, within ornamental border, woodcut initials, musical notes, etc. (a few leaves at end stained), unbound, *Lips. in aed. Valent. Schummanni*, 1517, small 4to. (436) *Delaine*, £21

[The first edition, of which Fétis only knew of three copies.—*Catalogue.*]

1000 Ovidius. Metamorphoses cum luculentissimis Raph. Regii enarrationibus, in red gothic, 60 Italian outline woodcuts, in the style of the Poliphilo, some with marks F. V. Z. A. io. G. and N. (Florio, Giovanni and Zoan Andrea Valvasore and others), rough calf, good copy, leaf of an ancient MS. on vellum bound in, *Venet.*, G. de Rusconibus, 1509, small folio (439) *Garfield*, £18 10s.

1001 Ovidius. Les Metamorphoses, en Latin et en François, de la traduction de l'Abbé Banier, plates and vignettes after Boucher, Eisen, Gravelot, Monnet, Moreau, etc. by the best engravers, 4 vol., half calf gilt, m. e., *Paris*, Barrois ainé, 1767-71, 4to. (440) *Pratt*, £10 10s.

1002 Oviedo y Valdes (Gonzalo Hernandez de). Primēra Parte de La Historia general y Natural de las Indias, lit. goth., woodcut title, large printer's device at end, limp vellum, with front lap, *Sevilla*, Juan Cromberger, 1535, small folio (443) *James*, £31

1003 Passio Jesu Christi Salvatoris Mundi, Vario Carminum Genere F. Benedicti Chelidonii Musophili descripta cum figuris artificiosissimis, 28 full-page woodcuts of the Passion by Joan Wächtlin (wanted title, wormed throughout), clean copy, half bound (*Argent.*, Jo. Knoblouch, 1506), small folio (451) *Maine*, £10 5s.

1004 Paulus de Sancta Maria, Episc. Burgensis. Dialogus qui Vocatur Scrutinium Scripturarum, lit. goth., long lines, 39 to a full page, without marks, a few ornamental pen letters, rough calf, *Moguntiæ*, Petrus Schöffer de Gernsheym (colophon and shields in red), 1478, small folio (459) *Todd*, £6 15s.

1005 Perceforest. La Treselegante, Delicieuse, melliflue et tresplaisante Histoire du tresnoble et Victorieux Roy Perceforest Roy de la grant Bretaigne, etc., lettres bâtardes, titles within woodcut borders, numerous orna-

mental initials, 6 vol. in 3, old French morocco, g. e., *Paris*, G. Gourmont, 1531-2, small folio (462) *Delaine*, £20

1006 Pole (Card. Reginald). Ad Henricum VIII. Britanniæ Regem, Pro Ecclesiasticæ Unitatis defensione lib. iv., editio prima, old Latin MS. marginal notes, half bound, *Romæ*, Ant. Bladus (1536), small folio (476) *Riley*, £5 5s.

1007 Pontus & Sidonia. Histori von dem Edlen Ritter Ponto des Künigsün ausz Galicia, auch von der schönen Sidonia Kunigin ausz Britannia, etc., lit. goth., old woodcuts of the Strassburg School, half morocco gilt, *Straszburg, by Sigismund Bun*, 1539, small folio (478) *T. W. Greene*, £8 15s.

1008 Ptolemæus (Cl.) Geographia, 33 metal maps and numerous ornamental woodcut initials, all coloured by hand, oaken boards, stamped ornamental leather, brass bosses (rebacked), *Romæ, Noviter impressum per B. Venetum de Vitalibus*, 1507, folio (484) *Maine*, £21 10s.

1009 Ptolemæus (Cl.) Geographiæ Opus novissima traductus e Græcorum archetypis, 2 parts in 1 vol., 47 large woodcut maps, rough calf, *Argent.*, Jo. Schottus, 1513, folio (485) *Maine*, £25 10s.

[A rare edition by Jac. Essler and Geo. Ebelin. The seventeenth of the modern maps is the earliest printed in Switzerland, that of Lorraine being the oldest one of the Duchy, and one of the first printed in colours.—*Catalogue.*]

1010 Ptolemæus (Cl.) Geographicæ ennarationes, noviter castigatum et emaculatum Laur. Phrisius in lucem jussit prodire, 49 woodcut maps, numerous Holbein borders and ornaments and other woodcuts, initials, etc., maps of and text relating to the Discovery of America by Columbus, contemporary oaken boards, leather, and clasps, *Argent.*, Jo. Grieninger, 1522, folio (486) *Maine*, £17 15s.

[Another copy realised £12 10s. (*Obach*). Some of the leaves were stained, and the calf binding was worn and had been mended.—Ed.]

1011 Ptolemæus (Cl.) Geographicæ Enarrationes lib. viii., Bilibaldo Pirckheymero interprete, 50 woodcut maps, Holbein borders and ornaments, contemporary pigskin, stamped ornamental panels, with figures of Justice and Chastity in centres, *Argent., Joh. Grieningerus commun. Jo. Koberger impensis, excud.* 1525, folio (487) *Obach*, £44

[This rare edition contained the celebrated mappemonde with America of Laurentius Frisius, dated 1522; another special American map with inscription, "Hic terra . . . inventa est per Christoferum Columbum"; "La Sphere Armillaire," by Albert Dürer, etc.—*Catalogue.*]

1012 Ptolemæus (Cl.) Geographia Universalis vetus et nova, Bilibaldo Pirckheimero interprete, cum Scholiis, etc. (ed. Seb. Munsterus), 48 maps, 39 of which have Holbein borders, old calf, gilt gauffred edges, *Basil*, H. Petrus, 1542, small folio (489) *Gutekunst*, £3 13s.

1013 Pyladæ Genealogia (Deorum), 30 leaves (Hain, 13617),

unbound, *Absque nota* [*Brescia, circa* 1490], small 4to. (493) *Gutekunst*, £1 10s.

1014 Sannazarius (Jacobus). Opera Omnia, contemporary morocco, the sides covered with leafy and floral scroll frame ornaments in the Grolier manner, with centre ovals containing "Ja. Sannazarius" in upper cover, and "Honofrius Vigil" in under, gilt gauffred edges (well preserved), *Lugd.*, S. Gryphius, 1547, 12mo. (518) *James*, £7 2s. 6d.

1015 Schoenerus (Jos.) Opera Mathematica, woodcut diagrams, etc. (some with volvelles) and ornamental initials (some leaves wormed), vellum, *Norimb.*, Jo. Montanus, 1551, small folio (523) *Francis*, £3 10s.

1016 Seneca (L. A.) Opera Omnia ex ult I. Lipsii Emendatione et M. A. Senecæ Rhetoris quæ extant ex And. Schotti recens., engraved title, old French morocco, g. e., *Amst.*, G. I. Cæsium, 1628, 12mo. (526) *James*, £8 10s.

1017 Shepherd's Calendar. Der Schapherders Kalendar, lit. goth., woodcut title, the text in red and black, and numerous German woodcuts in the text, unbound, *Gedruk yn der lovelyken Stadt Rostock durch Ludovicum Dyetz*, 1523 (with device), small 4to. (528) *B. F. Stevens*, £35

1018 Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing Book, 120 plates, half bound, second edition, 1793-96, 4to. (529) *Williams*, £8 15s.

1019 Smith (George). Collection of Designs for Household Furniture, 158 coloured plates, and 38 coloured plates of similar subjects from a French work (*Paris*, 1805) inserted, calf gilt, J. Taylor, 1808, 4to. (535) *Sotheran*, £6 6s.

1020 Smith (George and John, of Chichester). Collection of Fifty-three Prints, consisting of Etchings and Engravings after their own Paintings and other Masters, original impressions, half bound, J. Boydell, 1770, folio (536) *T. W. Greene*, £2 15s.

1021 Solis (Virgil). Wappenbüchlein, 3 preliminary leaves and 48 plates containing engraved coats-of-arms, coloured, original calf stamped with blind ornamental panellings, the inner panel on the upper cover having the legend, "Ich weis nichts bessers in Himmel und auf Erden, dan das wir durch Christ um selig werden," rebacked, but in fairly good condition, *Nürnberg* (1555), small 4to. (540) *Cockerell*, £10

1022 Solis (Virgil). Ovidius Metamorphoses, per Jo. Sprengium, woodcuts by Virgil Solis, French morocco, plain, inside dentelles, g. e., by Canapé-Belz, *Francof.*, *ap G. Corvinum*, 1563, small 8vo. (541) *B. F. Stevens*, £2 6s.

1023 Sophocles. Tragœdiæ VII., Gr. et Lat. cum Scholiis Græcis et H. Stephani annotationibus (title defective and mended), old French morocco, with arms on sides, g. e., *Paris*, Paulus Stephanus, 1603, small 4to. (542) *Corry*, £4

1024 Speculum Passionis domini nostri Jesu Christi, per Udalricum Pinder convexum, lit. rom., 77 full-page and smaller wood-

cuts by Hans Schaufelein, morocco gilt, *Nurembergæ* (*s. nom. typogr.*), 1507, small folio (544) *Delaine*, £15

1025 Stonyhurst (Richard, Dublin). De Rebus in Hibernia Gestis lib. iv., etc., omnia nunc pridem in lucem edita, old calf, with arms on sides, *Antw.*, C. Plantin, 1584, small 4to. (547) *Weldret*, £1 10s.

1026 Stieber (Thomas, Prediger zu Schwobach). Handtbüchlein. Darinnen schöne und nutzliche Gebett (so ein Christ zu Hausz und im der Kirchen brauchen kann) begriffen sind gestellet, lit. goth., partly printed within woodcut borders, with several woodcuts coloured by a contemporary hand, musical notes, old German calf, with stamped ornaments, a fine specimen of German ornamental binding, well preserved, *Franckf. am Oder durch Johan Eichorn*, 1572, small 8vo. (553) *Dawson*, £15 10s.

1027 Stimmer (Tobias). Neue Künstliche Figuren, lit. goth., title within figured border, 84 leaves, with woodcut on each page, within figured border, morocco, g. on m. e., by Lortic, *Basel.*, T. Swarin, 1576, small 4to. (554) *Williams*, £10 10s.

1028 Tambaco (Jo.) De Consolatione Theologiæ, lit. goth., long lines, 27 to a full page, without marks, rubricated, contemporary oaken boards, stamped diagonally, rebacked, *Absque ulla nota* (*Mogunt.*, P. Schœffer, *circa* 1468), small 8vo. (568) *Barnes*, £5 5s.

1029 Terentius. Opera Editio Aldina Prima (dedicated to John Grolier), old French morocco, doublé, g. and gauffred edges (Padeloup), a good specimen of binding, *Venet. in æd. Aldi*, 1517, small 8vo. (570) *B. F. Stevens*, £8 5s.

1030 Tertius (Franciscus, Bergomatis). Austriaci Gentis Imagines, Caspar Patavinus incisor, 51 large plates, printed upon vellum, some leaves stained and shorter than others, calf back [*Œniponti*, 1569], atlas folio (572) *Rosenthal*, £36

[The paper copies have 56 plates (Brunet says 57). It is doubtful whether the whole number was printed on vellum. —*Catalogue.*]

1031 Testament (The New), in Shorthand, by Jeremiah Rich, frontispiece by T. Cross, old morocco gilt, g. e., in morocco slip case, S. Botley, 1660, 64mo. (576) *Adamson*, £2 2s.

1032 Themistius. Orationes XIX., Græcè ac Latiné conjunctim editæ D. Petavius Soc. Jes. recens. ac Notis illustravit, old French morocco, g. e. (College Prize copy), *Paris*, M. Sonnius, 1618, small 4to. (577) *Barnes*, £15 10s.

1033 Theuerdank. Die Geüerlicheiten und einsteils der Geschichten das loblichen Streitbaren und hochberumbten helds und Ritters herr Tewerdannckhs, lit. goth., numerous woodcuts by Hans Schauffelein, contains the blank leaf for p. 8 and the Register at end, title soiled, a few plain margins stained and one mended, original edition, *Nürnberg, durch den eltern Hannsen Schönsperger*, o. j. (1517), folio (578) *Delaine*, £63

1034 Theuerdank. Die Geüerlicheiten und einsteils der geschichten das löblichen streitbaren und hochberümbten Helds und Ritters Teuerdannckhs, lit. goth., woodcuts by Hans Schauffelein (first 24 leaves supplied from a smaller copy), old rough calf, *Augspurg*, Hans Schönsperger, 1519, folio (579) *Delaine*, £31

[The second edition. The verso of title has an extract from the Privilege, not found in the first edition.—*Catalogue*.]

1035 Thorelle. Ein hüpsche historien von einem Ritter genant herr Thorelle geborn usz dem Land Lombardia, lit. goth. (19 leaves), title within woodcut border, each page having lateral woodcut figured borders, with 21 remarkable woodcuts, in two styles, of which 15 are in simple outline, and the rest in thick shadings similar to those in Brant's Ship of Fools, etc., morocco gilt, *Gedruckt zü Straszburg*, o.n.o.j. (1509?), small 4to. (581) *Quaritch*, £12 10s.

[The last four lines of this singular romance in verse apparently contain the name of the author :—

"Hand von mir Vergüt"—"Erhart Lurcher das arm blüt"—

"Wie ich mich han bedacht"—"Und dis büchlin zu rimen bracht."—*Catalogue*.]

1036 Upholsterer's and Cabinet-Maker's Repository (The), consisting of 76 designs of Modern and Fashionable Furniture, drawn by various Artists from Real Furniture, coloured figures, original half binding, R. Ackermann, n. d., 4to. (590) *Sotheran*, £4 16s.

1037 Valck (Gerald). Five large coloured Maps engraved by G. Valck, comprising Mappa Mundi, Europa, Asia, Africa, America, each measuring 3 feet 8½ inches by 4 feet, *Amst.*, G. Valck, *circa* 1675 (595) *H. Stevens*, £3 10s.

1038 Valerius Maximus. Noviter recognitus cum Commentario Historico Oliv. Arzignanensis et familiari Jodoci Badii Ascensii, additis Theophili lucubrationibus, etc., title in red and black gothic within woodcut border, and numerous woodcuts and ornamental initials (leaf damaged, some cuts stained), oaken boards, half stamped leather, *Venet.*, G. de Funtaneto Montisferrati, 1523, small folio (596) *Leighton*, £6 5s.

1039 Varthema (Ludovico). Die Ritterlich und lobwürdig Reisz des gestrengen Ritters und Landtfarers herren Ludowico Vartomans von Bolonia, lit. goth., woodcuts, half morocco gilt, *Straszburg durch Jo. Knoblouch*, 1516, small 4to. (599) *Pratt*, £8

1040 Vesalius (Andreas). Anatomia Deudsch (durch Jacob Baumann), lit. goth.. 40 copperplate engravings, contemporary calf (corners mended), *Nürnb.*, J. P. Fabricio, 1551, folio (602) *Tregaskis*, £4 7s. 6d.

1041 Vesputius (Americus). Cosmographiæ introductio. Insuper quatuor Americi Vespucii Navigationes, etc., lit. goth., woodcut diagrams, initials, and a folding mappemonde

(the latter split, ink-stained, and bottom margin shaved), *Argent.*, Jo. Grüninger, 1509, *Joanne Adelpho Mulicho Argentin. Castigatore*—Buschius (H.) Algorithmus linealis Projectilium, etc., lit. goth., *Vienne, impressus per Hieron. Vietorem et Jo. Singrenium*, 1514—Vita Philosophorum et Poetarum cum auctoritatibus et sententiis aureis eorundē annexis, lit. goth., *Argent.*, Jo. Knoblouch, 1516—C. Plinii Secundi Liber Septimus Naturalis Historiæ, lit. rom., ornamental initials, *Viennæ*, Jo. Singrenius, 1515—Solinus. De Memorabilibus Mundi, lit. goth., *Impressum Spire Impens. C. H.*, 1512—Diodorus Siculus a Poggio Florentino in latinum traducti, lit. rom., woodcut initials (wanted title), [*Paris, circa* 1510?], in 1 vol., oaken boards, half stamped pigskin, small 4to. (603) *Delaine*, £45

1042 Virgilius. Opera, ruled in red (wormed and stained), contemporary Lyonnese calf, coat-of-arms in centre, gilt and gauffred edges (back damaged), *Lugd.*, S. Gryphius, 1550, 12mo. (606) *Dawson*, £6 5s.

1043 Waller (Edmond). Poems, etc. written upon several Occasions, the fourth edition, with several additions never before printed, two portraits, old English morocco, gilt ornamental back, line panel sides, with corner and side gilt ornaments, g. e., H. Herringman, 1682, 8vo. (615) *Leighton*, £2

1044 Welldon (W. and J.) The Smith's Right Hand, or a Complete Guide to the Various Branches of all sorts of Iron Work, divided into three parts, 45 plates of ironwork, original wrapper, uncut, H. Webley, 1765, imperial 8vo. (619) *Tregaskis*, £2 5s.

1045 Xenophon. De Tyrranide latinè ex Versione Leonardi Aretini, lit. rom. (18 leaves), long lines, 25 to a full page, without marks (Hain, 16228), new vellum, *Absque ulla nota* [*circa* 1470], small 4to. (628) *Quaritch*, £3 18s.

1046 Zwinger (Th.) Theatrum Humanæ Vitæ, vol. xviii.-xxix. et Index, in 1 vol., contemporary oaken boards, leather, with stamped blind ornamental panellings, clasps (back mended), *Basil*, Episcopus, 1587, folio (632) *Francis*, £1 10s.

The following three books were sold by Messrs. Knight, Frank & Rutley on November 12th, 1902. They were the property of the late Mr. Heale, formerly an official at Windsor Castle.

1047 Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, a presentation copy with autograph inscription, "To Edmond Heale from Victoria R., Balmoral, Nov. 22, 1870"—and a copy of More Leaves from the Journal (132) £30 9s.

1048 Victoria (Queen). The Early Years of the Prince Consort, a presentation copy inscribed, "To Edmond Heale from Victoria R., January, 1868" (133) £13 13s.

1049 Victoria (Queen). The Life of the Prince Consort, 5 vol., with illustrations, a presentation copy with autographic

inscription in vol. i., "To Edmond Heale, Esq., from Victoria R.I., Osborne, Jan. 1, 1879" (vol. iv. and v. also bear inscriptions), (134) £22 1s.

[NOVEMBER 17TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. WALTER A. ERRINGTON, AND OTHER PROPERTIES.

(No. of Lots, 372; amount realised, £1,097 14s. 6d.)

(a) *From the Rev. Walter Errington's Library.*

1050 Aurelius (Marcus). The Golden Booke, **black letter**, title inlaid, old calf, tooled, with raised corners and centres, g. e., T. Est, 1586, 8vo. (4) *Howell*, £2 14s.

1051 Fielding (H.) The Journal of a Voyage to Lisbon, first edition, with half title, old calf, 1755, 8vo. (14) *Dobell*, £1 7s.

1052 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., 1848—The Monastic Orders, 1850—History of Our Lord, 2 vol., 1864, first editions—Legends of the Madonna, second edition, 1857, numerous illustrations, all in the original cloth, together 6 vol., 8vo. (20) *A. Jackson*, £7 17s. 6d.

1053 Jesse (J. H.) Memoirs of the Court of England, 3 vol., plates, original cloth, 1843, 8vo. (21) *Quaritch*, £4 6s.

1054 Nider (J.) Manuale Confessorum, **gothic letter**, 27 lines to a full page, a few MS. notes on margins (*see* Dibdin's Bibl. Spenceriana, vol. iii., page 430), scored russia, s. l. et a. (*Cologne, circa* 1476), 4to. (57) *Sotheran*, £3

1055 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Original Copies, the third impression, and unto this impression is added seven Playes never before printed in folio, portrait by Droeshout, with Ben Jonson's verses beneath, fine copy, with the exception of BB IV.-V. being slightly cut into in fore-edge and the bottom corners of the last four leaves, mended and deficient of a few letters (size 12⅞ inches by 8¼ inches full), russia extra, g. e., enclosed in leather case, *Printed for P. C.*, 1664, folio (91) *Pickering*, £307

[On the top of title is a curious MS. note slightly illegible, "I promise to return to Mr. Hervey (?) this book 12 May, 1689, witness my hand . . ."—*Catalogue.*]

1056 Sportsman's Cabinet, or a Delineation of the various Dogs used in the Sports of the Field, 2 vol., plates by Scott, half russia, m. e., 1803-4, 4to. (67) *Pickering*, £3

1057 Strickland (Agnes). Lives of the Queens of England, 12 vol., portraits, etc., original cloth, 1840-8, 8vo. (38) *Howell*, £2 10s.

1058 Waller (Ed.) Poems. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, first edition, wormed in fore margin, old calf, g. e., *T. W. for Humphrey Mosley*, 1645, 8vo. (47) *Pickering*, £6

(β) *The Property of Mr. Hector John Gurdon-Rebow.*

1059 Berry (William). Pedigrees of Essex Families, uncut, n. d., folio (337) *Harding*, £4 4s.

1060 Bolingbroke (Lord). Works, with Life by Dr. Goldsmith, 8 vol., best library edition, portrait, calf gilt, by White, 1809, 8vo. (181) *Quaritch*, £2 18s.

1061 Canning (George). Speeches, edited by R. Therry, 6 vol., calf, 1828, 8vo. (192) *Quaritch*, £2 8s.

1062 Charles I. The King's Maiesties Declaration to His Subjects, concerning lawfull Sports to bee used, first edition, 1633—Archbishop of Canterbury's Funerall Sermon, preacht by himself on the Scaffold on Tower Hill, in 1644, **black** and roman **letter**, 1644—Letter of Advice, written by Sir Francis Bacon to the Duke of Buckingham, when he became Favourite to King James, 1661—[Defoe (D.)] History of the Kentish Petition, first edition, 1701—Board (A.) Scoggin's Jests, **black letter**, date cut off—Life and Death of Claude Du Vall, stained, 1670—True Relation concerning Captain Spencer and Mr. Wallis . . . the Storm that happened . . . with most strange and wonderful Hailstones, seven inches about, and as big as Pullets' Eggs, etc., 1665—Bullock (William). Virginia, impartially examined and left to publick view, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land, 1649—Bastwick (John). Confession, 1641—Harryson (John). The Historie of Jack Knight, or the Fooles have best Fortune, wanted title, and other pieces, calf, in 1 vol., 4to. (302) *Quaritch*, £29

1063 Chesterfield (History of) and Descriptive Accounts of Chatsworth, Hardwick and Bolsover, LARGE PAPER, India proofs of the numerous views, russia gilt, g. e., 1839, 4to. (300) *Walford*, £1 5s.

1064 Doctor Syntax in Paris, or a Tour in Search of the Grotesque, a Humorous and Satirical Poem, first edition, coloured plates by Williams, original boards, uncut, 1820, 8vo. (209) *Sabin*, £7 5s.

1065 Dryden (John). Of Dramatick Poesie, an Essay, first edition, 1668—The Rival Ladies, a Tragi-Comedy, 1669—The Wild Gallant, a Comedy, first edition, 1669—Secret Love, or the Maiden-Queen, 1669—An Evening's Love, or the Mock-Astrologer, first edition, 1671—The Indian Emperour, 1670—Tyrannick Love, a Tragedy, first edition, 1670—The Conquest of Granada, in 2 parts, first edition, 1672, in one vol., original calf, 4to. (304) *Pickering*, £37

1066 Evelyn (John). Memoirs, Diary and Correspondence, edited from the original MSS. by William Bray, 5 vol., portraits and plates, calf gilt, 1827, 8vo. (212) *Quaritch*, £3 3s.

1067 Gerarde (John). The Herball, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, frontispiece by Payne, woodcuts, a sound copy in the original calf, 1633, folio (352) *Mason*, £15

1068 Gerning (J. J. von). A Picturesque Tour along the Rhine, from Mentz to Cologne, with 24 coloured plates from drawings by Schultz, half morocco, m. e., R. Ackermann, 1820, 4to. (307) *Edwards*, £2 18s.

1069 Hall (S. C.) The Baronial Halls and Picturesque Edifices of England, 2 vol., plates from drawings by Harding, Cattermole, Prout, etc., and woodcuts, half morocco gilt, g. e., n. d., 4to. (309) *Howell*, £2 12s.

1070 Harris (Moses). The Aurelian, LARGE PAPER, with 41 coloured plates, old morocco extra, g. e., *Printed for the author*, 1766, folio (353) *Walford*, £2 2s.

1071 Historical Sketch of Moscow, illustrated by 12 coloured views, original boards, R. Ackermann, 1813, 4to. (310) *Karslake*, £4 1s.

1072 La Fontaine (J. de). Contes et Nouvelles en Vers, édition des Fermiers-Généraux, avec un notice par D. Diderot, 2 vol., portraits of La Fontaine and Eisen by Fiquet, plates and vignettes by Eisen and Choffard, morocco extra, g. e., by Derome (some leaves in vol. ii. slightly water-stained), *Amst.* (*Paris*), 1762, 8vo. (231) *J. Bumpus*, £12 15s.

1073 Life of Napoleon, a Hudibrastic Poem, by Doctor Syntax, first edition, with 30 coloured engravings by George Cruikshank, fine impressions, original half binding (broken), 1815, 8vo. (234) *Pickering*, £7 10s.

1074 Locke (John). An Essay concerning Humane Understanding, in four Books, first edition, original calf, 1690, folio (360) *Quaritch*, £3 3s.

1075 Plutarch. The Lives of the Noble Grecians and Romaines, margins of a few leaves at end slightly damaged and stained, calf, 1603, folio (365) *Quaritch*, £4 8s.

1076 Pyne (W. H.) History of the Royal Residences, 3 vol., 100 coloured engravings, facsimiles of original drawings by C. Wild, Cattermole, etc., russia gilt, g. e., 1819, 4to. (322) *Bain*, £24 10s.

1077 Rochester. The Works of the Earl of Rochester, Roscomon and Dorset, the Dukes of Devonshire, Buckingham, etc. (including the Cabinet of Love), 2 vol. in 1, portraits and plates, 1739—Another edition, vol. ii. only, portrait, etc., 1721, original binding, together 2 vol., 8vo. (262) *Quaritch*, £5 17s. 6d.

1078 Scott (Sir Walter). The Fortunes of Nigel, 3 vol., first edition, original boards, uncut, *Edinburgh*, 1822, 8vo. (265) *J. Bumpus*, £2

1079 Scott (Sir Walter). Waverley Novels, 48 vol., frontispieces and vignettes, half morocco gilt, m. e., 1853, 8vo (266) *Howell*, £5

1080 Shakespeare (W.) Plays and Poems, with the Corrections and Illustrations of various Commentators, a Life of the Poet, enlarged History of the Stage, etc., by Edmond Malone, 21 vol., best edition, calf gilt, 1821, 8vo. (268) *Quaritch*, £10 15s.

1081 Spenser (Edmund). The Shepheards Calender, conteyning twelve Aelogues, proportionable to the twelve Moneths, **black letter**, woodcuts, several leaves stained, one torn and a few leaves cut into in lower margin, T. Creede, 1597—Tusser (T.) Points of Good Husbandry, **black letter**, imperfect—[Massinger and Decker.] The Virgin-Martyr, very imperfect—Ascham (Roger). Toxophilus, **black letter**, with the printer's device at end, 1589, and 2 other pieces, calf, in 1 vol., 4to. (327) *Quaritch*, £9

1082 Strickland (Agnes). Lives of the Queens of England, from the Norman Conquest, 8 vol., portraits and vignettes, uncut, 1853, 8vo. (276) *Maurice*, £4

1083 Tour of Dr. Prosody, in search of the Antique and Picturesque, first edition, with 20 coloured plates by C. Williams, a large copy in the original calf gilt, g. e., 1821, 8vo. (281) *Sabin*, £4 2s. 6d.

1084 Walton (Izaak). The Lives of Donne, Wotton, Hooker and Herbert, first edition, with the four portraits, original calf, one leaf defective, 1670, 8vo. (284) *Bain*, £10 10s.

1085 Wright (T.) History and Topography of the County of Essex, 2 vol., views on India paper from drawings by W. Bartlett, russia gilt, g. e., 1831, 4to. (332) *Walford*, £2 10s.

(γ) *Other Properties.*

1086 Albumasar de Magnis Conjunctionibus, Annorum Revolutionibus, ac eorum Profectionibus, octo continens tractatus, **lit. goth.**, cut on title with mark L. F. and cuts in the text, *Venet., mandato et expensis Melchiorem Sessa, per J. Pentium de Leucho*, 1515 (device of cat and mouse), 4to. (111) *Waters*, £1 16s.

1087 Astexanus de Ast. Summa de Casibus Conscientiæ, **lit. semi-goth.**, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of "Salvator Mundi" on last leaf, rubricated, ornamental painted capitals (some leaves wormed), oaken boards, new morocco, bound by Cobden Sanderson from a design by William Morris, whose copy it was, and had his Kelmscott stamp in cover, *Coloniæ, per Henricum Quentell*, 1479, *II. Kl. Sept.*, thick folio (141) *Norton*, £7

[Probably the first book printed by Henry Quentell in Cologne.—*Catalogue.*]

1088 Ausmo (Nicolaus de). Supplementum, seu summa Pisanella, **lit. goth.**, double columns, 46 lines, without marks, rubricated, capitals painted in red and blue, new morocco, line tooled, clasps, by D. Cockerell, *Expletum Januæ X Kalendas Julii millesimo-quadragintesimo liio. quarto per Matthæum*

Moravum de Olomuntz et Michaelem de Monacho Sotium eius (1474), thick small folio (142) *Meade*, £30
[A fine copy of an extremely rare book, the first printed at Genoa.—*Catalogue.*]

1089 Biblia Sacra Latina, editio Vulgata cum Prologis S. Hieronymi, Epistola Menardi et Tabula Canonum, lit. goth., double columns, 51 lines, without marks, oaken boards, half leather, end papers of an old MS. Chronicle, *Nuremb.*, Ant. Coburger, Aug. Kl. tercio, 1477, large folio (144) *Todd*, £4 15s.
[The second of Koburger's Latin Bibles, and a fine copy. —*Catalogue.*]

1090 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolæ liber, printed in roman letters, vellum, *Doves Press, Hammersmith*, by Cobden-Sanderson and Emery Walker, etc., 1900, 4to. (117) *Denham*, £8 5s.

1091 Jamblichus. De Mysteriis Egyptiorum, etc.—Proclus de Sacrificio et Magia—Psellus, De Daemonibus—Porphyrius de divinis atque dæmonibus, etc., editio Aldina, old calf, with a blind stamped shield in centre, *Venet., in Æd. Aldi et Andreæ Soceri*, 1516, folio (156) *Sotheran*, £9 9s.
[Dr. John Dee, the astrologer's copy, with his autograph on title and many marginal notes by him relating to predictions, etc., and one recording his meeting with Jerome Cardan at Southwark in 1552.—*Catalogue.*]

1092 Julius Firmicus. De Nativitatibus, ornamental woodcut initials and diagrams, MS. nativities of contemporaries in margins (some leaves slightly wormed), oaken boards, dyed sheepskin, *Venet.*, S. Bevilaqua, 1497 (with device), folio (157) *Leighton*, £3 3s.

1093 Langland (Robert). The Vision of Pierce the Ploughman (with the Crede), edited from a contemporary MS., with Introduction, Commentary, Annotations and Discourse by T. D. Whitaker, red and black letter, with woodcut ornaments, morocco extra, g. e., J. Murray, 1813-14, 4to. (120) *Waters*, £1 12s.

1094 Oppianus. Halieutica lib. V., traducti a Laurentio Lippi Collensi, cum Distichis ejusdem Lippi et Vita Oppiani, editio prima, lit. goth., long lines, with signatures, limp vellum, with ties, *Impressus in Colle Oppido Municipio Florentino a Gallo cognomine Bonus*, 1478, small 4to. (124) *Coxon*, £20

1095 Trithemius (Jo. Abbas). Compendium sive Breviarium primi Volumini Annalium sive Historiarum de Origine Regum et Gentis Francorum, cut of imperial arms on title, Schaeffer's Cup colophon at end relating to the invention of printing, with shields in black (Lakelands copy), *Mogunt.*, Jo. Schœffer, 1515, small folio (173) *Burns*, £1 16s.

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS AND MANUSCRIPTS.

(No. of Lots, 251 ; amount realised, £701 17s.)

1096 Acuña (Christoval de). Nuevo Descubrimiento del gran rio de las Amazonas, original vellum, library stamp blacked over, large copy, *En Madrid, en la Imprenta del Regno, año* 1641, 4to. (12) *E. H. Allen*, £8

[Original edition. The only copy sold during the last 13 years fetched £12 12s. at the sale of Bishop Stortford School Library in 1893.—*Catalogue.*]

1097 Africa. Cavazzi (Giov. Ant.) Istorica Descrizione de tre' Regni Congo, Matamba et Angóla, engraved frontispiece, folded map of the Congo, Angola, etc., 1 folded engraving, 8 full-page and 41 smaller, calf, first edition, *In Bologna per Giacomo Monti*, 1687, folio (4) *Tregaskis*, £1 6s.

1098 Albertanus. Tractatus de doctrina dicendi et tacendi, lit. goth., a bold Basel type, rubricated throughout, one initial letter in blue, half morocco, by Rivière, *Absque ulla nota Martin Flach, Basel*, 1474, folio (5) *Maberly*, £2 4s.

[This is the third book printed by Martin Flach in his earliest type, reproduced by Sotheby (1845, pl. 26). No copy in British Museum ; only one copy in French public libraries. (Hain, *393 ; Proctor, †7541 ; Pellechet, 251.)—*Catalogue.*]

1099 Albertus Magnus. Compendium Theologice Veritatis, lit. goth., double columns, rubricated initials, some painted in red and blue, half morocco, *Impressum Venetiis per Gabrielem Grassis de papia*, 1485, 4to. (6) *Leighton*, £1 9s.

[Only one copy in French public libraries, and apparently none in the English ones. (Hain, *441 ; not in Proctor.) Only six books were printed by Gabriel Grasse.—*Catalogue.*]

1100 Albertus Magnus. De Meteoris, Liber Methaurorum alberti magni, lit. goth. (2 types), double columns, 98 leaves including first blank, editio princeps, full morocco, antique style, lettered in gold on side, by Douglas Cockerell, [*Venetiis,*] *impressi per Renaldum de Nouimagio Theotonicum*, 1488, small folio (7) *Tregaskis*, £4 6s.

[Not seen by Hain, 513; Proctor, 4450. Not in Pellechet. No copy in Bodleian or Cambridge University libraries, nor in any of the French public libraries.—*Catalogue.*]

1101 Albertus Magnus. Postilla in evangelium beati Johannis, lit. goth., double columns, without marks, rubricated throughout with painted initials, morocco, with clasps, by Douglas Cockerell, *Sine ulla nota* [*Cologne*, Johann Guldenschaff, *of Mainz*, *circa* 1478], thick small folio (8) *Sotheran*, £5

[Editio princeps, and the only edition printed in XVth century. The book has a very early appearance, and owing to this reason is described by Hain (*459) as "circa 1471," Proctor (1215).—*Catalogue.*]

1102 Alphonsus de Vargas. Questiones super libris Aristotelis de anima, lit. goth., 118 leaves, 37 lines, double columns, signatures, catchwords between sheets, limp vellum, *Per me Nicholaum Florentie*, folio (10) *Wallace*, £13

[Editio princeps. The first book printed by Nicolaus Laurentij de Alemania (of the diocese of Breslau) at Florence. The type was only used for this one book, and is the only Gothic type used by the printer. In the next year it was in the hands of a printer at Colle.—*Catalogue.*]

1103 America. Bordone (Benedetto). Libro nel qual si ragiona de tutte l'Isole del mondo, etc., title printed in red and black with woodcut border, 4 double-sheet maps (1 with America marked "Terra del laboratore" and "Ponente Mondo novo") and 107 smaller maps, some representing West Indies, Mexico, etc., morocco, gold lettered on sides, by D. Cockerell, *Vinegia, per Nicolo d' Aristotile*, 1528, folio (14) *Tregaskis*, £4

[Editio princeps. The only book containing a plan of Mexico city before the Spanish Conquest.—*Catalogue.*]

1104 America. Harrisse (Henry). Découverte et Evolution Cartographique de Terre Neuve et des Pays Circonvoisins, 1497-1501-1769, maps and diagrams, new, unopened edges, 300 copies printed, *London*, 1900, 4to. (27) *O'Leary*, £1 18s.

1105 America. Magellan's Voyage. Il Viaggio fatto da gli Spagniuoli a torno a' l Mondo . . . Epistola Di Massimiliano Transilvano . . . scritta al . . . Cardinal Salzeburgense—Descrittione Seconda Del Sopradetto Viaggio, woodcut initials, boards, [*Venice*,] 1536, 4to. (29) *Rosenthal*, £6

[Contains vocabularies of the native languages of Brazil and of Tidore.—*Catalogue.*]

1106 America. Psalterium, Hebraeum, Graecum, Arabicum & Chaldaeum, cum tribus latinis interpretationibus & glossis . . . Roman, Greek, Hebrew and Arabic character, partly printed in red, 3 and 4 columns, woodcut title and initials, a small piece of top of title in facsimile and some leaves wormed, vellum, *Genuae*, Pet. Pau. Porrus, 1516, large 4to. (32) *Ryley*, £4 18s.

[Editio princeps, containing the first printed life of Columbus. Remarkable book, with fine initials and peculiar woodcut title. Harrisse, 88.—*Catalogue.*]

1107 Anguillara (Giov. Andr. dell'). Stanze nel Natale di Monsignor lo Duca D'Angiov, 2 woodcut initials, half calf, together with a modern reprint limited to 254 copies, *In Parigi, per Andrea Wechello*, 1555, 4to. (34) *Maine*, £4 14s.

[This was the only edition for more than three centuries. The original issue being very small, this poem remained

unknown to all bibliographers, until a reprint of it was published in 1864 by Anicio Bonucci, who happened to come across a copy.—*Catalogue.*]

1108 Apollonius Rhodius, Argonautica, Greek characters, text printed in capitals, surrounded by commentary, old French gilt morocco, red edges, *Florence*, Lorenzo di Francesco di Alopa, 1496, 4to. (36) *Stone*, £6 2s. 6d.

[Editio princeps. This is one of only two Greek books which have the text printed in capitals and scholio in small letters. The text was edited by Janus Laskaris.—*Catalogue.*]

1109 Aretinus [Bruni], Leonardo, Aquila Volante, woodcut title representing an eagle, woodcut printer's mark at end with P. P. roman characters, 126 leaves, morocco, by Douglas Cockerell, *Impressa in Venesia p Pelegrino de Pasquali nel* 1494, folio (38) *Garfield*, £8 5s.

[The second edition of this collection of Italian short stories. The title-page is described by Duc de Rivoli.—*Catalogue.*]

1110 Aretio (Aug. de). Tractatus maleficiorum, roman characters, 100 leaves and 2 blank leaves, double columns, in "library binding," by Douglas Cockerell, *Impressus papie per magistrum Antonium de Carchano anno domini* 1477, folio (39) *Leighton*, £8 15s.

[No copy in any French public library. Not in Proctor, Copinger or Pellechet. No copy in British Museum or Bodleian libraries. No copy has been sold in any English public auction during the last twenty years. (Hain, 1625.) —*Catalogue.*]

1111 Baluzius (Stephanus). Vitæ Paparum Avenionensium, 2 vol., double columns, 1 plate, vignette, old French calf, *Parisiis, apud Franc. Muguet*, 1693, large thick 4to. (44) *Baker*, £4 2s.

1112 Bernard (G.) Description de la Mer Mediterranee, engraved title, representing a fleet in Genoa harbour, with a very large and correct plan of the city, 9 double-sheet maps, and 43pp. of coast outlines, maps by Willem Barentsoen, dated 1593-4, engraved by P. van den Vreere, vellum, *Amsterdam, chez Corn. Nicolas*, 1598-99, large folio (47) *Berry*, £8

1113 Biblia. Armenicé, copper plates, original binding stamped in gold, edges gilt and tooled, *Venet.*, Ant. Portoli, 1733, folio (50) *Tregaskis*, £2 4s.

[The third edition of the Armenian Bible. The editor was a monk of the monastery of St. Lazarus, named Mechitar. It is said to have been 12 years in passing through the press, and every sheet was examined by 12 correctors.—*Catalogue.*]

1114 Biblia Italica Mallermi, lit. goth., 428 leaves, signatures double columns, 58 lines, 11 leaves of table at end missing and one leaf mended, old stamped pigskin, *Venetia per Octavio scoto*, 1481, folio (51) *Sotheran*, £7

[Hain, *3153. Not in Pellechet.—*Catalogue.*]

1115 Biblia. Lyra (Nic. de). Postilla super Bibliam (vol. i. containing Gen. Chron. II. only), editio princeps, roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red, wormed at the end, vellum, *Romæ, Conr. Sweynheym et A. Pannartz in domo P. de Maximis*, 1471, folio (53) *Delaine*, £7 5s.

[From the libraries of Joseph Smith, British Consul at Venice, and William Morris, with ex-libris of both owners. —*Catalogue.*]

1116 Biblia Latina [First Jenson Bible], lit. goth., 469 leaves, double columns, 52 lines, 6 leaves of text and both blanks missing, one injured, some discoloured and some margins mended, 2 illuminated initials, *Venetiis, opera . . . Nicolai Jenson Gallici*, 1476, small folio (54) *Tregaskis*, £3 10s.

1117 Biblia Latina cum postillis Nicolai de Lyra, lit. goth., title-page printed in red and black, double columns, woodcuts and diagrams, continuous foliation throughout, 1,512 leaves bound in 4 large vol., vellum and boards, perfect, including all blank leaves, *Venetiis, impressa per Paganinum de Paganinis brix. anno* 1495, folio (56) *Maine*, £7 5s.

[Most of the woodcuts are, apparently, by the same artist whose work is in the Mallermi Bible. Seven different Gothic types are employed in this book. Only one copy in French public libraries (Avignon). (Hain, *3174; Duc de Rivoli, 493; Pellechet, 2353; Proctor, 5170.)—*Catalogue.*]

1118 Bible (First Polish), called "Leopolita Bible." Cum Gratia & Priuilegio. S.R.M., lit. goth., 616 leaves, double columns, title surrounded by 6 woodcuts, on verso of first leaf, portrait of Sigismund Augustus, dated 1561, separate title to New Testament, preceded by full-page woodcut of Crucifixion, attributed to L. Cranach, woodcuts in text and woodcut initials, some leaves at beginning and end discoloured and mended, part of first title-page and one corner of dedication leaf in facsimile, last leaf of index mounted, in several places the margins have been torn and badly mended, some marginal notes and the ends of some text-lines in facsimile, stamped morocco, antique style, W. Krákowie, W. Drukárni Szárffenbergerow, 1561, folio (58) *Garfield*, £17 5s.

[Editio princeps. No copy has been offered for sale at public auction in England for thirty years. Formerly it was regarded as a Catholic rendering of the Vulgate. Recent investigations prove it to have been a Protestant version translated from the Bohemian, and palmed off upon the Catholic divine, Joannes Leopolita (under whose auspices it was brought out), by a stratagem on the part of the Bohemian and Polish reformers.—*Catalogue.*]

1119 Biblia [Polonica] Swieta, editio princeps, lit. goth., engraved titles, woodcuts and ornamental initials, some marginal notes shaved, first title mended, half of last leaf (index)

torn away, some margins defective and mended, modern French morocco, silver corners, engraved silver clasps, silk linings, g. e., *Relié chez Esnault à Paris*, *Drukowano w Brzésciu Litewskim*, 1563 (59) *F. Ball*, £10 15s.

[Editio princeps of Socinian Bible, secretly printed in the Polish language, under the patronage of Prince Nicholas Radziwill, Chancellor of Lithuania.—*Catalogue.*]

1120 Borgo (Pietro di). Nobel opera de Arithmetica, lit. goth., woodcut initials, diagrams throughout text and on margins, some leaves wormed, others with rough edges, morocco, by Douglas Cockerell, *Nicolo . . . nela inclita citade venetia*, 1491, 4to. (67) *Banks*, £5 2s. 6d.

1121 Breviarium Romanum, 2 vol. in 1, lit. goth., printed in red and black throughout, double columns. Collation: vol. i., 36 preliminary leaves + 128 numbered leaves; vol. ii., 172 numbered leaves imperfect; in vol. i., 32 of the preliminary leaves missing and one mutilated; in vol. ii., 10 lines on leaf 152 torn away. Half morocco, *Impressum papie per Franciscum gyrardenghum*, 1494, folio (69) *Banks*, £6 6s.

[Probably unique. Not seen by Hain (3917). No copy in British Museum, Bodleian or Cambridge University Libraries. Not in Proctor or Copinger.—*Catalogue.*]

1122 Cæsar (C. J.) Commentariorum De Bello Gallico Libri, roman character, 168 leaves, signatures, 41 long lines, painted initials, coat-of-arms in gold and colours and illuminated border, first leaf missing, original stamped binding, injured, from the first press in Milan, *Antonius Zarothus* [*Milan*], 1477, folio (71) *Selby*, £3 3s.

1123 Cæsar (C. J.) Commentarios Belli Gallici, roman characters, 146 leaves, without marks, 39 lines, 15 initials painted in gold and colours, top corner of margin at beginning mended, morocco, antique style, by D. Cockerell, *Nicolaus Jenson Gallicus Venetiis, feliciter, impressit*, 1471, folio (72) *Selby*, £18 10s.

1124 Chiromancy. Opera Nova de Maestro Andrea corvo da Carpi habita a la Mirandola Tratta de la Chiromantia stampata con gratia, roman character, long lines, title in large lit. goth., 90 leaves, 1 woodcut and woodcut colophon in white on black ground, woodcut frontispiece and 155 woodcuts of hands, a few leaves mended, rough edges, morocco, gilt sides and back, by D. Cockerell, *Stampata in Marzaria A la Libraria dal Jesus Appresso san Zulian Ad Instantia de Nicolo Et Dominico Fradeli*, 1519, *Adi xxiiii. Zener*, 8vo. (82) *Delaine*, £14 10s.

[One of three known copies, closely resembling the one described (from the specimen in the Marciana Library) by the Duc de Rivoli, but with different title-page and imprint. This copy has the title in large lit. goth., a small cross below the words, and the rest of the page blank.—*Catalogue.*]

1125 Climachus (I. S.) Monacho, El libro Chiamato Climacho, roman and gothic characters, with signatures printed at top

of page, original wooden boards, uncut, 1478, *die xix. Sept. M. P. Z. L. C. L. S. M. Quarto Libro fo facto in casa del reuerendo misier pre Lunadoro longo rector de la giesia de misier sancto Lorenzo da tore de bel Vezin* [*Bergamo*], 4to. (88) *Leighton*, £19 15s.

[From the first press in Bergamo. Before the appearance of Mr. Proctor's book, Gamba and others regarded this book as printed at Torre di Belvisin, but Mr. Proctor shows it to have been printed by G. L. Longo in Bergamo. —*Catalogue.*]

1126 Decreta Sabaudiæ ducalia, roman characters, 177 leaves, signatures, 31-32 long lines, one large initial badly illuminated, other initials painted in red, on one leaf a few words in facsimile, nearly uncut, calf, antique style, by D. Cockerell, *Taurini per . . . Johannem Fabri*, 1477, folio (97) *Leighton*, £19 15s.

[Editio princeps. Printed by Fabri, who introduced printing into Turin. The type used for this book is large roman. (Proctor, 7217.) According to Slater (BOOK-PRICES CURRENT), no copy has been sold in England during the last fifteen years.—*Catalogue.*]

1127 Dinus [de Rossonibus]. Consilia et lecturæ, lit. goth. (3 types), double columns, 2 blank leaves missing, limp original vellum, *Piscia anno nativitatis Domini*, 1492, small folio (99) *Hyde*, £5 5s.

1128 Eusebius. Historiæ Ecclesiasticæ lib. xi., lit. goth., double columns (128 leaves), 40 lines, without marks, ornamental and other capitals painted in red, original oaken boards covered with stamped leather, *Absque ulla nota* [*Strasburg, circa* 1470], small folio (103) *Waring*, £7

[Editio princeps. Printed by Heinrich Eggestein.—*Catalogue.*]

1129 Gardening. Crescentiis (P. de). De Agricultura Istoriato, roman characters, title in gothic, double columns, 42 lines, woodcut on title-page, another on verso of last page of table, and 46 others, smaller and of various sizes, in text, date at the end altered in ink, vellum, *Impresso in Venetia del* 1504, small 4to. (111) *Selby*, £6

[All the woodcuts (except the one on the last page of the table, which is both roughly cut and badly drawn) are fair specimens of the best Venetian cutting. The large woodcut on the title-page, which is taken from the edition of 1495, is described at length in the catalogue of the Duc de Rivoli.—*Catalogue.*]

1130 Ghisi (Andrea). Mantegna Cards, Laberinto, 3 leaves of text, including title, printed in red and black, then 22 leaves, illustrated with 1260 woodcuts printed in red ink, the third leaf of text, which has one printed page, supplied in facsimile, and the two blank leaves missing, pigskin, by Douglas Cockerell, *In Venetia*, 1616, *per Evangelista Deuchino*, folio (121) *Leighton*, £7

[This book contains, in the form of an arithmetical

puzzle or labyrinth, a solution of a very complicated mathematical problem. The 1260 cuts have xylographic inscriptions, most of them being reproductions of the famous cards known as Mantegna's.—*Catalogue.*]

1131 Guido (de Monte Rocherii). Manipulus curatorum, lit. goth. (round text gothic), long lines, 150 leaves and 2 blank leaves, some leaves with round edges, contemporary MS. notes in English and Latin, some margins mended, and a few words in leaf d 1 torn away, morocco, by Douglas Cockerell, *Sine ulla nota* [*North France, circa* 1485-1490], 4to. (129) *Barnes*, £12 5s.

[Unique copy of French Provincial Incunabulum. Not in Burger's Index. Printed in the same type as "Loraison du Saint Espierit," the type of which is reproduced by the Type Facsimile Society (1900).—*Catalogue.*]

1132 Horatius. Omnia Opera, roman character, title in gothic (268 leaves), woodcut on title (105 by 70 mm.), another (93 by 139), and 27 woodcuts in text, one leaf repaired and corner of lower margin at the beginning stained, morocco, antique style, g. e., by J. Leighton, *Venetiis*, Aug. de Zannis de Portesio, 1514, folio (141) *Maine*, £4 14s.

1133 Hunting. Argote de Molina (Gonzales). Libro de la Monteria que mando escrevir el Rey Don Alonso de Castilla y de Leon, etc., double columns, 34 woodcuts representing sporting and hunting scenes, morocco, lettered in gold on side, by D. Cockerell, *Impresso en Sevilla, por Andrea Pescioni ano* 1582, small folio (146) *Dawson*, £6 5s.

[Some chapters relate to sport in Mexico and South America and bull-fighting in Spain.—*Catalogue.*]

1134 Juvenal. Satyræ, roman characters, text surrounded by commentary, title in red, woodcut initials, morocco, antique style, by Douglas Cockerell, *Impressum Taurini per Nicolaum de Benedictis et Jacobinum Suigum, anno* 1494, folio (151) *Quaritch*, £6 15s.

1135 Landinus (Chr.) Quæstiones Camaldulenses, roman characters, signatures wrongly printed throughout, first page of text printed in red and black, calf, with this peculiarity, that leaf 32 is printed on verso only, while in the other copies it is printed on both sides, editio princeps, *Sine ulla nota* [*Florence, circa* 1480, *by Nicolaus Laurentii*], large 4to. (155) *Leighton*, £3 17s. 6d.

1136 Laurentius Justianus. Opera, roman character with gothic passages, title xylographic, 19 parts, bound in 3 vol., signatures, 41 lines, original stamped leather, *Brixiæ, per me Angelum Britannicum*, 1506, small folio (157) *Maine*, £5 5s.

[Each of the 19 parts is independent, and they are often sold separately. Each part is differently bound, though the bindings are of the same school, probably Brescia.—*Catalogue.*]

1137 Mangetus (Jo. Jac.) Bibliotheca Chemica Curiosa, 2 vol., portrait, diagrams and 30 full-page plates, sheepskin,

Genevæ, Chouet, G. de Tournes, Cramer, Perachon Ritter & S. de Tournes, 1702, folio (163) *Thompson*, £2 10s.

1138 Marchesinus. Mammotrectus, lit. goth., double columns, rubricated throughout, initials printed in red, name of rubricator written in same red ink on first blank leaf, original oak boards, stamped with medallions, four leaves of 13th century Latin MS. on vellum as fly-leaves, uncut, with rough edges, *Cologne*, Conrad Winters, 1476, folio (166) *Stone*, £5 7s. 6d.

1139 Margarita Philosophica cum additionibus, lit. goth., long lines, woodcut title-page in red and black, diagrams and woodcuts (21 full-page), with musical notation in text, two folded plans, original limp vellum, *Michael Furterius impressit Basilee, anno* 1517, small 4to. (167) *Banks*, £3

1140 Military. Tratado de Re Militari, lit. goth., long lines, woodcut title in red and black, with figures of manœuvres in warfare, contemporary MS. notes, some leaves discoloured, last leaf backed, original vellum, *En casa de Miguel de Eguya* [*Logrono*], 1536, small folio (174) *Lightfoot*, £7

[First edition of a military treatise by Diego de Salazar, one of the officers of the Gran Capitan. He professes to have derived his matter directly from his chief.—*Catalogue.*]

1141 Missale Treverense, lit. goth., double column, large bold type for canon, full-page woodcut of Crucifixion, coloured by contemporary hand, one large woodcut initial, 8 preliminary leaves, of which first and eighth have never been seen, + 110 leaves + 20 leaves + 70 leaves + 94 leaves (109-272) + 20 leaves, including last blank, some margins mended, all blank leaves and one leaf (signature M4) missing, on two leaves in signature M several leaves are supplied in old MS., 15th century binding, with brass clasps [*Basle*, Michael Wenssler, *of Strasburg*, 1488], folio (175) *A. Jones*, £19 5s.

[Only four other copies of this book recorded. Unknown to Hain, Copinger II. (4250). It is described in Dr. Hennen's "Das Missale der Trierischen Erzdiöcese."—*Catalogue.*]

1142 Music. Lorente (Andres). El Porquè de la Musica, frontispiece, title leaf with license and part of leaf P pp. 3 supplied in MS., rebacked calf, *En Alcalà de Henares, En la Imprenta de Nicolas de Xamares*, 1672, folio (180) *Gadney*, £4 2s. 6d.

1143 Ochino (Bernardino). Opera, original limp vellum, 5 vol. in 2 (*Geneva*, 1543), *and Basle*, 1562, 8vo. (185) *Jacobus*, £2 2s.

1144 Ordo Missæ, edited by S. Zaborowski for the Cracow Diocese, lit. goth., long lines, printed in red and black throughout, woodcut on title-page, another full-page woodcut composed of 3 blocks on verso, large woodcut initials, first coloured, modern morocco, *Cura floriani Unglerii-Cracovie, anno Domini* 1512, 4to. (188) *Dodridge*, £8 5s.

1145 Plato. Opera, lit. goth., with roman passages, 448 leaves, double columns, 62 lines, large copy, half calf, first Latin edition, *Venetiis per Bernardinum de Choris* (Hain, *13063) *& Simonem de luero*, 1491, folio (190) *Stone*, £3 5s.

1146 Psalms. Sternhold and Hopkins. The Whole Booke of Psalmes, Collected into English meeter . . . roman character, woodcut title, musical notation, ruled throughout, half calf, *London, printed for the Company of Stationers*, 1607, folio (192) *Cutler*, £2 12s.

[*See* Hawkins' "History of Music," ii., 552, where this edition is referred to.—Ed.]

1147 Ptolemy (Claudius). Geographia, libros viii. ex B. Pirckheimeri Translatione, 48 woodcut borders and maps, including America, morocco, antique style, by Douglas Cockerell, *Basil*, Henricus Petrus, 1542, small 4to. (193) *Arless*, £5 5s.

1148 Paccioli (Lucas de Burgo). Summa de Arithmetica, lit. goth., long lines, wide margins with geometrical and arithmetical diagrams, full-page woodcut border, numerous woodcut initials, part of margin burned away with corrosive ink, *Paganino Paganini de Brescia nella cita de Vinegia*, 1494, folio (201) *Dodd*, £4 18s.

[Editio princeps. Not mentioned by Hain or Copinger. —Ed.]

1149 Petrus de Bergamo. Super Omnia Opera Divini Doctoris Thome Aquinatis Tabula, roman characters, 267 leaves, 42-44 lines, without marks, leaf with register missing, pigskin, gilt, by D. Cockerell, *Ex Officina Baldaseris azoguidi Bononie*, 1473, folio (204) *Sefton*, £6 10s.

[Editio princeps, from the first press in Bologne. (Hain, *2816; Proctor, *6518.)—*Catalogue.*]

1150 Salazar (Pedro de). Historia de los Successos de la Guerra che Don Carlos Quinto hizo contra los Principes, y ciudades rebeldes de Alemaña, lit. goth., large type, double columns, woodcut initials, two woodcuts, original limp vellum, *Impressa en Napoles, en la emprenta de Juan Pablo Suganappo*, 1548, small folio (219) *Jacques*, £9 9s.

1151 Statuta Civitatis Mutine, lit. goth., 2 vol. in 1. Vol. i., 152 leaves; vol. ii., 46 leaves; signatures, 45 long lines, six leaves missing in first volume and one in second, initial painted in red and blue, morocco, antique style, by T. Leighton, *Mutine . . . Antonii mischomini & Dominici rochozoli*, 1487, folio (229) *Dawson*, £6 5s.

[Editio princeps. Only a few copies are known. Not described by Hain (15013) or Copinger; not in Proctor. According to Manzoni, page 281, only one perfect copy exists in Italy—that of Modena Arch. Comunale.—*Catalogue.*]

1152 Strode (Ralph, Friend of Chaucer). Consequentie strodi cũ commento | Alexandri Sermonete | Declarationes Gaetani in easdem | consequentias | Dubia magistri Pauli Pergulensis | Obligationes eiusdem Strodi | Con-

sequentie Ricardi de Ferabrich | Expositio Gaetani super, easdem, lit. goth., double columns, woodcut initials, some historiated, partly rubricated, original boards, *Impressa per Bonetum Locatellum, Venetiis*, 1493, 4to. (232)
Gadney, £6 5s.

[Mentioned by Hain (15098), who, however, does not appear to have seen a copy of this uncommon book.—ED.]

1153 Turrecremata (Joh. Cardinal de). Questiones Epistolarum atque Evangeliorum, lit. goth., double columns, 41 lines, rubricated throughout, initials painted in red and blue, both blank leaves and nine leaves at the beginning missing, half calf, *Per Eberhardum fromolt alemanum Basiliensem anno salutis* [*Vienne in Dauphiné*], 1481, thick folio (237)
Maine, £8 5s.

[The first publication from the press of Eberhard Frommolt in Vienne.—*Catalogue.*]

1154 Vellum (printed on). Kegeler (Caspar). Regiment wider dy Pestilenz . . . lit. goth., long lines, woodcut title-page and woodcut at end, coloured by contemporary hand, *Gedruckt zu Leiptzig durch Valtē. Schu.*, 1529, editio princeps, probably unique on vellum, 8vo.—bound with Novenianus (Ph. M.) Eyn schone verordnung von den, der Pestilenz, lit. goth., long lines, woodcut coat-of-arms on title-page, another on verso, repeated at end, all of them coloured by contemporary hand, *Gedruckt zu Leyptzigk durch Valten Schumann*, 1529, editio princeps, probably unique on vellum, 8vo. (243) *Delaine*, £14 5s.

[The binding of these two books is stamped pigskin, contemporary with the printing of the book (a later owner has had his initials, "M. K.," and date, 1549, stamped on it). One of the stamps contains a Hebrew inscription under an image of the Virgin and Child. This copy was originally the property of the author of the first treatise, Casper Kegeler, who had his hermetical ex-libris painted on the fly-leaf.—*Catalogue.*]

1155 Vellum (printed on). Bavaria. Reformacion der baÿrischen lanndrecht nach Christi unsers Hailmachers gebuerde Im fuenftzehenhunndert unnd Achtzehenden Jar Auufgericht, lit. goth., printed on vellum in red and black throughout, two full-page woodcuts and one smaller, 37 lines, large initials, gilt morocco, g.e., by Townsend, *Muenchen*, 1518, thick folio (244) *Delaine*, £15 5s.

[On the title-page are woodcut portraits of the Dukes Wilhelm and Ludwig, by whose orders these statutes were printed.—*Catalogue.*]

1156 Zochis (Jacobus de, Ferrarienses). Famosum utile atque altum caput omnis utriusque sexus de Pœnitentia et remissione, editio princeps, roman letter, long lines, without marks, 35 lines to a full page (128 leaves, including 2 blank), original oaken boards, half covered with leather, *Patavii, Barth. de Valdezochio Patavus F. F. Martinus de septem arboribus Prutenus*, 1472, small folio (251) *Stamford*, £6

[Rare book, printed by the first printers in Padua, and of the same date as the Fiammetta of Boccaccio. It is the fourth book printed in Padua. (Hain, *16288; Proctor, 6759.)—*Catalogue.*]

[NOVEMBER 20TH AND 21ST, 1902.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE ALDERMAN JOHN WALKER, OF ACTON, AND OTHER PROPERTIES.

(No. of Lots, 521; amount realised, £828 6s. 6d.)

1157 Addison (J.) The Campaign, à Poem, first edition, morocco, 1705, folio (246) *Dobell*, £4

1158 Alken (H.) Involuntary Thoughts, a series of 8 original coloured plates by Alken, morocco, McLean, 1824, oblong 4to. (476) *Sabin*, £4

1159 Angelo (D.) School of Fencing, and Explanation of the Attitudes and Positions, 47 plates, with descriptions in French and English, half bound, 1765, oblong folio (475) *Martin*, £3

1160 Bacon (Lord). Historie of the Raigne of Henry VII., first edition, portrait, morocco gilt, 1622, folio (245) *Cogswell*, £3 10s.

1161 Costume of Yorkshire, 40 coloured plates by Havell, after G. Walker, with descriptions in English and French, half calf, 1814, royal folio (473) *Karslake*, £4 15s.

1162 Daniell (T.) A Series of 10 coloured Views of Paulo Penang (Prince of Wales Island) from Pictures by Captain Robert Smith, half calf, 1821, oblong folio (466) *Karslake*, £2 10s.

1163 Dickens (C.) Posthumous Papers of the Pickwick Club, first edition, plates by Seymour and "Phiz," including the Buss plates, in the original wrappers, with advertisements and notices in Parts 2, 10 and 15, 1837, 8vo. (393) *Karslake*, £12 10s.

1164 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, coloured plates by Cruikshank, half calf, n.d.—Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic, coloured plates by Cruikshank, half calf, 1830, 8vo. (375) *Hornstein*, £27

1165 F[letcher] (P[hineas).] The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, first edition (corner of title in facsimile and mounted, and last leaf mended), morocco, g.e., *Cambridge*, 1633, 4to. (417) *Sotheran*, £5

1166 Forbes and Hanley's History of British Mollusca and their Shells, 4 vol., coloured plates, half calf, 1853, 8vo. (273) *Hill*, £5 10s.

1167 Freemasonry. The Constitutions of the Freemasons, for the Use of the Lodges, frontispiece and Music, calf, 1723, 4to. (193) *Franks*, £5 10s.

1168 Goldsmith (O.) She Stoops to Conquer, or The Mistake of a Night, first edition, 1773, and other Old Plays, in a vol., half calf, 8vo. (71) *Pickering*, £10 10s.

1169 Harraden (R.) Costume of the Various Orders in the University of Cambridge, 16 coloured plates, boards, 1805, 4to. (421) *Karslake*, £3 5s.

1170 Jackson (Lady). Old Paris, its Court and Literary Salons, 2 vol., cloth, 1878, 8vo. (111) *Walford*, £5 12s. 6d.

1171 Jackson (Lady). Court of the Tuileries, from the Restoration to the Flight of Louis Philippe, 2 vol., cloth, 1883, 8vo. (112) *Edwards*, £2 10s.

1172 Jackson (Lady). Works, first editions (some presentation copies), 14 vol., cloth gilt, v. y. (73) *Sotheran*, £18 10s.

1173 Lamb (Charles). A Tale of Rosamund Gray and Old Blind Margaret, first edition, half calf, Lee and Hurst, 1798, 12mo. (126) *Spencer*, £51

[Printed at London. Some copies of the original edition have a Birmingham reprint. *See* BOOK-PRICES CURRENT, vol. xvi., No. 4994.—ED.]

1174 Morant (Philip). The History and Antiquities of the County of Essex, 2 vol., maps and plates, calf, 1768, folio (483) *Bull*, £6 15s.

1175 Pater (W.) Marius the Epicurean, first edition, 2 vol., cloth, 1885, 8vo. (89) *Dobell*, £3 12s. 6d.

1176 Pater (W.) Studies in the History of the Renaissance, first edition, cloth, 1873, 8vo. (90) *Shepherd*, £2 13s.

1177 Phillips (S.) Eremus, a Poem, original wrappers, *Privately printed*, n. d., small 4to. (51) *Stevens & Brown*, £8 15s.

1178 Richard (Abbé). Description Historique et Critique de l'Italie, 6 vol., calf, *Dijon*, 1766, 8vo. (399) *Spencer*, £4 6s.

[Horace Walpole's copy, with his bookplate in five of the volumes and annotations and corrections (in French) in his autograph.—*Catalogue.*]

1179 Rider (W.) The Twins, a Tragi-Comedy, acted at the Private House at Salisbury Court, first edition, calf gilt, 1655, 4to. (197) *Sabin*, £2

1180 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies, unto which is added Seven Plays never before printed in Folio, fourth edition, portrait by Droeshout, with verses, calf, 1685, folio (482) *Robson*, £85

1181 Smith (John Chaloner). British Mezzotinto Portraits, with the Supplementary Volume of 125 Autotypes, together 6 vol., cloth, uncut, 1878-1884, 8vo. (317) *Sabin*, £29

1182 Smith (John, of Snenton, in Yorkshire). Cytherea, or the Enamouring Girdle, a New Comedy, calf, 1677, 4to. (183) *Pickering*, £2 16s.

1183 Sotheby (W.) Tour through Parts of Wales, Sonnets, Odes and other Poems, coloured plates by J. Smith, morocco, g. e., 1794, 4to. (462) *Pickering*, £3 15s.

1184 Spenser (Edmund). The Faerie Queen—The Shepheard's Calendar, together with the other Works of England's Arch-Poet, woodcuts, calf, *Printed by H. L. for Mathew Lownes*, 1617, folio (231) *Franks*, £2 6s.

1185 Stevenson (R. L.) Works, "Edinburgh Edition," with Appendix and 2 vol. of Letters (the latter having the suppressed end papers), 30 vol., cloth, uncut, *Edinburgh*, 1894-1900, 8vo. (323) *Bain*, £36

1186 Thomson (James). The Castle of Indolence, an Allegorical Poem, first edition, boards (name cut from title), 1748, 4to. (451) *Sabin*, £2 2s.

1187 Walton and Cotton's Compleat Angler, fifth edition, much corrected and enlarged (text of a few leaves cut into), morocco, g. e., 1676, 12mo. (391) *Karslake*, £4 4s.

The following were sold by Messrs. Puttick & Simpson on Wednesday, November 5th, and two following days, 1902. Many of the books were from the library of the late Mr. James Tomlinson, of Birmingham.

1188 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, 2 vol., coloured plates, 1812, royal 4to. (812) *Shepherd*, £6

1189 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., coloured plates (binding broken), 1814, royal 4to. (813) *Shepherd*, £14

1190 Ackermann (R.) Microcosm of London, 3 vol., coloured plates (binding broken), 1811, royal 4to. (814) *G. H. Brown*, £20 10s.

1191 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., coloured plates (bindings broken), 1815, royal 4to. (815) *Shepherd*, £14 10s.

1192 Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, 13 vol., coloured plates, portraits and woodcuts, original half calf, imperfect, 1822-*May* 28, 8vo. (732) *Hornstein*, £40

1193 Astexanus. Summa de casibus, lit. goth., rubricated capitals, old oaken boards, covered with stamped leather, rebacked, *Argent.*, Mentelin, 1469, royal folio (264) *Tregaskis*, £8 5s.

1194 British Military Library, or Journal, 2 vol., coloured plates of Military Costume, calf (some leaves a little stained), with all faults, 1799, 4to. (836) *Parker*, £8 15s.

1195 Cervantes (M.) Don Quixote, translated by C. Jarvis, 4 vol., coloured plates, calf, 1819, 8vo. (507) *Maggs*, £2 19s.

1196 Churchill (Charles). Poetical Works, with Notes and a Life by W. Tooke, 3 vol., portrait, morocco, g. e., W. Pickering, 1844, 8vo. (467) *George*, £5 5s.

1197 Eden (Sir F. M.) The State of the Poor, or History of the Labouring Classes in England, 3 vol., calf, 1797—Ditto, another copy, 3 vol., half calf, 1797—, 4to. (837)
Edwards, £14 10s.

1198 Hamerton (P. G.) The Portfolio, from 1870 to 1893, many plates, 24 vol. (first 7 vol. full morocco, remainder half morocco, uniform), 1870-1893, 4to. (554) *E. George*, £13 5s.

1199 National Gallery (The), edited by Sir E. J. Poynter, 3 vol., numerous illustrations, wrappers, uncut (one of 1,000 copies), 1899, 4to. (224) *Maggs*, £8

1200 Scott (Sir Walter). Waverley Novels, 48 vol., 1846—Prose Works, 28 vol., 1834-36—Poetical Works, 12 vol., 1834—Life by Lockhart, 10 vol., 1839, together 98 vol., frontispieces and vignettes, calf gilt, 1834-1846, 8vo. (462)
Maggs, £15

1201 [Smollett (T.)] History and Adventures of an Atom, first edition, 2 vol., calf, 1749 (for 1769), 8vo. (778)
Pickering, £4 6s.

[NOVEMBER 24TH AND 25TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. R. C. NAYLOR AND OTHER PROPERTIES.

(No. of Lots, 587 ; amount realised, £1,375 4s. 6d.)

1202 Aldine Poets (Bell's edition), 52 vol., half calf gilt, m. e., n. d., 8vo. (1) *Walford*, £4 7s. 6d.

1203 Barham (R. H.) The Ingoldsby Legends, or Mirth and Marvels (annotated edition), plates by Cruikshank, Leech, etc., 2 vol., half morocco gilt, m. e., Bentley, 1870, 8vo. (8)
Brown, £1 7s.

1204 Boccaccio (G.) Il Decamerone, portrait, frontispiece, plates and vignettes by Gravelot, Boucher, Cochin and Eisen, 5 vol., old morocco, g. e., *Londra* (*Paris*), 1757, 8vo. (12)
A. Jackson, £7

1205 Boccaccio (G.) The Decameron, by John Payne, 3 vol., LARGE PAPER, uncut, Villon Society, 1886, 4to. (223)
Shepherd, £4 7s. 6d.

1206 Boccaccio (G.) The Decameron, by John Payne, illustrations by Louis Chalon, 2 vol., uncut, Lawrence and Bullen, 1893, imperial 8vo. (224) *Sotheran*, £5 12s. 6d.

1207 Byron (Lord). Poetical Works, portrait, 8 vol., original cloth, uncut, Murray, 1839, 8vo. (227) *A. Jackson*, £3 3s.

1208 Chaucer (Geoffrey). Complete Works, by the Rev. W. W. Skeat, facsimiles, 6 vol., original cloth, *Clarendon Press*, 1894, 8vo. (26) *Quaritch*, £3 12s.

1209 Guillemard (F. H. H.) The Cruise of the Marchesa to Kamschatka and New Guinea, maps, coloured plates and woodcuts, 2 vol., uncut, Murray, 1886, 8vo. (71) *J. Grant*, £2 2s.

1210 Hamilton (Count A.) Mémoires du Comte de Grammont, 72 portraits, old morocco, gold tooled sides, joints, g. e., Edwards, n. d., 4to. (252) *Fitzhenry*, £6 15s.

1211 Jardine (Sir W.) Naturalist's Library, portrait and numerous coloured plates, 40 vol., original cloth, uncut, *Edinburgh*, 1833 (93) *Brown*, £2 6s.

1212 Keats (John). Poetical Works and other Works, edited by H. B. Forman, portrait and etchings, 4 vol., original cloth, uncut, Reeves and Turner, 1883 (99) *Spencer*, £6

1213 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol., original cloth, Longmans, 1879-90, 8vo. (116) *J. Bumpus*, £4 12s.

1214 Sevigné (Madame de). Lettres de sa Famille et de ses Amis par M. Monmerqué, 17 vol. and quarto album of plates, LARGE PAPER, half morocco, g. t., uncut, *Les Grands Ecrivains de la France*, 1862-76, imperial 8vo. (183) *Quaritch*, £8 10s.

1215 Shakespeare (W.) Plays and Poems, with Life and Glossarial Notes, edited by A. J. Valpy, portrait and plates, 15 vol., original cloth, uncut, 1832, 8vo. (184) *Quaritch*, £3 3s.

1216 Shelley (P. B.) Poetical and Prose Works, edited by Harry Buxton Forman, portraits and plates, 8 vol., original cloth, uncut, Reeves and Turner, 1876-80, 8vo. (187) *Quaritch*, £7

1217 Spenser (E.) The Fairie Queene, edited by T. J. Wise, numerous illustrations by Walter Crane, in the original parts as published, 1897, 4to. (284) *Walford*, £5 2s. 6d.

1218 Thackeray (W. M.) Works (Standard edition), plates and woodcuts, 26 vol., original cloth, uncut, 1883-6, 8vo. (198) *Quaritch*, £8 10s.

1219 Thiers (M. A.) Histoire du Consulat et de l'Empire, portraits and plates, 21 vol., half morocco, and 4to. Atlas of 66 maps, *Paris*, Lheureux, 1845-66, 8vo. (202) *Pinto*, £2 4s.

1220 Trollope (A.) The Chronicles of Barsetshire, illustrations, 8 vol., original cloth, 1879, 8vo. (205) *J. Bumpus*, £3 8s.

1221 Twain (Mark). Works, illustrations, 10 vol., original cloth, Chatto and Windus, v. y., 8vo. (206) *Power*, £1 6s.

1222 Wilkes (C.) Narrative of the United States Exploring Expedition, portrait, plates, maps, etc., 6 vol., uncut, 1845, imperial 8vo. (293) *Pratt*, £2 18s.

The Library of the late Mr. R. C. Naylor.

1223 Barbauld (Mrs.) The British Novelists, 50 vol., original boards, uncut, 1820, 8vo. (315) *J. Bumpus*, £5 10s.

1224 Beauties of England and Wales, 18 vol. in 25—Scotland, 5 vol., together 30 vol., plates, russia gilt, gold borders on the sides, m. e., 1801-15, 8vo. (320) *Ellis & Co.*, £4 5s.

1225 Bellin (S.) Le Petit Atlas Maritime, Recueil de Cartes et

plans des quatre parties du Monde, 5 vol., engraved titles and coloured maps, French morocco, elegantly tooled, with the arms of Louis XIV. in the centre, g. e., *Paris*, 1764 (426) *Farrer*, £45

[Presentation copy, with the following inscription at the foot of title to vol. i.: "Donné Par Mr. le Duc de Choiseul, de la part du Roy."—*Catalogue.*]

1226 Bewick (T.) History of British Land and Water Birds, 2 vol., LARGE PAPER, first edition, woodcuts, before the bar on page 285 of vol. i., russia, g. e., *Newcastle*, 1797-1804, 8vo. (322) *Karslake*, £9 2s. 6d.

1227 Biographie Universelle, Ancienne et Moderne, avec la Mythologie et Supplément (to Sq.), 82 vol., calf gilt, m. e., *Paris*, 1811-49, 8vo. (324) *Sotheran*, £5 2s. 6d.

1228 Bridges (J.) History and Antiquities of Northamptonshire, compiled from his Manuscript Collections, by the Rev. P. Whalley, 2 vol., inlaid and extended to 6 vol. by the insertion of 1,100 plates of views, antiquities, monuments, etc., upwards of 100 portraits, many in proof state, and about 380 original drawings, maps, etc., 1791, folio (492) *Rimell*, £215

1229 Britton (J.) The Fine Arts of the English School, plates after Reynolds, West, Romney, etc., half bound, uncut, 1812, folio (493) *Quaritch*, £6

1230 Buffon. Histoire Naturelle, 44 vol., plates, old French morocco extra, g. e., *Paris*, *l'Imprimerie Royale*, 1749-1804, 4to. (433) *E. Parsons*, £6

1231 Burckhardt (J. L.) Travels in Nubia—Syria and the Holy Land—Arabia—Notes on the Bedouins and Wahabys—Manners and Customs of the Modern Egyptians, 5 vol., maps, russia extra, g. e., 1819-30, 4to. (434) *Quaritch*, £6

1232 Butler (S.) Hudibras, with Notes, 3 vol., portraits, plates and vignettes by Ross, morocco extra, double, g. e., 1793, 4to. (435) *Hill*, £2 12s.

1233 Colling (J. K.) Gothic Ornaments, 2 vol., plates, some coloured, presentation copy from the author, morocco, g. e., n. d., 4to. (440) *Rimell*, £2 5s.

1234 Dibdin (Rev. T. F.) The Bibliographical Decameron, 3 vol., illustrations, original boards, uncut, 1817, 8vo. (334) *Edwards*, £10 5s.

1235 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., illustrations, original boards, uncut, 1821, 8vo. (335) *Young*, £8 15s.

1236 Galerie de Florence et du Palais Pitti, dessinée par M. Wicar et Gravée sous la direction de M. Lacombe, avec les explications par M. Mongez l'ainé, 4 vol., frontispiece and 192 plates, containing nearly 400 engravings, morocco extra, tooled joints, g. e., *Paris*, 1789-1807, atlas folio (512) *Young*, £9 15s.

1237 Gould (J.) A Century of Birds from the Himalaya Mountains, 80 coloured plates, morocco extra, deep gold borders on the sides, joints, g. e., 1832, folio (515) *Sotheran*, £10 5s.

1238 Gould (J.) The Birds of Europe, 5 vol., 449 coloured plates, half morocco, 1837, folio (516) *Sotheran*, £55

1239 Gould (J.) A Monograph of the Trogonidæ, or Family of Trogons, coloured plates, half morocco, 1838, folio (517) *Young*, £5

1240 Gould (J.) Birds of Asia, parts i.-xxv., numerous coloured plates, 1850-73, folio (518) *O'Neill*, £14 15s.

1241 Gould (J.) Birds of Australia, Supplement, parts iv.-v., coloured plates, 1867-9, folio (519) *Quaritch*, £10

1242 Gould (J.) The Birds of New Guinea and the adjacent Papuan Islands, parts i.-xii., coloured plates, 1875-81, folio (520) *Sotheran*, £8

1243 Granger (Rev. J.) Biographical History of England, from Egbert the Great to the Revolution, 3 vol., inlaid and enlarged to 12 vol.—Noble's Continuation, to the end of the Reign of George I., inlaid and enlarged to 6 vol., together 18 vol., illustrated with about 4,000 portraits, by Vaughan, Pass, White, etc., including mezzotint portraits, by J. Smith, Faber, Houston, etc., with specially printed titles to each volume, russia extra, g. e., by Clarke and Bedford, together 18 vol., folio (521) *Sotheran*, £141

1244 Hume and Smollett's History of England, 13 vol., LARGE PAPER, proof portraits on India paper, morocco extra, full gilt back and tooled sides, g. e., *Oxford*, Talboys, 1826-7, 8vo. (353) *Quaritch*, £12

1245 Knight (C.) Gallery of Portraits, 2 vol., LARGE PAPER, open-letter proofs on India paper (a few spotted), russia extra, g. e., by Clarke and Bedford, C. Knight, 1834, folio (536) *Rimell*, £13 5s.

1246 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, 3 vol. in 5, plates, morocco extra, gold borders, g. e., 1789-98, 4to. (459) *Young*, £7 17s. 6d.

1247 Lodge (E.) Portraits of Illustrious Personages of Great Britain, vol. i.-ii., open-letter proofs, morocco extra, tooled sides, broad gilt joints, g. e., 1821, folio (540) *Karslake*, £5 10s.

1248 Milton (J.) Paradise Lost, Prowett's Edition, LARGE PAPER, illustrated with plates designed and engraved by J. Martin, and further illustrated with proof plates by Stothard, engraved by Bartolozzi, etc., also Adam and Eve, after Cipriani, by Bartolozzi, in 5 states, etc., morocco extra, tooled sides, broad gold tooled joints, g. e., by Hering, 50 copies printed on this size paper, Prowett, 1827, imperial folio (543) *Sotheran*, £7 10s.

1249 Musée Français, Recueil Complet des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale, 4 vol., with upwards of 300 engravings, original impressions, morocco extra, *Paris*, 1803-9, atlas folio—Musée Royal par H. Laurent, 2 vol., with upwards of 150 engravings not included in the Musée Français, morocco extra, g. e., *ib.*, 1816-18, atlas folio (547-8) *Sotheran*, £33 10s.

1250 Racing Calendar, containing an Account of the Plates,

Matches and Sweepstakes, run for in Great Britain and Ireland, from 1790 to 1888, and 5 duplicate vol., together 104 vol.—Races to Come, 1847 to 1889 (wanted 7 vol.) and 4 duplicate vol., 40 in all, calf, together 144 vol., 8vo. (383) *Allison*, £16

1251 Rechberg (C. de). Les Peuples de la Russie, 2 vol., 96 coloured plates, half morocco, *Paris*, 1812-13, folio (562) *Quaritch*, £12

1252 Schenchzer (J. J.) Physique Sacrée, ou Histoire-Naturelle de la Bible, 8 vol., portrait and plates by J. A. Pfeffel, old French morocco extra, g. e., *Amst.*, 1732-7, folio (569) *Bull*, £5 2s. 6d.

1253 Smirke (R.) Engravings Illustrative of Don Quixote, 74 proof engravings on India paper, before the letters, morocco, tooled sides, g. e., n. d., folio (574) *A. Jackson*, £6 2s. 6d.

1254 Walpole (H.) Catalogue of Royal and Noble Authors, enlarged by T. Park, 5 vol., LARGE PAPER, portraits, morocco extra, joints, g. e., 1806, 4to. (483) *Walford*, £10

[NOVEMBER 26TH AND THREE FOLLOWING DAYS, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. HENRY W. CHOLMLEY, OF HOWSHAM HALL, YORK.

(No. of Lots, 1063; amount realised, £5,271 17s.)

1255 Æneas Silvius. Pii Secundi Pontificis Maximi ad illustrem Mahumetem Turcorum Imperatorum Epistola, roman letter, long lines of 25 to the full page, the capital on folio i. illuminated and a coat-of-arms emblazoned at foot, morocco extra, g. e., by F. Bedford (Hain, *177), *Tarvisii*, G(erard) de F(landria), 1475, 4to. (98) *Quaritch*, £6 6s.

1256 Aesopus. Vita et Fabellæ Æsopi (Græce), morocco, gilt borders on sides, g. e., first leaf defective and mended, and the last leaf partly re-margined, sold not subject to return, *Venet., apud Aldum*, 1515, folio (183) *Quaritch*, £6 15s.

1257 Almanack. Goldsmith an Almanack for the Year of our Lord God 1734, old English morocco, g. e., 1734, 8vo. (6) *Quaritch*, £5 5s.

1258 Almanach de Gotha, portraits from 1838 to 1902, 65 vol., as published, 1838-1902, 12mo. (7) *Quaritch*, £7 5s.

1259 America. Acts of Assembly, passed in the Colony of Virginia from the Year 1662 (to the Year 1715), half calf gilt, m. e., *Printed by Order of the Lords Commissioners of Trade and Plantations by John Baskett*, 1728, folio (191) *Ridler*, £3 15s.

1260 Anselmo (S.) Oratio devotissima de Sancto Anselmo, etc., 4 leaves with 5 woodcuts, s.a.l. et typ.—Oratione dil divoto sancto Cypriano, woodcut, 8 leaves, *Bologna*, I. da Rubiera, s.a.—Confitemini de la Madona con le Letanie, **gothic letter**, 16 leaves, woodcut, *Venet.*, J. B. Sessa, s.a., and others, in 1 vol., vellum (10) *Quaritch*, £13 13s.

1261 Antoninus (Archiepisc.) Summæ Theologicæ, P. II., **gothic letter**, double columns of 58 lines to the full page, the capital on the first page illuminated, numerous initials in blue and red, original oak boards, covered with stamped calf (Hain, *1256), *Spira*, P. Drach, 1477, folio (193) *Quaritch*, £30

1262 Aristoteles. Ethica, Politica et Œconomica (Lat.) Leonardo Aretino interprete, **gothic letter**, long lines, 32 to the full page, numerous capitals in red and blue, old calf (Hain, *1762; Pellechet, 1238), s.a.l. et typ. (*Argent.*, J. Mentelin, 1475?), folio (205) *Quaritch*, £11

1263 Aristoteles. Libri de Animalibus Aristotelis, interprete Theodoro Gaza, roman letter, long lines, 53 to a full page, painted capitals, old morocco, sides inlaid, g.e. (Hain, 1699), *Venet.*, J. de Colonia et J. Manthem de Gheretzem, 1476, folio (206) *Money*, £16

1264 Arnoldus de Villa Nova. Diser Tractat haltet inn von bereitung uñ bruchung der wein zu gesuntheit der Menschen, etc., **gothic letter**, long lines of 41 to the full page, 11 leaves, woodcut initial and border on first page, calf gilt (Hain, 1809? Pellechet, 1318), s.a.l. et typ. (*Argent.*, M. Schott, 1482?), folio (208) *Quaritch*, £16

1265 Ars Moriendi ex variis scriptorum sententiis collecta cum figuris, ad resistendum in mortis agone dyabolice sugestioni valens cuilibet christi fideli vtilis ac multum necessaria, **gothic letter**, long lines of 30-33 to the full page, 14 woodcuts with xylographic inscriptions, morocco, g.e. (Hain, 1834; Pellechet, 1332), s.a.l. et typ. (*Lubecæ*, B. Gotham? 1498?), 4to. (115) *Quaritch*, £49

1266 Augustinus (S.) De Civitate Dei, large **gothic letter**, double columns, of 56 and 73 lines to the full page, painted capitals, original oak boards, covered with stamped leather (Hain, 2058), *Basilæ*, Michael Wennsler, 1479, folio (215) *Stanford*, £10

1267 Augustinus (S.) De Veræ Vitæ Cognitione, **semi-gothic letter**, long lines of 28 to the full page, rubricated capitals, vellum (Hain, *2092), s.a.l. et typ. (*Mogunt.*, P. Schoffer), 4to. (118) *Quaritch*, £14

[Printed with characters similar to those used in the Cicero of 1465, about which date this was probably printed. —*Catalogue.*]

1268 Augustinus (S.) Confessionum libri xiii., editio princeps, **gothic letter**, long lines of 32 to the full page, original oak boards, covered with stamped vellum, clasps, a few wormholes (Hain, *2030; Pellechet, 1536), s.a.l. et typ. (*Argent.*, J. Mentelin, 1470), folio (211) *Coles*, £50

1269 Augustinus (S.) De Civitate Dei libri xxii., cum commentaria Thome Valois et Nicoloi Triveth, **gothic letter**, double columns of 45 and 60 (for the Commentary) lines to the full page, the capitals of the first folios of the text and commentary decorated, the others painted, oak boards, covered with stamped pigskin (Hain, 2057), *Moguntiæ*, Petrus Schoeffer, 1473, folio (212) *Quaritch*, £25

1270 Augustinus (S.) De Consensu Evangelistarum, partitus in quatuor libros, roman letter, long lines of 37 to the full page, original oak boards, covered with stamped pigskin (Hain, *1981; Pellechet, 1494), *In Civitate Laugingen impressus anno*, 1473, folio (213) *Leighton*, £12 10s.

[Cotton says this is the only known specimen of early typography printed at Laugingen, and one which Panzer thought to have been executed by an itinerant printer rather than one settled in the town.—*Catalogue.*]

1271 Aurbach (Joh. de). Summa de Confessione et Ecclesie Sacramentis, **semi-gothic letter**, long lines of 35 to the full page, painted capitals, morocco, g. e. (Hain, *2124; Pellechet, 1599), *Augustæ Vind*, G. Zainer, 1469, folio (216) *Cockerell*, £40

1272 Bartolomeo da li Sonetti (Zamberto). Isolario

Al Divo Cinquecento cinque e diece
Tre cinqz ado mil nulla tre e vn cēto
nulla questa opra dar piu cha altrilecce,

gothic letter, 48 diagrams, first edition, morocco extra, g. e., by Thompson (Hain, 2538), s. a. l. et typ. (*Venezia*, 1477?), 4to. (130) *Quaritch*, £40

1273 Bergomensis (Jacobi Philippi). De Plurimis Claris selectisqz Mulieribus, **gothic letter**, long lines, two full-page woodcuts, both bearing the date of 1493, border round folio 1, and about 175 woodcut portraits in the text, morocco extra, g. on r.e., a few wormholes (Hain, 2813), *Ferrariæ*, Laurentius de Rubeis, 1497, folio (225) *Quaritch*, £45

1274 Bessarió (Cardinalis). Adversus Calumniatorem Platonis, libri v., editio princeps, roman letter, long lines, 38 to a full page, capitals painted in blue and red, original oak boards, covered with leather, metal centre and corner pieces, clasps, *Romæ, per C. Suueynheym et A. Pannartz*, 1469, folio (230) *Quaritch*, £97

1275 Bible. The Byble (Mathewe's Version), **black letter**, *London*, J. Daye and W. Seres, 1549, folio (234) *Bull & Auvache*, £8 15s.

[The first title-page was defective, cut round and mounted, and the book also contained other defects.—ED.]

1276 Biblia. Die Deutche Bibel, **gothic letter**, double columns of 58 lines to the full page, woodcut capitals and initials coloured, original oak boards, covered with stamped leather, *Augspurg*, s. typ. et s. a. (Günther Zainer, *circa* 1473-75), folio (239) *Quaritch*, £51

[The fifth edition of the German Bible, rare (Hain, 3133).—*Catalogue.*]

1277 Billon (Francoys de). Le Fort Inexpugnable de l'Honneur du sexe Feminin, woodcuts and borders, morocco extra, g. e., by Capé, *A Paris, chez Ian d'Allyer*, 1555, 4to. (139) *Quaritch*, £5

1278 Boccaccio (G.) Libre Johañis Boccacii de mulieribus claris, editio princeps, **gothic letter**, long lines of 33 to the full page, 81 woodcuts, calf gilt, some wormholes (Hain, *3329), *Ulme per Johannem czeiner de Reutlingen*, 1482, folio (243) *Quaritch*, £74

1279 Boccaccio (G.) The Tragedies, gathered by John Bochas, of all such Princes as fell from theyr estates throughe the mutability of Fortune . . . Translated by John Lidgate, Monke of Burye, **black letter**, woodcut title, calf gilt, *Imprinted at London by John Wayland* (1558), folio (244) *Coles*, £16

[This copy contains, at the end, the leaf "A Memorial of suche Princes," not always found in the volume.—*Catalogue.*]

1280 Bonaventura (S.) Die Legend des Heyligen vatters Francisci, etc., **gothic letter**, 57 cuts, morocco extra, g. e., by Holloway, *Nuremberg*, 1512, 4to. (142) *Quaritch*, £20

[The woodcuts are, according to Passavant, by Rosenthaler, a Franciscan monk.—ED.]

1281 Brant (S.) In laudem Virginis Mariæ multorumque Sanctorum et varii generis carmina, 14 woodcuts, roman letter, long lines of 26 to the full page, vellum (Hain, *3733), s. l. a. et typ. (*Basileæ*, Joh. Bergmann de Olpe, *circa* 1494, 4to. (147) *Quaritch*, £14

1282 Brant (S.) Incipit Passio Sancti Reynrhadi Martyris et Heremite, **gothic letter**, long lines of 38 to the full page, 21 woodcuts, morocco extra, g. e., by Bauzonnet-Trautz, from the Yemeniz collection, *Basiliæ*, M. Furter, 1496, 4to. (148) *B. F. Stevens*, £54

1283 Brant (S.) Stultifera Navis, woodcuts, editio princeps, old calf, *Basil*, Johannis Bergman de Olpe, 1497, 4to. (149) *Pickering*, £12 10s.

1284 Brant (S.) The Ship of Fooles, translated by Alexander Barclay, **black letter**, woodcuts, russia extra, g. e., *London*, John Cawood, 1570, folio (250) *Cockerell*, £50

1285 Brathwaite (R.) Ar't asleepe Husband, a Boulster Lecture, first edition, frontispiece by Marshall (defective), morocco extra, g. e., by Mackenzie, R. Bishop, 1640, 8vo. (49) *Quaritch*, £10

1286 Breviarium secundum ordinem Sancti Dominici, original stamped pigskin, clasps, *Nuremberge*, 1485, 8vo. (51) *Leighton*, £8

1287 Breviarium Romanum, semi-**gothic letter**, double columns, printed in red and black, full-page woodcuts, old morocco, g. e., *Venet.*, Jacobum de Leuco, 1518, 8vo. (52) *Quaritch*, £9

1288 Brigita (Sancta). Librorum Celestium Revelationum Sancte Birgette de Regno Swecie, **gothic letter**, double columns of

46 lines, woodcuts and initial letters, original oak boards covered with leather (Hain, *3204), *Lubecæ*, 1492, folio (252) *Quaritch*, £38

1289 Bulwer (John). Anthropometamorphosis, portrait by Faithorne, and engraved title, woodcuts, original calf, with the arms of P. Venables, Baron de Kinderton, on sides, W. Hunt, 1653, 4to. (156) *Dobell*, £12

1290 Calendarium Antiquum, large **gothic letter**, long lines of 24 to the full page, 78 leaves, astronomical woodcuts, original oak boards, covered with stamped leather, *Gedrugkt zū Augspurg von Johannes Blaubirer*, 1481, 4to. (164) *Quaritch*, £40

1291 Cassiodorus (Magnus Aurelius). In hoc corpore continentur tripertite historie ex Socrate, Sozomeno et Theodorico, the capitals on the first two leaves illuminated, heightened with gold, and with illuminated floral appendages, original oak boards, covered with stamped leather, 1472, folio (266) *Leighton*, £14 5s.

1292 Cato (Dionysius). Ethica seu disticha de moribus amplissimo commentario illustrata, **gothic letter**, long lines of 34 to the full page, painted capitals, original oak boards, covered with stamped pigskin (Hain, *4710), s. a. l. et typ. (*Ulmæ*, J. Zainer, *circa* 1476), folio (267) *Quaritch*, £14

1293 Celsus. Cornelii Celsi de Medicina (libri viii. ed Bartholomeus Fontius Saxetto), editio princeps, roman letter, long lines of 35 to the full page, oak boards, covered with stamped leather (a few wormholes), (Hain, *4835), *Florentiæ a Nicolao impressus anno* 1478, 4to. (448) *Quaritch*, £12

1294 Celtis (Conradi). Poete Laureati Quatuor Libri amorum secundum Quatuor latera Germanie, woodcut title and 11 woodcuts, two attributed to Albert Dürer, original oak boards (repaired), clasps, a few wormholes, *A. P. Noribergæ, sub Privilegio sodalitatis celticæ*, 1502, 4to. (449) *Gutekunst*, £60

1295 Chronicon Nurembergense, about 2,000 woodcuts by Michael Wolgemuth and Wilhelm Pleydenwurff, morocco extra, g. e., by Petit, *Nuremberg*, 1493, folio (452) *Leighton*, £45

[A fine copy, having the "De Sarmatia" and also the unnumbered leaves.—ED.]

1296 Craston (J.) Lexicon Græco-Latinum, double columns, first edition with a date, half russia (Hain, 5813), *Vicentiæ*, Dionysius Berthocus, 1483, folio (460) *Quaritch*, £13 5s.

1297 Crescentius (Petrus de). Ruralium Commodorum libri xii., **gothic letter**, double columns of 42 lines to the full page, capitals in blue and red, calf gilt, y. e. (Hain, 5829), *Louvain*, J. de Westphalia, 1474, folio (461) *Quaritch*, £16

[This was the first book printed at Louvain by John of Westphalia.—*Catalogue.*]

1298 Cuer (Le). De Philozophie, translate de Latin en Francoys, **black letter**, double columns, woodcuts and woodcut initials, morocco extra, g. e., by Capé, *Paris*, 1514, folio (462) *Leighton*, £13 5s.

1299 Cyprianus (S.) Epistolæ et Opuscula, roman letter, long lines of 37 to the full page, four illuminated capitals, old vellum, some wormholes (Hain, 5897), *Venet., apud Vindelinum spirensem*, 1471, folio (463) *Leighton*, £13 15s.

1300 Daniel (Sam.) The Tragedie of Philotas. Panegyrike, to the King's most excellent Maiestie. A Defence of Ryme, vellum gilt, r. e., E. Blount, 1607, 18mo. (282) *Pickering*, £32

1301 Destructiorū Vitiorum ex Similitudinū creaturaruz exemplorum appropriatioe per moduz dyalogi, **gothic letter**, title in red and black, 122 woodcuts, similar to those in the "Dialogus Creatorum," morocco extra, g. e., by Bauzonnet-Trautz, from the Yemeniz collection, *Impressum Lugd., per Claudium Nourry*, 1509, 4to. (376) *Quaritch*, £62

1302 Donatus (A.) Commentarius in Terentii Comedias, roman letter, long lines of 35 to the full page, original oak boards, covered with stamped calf, clasps, s. a. l. et typ. (? J. Mentelin, *circa* 1470), folio (470) *Quaritch*, £12 5s.

1303 Duns Scotus (Johannes). Super libro tertio Sententiarum, roman letter, double columns of 48 lines to the full page, calf gilt (Hain, *6427), Johannes de Reno (*Vicentiæ*, 1473), folio (476) *Quaritch*, £7 7s.

1304 Dyalogus Creaturarum Moralisatus, appelatus Iocundus Fabulis Plenus, **gothic letter**, long lines, 122 woodcuts, morocco, inside borders, g. on m. e., by Duru, from the Yemeniz collection, *Per Gerardum Leeu in opido Antwerpiensi inceptus dei finitus est anno domini* 1486, folio (479) *Leighton*, £40

1305 Erasmus (D.) The Praise of Folie. Moriæ Encomium, a book made in latine by that great clerke Erasmus Roterdamo, Englished by Sir Thomas Chaloner knight, **black letter**, woodcut title, morocco extra, g. e., by Rivière, *Imprinted at London in Fletestrete in the House of Thomas Berthelet*, 1569, 4to. (388) *Maggs*, £12 5s.

1306 Eusebius Pamphilus. De Evangelica præparatione latinū ex graeco beatissime pater jussu tuo effeci (a Georgio Trapezuntio), roman letter, long lines of 37 to the full page, painted capitals, original oak boards, covered with black morocco, the inner compartments filled with arabesques and flowers, the outer border enclosing groups of wild animals (Hain, *6700), s. l. Leonardus Aurl, 1473, folio (483) *Cockerell*, £26

[The type in this volume is the same as that in the Cicero's Orations published by Adam de Ambergau in 1472.—*Catalogue.*]

1307 Egan (Pierce). Anecdotes of the Turf, the Chase, the Ring and the Stage, 13 coloured plates by Theodore Lane, and woodcuts, half morocco, m. e., 1827, 8vo. (305) *James*, £16

1308 Evonymus. The Treasure of Evonymus, to prepare and destyl Medicines for the conservation of helth, translated out of Latin by Peter Morvvyng, **black letter**, original calf, *Imprinted at London by John Daie* (1559), 4to. (390) *Leighton*, £6 15s.

1309 Expositiones terminorum legum Anglorum (English and Norman French), **gothic letter**, 2 woodcuts on last leaf, old morocco, g. e., Count MacCarthy's copy, s. l. et typ., 1527, 8vo. (309) *Cockerell*, £10

1310 Fiore de Virtu. Questa sie una utillissima Opereta fidel Cristiano chiamata Fior de Virtu, outline woodcut on title and vignette on last leaf, morocco, g. e., *Impresso in Venexia, per Zan. Ragazio de Pomale*, 1490, 4to. (394) *Quaritch*, £47

1311 Fitz Herbert (Anthonie). The Nevve Boke of Justices of Peace, **black letter**, original calf, R. Tottill, 1566, 8vo. (312) *Sotheran*, £3 16s.

1312 Gratarolus (G.) A Direction for the Health of Magistrates and Studentes, Englished by T. N(ewton), **black letter**, old morocco, g. e., W. How, 1574, 8vo. (325) *Ellis*, £5 7s. 6d.

1313 Gregorius (S.) Das pŭch genant dyalogus sancti Gregorij Pape—Das puch der pein der selen und vō den freüden der welten und ist zŭ latein genant visio Tundali, zŭ teütsch die gesicht Tundali—Forsen (Bischoff). Wundersachen geschriben in das buch speculum mundi—Buch oder tractat zu latein genāt Ars Moriendi, das ist von der Kunste des Sterbens—Tractatt zu latein genant Tratatus quatuor novissimorum, **gothic letter**, long lines of 29 lines to the full page, woodcut on reverse of first leaf, in contemporary colouring, original oak boards, covered with stamped pigskin, clasps (Hain, *7970), s. l. et typ., 1473, folio (512) *Quaritch*, £67

[Hain attributes this volume to the press of Johann Baemler, of Augsburg. A note inside the volume says it was printed at the Monastery of SS. Ulrich and Afra, also in Augsburg.—*Catalogue.*]

1314 Gregorius magnus (S.) Liber Epistolarum, roman letter, double columns of 61 lines to the full page, original oak boards, covered with stamped pigskin (Hain, *7991), s. a. l. et typ. (*Augustæ*, Vindel. Gunth Zainer, *circa* 1472), folio (514) *Quaritch*, £12

1315 Hain (L.) Repertorium Bibliographicum, interleaved throughout, 4 vol., calf, 1826-38, 8vo. (333) *Quaritch*, £7 17s. 6d.

1316 H(ead) (R.) Proteus Redivivus, the Art of Wheedling or Insinuation in general and particular Conversations and Trades, frontispiece, old calf, 1684, 8vo. (343) *Sotheran*, £3 5s.

1317 Hephaestionis Enchiridion (Graece), editio princeps, old morocco, the Yemeniz and Boutourlin copy, *Florent., per haeredes Philippi Juntae*, 1526, 8vo. (345) *Quaritch*, £5 17s. 6d.

1318 Hollybush (J., *i.e.*, Bishop Coverdale). A most excellent and perfecte homish apothecarye or homely physick booke for all the grefes and diseases of the bodye, translated out of the Almaine speche into English, calf gilt, r. e., *Imprinted at Collen by Arnold Birckman*, 1561, folio (524) *Sotheran*, £4 5s.

1319 Holzan (Guillermi). Quotlibeta, emendata diligenter per eximium virum Cornelium Oudendick, **gothic letter**, double columns of 34 lines to the full page, morocco, sides tooled, in blind and gold, to a Venetian design, g. on m. e., by Lortic (Hain, 11940), *Impressaqz Parisii arte magistri Petri Rubei impressoris Regii*, 1487, 4to. (427) *Quaritch*, £14

1320 Honterus (Joannis). Rudimenta Cosmographica, woodcut maps and diagrams, morocco extra, g. e., by Duru, *Tiguri, apud Froschoverum*, 1546, 8vo. (351) *Quaritch*, £8 17s. 6d.

1321 Horatius. Christophori Landino Florentini in Q. Horatii Flacci Libros Omnes, interpretationes incipivnt fæliciter, roman letter, long lines of 53 to the full page, for the Commentary, painted capitals, original oak boards, covered with stamped pigskin, clasps (Hain, 8883), *Venet.*, J. de Forlivio et Socios, 1483, folio (527) *Quaritch*, £16

1322 Hosius (S.) A most excellent Treatise of the begynnyng of heresyes in oure tyme, translated out of Laten in to Englyshe by Richard Shacklock, and intituled by hym, The Hatchet of Heresies, **black letter**, morocco extra, g. e., *Antwerp*, Aeg. Diest, 1565, 8vo. (355) *Quaritch*, £3 10s.

1323 Hros'vita. Opera Hrosvite Illustris Virginis et Monialis Germane Gente Saxonica orte nuper a Conrado Celte inventa, editio princeps, 8 full-page woodcuts attributed to Albert Dürer, morocco extra, g. e., by Bozerian *A P. Impressum Norunbergæ sub privilegio sodalitis Celticæ*, 1501 (530) *Quaritch*, £58

1324 (H)ortus Sanitatus, **gothic letter**, double columns of 55 lines to the full page, large woodcut on reverse of title, repeated at the end, and upwards of 1,000 smaller woodcuts in the text, original oak boards (Hain, 8943), s. a. l. et typ. (? *Argent.*, Renatus Beck, *circa* 1490), (528) *Quaritch*, £77

1325 Hortus Sanitatus, etc., full-page woodcuts and numerous others in the text, **gothic letter**, double columns of 47 lines to the full page, old calf gilt, binding broken (Hain, *8944), *Moguntie, impensis Jacobus Meydenbach*, 1491 (529) *Leighton*, £33

[The "Tractatus de Urinis" (wormed) and one leaf of the "Tractatus de Animalibus" are from a shorter copy; otherwise the volume is in fine condition.—*Catalogue.*]

1326 Horsemanship of England, most particularly relating to the Breeding and Training of the Running Horse, a Poem, dedicated to His Grace the Duke of Monmouth, T. Parkhurst, 1682, 4to. (430) *Cotton*, £6

1327 Imitatio Christi. Dat Boek van der Navolghinge Jhesu Christi, **gothic letter**, long lines of 28 to the full page, 130 leaves woodcuts, original oak boards, covered with stamped calf, clasps, not recorded by Hain, *Ghedrucket in der keyserliken stad lubeck*, 1489, 4to. (436) *Quaritch*, £102

1328 Imperatorum Romanorum omnium Orientalium et Occidentalium Verissimæ Imagines, 118 woodcut portraits by R. Wyssenbach from designs by J. R. Manuel Deutsch,

borders round each portrait and each leaf of text, about 150 vignettes (rarely met with) of Moorish and Damascene design by Pierre Floetner, original vellum, *Tiguri, ex off. A. Gesneri*, 1559 (537) *Maggs*, £21

1329 Isidorus (S., Hispalensis Episcopi). Etymologiarum libri xx., Epistolæ III. et responsiones II. Braulionis, roman letter, long lines of 38 to the full page, large woodcut diagrams, capitals in blue and red, first edition, with a date, original oak boards, leather back (Hain, 9273), s. l. (*August. Vindel.*), G. Zainer, 1472, folio (724) *Quaritch*, £21 10s.

1330 Isidorus (S., Hispalensis Episcopi). Etymologiarum libri xx., semi-**gothic letter**, without signatures or pagination, double columns of 51 lines to the full page, painted capitals, old morocco extra, g. e. (Hain, 9270), s. a. l. et typ., folio (723) *Quaritch*, £14 10s.

1331 Johannes de Circyo (Abbas Ciscertc). Compendium Sanctorum Ordinis Cisterciensis, **gothic letter**, long lines of 35 to the full page, full-page woodcut on each side of a 2, original oak boards, pigskin back (Hain, 9391), *Divione* (*Dijon*), P. Metlinger, 1491, 4to. (446) *Quaritch*, £33 10s.

1332 Johannes van Vryborgh. Hir heuet sik an de vorrede disses bokes genomet Süma Johannis, etc., **gothic letter**, double columns of 40 lines to the full page, painted, old calf, *Lubek*, S. Arndes, 1587, folio (728) *Quaritch*, £23

1333 Johannes Junior. Scala Coeli. Incipit prologus in Scala celi, **gothic letter**, double columns of 38 lines to the full page, painted capitals, full-page woodcut on reverse of first leaf, wormed, original oak boards, leather back (Hain, 9407), *Argent.*, Jacobum Eber, 1483, folio (727) *Money*, £25

1334 Katherine (S.) Legenda Beate Katherine Virginis et Martyris, **gothic letter**, double columns, 17 woodcuts and woodcut initials, calf, *Argent.*, J. Gruninger, 1508, 4to. (633) *Quaritch*, £18

1335 Latterbury (J.) Liber Moralium. Expositio in Threnos Jeremiæ Prophetæ, **gothic letter**, double columns of 40 lines to the full page, woodcut border enclosing birds and flowers round first page, shaved at foot, original oak boards, covered with stamped leather, numerous uncut leaves (Hain, 9928), one leaf damaged, s. l. et typ., 1482 (*Theod. Rood de Colon.*), (742) *Quaritch*, £270

[Mr. Skinner, in his Catalogue of Fifteenth Century Printed Books in the Library of Trinity College, Cambridge, says: "There can be practically no doubt that this book was printed at Oxford, where the type and the setting up are compared with those of the edition of Alexander de Ales, in libros Aristotelis de Anima, where the imprint is in full: '*Impreseum per me Theodericum Rood de Colonia*' *in alma universitate Oxon.*" Herbert was of the same opinion. —*Catalogue.*]

1336 Libellus quem Grammatellū appelant Sermones facetos cōplectēs ob scolariculorūqz hebetatē glosa almanica subductus,

the Latin in large **gothic letter**, the interlinear German in a smaller character, calf gilt, s. a. l. et typ., 4to. (652) *Quaritch*, £22

1337 Lichtenberg (Johannes). Prognosticatio, **gothic letter**, long lines of 37 to the full page, 45 woodcuts, calf extra, g. e., by Petit (Hain, *10084), *Argent.*, 1499, 4to. (653) *Cockerell*, £8 10s.

1338 Littleton (Sir T.) Les Tenures de Lytylton, in Law French, **black letter**, full-page woodcut on first leaf and printer's mark at end, some marginal notes, half russia, large copy, *Lond.*, R. Pynson, n. d., folio (753) *Quaritch*, £120

1339 Littleton (Sir T.) Les Tenures de Monsieur Littleton, **black letter**, original vellum, *London, imprinted for the Companie of Stationers*, 1612, 8vo. (565) *Ridler*, £2 16s.

1340 Lopes de Castenada (H.) Discoverie and Conquest of the East Indies, translated into English by N. L(ichfield), **black letter**, calf extra, g. e., *London*, 1582, 4to. (661) *Ellis*, £7 15s.

1341 Martyr of Angleria (P.) The Decades of the Newe Worlde, or West India, conteyning the Navigations and Conquestes of the Spanyardes, woodcut title, **black letter**, old morocco, full gilt back, g. e., a few headlines shaved, W. Powell, 1555, 4to. (673) *Quaritch*, £33

1342 Missale Secundū usum insignis ecclesie Eboraceñ, printed in red and black, in double columns, 2 full-page woodcuts, old calf, the title-page cut round to the letters and mounted, several leaves soiled from use, roughly repaired and slightly defective (sold not subject to return), *Rouen*, M. P. Violette (1509?), folio (768) *Quaritch*, £290

[York Missals are of rare occurrence. From a slip pasted on the first leaf, it would appear that this copy formerly belonged to Dr. Martin Colyns, official of the Court of York.—*Catalogue.*]

1343 Missale Romanum. Incipit ordo missalis s'm consuetudinem romane curie, **gothic letter**, red and black, in double columns of 30 lines to the full page, rubricated capitals, the one on the first page illuminated, calf gilt, r. e., the centrepiece of the sides of the original binding preserved (Hain, *11384), *Nurmberge, Georgium Stuchs de Sultzbach*, 1484, 4to. (681) *Quaritch*, £8 16s.

1344 Mons Aureus (Raynaldus). Oratio de visione dei: habita coram Sandomino Alex. VI., roman letter, long lines of 28 to the full page, outline woodcut on first leaf, calf (Hain, 11548), s. a. l. et typ. (1496), folio (684) *Quaritch*, £9

1345 Monte Regio (J. de). Kalendario.

Questa opta da ogni parte e un libro doro
Non su piu preciosa gemma mai
Dil Kalendario: che tratta cose asai
Con gran. facilita: ma g.ran lavoro, etc. . . .
Joanne de monte regio questo sexe, etc.

woodcut border round title, tables and diagrams, vellum

(Hain, 13789), *Venet.*, B. Pictor de Augusta, P. Iostein de Langencen, E. Ratdolt de Augusta, 1476, folio (769) *Quaritch*, £41

1346 More (Sir Thomas). A Dialogue of Comfort against Tribulation, woodcut portrait, **black letter**, calf, r. e., *Antv.*, *apud J. Foulerum*, 1573, 8vo. (593) *Pickering*, £4 8s.

1347 Natalibus (P. de). Catalogus Sanctorum, title in red, with the Giunta mark, upwards of 260 outline woodcuts and numerous woodcut initials, calf gilt, r. e., *Venet.*, *per B. de Zanis de Portesio*, *impensis Luceantonii de Giunta*, 1506, folio (771) *Leighton*, £32

1348 Nider (Johannes). Formicarius, Incipit prologus formicarii juxta edicionez fratris Johannés Nider, etc., **gothic letter**, long lines of 33 to the full page, original oak boards, leather back, a few wormholes, early woodcut (painted) inside the cover (Hain, 11832), *Auguste*, *per Anthonium Sorg*, n. d., folio (773) *Symes*, £11 10s.

1349 Niger (Petrus). Der Stern Meschiah, **gothic letter**, long lines of 28 to the full page, 2 woodcuts, original stamped leather binding (Hain, *11886), *Eszling*, *Conradus feyner vō Gerhausen*, 1477, 4to. (694) *Quaritch*, £26

[This is a German paraphrase by Peter Schwarcz of the "Tractatus ad Judæorum perfidiam extirpandam," issued two years earlier by the same printer.—*Catalogue.*]

1350 Nonius Marcellus, Compendiosa Doctrina, ad filium de proprietate Sermonum, roman letter, long lines, 34 to the full page, russia gilt, g. e., *Venetiis*, *Industria atque impendio Nicolai Jenson*, 1476, folio (775) *Cockerell*, £42

1351 Panzer (G. W.) Annales Typographici, 11 vol., calf gilt, m. e., *Norimbergæ*, 1793, 1803, 4to. (700) *Quaritch*, £16

1352 Petrarch (Francis). Phisicke against Fortune, as well prosperous as adverse conteyned in two Bookes, Englished by Thomas Twyne, **black letter**, woodcut title, old morocco, gilt sides and back, joints, g. e., *London*, R. Watkyns, 1579, 4to. (704) *T. W. Greene*, £6 15s.

1353 Pinter (Ulrich). Der Beschlossen Gart des Rosenkrātz Marie, **gothic letter**, double columns, about 1,000 large and small woodcuts by Hans Schauffelein and Caspar Rosenthaler, original oak boards covered with stamped pigskin, clasps, 2 pages missing, *Nürmberk*, *durch doctor Vlrichen Pinter*, 1505, folio (794) *Quaritch*, £25

1354 Platina (B. S.) Platyna Opusculum de Obsoniis, ac de Honesta Voluptate et Valitudine, semi-**gothic letter**, long lines of 32 to the full page, uncut leaves, boards (modern), (Hain, *13052), *Impressum in Civitate Austrie* (*Civida di Friuli*) *impensis et expensis Gerardi de Flandria*, 1480 (707) *Ellis*, £7 10s.

1355 Pliny. Plinius Primus de rebus præclare gestis virorum Illustrium Romanorum, roman letter, long lines of 24 to the full page, original oak boards, stamped leather back (Panzer III., page 485), s. a. l. et typ. (*Romæ*, N. Jenson, 1475?), 4to. (709) *Quaritch*, £15 15s.

1356 Poliphilo Hypnerotomachia (auctor Franciscus Columna), wood engravings from designs attributed to Giovanno Bellini, the illustration of the Sacrifice to Priapus unmutilated, first edition, French morocco, g. e., with the rare leaf of errata, *Venet.*, Aldus, 1499, folio (806) *Bain*, £77

1357 Pope (Alexander). True Narrative of the Method by which Mr. Pope's Letters have been published—Familiar Letters to Henry Cromwell, Occasional Poems, etc., portraits of Pope, Atterbury and Prior, calf extra, g. t., uncut, 173–, 8vo. (621) *Pickering*, £10 5s.

[A curious volume, with numerous contemporary manuscript, annotations and marked passages.—*Catalogue.*]

1358 Priscianus. Opera Grammatica Omnia, roman letter, long lines, 41 to the full page, painted capitals, old French morocco, full gilt back, g. e. (Hain, 13357), *Impressum Venetiis impensis J. de Colonia sociique ejus J. Manthem de Gheretzem*, 1476, folio (980) *Money*, £23 10s.

1359 Psalterium. S. Brunonis Episcopi Herbipolensis Psalterium Latinum, cum expositionibus patrum antiquorum ab eodem collectis, double columns, the Psalms printed in a large Missal type, the Commentaries in a parallel column in a small **gothic letter**, capital letter on the first page illuminated and heightened with gold and floral pendant, original boards, covered with stamped pigskin (Hain, 4001), s. a. l. et typ. (*Eustadii*, Michael Reyser, *circa* 1478), folio (982) *Money*, £33

1360 Psalterium Virginis Matris Marie devotis meditabilibis exornatum, semi-**gothic letter**, long lines of 19 to the full page, rubricated capitals, morocco, g. e., by Belz-Niedrée (size 3⅞ by 2⅝ inches), s. a. l. et typ. (625) *Quaritch*, £13 15s.

1361 Psalterium. Psalterium Davidis (Grace et Latine), ex recensione Joannis (Crastoni) placentini, in parallel columns of 29 and 30 lines to the full page, morocco extra, gilt sides, g. on m. e., *Mediolani*, 1481, folio (983) *Money*, £34 10s.

[The first edition of any part of the Greek Bible. The Greek text is printed from a type similar to the Lascaris of 1476 and 1480.—*Catalogue.*]

1362 Raynalde (Thomas, *i.e.*, Eucharius Rhodion). The Birth of Mankind, otherwyse named the Woman's Book, **black letter**, title within woodcut border, 17 woodcuts on two leaves and large folding woodcut, original limp vellum, R. Jugge, n. d., 4to. (907) *Pickering*, £8 5s.

1363 Retza (Franciscus de). Comestorium Vitiorum, **gothic letter**, double columns, 49 lines to the full page, the capital on the first page illuminated and with an illuminated border, the other initials in blue and red, calf gilt (Hain, 13884), *Norimbergæ* (J. Sensenschmid et H. Keffer), 1470 (992) *Money*, £17 5s.

[This is the first book printed at Nuremberg with a date. —*Catalogue.*]

1364 Rodericus (Episcopus Zamorensis). Speculum Vitæ Humanæ,

roman letter, long lines of 34 to the full page, painted capitals, old vellum gilt (Hain, 13937), s.a. et l., C. Beyamus (*Savigliano*, *circa* 1470), folio (996) *Quaritch*, £51

[Panzer records only two books as having been printed at Savigliano in the fifteenth century, viz., the present volume and a "Manipulus Curatorum." The typography is remarkable by the letter "d" being always in Gothic, whilst the other letters are in roman type.—*Catalogue.*]

1365 Rodericus (Episcopus Zamorensis). Speculum Vitæ Humanæ (cum Epistola ad Paulum II.), large **gothic letter**, long lines, 35 to a full page, painted capitals, old morocco, g. e. (Hain, 13940), *Augustæ*, *Ginthero Zainer ex Reutlingen*, 1471, folio (997) £13

1366 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, third edition, corrected and enlarged, plates, 3 vol., tree-calf extra, m. e., 1840, 4to. (918) *Quaritch*, £4 16s.

1367 Simplicius. Simplicii Hypomnemata in Aristotelis categorias (Græce), title in red, diagrams, woodcut initials and printer's device on last leaf, old morocco extra, g. e. (Hain, 14757), *Impressum Venet. per Z. Calliergum*, *Cretensem*, *impensis N. Blasti Cretensis*, 1499, folio (1015) *Quaritch*, £13

1368 Smith (Captaine John). The Generall Historie of Virginia, New-England and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning An° 1584 to this present 1626, engraved title with portraits (the lower corner defective), maps and plates (wanted the portraits of the Duchess of Richmond and Matoaka), 1632—The True Travels, Adventures and Observations of Captaine John Smith in Europe, Asia, Affrica and America, from Anno Domini 1593 to 1629, coat-of-arms on reverse of title and folding plate, in 1 vol., russia gilt, g. e., folio (1017) *H. Stevens*, £50

1369 Speculum Spiritualium, in quo non solum de vita activa et contemplativa, veram etiam de viciis, tractatus, **gothic letter**, double columns, woodcuts, original vellum, metal corner pieces, clasps, *Opera predicta in Alma Parisiorum per W. Hopylum sunt impressa*, *sumptibus et expensis honesti viri G. Bretton civis London*, 1510, 4to. (935) *Maggs*, £16

[A fine copy of a rare and curious work. The author of the first treatise was Adam, the Carthusian of London, who lived in the fourteenth century (*i.e.*, Guillermii Ockam).—*Catalogue.*]

1370 Suetonius. Caii Suetonii Tranquilli de Vita XII. Caesarum, roman letter, 32 lines to the page, illuminated border on first page and shield of arms emblazoned at the foot, capitals at commencement illuminated, old morocco, g. e., *Venet.*, N. Jenson, 1471, folio (1029) £50

1371 Suetonius. Svetone Tranquile des faictz et Gestes des douze Cesars nouvellement translate de Latin en Francoys (par Guillaume Michel dict de Tours), **gothic letter**, publisher's mark on title and on last leaf, royal arms of France on

reverse of title, and woodcut of Julius Cæsar, repeated, numerous woodcut initials, original stamped calf, *Imprime à Paris, par Pierre Vidoue pour Galliot du Pre*, 1520, folio (1030) *Maggs*, £10 15s.

1372 Turnerus (G.) Avivm Præcipuarum, quarum apud Plenium et Aristotelem mentis est, breuis et succincta historia, morocco extra, g. e., *Coloniæ*, Ioan Gymnicus, 1544, 8vo. (871) *Quaritch*, £6

1373 Valturius (R.) Opera de Facti e Precepti Militari, first edition in Italian, 96 woodcuts from designs by Matteo de Pastis, old calf (Hain, 15849), *Verona, Bonin di Boninis da Ragusi*, 1483 (1045) *Quaritch*, £60

[This copy had six additional leaves, of which one blank, at the end.—*Catalogue.*]

1374 Vertues (Les). Des eaues et des herbes, **gothic letter**, woodcuts on titles, morocco extra, g. e., by Bauzonnet-Trautz, from the Yemeniz collection, *Sans nom d'impr. lieu, ni date*, 4to. (960) *Quaritch*, £20 10s.

[Brunet describes an edition of 16 leaves; this copy has 18, the last blank.—*Catalogue.*]

1375 Vitruvius (M.) (De Achitectura libri decem), per Jocundum Solito castigatior factus cum figuris et tabula, etc., first illustrated edition, woodcuts, old morocco, g. e., with the index (often wanting), *Venet.*, Joannis de Tridino *alias* Tacuino, 1511, folio (1052) £12

1376 Vives (Lewis). A very fruteful and pleasant Booke, called the Instruction of a Christen Woman, title within woodcut border, **black letter**, calf gilt, g. e., *London*, H. Wykes, 1557, 4to. (961) *Sotheran*, £5 15s.

1377 Whitaker (T. D.) Ducatus Leodiensis, or the Topography of the Town and Parish of Leeds and parts adjacent—Loidis and Elmete, or an Attempt to illustrate the districts described in those words by Bede, etc., portraits and plates of views, antiquities, pedigrees, coats-of-arms, etc., 2 vol., calf extra, g. e., 1816, folio (1058) *Ridler*, £4 4s.

1378 Whitaker (T. D.) History of Richmondshire in the North Riding of York, together with those parts of the Everwicschire of Domesday, which form the Wapentakes of Lonsdale, Ewecross and Amunderness, 45 plates of views, chiefly after J. M. W. Turner, pedigrees, coats-of-arms, antiquities, etc., 2 vol., in the original parts as published, 1823, folio (1059) *Edwards*, £4 9s.

1379 Yule (H.) The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East, maps and other illustrations, 2 vol., original cloth, Murray, 1871, 8vo. (900) *E. Parsons*, £4 8s.

HODGSON & CO.

A PORTION OF THE LIBRARY OF MR. JOHN BREWEN, AND OTHER PROPERTIES.

(No. of Lots, 866; amount realised, about £1,000.)

1380 Ashmole (E.) The Antiquities of Berkshire, portrait by Vander Gucht, folding map and 2 plates, with the Errata, 3 vol., LARGE PAPER, uncut, *London*, E. Curll, 1719, 8vo. (439) *Quaritch*, £11 10s.

1381 Atkyns (Sir R.) The Ancient and Present State of Glostershire, first and best edition, portrait and engravings by Kip, panel calf, *London*, 1712, folio (606) *Walford*, £10 5s.

1382 Book of the Thousand Nights and a Night, edited by L. C. Smithers, illustrations by A. Letchford, signed artist's proofs, and etchings by A. Lalauze, 12 vol., cloth extra, gilt tops, 1897, royal 8vo. (105) *Jacob*, £8 15s.

1383 British Essayists, with Prefaces Historical and Biographical by A. Chalmers, portraits, 45 vol., morocco extra, gilt edges, 1803, 8vo. (345) *Sotheran*, £8 10s.

1384 Byron (Lord). Letters and Journals of Lord Byron, with Notices of his Life, by Thomas Moore, extra illustrated by the insertion of upwards of 420 engravings, two volumes extended to six volumes, and bound in morocco extra, gilt tops, 1830, 4to. (213) £19

[The illustrations in the above set comprised nearly 260 portraits of Byron's friends, contemporaries, etc. (many of which are full page), and numerous engraved views of places referred to in the work.—*Catalogue.*]

1385 Chaucer (G.) Poetical Works, Aldine edition, portrait, 6 vol., tree-calf gilt, m. l., Pickering, 1852, 8vo. (95) *Walford*, £3 15s.

1386 Cosway (R.) and His Wife and Pupils, by G. C. Williamson, portrait and plates of miniatures, buckram, 1897, 8vo. (115) *Hockliffe*, £6 12s. 6d.

1387 Cowper (W.) Poems, first edition, 2 vol. (with the half-title in vol. 2), old calf, J. Johnson, 1782-5, 8vo. (501) *Pickering & Chatto*, £6 2s. 6d.

1388 Curtis's Botanical Magazine, continued by J. Sims, S. Curtis, Sir W. J. Hooker, from the commencement to Third Series, vol. 8, coloured plates, 78 vol. (first 70 vol. half calf and 8 vol. cloth), 1787-1852, 8vo. (488) *Lovell, Reeve & Co.*, £37

1389 Dictionary of National Biography, edited by Sir Leslie Stephen and Sidney Lee, 63 vol., half morocco, m. l., 1885-1900, 8vo. (141) *Quaritch*, £48

1390 Dorat. Les Baisers, Precédés du Mois de Mai, Poéme, title in red and black, vignettes after Eisen and others, old calf, *à La Haye et se trouve à Paris*, Lambert et Delalain, 1770, 8vo. (402) *Sabin*, £16 10s.

[With early impressions of the vignettes, having the faulty pagination in the "Poéme du Mois de Mai."—*Catalogue.*]

1391 Dugdale (Sir W.) Monasticon Anglicanum, best edition, edited by Caley, Ellis and Bandinel, engravings, 8 vol., half morocco, gilt tops, uncut, 1846, folio (608)
Quaritch, £16 5s.

1392 Du Val (M.) The Spanish-English Rose, or the English-Spanish Pomgranet, engraved title by Hollar, morocco extra, gilt edges, n. d., 8vo. (426) *Sotheran*, £5 5s.

1393 Folklore Society's Publications, from 1878 to 1901, complete set (wanting Callaway's Religious Systems of the Amazulu, but including Handbook to Folklore, the privately printed Aino Folk-Tales, Folk-Lore Congress Transactions, 1891), plates, some coloured, together 49 vol. (46 vol. cloth, 2 sewed and 1 in cloth case), 8vo. (751) *Quaritch*, £23

1394 Gower. Jo. Gower de confessione Amantis, **black letter**, title within woodcut panel, russia, g. e., the first few leaves wormed and small wormhole throughout the volume, *Imprinted at London in Flete-strete by Thomas Berthelette, the XII. daie of Marche, AN.* 1554, folio (554)
Pickering, £10 10s.

1395 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, **black letter** (with the Voyage to Cadiz in MS.), 3 vol. in 2, calf, *Imprinted at London by G. Bishop, R. Newberie and R. Barker*, 1599-1600, 4to. (557) *Maggs*, £23 5s.

1396 Hamerton (P. G.) Etching and Etchers, second edition, illustrated with 12 etchings, and extra-illustrated by the insertion of upwards of 330 etchings and engravings, the whole of the text and the illustrations (where necessary) laid down on royal folio plate paper, one volume extended to seven volumes and bound in morocco, black and gilt panels, gilt tops, 1876, folio (220) £74

[The above comprised an extensive selection of plates, illustrating comprehensively the art and methods of etching. Many are proofs, proofs before letters, or India paper proofs. Each volume has a specially printed title, with a vignette, and a number of blank leaves for further illustration.—*Catalogue.*]

1397 Hansard's Parliamentary Debates, vol. 27 to 41, New Series, 25 vol.—and Third Series, vol. 1 to 193, 233 vol., half russia, and 2 vol. of Digests, 1813-68, 8vo. (343)
Quaritch, £25 10s.

1398 Harris (Captain W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 coloured plates and other illustrations, half morocco, g. e., *Published for the Proprietor*, 1840, folio (221) *Edwards*, £8

1399 Meredith (G.) Works, edition de luxe, 32 vol., art binding, gilt tops, uncut, 1897, 8vo. (123) *Sharpe*, £14 10s.

1400 Milton (J.) Paradise Lost, a Poem in Twelve Books, and Paradise Regained, fourth edition and first illustrated

edition, portrait by White and engravings by Burgess and others, old calf, *Printed by Miles Fletcher for Jacob Tonson*, 1688, 4to. (561) *Pickering & Chatto*, £8 5s.

1401 Molière. Les Plaisirs de l'Isle Enchantee, Relation de la Feste de Versailles, etc., 3 parts in 1 vol., 15 plates by Silvéstre and Felibien, with a proof impression of Le Brun's portrait inserted, old calf, *Paris*, 1773-6-9, 8vo. (572) *Sotheran*, £6 15s.

1402 Mulcaster (R.) Positions, wherein those primitive circumstances be examined, etc., written by Richard Mulcaster, master of the schoole erected in London anno 1561, in the parish of Sainct Laurence Pouuntneie, 2 parts in 1 vol. (first title defective and headlines cut into), half bound, *Imprinted at London by Thomas Vautrollier for Thomas Chare*, 1581-2, 8vo. (364) *Sotheran*, £5 15s.

[This copy had on the first title the autograph signature of Ben Jonson. The second part of the book (treating of grammar) had a few brief MS. notes on the margins, which had been cut into. These notes, which appeared only in the second part, were presumably in Ben Jonson's autograph.—*Catalogue.*]

1403 Muther (R.) History of Modern Painting, illustrations, 3 vol., cloth, gilt tops, 1896, 8vo. (111) *Butler*, £3 17s. 6d.

1404 Peaks, Passes and Glaciers, by Members of the Alpine Club, edited by John Ball and E. S. Kennedy, coloured plates and map, the two Series, 3 vol., cloth, uncut, 1859-62, 8vo. (142) *W. Brown*, £4 10s.

1405 Plot (R.) The Natural History of Stafford-Shire, folding map and plates, russia, m. l., *Oxford*, 1686, folio (604) *Daniell*, £6 5s.

1406 Surtees Society's Publications. A complete set, from the commencement to 1899, illustrations, 101 vol., original cloth, 1834-99, 8vo. (444) *Bull*, £18 18s.

1407 Thoresby (Ralph). Ducatus Leodensis, edited by T. D. Whitaker, portraits, plates and genealogies, 2 vol., russia, g. e., 1816, folio (607) *Howell*, £4

1408 The Tudor Translations, edited by W. E. Henley, a complete set, including Florio's Montaigne, 3 vol.—Adlington's Apuleius—North's Plutarch, 6 vol.—Berners' Froissart, 6 vol., etc., together 29 vol. (the remaining volume of the Froissart to be delivered to the purchaser when published), half buckram, 1892-1902, 8vo. (181) £30

1409 Tudor Translations. Montaige's Essays, done into English by John Florio, with Introduction by Saintsbury, 3 vol., uncut, 1893, 8vo. (101) *Dobell*, £11 10s.

1410 Tudor Translations. The Works of Rabelais, translated by Urquhart and Motteaux, with an Introduction by C. Whibley, 3 vol., 1900, 8vo. (102) *Armitage*, £3

1411 Voltaire (F. M.) La Pucelle d'Orleans. Poeme en Vingt-Un Chants, printed on vellum, 4 portraits of the author, engraved by P. G. Langlois, Cathelin and W. Walker, portraits of Jeanne d'Arc by Gaucher and a series of 21

plates after Marillier and others, in two states (one set proofs before letters), and plates after Moreau, by Simonet and others, 2 vol., morocco gilt, doublé, by Chambolle-Duru, in cases, 1786, 8vo. (401) *Sabin*, £58

1412 Westall (W.) and S. Owen. Picturesque Tour of the River Thames, 24 coloured views, a map and vignettes, half morocco, gilt top, R. Ackermann, 1828, royal 4to. (792) *Sotheran*, £12

[NOVEMBER 28TH, 1902.]

PUTTICK & SIMPSON.

A COLLECTION OF SPORTING BOOKS AND RARE FIRST EDITIONS.

(No. of Lots, 123; amount realised, £1,340 12s.)

1413 Alken (Henry). A Collection of 43 Coloured Plates of Sporting Subjects, bound up in a volume, with title-page to "Humorous Specimens of Riding," half calf, M'Lean, 1823 and 1824, oblong 4to. (3) *Hood*, £38

[The title-page apparently belonged to the first seven pages only, but amongst the other contents were Shakespeare's "Seven Ages," Fishing, Badger Baiting, Cock Fighting, Bull Baiting, Cricket, etc.—*Catalogue.*]

1414 Alken (Henry). Symptoms of Being Amused, 42 coloured plates by Henry Alken (with title-page to vol. 1), half morocco extra, g. e., McLean, 1822, oblong 4to. (4) *Davison*, £6 5s.

1415 [Alken (Henry).] The National Sports of Great Britain, 50 coloured plates by Alken, morocco gilt, T. M'Lean, 1825, folio (5) *Sabin*, £32

1416 Alken (Henry). Sporting Scrap-book, 50 coloured plates, original half binding, T. M'Lean, n. d., imperial 8vo. (6) *Sabin*, £15

1417 Analysis of the Hunting Field, forming a slight Souvenir of the Season 1845-6, first edition, coloured plates (6) by Alken, original gilt cloth, g. e., 1846, oblong 8vo. (7) *Hornstein*, £11

1418 Annals of Sporting and Fancy Gazette, 13 vol., coloured plates, portraits and woodcuts, polished calf extra, rough gilt edges, by Rivière, 1822-28, 8vo. (8) *Sotheran*, £48

[Complete in 13 vol.; the two last are rarely met with.—ED.]

1419 [Apperley.] Memoirs of the Life of John Mytton, first edition, 12 coloured plates by Alken, original cloth, uncut, R. Ackermann, 1835, 8vo. (9) *Robson*, £18

1420 [Apperley.] Memoirs of the Life of John Mytton, second edition, 18 coloured plates by Alken and Rawlins, original cloth, g. e., R. Ackermann, 1837, 8vo. (10) *Gladstone*, £12

1421 [Apperley.] Memoirs of the Life of John Mytton, third edition, 18 coloured plates by Alken and Rawlins, original gilt cloth, g. e., 1851, 8vo. (11) *W. Brown*, £6 5s.

[The first really complete edition, as it contains a memoir of the author by Surtees not in the preceding two editions. —ED.]

1422 [Apperley.] The Life of a Sportsman, by "Nimrod," first edition, 36 coloured plates by Alken, original gilt cloth, g. e., 1842, 8vo. (14) *Russell*, £23

1423 Baily's Magazine of Sports and Pastimes, complete set, from the commencement in 1860 to December, 1900, 74 vol., half calf gilt, 1860-1900, 8vo. (15) *Hood*, £16

1424 [Blackmore (R. D.)] Poems by Melanter, original edition, cloth, 1854, 8vo. (21) *Sabin*, £10

1425 Blagdon (F. W.) A Brief History of Ancient and Modern India, coloured plates after Daniel and Ward, half russia, Orme, n. d., atlas folio (22) *Edwards*, £3 7s. 6d.

1426 Brough (R.) The Life of Sir John Falstaff, first edition, plates by G. Cruikshank, calf extra, t. e. g., 1858, 8vo. (25) *Craddock*, £5

1427 Buckingham (John Sheffield, Duke of). Works in Verse and Prose, 2 vol., portrait, half calf, uncut, 1723, 4to. (27) *Leet*, £1 2s.

1428 Burton (Alfred). The Adventures of Johnny Newcome in the Navy, 20 coloured plates by Williams, original cloth, 1818, 8vo. (29) *Sabin*, £6 10s.

1429 Byron (Lord). Don Juan, Cantos 1 to 5, vignette portrait, and 6 coloured plates by J. R. Cruikshank, original boards, uncut (corners of a few leaves stained), G. Smeeton, n. d., 8vo. (30) *Allison*, £5 5s.

1430 Cambria Depicta. A Tour through North Wales, illustrated with Picturesque Views by a Native Artist, numerous coloured plates, calf gilt, 1816, 4to. (31) *A. R. Smith*, £4

1431 Coaching. The Roadster's Album, coloured frontispiece and 16 coloured plates of Coaching Scenes, original cloth, Fores, 1845, folio (34) *West*, £48

1432 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in Devon and Somerset, tinted lithographic plates, cloth, uncut, 1862, 8vo. (36) *Bumpus*, £2 2s.

1433 Combe (W.) The Tour of Dr. Syntax through London, first edition, 19 coloured plates by Williams, complete in the original 8 parts as issued (2 plates torn in part 1), 1820, 8vo. (37) *W. Brown*, £11

1434 Cruikshank. The Life of Napoleon, by Dr. Syntax, 30 coloured plates by George Cruikshank, original boards, uncut (name erased from title), T. Tegg, 1817, 8vo. (39) *Allison*, £9

1435 Cruikshank. The Loving Ballad of Lord Bateman, plates by Cruikshank, cloth gilt, Tilt, 1839, 12mo. (42) *Gladstone*, £4 4s.

1436 Cruikshank. Poems by the Knight of Morar (not published), frontispiece by G. Cruikshank, printed on thin paper, cloth, presentation copy from the author, with autograph inscription, 1867, 4to. (43) *Robson*, £1 10s.

1437 Devil among the Fancy (The), or the Pugilistic Courts in an Uproar, coloured frontispiece by J. R. Cruikshank, calf extra, uncut, J. Fairburn, 1822, 8vo. (46) *West*, £5 10s.

1438 Dickens (C.) Twenty Scenes from the Works of Dickens, designed and etched by Christopher Coveny, plates, half morocco, *Sydney*, 1883, 4to. (48) *Josephs*, £9 10s.

1439 [Dodgson.] Alice's Adventures in Wonderland, by Lewis Carroll, first edition, illustrations by Tenniel, original cloth, g. e., 1866, 8vo. (49) *Edwards*, £11 10s.

1440 Earlom and Turner. Portraits of Characters Illustrious in British History, 60 mezzotint portraits (vol. 1), half calf, S. Woodburn (1810-12), 4to. (50) *West*, £5 10s.

1441 Egan (Pierce). Life in London, first edition, 36 coloured plates by the Cruikshanks, contemporary calf gilt, 1821, 8vo. (51) *F. Edwards*, £7

[Three folding sheets of music follow page 118. Some copies were printed on large paper.—Ed.]

1442 [Egan (Pierce).] Real Life in London, first edition, 2 vol., coloured plates by Alken, Rowlandson, Dighton, etc., half calf, 1821-22, 8vo. (52) *Allison*, £10

[Vol. i. has 19 coloured plates, inclusive of frontispiece and title; and vol. ii. 13 coloured plates, also inclusive of frontispiece and title.—Ed.]

1443 Egerton (William). Faithful Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield, portrait (damaged), calf gilt, uncut, by Rivière, 1731, 8vo. (54) *Sabin*, £2 2s.

1444 Grimm. German Popular Stories, first edition, translated from the Kinder and Haus Märchen, 2 vol., illustrations by George Cruikshank, morocco extra, g. e., by Rivière and Son, C. Baldwyn, 1823—Robins, 1826, 8vo. (56) *Craddock*, £18

1445 Hardy (Thomas). Desperate Remedies, a Novel, first edition, 3 vol., original cloth (used copy), 1871, 8vo. (57) *Maggs*, £6 5s.

1446 Hardy (Thomas). Under the Greenwood Tree, first edition, 2 vol., original cloth, 1872, 8vo. (58) *Maggs*, £2 10s.

1447 [Heath (W.)] A Collection of Interesting Subjects of Military Occurrences, Costumes, etc., numerous coloured plates, half morocco, McLean, n. d., imperial 8vo. (60) *F. Edwards*, £11 5s.

1448 Hissey (James). A Drive through England, first edition, 20 full-page illustrations, original cloth, 1885, 8vo. (61) *F. Edwards*, £4

1449 Howitt (S.) The British Sportsman, first edition, 72 etched plates, half calf, 1800, 4to. (62) *F. Harvey*, £2 10s.

1450 Hunting Casualties, 6 coloured plates, cloth, Fores, 1850, oblong 4to. (63) *F. Edwards*, £15 15s.

1451 Hunting. A Run with the Stag-Hounds, 12 coloured plates by "Phiz," half bound, Fores, 1863, oblong 4to. (64) *Harvey*, £3

1452 [Lamb (Charles).] The King and Queen of Hearts, showing how notably the Queen made her Tarts and how scurvily the Knave stole them away, with other particulars belonging thereunto, *Printed for Thos. Hodgkins, Hanway Street, Nov. 18th*, 1805, coloured plates, original blue printed wrappers, 12mo. (65) *Thomson*, £155

[The printed wrapper reads as follows: "The King and Queen of Hearts with the Rogueries of the Knave who stole the Queen's Pies. Printed at the Juvenile Library, Skinner St., 1808." It is probable that Godwin acquired the remainder from Hodgkins, and added the wrappers at a later date.—*Catalogue*. Three copies sold last season, one dated 1809 (supposed at the time to be an original edition of 1806, with the "6" turned in error); this realised £222. On June 3rd, a copy, really dated 1806, realised £240; and, on July 28th, another, dated 1818, brought £5. The copy sold on this occasion had several bottom lines of text cropped, but, as will be observed, has the imprint dated 1805.—ED.]

1453 [Lamb (Charles).] Beauty and the Beast, or a Rough Outside with a Gentle Heart, coloured plates (wanted title and music), Godwin, 1813—Prince Dorus, or Flattery put out of Countenance, coloured plates, *ib.*, 1811, first editions, bound together in contemporary half calf, 12mo. (66) *Robson*, £78

1454 Latham (Symon). Falconry, or the Faulcon's Lure and Cure, in Two Books, vignette on title (2 headlines cropped), *T. Harper for John Harison*, 1633—Latham's New and Second Booke of Faulconry, woodcuts, *ib.*, 1633, 2 vol., calf extra, g. e., small 4to. (67) *Russell*, £7 15s.

1455 Lawrence (R.) The Complete Farrier and British Sportsman, portraits of Racehorses, calf, 1816, 4to. (68) *Hood*, £1 8s.

1456 Malet (Captain). Annals of the Road, first edition, 10 coloured plates, calf extra, t. e. g., by Tout, 1876, 8vo. (69) *Stephens*, £2 10s.

1457 Martial Achievements of Great Britain and Her Allies, coloured plates, morocco extra, g. e., J. Jenkins (1814), royal 4to. (70) *Pickering*, £8 8s.

1458 Military. The British Military Library or Journal, comprehending a Complete Body of Military Knowledge, 2 vol., numerous coloured plates of Military Costume, half calf, 1799, 4to. (78) *Harvey*, £12

1459 Mudford (William). An Historical Account of the Campaign in the Netherlands in 1815, frontispiece, title and coloured plates, including the large folding view of the Battle of Waterloo, cloth, uncut, 1817, 4to. (79) *West*, £18 10s.

1460 Old English Squire (The). A Poem, in Ten Cantos, by John

Careless, Esq., 20 coloured plates, half morocco extra, g. e., T. M'Lean, 1821, imperial 8vo. (80) *W. Brown*, £6 6s.

1461 Phillips (S.) Poems, first edition, cloth, 1898, 8vo. (84) *Maggs*, £2 12s.

1462 Princess Elizabeth. Engravings from Designs by Princess Elizabeth, duplicate set of plates (plain and coloured), engraved by H. Thielcke, contemporary morocco extra, autograph letter of the Princess Elizabeth inserted, 1816, oblong 4to. (85) *Sabin*, £21 10s.

1463 Rawstorne (L.) Gamonia, or the Art of Preserving Game, first edition, 15 coloured plates by Rawlins, morocco, g. e. (with the slip of errata), 1837, 8vo. (68) *F. Edwards*, £7 15s.

1464 Raymond (George). Memoirs of Robert W. Elliston, 2 vol., plates by G. Cruikshank and portrait, half calf, presentation copy from the author, with autograph inscription, 1845 (87) *Shepherd*, £2 2s.

1465 Rowlandson. Miseries of Human Life, 50 coloured plates by T. Rowlandson, morocco extra, t. e. g., uncut, R. Ackermann, 1808, 4to. (89) *Sotheran*, £15

1466 Shelley (P. B.) The Masque of Anarchy, now first published, with a Preface by Leigh Hunt, boards, E. Moxon, 1832, foolscap 8vo. (91) *Shepherd*, £2 12s. 6d.

[Contains title, preface (v.-xxx.) and text, pp. 1-47.—ED.]

1467 Smith (Thomas). Extracts from the Diary of a Huntsman, original edition, plates and cuts, cloth, uncut, 1838, 8vo. (94) *Russell*, £2 12s.

1468 Sporting Magazine (The). Complete set from the commencement in 1792 to 1870, nearly 2,000 plates of Horses, Hunting and Shooting Scenes, portraits, etc., by Alken, Herring, Marshall, etc., together with the rare Key to the Plates, privately printed for Mr. Walter Gilbey, bound in 155 volumes, half calf gilt, 1792-1870, 8vo. (95) *Hood*, £260

[A very fine and genuine set, believed to be quite complete, but sold not subject to return. The year 1824 has some duplicate parts, and the lettering on some volumes is incorrect.—*Catalogue.*]

1469 Sportsman's Cabinet (The). A Delineation of Dogs used in Field Sports, 2 vol., 25 plates by Scott, after Reinagle, and woodcuts by Bewick, russia gilt, 1803, 4to. (96) *Hood*, £2 5s.

1470 [Surtees.] Jorrocks's Jaunts and Jollities, title and 14 coloured plates by Alken, morocco extra, g. e., by Rivière, R. Ackermann, 1843, 8vo. (99) *Sotheran*, £31

1471 Surtees. Jorrocks's Jaunts and Jollities, title and 14 coloured plates by Alken, revised and enlarged, with extra papers, original cloth, 1869, 8vo. (100) *Shepherd*, £2 2s.

1472 Tennyson (Alfred). Poems, chiefly Lyrical, first edition, original boards, uncut, with label, Effingham Wilson, 1830, 8vo. (103) *Robson*, £21

[Published at 5s. Contains title, leaf of errata and pp. 1-154.—ED.]

1473 Tennyson (A.) Mariana, with etchings by Mary Montgomerie Lamb, original wrappers, 1863, 4to. (106) *Spencer*, £2 2s.

1474 Thornton (Alfred). Don Juan, containing his Life in London, 2 vol., coloured plates, morocco extra, g. e., by Rivière, Thomas Kelly, 1821-1822, 8vo. (109) *Edwards*, £17 5s.
[Contains 30 humorous coloured plates. Another edition was published in 1825-26, 2 vol., 8vo.—EL.]

1475 Warwickshire Hunt (The), from 1795 to 1836, describing many of the most splendid runs with these celebrated Hounds, by "Venator," frontispiece, half bound, 1837, 8vo. (111) *Lent*, £5
[Frontispiece and vignettes. "Venator" was John Cooper.—ED.]

1476 [Westmacott.] The English Spy, first edition, 2 vol., coloured plates by Robert Cruikshank, morocco extra, g.e., by Rivière, 1825-26, 8vo. (112) *Edwards*, £24 5s.

1477 [Westmacott.] The English Spy, 2 vol., coloured plates by Robert Cruikshank, original picture boards, entirely uncut, preserved in morocco drop cases, 1825-26, imperial 8vo. (113) *Russell*, £65

1478 Whyte Melville. "Bones and I," first edition, cloth, 1869, 8vo. (118) *Dawson*, £1

1479 Wordsworth. Poems by William Wordsworth, first edition, 2 vol., morocco extra, by Rivière, uncut, 1807, 8vo. (123) *Maggs*, £13

[DECEMBER 1ST, 2ND AND 3RD, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. H. G. HUSSEY AND OTHER PROPERTIES.

(No. of Lots, 1069; amount realised, £1,838 14s.)

1480 Angas (G. F.) South Australia Illustrated, 60 coloured plates, half morocco, g. e., McLean, 1847, folio (696) *Edwards*, £6 2s. 6d.

1481 Bewick (T.) History of British Land and Water Birds, with the Supplements, 1805-21—General History of Quadrupeds, 1807—Fables of Æsop, first edition, 1818—Select Fables, first edition, 1820, together 5 vol., LARGEST PAPER, portrait and woodcuts, morocco extra, tooled to a Roger Payne pattern, g. t., uncut, by F. Bedford, *Newcastle*, 1805-21, 8vo. (312) *E. Parsons*, £35

1482 Bunyan (J.) The Pilgrim's Progress from this World to that which is to come, first American edition (wanted several leaves and all after page 162, stained and in poor condition),

unbound, *Boston in New England*, S. Green, 1681, 8vo. (349) *Maggs*, £18 10s.

1483 Burlington Fine Arts Club. Illustrated Catalogue of Silversmiths' Work, European, 130 phototypes, buckram, uncut, 1901, folio (1041) *Rimell*, £10 10s.

1484 Burlington Fine Arts Club. Illustrated Catalogue of Chased and Embossed Steel and Iron Work of European Origin, 70 phototypes, buckram, uncut, 1900, folio (1042) *Rimell*, £4 10s.

1485 Burlington Fine Arts Club. Catalogue of European Enamels, from the earliest date to the end of the XVIIth century, 82 phototypes and chromos, buckram, uncut, 1897, folio (1043) *Quaritch*, £9

1486 Catesby (M.) The Natural History of Carolina, revised by Edwards, text in English and French, 2 vol., coloured plates, half morocco, g. e., 1771, folio (690) *Hill*, £4 8s.

1487 Chalon (J. J.) Twenty-four Subjects, exhibiting the Costume of Paris, the Incidents taken from Nature, coloured, original boards, 1821-22, folio (1069) *Sabin*, £11 15s.

1488 Clarendon (Earl of). History of the Rebellion, with the Life, unpublished Notes of Bishop Warburton, 11 vol., LARGE PAPER (50 copies printed), calf extra, g. t., uncut, by F. Bedford, *Oxford*, 1826-7, imperial 8vo. (352) *Johnston*, £10

1489 Cochin (Ch. N.) Estampes Allegoriques des Evenemens les plus connus de l'Histoire de France, two portraits of Hénault, engraved title and 31 engravings, old French morocco, with royal French arms in centres, *Paris, chez le Sieur Cochin, etc.*, 1768, 4to. (211) *Sotheran*, £7

1490 Coryat (Thomas). Crudities Hastily Gobbled up in Five Moneths Travells, engraved title and plates (wanting the "Three Crude Veins"), sold not subject to return, some leaves wormed, original calf (size, 8⅝ by 6⅛), *Printed by W. S.*, 1611, 4to. (605) *Pickering*, £17 10s.

1491 Damhouderius (Jodocus). Enchiridion Rerum Criminalium, first edition in Latin, 56 full-page woodcuts, new morocco, plain, by Trautz-Bauzonnet, *Lovanii*, S. Gualther et Jo. Bastien, 1554, 4to. (202) *Leighton*, £2 10s.

1492 Dryden (J.) The Fables, plates and illustrations after Lady Diana Beauclerc, by Bartolozzi and Cheesman, morocco, g. e., Bensley, 1797, folio (658) *Thorp*, £2 2s.

1493 Flore des Serres et des Jardins de l'Europe, redigée par Ch. Lemaire, Scheldweiler et van Houtte, coloured plates and woodcuts, 23 vol., half morocco, t. e. g., uncut, *Gand.*, L. Van Houtte, 1845-80, imperial 8vo. (151) *Denton*, £13 10s.

1494 Formulæ Pronaï, Cæteraque ad Pronaüm Pertinentia, excerpta e Pastorali Parisiensi Illustries, et Rev. DD. Leclerc de Juigne Archiep. Paris (with the "Kyrie Eleison" in MS.), old French morocco, ornamental borders, the arms of Louis XVI. stamped in centres, g. e. (Derome), *Paris*, Cl. Simon, 1787, 8vo. (101) *Quaritch*, £7

1495 Froissart (Jean). Chroniques, lettres bâtardes, double columns, printer's device on titles and end, ornamental

woodcut initials, 4 vol. in 3, old calf gilt, *Paris*, Ant. Verard, 1518, small 4to. (255) *Leighton*, £7 5s.

1496 Goldsmith (O.) She Stoops to Conquer, a Comedy, first edition (no half title), half bound, 1773, 8vo. (390) *Pickering*, £5 2s. 6d.

1497 Grimm (M. M.) German Popular Stories, translated from the Kinder und Hans Märchen (vol. i.), first edition, etchings by George Cruikshank, large copy in calf super extra, g. e., by Rivière and Son, C. Baldwyn, 1823, 8vo. (39) *Dobell*, £4 5s.

1498 Hawker (Lieut.-Colonel P.) Instructions to Young Sportsmen in all that Relates to Guns and Shooting, third edition, 10 coloured plates, half morocco gilt, m. e., Longman, 1824, royal 8vo. (69) *Hornstein*, £3 4s.

1499 Horæ in laudem beatissime Virginis Marie ad Usum Romanum (cum Calendario), lit. goth., red and black (at the end after the colophon "Devotes Oraisons de nostre dame et Preparations pour les Sacraments" (24 leaves), title within woodcut border with Kerver's device, small cuts in the Calendar, 13 full-page outline woodcuts within ornamental borders, and small initial figures, device of Kerver on bb 8, old morocco, inlaid, gilt gauffred edges, ex-libris of Jo. M. Vernisii in cover, *Prostant Parisiis apud Thielmannum Kerver in vico divi Jacobi sub insigni Cratis, ubi etiam impresse sunt* 1546, 8vo. (155) *Lees*, £26

[The woodcuts are by Geoffroy Tory. Kerver's device and two of the cuts have the mark of the Lorraine Cross, and were apparently first used by him in his edition of the "Heures" published in 1525. One of the Magi is a seminude black figure, and in the "Vigilia Mortuorum" occurs the raven crying "Cras, Cras."—*Catalogue.*]

1500 Johnson (Captain C.) A General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street Robbers, etc., plates, old calf, rebacked, 1734, folio (682) *W. Brown*, £8

1501 Lavater (J. C.) Essays on Physiognomy, by Hunter, 5 vol., 800 engravings and some duplicates added from originals by T. Holloway, portrait of General Washington, often wanting, russia extra, g. t., uncut, by F. Bedford, 1789-98, imperial 4to. (402) *Maggs*, £10 5s.

1502 Lorris (Guill. de) et Jehan de Meun. Le rōmant de la Rose Aultrement dit le Songe Vergier, lettres bâtardes, double columns, title in red and black, cut on title and reverse, small cuts in text and ornamental initials, limp vellum, *Imprime a Paris l'an* 1526, *VII. Jour de Fevrier s. n. de l'Imprimeur* (207) *Quaritch*, £13

[On reverse of end fly-leaf is a five-line inscription signed "Marie," which may be in the autograph of Mary Queen of Scots.—*Catalogue.*]

1503 Marguerite de Navarre, Le Tombeau de Marguerite de Valois Royne de Navarre, par N. de Herberay, Seigneur des Essars (dedicated to Anne, Margaret and Jane Seymour),

first edition, woodcut head on reverse of title, morocco extra, g. e., by Trautz-Bauzonnet, *Paris*, M. Fezandat & R. Granjon, 1554, 8vo. (117) *Ogden*, £9

1504 Montfaucon (Bernard de). L'Antiquité expliquée et représentée en Figures, avec le Supplément, 15 vol., 1719-24—Monumens de la Monarchie Françoise, qui comprennent l'Histoire de France, 5 vol., 1729-33, plates, original impressions, morocco extra, g. e., uniform, together 20 vol., folio (264) *Maggs*, £10

1505 Orme (Edward). Historic, Military and Naval Anecdotes, 40 coloured plates after Atkinson, Heath and others, in the original half binding, 1815, royal 4to. (988) *Karslake*, £9 5s.

1506 Philpot (J.) A Prospective Glasse for Gamesters, calf extra, g. t., uncut, by F. Bedford, T. Bates, 1646, 4to. (403) *Pickering*, £4

1507 Plutarchus. Opera omnia, Gr. cum Latina interpretatione H. Cruserii, 2 vol., old morocco, g. e., with the arms of J. A. Thuanus and his first wife, Marie Barbançon, on the sides, *Francof.*, 1599, folio (297) *Corry*, £6 5s.

1508 Ptolemæus (Cl.) Geographia, lit. rom., red and black, 27 woodcut maps (should have 30), 3 leaves defective and mended, half bound, *Venet.*, Jas. Pentius de Leucho, 1511, folio (292) *Stevens*, £6

1509 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, portrait by Droeshout, and verses by Ben Jonson opposite, 2 leaves supplied from a shorter copy, pages 349 to 352 missing, and last leaf in MS. (13 by 8¾ inches), old calf, broken, *Tho. Cotes for John Smethwick*, 1632, folio (271) *Robson*, £350

1510 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, first edition, wanted the portrait and verses, some preliminary leaves and several leaves at end, some pages defective, old calf, sold not subject to return, 1623, folio (272) *Quaritch*, £52 10s.

1511 Taylour (John). A Reply as True as Steele, to a Rusty Rayling, Ridiculous, Lying Libell, woodcut on title, calf extra, g. t., uncut, by F. Bedford, no name or place, 1641, 4to. (404) *Sotheran*, £2 10s.

[A rare poetical tract, consisting of four leaves. A piece of the blank margin restored on two leaves.—*Catalogue.*]

1512 Thackeray (W. M.) Vanity Fair, first edition, second issue, illustrations by the author, 1848, 8vo. (543) *Hornstein*, £9 15s.

1513 Tuccaro (A.) Trois Dialogues de l'Exercise de Sauter, et Voltiger en l'Air, woodcuts, some folding, old French morocco extra, g. e., *Paris*, C. de Monstr'oeil, 1599, 4to. (597) *Sabin*, £3 7s. 6d.

1514 Viollet-le-Duc (E. E.) Dictionnaire Raisonné du Mobillier

français, illustrations, 6 vol., half morocco extra, t. e. g., wrappers bound in, *Paris*, Morel, 1868, 8vo. (830) *Hill*, £9

1515 Viollet-le-Duc (E. E.) Dictionnaire Raisonné de l'Architecture français, portrait and illustrations, 10 vol. in 5, half morocco, *Paris*, Morel, 1868-70, 8vo. (831) *F. Cohen*, £7 15s.

1516 Walton and Cotton. The Complete Angler, with original Memoirs and Notes, Pickering's original issue, with duplicate set of the portraits and plates, both on India paper, 2 vol., morocco extra, tooled to a Roger Payne pattern, g. t., uncut, by F. Bedford, W. Pickering, 1836, 8vo. (356) *A. Jackson*, £27

1517 Watteau (Antoine). Figures de différents Caractères, de Paysages et d'Etudes, dessinées d'après Nature, gravées par des plus habiles Peintres et Graveurs du Temps, 2 vol., 264 plates only, half bound, *Paris*, s. d., folio (784) *Quaritch*, £29 10s.

1518 Wood (Ant. à). Athenæ Oxoniensis, with Additions and a Continuation by Philip Bliss, 4 vol., tree-calf extra, y. e., by Hayday, 1813, 4to. (178) *Hitchman*, £3 8s.

[DECEMBER 4TH AND FIVE SUBSEQUENT DAYS, 1902.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1528; total amount realised, £10,555 8s.)

(a) A Collection of Old Plays, the property of Dr. H. G. Griffiths.

1519 Arden of Feversham, a Tragedie (a Play which has been attributed to Shakespeare), wanted title, stained and margins cut close, calf (1633?), small 4to. (270) *Pickering*, £6 10s.

1520 Chapman (George). Bussy d'Ambois, a Tragedie, as it hath often been presented at Paules, second edition, corner of title torn off, some margins shaved, W. Apsley, 1608—The Revenge of Bussy D'Ambois, a Tragedie, as presented at the Private Playhouse in the White-Fryers, first edition, 3 leaves mended, some margins cut close and wanted blank leaf for A 1, *Printed by T. S. and sold by John Helme*, 1613, in 1 vol., half bound, sold with all faults, small 4to. (279) *Pickering*, £8 10s.

1521 Chapman (George). The Widdowes Teares, a Comedy, as often presented in the blacke and white friers, first edition, plain margin of title mended, some headlines shaved, half bound, J. Browne, Fleet Street, 1612, small 4to. (280) *Pickering*, £8 10s.

1522 Chapman (George). Cæsar and Pompey, a Roman Tragedy,

declaring their Warres, first edition, stained, wanted the blank leaf A 1, some plain margins wormed, half bound, *T. Harper for G. Edmonsdon, etc.*, 1631, small 4to. (281) *Pickering*, £4 8s.

1523 Chapman (George). Revenge for Honour, a Tragedie, first edition, headlines cut into, calf gilt, *Printed in the year* 1654, small 4to. (282) *Howell*, £2

1524 Chapman (George) and James Shirley. The Tragedy of Chabot, Admiral of France, as presented by her Majestie's Servants at the Private House in Drury Lane, first edition, half bound, *T. Cotes for A. Crooke and W. Cooke*, 1639, small 4to. (283) *Pickering*, £3 3s.

1525 Chapman (George) and James Shirley. The Ball, a Comedy, as presented by her Majesties Servants at the Private House in Drury Lane, first edition, lower margin of D 2 defective, half bound, *T. Cotes for A. Crooke and W. Cooke*, 1639, small 4to. (284) *Pickering*, £2 10s.

1526 Chatterton (Thomas). The Revenge, a Burletta, acted at Marybone Gardens, 1770, with additional Songs, first edition, half morocco, T. King, etc., 1795, 8vo. (285) *Maggs*, 19s.

1527 Cowley (Abraham). The Guardian, a Comedie, acted before Prince Charles at Trinity College in Cambridge, 12th March, 1641, first edition, *J. Holden, in the New Exchange*, 1650—Cutter of Coleman Street, a Comedy, the Scene London in the Year 1658, first edition, *H. Herringman, in the New Exchange*, 1663, in 1 vol., half bound, small 4to. (286) *Pickering*, £8 10s.

1528 Davenant (Sir William). Salmacida Spolia, a Masque, presented by the King and Queenes Majesties at White-Hall on Tuesday, the 21 day of January, 1639 (the Invention, Ornament, Sceans and Apparitions, etc. by Inigo Jones), first edition, half bound, *T. H. for Thos. Walkley*, 1639, small 4to. (291) *Pickering*, £7 15s.

1529 Decker (T.) and John Webster. Northward Hoe, Sundry times Acted by the Children of Paules, first edition, some mended wormholes throughout injuring some words of the text, calf gilt, John Genest's copy, signature of Thomas Hervey on title, *Imprinted by G. Eld*, 1607, small 4to. (295) *Pickering*, £10 10s.

1530 Faulkland (Viscount). The Marriage Night, original edition, half bound, *W. G. for R. Crofts*, 1664, small 4to. (299) *Pickering*, £5 10s.

1531 False Favourit Disgrac'd (The), and the Reward of Loyalty, a Tragi-Comedy, never acted, old calf, *W. Wilson for R. Crofts*, 1657, small 8vo. (300) *Pickering*, £4

1532 Ford (J.) The Fancies Chaste and Noble, represented by the Queenes Majesties Servants at the Phœnix in Drury-Lane, first edition (wanted k 4, k 3 mended), half bound, *E. P. for H. Seile*, 1638, small 4to. (304) *Dobell*, £4 10s.

1533 Garrick (David). The Lying Valet, in Two Acts, as it is

performed gratis at the Theatre in Goodman's Fields, first edition, new calf gilt, Paul Vaillant, 1742, 8vo. (305)
B. F. Stevens, £2 8s.

1534 Garrick (David). Lethe, a Dramatic Satire, as performed at the Theatre Royal, Drury Lane, new calf gilt, Paul Vaillant, 1749, 8vo. (306) *B. F. Stevens*, £2 6s.

1535 Garrick (David). The Male-Coquette, or Seventeen Hundred and Fifty Seven, in two Acts, as performed at the Theatre Royal in Drury Lane, first edition, new calf gilt, Paul Vaillant, 1757, 8vo. (307) *B. F. Stevens*, £2 4s.

1536 Garrick (David). Cymon, a Dramatic Romance, first performed as an Opera in 1791, with additional Airs, etc., first edition, new calf gilt, T. Becket, 1792, 8vo. (308)
B. F. Stevens, £2 2s.

1537 Greene (Robert). Greenes Never too Late, or a Powder of Experiences sent to all Youthfull Gentlemen, etc. (two parts), **black** and roman letter (second edition?), title in facsimile, some leaves soiled and a few headlines cut into (not subject to return), [*T. Orwin for N. L. and John Busbie*, 1600], small 4to. (311) *Pickering*, £5 10s.

1538 Heywood (Thomas). If you know not me you know no bodie, or the Troubles of Queene Elizabeth, first edition (?), cut of Queen Elizabeth enthroned on title (corner of E 1 defective), half bound (Heber copy), *Printed for N. Butter*, 1606, small 4to. (312) *Pickering*, £13

1539 Heywood (Thomas). The English Traveller, as it hath beene publikely acted at the Cock-Pit in Drury Lane by Her Majesties Servantes, first edition, half russia, *Printed by Rob. Raworth*, 1633, small 4to. (318) *Pickering*, £7 15s.

1540 Kirke (John). The Seven Champions of Christendome, acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete with a generall liking, and never printed till this yeare 1638, original edition (wanted the blank for A i), half bound, *J. Okes for J. Becket*, 1638, small 4to. (326) *Pickering*, £6

1541 Lamb (Charles). John Woodvil, a Tragedy, first edition, half bound, uncut, clean copy, *T. Plummer for G. & J. Robinson*, 1802, small 8vo. (327) *Maggs*, £6 7s. 6d.

1542 Marston (John). "The Malcontent, by John Marston" (second edition?), (dedication in Latin to Ben Jonson), some leaves stained, margins of last leaf cut round and mended (wanted the blanks for A i), half bound, 1604, *At London, printed by V. S. for William Apsley, and sold at his Shop in Paules Church-yard*, small 4to. (329)
Pickering, £13

1543 Marston (John). What you Will, first edition (some lower margins cut into, otherwise a good copy), new roan, *G. Eld for Thomas Thorppe*, 1607, small 4to. (331)
Pickering, £15 5s.

1544 Sharpe (Lewis). The Noble Stranger, as acted at the Private House in Salisbury Court by her Maiesties Servants, first edition, several leaves stained, half bound, Geneste's copy, *I. O. for Jas. Becket*, 1640, small 4to. (349)
Pickering, £3 3s.

1545 Shirley (James). The Wedding, as it was lately acted by her Majesties Servants at the Phenix in Drury Lane, first edition, half bound, *Printed for John Grove, Furnivall's Inne Gate*, 1629, small 4to. (354) *Pickering*, £10 10s.

1546 Shirley (James). The Bird in a Cage, a Comedie, as presented at the Phœnix in Drury Lane, first edition, half bound, *B. Alsop & T. Fawcet for Wm. Cooke*, 1633, small 4to. (356) *Pickering*, £3 14s.

(β) *Another Property.*

1547 Apuleius. (Folio 1ᴬ): [B]essarion. S. R. E. Episcopus Cardinalis Sabinensis, et Constantinopolitanus patriarcha. (Folio 6ᴬ): L. Apuleii. madaurensis philosophi platonici metamorphoseos. siue de asino aureo liber primus. (Folio 7ᴬ): [A] Tego tibi sermōe isto milesio. (Folio 177ᴮ): . . . Lucii Apuleii platonici madaurēsis philosophi metamorphoseos liber: ac nōnulla alia opuscula eiusdem: necnon epitoma Alcinoi in disciplinarū (*sic*) Platonis desinunt. Anno salutis M.CCCC.lxix. Paulo ueneto regnante secundo. anno eius qnto. die vero ultima mensis Februarii. Rome in domo Petri de Maximo, morocco extra, g. e., 1469, folio (684) *Meade*, £61

[Editio princeps. Only 275 copies printed. Printed at the Massimi Palace in Rome five years before Caxton commenced to print at Westminster.—*Catalogue.*]

1548 Aristophanes. Comœdiæ cum Scholiis Græce, cura M. Musuri, first edition, old russia gilt, *Venet.*, Aldus, 1498, 4to. (685) *Burt*, £13 10s.

[Editio princeps of the nine plays, the "Lysistrata" and "Thesmophoriazousai," forming the 10th and 11th comedies, not being published till the year 1515 at Florence, by the Juntæ, in 8vo.—*Catalogue.*]

1549 Cicero. Lettres de Ciceron à Atticus avec des Remarques par Mongault, 6 vol., old morocco, g. e., with the arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on the sides, *Paris*, 1714, 8vo. (686) *Tree*, £9 5s.

1550 Cicero. Les Oraisons de Ciceron avec des Remarques par M. de Villefore, 8 vol., old morocco, g. e., with the arms on sides of Marie Josephine Louise de Savoie, Comtesse de Provence, *Paris*, 1732, 8vo. (687) *Mason*, £11

1551 Cicero. Lettres Familières de Ciceron avec des notes par Prévost, 5 vol., old morocco, g. e., with the arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on the sides, *Paris*, 1745, 8vo. (688) *Maggs*, £10

1552 Cicero. Tusculanes de Ciceron traduites par Bouhier et d'Olivet, 2 vol., 1766—Entretiens de Ciceron traduits par d'Olivet, 2 vol., 1766—Traduction du Traite de l'Orateur Ciceron, 1768—Philippiques de Demosthène et Catilinaires de Ciceron, 1771—Les Offices de Ciceron, 1768—Les Livres de Ciceron de la Vieillesse, 1768, together 8 vol., old morocco, g. e., with the arms of Marie Josephine Louise de

Savoie, Comtesse de Provence, on the sides, *Paris*, 1766-71, 8vo. (689) *Tree*, £13 7s. 6d.

1553 Euclid. Opus elementorū euclidis megarensis in geometriā artē In id quoq; Campani pspicacissimi Cōmentationes finiūt Erhardus ratdolt Augustensis impressor solertissimus. venetijs impressit. Anno salutis M.cccc.lxxxij. Octauis Caleñ. Iuñ. Lector. Vale, gothic letter, 138 leaves, printed in two sizes of type, with arabesque woodcut initials (white on black), on the first leaf of text a woodcut of similar kind, vellum, 1482, folio (690) *Woolley*, £30

[Editio princeps, and also the earliest book in which a continuous series of geometrical illustrations was published. —*Catalogue.*]

1554 Eusebius. De Evangelica Preparatione Latine Geo. Trapezuntio interprete, roman letters, long lines, 39 to a full page, without marks, spaces left for capitals, headings of books and chapters written in red ink, morocco, g. e., by Charles Lewis, *Venetiis*, Nicolaus Jenson Gallicus, 1470, folio (691) *Fairfax*, £75

[Editio princeps and the first book issued from Jenson's press. This copy (like the Spencer) contains the very curious border to the first page described by Dibdin. The Spencer copy, according to Dibdin, contained but 143 leaves, but this had an extra leaf.—*Catalogue.*]

1555 Euripides. Euripidis Tragœdiæ Septemdecim. [At end]: Venetiis apud Aldum mense Februario mdiii., 2 vol., editio princeps, old French morocco extra, g. e., 1503, 8vo. (692) *Quaritch*, £9

1556 Eutropius. Breviarium Historiæ Romanæ, roman letter, long lines, without marks, margin of first page illuminated with coat-of-arms, capitals painted in blue and red, old morocco extra, g. e., first page very defective, *Romæ impressus* (Geo. Laver), 1471, 4to. (693) *Waring*, £20 10s.

[Editio princeps, formerly in the Sykes and Syston Park collections. It agrees with the collection given by Dibdin: table, 8 leaves; text, 96 leaves.—*Catalogue.*]

1557 Herodotus. Historiarum lib. ix., Latinè par Laurentium Vallensem (ex recens. B. Brognoli), roman letter, long lines, without marks, old calf, first page damaged, *Venet.*, Jac. Rubeus, 1474, small folio (694) *Hayley*, £10 15s.

[Editio princeps. At the bottom of the first page is an account of the destruction of the Alexandrian Library.—*Catalogue.*]

1558 Horace. Quinti Horatii Flacci Opera, engraved title by Poussin, morocco, Louis XIV.'s copy with the King's arms on the sides, g. e., *Paris*, 1642, folio (695) *Lemon*, £8 15s.

1559 Livius. Titi Livii Historiarum Libri ex recensione Heinsiana, engraved title by Duysendt, 6 vol., morocco, g. e., with the device (Toison d'or) of Baron de Longepièrre on the sides and back of each of the volumes, *Lugd. Batavorum ex Officina Elzeviriana, anno* 1634, 12mo. (696) *Dr. Ware*, £13 5s.

[Longepièrre had two copies of Livy. The other copy was sold by auction for 3,600 francs.—*Catalogue.*]

1560 Lucianus. Opera Omnia Græce, old French morocco extra, g. e., editio princeps, *Florence*, 1496, folio (697) *Burt*, £14

1561 Martialis Epigrammata cum Notis Farnabii, morocco, gilt back, doublé, g. e., by Boyet, *Lugd. Bat.*, 1670, 8vo. (698) *Mason*, £16

[A good example of Boyet's binding with doublure. Formerly in the possession of Beckford, who acquired it at the Noailles sale. On the fly-leaf, in Beckford's autograph, is his note "Vente Noailles, 1835." Realised £42 in the Beckford sale.—*Catalogue.*]

1562 Ovidii Opera curá Aldi Manutii, 3 vol., old English morocco, the sides and backs tooled, g. e., in good preservation, Aldus, 1533, 8vo. (699) *Bain*, £4 10s.

1563 Politianus. Opera Omnia, et alia quædam lectu digna, 2 vol., editio princeps, old calf, *Venet. in ædibus Aldi*, 1498, *Mense Julio*, folio (700) *Mason*, £12 15s.

1564 Sophocles. Tragœdiæ Septem (title in Greek and Latin), morocco, g. e., by C. Lewis, editio princeps, *Venetiis in Aldi Romani Academia mense Augusto mdii.* (1502), 8vo. (701) *Stechert*, £7 10s.

1565 Suetonius. De Vita XII. Cæsarum, ex recens. Fr. Oudendorpii, plates, 2 vol., old French morocco, gold tooled sides and backs, doublé, g. e., by Bisiaux, fine specimen from the Renouard and Lewis collections, *Lugd. Batav.*, 1751, 8vo. (702) *Waring*, £7 10s.

1566 Terentius. Ælii Donati Commentarius in Terentii Comœdiæ, lit. rom., long lines, 41 to a full page, without marks (some leaves wormed), old English morocco, y. e., *Venet.*, Vindelinus de Spira, s. a. (*circa* 1470-72), small folio (703) *Burt*, £6

1567 Terentius. Folio 1*b*, Terentij Vita excerpta de dictis F. Petrarce—Folio 3*a*, Terentii aphri poete comici liber in sex diuisus comœdias—Quarp̄ma Andria, etc., old English morocco, s. l. et a. (*Sed Coloniæ*, Ulric Zell, *circa* 1471), folio (704) *Maine*, £30

[This rare edition was first described by Dibdin from Lord Spencer's imperfect copy. The volume consists of 100 leaves in gothic letter, without any marks, 34 lines to the page. Only one other perfect copy can be traced—Lord Crawford's. There is an imperfect copy in the Laurentian Library at Florence. Dibdin ascribed the volume to the press of J. de Colonia, but Lord Crawford, and later bibliographers, to that of Zell.—*Catalogue.*]

1568 Terentius. Comœdiæ Sex, ex recensione Heinsiana, editio Elzeviriana, engraved title, contemporary morocco, doublé, by Boyet, *Lugd. Bat. ex off. Elzev.*, 1635, 12mo. (705) *Bull*, £4 15s.

(γ) *Returned from the Sale of the Library of the late Mr. Henry White, reported in* BOOK-PRICES CURRENT, Vol. xvi., page 374, *et seq.*

1569 Biblia. Hier beghīt dat Prologus vāder biblē des Oversetters te duytsche ute latine, lit. goth., double columns of 38 lines, without marks, rubricated, ornamental pen-letters, divided into 2 parts with printer's device, 2 shields in red at the end of each part (leaf of Prologue wormed, 10 leaves, latter portion of Genesis and the first portion of Exodus missing), in 1 vol., modern Dutch stamped ornamental boarded calf, with 2 metal clasps (White, Lot 203), *Tot Delft in Hollandt bi Jacobsoen ende Mauritius Vemants Zoen*, 1477, small folio (998) *Quaritch*, £18

1570 Biblia Sacra, Editionis Vulgatæ, cum Prologis S. Hieronymi et Interpr. Hebr. Nominum, lit. goth., double columns, 51 lines, with signatures (a, a blank wanting, and a hole through B 1), illuminated ornamental initial with marginal decoration to first page of text and prologue, ornamental pen-letters and blue and red capitals, the text rubricated, old calf, g. e. (White, Lot 176), "*Biblia ipressa Venetiis opera atqz. impêsa Nicolai Jenson Gallici*, 1479," folio (997) *Leighton*, £9 15s.

1571 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, lit. goth., 2 vol., morocco extra, g. e., by De Coverly, *Absque nota* (*Basil*, B. Richel, *circa* 1475), large folio (995) *White*, £18 10s.

[The same copy that realised £12 at White's Sale last year, Lot 172. Leaf 460 seemed to be missing, and the book was returned on that account. Now, however, it realised more, notwithstanding the defect.—ED.]

1572 Bible. The Byble, whych is all the holy Scripture, truelye and purely translated into Englishe by Thomas Matthewe, 1537, black letter, woodcut titles and ornamental woodcut initials, title to Old Testament and the last 3 leaves in facsimile, margins of many leaves repaired, morocco super extra, g. e., by F. Bedford, Thomas Raynalde and W. Hyll, 1549, folio (1002) *Bull*, £11 15s.

[White, Lot 219, £12 15s. Returned on account of the last three leaves.—ED.]

1573 Buck (S. and N.) Antiquities, Sayer's original issue, 511 plates, including 83 large views of cities, with portraits of the brothers, frontispiece and index map, 3 vol., russia, broken, vol. i. wanted 3 plates, vol. ii. 11 plates, and vol. iii. 6 plates (White, Lot 351), R. Sayer, 1774, folio (984) *Bull*, £39

1574 [Capgrave (John).] Nova Legenda Angliæ, first edition, lit. goth., double columns, full-page woodcuts of royal English arms and devices before the first page of text, the last leaf in facsimile composed of a full-page cut of the Saints in Heaven, with Caxton's device on reverse, ornamental initials, wanted the title consisting of a similar woodcut to that

forming the last leaf, modern morocco super extra, g. e. (White, Lot 418), *Impress. Londonias in domo Winande de Worde*, 1516, xxvii. *Feb.* (1006) *Leighton*, £17

1575 Fasciculus Temporum [auctore Wernero Rolewinck] "*impressa Colonie Agrippiæ . . . sub annis dni mcccclxxiiii.*," lit. goth., woodcuts, text rubricated, cuts coloured by hand, colophon in red, with printer's mark (wanted title), morocco, antique style, g. e., by F. Bedford, the first edition of this Chronicle (White, Lot 858), *Colon.*, A. Terhvenen, 1474, folio (987) *Leighton*, £16

1576 Homerus. Opera. Ilias, Odyssea, Batrachomyomachia, Hymni, Græcè, editio princeps, 2 vol. (a few letters in facsimile on the reverse of B 1 of the Iliad), morocco extra, Harleian ornaments, g. e. (White, Lot 1087), *Florentiæ, Sumpt. Nerliorum*, 1488, folio (992) *Pickering*, £187

1577 Spenser (Edmund). The Faerie Queene, disposed into Twelve Books, fashioning XII. Morall Vertues, first edition of the first three books, containing the three stanzas at end of Book iii. suppressed in other editions, and spaces left blank for Welsh words in Book ii., a few leaves repaired (and wanted Q q 1-4 at end), morocco extra, inside dentelles, g. e., by De Coverly (White, Lot 2027), *Printed for William Ponsonbie*, 1590, 4to. (981) *Quaritch*, £49

1578 Valerius Maximus. "Incipit Epistola super Declaracione Valerii Maximi," lit. rom., long lines, 36 to a page, without marks, 2 original Latin MS. Forms of Indulgences (issued in Stuttgart in 1460 and 1466) bound at end (according to Copinger should have 370 printed leaves, this copy had only 368), morocco extra, g. e. (White, Lot 2219), *Absque ulla nota* [*Argent., the "R" printer, circa* 1468-70], folio (1024) *Quaritch*, £8

1579 Vincentius Bellovacensis. Speculum Historiale, lit. goth., double columns, 52 lines, without marks, rubricated, first page of each volume having illuminated ornamental initial, another initial with a decorated margin, and 27 other illuminated initials, blue and red painted capitals, contemporary MS. list of contents at end of each volume, 3 vol. (four leaves missing in vol. i.), contemporary oaken boards, with stamped ornamental panellings, clasps (White, Lot 2235), s. l. [*Monastery of St. Afre, Augsberg, by A. Sorg?*], 1474, folio (1022) *Quaritch*, £11

1580 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, with Memoirs (second edition, first in 4to.), 240 portraits, India proofs, 12 vol. in 6, one leaf missing in vol. ii., morocco super extra, g. e. (White, Lot 1371), Harding and Lepard, 1823-34, 4to. (976) *Dent*, £12 5s.

(δ) *Other Properties.*

1581 Ackermann (R.) The Microcosm of London, 3 vol., with coloured plates by Pugin and Rowlandson of the interiors and exteriors of the Public Buildings, and of the manners, customs, etc. of London, half morocco extra (1811), (1203) *Edwards*, £21 5s.

1582 Cox (Robert). Actæon and Diana, large copy, unbound, *Printed by T. Newcomb for the use of the author, Robert Cox*, n. d., 4to. (762) *Maine*, £21

[This volume was first printed in 1566.—Ed.]

1583 Daniel (Samuel). The Civile Wares betweene the Howses of Lancaster and Yorke, corrected and continued, first complete edition, engraved title containing portrait by T. Cockson, 2 or 3 leaves wormed, original calf binding, S. Watersonne, 1609, 4to. (765) *Burt*, £24

1584 Dickens (Charles). Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, with 40 illustrations by George Cruikshank, half calf, 1839, 8vo. (712) *Wallace*, £10 15s.

[Inserted is the original drawing by Cruikshank, "The Boarding House," also an autograph letter of Dickens.—*Catalogue.*]

1585 Dickens (Charles). The Posthumous Papers of the Pickwick Club, half morocco, 1847, 8vo. (714) *B. F. Stevens*, £13 5s.

[Presentation copy from the author, "and this Book is given by Charles Dickens, London, Twenty-fifth October, 1847."—*Catalogue.*]

1586 Dickens (Charles). The Mahogany Office Table, the Office Chair, the high back Cane Chair, and the Looking Glass, in mahogany frame, which for many years were in daily use by Charles Dickens in his private office at 26, Wellington Street, Strand, where he edited "All the Year Round" (719) *Denham*, £55

[These relics of the novelist were given by Charles Dickens' son to the housekeeper, Mrs. Hedderly, from whom they were bought by the late Henry Walker, and removed to the residence of his stepson, James Hooper, of Bromley, Kent, who alone, from that time, has had the custody of them. Signed and witnessed attestation papers, giving the complete history of these relics, were sold with them.—*Catalogue.*]

1587 Duffett (Thomas). New Poems, Songs, Prologues and Epilogues, written by Thomas Duffett, and set by the most Eminent Musicians about the Town, half calf, *London, printed for Nicholas Woolfe at the end of Breadstreet, next to the Red Lion in Cheap-side*, 1676, 8vo. (722) *Pearson*, £10

1588 Dyce (Rev. Alexander). Remarks on J. P. Collier's and C. Knight's Editions of Shakespeare, half morocco, t. e. g., uncut, Moxon, 1844, 8vo. (723) *Pearson*, £10

[Annotated throughout by J. P. Collier. Inserted is an autograph letter from Dyce to Collier, saying that he is glad to have heard from Cunningham that Collier had read his (Dyce's) remarks "on your Shakespeare."—*Catalogue.*]

1589 Dyce (Rev. Alexander). A Few Notes on Shakespeare, with Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's Copy of the Folio, 1632, half morocco extra, t. e. g., uncut, 1853 (724) *Pearson*, £12

[Presentation copy from the author to J. P. Collier, with inscription in Dyce's autograph, and containing numerous notes in the autograph of Payne Collier.—*Catalogue.*]

1590 Epictetus. The Manuell of Epictetus, by Ja. Sanford, **black letter**, autographs of Richard Cadbury and White Kennett on title, in contemporary Lyonnese calf binding, with large gilt ornaments in the corners and centres, together with semis of stars, the first edition of the "Manual" in English, excessively rare, H. Bynneman, 1567, 8vo. (733)
Grogan, £13

[The first edition of the "Manual" in English. Excessively rare.—*Catalogue.*]

1591 Etat des Troupes et des Etats Majors des Places Anno 1759, Madame de Pompadour's copy, with original drawing in sepia by Eisen, signed "C. A. Eisen inv. et f. 1759," in which her arms are included and bound in morocco, with the Pompadour arms in gilt on back and sides, g. e., in morocco case, 1709, 8vo. (735) *Pearson*, £28

1592 Fielding (Henry). History and Adventures of Joseph Andrews, 2 vol., A. Miller, 1742—Tom Jones, 6 vol., *ib.*, 1749—Amelia, 4 vol., *ib.*, 1752, morocco super extra, g. e., by Rivière, Tom Jones not first edition (741)
Pickering, £15 10s.

1593 Ford (John) and Decker (Thomas). The Sun's Darling, a Moral Masque, as it hath been often presented by their Majesties' Servants, at the Cock-pit in Drury Lane, with great applause, 1657, 4to. (780) *Pearson*, £12

[This drama was in existence as early as 1597-8, where, under the name of "Phaeton," it is described as in course of performance by the Lord Admiral's men, and as the work of Thomas Dekker. At that time it belonged to the stock of the Rose Theatre. Many years later, it was acted at the Cock-pit Theatre, and was then said to be by Dekker and Ford, or, in other words, Ford had revised it. It was then known under the name of the "Sun's Darling." This was in 1624. There are two issues, one of 1656 and this of 1657. In Mr. Hazlitt's monograph on Shakespeare, 1902, page 176, will be found a reference to the "Sun's Darling." —*Catalogue.*]

1594 Goldsmith (Oliver). The Traveller, a Prospect of Society, a Poem, first edition, *London*, J. Newbery, 1765, unbound in a cover, with two other pieces, 4to. (1173)
Pickering, £20 10s.

1595 Harding (John). Chronicle, woodcut title, **black letter**, old morocco extra, gilt leaves, *Londini, ex officina Richardi Graftoni Mense Januarii*, 1543, 4to. (1179)
Gadney, £26 10s.

[A copy of the genuine first issue, with the suppressed folio 5 in the continuation.—ED.]

1596 Gardyne (Alexander). Garden of Grave and Godlie Flowres, Sonets, etc., a very large copy, morocco, g. e., from the

library of Robert Pitcairn, said to be the only copy known, *Edinburgh*, Finlaison, 1609 (784) *Waring*, £101

1597 Goldsmith (O.) The Mystery Revealed, a Series of Transactions and Authentic Testimonials respecting the supposed Cock Lane Ghost, which have hitherto been concealed from the Public, first edition, text inlaid and illustrated by the insertion of satirical prints, portraits, extracts and cuttings, etc., including : The Cock Lane Uproar, English Credulity, portrait of Dr. Johnson after Reynolds, mezzotint portrait of Bampfylde Moore Carew, by Faber, after R. Phelps ; the Breeder of Rabbits, 1727 ; mezzotint portrait of Mary Tofts of Godalming, the Pretended Rabbit Breeder, by Faber, after Laguerre ; the Doctors in Labour, etc., old half binding, 1742 (for 1762), folio (790) *Banks*, £10 5s.

1598 Granger (Rev. J.) Biographical History of England, fifth edition, illustrated with a Collection of about 2,500 Engraved Portraits, including numerous specimens of the Works of Faithorne, Elstracke, Pass, Marshall, R. White, Hollar, Houbraken, Vertue and others, also mezzotints by Faber, Smith, etc., including many that are scarce and curious, pages 1 to 112 of vol. i. forming the first two volumes, and containing 314 portraits, inlaid to imperial folio size and bound in half morocco gilt, part of the remaining letterpress and about 1,500 of the portraits inlaid to imperial folio size, ready for arranging and binding, the unbound portion being contained in two large boxes, the letterpress believed to be complete, but sold not subject to return (791) *W. Daniell*, £35

1599 Guevara. The Golden Boke of Marcus Aurelius, Emperour and Eloquent Oratour, woodcut title, **black letter**, old half calf, Thomæ Bertheleti, 1535, 4to. (787) *Denham*, £21 10s.
[Translated from the French by John Bourchier, Lord Berners. This edition seems to be unknown. Richard Farmer's (the Shakespearean commentator's) copy, with his autograph signature, and a bibliographical notice also in his autograph, covering two pages on the fly-leaves.—*Catalogue*.]

1600 Hardy (T.) Novels, complete set, all first editions, together 39 vol., uniformly bound in half morocco extra, g. t., 1871-98, 8vo. (812) *Denham*, £27

1601 Harrington (Sir John). Epigrams both Pleasant and Serious, written by that All-worthy Knight . . . and never before printed, first edition, russia gilt, g. e., the Corser copy, *Imprinted for J. Budge*, 1615, 4to. (1180) *Jacobs*, £11 10s.

1602 Henri III. of France and Poland. Le Livre des Statuts et Ordonnances de l'Ordre du Benoist Sainct Esprit, estably par le tres-Chrestien Roy de France et de Pologne Henri troisième de ce nom, wide ruled margins, contemporary French morocco, with arms and devices of Henri III. as King of France and Poland, together with those of his Queen, Louise de Lorraine, g. e., stamped on covers,

probably by Clovis Eve, *Privately printed, without name of printer or place of printing* (*Paris*, 1578), 4to. (1181)
Leland, £39

1603 Hero and Leander. Begun by Christopher Marloe and finished by George Chapman, Vt Nectar, Ingenium, old morocco, *London, printed by N. Okes for William Leake, and are to be sold at his shop in Chancery-lane neere the Roules*, 1637, 4to. (1184) *Lightfoote*, £13 10s.

1604 Heures en Françoys et en Latin à l'usage de Rome (avec Calendrier), printed in red and black within ornamental borders, and embellished with 14 full-page engravings (uncoloured) and several historiated woodcut initials, old Lyonnese calf, the back elaborately tooled, and sides inlaid in variegated leather, within painted compartments, artistically executed to a Grolier pattern, g. e., Bourbon arms emblazoned on title, *Lyon*, Guillaume Rouille, 1551 (816)
Mainwaring, £10 15s.

1605 Hieronymus (S.) Epistole de San Hieronymi Vulgare, roman letter, double columns, 5 full-page borders, 3 enclosing woodcuts, and a great number of other Italian outline woodcuts and ornamental initials, a few small wormholes and stains, large copy, with the borders not cut into as usual, half vellum, *Ferrara*, Lorenzo di Rossi da Valenza (with device), 1497, folio (799) *Leighton*, £19 5s.
[A rare edition, remarkable for the number and beauty of its woodcuts and initials. This copy wanted the first title, but had the three leaves of "Vita," containing a number of woodcuts extremely difficult to meet with.—*Catalogue.*]

1606 Hobbes (Thomas). Joan Vulteius. Rhemi Inscriptionum Libri Duo. Ad Aegidium Boherum Archid. Rhem. & Aven. Ad Barpt. Castellanum Nicaeum Xeniorum libellus, *apud Sim. Colinaeum*, 1538—Joan Vulteii Rhemi Xeniorum Liber. Ad Barpt. Castellanum Nicaeum. Nolit Velit Invidia—Jo. Vulteii Rhemensis hendecasyllaboru Libri quatuor. Ad Poetas Gallicos Libri duo. Ad. Franciscum Boherum Episc. Macloviensem item Libri duo, *Parisiis, apud Simonum Colinaeum*, 1538, in 1 vol., contemporary calf, Thomas Hobbes' (author of "Leviathan") copy, with his autograph signature on the fly-leaf and his initials, T. H., impressed on the binding, 1538, 8vo. (818)
Pratt, £12 5s.

1607 Holland (H.) Heroologia Anglica, 65 portraits by members of the Pass family, brilliant impressions, old English morocco, g. e., *Impensis Crispini Passœi Calcographii et Jansonii Bibliop. Arnhemi*, s. a. (1620), folio (798)
Garfield, £42

1608 Holland (P.) Historie of the World, commonly called the Naturall Historie, translated into English by Dr. Philemon Holland, 2 vol. in 1, King James I.'s copy, in the original calf, with his arms on side, and a note on two pages

thought to be in his handwriting, *Printed by A. Islip impensis G. B.*, 1601, folio (800) *Garfield*, £32

1609 Horæ Beatæ Mariæ Virginis, Secundum Usum Romanæ Ecclesiæ (cum Calendario), lit. goth., red and black, every page within woodcut borders of hunting scenes, arabesques, occupations of the months, Biblical subjects, grotesque figures, signs of the Zodiac, Dance of Death, the Sibylls, Creation of the World, the Apocalypse, etc., 20 fine full-page woodcuts within slight architectural borders of subjects connected with the Life of Christ and his Mother, and 37 small cuts in the text, all untouched with colour, old Veneto-Arabesque binding of oak boards, repaired, but well preserved, *Pariis, impressit per Thielman Kerver*, 1507, *die prima mensis Feb.* (with large device), 8vo. (821) *Denham*, £30

[A rare edition, of which it is said only this and one other copy is known, and is not cited in the bibliographies. It commences without formal title on A with "Tabula Omnium Officiorum," and proceeds to C, all in 8's.—*Catalogue.*]

1610 Horæ Beatæ Mariæ Virginis, cum Calendario. "Ces presentes Heures a lusaige de Beauves (*sic*), tout au long sans requirir pour Symon Vostre," lit. goth. (semi-bâtardes), printed upon vellum, within woodcut borders of hunting scenes, occupations of the months, Dance of Death, etc., large device of Vostre on title, Astrological Man, 21 full-page woodcuts within slight architectural borders, and numerous small cuts in the text, all entirely untouched by colour except the ornamental initials, which are illuminated, original Lyonnese calf, with name of owner, "Marie Billart," in centres, g. e., *Parisiis, impressit pour S. Vostre*, s. d. (*Almanack* 1502-20), 8vo. (822) *Maggs*, £24

[A rare edition, not in Brunet's Vostre list. It contains 144 leaves, signatures a–p in 8's, e having 4 leaves only; p, 12 leaves; ē, 8 leaves; ī, 8 leaves; and ∴ 8 leaves.—*Catalogue.*]

1611 Ireland (W. H.) Gaiety de Paris, or the Rambles of an English Party through the French Metropolis, 21 coloured engravings by George Cruikshank, original wrappers with paper label, Fairburn, n. d., 4to. (1189) *Denham*, £18 5s.

1612 James I. (King). Dæmonologie, in Forme of a Dialogue, divided into three Books (second edition), with signature of William Shakespeare on title (one of the Ireland forgeries), title and next leaf mended, kj defective, morocco, 4to. (1190) *Carless*, £18 10s.

1613 Jesuit Relations (The) and Allied Documents. Travels and Explorations of the Jesuit Missionaries in New France [1610-1791], 73 vol., edited by R. G. Thwaites, portraits, uncut, t. e. g., limited issue, *Imperial Press, Cleveland*, 1896-1902, 8vo. (834) *Sotheran*, £25

1614 Johnson. Plinius Cæcilius Secundus (C.) Epistolæ et Panegyricus cum variis Lectionibus & Annotationibus, original calf, *Oxonii*, 1703 (835) *B. F. Stevens*, £15 5s.

[Dr. Johnson's copy of Pliny, with three of his autograph signatures, viz., on the title-page, front cover and end cover; the later signature carries the date March 30, 1726. Notes in Johnson's autograph are on the back of the title and at pages 292, 293 and 357.—*Catalogue.*]

1615 Johnson (James). The Scots Musical Museum, 600 Songs, with proper Basses for the Piano, etc., 6 vol. in 3, half morocco gilt, g. e., 1787, 8vo. (1025) *Tregaskis*, £2 4s.

1616 Jonson (Benjamin). The Workes of, neque, me ut miretur turba, labora, contentus paucis lectoribus, first edition, title engraved by W. Hole, morocco extra, g. e., *London, printed by W. Stansby, and are to be sould by Rich. Meighen*, 1616, folio (802) *Steevens*, £30

1617 Keats (John). Poems, first edition, original boards, uncut, with the paper label, C. and J. Ollier, 1817, 8vo. (1029) *Hornstein*, £177

[This copy was presented by Keats to B. R. Haydon, and bears on the title-page, in Keats' handwriting, the inscription, "To B. R. Haydon from his Fellow countryman, John Keats." On the fly-leaves are two sketches in pen and ink by Haydon, and at the end a fragment of a letter with Keats's autograph.—*Catalogue.*]

1618 Killigrew (Thomas). Comedies and Tragedies, first edition, portrait by Faithorne, large copy in the original calf binding, 1663, folio (805) *Pickering*, £25 10s.

1619 Kit-Cat Club. Portraits of the Original Members of the Kit-Cat Club, done from the original paintings of Sir Godfrey Kneller by Mr. Faber, frontispiece, dedication and 48 mezzotint portraits, original impressions, morocco, g. e., by Rivière, with original engraved receipt inserted, D. Mortier, 1732-35, folio (806) *Hornstein*, £34 10s.

1620 La Fontaine (J. de). Contes et Nouvelles en Vers. Édition des Fermiers Généraux, avec un notice par D. Diderot, portraits of Eisen and La Fontaine after Rigaud, by Ficquet, 80 plates after Eisen, engraved by Aliamet, etc., vignettes by Choffard, with a duplicate set of the vignettes, "tirage à part," and 20 Planches Refusées, "Le Cas de Conscience" and "Le Diable de Papefiguière," in both states, découvertes and couvertes, 2 vol., morocco extra, g. e., by Derome le Jeune, with his ticket, from the library of Baron Roger de Portalis, with his ex-libris, *Amsterdam* (*Paris*), 1762 (1033) *Sotheran*, £81

[The twenty suppressed plates are as follows: Le Cocu Battu et Content, Le Savetier, La Servante Justifiée, La Gageure des Trois Commères, Le Calendrier des Vieillards, La Femme Avare, On ne s'avise jamais de tout, La Coupe Enchantée, Le Faucon, Le Petit Chien, La Clochette, Sœur Jeanne, Les Oies de Frère Philippe, Les Cordeliers, Les Remois, Le Tableau, Le Remèdie, Le Contrat, Le Rossignol, L'Oraison de Saint Julien.—*Lewine's "Bibliography,"* page 279.]

1621 Lamb. Coleridge (S. T.) Poems on Various Subjects, first editions, original boards, uncut, 1796, 8vo. (1034)
Pickering, £13 15s.

[Interesting copy, having inserted the original autograph manuscript of Coleridge's sonnet (Effusiva xv.), "Poor Wanderer of the Night," which differs considerably from the printed version.—*Catalogue.*]

1622 Lamb. Coleridge (S. T.) Poems, to which are now added Poems by Charles Lamb and Charles Lloyd, first edition, calf extra, by F. Bedford, g. t., uncut, *Bristol*, 1797, 8vo. (1035) *Pickering*, £7

1623 Lamb (Charles). Specimens of English Dramatic Poets who lived about the Time of Shakespeare, with Notes, first edition, original boards, uncut, 1808, 8vo. (1037)
B. F. Stevens, £7 5s.

1624 Lilford (Lord, President of the British Ornithologists' Union). Coloured Figures of the Birds of the British Islands, second edition, complete in 36 parts, coloured plates (enclosed in a small cabinet), 1891-97, 8vo. (1051) *Sotheran*, £56

1625 Lilford (Lord). Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol., LARGE PAPER, illustrations by A. Thorburn and G. E. Lodge, and a map, half morocco, uncut, t. e. g., 1895, 4to. (1198) *Walford*, £3

1626 Lilford (Lord). Coloured Figures of the Birds of the British Islands, first issue, complete in 36 parts, coloured plates, original wrappers, 1885-97, 8vo. (1052) *Maggs*, £56

1627 Loddiges (Conrad, and Sons). The Botanical Cabinet, 20 vol., coloured plates, half bound, not uniform, 1818-33, 8vo. (1055) *Edwards*, £10

1628 Louis XVI. Sacre et Couronnement de Louis XVI., Roi de France et de Navarre, à Rheims, le 11 Juin, 1775, LARGE PAPER, plates and portraits by Patas, contemporary French morocco gilt, etc., 1775 (1205) *Pickering*, £12

1629 Magna Charta. The Artycles of the Chartoure and lybertyes of Englande called Magna Carta, that is to saye the Great Chartour, with the Chartour of Foresta, **black letter** (16 leaves), cut of royal arms on title, and ornamental initials, unbound, *Imprynted by me Robert Wyer* (*circa* 1530), 8vo. (1060) *Maine*, £13 5s.

[This volume of 16 leaves from the press of Robert Wyer seems to be wholly undescribed. It is not to be confounded with the ordinary English versions of the Latin book by George Ferrers, but is a popular adaptation suited to ordinary readers. In clean state, with the large early device occupying the greater part of the title, and showing the royal arms gartered and crowned, with the fleur-de-lis and the portcullis beneath.—*Catalogue.*]

1630 Marat (J. P.), Charlotte Corday, Anacharsis Cloots and Gracchus Babœuf. A large and extremely interesting Collection of Books and Pamphlets by, or relating to, the above celebrated characters in the French Revolution, consisting of 129 bound Volumes and Pamphlets (1062)
Bourdin, £65

[The catalogue list of the books and pamphlets consists of three closely-printed pages.—ED.]

1631 Marie Antoinette. La Mort et l'Apothéose de Marie Antoinette d'Autriche Reine de France et de Navarre, par Percy, printed on vellum, old French morocco extra, the Duchesse d'Angoulême's copy, with her arms on the sides, and fleurs-de-lis on the back, 1817, 4to. (1207) *Lacroix*, £14 10s.

1632 Markham (Gervase). The Pleasures of Princes . . . a Discourse of the generall art of Fishing with the Angle . . . with the Choyce, Ordring, Breeding and Dyeting of the fighting Cock, etc., a large copy, but somewhat stained, boards, 1635, 4to. (1209) *Pickering*, £8 15s.

1633 Milton (J.) Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, with Leaf of Licence facing title, separate leaf of Errata at the end, portrait inserted inside front cover, morocco extra, g. e., by Rivière, *J. M. for John Starkey*, 1671, 8vo. (1064) *Pickering*, £35 10s.

1634 Molière. Œuvres. The complete set of Portraits and 33 Engravings by Boucher to the edition of 1734, evidently trial proofs, printed on folio paper, uncut, morocco super extra (*Paris*, 1734), folio (1260) *Sotheran*, £37

[An original drawing, probably the original design for "Les Facheux" inserted.—ED.]

1635 Montausier. La Guirlande de Julie, offerte à Mlle. de Rambouillet, Julie-Lucine d'Angennes, par M. le Marquis de Montausier, old French morocco extra, doublé, g. e., by Bozerian, unique (?) copy printed on vellum, *Paris, impr. de Monsieur*, 1784, 8vo. (1066) *Tree*, £7 15s.

1636 More (Thomas). Euripidis Tragici Poete nobilissimi Hecuba et Iphigenia, Latine facte Erasmo Roterodamo interprete, De quibus Ascensius, Loqui latine nesciebat antea Tragoediarum scriptor exultissimus, Qui nunc camœnis eloquens erasmicis Varroniane certat eloquentie—Traductions E. Luciano ad M. Ruthalum, præfatio, old calf, *Ex officina Assensiana ad Idus Novemb.*, 1506, folio (1257) *Selby*, £5

[Sir Thomas More's first appearance in print, and a volume of excessive rarity. This is a very fine and large copy of a volume not apt at first sight to attract attention. It is, in fact, a Latin translation of the "Hecuba" and "Iphigenia" of Euripides by Erasmus, followed by one of certain of the Dialogues of Lucian from the same hand, accompanied by Latin versions of four others by Sir Thomas More. The book was printed at Paris by Badius Ascensius in 1506.—*Catalogue*.]

1637 Morris (William). Saga. Islandinga Sögur, the second volume containing throughout marginal translations and notes, written by William Morris, and 15 foolscap leaves of paper containing translations in the hands of Erikr Magnússon and William Morris, morocco, 2 vol., 1843, 8vo. (1067) *Denham*, £8 5s.

1638 Needlework Binding. The Whole Book of David's Psalms,

with Apt Notes to sing them withall, bound in silk covered boards, back and sides containing embroidered designs in silver and coloured threads representing "Jacob wrestling with the Angel" and "Jacob's ladder," a specimen of 17th century needlework binding, *Printed by R. C.*, 1643, 8vo. (1071) *Pickering*, £20 10s.

1639 Ordre (The) of the Hospital of S. Bartholomewes in Westsmythfielde in London, **black letter**, original sheepskin, R. Grafton, 1552, 8vo. (1079) *Quaritch*, £38

[In the Huth Catalogue, where this work is wrongly entered under "Order of the Hospitals," the date is said to be indistinct, but here it is perfectly clear, and the internal condition of the copy leaves nothing to be desired. On the sides of the original binding occur the letters E. G. in gold. —*Catalogue.*]

1640 Pecke (Thomas). Parnassi Puerperium—Martial de Spectaculis, or of Rarities to be seen in Rome—and the most Select in Sir Thomas More—to which is annext, A Century of Heroick Epigrams (sixty whereof concern the Twelve Cæsars and the forty remaining several deserving Persons), portrait, original calf, 1659, 8vo. (1082) *Tree*, £8 7s. 6d.

1641 Philips (Mrs.) Poems, to which is added M. Corneille's Pompey and Horace, Tragedies, with several other Translations out of French, portrait by Faithorne, first edition, old calf gilt, 1677, folio (1397) *Boulter*, £3 19s.

[A preface to this, the genuine edition, censures the preceding, as being a "false edition," having been published without the concurrence of the authoress.—*Catalogue.*]

1642 Phillips (Stephen). Orestes and other Poems [Poems written at 15, 16 and 19], in the original yellow wrapper, *Printed for private circulation*, 1884, 8vo. (1087) *Sabin*, £11 10s.

1643 Piozzi (Hester Lynch). Anecdotes of the late Samuel Johnson, LL.D., during the last Twenty Years of his Life, original half binding, 1786, 8vo. (1088) *Howell*, £2

1644 Piozzi (Hester Lynch). British Synonymy, or an Attempt at Regulating the Choice of Words in Familiar Conversation, 2 vol., original calf, 1794, 8vo. (1089) *Dennis*, £4

[First edition. Inserted is an autograph letter of the authoress (written when Mrs. Thrale), relative to Dr. Charles Burney.—*Catalogue.*]

1645 Pompadour. La Source des Malheurs d'Angleterre, morocco, Madame de Pompadour's copy, with her arms on the sides, *Cologne*, P. Marteau, 1689, 8vo. (1091) *Lacroix*, £9 15s.

1646 Pompadour. Lectures Amusantes, 2 vol., morocco extra, g.e., Madame de Pompadour's copy, with her arms on sides, *À la Haye, chez Adrien Moetjens, mdccxxxix.*, 1739, 8vo. (1092) *B. F. Stevens*, £10

1647 Pompadour. Carte (Nouvelle) qui comprend les principales Triangles qui servent de fondement à la Description Géométrique de la France, par Maraldi et Casimir du Thury, a travelling map, large sheet, folded into 12mo.

shape and bound in old calf, Madame de Pompadour's copy, with her arms on the sides, *Paris*, 1744, 8vo. (1093) *Lacroix*, £5 5s.

1648 Pompadour. Remarques sur les Avantages et les Desavantages de la France et de la Gr. Bretagne, traduction de l'Anglois de T. Nichols (par Plumard de Dangeu), morocco, gilt floreate back, line sides, fancy paper linings, by Douceur, Madame de Pompadour's copy, with her arms on sides, Leyde, 1754, 8vo. (1094) *Denham*, £14

1649 Prayer. A Booke of Christian Prayers, collected out of the ancient writers, etc., **black** and roman letter (fourth edition of Queen Elizabeth's Prayer Book), printed within woodcut borders, after Dürer and Holbein, of Biblical Subjects, Dance of Death, etc., full-length portrait of Queen Elizabeth on reverse of title (cut round and inlaid), back margins of a few leaves pierced, back leaf defective and some stained, morocco (sold not subject to return), 1590, 4to. (1238) *Riley*, £10

1650 [Prior (Matthew).] Poems on Several Occasions, first edition, original calf gilt, original fly-leaves, *Printed for R. Burrough, and J. Baker . . . and E. Curll . . .* 1707 (1096) *Denham*, £43 10s.

[In the first authorised edition, published two years later, Prior disclaims two of the pieces here included, and they were henceforth omitted from his "works." According to Curll and Pope they are both from his pen, but he "thought it prudent" to disown them, "on account of a few Nipping Turns upon two Noblemen lately deceased." Colonel Grant's copy, in similar state to the present, realised £40. —*Catalogue*. *See* BOOK-PRICES CURRENT, Vol. xiv., No. 5076.—ED.]

1651 Proceedings of the Zoological Society, from the commencement in 1830 to 1890, 60 vol.—Indexes from 1830 to 1880, 4 vol., together 64 vol., coloured plates, original cloth, w.a.f. as regards plates, 1830-90, 8vo. (1100) *Poole*, £42

1652 Rowlandson. Characteristic Sketches of the Lower Orders, title, advertisement and the complete series of 54 plates by Rowlandson, 1820, 8vo. (1103) *Denham*, £7 5s.

1653 Roxburghe Club. The Apocalypse of S. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian, edited by H. O. Coke, printed on vellum, cloth, in club bound case, 1876, 4to. (1336) *Ellis*, £8 10s.

1654 Russell (Lady). Letters from the Manuscript at Woburn Abbey, with the Trial of Lord William Russell for High Treason, 3 portraits, Etruscan calf extra, gilt back, panelled gilt sides, with a painting (View of Chatsworth) on fore-edges, 1801, 8vo. (1110) *Sabin*, £10

1655 [Roy (William).] The Burying of the Mass

"Rede me and be nott wrothe,
For I saye no thinge but trothe."

black letter, woodcut on title, old russia (*Worms*, 1526), 8vo. (1111) £21 10s

[First edition. This strange Skeltonical satire has been usually ascribed to William Roy, and its first appearance in type to 1526-7 at Worms. But it seems more likely to have been the work of Jerome Barlow, of Greenwich, a literary acquaintance of Roy. There is no regular title to the book, nor any exact clue to the date within a year or so. It was proscribed in 1531.—*Catalogue.*]

1656 Scott (Sir Walter). A Set of his Poetical Works, all first editions and in their original boards, uncut, comprising: The Lay of the Last Minstrel, *London*, 1805—Marmion, a Tale of Flodden Field, *Edinburgh*, 1808—The Lady of the Lake, a Poem, portrait, *ib.*, 1810—The Vision of Don Roderick, *ib.*, 1811—Rokeby, *ib.*, 1813—The Field of Waterloo, *ib.*, 1815—The Lord of the Isles, *ib.*, 1815—Harold the Dauntless, *ib.*, 1817—Miscellaneous Poems, *ib.*, 1820—Halidon Hill, *ib.*, 1822—The Doom of Devorgoil, *ib.*, 1830, together 11 vol., 4to. (1354) *Pickering*, £20

1657 Scott (Sir Walter). Guy Mannering, or the Astrologer, by the Author of Waverley, first edition, 3 vol., original boards with their paper labels, uncut, with all six half-titles, some of which are usually wanting, *Edinburgh*, 1815 (1114) *Grogan*, £89

1658 Scott (Sir Walter). Guy Mannering, first edition, 3 vol., half calf, one set of half-titles wanting, 1815, 8vo. (1115) *Edwards*, £3 17s. 6d.

1659 Scott (Sir Walter). Waverley, or 'tis Sixty Years Since, 3 vol., first edition, in the original calf (binding broken), *Edinburgh*, 1814, 8vo. (1116) *Denham*, £18 10s.

1660 Scottish Tracts, 1638-1639. Chiefly relating to Laud's Liturgy and the Renewal of the Covenant—Confession of Faith and Doctrine believed and professed by the Protestants of Scotland, Edinburgh, 25 December, 1567, *Edinburgh*, G. Anderson, 1638—A short Relation of the State of the Kirk of Scotland, since the Reformation of Religion, n. p., 1638, and many other pieces, a list of which is given in the catalogue, bound in one volume, limp vellum, from the library of Sir R. Gordon, of Gordonstone, small 4to. (1355) *Sotheran*, £40

1661 Securis (John). A Newe Almanacke and Prognostication for the yeare of our Lord God, 1571, **black letter**, printed in red and black, woodcut title, and woodcut showing the anatomy of man's body, with a separate title to the Prognostication, calf extra, g. e., *Printed at London by Thomas Marshe* (1571), (1122) *Pearson*, £12

[Although editions of 1562 and 1573 are mentioned by bibliographers, this, of the year 1571, seems to be quite unrecorded.—*Catalogue.*]

1662 Shakespeare, Venus and Adonis and The Passionate Pilgrim from the editions of 1599—Epigrammes, by Sir John Davies—and Certaine of Ovid's Elegies, translated by G. Marlowe, edited by C. Edmonds, printed on vellum,

morocco extra, t. e. g., uncut, by F. Bedford, LARGE PAPER, only three copies were printed on vellum, 1870, 4to. (1364*) *Grogan*, £11

1663 Shakespeare (William). The Rape of Lucrece, committed by Tarquin the Sixth, and the remarkable judgement that befel him for it. By that incomparable master of our English poetry, Will Shakespeare, Gent., whereunto is annexed the Banishment of Tarquin, or the Reward of Lust, by I. Quarles, 1655, 8vo. (1124) *Pearson*, £110

[The title-page, introduction and portrait of Shakespeare only—all original. According to Halliwell-Phillipps only four copies of this portrait are known. "The head of Shakespeare in an oval 1655, evidently copied from the Droeshout print, only reversed. Under it is a representation on the stage, with the figures of a man and woman, the latter in the act of stabbing herself. Will: Gilbirson, John Stafford excud.—A modern reproduction of this engraving is sufficiently common. Only four other copies of the original are known."—*Halliwell-Phillipps' Calendar*, 1891.]

1664 Shakespeare traduit de l'Anglois, dédié au Roi, 20 vol., LARGE PAPER, in the original boards, uncut, *Paris*, 1776-1782, 4to. (1365) *Grogan*, £35

[The first translation into French. No copy on either large or small paper is in the British Museum catalogue of Shakespeariana. This uncut large paper copy is probably unique.—*Catalogue.*]

1665 Shakespeare (William). The Works of Mr. William Shakespear, in 6 vol., adorned with cuts, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, calf extra, g. e., Tonson and Curll, 1709-10, 8vo. (1125) *Pearson*, £75

[The first illustrated edition of Shakespeare. A complete copy (such as the above), which should contain a portrait frontispiece to each volume and an engraving to every play, is excessively rare. The Stratford bust was first engraved for this edition. This copy belonged to Edward Capell, the Shakespearian scholar, who has corrected the readings in nearly every play. Some few notes are in a later hand, which closely resembles that of James Boswell, jun., who edited an edition of Shakespeare.—*Catalogue.*]

1666 Shakespeare (William). Works, revised and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, first edition, LARGE PAPER, portrait and plates, 6 vol., old calf gilt, sprinkled edges, ex-libris of D. Garrick in vol. 1, J. Tonson, 1709, royal 8vo. (1126) *Denham*, £20 10s.

1667 Shelley (Percy B.) Queen Mab, a Philosophical Poem, first edition, with title and imprint on page 240 uncancelled, calf extra, g. e., by F. Bedford, 1813, 8vo. (1268) *Hornstein*, £35 10s.

1668 [Shelley (Percy B.)] Zastrozzi, a Romance, by P. B. S., first edition, a leaf imperfect and some others stained, not subject to return, half calf gilt, 1810, 8vo. (1269) *Hornstein*, £16 5s.

1669 Skeffington (Sir John). The Heroe of Lorenzo, or the Way to Eminence and Perfection, calf extra, gilt leaves, 1652, 8vo. (1273) *Stone*, £8 10s.

[This volume contains the story of the Jew and the Pound of Flesh, which Shakespeare has immortalised in "The Merchant of Venice" (*see post* No. 1676).—Ed.]

1670 [Slezer (J.)] Theatrum Scotiæ, 60 plates, including the large one of Edinburgh, a few of the plates printed on smaller paper than the rest, and are mounted, original calf, 1718, 4to. (1418) *Edwards*, £6 2s. 6d.

1671 Smith (Capitaine). The Generall Historie of Virginia, 1584 to 1624, engraved title, with portraits, and the 4 genuine maps (torn in back margin), the portraits of the Duchess of Richmond and Matsaka wanting, margins of 2 leaves defective, wanted signature O (4 leaves), but had the rare errata slip of 6 lines, printed separately from the text, original calf, 1624, 4to. (1419) *H. Stevens*, £32 10s.

1672 Sowerby (James). English Botany, by Sir J. E. Smith, 36 vol. in 18, coloured plates, russia, m. e., joints of 5 vol. broken, 1790-1814, 8vo. (1276) *Wesley*, £16 10s.

1673 Stevenson (R. L.) Works, "Edinburgh Edition," with the Appendix and Letters to his Family and Friends, together 30 vol., portraits and illustrations, uncut, t. e. g., 1894, 8vo. (1281) *Bain*, £35

1674 Storer (Thomas). The Life and Death of Thomas Wolsey Cardinall, morocco extra, gilt leaves, Thomas Dawson, 1599, 4to. (1374) *Grogan*, £11 10s.

1675 Smith (Samuel). History of the Colony of Nova-Caesaria, or New-Jersey, from its First Settlement, half bound, *Burlington, in New-Jersey*, 1765, 8vo. (1286) *Read*, £4 12s.

1676 Sylvain (Alexandre). Epitomes de Cent Histoires Tragicques, morocco extra, gilt leaves, by Duru, *Paris*, 1581, 8vo. (1297) *Gadney*, £33 10s.

[This excessively rare volume contains the original of the story of the Jew and his pound of flesh (*see ante* No. 1669). It was translated into English in 1596, under the title of "The Orator," and this translation is frequently referred to by the various editors of Shakespeare. The present and original edition of fifteen years earlier seem to have eluded research. Inserted is an autograph letter of J. Payne Collier, covering 3 pages 4to.—*Catalogue*.]

1677 Tennyson (Lord). Helen's Tour (Stanzas by Lady Gifford, with 12 lines on page 8 by Alfred Tennyson), vignette of the tower, original wrapper, g. e., Clandeboye, *Privately printed*, n. d. (1861), 4to. (1377) *Denham*, £20

1678 Tennyson (Lord). The Last Tournament, by Alfred Tennyson, D.C.L., Poet Laureate, morocco extra, t. e. g., uncut, Strahan, 1871, 8vo. (1299) *Dodridge*, £30

1679 Thackeray (W. M.) The Kickleburys on the Rhine, first edition, illustrations by the author, coloured, original pictorial boards (repaired), 1850, 8vo. (1303) *Spencer*, £2

1680 Titian. Vecellio (Cæsare). Habiti Antichi et Moderni, illustrated with wood engravings of costumes, trades, etc. after the designs of Titian, each page being surrounded by a woodcut border, first edition, old French morocco extra, by Derome, *Venetia*, I. Sessa, 1590, 4to. (1379) *Pearson*, £18

1681 Voragine (Jacobus de). The Golden Legende, gothic letter, wanted the last 2 leaves (supplied in MS.), printer's device cut round and inlaid, some leaves stained, calf, red edges, not subject to return, Wynkyn de Worde, 1512, folio (1429) *Major Fowle*, £18 10s.

1682 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, portraits, 9 vol., original cloth, uncut, Bohn, 1861-6, 8vo. (1312) *Denham*, £8

1683 White (Gilbert). Natural History and Antiquities of Selborne, first edition, engravings, including the large one of "North-East View of Selborne," original boards, uncut, 1789, 4to. (1391) *Berry*, £31

1684 Whitney (G.) Choice of Emblems and other Devises, first edition, engravings, calf, *Leyden*, Christopher Plantyn, 1586, 4to. (1392) *Denham*, £25 10s.

1685 Whyte Melville (G. F.) Novels, all first editions, 48 vol., uniformly bound in half morocco, g. t., 1853-79, 8vo. (1316) *Denham*, £28 10s.

1686 Wordsworth (William). Lyrical Ballads, with other Poems, 2 vol., original boards, uncut, 1800, 8vo. (1320) *Pickering*, £4 15s.

1687 Wordsworth (W.) The Waggoner, a Poem, to which are added Sonnets, first edition, original wrapper, uncut, 1819, 8vo. (1322) *B. F. Stevens*, £7 5s.

1688 Zoological Society. Proceedings, from the commencement in 1830 to 1890, 60 vol.—Indexes, from 1830 to 1880, 4 vol., together 64 vol., coloured plates, original cloth, 1830-90, 8vo. (1329) *Starkie*, £38

(ε) *Other Properties.*

1689 Ackermann (R.) The Microcosm of London, or London in Miniature, upwards of 100 coloured plates of the interiors and exteriors of public buildings, by Pugin and Rowlandson, 3 vol., original boards, uncut, with the paper labels, 1808, etc., imperial 4to. (247) *Hornstein*, £30 10s.

1690 Ackermann (R.) History of the Public Schools, coloured plates after Pugin and others, old morocco extra, gilt back and sides, g. e., 1816, 4to. (205) *Sotheran*, £23

1691 Ainsworth (W. H.) Novels. December Tales—Letters from Cockney Lands, etc., all first editions, together 106 vol., morocco extra, g. t., with engravings by George Cruikshank, Leech, "Phiz" and others, 1823-78, 8vo. (42) *Denham*, £95

1692 Ainsworth (W. H.) Jack Sheppard, a Romance, 3 vol., first edition, portrait and illustrations by George Cruikshank, some leaves soiled, half calf, t. e. g., 1839, 8vo. (43) *Karslake*, £5

1693 Ainsworth (W. H.) The Tower of London, first edition, illustrated by George Cruikshank, half calf, uncut, t. e. g., 1840, 8vo. (44) *Pickering*, £5 10s.

1694 Ainsworth (W. H.) Windsor Castle, new edition, illustrated by George Cruikshank and Tony Johannot, with designs on wood by Delamotte, some leaves soiled, half morocco, t. e. g., 1843, 8vo. (45) *Karslake*, £2 5s.

1695 Ainsworth (W. H.) Old Saint Paul's, new edition, with illustrations by John Franklyn and H. K. Browne, half morocco, t. e. g., 1847, 8vo. (46) *Bain*, £1 8s.

1696 Ainsworth (W. H.) Crichton, third edition, revised, with illustrations by Hablot K. Browne, half morocco, t. e. g., 1849, 8vo. (47) *Hornstein*, £2 17s. 6d.

1697 Alabaster (William). Roxana, Tragædia, first edition, engraved title-page, morocco extra, g. e., William Jones, 1632, 8vo. (49) *Sabin*, £15

[Contains (on the engraved title) the first known illustration of the stage of an English theatre.—*Catalogue.*]

1698 Alken (Henry). Symptoms of being Amused, 42 coloured plates (the complete set) in the original wrappers, 4 of the back covers missing, T. M'Lean, 1824, folio (249) *E. Parsons*, £7 12s. 6d.

1699 Analysis of the Hunting Field, first edition, coloured plates by H. Alken, and woodcuts, several leaves soiled, half morocco, t. e. g., R. Ackermann, 1846, 8vo. (55) *Hornstein*, £10 17s. 6d.

1700 Annals of Sporting and Fancy Gazette, vol. i. to xiii., numerous coloured plates by Alken, other illustrations by Scott, Howitt, etc. and portraits of celebrated Pugilists, Pedestrians, etc., half calf (binding defective), vol. xi. not uniform, 1822-28, 8vo. (56) *Hornstein*, £42

1701 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal Translation, with Introduction, Explanatory Notes, etc., by Sir R. F. Burton, 10 vol., *Benares*, 1885—Supplemental Nights, with Notes by Sir R. F. Burton, 6 vol., *ib.*, 1886, *Printed for private subscribers only*, 8vo. (58) *J. Bumpus*, £27 10s.

1702 Aristophanes. Comœdiæ, editio princeps, oak boards, covered with stamped leather, some pages wormholed, *Venetiis, apud Aldum*, 1498, folio (251) *Maggs*, £15 5s.

1703 Arnold (Matthew). Geists' Grave, *Printed only for a few friends*, original wrapper, 1881, 8vo. (60) *Denham*, £3 12s.

1704 Barckley (Sir Richard). A Discourse of the Felicitie of Man, or his Summum Bonum, first edition, old half binding, W. Ponsonby, 1598, 4to. (236) *Pratt*, £6

1705 Beattie (James) and Collins (William). Poetical Works, edited with Memoirs by T. Miller, engravings by G. Williams after Absolon, original cloth, 1846, 8vo. (70) *Sabin*, £9 10s.

[The 36 original water-colour drawings by Absolon were included.—Ed.]

1706 Beaumont and Fletcher. The Elder Brother, a Comedie,

acted at Blacke Friers by his Majesties Servants, first edition, morocco extra, g. e., *J. K. for J. W. and J. B.*, 1637, 4to. (238) *Meade*, £6

1707 Beaumont and Fletcher. Wit without Money, a Comedy, as it hath beene presented with good applause at the Private House in Drurie Lane, by her Majesties Servants, first edition, calf extra, 1639, 4to. (239) *Pickering*, £5 10s.

1708 Beauvais (Vincent de). Le premier (second, tiers, quart et quint) Volume de Vincent. Miroir historical, translate en Francois par Frere Jehan de Vignay, 5 vol., gothic letter, double columns, 47 lines to the full column, with 32 full-page woodcuts, and Verard's large grotesque capital to title of each volume, wormhole in a few leaves (mostly in blank margin), russia, blind tooled to an elegant design, inside gilt border, watered silk linings, g.e., E E 4 in vol. 2 mended, *Imprimé à Paris pour Anthoine Verard* (with device), 1495-96 (258) *B. F. Stevens*, £230

[Of the known copies printed on paper, besides that mentioned above, one is in the British Museum and the other nine in the great public libraries of France. *See* Dibdin's "Bibliotheca Spenceriana."]

1709 Beckford (W.) Vathek, first edition in English, LARGE PAPER, calf extra, g. e., by F. Bedford, 1786, 8vo. (71) *Sabin*, £14

[Only 25 copies were printed on large paper.—ED.]

1710 Berkley (Sir William). The Lost Lady, a Tragy-Comedy, first edition, morocco, 1639, folio (259) *Pearson*, £20

[This rare play (reprinted by the Shakespeare Society, under the title of "The Marriage of Wit and Wisdom") originally formed one of three pieces, Suckling's "Aglaura," 1638, and Mayne's "City Match," 1639, being the other two, in the old blue morocco binding, with the initial on the title of "Aglaura" of Waller, the poet. It (the volume) subsequently came into the possession of Sir Thomas Hanmer, first critical editor of Shakespeare, and he has made numerous emendations of the very corrupt text, the author having probably been in America, as Governor of Virginia, when it passed through the press. That it (this copy) was lent to Dodsley, when he printed his "Collection of Old Plays" in 1774, seems to be evident from his adoption of many, yet not all, of the corrections. Sir William Berkley or Barclay may also be treated as the writer of the "Perfect Description of Virginia," 4to., 1649; it was an account sent over to England to satisfy inquiry here on the part of a friend.—*Catalogue.*]

1711 Boswell (J.) Life of Dr. Samuel Johnson, 4 vol., LARGE PAPER, extra illustrated by the insertion of 29 portraits of Dr. Johnson, 330 portraits of his friends and contemporaries, 37 engravings, caricatures, etc., many proofs before letters, etc., with MS. index to each volume, half morocco, g. t., uncut, *Oxford*, Talboys and Wheeler, 1826, 8vo. (86) *J. D. Fry*, £16 10s.

1712 Brathwait (Richard). A Strappado for the Divell. Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight, first edition, morocco, 1615, 8vo. (90)
Todd, £11

1713 Browning (Robert). Bells and Pomegranates, the 8 parts complete, all first editions, in the original black cloth, uncut, E. Moxon, 1841-42-42-43-43-44-45-46, 8vo. (94)
Denham, £13 10s.

1714 Bulæus (C. E.) Historia Universitatis Parisiensis (hole in titles mended), 6 vol., old calf gilt, with ex-libris of Card. de Rohan in each vol., *Paris*, F. Noel, P. de Bresche, etc., 1665-73, folio (433) *Quaritch*, £21

1715 Bunyan (John). The Holy War, first edition, portrait by R. White, portrait and a few leaves wormed, no folding plate, a few fore-edges shaved, Dorman, Newman and Benjamin Alsop, 1682, 8vo. (104) *Higham*, £12

1716 Bunyan (John). The / Pilgrim's Progress / from / This World / to / That which is to Come. / By John Bunian (*sic*). / The Tenth Edition with Additions. / I have used Similitudes, Hosea 12, 10. / Licensed and Entred according to Order, / unbound, some leaves cutin to, *London*, / *Printed for Nathaniel Ponder, at the Peacock in the Poultrey near the Church*, 1685, 8vo. (1433) *Lightfoot*, £60

[Collation. Frontispiece (with advertisement on the reverse); title (also with advertisement on the reverse); "The author's apology for his Book," 4 leaves; text, pages 1-200; "Books printed for Nathaniel Ponder," 2 leaves.—*Catalogue.*]

1717 Bunyan (John). The / Pilgrim's Progress / From / This World / To / That which is to come: / The Second Part. / By John Bunyan, / I have used Similitudes, Hos. 12, 10. / Licensed and Entred according to Order, / unbound, *London, Printed by Nath. Ponder at the Peacock / in the Poultry, near the Church*, 1687, 8vo. (1434)
Lightfoot, £79

[Collation. Frontispiece; title (with advertisement on the reverse); "The author's way of sending forth his second part of the Pilgrim," 5 leaves; text, pages 1-201; "A Catalogue of some books of this author sold at the Peacock in the Poultry," 2 leaves. There are copperplate illustrations at page 52 and page 161.—*Catalogue.*]

1718 Bunyan (John). Meditations on the several ages of Man's Life, to which is added Scriptural Poems, first editions, wood engravings, morocco extra, 1700-1701, 8vo. (105)
Maggs, £10

[The "Scriptural Poems" has a separate title-page, and the publishers probably intended to issue it separately. The British Museum copy has a portrait. This had none, and was sold not subject to return on that account.—ED.]

1719 Burney (Miss). Evelina, or Female Life in London, 7 coloured plates by Heath, etc., half calf, 1822, 8vo. (103)
Pickering, £17

1720 Burrant (R.) Preceptes of Cato, with annotations of D. Erasmus of Roterodame, very profytable for all men. Newly imprynted and corrected, translated out of Latyn into Englyshe by Robert Burrant, black letter, A-M 7 in 8's, M 7 containing Grafton's device only, *In officina R. Graftoni clarissimo principi Edoardo typographi*, 1545—Sage and Prudente Saiynges of the Seaven Wyse Men—Wyse Saiynges and Prety tauntes of Puplius (*sic*), black letter, A-P in 8's, P 8 occupied by the Prince of Wales' feathers, *ib.*, in 1 vol., old calf gilt, with the Toison d'Or in centres, r. e., 8vo. (107) *Garfield*, £56

[This volume is not enumerated by any bibliographer among the topographical productions of Richard Grafton, and the later impression by Grafton of 1553, now in the British Museum, was until now considered the first, being equally with this the only copy known. The volume was in the old English calf binding, with the Golden Fleece on each side of the cover.—*Catalogue.*]

1721 Burton (Robert). The Anatomy of Melancholy, What it is, with all the Kindes, Causes, Symptomes, Prognostickes and severall cures of it, first edition, calf extra, inside dentelles, g. e., by F. Bedford, *Oxford, J. Lichfield and J. Short for H. Cripps*, 1621, 4to. (413) *Meade*, £12

1722 Castilio (Count Baldessar). The Courtyer, divided into foure bookes, done into Englyshe by Thomas Hoby, morocco extra, g. e., William Seres, 1561, 4to. (422) *Pearson*, £28

[There are some very curious MS. notes of contemporary date on a fly-leaf, on the back of the title, at the end, and in the margin, and on the fly-leaf occurs, "Nocet empta dolore Voluptas, W. Copinger." Also some verses at end. —*Catalogue.*]

1723 Cervantes (M. de). The History of Don Quichote, the first parte—The Second Part of the History . . . Written in Spanish by Michael Cervantes, and now translated into English [by Thomas Shelton], first edition of both parts together, engraved titles, printed title to part ii., old russia, *London*, Ed. Blount, (1612) 1620, 4to. (20) *Pickering*, £59

[Thomas Shelton's name is subscribed to the dedication of the first part, which was undoubtedly translated by him from the Brussels edition [1607] of the Spanish original.—*Catalogue.*]

1724 [Cornwallis (Sir William).] Essays of Certaine Paradoxes, unbound, *London*, 1616, 4to. (429) *Selby*, £10 2s. 6d.

1725 Crealock (Lieut.-General H. H.) Deer-Stalking in the Highlands of Scotland, edited by Major-General J. N. Crealock, with 40 full-page plates and numerous illustrations in the text, one of 255 copies, original cloth, uncut, t. e. g., title missing, 1892, folio (440) *McMartin*, £11 15s.

1726 Cretin. Les Poésies de Guillaume Cretin, *A Paris, De l'Imprimerie d'Antoine-Urbain Coustelier, Imprimeur de S.A.R. Monseigneur le Duc d'Orléans*, printed upon vellum,

2 vol., morocco, gilt leaves, Louis XV.'s unique copy, with his arms on the sides, *m.dcc.xxiii.*, 1723, 8vo. (391)
R. Simpson, £37

1727 Dauphin de France. Fêtes Publiques données par la Ville de Paris, à l'Occasion du Mariage de Monseigneur le Dauphin, avec Madame Marie-Thérèse, Infante d'Espagne les 23 et 26 Fevrier, 1745, engraved throughout on 40 leaves, the whole coloured by a contemporary hand, old French morocco, crowned monogram on back, g. e., superb binding, probably for Louis XV., by Padeloup, with his ticket on title, 1745, atlas folio—Description de la Fête donnée par la Ville de Paris, à l'Occasion du Mariage de Monseigneur le Dauphin, avec la Princesse Marie Joseph de Saxe, le 13 Fevrier, 1747, engraved throughout on 22 leaves, coloured by a contemporary hand, old French morocco, crowned monogram on back, g. e., superb binding, probably for Louis XV., by Padeloup, with his ticket on title (uniform with the preceding), 1747, atlas folio (1147-1148) *Quaritch*, £255

1728 Davies (Sir John). Nosce teipsum. This Oracle Expounded in two Elegies . . . Written by Sir John Davis . . . Whereunto is added Hymnes of Astræ in Acrosticke Verses, a large copy, morocco extra, g. e., headlines and margin cut into, *Printed by George Purslowe for Richard Hawkins*, 1619, 8vo. (402) *Adamson*, £5 5s.

1729 Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, etc., written by himself, first edition, frontispiece of Crusoe in the Island, by Clarke and Pine (sheets B-U on thicker and whiter paper than the rest), with the Catalogue of Taylor's publications at end, the frontispiece, title and first leaf of text bear the name of Mary Nickolls, the blank leaf at end has a calligraphic Hare and Hound, with signature John Johnson Cutler, original calf, and genuine throughout, *Printed for W. Taylor, at the Ship, in Paternoster Row*, 1719, 8vo. (403) *Pickering*, £223

1730 Dugdale (Sir William). Monasticon Anglicanum, new edition by Caley, Ellis and Bandinel—and the History of St. Paul's, new edition by Ellis, plates, 9 vol., russia extra, m. e., Longman and Lackington, etc., 1817-18, folio (1151)
Maggs, £23

1731 Edmondson (Jos.) Baronagium Genealogicum, originally compiled by Sir William Segar—"Further continued" (in MS.) and emblazoned by George Allan, F.A.S., of Darlington, and illustrated with 255 portraits by Houbraken and others, and mezzotints after Kneller, etc.—also John Stuart Baron Cardiff and Lady Cardiff, after Romney, by Bartolozzi, numerous monuments, vignettes and other illustrations, MS. pedigrees and genealogical cuttings, all the arms, large and small emblazoned, 6 vol. in 5, morocco extra, inside gilt borders, g. e., by Rivière, 1764-84, royal folio (444) *Denham*, £105

1732 Edward VI. Anno Tertio et Quarto Edouardi Sixti, Actes made in the Session of this present parliament, holden upon prorogacion at Westminster the IIII. daie of November in the third yere of the reigne of . . . Edward VI., engraved title, with representation of the King sitting in council, **black letter**, Richard Grafton, 1549, folio (445) *Pearson*, £14

1733 Knox (John). The Book of Common Order in Gaelic, translated by the Rev. John Carswell Foirm na nuernvidheadh Agas feasdal na Sacramuinteadth, agas foirceadul an chreidimh christuidhe andso sios . . . M. Seon Carsuel Minister Eagluise De' agcriochaibb earragaoidheal darab comhainm easbug iñseadh gail (dedicated to the Duke of Argyll), roman letter (should contain 125 leaves, signatures A-Q 5), wanted A 8, sheet N transposed, otherwise perfect and in sound condition, old Scotch morocco, *Do Buaile adh so Agelo an Dun Edin le Roibeart Lepreuik* 24 *Aprilis*, 1567, 12mo. (1157) *McConvory*, £500

[The excessively rare original edition of Carswell's Gaelic translation of Knox's Genevan Liturgy, of which only two or three copies are known and none perfect.—*Catalogue*.]

1734 Nabbes (Thomas). Totenham-Court, a Comedy, R. Oulton, 1639—The Sophister, a Comedy, *J. O. for H. Mosley*, 1639—Covent Garden, a Pleasant Comedy (several leaves defective), R. Oulton, 1639—Microcosmus, a Morall Maske, *ib.*, 1637—The Bride, a Comedie acted in 1638 (wanted signatures B 2 and 3), *R. H. for L. Blaickelocke*, 1640—The Unfortunate Mother, a Tragedie, *J. O. for Dan Frere*, 1640, most if not all first editions, unbound, small 4to. (930) *Pickering*, £12 12s.

1735 Nichols (J.) History and Antiquities of the County of Leicester, 4 vol. in 8, portraits, maps and plates, calf, some of the joints broken, not subject to return, 1795-1811, folio (33) *Quaritch*, £78

[This copy included the original "Hundred of West Goscote," most of the copies of which were destroyed by fire.—Ed.]

1736 Nolhac (Pierre de). La Dauphine Marie Antoinette, Japanese paper copy, with a duplicate set of the plates, colours and bistre, 75 copies printed (No. 18), morocco super extra, g. e., by Durvand, *Paris*, Boussod, etc., n. d., 4to. (1144) *Mitchell*, £21 10s.

1737 Salmon (Thomas). An Essay to the Advancement of Musick, by casting away the Perplexity of Different Clefs, and writing all sorts of music in one Universal Character, frontispiece by Faithorne, calf gilt, J. Macock, 1672, 8vo. (659) *Ellis*, £3 8s.

1738 Shakespeare (W.) Poems. Venus and Adonis, 1593—Rape of Lucrece, 1894—Sonnets, 1609—Lover's Complaint, edited by F. S. Ellis, printed on vellum, woodcut borders and initial letters, vellum, stamped on cover, *Kelmscott*, 1893 (1438) *McMartin*, £108

1739 Shakespeare (W.) Julius / Cæsar, / a / Tragedy, / by Mr. William Shakespeare / *Dublin*, / *Printed by and for George Grierson, at the* / *Two Bibles in Essex-Street, mdccxxi.* / Collation: Title, with list of Dramatis Personæ on reverse, and pages 1-72 8vo.—Othello, / The / Moor of Venice, / a / Tragedy, / by Mr. William Shakespeare / *Dublin*, / *Printed by and for George Grierson, at the* / *Two Bibles in Essex-Street*, 1721. Collation: Title, with list of Dramatis Personæ on reverse, and pages 3-96 8vo.; many uncut leaves—Hamlet, / Prince / of / Denmark, / a / Tragedy, / written by / Mr. William Shakespeare / *Dublin:* / *Reprinted by George Grierson, at the* / *Two Bibles in Essex-Street*, 1721. Collation: Title, with list of Dramatis Personæ on reverse, and pages 3-107, 8vo. (1330-1331-1332)
Pearson, £355

[These three volumes are probably unique. Hitherto, the Dublin edition of "The Tempest," published in 1725, has been cited as the first edition of any of Shakespeare's plays printed in Ireland. The "setting up" of the three title-pages of the above volumes is quite different, so too is their wording. The date of "Julius Cæsar" is in roman numerals, and the ornaments above the imprint and at the conclusion of the text are different in all three plays. As neither of these three plays can be termed an acting version, they may be simply trial copies of a projected edition. These Irish issues are ten years before the earliest known Scottish edition of any of Shakespeare's plays.—*Catalogue.*]

1740 Sharpe (R. B.) and Dresser (H. E.) History of the Birds of Europe, vol. i., parts 1-4; vol. ii.-viii. and index to vol. i., half morocco, 1871-81; and supplement, parts 1-9 (wanted part 4), coloured plates (sold not subject to return), 1871-95, 4to. (1163) *J. Bumpus*, £20

1741 Shirley (James). Poems, etc., first edition, with the rare portrait by Marshall, defective and mounted, a large copy in calf, 1646, 8vo. (13) *Pickering*, £16 10s.

1742 Spectator (The), original edition, Nos. 1 to 555, March 1, 1710 to December 6, 1712, the last number defective, calf, in 1 vol., folio (37) *Quaritch*, £37

1743 Statius (Papinius). Statii Papinii Neapolitani Sylvarum Libri v., Thebaidos Lib. xii., Achilleidos Lib. ii., Virtute Duce, Comite Fortuna, morocco, gilt leaves, Count Hoym's copy, with his arms impressed on the sides, and "chiffre couronnée" on the back by Boyet, 1547, 12mo. (1169)
Ogden, £7

1744 Tatler (The), by Isaac Bickerstaff [Sir Richard Steele], original edition, 271 numbers, April 12, 1709 to January 2, 1711, margins of a few of the numbers wormed, calf, in 1 vol., folio (39) *Quaritch*, £6 15s.

1745 Tennyson (Alfred, Lord). Idylls of the King, first edition, presentation copy, "C. L. Dodgson from A. Tennyson," also name, "Charles L. Dodgson," stamped inside cover, morocco, g. e., 1859, 8vo. (136) *Gibson*, £19

1746 Tracts. An Accompt of all the Proceedings of the Commissioners of both Perswasions, for the Review of the Book of Common Prayer, etc., 1661—Sir Thomas Moore's Utopia . . . newly corrected and purged of all Errors hapned in the former editions, 1624—A True and Strange Relation of seven yeares' Slavery under the Turkes of Argeire, woodcut, wanted title, and was imperfect at end—Glanvil (Joseph). Philosophical Considerations touching the Being of Witches and Witchcraft, 1667—Mather (Increase). A brief History of the War with the Indians in New-England, from June 24, 1675 (when the first Englishman was murdered by the Indians) to August 12, 1676, a large and sound copy, with the half-title, very rare, 1676—Sir Francis Drake Revived . . . Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West Indies . . . 4 parts, with the rare portrait, large and sound copy, last two leaves defective, 1652-3, in 1 vol., original calf, 4to. (23)
Sabin, £36 10s.

1747 Tracts. Howell (James). Dodona's Grove, or the Vocall Forrest, second edition, engraved title and the 3 scarce portraits, 1644—Epistolæ Ho-Elianæ, Familiar Letters, Domestic and Forren, first edition, engraved title by William Marshall, 1645—Rawley (Sir Walter). The Prince, or Maxims of State, with the rare portrait, first edition, 1642—Wotton (Sir Henry). A Short View of the Life and Death of George Villiers, Duke of Buckingham, wanted the portrait, first edition, 1642—Thomas Coriate, Traveller for the English Wits, Greeting, from the Court of the Great Mogul, resident at the Towne of Asmere, in Easterne India, original edition, woodcuts, a large copy, but stained, 1616, in 1 vol., calf, 4to. (24) *Pickering*, £31 10s.

1748 Wither (George). The Schollers Purgatory, discovered to the Stationers' Commonwealth and described in a Discourse Apologeticall, etc., first edition, *Imprinted for the Honest Stationers*, n. d. [1625-6]—Wing (V.) and Leybourn (W.) Ens Fictum Shakerlæi, or the Annihilation of Mr. Jeremiah Shakerley, his in-artificiall Anatomy of "Urania Practica" (pages 1 and 2 defective), R. Leybourn, 1649—The Rebellion of Naples, or the Tragedy of Massenello, folding frontispiece, 1649—Religio Jurisconsulti (by J. Botrie), [not in Lowndes], Henry Hood, 1649, in 1 vol., old calf, small 8vo. (934) *Hazlitt*, £25

1749 Wordsworth (William). Poems, 2 vol. in 1, first edition, with inscription on the half-title of both volumes, "To Sir George and Lady Beaumont, from Wm. Wordsworth" (cut into), there is also a MS. Sonnet, page 36, vol. 2, in the handwriting of Wordsworth, morocco gilt, g. e., 1807, 8vo. (15) *Denham*, £19 5s.

[DECEMBER 8TH, 9TH AND 10TH, 1902.]

ALEXANDER DOWELL (Edinburgh).

THE LIBRARY OF THE LATE MR. W. CRAIBE ANGUS, OF GLASGOW.

This collection was remarkable for the extensive series of books, manuscripts and letters by or relating to Robert Burns. It will be remembered that five years ago Mr. Dowell also sold the collection of Burnsiana formed by Mr. A. C. Lamb, of Dundee, and that sale should also be referred to (*see* BOOK-PRICES CURRENT, Vol. xii., page 177), as it fairly represents the prices usually obtained for the unimportant editions which were met with in large numbers at both sales.

The following manuscripts and autograph letters were from "The Creech" MSS.:—

1750 Burns (R.) Memorandum of Agreement with William Creech, Publisher and Bookseller, Edinburgh, respecting the Sale of the Property in Burns' Poems, together with Promissory Note for One Hundred Guineas, dated 23rd October, 1787, by Creech to Burns, endorsed by Burns (461*A) £31

1751 Burns (R.) MS. Letter to William Creech, undated, enclosing MS. of "Willie's Awa," dated "Selkirk, 13th May, 1787," also the said MS. (461B) £132

1752 Burns (R.) MS. Letter to William Creech, dated "Dumfries, 16th April, 1792," regarding the publication of fifty pages of new material, the value of which to be decided by Mr. F. Tytler, "A few Books, which I very much want, are all the recompence I crave, together with as many copies of this new edition of my own works as Friendship or Gratitude shall prompt me to present" (461C) £68

1753 Burns (R.) MS. Letter to William Creech, dated "Dumfries, 28th February" [1793]—"I understand that my Book is published. I beg that you will, as soon as possible, send me twenty copies of it. As I mean to present them among a few Great Folks whom I respect, and a few Little Folks, whom I love; these twenty will not interfere with your sale. If you have not twenty copies ready, send me any number you can. It will confer a particular obligation to let me have them by first Carrier" (461D) £52

1754 Burns (R.) MS. Letter to William Creech, dated "Dumfries, 30 May" [1793?], enclosing MS. of Seventeen Epigrams and Song, "My Chloris mark how green the groves," and requesting by the very first Fly or Coach for this place three Copies of the last edition of my Poems, which place to my account. "Now, may the good things of Prose, and the good things of Verse, come among thy hands, untill they be filled with the good things of this Life," also MSS. of the Seventeen Epigrams and the Song (461E) £250

1755 Burns (R.) MS. Letter, dated from "Auchertyre, Monday," to "Mr. William Nicol of the High School, St. Patrick's Square, Edinburgh," signed in full, "Robert Burns" (461*) £36

[A fine specimen of Burns' autograph, 4 pages (4to.) The MS. shows several variations from the print as given for the first time by Cunningham (1834 edition, v. 6, page 143), while the proper date seems never to have been got. Cunningham gives June, 1787; and Scott Douglas, October 15th, 1787. The former, of course, is impossible; and the post-mark, "Crieff, 9 Oc.," shows the latter to be a week late. "Monday" may be accepted as 8th October, 1787.—*Catalogue.*]

1756 Burns (R.) Buy Braw Troggin, an Excellent New Song, 2 pages, contemporary broad-sheet, with the blanks partially filled by the poet's hand, mounted on blank leaf, boards, morocco back, by Zaehnsdorf [1796], 8vo. (463) £11

1757 Burns (R.) The Jolly Beggars, a Cantata—The Kirk's Alarm, etc. (enclosed in cloth case), 1799 (489) £26

["The Jolly Beggars," of which only two copies are said to be known, is a pamphlet of 16 pages, 12mo., published at 2d. The two pieces sold on this occasion, each of them belonging to the first edition, cost Mr. Angus £21.—ED.]

1758 Burns (R.) The Jolly Beggars, or Tatterdemallions, a Cantata, etc., 16 pages, uncut, unopened, in pouch case of Spanish morocco, made by Zaehnsdorf (with autograph, "Robert Louis Stevenson," on title), *Glasgow*, Stewart and Meikle, 1799, 12mo. (465) £11

1759 Burns (R.) Letters addressed to Clarinda, etc., morocco, gilt top, uncut, by Zaehnsdorf, inserted are portrait of Burns (Miss Naismith-Lalauze) and silhouette of Clarinda, on title-page is autograph, (Prof.) "John Nichol," *Glasgow*, T. Stewart, 1802, 12mo. (398) £13 10s.

1760 Burns (R.) Letters addressed to Clarinda, etc., tree calf, gilt edges, by Zaehnsdorf, the first American edition of the "Letters," *Philadelphia*, 1809, 12mo. (399) £5

1761 Burns (R.) The Merry Muses of Caledonia, MS. copy, with Scott Douglas's Annotations of the first edition, on Dutch unbleached paper, title-page in black and red, unbound, n. d. (*circa* 1800), folio (449) £10 10s.

1762 Burns (R.) Poems, chiefly in the Scottish Dialect, "Kilmarnock" written (in ink) at the top of title, morocco, gilt edges, by Maclehose, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (453) £52

[This copy measured 7⅞ inches by 4⅞ inches, instead of about 8¾ by 5¾ inches. The title had been repaired, and in addition the book was imperfect in several particulars. At Mr. Lamb's sale in February, 1898, a fine copy in the original covers as issued, uncut, last page not cut open, realised no less than £572 5s. *See* BOOK-PRICES CURRENT, Vol. xii., No. 1731.—ED.]

1763 Burns (R.) Poems, second edition, boards, portrait on thick

paper (with autograph, "Robert Browning, April 27, '89," on title), in morocco case, by Zaehnsdorf, *Edinburgh*, 1787 —Another copy, with label on back, original blue boards, white back, on thick paper, fine copy, *ib.*, 1787, 8vo. (454) £28

1764 Burns (R.) Poems, uncut, Spanish morocco, gilt top, by Zaehnsdorf (with autograph, "Robert Louis Stevenson," on title), in cloth case, *Edinburgh*, 1787, 8vo. (455) £12 10s.

1765 Burns (R.) Poems (with autograph and bookplate of the Right Hon. W. E. Gladstone), morocco super extra, gilt top, decorated with geometrical pattern after the Grolier style, by V. D. Heuvel, The Hague, in cloth case, boards, portrait missing, *London*, 1787, 8vo. (458) £5 10s.

1766 Burns (R.) Poems, chiefly in the Scottish Dialect (wanted portrait), calf (front boards loose), Lord Byron's copy, with a "B," surmounted by a coronet, on front board, *London*, 1787, 8vo. (456) £8 15s.

1767 Burns (R.) Poems, to which are added Scots Poems, selected from the Works of Robert Ferguson (*sic*), Spanish morocco, by Zaehnsdorf, edges gilt, enclosed in brown morocco case, *New York, printed by J. and A. M'Lean*, 1788, 8vo. (460) £27

1768 Burns (R.) Poems, chiefly in the Scottish Dialect (presentation copy from the Author to Patrick Miller, of Dalswinton, with inscription, by Burns, and Miller's autograph and bookplate), original boards (blue), white backs, labels on backs, in morocco case, by Zaehnsdorf, *Printed for T. Cadell, London, and William Creech*, 2 vol., *Edinburgh*, 1793, 8vo. (462) £250

1769 Burns (R.) Works, edited by James Currie, M.D., 4 vol., calf (one of 20 copies printed on Whatman paper for presentation. This copy was presented by the Editor to Lady Betty Cunningham, sister of the Earl of Glencarn, and vol. 1 has her monogram opposite Currie's inscription), *London*, 1800, 8vo. (467) £10 10s.

1770 Burns (R.) Poems, chiefly in the Scottish Dialect, morocco, gilt edges, by Zaehnsdorf (presentation copy to Alexander Boswell from his brother James), *Montrose, printed by Da. Buchanan. Sold by him and by W. Mortimer, Aberdeen*, 1801, 18mo. (469) £13

1771 Burns (R.) Poetical Works, second Aldine edition, morocco, gilt edges, vellum, by Hayday, portrait on vellum inserted (from Sir Edward Sullivan's sale), (one of two copies), 3 vol., *London*, 1839, 12mo. (471) £20

1772 Fergusson (Robert). Poems, part 1, Spanish morocco, uncut, by Zaehnsdorf (original blue wrapper retained), *Edinburgh* —also the Earl of Glencairn's Copy, with his bookplate bound in, together 2 vol., 1773, 12mo. (480) £17

1773 Lockhart (J. G.) Life of Burns, with Notes in holographs of John Syme, J. C. Gracie and others, interleaved, half calf, gilt top, uncut, by Zaehnsdorf, in buckram case, a unique volume and of exceptional interest, containing unpublished

MS. notes on Burns by a contemporary, who was on terms of intimacy with the poet during the closing years of his life, *Edinburgh*, 1828, 8vo. (538) £42

1774 Sterne (Lawrence). Works, the sixth volume only, which belonged to Burns and had numerous marginal notes in his handwriting, should be 7 vol., *Dublin*, 1779, 12mo. (474) £80

1775 Wordsworth (William). Poetical Works, 7 vol., cloth (inscribed "To Mary, with the best love of her sincerely attached William, August 6, 1849"), 1846, 12mo. (487) £13 10s.

[DECEMBER 10TH, 11TH AND 12TH, 1902.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1009; amount realised, about £600.)

1776 Andrews (H. C.) Roses, or a Monograph of the Genus Rosa, coloured plates (a few leaves slightly injured by a nail and otherwise imperfect), boards, uncut, 1805, folio (282) *Quaritch*, £3 12s. 6d.

1777 Andrews (H. C.) Geraniums, or a Monograph of the Genus Geranium, coloured plates, boards, uncut, 1805 (283) *Cory*, £5 7s. 6d.

1778 Athenian Society's Publications, complete set, 7 vol. (limited to 250 copies), half vellum, *Privately printed*, 1895-98, 4to. (270) *G. H. Brown*, £7 7s. 6d.

1779 [Blackmore (R. D.)] Poems by Melanter, presentation copy, with inscription on title, "Shirley Woolmer, from his friend the Writer," with the name of the author added (in ink) on the title, new (not original) cloth, gilt edges, *London*, Saunders and Otley, 1854, 8vo. (520) *Sabin*, £11

1780 Blackmore (R. D.) Epullia, by the Author of "Poems by Melanter" (author's name on title), Hope and Co., 1854—and The Fate of Franklin, by Richard Doddridge Blackmore, Hardwicke, 1860, in 1 vol., new (not original) cloth, gilt edges (521) *Sabin*, £10 15s.

1781 Blackmore (R. D.) The Georgics of Virgil, translated by R. D. Blackmore, presentation copy, with inscription, "Shirley Woolmer, from his ancient friend the Author," cloth, gilt edges, Sampson Low, 1871, 8vo. (522) *Sabin*, £4 15s.

1782 Blomefield (F.) History of the County of Norfolk, portrait, plates and pedigrees, 11 vol., half calf, 1805-10, royal 8vo. (865) *G. H. Brown*, £9

1783 [Burney (F.)] The Wanderer, or Female Difficulties, first edition, 5 vol., original boards, uncut, 1814, 8vo. (39) *Thorp*, £3 10s.

1784 Chifney (Samuel, of Newmarket). Genius Genuine, a fine part in Riding a Race, with a full Account of the Prince's Horse "Escape" running at Newmarket, first edition, half bound, *Sold only for the Author* [1804], 8vo. (84)
Hornstein, £2 4s.

1785 Dibdin (Rev. T. F.) The Bibliographical Decameron, portraits and facsimile illustrations (some on India paper), 3 vol., morocco extra, gilt edges, *London*, W. Bulmer, 1817, royal 8vo. (190) *G. H. Brown*, £14

1786 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, engravings, the vignettes on India paper, with Lewis's set of engravings inserted, 3 vol., uniformly bound with the preceding, *London*, W. Bulmer, 1821, royal 8vo. (191)
G. H. Brown, £12 5s.

1787 [Fitzgerald (E.)] Euphranor, a Dialogue on Youth, first edition, original cloth, uncut, *London*, W. Pickering, 1851, 8vo. (179) £2 7s. 6d.

1788 Frankau (Julia). Eighteenth Century Colour Prints, an Essay on Certain Stipple Engravers, plain copy, plates not coloured, cloth extra, 1900, folio (306)
G. H. Brown, £5 17s. 6d.

1789 Goldsmith (O.) The Traveller, or A Prospect of Society, a Poem, first edition, wanting half-title, *London, printed for J. Newbery*, 1765, 4to. (255) *Pickering*, £4 15s.

1790 Holstenius (L.) Codex Regularum Monasticarum et Canonicarum, edited by Mariano Brockie, 6 vol., *Augustæ Vindelicorum* (*Augsburg*), 1759, folio (613)
T. Baker, £18 10s.

1791 [Lamb (C.)] The Last Essays of Elia, first edition, original boards, uncut, E. Moxon, 1833, 8vo. (511)
Denham, £16 15s.

1792 Montaigne (Mich. de). The Essayes, or Morall, Politike and Millitarie Discourses, first written by him in French, and now done into English by John Florio, first edition, in 3 Books, old calf, *Printed at London by Val. Sims for Edward Blount*, 1603, folio (609) *Pickering*, £58

[The above copy had the three pages of Errata at end (one leaf defective) and the verses by Samuel Daniel at the commencement. Numerous MS. notes in an early hand on the margins, and many pages also scored.—*Catalogue*.]

1793 Shakespeare (William). Julius Cæsar, a Tragedy as it is now acted at the Theatre Royal, first quarto edition, with Betterton's name on the reverse of title page as acting Brutus, 64 pages (one headline cut into), sewed, *London, H. H. Jun. for H. Herringman and R. Bentley*, n. d. [1680], 4to. (253) *Robson*, £9 10s.

["Julius Cæsar" was originally printed in the first folio of 1623. The second 4to. edition appeared in 1684.—Ed.]

1794 [Shelley (Mary Wollstonecraft).] Frankenstein, first edition, 3 vol., original boards, uncut, 1818, 8vo. (42)
Pickering, £3 5s.

1795 Whyte-Melville (G. J.) Works, edited by Sir Herbert Maxwell, coloured frontispieces and other illustrations by Hugh Thomson, H. M. Brock, Bernard Partridge, etc., limited edition, 24 vol., buckram, gilt tops, 1898, 8vo. (262) *Tatham*, £10 5s.

The following were sold by Mr. Alexander Dowell at Edinburgh on December 11th, 1902. The books formed part of the library of the Rev. A. Thomson Grant.

1796 Maitland Club Publications, 11 vol., v. y., 4to. (940) £5 5s.
[Liber Ecclesie de Scon, Registrum Monasteru de Passelet, 1163-1529—Caldwell Papers, 2 vol. in 3—Letters to the Argyle Family, Scottish Archer Guard in France, Sire Degarre, Original Unprinted Documents respecting Scotland, 1298-1306—Life and Death of King James I. of Scotland, Liber Collegie Nostre Domine, 2 vol., half bound. —*Catalogue.*]

1797 Bannatyne Club Publications, 40 vol. of (24 vol. cloth, 4 vol. morocco, 2 vol. calf, 2 vol. half bound, and 8 vol. boards), v. y., 4to. (936) £18
[Registrum Moraviense, Acts of General Assemblies, 1560-1592, 3 vol.—Registrum Nigrum et vetus de Aberbrothoc, 2 vol.—Vitæ Episcoporum Dunkeldensium and Appendix, 2 vol.—Registrum Prioratus Sancti Andree, Bannatyne's Memoriales, 1560-73—Ancient Scottish Seals, Letters from Roundhead Officers, Registrum Episcopatus Glasguensis, 2 vol.—Liber Insule Missarum, Registrum de Dunfermelyn, Charters of Collegiate Church of St. Giles, Carte Momalium de Northberwic (with holograph letter from Cosmo Innes)—Charters of Holyrood, Chartulary of Neubotle, Charters, etc. Collegiate Churches of Midlothian, Letters of John Colville, 1582-1603—Origines Parochiales Scotiæ, 2 vol. in 3—Sir Gawayne, Registrum Cartarum de Kelso, 2 vol.—Liber Insule Missarum, Registrum Episcopatus Brechinensis, 2 vol.—Nova Scotia, Breviarium Aberdonense, vol. 2; Æneid of Virgil, translated by Gawin Douglas, 2 vol.—Notices of the Bannatyne Club, The Book of Alexander the Great, Papers relating to the Master of Gray, 1584-1608—Rolland's Seven Sagas, Chronica de Mailros (with holograph letter from David Laing).—*Catalogue.*]

The following were sold by Messrs. Hodgson on December 17th, 1902:—

1798 Fleay (F. G.) Chronicle History of William Shakespeare, etchings—The English Drama, 1559-1642, 2 vol.—and History of the Stage, 1549-1642, together 4 vol., half morocco, gilt tops, 1886-91, 8vo. (571) *Dobell*, £4 5s.

1799 Halkett and Laing. Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol., roy. 8vo., cloth, 1882 (172) *Dobell*, £4 9s.

1800 Hazlitt (W. C.) Bibliographical Collections and Notes, the three series, and Supplements to the third, 4 vol., cloth, 1876-89, 8vo. (179) *Dobell*, £3 12s. 6d.

1801 Lamb (C.) Works, first collected edition, 2 vol., boards, uncut (backs missing), *Printed for C. and J. Ollier*, 1818, (647) *Ellis & Elvey*, £4 10s.
[Another copy, described as uncut, realised £3 17s. 6d. Lot 744.—Ed.]

1802 Pater (W. H.) Studies in the History of the Renaissance, first edition, cloth, Macmillan, 1873, 8vo. (42) *Dobell*, £1 9s.

1803 Smedley (F.) Lewis Arundel, or the Railroad of Life, first edition, illustrations by "Phiz," cloth, uncut, 1852, 8vo. (99) *Spencer*, £1 15s.

1804 Swinburne (A. C.) Poems and Ballads, first series, first edition (presentation copy, with inscription on title-page, "Simeon Solomon, from his Friend, A. C. Swinburne"), cloth, Moxon, 1866, 8vo. (50) *Pickering*, £18 10s.

1805 Symonds (J. A.) Essays, Speculative and Suggestive, first edition, 2 vol., cloth, 1890, 8vo. (45) *Denham*, £3 15s.

1806 Talfourd (Serjeant). Ion, a Tragedy, for private circulation, not published, with inscription in the autograph of Leigh Hunt, "To Femina from Leontius, a production worthy of her heart," 1835, 8vo. (120) *Maggs*, £2 10s.

1807 Von Gerning (J. J.) Picturesque Tour along the Rhine, from Mentz to Cologne, coloured plates and map, half russia, R. Ackermann, 1820, 4to. (908) *G. H. Brown*, £3 3s.

[December 11th and 12th, 1902.]

PUTTICK & SIMPSON.

The Library of Dr. Henry Power, M.B., and other Properties.

(No. of Lots, 538; amount realised, £645 19s. 6d.)

1808 Ainsworth (W. H.) Tower of London, first edition, plates by G. Cruikshank, complete in the original parts, 1840, royal 8vo. (159) *Sabin*, £8 5s.

1809 [Apperley.] The Life of a Sportsman, by "Nimrod," first edition, 36 coloured plates by Alken (some, as usual, cut round and mounted), calf (wanted plate at page 38), Ackermann, 1842, 8vo. (146) *Sabin*, £18 5s.

1810 Cohn (Dr. F.) Beitrage zur Biologie der Pflanzen, vol. 1 to 6 and 2 parts, 1875-1898, 8vo. (467) *Luzac*, £16

1811 Couch (J.) History of the Fishes of the British Islands, 4 vol., coloured plates, half bound, 1862-5, 8vo. (304) *Quaritch*, £2 8s.

1812 Encyclopædia Britannica, ninth edition, 25 vol., morocco, 1875-89, 4to. (193) *Ridler*, £12 15s.
[Another set, in half russia, sold at this same sale (Lot 502) for £8 8s.—ED.]

1813 Fowler (Rev. W. W.) Coleoptera of the British Islands, 5 vol., coloured plates, half morocco, t. e. g., 1887-91, royal 8vo. (302) *G. H. Brown*, £11

1814 Hissey (J. J.) A Drive through England, illustrations, cloth, 1885, 8vo. (140) *Quaritch*, £4 5s.

1815 Journal of Anatomy and Physiology, vol. 1 to 31, with Index of vol. 1 to 20 (wanted vol. 30), 31 vol., half calf, 1866-97, 8vo. (419) *George*, £31

1816 Journal of Physiology, edited by M. Foster, vol. 1 to 20 (wanted vol. 17), half calf, 1878-96—Ditto, 7 duplicate volumes, v. y., 8vo. (420) *George*, £18 10s.

1817 Kent (W. S.) Manual of the Infusoria, 3 vol., plates, cloth, 1880-2, royal 8vo. (303) *Quaritch*, £2 6s.

1818 Nature, complete from the commencement in 1870 to 1902, 56 vol. half morocco, 8 vol. cloth, and 8 parts, 1870-1902, 4to. (503) *Quaritch*, £4 10s.

1819 Neale (J.) Views of the Seats of Noblemen and Gentlemen in England, Scotland, Ireland and Wales, both series, numerous plates, 11 vol., cloth, 1818-29, 8vo. (187) *F. Edwards*, £5 7s. 6d.

1820 Ormerod (George). The History of the County Palatine and City of Chester, 3 vol., portrait and plates, russia gilt, 1819, folio (226) *Croxton*, £7 15s.

1821 Pater (W.) Studies in the History of the Renaissance, first edition, cloth, 1873, 8vo. (158A) *Maxwell*, £2 16s.

1822 Ray Society's Publications, 39 vol., v. y., 8vo. (422) *Quaritch*, £16

1823 Reclus (E.) Nouvelle Géographie Universelle, maps and illustrations, 19 vol. (wanted vol. 17), half morocco, g. e., *Paris*, 1875-94, imperial 8vo. (345) *Muleneer*, £4 7s. 6d.

1824 Scrope (William). The Art of Deer Stalking, plates, cloth, uncut (some plates stained), 1838, 8vo. (85) *Pickering*, £7 5s.

1825 Scrope (William). Days and Nights of Salmon Fishing, plates, cloth, uncut, 1843, 8vo. (86) *Pickering*, £7 10s.

1826 Spenser (E.) Poetical Works, 5 vol., half morocco, Pickering, 1839, 8vo. (98) *Quaritch*, £2 2s.

1827 Stevenson (R. L.) A Child's Garden of Verses, first edition, cloth, uncut, 1885, 8vo. (158B) *Maxwell*, £2 18s.

1828 [Surtees.] Mr. Facey Romford's Hounds, first edition, coloured plates by Leech, original cloth, uncut, 1865, 8vo. (137) *G. H. Brown*, £3 3s.

1829 [Surtees.] Handley Cross, coloured plates by Leech, original cloth, uncut (binding damaged), n. d., 8vo. (139) *G. H. Brown*, £2 10s.

1830 [Surtees.] Jorrocks' Jaunts and Jollities, second edition, 15 coloured plates by Alken, original cloth, uncut, Ackermann, 1843, 8vo. (136) *Hornstein*, £26

1831 Zoological Society of London. Proceedings, 1879-1902 (wanted Part 2, 1897)—Index, 1871-1890—List of the Vertebrated Animals, 1883—Catalogue of the Library, 1886, 20 vol. half calf and 2 vol. cloth, remainder sewed, 1880-86, 8vo. (316) *George*, £7 10s.

[DECEMBER 15TH, 1902.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 241 ; amount realised, £466 5s.)

1832 De Charlevoix (P. F. X.) Histoire et Description Générale de la Nouvelle France, 3 vol., maps, calf, *A Paris*, 1744, 4to. (144) *Russell*, £2 15s.

1833 Defoe. The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner, fourth edition, portrait (wanted map and had name of edition erased), 1719—The Farther Adventures of Robinson Crusoe, being the Second and Last part of his Life, map (mounted), portrait added, 2 vol., calf gilt, 1719, 8vo. (38) *Ridler*, £2 2s.

1834 Dobbs (A.) Account of the Countries adjoining to Hudson's Bay, map, boards, uncut, 1744, 4to. (147) *Quaritch*, £3 3s.

1835 Dickens (C.) Sketches by "Boz," first octavo edition, plates by Cruikshank, cloth, uncut, 1839, 8vo. (41) *Spencer*, £4

1836 [Dodgson.] Alice's Adventures in Wonderland, by Lewis Carroll, first edition, illustrated by Tenniel, cloth, 1866, 8vo. (44) *Pickering*, £7

1837 Fielding (H.) Amelia, 4 vol., calf, first edition, 1752, 8vo. (53) *F. Edwards*, £3 3s.

1838 Fisher (John). Here after ensueth two fruytfull Sermons, made and compyled by the ryght Reverende father in god John Fyssher, Doctour of Dyvynyte and Bysshop of Rochester, **black letter**, woodcut title (inlaid and a small corner in facsimile), morocco extra, by Rivière, (*At end*) *Newly Enprynted at London by me W. Rastell the xxviii. day of June the yere of our lorde* 1532. *These bokes be to sell at London in Southwarke by me Peter Treverys*, 1532, small 4to. (153) *Pearson*, £8

1839 Fisheries. Britaines Busse, or A Computation as well of the Charge of a Busse or Herring Fishing Ship. As also of the gaine and profit thereby, by E. S., calf, W. Jaggard, 1615, 4to. (152) *Bell*, £4

1840 Fur, Feather and Fin Series, 9 vol., complete, half vellum, LARGE PAPER, 1893-1900, 8vo. (58) *Evans*, £8

1841 Gordon (William). History of the Rise, Progress and Estab-

lishment of the Independence of the United States of America, 4 vol., maps, original boards, uncut, 1788, 8vo. (59) *Boswell*, £2 4s.

1842 Guiana. A Publication of Guiana's Plantation Newly undertaken by the Rt. Hon. the Earle of Barkshire and Company for that most famous river of the Amazones in America, calf gilt, 1632, small 4to. (160) *Bell*, £5

1843 Harding's Shakespeare Illustrated, portraits and plates, LARGE PAPER, half calf, 1793, 4to. (161) *Spencer*, £3 12s. 6d.

1844 Hentzner (Paul). Itinerarium Germaniæ, Galliæ, Angliæ, Italiæ, cum Indice Locorum, Rerum atq. Verborum Memorabilium, editio princeps, morocco extra, g. e., *Norinbergæ*, 1612, small 4to. (162) *Quaritch*, £2 15s.

1845 Herrera (Antonio de). Historia General de las Indias Occidentales, 4 vol., engraved titles, maps and plates, calf, *En Amberes*, 1728, folio (214) *Russell*, £2 10s.

1846 Hewlett (M.) Pan and the Young Shepherd, 1898, 8vo. (62) *Bumpus*, £2 2s.

1847 Hooker (Thomas, late Pastor of the Church at Hartford upon Connecticott in N.E.) A Survey of the Summe of Church-Discipline, Wherein the Way of the Churches of New-England is warranted out of the Word, 1648, 4to. (163) *Russell*, £1 17s. 6d.

1848 Jefferys (Thomas). The American Atlas, or a Geographical Description of the Whole Continent of America, and chiefly the British Colonies, folding maps, original half binding, 1776, folio (216) *Maggs*, £2 8s.

1849 Las Casas. An Account of the First Voyages and Discoveries made by the Spaniards in America, copperplates, calf gilt, 1699, 8vo. (69) *Franks*, £2 14s.

1850 Lecky (W. E. H.) Leaders of Public Opinion in Ireland, first edition, cloth, 1871, 8vo. (70) *Quaritch*, £1 18s.

1851 Lillywhite (F.) Cricket Scores and Biographies of Celebrated Cricketers from 1746 to 1854, 4 vol., cloth, 1862-63, 8vo. (72) *Evans*, £5 5s.

1852 Madeira, History of, 27 coloured plates of costume, boards, 1821, 4to. (169) *Quaritch*, £2 10s.

1853 Moore (A. W.) The Alps in 1864, plates, cloth, *Privately printed*, 1867, 8vo. (81) *Bumpus*, £7 15s.

1854 Newton (C. T.) A History of Discoveries at Halicarnassus, Cnidus and Branchidæ, 2 vol., with Folio Atlas of Plates, half morocco, 1863, 8vo. (86) *Evans*, £2 2s.

1855 Pater (Walter). Studies in the History of the Renaissance, first edition, cloth, 1873, 8vo. (88) *Joyce*, £2 9s.

1856 [Pepys (Samuel).] Memoires relating to the State of the Royal Navy of England for Ten Years, Determin'd December, 1688, portrait of the author, original calf, 1690, 12mo. (92) *Quaritch*, £8

1857 Proud (Robert). The History of Pennsylvania, with an Introduction respecting the Life of William Penn, portrait of Penn, 2 vol., calf, *Philadelphia*, 1797, 8vo. (98) *F. Edwards*, £1 19s.

1858 Ramsay (David). History of the Revolution of South-Carolina, from a British Province, to an independant State, 2 vol., calf, Trenton, 1785, 8vo. (99) *H. Stevens*, £1 5s.

1859 Robson (Joseph). An Account of Six Years' Residence in Hudson's Bay, maps, calf, 1752, 8vo. (100) *Frank*, £1 9s.

1860 Salvin and Brodrick's Falconry in the British Isles, coloured plates, cloth, 1855, imperial 8vo. (101) *F. Edwards*, £3 3s.

1861 Stedman (C.) History of the American War, 2 vol., maps, half calf, 1794, 4to. (186) *Edwards*, £2 9s.

1862 Stevenson (R. L.) Virginibus Puerisque, first edition, cloth, 1881, 8vo. (109) *Edwards*, £2 2s.

1863 Stevenson (R. L.) New Arabian Nights, first edition, 2 vol., cloth, 1882, 8vo. (110) £6

1864 Stradling (Joannis). Epigrammatum Libri Quatuor, morocco extra (front margin of title repaired and a small portion of ornamental woodcut defective), G. Bishop and J. Norton, 1607, 12mo. (112) *Tregaskis*, £3 5s.

[A rare collection of Epigrams, containing, amongst others, verses addressed to Richard Tarlton, Edmund Spencer, Philip Sydney, Francis Drake, John Hawkins, John Harington, William Camden, Martin Frobisher, Samuel Daniel, M. Drayton, Arabella Stuart, and many other illustrious personages of the time.—*Catalogue.*]

1865 Swinburne (A. C.) The Children of the Chapel, cloth, 1864, 8vo. (117) *Quaritch*, £6

1866 Symonds (J. A.) Renaissance in Italy. Italian Literature, first edition, 2 vol., cloth, 1881, 8vo. (120) *Bumpus*, £10 10s.

1867 Symonds (J. A.) Essays, Speculative and Suggestive, first edition, 2 vol., cloth, 1890, 8vo. (122) *Edwards*, £3

[DECEMBER 15TH AND 16TH, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. T. MACKENZIE, OF CARRON, N.B., AND OTHER PROPERTIES.

(No. of Lots, 523; amount realised, £1,856 9s.)

(*a*) *Mr. Mackenzie's Library.*

1868 Bewick (T.) History of British Birds, 2 vol., first edition, woodcuts, original boards, uncut, not uniform, *Newcastle*, 1797-1804, 8vo. (7) *Pickering*, £4 5s.

1869 Bookworm (The). An illustrated Treasury of Old-Time Literature, vol. i. to vii. (vol. i. to vi. in cloth, remainder in parts), 1888-94, 8vo. (13) *Sotheran*, £8 10s.

1870 Burns (R.) Song (tune, "Humors of Glen"), 82 lines, 4 pages 4to., commencing :—

Their groves o' sweet let Foreign Lands reckon,
Where bright beaming summers exalt the perfume,
Far dearer to me yon lone glen o' green breckan
Wi' the burn stealing under the lang yellow broom.

(382) *Walford*, £50

[The original manuscript, entirely in the autograph of Robert Burns.—*Catalogue.*]

1871 Burns (R.) Ballad (tune, "Fy, let us a' to the bridal"), 28 lines, 1 page folio, commencing :—

Fy, let us a' to Kirk—t
For there will be bickerin there,
For M . . . . y's light-horse are to muster,
And O, how the heroes will swear.

(383) *Walford*, £21

[The original manuscript, entirely in the autograph of Robert Burns.—*Catalogue.*]

1872 Burns (R.) Song, 56 lines, 2 pages folio, commencing :—

There was an auld man and he had a bad wife,
Sing fall de dal lal de dal laddy a day,
And she was a plague a' the days o' her life,
And sing twill fa lay fa laddy a day.

(384) *Walford*, £41

[The original manuscript, entirely in the autograph of Robert Burns.—*Catalogue.*]

1873 Burns (R.) Song (tune, "Braes o' Balquhidder"), 27 lines, 2 pages 8vo., commencing :—

Ilk Care and Fear when thou art near
I evermair defy them, O.
Young kings upon their hansel throne
Are no sae blest as I am, O.

(385) I'll kiss thee, etc. *Walford*, £25

[The original manuscript, entirely in the autograph of Robert Burns.—*Catalogue.*]

1874 Chamberlaine (John). Imitations of Original Drawings by Hans Holbein . . . for the portraits of illustrious persons of the Court of Henry VIII., 84 portraits, including Holbein and his Wife, 2 miniatures and 12 anonymous portraits, chiefly mounted on drawing paper, 3 extra illustrations inserted at end, half morocco, m. e., Bulmer, 1792, folio (186) *W. Daniell*, £18

1875 Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, being a large Collection of the most Elegant and Useful Designs of Household Furniture, in the Gothic, Chinese and Modern Taste, the whole comprehended in 161 copperplates, a large copy in the original calf, 1754, folio (188) *Pickering*, £18 10s.

1876 [Combe (W.)] English Dance of Death, 2 vol., original edition, 72 coloured plates, from the designs of Thomas Rowlandson, calf, Ackermann, 1814-16, 8vo. (24) *Edwards*, £6

1877 [Combe (W.)] The Dance of Life, a Poem, by the Author "Doctor Syntax," original edition, 24 coloured engraving by Thomas Rowlandson, calf gilt, Ackermann, 1817, 8vo. (25) *Hill*, £4 15s.

1878 Congreve (W.) Works, 3 vol., LARGE PAPER, original morocco gilt, g. e., 1710, 8vo. (27) *Pickering*, £7 15s.

1879 Daniell (Thomas). Oriental Scenery and Antiquities, with the Hindoo Excavations, complete, 6 vol., large plates, coloured like the original drawings, half bound, 1795-1803, largest atlas folio (197) *Quaritch*, £35

1880 Domesday Book, complete, with the Additaments and Indices, by Sir Henry Ellis, half russia gilt, 1783-1816, folio (200) *Bull*, £4 12s. 6d.

1881 Fraser (William). Memorials of the Montgomeries, Earls of Eglinton, 2 vol., illustrations and facsimiles, an autograph letter of the author inserted, original cloth, t. e. g., 1859, 4to. (135) *W. Brown*, £7

1882 Fraser (William). Memoirs of the Maxwells of Pollok, 2 vol., tinted and other illustrations, uncut, t. e. g., *Edinburgh*, 1863, 4to. (136) *Maggs*, £5

1883 Fraser (William). The Red Book of Grandtully, 2 vol., illustrations, one of 100 copies, *Printed for Sir William Drummond Steuart*, autograph letter of the author inserted, original cloth, t. e. g., *Edinburgh*, 1868, 4to. (137) *W. Brown*, £7 15s.

1884 Fraser (William). The Lennox, 2 vol., portraits and illustrations, *Privately printed*, original cloth, t. e. g., presentation copy, *Edinburgh*, 1874, 4to. (138) *Maggs*, £3 3s.

1885 Fraser (William). The Earls of Cromartie, their Kindred, Country and Correspondence, 2 vol., portraits and illustrations, *Privately printed*, *Edinburgh*, 1876, 4to. (139) *Maggs*, £3 3s.

1886 Gentleman's Magazine, from its commencement in 1731 to December, 1854, bound in 194 vol. (wanted vol. 134), half calf, not uniform, 1806-54, 8vo. (57) *Bull*, £8 5s.

1887 Guillim (John). Display of Heraldry, best edition, considerably enlarged and improved, portraits, the coats-of-arms emblazoned, old russia (rebacked), 1724, folio (321) *Tregaskis*, £9 12s. 6d.

1888 Hogg (James). An Original Story, entitled, "Julia McKenzie," by James Hogg, the Ettrick Shepherd, 7 pages, entirely in his autograph, folio (359) *Riley*, £4

[He begins: "The following extraordinary story was told to me by Lady Brewster, a Highland lady herself, having been, as I think, the sole daughter of the celebrated Ossian M'Pherson, and she assured me that every sentence of it was literally and substantially true. . . ."—*Catalogue.*]

1889 Kelmscott Press. Keats (John). Poems, edited by F. S. Ellis, woodcut borders and initial letters, vellum, uncut, 1894, 8vo. (158) *Maggs*, £16 16s.

1890 Kelmscott Press. Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with

pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letters, 1896, royal folio (159)
Blatchford, £84 10s.

1891 Lamb (Charles). Beauty and the Beast, or a Rough Outside with a Gentle Heart, a Poetical Version of an Ancient Tale, 8 engravings and woodcut on the wrapper, enclosed in a paper pull-off case, on which is printed the title-page, on the reverse side is the advertisement of this work and Prince Dorus, in fine preservation, *Printed for M. J. Godwin at the Juvenile Library*, n. d., 8vo. (37) £52

[This child's book does not usually appear in this form, and the probability is that only a very few copies were so issued. It belonged to the late Miss Georgina S. Hurt, and was sold with her library by Messrs. Sotheby on the 20th December. The sale is mentioned here for the sake of convenience.—Ed.]

1892 Lamb (Charles). Life and Works, "edition de luxe," 12 vol., silk binding, uncut, limited issue, 1899, 8vo. (73)
Maggs, £4 17s. 6d.

1893 Logan (James). The Clans of the Scottish Highlands, 2 vol., coloured plates, displaying their Dress, Tartans, Arms, etc., from original sketches by R. R. McIan, with Descriptions, half bound, g. e., 1857, folio (329) *Doig*, £6 5s.

1894 Macgibbon (D.) and T. Ross. The Castellated and Domestic Architecture of Scotland, from the XIIth to the XVIIIth Century, 5 vol., illustrations, *Edinburgh*, 1887-92, imperial 8vo. (163) *Young*, £8

1895 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, 3 vol., plates, many in gold and colours, half morocco, t. e. g., Bohn, 1824, folio (339) *Bull*, £6 5s.

1896 Nisbet (Alexander). System of Heraldry . . . with the true Art of Blazon, 2 vol., plates, calf gilt, *Edinburgh*, 1816, folio (345) *Hopkins*, £5

1897 Rowlandson. The Grand Master, or Adventures of Qui Hi, in Hindostan, original impressions of the coloured plates by T. Rowlandson, engraved title cut into, half calf, 1816, 8vo. (220) *Walford*, £2 17s. 6d.

1898 Roxburghe Club. Roberd of Brunnè's Handlyng Synne (1303), with the French treatise on which it is founded, le Manuel de Pechiez, by William of Wadington, edited by F. J. Furnivall, half bound, t. e. g., 1862, 4to. (288)
Quaritch, £2 4s.

1899 Roxburghe Club. The Old English Version of Partonope of Blois, edited, for the first time, by the Rev. W. E. Buckley, half bound, t. e. g., 1862, 4to. (289) *Bain*, £2 2s.

1900 Roxburghe Club. Seynt Graal, the History of the Holy Graal, partly in English Verse, by Henry Lonelich, and wholly in French Prose, by R. de Borrow, edited by F. J. Furnivall, 2 vol., half bound, t. e. g., 1861, 4to. (286)
Bain, £7 10s.

1901 Roxburghe Club. De Regimine Principum, a Poem, by

Thomas Occleve, edited, for the first time, by T. Wright, half bound, 1860, 4to. (283) *Quaritch*, £1 18s.

1902 Roxburghe Club. Songs and Ballads, with other short Poems, chiefly of the Reign of Philip and Mary, edited by Thomas Wright, half bound, uncut, 1860, 4to. (284) *Quaritch*, £2 2s.

1903 Scottish History Society. Publications, vol. i. to xxxvi. (wanted vol. xviii. to xxii., xxiv. and xxv.), with a duplicate of vol. xxvi., together 30 vol., portraits, *Edinburgh*, 1887-1900, 8vo. (225) *Hopkins*, £11 10s.

1904 Scott (Sir Walter). Border Antiquities of England and Scotland, 2 vol., LARGE PAPER, open letter proofs of the engravings, contemporary morocco extra, g. e., 1814, 4to. (295) *Hopkins*, £3 6s.

1905 Scott (Sir Walter). Waverley Novels, "Abbotsford" edition, 12 vol., plates and woodcuts, original cloth, uncut, 1842, imperial 8vo. (296) *Edwards*, £5 15s.

1906 Shakespeare (W.) Comedies, Histories and Tragedies, fourth edition, portrait by Droeshout, large copy, measuring 14¼ inches by 9 inches, original calf, rebacked, m. e., H. Herringman, E. Brewster and R. Bentley, 1685, folio (371) *Pickering*, £142

1907 Sheridan (Thomas). Life and Works of Dean Swift, arranged, revised and corrected, with Notes, 17 vol., portrait, mottled calf, 1784, 8vo. (232) *Tregaskis*, £1 18s.

1908 Shirley (E. P.) The Noble and Gentle Men of England, the numerous coats-of-arms coloured by Edward A. White, 2 autograph letters of the author to Mr. White inserted, original cloth, 1866, 4to. (300) *Walford*, £2 2s.

1909 Spalding Club Publications. Gordon. Scots Affairs, 2 vol.—Miscellany of the Spalding Club, 5 vol.—Description of Aberdeen (two copies)—Presbytery Book of Strathbogie—Memoirs of Mareshal Keith—Collections on the Shires of Aberdeen and Banff—Antiquities of Aberdeen and Banff, 4 vol.—Britane's Distemper, by P. Gordon—Blakhal's brieffe Narration—Extracts from the Burgh Records of Aberdeen, 2 vol.—Registrum Episc. Aberdonensis, 2 vol.—Selections from Eccles. Records—Family of Kilravock—Trubles in Scotland, 2 vol.—Letters of the Earl of Aberdeen—Innes. Civil and Eccles. History of Scotland—Records of the Univ. of Aberdeen—Sculptured Stones of Scotland, 2 vol. (folio)—Barbour. Bruce—Thanes of Cawdor—Diary of General Gordon—Diaries of the Lairds of Brodie—Book of Deer—Notices of the Spalding Club, together 38 vol., 1841-71, 4to. (302) *Morrison*, £16 10s.

1910 Spalding Club (New). Publications, 20 vol., numerous illustrations, 1887-99, 4to. (303) *Sotheran*, £7 15s.

1911 Swift (Dean). Works, with Notes and a Life of the Author, by Sir Walter Scott, 19 vol., LARGE PAPER, portrait, russia gilt, 1814, 8vo. (235) *Ellis*, £8

1912 Taylor (Captain George). Sketches of the Roads in Scotland,

with Notes, Historical, Descriptive, etc., in the original morocco binding, g. e., 1785, 8vo. (236) *W. Brown*, £6 10s.
[This volume exhibits one of the most elaborate specimens of drawing and penmanship ever seen. It was executed by the author, and intended as a present. It was never published.—*Catalogue.*]

1913 Tennyson (Alfred, Lord). Life and Works, "edition de luxe," 12 vol., portrait, etc., silk binding, uncut, 1898-99, 8vo. (237) *Hitchman*, £4 5s.

1914 Thackeray (W. M.) History of Henry Esmond, 3 vol., first edition, original cloth, uncut, 1852, 8vo. (241) *Spencer*, £2 4s.

1915 Woodward (J.) Treatise on Heraldry, British and Foreign, new and enlarged edition, 2 vol., illuminated coats-of-arms, and woodcuts, uncut, 1896, 8vo. (252) *Quaritch*, £2

(β) *Other Properties.*

1916 Alken (H.) The Analysis of the Hunting Field, coloured plates and other illustrations by Alken, in the original gilt cloth, Ackermann, 1846, royal 8vo. (400) *Hornstein*, £12

1917 Audubon (J. J.) Birds of America, genuine original edition, plates 1 to 65, all coloured (the plate of the Wild Turkey not cut into), bound in 2 vol., half russia (1827), folio (436) *Elliston*, £25

1918 Biblical Archæology. Proceedings of the Society of Biblical Archæology, from the commencement in 1878 to December, 1901, with Index and Appendix, 23 vol. in 122 parts, plates and facsimiles, uncut, 1879-1901, 8vo. (444) *Edwards*, £4 15s.

1919 British Gallery of Contemporary Portraits of the most Eminent Persons now living or lately deceased in Great Britain and Ireland, vol. i. and parts xii.-xxiv., portraits, uncut, 1813-18, folio (441) *Elliston*, £4 19s.

1920 Broinowski (G. J.) The Birds of Australia, comprising 300 full-page illustrations, coloured, with Descriptions of over 700 species, complete, 38 parts, in the original wrappers, *Melbourne*, 1890-91, folio (505) *Sotheran*, £6 10s.

1921 Bunyan (John). The Holy War, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, or the Losing and Taking again of the Town of Mansoul, first edition, with the rare portrait by R. White, half of the curious engraving missing, 3 leaves imperfect and some of the side notes cut into, sold not subject to return, calf, r. e., 1682, 8vo. (445) *Tregaskis*, £8 15s.

1922 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc., 21 coloured plates, designed and engraved by George Cruikshank, and woodcuts, original calf, with device on sides, 1822, 8vo. (451) *Leighton*, £13 5s.

1923 Chaucer (Jeffrey). Works, with the Siege of Thebes by Lidgate, with Life of Chaucer, portrait, with Genealogy, black letter, half russia, 1687, folio (437) *Jones*, £5

1924 Egan (Pierce). Life in London, first edition, 36 coloured plates, designed and etched by I. R. and G. Cruikshank, and woodcuts, uncut copy, in the original half calf binding, 1821, 8vo. (446) *Hornstein*, £30 5s.

1925 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn and his elegant friend, Corinthian Tom, first edition, 36 coloured plates, designed and etched by I. R. and G. Cruikshank, and woodcuts, clean copy, in the original calf, with device on sides, 1821, 8vo. (448) *Leighton*, £8 15s.

1926 Egan (Pierce). Real Life in London, by an Amateur, 2 vol., 32 plates by Alken, Dighton, Rowlandson, etc. coloured by hand, several leaves soiled, and text of a few plates cut into, half calf, sold not subject to return, 1821-22, 8vo. (449) *Hornstein*, £4

1927 Egan (Pierce). Anecdotes (original and selected) of the Turf, the Chase, the Ring and the Stage, first edition, 13 coloured plates designed and etched by Theodore Lane, and woodcuts, some leaves soiled, half calf gilt, 1827, 8vo. (450) *Hornstein*, £11 17s. 6d.

1928 Grimm (M. M.) German Popular Stories, 2 vol. (first edition of vol. ii.), etchings by George Cruikshank, half calf, 1825-26, 8vo. (462) *Sotheran*, £12

1929 Harris (Captain W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 large coloured illustrations (the text and plates spotted), half morocco, g. e., 1840, folio (507) *Edwards*, £9 5s.

1930 Life in Ireland (Real), or the Day and Night Scenes . . . of Brian Boru and his elegant friend Sir Shawn O'Dogherty . . . by a Real Paddy, first edition, humorous coloured engravings from original designs by eminent artists, uncut copy, in the original half calf binding, 1821, 8vo. (447) *Hornstein*, £30 5s.

1931 Nash (Joseph). The Mansions of England in the Olden Time, the four series complete, 4 vol., 100 tinted plates, half morocco, 1839-49, folio (508) *Quaritch*, £11 5s.

1932 Newton (Sir Isaac). Plutarchus. Moralia, de Graeca in latinam linguam transcripta Guil. Xylandro interprete, original oaken boards, stamped ornamental frame sides (cover broken), *Paris*, J. Dupuys, 1570, folio (491) *Leighton*, £2 10s.

[Sir Isaac Newton's copy; afterwards William Stukeley's (the antiquary). The following MS. inscription occurs on the reverse of the leaf before the text: "Wm. Stukeley dedit optimus vir Humfridus Newton Granthamiæ, A.D. 1729"; and in another hand, "Liber erat magni Newtoni." — *Catalogue.*]

1933 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, portrait by Droeshout, much disfigured and mounted, wanted the verses by Ben Jonson opposite, and the last leaf supplied

in MS., stamped calf, *London, Tho. Cotes for Robert Allot*, 1632, folio (492) *Young*, £56

1934 Shakespeare (William). Dramatic Works, Boydell's fine edition, revised by George Steevens, 9 vol. bound in 6, numerous highly-finished engravings after Stothard, Westall, Northcote, &c., several leaves spotted, half russia (joints cracked), Bulmer, 1802, folio (502) *Roche*, £2 2s.

1935 Shakespeare (William). Boydell's Shakespeare Gallery, 100 large plates, including the portraits of King George III. and Queen Charlotte, and vignettes on the titles, original impressions, 2 vol., half bound, 1803, atlas folio (503) *Edwards*, £17 15s.

1936 Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, tinted plates, some leaves soiled, original cloth, uncut R. Ackermann, 1841, 8vo. (452) *Hornstein*, £4 4s.

1937 Westmacott (C.) The English Spy, by Bernard Blackmantle, 2 vol., 72 coloured plates and other illustrations by R. Cruikshank, half russia, 1825-6, 8vo. (418) *Hornstein*, £26 10s.

[DECEMBER 22ND AND 23RD, 1902.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF CAPTAIN WATSON AND OTHER PROPERTIES.

(No. of Lots, 700; amount realised, £825 3s. 6d.)

(*a*) *The Property of Captain Watson.*

1938 Blome (R.) The Gentleman's Recreation, in two parts, etc., frontispiece and plates, old calf, several pages damaged, 1686, folio (397) *Ellis*, £9

1939 Evelyn (John). Sylva, or a Discourse of Forest Trees and the propagation of Timber, first edition, vellum gilt, 1664, folio (395) *Maggs*, £2 8s.

1940 Hogarth (W.) Works, from the original plates restored by Heath, and explanations by John Nichols, 119 plates, half russia, joints cracked, 1822, folio (403) *Leighton*, £3 12s. 6d.

1941 Illustrated Record of Important Events in the Annals of Europe during the years 1812-15, coloured plates, portraits and maps, 3 parts, original boards, uncut, Bowyer, 1815-16, folio (402) *Leighton*, £4 15s.

1942 Richardson (Samuel). Correspondence, to which is prefixed a Biographical Account of that Author, by Miss Barbauld, portraits, 6 vol., original boards, uncut, 1804, 8vo. (354) *Maggs*, £2 4s.

1943 Scott (Sir W.) The Pirate, 3 vol., first edition, original boards, uncut, 1822, 8vo. (369) *Ellis*, £1 3s.

1944 Scott (Sir W.) Redgauntlet, a Tale of the Eighteenth Century, 3 vol., first edition, original boards, uncut, 1824, 8vo. (373) *Leighton*, £2

1945 Shelley (P. B.) Prometheus Unbound, a Lyrical Drama in four Acts, with other Poems, first edition, original boards, uncut, Ollier, 1820, 8vo. (347) *Dobell*, £30

1946 Slatyer (W.) History of Great Britaine from the first peopling of this Island to this present Raigne of King James (in verse), engraved title within compartments, original vellum, W. Stansby, n. d., folio (394) *Ellis*, £3 15s.

1947 Sterne (L.) A Sentimental Journey through France and Italy, by Mr. Yorick, 2 vol. in 1, first edition, old calf, 1768, 8vo. (350) *Maggs*, £6 5s.

1948 Utino (Leonardus de). Sermones aurei de Sanctis, large gothic letter, in double columns of 36 lines to the full page, in 2 vol., original oak boards covered with calf, s. l. et typ., 1473, folio (399) *Quaritch*, £4 14s.

1949 Wordsworth (W.) The Excursion, being a Portion of the Recluse, a Poem, first edition, original boards, uncut, 1814, 4to. (378) *Dobell*, £3

1950 Wordsworth (W.) Memorials of a Tour on the Continent, 1820, first edition, original boards, uncut, with paper label, 1822, 8vo. (344) *Dobell*, £14

[Presentation copy, with inscription, in Wordsworth's autograph, on half-title, "Mrs. Watson from Wm. Wordsworth."—*Catalogue.*]

1951 Wordsworth (W.) Ecclesiastical Sketches, first edition, original boards, uncut, with paper label, 1822, 8vo. (345) *Dobell*, £13

[Presentation copy, with inscription, in Wordsworth's autograph, on half-title, "Mrs. Watson from Wm. Wordsworth," also a short correction in pencil on page 73.—*Catalogue.*]

(β) *The Library of the late Mr. Cecil Brent and other Properties.*

1952 Ainsworth (W. H.) The Tower of London, first edition, illustrations by G. Cruikshank, clean copy in the original parts, with some of the wrappers, 1840, 8vo. (405) *Spencer*, £8

1953 Andreas (Antonius). Super Duodecim Libros Metaphysicarum Quæstionum. De Tribus Principiis rerum Naturalium, 2 vol. in 1, printed in double columns, each having 42 lines to a full page, the first leaf of each volume and a few initial letters illuminated, with the arms of a former owner at the foot of first page of each volume, initial letters throughout rubricated in red and blue, vellum, from the Duke of Sussex library, with his ex-libris, *Vicentina*, N. P. de Harlem, etc., 1477, folio (641) *Leighton*, £13 10s.

1954 Archæological Association Journal, from its commencement in 1845 to 1900—Index, vol. i.-xlii.—Proceedings at Canter-

bury, Winchester, York, Wiltshire, etc., 5 vol., together 59 vol., half calf, the last 5 vol. in parts, 1845-1900, 8vo. (245) *Bull*, £12 10s.

1955 Archæologia Cantiana, being Transactions of the Kent Archæological Society, vol. i.-xxiv., illustrations, original cloth, 1858-1900, 8vo. (217) *A. B. Farn*, £7 5s.

1956 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. i.-lvii., part 2, and Index, vol. i.-l., in 81 vol., illustrations, 16 vol., half calf, the remainder in cloth, 1804-1901, 4to. (292) *Sotheran*, £21 10s.

1957 Atkyns (Sir R.) The Ancient and Present State of Gloucestershire, second edition, 73 copperplates, half russia, y. e., 1768, folio (308) *Thorp*, £4 10s.

1958 Beckford (P.) Thoughts upon Hare and Fox Hunting, plates, clean copy, in the original boards, uncut, 1796, 8vo. (481) *Hornstein*, £4

1959 Dickens (C.) Sketches by "Boz," 2 vol., 1836—Sketches by "Boz," the second series, 1837, together 3 vol., both series first editions, numerous plates by George Cruikshank, including the two extra plates from the second edition of the second series inserted, half morocco gilt, g. e., 1836-7, 8vo. (40) *Spencer*, £7 15s.

1960 Donne (John, D.D., Dean of St. Paul's). Poems, by J. D., with Elegies on the Author's Death, author's portrait by William Marshall, with verses beneath by Iz. Walton, original sheep binding, m. e., 1639, 12mo. (50) *Perry*, £3 5s.

1961 Duruy (V.) History of Greece, with Introduction by J. P. Mahaffy, 8 vol., maps, plans, coloured plates and numerous illustrations, roxburghe, 1892, imperial 8vo. (637) *Doig*, £3 6s.

1962 Maclean (Sir J.) The Parochial and Family History of the Deanery of Trigg Minor, in the County of Cornwall, 3 vol., plates, pedigrees and illustrations, half morocco, g. t., uncut, 1873-9, 4to. (610) *Hill*, £2 15s.

1963 Moore (J.) Views in Rangoon, 18 coloured plates and dedication plates after Stothard, half morocco, 1825, folio (130) *Thorp*, £3 11s.

1964 Nash (T.) Collections for the History of Worcestershire, second edition, with additions, 2 vol., folding map, portraits and plates, a few leaves wormed in the top back margin, half calf, 1799, folio (663) *Thorp*, £7

1965 Smedley (F. E.) Harry Coverdale's Courtship, first edition, illustrations by "Phiz," clean copy, in the original parts, with all the wrappers, n. d., 8vo. (424) *Maggs*, £6 5s.

1966 [Swift (Jonathan).] Travels into several Remote Nations of the World, in four parts, by Lemuel Gulliver, 2 vol., first edition, portrait of Gulliver and charts, 1726—Travels into several Remote Nations of the World, by Captain Lemuel Gulliver, both parts in 1 vol., frontispiece by Cooper after Vand. Gucht, 1727, together 3 vol., in the original calf, 1726-7, 8vo. (106) *Maggs*, £4 13s.

[First edition, *London*, 2 vol., 1726, 8vo., portrait as stated and six maps. This copy, however, belonged to the second issue, the pagination being continuous throughout. Large paper (royal 8vo.) copies with the portrait in the earliest state, the inscription being beneath instead of round it, are very scarce. The Ashburnham copy in this state sold for £61.—Ed.]

[January 15th and 16th, 1903.]

PUTTICK & SIMPSON.

The Library of the late Mr. Charles Chinner Fuller, and other Properties.

(No. of Lots, 522 ; amount realised, £735 0s. 6d.)

1967 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol., coloured plates, half morocco, 1812, royal 4to. (220) *Fuller*, £4 5s.

1968 Albertus Magnus de virtutibus herbarum, **gothic letter**. 2 full-page woodcuts, *Sine nota*, 4to. (326) *Wesley*, £3

1969 Alken (Henry). Illustrations to Popular Songs, 43 humorous coloured plates by Alken, half calf, M'Lean, 1825, 4to. (216) *Jarvis*, £6 5s.

1970 Annals of Sporting (The) and Fancy Gazette, a Magazine appropriated to Sporting Subjects, 13 vol., plates (some coloured), half calf (some plates damaged), 1822-28, 8vo. (143) *G. H. Brown*, £25

1971 [Apperley.] Hunting Reminiscences, by Nimrod, plates, cloth, Ackermann, 1843, 8vo. (125) *Karslake*, £3

1972 Arabian Nights. The Book of the Thousand Nights and a Night, translated by R. F. Burton, with the Supplemental Nights, together 16 vol., cloth gilt, *Printed by the Kamashastra Society*, 1885-88, 8vo. (147) *Shepherd*, £31 10s.

1973 Barham (R. H.) The Ingoldsby Legends, Series 1 and 2, first edition, plates by Cruikshank and Leech, original cloth, uncut, 1840-42, 8vo. (170) *Dobell*, £3 17s. 6d.

1974 Biblia Innocentium, being the Story of God's Chosen People before the Coming of our Lord Jesus Christ, vellum, uncut, *Kelmscott Press*, 1892, 8vo. (440) *Quaritch*, £10 5s.

1975 Bickham (George). The Musical Entertainer, 2 vol. in 1, engraved throughout, with vignette to each page, half bound, n. d., folio (259) *Wells*, £6

1976 Blomefield (Francis). An Essay towards a Topographical History of Norfolk, portrait and plates, 11 vol., half calf, 1805-1810, 8vo. (149) *Walford*, £8 12s. 6d.

1977 Boccaccio. The Decameron, translated by John Payne, 2

vol., plates by Louis Chalon, cloth, uncut, 1893, imperial 8vo. (152) *Bumpus*, £3

1978 Brontë. Poems by Ellis, Acton, and Currer Bell, original cloth, with leaf of errata, 1846, 8vo. (121) *Shepherd*, £1 7s.

1979 Browning (R.) Strafford, an Historical Tragedy, first edition, wrappers, uncut, 1837, 8vo. (120) *Dobell*, £3 7s.

1980 Bury (T.) Six coloured Views on the Liverpool and Manchester Railway, Ackermann, 1831, folio (506) *Jarvis*, £5

1981 Butler (Samuel). Hudibras, with Notes by Grey and others, 2 vol., coloured plates, morocco gilt, T. M'Lean, 1819, 8vo. (442) *Walford*, £2 15s.

1982 Byron (Lord). English Bards and Scotch Reviewers, genuine first edition, original boards, uncut, with water-mark of 1805, James Cawthorn, n. d. (1809), 8vo. (176) *A. H. Miller*, £3 10s.

1983 Casanova (J.) Memoirs, written by himself, now for the first time translated, 12 vol., uncut, one of 50 copies on LARGE PAPER, *Privately printed*, 1894, 8vo. (148) *Shepherd*, £8 17s. 6d.

1984 Century Dictionary of the English Language, 8 vol., half morocco, v. y., 4to. (221) £9 10s.

1985 Fitzgerald (E.) Rubáiyát of Omar Khayyâm, first edition, original wrappers, 1859, 8vo. (123) *Quaritch*, £32

1986 Hayley (W.) Life of George Romney, plates, uncut, *Chichester*, 1809, 4to. (224) *Hornstein*, £7

1987 Hissey (I. I.) A Drive through England, first edition, illustrations, cloth, 1885, 8vo. (116) *F. Edwards*, £2 16s.

1988 Hissey (I. I.) Across England in a Dog Cart, 1891—A Holiday on the Road, 1887, first editions, cloth, 8vo. (117) £1 5s.

1989 Hissey (I. I.) An Old Fashioned Journey, 1884—Through Ten English Counties, 1894, first editions, cloth, 8vo. (118) *Rimell*, £1 4s.

1990 Hissey (I. I.) A Tour in a Phaeton through the Eastern Counties, 1889—Over Fen and Wold, 1898—On Southern English Roads, 1896, first editions, cloth, 8vo. (119) *Quaritch*, £1 16s.

1991 Hogarth's Works restored by James Heath, edited by Nichols, morocco gilt (1822), elephant folio (356) *Rayner*, £7 17s. 6d.

1992 Institution of Mechanical Engineers. Proceedings, from 1847 to July, 1901 (wanted 1899, parts 3 and 4, and 1901, part 1)—Index, from 1874 to 1884—Library Catalogue, together 48 vol., cloth, remainder sewed, 1847-1901, 8vo. (393) *Batsford*, £13 10s.

1993 Keats (John). Life, Letters and Literary Remains, edited by R. M. Milnes, 2 vol., portrait, cloth (Robert Buchanan's copy, with autograph signature), 1848, 8vo. (124) *Bain*, £2 12s.

1994 Lecky (W. E. H.) History of European Morals from

Augustus to Charlemagne, 2 vol., first edition, cloth, 1869, 8vo. (64) *Quaritch*, £2 12s. 6d.

1995 Lecky (W. E. H.) History of Rationalism in Europe, 2 vol., cloth, 1866, 8vo. (65) *Sotheran*, £2 5s.

1996 Lydekker (R.) Royal Natural History, with Preface by P. L. Sclater, 6 vol., coloured plates and illustrations, half morocco, t. e. g., 1893-4, 8vo. (49) *H. B. Robinson*, £2 7s. 6d.

1997 Marguerite de Navarre. Heptameron François, 3 vol., plates by Duncker and Freudenberg, calf gilt, s. d., 8vo. (18) *Karslake*, £1 17s. 6d.

1998 Milton (John). Paradise Regain'd, a Poem in Four Books, to which is added Samson Agonistes, first edition, entirely uncut, probably unique in this state (wanted leaf of imprimatur and title-page to "Paradise Regain'd"), *Printed by J. M. for J. Starkey*, 1671, 8vo. (155) *Quaritch*, £31 10s.

1999 Orme (Edward). Orme's Collection of British Field Sports, 20 coloured plates from designs by S. H(owitt), 1807, atlas folio £73

[Sold by Knight, Frank & Rutley on January 17th. This was a fine copy in the original boards, uncut, as issued. Record price to date.—Ed.]

2000 Parkinson (John). Theatrum Botanicum. The Theater of Plants, or an Herball of Large Extent, engraved title, containing portrait of the author by Marshall and woodcuts of plants, calf, T. Cotes, 1640, folio (498) *Quaritch*, £5 15s.

[Another copy, in calf, sold for £7.—Ed.]

2001 Psalterium cum apparatum vulgari familiariter appresso, gothic letter, with rubricated capitals and gloss in German, initials painted, printer's device on last leaf, boards covered with leather (some leaves at end slightly wormed), *Augsburg, Erhart ratdolt, Nach Criste gepurt*, 1499, 4to. (473) *Pickering*, £5 17s. 6d.

2002 Perfumed Garden of the Cheikh Nefzaoui, parchment, uncut, 1886, 8vo. (154) *Godfred*, £4 5s.

2003 Repton (H.) Designs for the Pavilion at Brighton, coloured plates, boards, 1808, folio (266) *Matthews*, £2

2004 Scott (Sir W.) Guy Mannering, vol. 2 and 3, first edition, original boards, uncut, 1815, 8vo. (171) *Pickering*, £24 10s.

2005 Sowerby (J.) English Botany, or Coloured Figures of British Plants, edited by John T. Boswell, 12 vol., coloured plates, half morocco, Bell and Sons, 1877-1866, imperial 8vo. (53) *F. Edwards*, £15 5s.

2006 Stevenson (R. L.) Virginibus Puerisque, first edition, original cloth, uncut, 1881, 8vo. (129) *H. Butler*, £3 15s.

2007 Suckling (Rev. A.) The History and Antiquities of the County of Suffolk, 2 vol., plates and woodcuts, half morocco, 1846-1848, 4to. (247) *Rimell*, £7 2s. 6d.

2008 [Surtees.] Mr. Sponge's Sporting Tour, first edition, coloured plates by Leech, original gilt cloth, uncut, 1853, 8vo. (444) *Pickering*, £5

2009 [Surtees.] Handley Cross, or Mr. Jorrocks's Hunt, first

edition, coloured plates by Leech, original gilt cloth, uncut, 1854, 8vo. (445) *Calmady*, £4

2010 Syntax. Tour of Dr. Syntax through London, first edition, coloured plates by Williams, complete in the original 8 parts as issued (some leaves soiled and ragged at edges), 1820, 8vo. (400) *Walford*, £6 5s.

2011 Tennyson (Alfred). Life and Works, edition de luxe, 12 vol., plates, cloth gilt, uncut, 1898-99, 8vo. (146) *G. H. Brown*, £4 17s. 6d.

2012 Thornhill (R. B.) The Shooting Directory, coloured portrait and plates, calf (a few plain margins ink-stained), 1804, 4to. (218) *Hornstein*, £3 15s.

2013 [Vaughan (Thomas).] Anthroposophia Theomagica, by Eugenius Philalethes, calf, 1650, 12mo. (159) *Quaritch*, £1 18s.

2014 Warwickshire Hunt (The), from 1795 to 1836, frontispiece and woodcuts, half bound, uncut, 1837, 8vo. (126) *Pickering*, £4 5s.

2015 Young (Edward). The Complaint and The Consolation, or Night Thoughts, plates by Blake, coloured by hand, morocco gilt, 1797, folio (265) *Parsons*, £21 10s.

[JANUARY 22ND, 23RD AND 24TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE REMAINING PORTION OF THE LIBRARY OF THE LATE MR. W. RENDLE, AND OTHER PROPERTIES.

(No. of Lots, 961 ; amount realised, £1,926 6s. 6d.)

2016 Alken (H.) Illustrations to Popular Songs, 42 coloured plates, half bound, with label on the side, McLean, 1826, folio (316) *Dobell*, £3 12s.

2017 Alken (H.) A Touch at the Fine Arts, with Descriptions, 12 coloured plates, original half binding, uncut, McLean, 1824, 4to. (306) *Pickering*, £2 10s.

2018 America. Itinerarium Portugallensium e Lusitania in Indiā et inde in occidentem et demum ad aquilonem (A. Madrignano interprete), woodcut map of Africa upon the title-page (mended and partly made up in MS.), tall copy (the 2 leaves of table in facsimile), old vellum, *Mediolani*, 1508, small folio (754) *Edwards*, £6 17s. 6d.

2019 Apperley (C. J.) Memoirs of the Life of John Mytton, by "Nimrod," second edition, with additions, 18 coloured illustrations by H. Alken and T. J. Rawlins, soiled copy, in the original cloth, but damaged, sold not subject to return, 1837, 8vo. (145) *Mead*, £4

2020 Arabian Nights. The Book of a Thousand Nights and One Night, from the original Arabic, by John Payne, 9 vol., parchment, uncut, t. e. g., *Printed for the Villon Society by private subscription*, 1882, 8vo. (116) *Thorp*, £10 2s. 6d.

2021 Arabian Nights' Entertainments, translated by E. W. Lane, 3 vol., half russia gilt, m.e., 1841, 8vo. (2) *Edwards*, £1 8s.

2022 Atkyns (Sir Robert). Ancient and Present State of Gloucestershire, second edition, map, numerous views by J. Kip and plates of arms, calf, joints broken, 1768, folio (914) *W. Daniell*, £4 5s.

2023 Bacon (Francis, Lord). The Advancement and Proficience of Learning, portrait and engraved title by W. Marshall, original calf, with the Strode (?) arms on the sides, *Oxford*, 1640, folio (245) *Maggs*, £3 18s.

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[This translation is said to have been made by Lady Charleville, and only 50 copies distributed before it was suppressed; but an autograph letter inserted states that it was made by Lord Charleville, who was the grandfather of the reputed writer.—*Catalogue.*]

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2126 Mayhew (The Brothers). Paved with Gold, first edition, illustrations by "Phiz," clean copy in the original parts, with duplicate of part i., 1857-8, 8vo. (76) *Sabin*, £2 12s.

2127 Napier (W. F. P.) History of the War in the Peninsula and the South of France, 6 vol., maps, etc., calf gilt, m. e., 1828-40, 8vo. (84) *Walford*, £3 5s.

2128 Nash (T.) Collections for the History of Worcestershire, second edition with additions, 2 vol., folding map, plates and portraits, calf, rebacked, 1799, folio (193) *Edwards*, £7 2s. 6d.

2129 Prescott (W. H.) Historical Works, 13 vol., portraits, calf gilt, m. e., 1842-60, 8vo. (94) *E. Parsons*, £5 10s.

2130 Rudder (S.) History of Gloucestershire, map and plates, and upwards of 100 coats-of-arms, etc. inserted, old calf gilt, y. e., *Cirencester*, 1779, folio (194) *Maggs*, £4 10s.

2131 Smith and Sowerby. English Botany, or Coloured Figures of British Plants, 6 vol., coloured plates, 1835-9, 8vo. (101) *Quaritch*, £1 16s.

2132 Sowerby (J.) British Mineralogy, 5 vol., coloured plates, half morocco, m. e., 1804-17, 8vo. (103) *Quaritch*, £6 10s.

2133 Sowerby (J.) Mineral Conchology of Great Britain, 6 vol., coloured plates, half morocco, g. e., 1812-29, 8vo. (104) *Quaritch*, £9

2134 Sterne (L.) Works, with Life, 10 vol., portrait and plates, tree-marbled calf, gold borders on the sides, y. e., 1788, 8vo. (111) *Quaritch*, £2 1s.

2135 Thomson (James). The Seasons, plates and illustrations, after Hamilton, by Bartolozzi and Tomkins, half morocco, m. e., 1797, folio (197) *Thorp*, £6 2s. 6d.

2136 Walker (G.) The Costume of Yorkshire, text in English and French, 40 coloured engravings, original edition, half morocco, Bensley, 1814, folio (198) *Bain*, £5

2137 Whitaker (Rev. T. D.) Ducatus Leodiensis. Loidis and Elmete. The Topography of the Ancient Town and Parish of Leedes and parts adjacent, etc., 2 vol., plates, pedigrees, coats-of-arms, etc., half calf, m. e., *Leeds*, 1816, folio (199) *C. Brown*, £2 2s.

2138 Whitaker (Rev. T. D.) History of Richmondshire, Co. of York, 2 vol., numerous plates, pedigrees, etc., half calf, 1823, folio (200) *Walford*, £5 2s. 6d.

2139 Zoological Society. Transactions, vol. i.-vi., half morocco gilt, g. e.—Vol. vii., parts 3-8—Vol. viii., parts 1-9—Vol. ix., part 1, coloured plates, 1835-75, 4to. (172) *Mosley*, £36

2140 Zoological Society. Proceedings, from the commencement in 1830 to 1874—and Index, 1861-70 (1830-59 in cloth, 1860-8 half morocco, the remainder in parts), coloured and other plates, 1830-74, 8vo. (127) *Wesley*, £10 15s.

[JANUARY 27TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

INCUNABULA, EARLY ITALIAN BOOKS WITH WOODCUTS AND OTHER WORKS.

(No. of Lots, 352 ; amount realised, £520 5s. 6d.)

2141 Appianus Alexand. De Bellis Civilibus et Historia Romana traductio P. Candidi, 2 woodcut scroll ornamental borders (1 coloured) and large initials (margins of 2 or 3 leaves mended), 2 vol., half vellum, *Venet.*, B. Pictoris et Er. Ratdolt, 1477, small folio (19) *Dawson*, £4 4s.

2142 Bartsch (Adam). Le Peintre Graveur, édition originale, plates, 21 vol., half morocco gilt, m. e., *Vienne*, J. V. Degen, etc., 1803-21, 8vo. (36) *Tregaskis*, £7 2s. 6d.

2143 Bermudo (P. Fr. Juan). Libro llamado declaraçao de Instrumētos Musicales, etc., woodcut title, initials, musical notes, etc., old calf (corners of last few leaves mended), *Ossuna*, Juan de Leon, 1555, folio (43) *Dobson*, £7

[Six books of this important musical work are mentioned on the title, but only the five contained in this edition were printed. Book i. appeared in Ossuna in 1549.—*Catalogue.*]

2144 Boethius. De Philosophico Consolatu (cum Comment. S. Thomae), lit. goth. et rom., woodcuts and ornamental initials (much wormed), contemporary oaken boards, half stamped pigskin, clasps, *Argent.*, Jo. Grüninger (with device), 1501, small folio (57) *Sefton*, £2 2s.

2145 Chess Player's Chronicle (The). Complete set, from the commencement in 1841 to 1862, cloth boards, some original wrappers bound in, 1841-62, 8vo. (85) *Shepherd*, £4

2146 Dante. Divina Commedia col Comento di Christ. Landino, outline Italian woodcuts from the edition of 1491, the full-page cut to the Inferno from the edition of 1493 in facsimile, ornamental initials, title and last leaf mended, half bound, *Venez.*, P. de Zuanne di Quarengii, 1497, small folio (100) *Leighton*, £6 17s. 6d.

2147 De Bry (Th. et I.) America. Grands Voyages, German Text, parts i.-v., vii., viii. and xi., original editions, engrav-

ings and maps, some margins soiled and mended, several leaves supplied from shorter copies, part iii. wanted map and part xi. map and appendix, sold not subject to return, 8 vol., *Frankf. a. M.*, 1590-1619, folio (102)
Tregaskis, £7 7s. 6d.

2148 Gerbert (Mart.) De Cantu et Musica Sacra a prima Ecclesiæ ætate, plates and facsimiles and musical notes, 2 vol., old calf, *Typis San Blasianio*, 1774, 4to. (142)
Quaritch, £2 8s.

2149 Giustiniano (B. Lorenzo). Libro della Vita Monastica, lit. goth., long lines, 35 to a full page, with signatures, the recto of the first leaf occupied (in lieu of title) by a full-page woodcut emblematic of the Trinity supported by SS. Peter and Paul; on the verso of A II. a full-length figure of the author preceded by an acolyte entering a monastery (written on), and on the verso of the last leaf an emblem of the Virgin supported by St. John and a monk, prepared for binding, "*Anno mccccclxxxxiiii. Venuta a luce*," *etc.* [*Venezia, fratres de Gregoriis*, 1494], small 4to. (149)
Selby, £9 2s. 6d.

[The figure of the author is said to be taken from a picture of Gentile Bellini (1465) in the Academy of Venice. —*Catalogue.*]

2150 Graesse (J. G. Th.) Trésor de Livres Rares et Précieux, 8 vol., half bound, *Dresde*, 1859-69, 4to. (156)
Ouseley, £6 6s.

2151 Gregorius (S. Papa). Morali Vulgari in lingua toscana, lit. rom., double columns, with signatures (Hain, *7935), facsimile of the woodcut portrait, a few leaves stained and plain corners mended, otherwise a good copy, 2 vol., half vellum, *Firenze, N. di Lorenzo della Magna*, 1486, folio (160) *Dobson*, £2 14s.

2152 Herberstain (Sigismund Baro in). Commentari della Moscovia, 6 full-page woodcuts, and map by G. Gastaldo (stained), limp vellum, *Venet.*, G. B. Pedrezzano, 1550, small 4to. (166) *Fox*, £2 5s.

2153 Hieronymus (S.) Vite de Sancti Padri, per diversi eloquentissimi doctori vulgarizzate, lit. goth., double columns, 46 lines, without signatures (Hain, 8615), vellum (loose), *Venet.*, G. de Pietro da Trivisio, 1475, small folio (168)
Dobson, £2 4s.

2154 Hieronymus (S.) Vita di Sancti Padri Vulgare Hystoriata, double columns, cut of S. Bartholomew on title, woodcuts, some pages within woodcut borders, ornamental initials, etc., some with marks b and i, limp vellum, gilt and gauffred edges (not in Rivoli), *Venet., Barth. de Zanni ad instantia de L. A. de Giunta*, 1509, folio (169)
Heppenstall, £20 10s.

2155 Horæ in Laudem Beatissimæ Virginis Mariæ ad Usum Romanum (cum Calendario), lit. rom., red and black, every page printed within woodcut architectural and ornamental borders, 14 full-page woodcuts of Scenes in the Life of

Christ, within ornamental borders with mark "J. F.," old calf, upper cover missing, *Lugd.*, M. Bonhomme, 1548, 8vo. (173) *Cotton*, £15 15s.

2156 Lafreri (A.) Speculum Romanæ Magnificentiæ, 150 large engravings by different engravers, representing the Vatican buildings, processions, benedictions, festivals, etc. in Rome, unbound, *Romæ*, 1550, atlas folio (185) *Delaine*, £25

2157 Leo Magnus. Sermoni da Philippo di Barth. Corsini di lingua latina in toscana tradocti, lit. rom. (Hain, *10016), oaken boards, half leather, *Firenze* (Miscomini), 1485, small folio (192) *Leighton*, £2 10s.

2158 Missale Romanum nuper impressum cum omnibus aliis missis, etc., lit. goth., red and black, double columns, musical notes, full-page cut of the Crucifixion within ornamental border, 22 small woodcuts and ornamental initials, MS. Commune Sanctorum in fly-leaves, oaken boards, stamped leather, clasps, *Venet.*, P. Lichtenstein, 1501, 8vo. (222) *Waring*, £3 5s.

2159 Modelbuch. Schön Neues Modelbuch von allerley lüstigen Mödeln naazunehen Zuwürcken und Zustichen, gemacht im Jar Chr. 1599, engraved title and 36 plates of embroidery and lace work (should have 39 plates, sold not subject to return), covers of an ancient MS., *Basil*, L. König, 1599, small oblong 4to. (223) *Cutler*, £8 5s.

2160 Murner (Thomas). Logica Memorativa Chartiludium Logicæ sive totius dialecticæ Memoriæ, et novus Petri Hyspani textus emendatus, lit. goth., woodcuts of playing-cards, ornamental initials, devices, etc. (title backed), old calf, *Argent.*, Jo. Grüninger, 1509, small 4to. (227) *Maggs*, £5 2s. 6d.

2161 Petrarca. Canzoniere. Sonetti, Canzoni et Triumphi et Vita, lit. rom., long lines, 30 to a full page, illuminated three-quarter border containing a miniature of Petrarch before the Triumphs, capitals painted in red and blue (wanted 2 leaves in the Sonetti, 3 leaves defective and mended, some leaves transposed, sold not subject to return), (Proctor, 4187), vellum, *Venetiis Impressum* 1473 [*Gabriele e Filippo di Pietro*], small folio (251) *B. F. Stevens*, £5 10s.

2162 Ricchezze Libri tre. Opera Nova di Recami intitolata le Ricchezze delle bellissime et virtuosissime Donne nella quale si ritrova varie sorti di punti tagliate et punti in aiere, etc., 3 parts in 1 vol., 46 leaves, containing many patterns for embroidery, lace, etc., polished calf, containing the Danish arms, etc., the large arms of the Princess Anna of Denmark in centre of upper cover, Saxon and Danish arms on the under cover, gilt gauffred edges, *In Venetia l'anno* 1559 *à la Libraria de la Gotta*, small folio (285) *A. J. Martin*, £146

2163 Savonarola (R. P. F. Gieronimo). Prediche sopra l'Esodo, cut of Savonarola preaching on title and figured initials,

limp vellum, an edition unexcised by the Inquisition, *Venet.*, G. A. de Volpini, 1540, small 8vo. (303) *Vaughan*, £3 1s.

2164 Virgilius. Opera edidit Seb. Brant, cum quinque Vulgatis Commentariis, large German woodcuts (including the full-page one at folio cccxi.), (Kristeller, No. 99), some old MS. notes in margins, margins of a few leaves repaired, unbound, in a contemporary stamped oak-pigskin cover, *Strasb.*, Jo. Grüninger, 1502, folio (345) *Cutler*, £4 15s.

2165 [Wickram (Georg.)] Der Rollwagen—Frey (Jacob). Die Gartengesellschafft—Der Wegkürtzer. Das dritte Theil des Rollwagens—Montanus (Martin). Ein sehr schön und fast nützlich Büchlin darinn die Jungen Gesellen, lit. goth., woodcuts by Virgil Solis, the 4 parts in 1 vol. (lower margin of I jj., part ii., mended), contemporary oaken boards, pigskin, stamped with figures and ornaments, clasps, *Franckf. a. M.*, *M. Lechler in Verlegung S. Feyerabends*, 1565, 8vo. (348) *Heppenstall*, £20 5s.

[JANUARY 28TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. ALFRED PATCHETT, OF BIRKDALE.

(No. of Lots, 358; amount realised, £663 8s.)

2166 A'Beckett (G. A.) The Comic History of England, 2 vol.—The Comic History of Rome, numerous coloured and other illustrations by John Leech, together 3 vol., half calf extra, g. t., Bradbury Agnew, n. d., royal 8vo. (158) *Tonge*, £2 10s.

2167 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, portrait, plan and about 45 coloured plates by Pugin, Mackenzie and others, 2 vol., old morocco gilt, g. e., 1812, 4to. (159) *Howell*, £7 5s.

2168 Ackermann (R.) History of the University of Oxford, portrait, coloured plates by Pugin and portraits of the founders, 2 vol., russia gilt, rebacked, m. e., 1814, 4to. (160) *Robson*, £14 15s.

2169 Ackermann (R.) History of the University of Cambridge, portrait, and coloured plates by Pugin, Mackenzie and Westall, and the portraits of the founders, 2 vol., half russia, m. e., 1815, 4to. (161) *Robson*, £17

2170 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, etc., coloured plates of views and costumes, russia gilt, m. e., G. A. Sala's copy with his autograph on title, 1826, 4to. (162) *Robson*, £21

2171 Allen (T.) A new and complete History of the County of York, illustrated by a series of views by N. Whittock, India proofs, 3 vol., half morocco gilt, g. e., 1828, 4to. (164) *Quaritch*, £1 2s.

2172 [Allen (T.)] History of the County of Lincoln from the Earliest Period to the Present Time, map and plates, 2 vol., half russia, 1834, 4to. (165) *Quaritch*, £1 12s.

2173 Baker (George). History and Antiquities of the County of Northampton, plates, India proofs, pedigrees, coats-of-arms, etc., 2 vol., LARGE PAPER, half morocco, g. t., 1822-41, folio (303) *Sotheran*, £10 5s.

2174 Beauties of England and Wales. Yorkshire only, by J. Bigland, map and plates, extra illustrated and extended to 4 vol. by the insertion of upwards of 200 additional plates, half morocco, g. t., uncut, 1812 (5) *Tonge*, £3 4s.

2175 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 240 plates and woodcuts, 4 vol., morocco extra, gilt sides and backs, g. e., *Published for the Author by Edmonston and Douglas*, 1845-52, 4to. (177) *Young*, £5 17s. 6d.

2176 Boswell (J.) Life of Samuel Johnson, new edition, with Notes by J. W. Croker, upwards of 50 portraits and plates, 10 vol., half morocco gilt, m. e., 1846, 8vo. (8) *Rimell*, £1 14s.

2177 Boutell (C.) Monumental Brasses and Slabs of the Middle Ages, numerous illustrations, Parker, 1847—Monumental Brasses of England, numerous illustrations, 1849—Christian Monuments in England and Wales, numerous illustrations, 1854, original cloth, together 3 vol., royal 8vo. (9) *Rimell*, £1 11s.

2178 British Poets (Bell's Aldine Edition), 52 vol., original cloth, uncut, n. d., 8vo. (10) £1 13s.

2179 Brontë (Rev. P.) The Rural Minstrel, a Miscellany of Descriptive Poems, original boards, uncut, *Leeds*, 1813, 8vo. (11) *Maggs*, £1 2s.

2180 Britton (J.) Cathedral Antiquities of England, upwards of 300 plates, LARGE PAPER, 13 vol., original boards (excepting one volume), 1814-35, 4to. (189) *Howell*, £5

2181 Camden (W.) Britannia, enlarged by R. Gough, portrait, maps and plates, 3 vol., russia gilt, rebacked, y. e., 1789, folio (308) *Lupton*, £1 10s.

2182 Cox (J. C.) Notes on the Churches of Derbyshire, illustrations, 4 vol., original cloth, r. e., 1875-9, royal 8vo. (24) *Pitcher*, £2 6s.

2183 Dugdale (Sir W.) Monasticon Anglicanum, new edition, by F. Caley, Sir H. Ellis and the Rev. B. Bandinel, upwards of 200 plates, after Hollar and Coney, 8 vol., half morocco, g. t., 1846, folio (320) *Bull*, £13 10s.

2184 Foster (J.) Pedigrees of the County Families of Yorkshire, 3 vol., 1874—Pedigrees of Lancashire Families, 1873, together 4 vol., original cloth, uncut, 4to. (207) *Pitcher*, £8 12s. 6d.

2185 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., original cloth, Longmans, n. d., 8vo. (36) *Dobell*, £1 3s.

2186 Golden Verses from the New Testament, with Illuminations and Miniatures from celebrated Missals and Books of Hours of the XIVth and XVth Centuries, 50 plates, morocco extra, g. e., Camden Hotten, n. d., 4to. (214) *Maggs*, £2 2s.

2187 Hargrove (William). History and Description of the Ancient City of York, another copy, LARGE PAPER, 10 additional plates inserted, 2 vol. in 3, calf extra, m. e., 1818, royal 8vo. (53) *Young*, £1 2s.

2188 Hewitt (John). Ancient Armour and Weapons in Europe from the Iron Period of the Northern Nations to the end of the thirteenth century, numerous illustrations, 3 vol., Parker, 1855, 8vo. (57) *Sotheran*, £1 9s.

2189 Historic Society of Lancashire and Cheshire. Transactions, vol. xxv. to xxxvi.—New Series, vol. i. to xvi., together 27 vol., illustrations, cloth as published, and Index to first and second series, sewn, 1873-1902, 8vo. (60) *Peters*, £4 12s.

2190 Humphreys (H. N.) Illuminated Illustrations of Froissart, selected from the MS. in the British Museum, 72 coloured plates, 2 vol. in 1, half morocco, g. t., uncut, W. Smith, 1844, 4to. (224) *Edwards*, £8 2s. 6d.

2191 Humphreys (H. N.) The Illuminated Books of the Middle Ages, executed on stone and printed in colours by Owen Jones, 39 plates, half morocco gilt, g. e., 1849, folio (326) *C. Wright*, £7

2192 Hutchins (J.) History and Antiquities of the County of Dorset, third edition, by W. Shipp and J. W. Hodson, map, plates, pedigrees, etc., 4 vol., half morocco, g. t., 1861, folio (329) *Quaritch*, £7 15s.

2193 Irving (Washington). Works, portraits, 10 vol., half calf gilt, contents lettered, m. e., Bell and Sons, 1894, 8vo. (71) *Rimell*, £1 14s.

2194 Lancashire and Cheshire Record Society for the Publication of Original Documents, 45 vol., original cloth, 1878-1902, 8vo. (81) *Young*, £7 10s.

2195 Lingard (J.) History of England from the first Invasion by the Romans to the Accession of William and Mary in 1688, portraits etched by Damman, 10 vol., half calf gilt, m. e., Nimmo, 1883, 8vo. (87) *Quaritch*, £3

2196 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, portrait and facsimile, 7 vol., calf gilt, m. e., 1837-8, 8vo. (89) *Maggs*, £1 3s.

2197 Meyrick (S. R.) Critical Inquiry into Antient Armour, 80 coloured plates and illuminated initials, 3 vol., half morocco, g. t., R. Jennings, 1834, folio (333) *Sotheran*, £6

2198 Montalembert (Count de). The Monks of the West, 6 vol., uncut, Nimmo, 1896, 8vo. (102) *Lupton*, £1 17s.

2199 Ord (J. W.) History and Antiquities of Cleveland, comprising the Wapentake of East and West Langbargh,

North Riding, County York, portrait, maps, plates, etc., half morocco extra, g. t., 1846, 4to. (246) *Walford*, £2 1s.

2200 Parish Register Society Publications, from the commencement in 1896 to 1902, 41 vol. in 11 vol., half calf gilt, uncut, contents lettered, g. t. and 3 vol. sewn, 1896-1902, 8vo. (107) *Walford*, £6 15s.

2201 [Peck (W.)] Topographical History and Description of Bawtry and Thorne, with the three Appendixes and Supplement, illustrations, calf extra, y. e., *Doncaster*, 1813-14, 4to. (247) *Ridler*, £1 6s.

2202 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, etc., 100 coloured plates, 3 vol., half morocco, g. e., 1819, 4to. (255) *Bain*, £19

2203 Shakespeare (W.) Works, "Henry Irving Edition," edited by Henry Irving and Frank A. Marshall, numerous proofs and other illustrations by Gordon Browne, édition de luxe (limited to 150 copies), 8 vol., uncut, Blackie, 1886-90, 4to. (261) *Young*, £4 8s.

2204 Shaw (H.) Dresses and Decorations of the Middle Ages, 94 coloured plates and woodcuts, 2 vol., morocco extra, gilt sides and backs, g. e., 1843, super imperial 8vo. (263) *Howell*, £5

2205 Shaw (W.) Illuminated Ornaments, with descriptions by Sir F. Madden, 40 coloured plates and 12 additional ones inserted, half morocco gilt, g. t., Pickering, 1833, 4to. (262) *Bumpus*, £3 5s.

2206 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, portrait, 4 vol., half calf gilt, Moxon, 1839, 8vo. (123) *Rimell*, £1 17s.

2207 Southey (R.) Poetical Works, collected by himself, portrait and plates, 10 vol., calf extra, m. e., 1851, 8vo. (128) *Quaritch*, £1 5s.

2208 Speight (H.) Upper Wharfedale, map and illustrations, LARGE PAPER, roxburghe, g. t., 1900, 4to. (271) *Pitcher*, £1 5s.

2209 Speight (H.) Lower Wharfedale, map and illustrations, LARGE PAPER, roxburghe, g. t., 1902, 4to. (272) *Lupton*, £1 5s.

2210 Stothard (C. A.) Monumental Effigies of Great Britain, 142 plates, some coloured, and woodcuts, half morocco, g. t., 1817, folio (348) *Walford*, £1 16s.

2211 Thoresby Society Publications. Vol. i. to v., vi., parts 1 and 2—Vol. vii., viii., parts 1 and 2—Vol. ix., x., xi., part 1, 8 vol., half vellum, contents lettered and 5 parts, *Leeds*, 1891-1901, 8vo. (138) *Quaritch*, £3 18s.

2212 Warner (G. F.) Illuminated Manuscripts in the British Museum, Miniatures, Borders and Initials, reproduced in gold and colours, series i. to iii., coloured plates, in portfolios, 1899-1901, folio (350) *Maggs*, £10

2213 Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, drawn on

stone by W. R. Tymms, 54 coloured plates, half morocco, g. e., by F. Bedford, Quaritch, 1868, folio (351) *Quaritch*, £9 10s.

2214 Westwood (J. O.) Palæographia Sacra Pictoria, 50 illuminated plates, half morocco, g. t., W. Smith, 1843-5, 4to. (294) *Quaritch*, £3 12s.

2215 Whitaker (T. D.) History of Richmondshire, in the North Riding of the County of York, plates after J. M. W. Turner and Buckler, woodcuts, pedigrees, coats-of-arms, etc., 2 vol., morocco extra, g. e., with the arms of William IV. on sides, 1823, folio (355) *Edwards*, £11 13s.

2216 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, in the County of York, third edition, with many additions and corrections, edited by A. W. Morant, portraits, coloured plates, pedigrees, etc., 2 vol., LARGEST PAPER, half morocco, g. t., 1878, folio (356) *Pitcher*, £2 14s.

2217 Wickes (C.) Illustrations of the Spires and Towers of the Mediæval Churches of England, with supplemental vol., 72 plates, original cloth, 1853-9, folio (357) *Howell*, £1 8s.

2218 Wild (C.) Views of the Cathedral Churches of York, Canterbury, Lichfield, Chester, Lincoln, Worcester, numerous plates, in 1 vol., half morocco, g. t., 1807-23, folio (358) *Young*, £2 2s.

2219 Yorkshire Archæological and Topographical Journal, numerous illustrations, vol. i. to xvii., part i., 17 vol., half morocco, g. t., uncut, and 1 part, 1871-1902, 8vo. (155) *Sotheran*, £8 5s.

2220 Yorkshire Archæological and Topographical Association. Record Series, 31 vol., original cloth, 1885-1892, 8vo. (154) *Walford*, £7 2s. 6d.

[JANUARY 29TH, 30TH AND 31ST, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. LIONEL JOHNSON AND OTHER PROPERTIES.

(No. of Lots, 1149; amount realised, £1,818 10s.)

(a) From Mr. Lionel Johnson's Library.

2221 Amory (T.) Life of John Buncle, Esq., containing his Observations and Reflections and extraordinary Relations, 2 vol., first edition, LARGE PAPER (?), clean copy, uncut, half vellum, 1756-66, 8vo. (142) *Victor*, £5

2222 Augustinus (S.) De Civitate Dei, gothic letter, printed in double columns, the first leaf of text illuminated and several of the large initial letters, the remainder rubricated in

red and blue, the volume commences with table on A 2, probably wanted blank leaf, oak boards covered with stamped leather, rebacked, clasps, *Venetiis*, Gabr. Petri, 1475, folio (395) *Bull*, £5 5s.

2223 Blake (W.) Works, Poetic, Symbolic and Critical, edited by Ellis and Yeats, 3 vol., numerous facsimiles, 1893, 8vo. (151) *Dobell*, £1 19s.

2224 Borrow (G.) Faustus, his Life, Death and Descent into Hell, first edition, uncut, coloured frontispiece, 1825, 8vo. (152) *Bain*, £3

2225 Boswell (J.) Life of Dr. Samuel Johnson, with his Letters, edited by G. B. Hill, 8 vol., portraits, etc., roxburghe, *Oxford*, 1887-92, 8vo. (153) *Quaritch*, £2 6s.

2226 Browne (Sir T.) Works, first collected edition, portrait by White, original calf, 1686, folio (397) *Hill*, £1 12s.

2227 Browning (R.) Poetical Works, 17 vol., 250 copies printed on hand-made paper, uncut, 1888-94, 8vo. (159) *J. Grant*, £6 5s.

2228 Century Guild Hobby Horse, 6 vol., numerous illustrations, half vellum, 1886-91, folio (398) *Shepherd*, £2 12s.

2229 Crashaw (R.) Carmen Deonostro, Te decet Hymnus, Sacred Poems collected, corrected, augmented, most humbly presented to My Lady The Countesse of Denbigh, engravings on the text (some leaves defective), morocco, gold borders on the sides, g. e., *Paris*, P. Targa, 1652, 8vo. (175) *Victor*, £4 2s.

2230 Fitzgerald (E.) Letters and Literary Remains, edited by W. Aldis Wright, 3 vol., portrait, etc., 1889, 8vo. (190) *Bain*, £2

2231 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Dr. Smith, 8 vol., portrait and map, calf gilt, with prize stamp on the sides, m. e., 1881, 8vo. (198) *Victor*, £2 12s.

2232 Hugo (Victor). Œuvres, 33 vol., vellum, g. e., *Paris*, 1882, etc., 8vo. (212) *J. Grant*, £2 16s.

2233 Johnson (Lionel). The Art of Thomas Hardy, portrait, 1894 —Poems, 1895—Ireland, and other Poems, 1897, first editions, together 3 vol., 8vo. (217) *Victor*, £4 12s.

2234 Johnson (Lionel). Poems, 25 copies printed, attested by the author, uncut, 1895, 8vo. (218) *Victor*, £3 12s.

2235 Johnson (Dr. Samuel). Works, with Life by Murphy, 14 vol., portrait, calf, m. e., 1810-11, 8vo. (219) *Tregaskis*, £1 3s.

2236 Jonson (Ben). Works, to which is added a Comedy called the New Inn, portrait by Elder, old calf, 1692, folio (403) *Dobell*, £2 2s.

2237 Jowett (B.) The Dialogues of Plato, translated into English, 5 vol., calf gilt, prize stamp on the sides, m. e., *Oxford*, 1875, 8vo. (220) *Victor*, £2 15s.

2238 Pater (W.) Studies in the History of the Renaissance, first edition, uncut, 1873, 8vo. (271) *Tregaskis*, £2 12s.

2239 Pater (W.) Plato and Platonism, a Series of Lectures, first

edition, presentation copy from the author, with inscription on sheet of note paper, 1893, 8vo. (277) *Tregaskis*, £3 2s.

2240 Pater (W.) Greek Studies, a series of Essays, portrait, 1895 —Gaston de Latour, an unfinished Romance, 1896, first editions, blind stamps on titles, uncut, together 2 vol., 8vo. (278) *Tregaskis*, £1 16s.

2241 Pater (W.) Essays from the "Guardian," 100 copies printed, uncut, *Printed for private circulation*, 1896, 8vo. (279) *Tregaskis*, £8 15s.

2242 Pater (W.) Marius the Epicurean, his Sensations and Ideas, 2 vol., first edition, uncut, 1885, 8vo. (273) *Edwards*, £3 3s.

2243 Richardson (S.) History of Sir Charles Grandison, first edition, 7 vol., old calf, 1754, 8vo. (290) *Maggs*, £1 10s.

2244 Rowlands (S.) The Letting of Humours Blood in the Head Vaine, etc., half calf, *Edinburgh*, 1814, 8vo. (296) *W. Brown*, £8 2s. 6d.

[Presentation copy from Sir Walter Scott, with autograph inscription on fly-leaf, "Alexander Boswell, Esq. of Auchinleck, from his sincere and obliged friend Walter Scott."—*Catalogue*.]

2245 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol., LARGE PAPER, proof plates on India paper, 100 copies printed, uncut, 1888, imperial 8vo. (314) *Quaritch*, £7 10s.

2246 Watson (W.) The Prince's Quest, and other Poems, first edition, presentation copy, with autograph inscription on half-title and A. L. s., 4 pages 8vo., inserted, 1880, 8vo. (329) *Tregaskis*, £1 4s.

2247 Wilde (Oscar). The Picture of Dorian Gray, no title-page, presentation copy, with autograph inscription on fly-leaf and autograph letter from the author, 4 pages 8vo., to Lionel Johnson, uncut, n. d., 8vo. (334) *Shepherd*, £2

2248 Wilde (Oscar). Salomé, Drame en un Acte, original edition, written in French, with the original wrapper, uncut, 1893, square 8vo. (337) *Jacob*, £2 2s.

(β) *Other Properties.*

2249 Ackermann (R.) The Microcosm of London, 3 vol., with about 100 coloured plates by Rowlandson and Pugin, half russia (covers loose), m. e., Ackermann (1808-9), folio (740) *Sotheran*, £20

2250 Alberti (Leonis Bapiste). De re Ædificatoria, first edition, large clean copy, 34 leaves to a full page, a piece of blank margin torn off A 1 and mended, russia, re-backed, the earliest printed book on architecture, *Florentiæ accuratissime impressum Opera Magistri Nicolai Laurentii Alamani, Anno salutis Millesimo Octuagesimo quinto* (*sic for* 1485), folio (885) *Tregaskis*, £9 7s. 6d.

2251 America. Price (R.) Observations on the Importance of the American Revolution, uncut, 1785—Bernard (Governor). Select Letters on the Trade and Government of America, 1774—Short View of the Lord High Admiral's Jurisdiction,

and of the several Acts for regulating and restraining the Trade of the British Plantations, 1775—An Answer from the Electors of Bristol to the Letter of Edmund Burke on the Affairs of America, 1777, and others, 8vo. (424)
H. Stevens, £6 10s.

2252 Androuet du Cerceau (J.) Leçons de Perspective positive, 60 plates, calf, *Paris*, M. Patisson, 1576, folio (923)
Maggs, £2 14s.

2253 Apperley (C. J.) Nimrod's Northern Tour, Descriptive of the Principal Hunts in Scotland and the North of England, first edition, calf, 1838, 8vo. (583) *Spencer*, £2 2s.

2254 Biblical Archæology. Proceedings of the Society of Biblical Archæology from the commencement in 1878 to December, 1901, with Indexes and the Appendix, 23 vol. in 122 parts, plates and facsimiles, uncut, 1879-1901, 8vo. (54)
J. Grant, £4

2255 Boccaccio. The Decameron, woodcut titles in compartments (altered) and woodcuts in the text, 2 vol. in 1, morocco extra, g. e., by Rivière, a few letters in leaf of Epistle in facsimile, not subject to return, I. Jaggard, 1620, folio (542) *Tregaskis*, £14 5s.

2256 Britton (J.) Cathedral Antiquities of Great Britain, including Fonthill Abbey, 16 vol., plates, in the original boards, uncut, 1814, etc., folio (744) *Bull*, £5

2257 Burke (E.) Works and Correspondence, 8 vol., portrait, calf gilt, m. e., 1852, 8vo. (643) *Hill*, £3 15s.

2258 Burke (J. B.) Anecdotes of the Aristocracy, both series, 4 vol., 1849-50—The Romance of the Forum, 2 vol., 1852—Family Romance, 2 vol., 1854—Vicissitudes of Families, 3 vol., 1860-3—The Rise of Great Families, 1873, together 12 vol., uniform in half morocco, m. e., 8vo. (644)
Sotheran, £4 10s.

2259 Burns (Robert). Poems, chiefly in the Scottish Dialect, first issue of the first Edinburgh edition, portrait by Beugo, original calf, y. e., *Edinburgh*, 1787, 8vo. (1025)
Grain, £6 15s.

2260 Byron (Lord). Hours of Idleness, a series of Poems, original and translated, first edition, russia gilt, m. e., *Newark*, 1807, 8vo. (1026) *Moore*, £130

[Byron's own copy, with inscription on title-page, "Byron, July 28th, 1807," and on the back of title the following note: "If ever these poems attain a second edition, let the preface be omitted, and the whole printed from this volume, with such alterations as are marked in the margin. B. Nov. 10th, 1805," all in the handwriting of Lord Byron. Inside cover occurs the following inscription: "This book was given to me by Dr. Bland, on his leaving Grantham in the month of September, 1838, Ed. Brownlow."—*Catalogue*.]

2261 Cicero. De Philosophia, vol. i., old morocco, the sides covered with gold tooling, the centre compartment containing the crowned cipher and arms of Francis I., repeated, enclosed in a morocco case, *Venet.*, Aldus, 1523, 8vo. (423)
Riley, £8 15s.

2262 Dickens (Charles). Sketches by "Boz," 40 illustrations by G. Cruikshank, original cloth, uncut, 1839, 8vo. (456) *Sotheran*, £5 7s. 6d.

2263 Gentleman's Magazine, from its commencement in 1731 to December, 1843, with Indexes, together 178 vol., plates, with upwards of 220 pages of MS. notes in the handwriting of William Beckford, half morocco, uncut, 1731-1843, 8vo. (1041) *Maggs*, £15 15s.

2264 Heaton (J. A.) Furniture and Decoration in England during the Eighteenth Century, 2 vol. in 4, facsimile reproductions of the works of Chippendale, Adam, Richardson, Heppelwhite, Sheraton, etc., 1890-2, imperial folio (1130) *Quaritch*, £5

2265 Herbert of Cherbury (Edward, Lord). Life, written by himself, portrait, illustrated by the insertion of 35 portraits and engravings, mounted, 200 copies printed, morocco, g. e., *Strawberry Hill*, 1764, 4to. (1101) *Colonel Tarry*, £10

2266 Holbein (Hans). Imitations of Original Drawings in the Collection of His Majesty, with Biographical Tracts, 83 coloured portraits of the Court of Henry VIII. by Bartolozzi, and portraits of Holbein and his Wife, half morocco, g. t., uncut, 1792, imperial folio (765) *Carr*, £13

2267 Hook (Dean). Lives of the Archbishops of Canterbury, both series, and Index, 12 vol., 1860-76, 8vo. (648) *Hill*, £3 10s.

2268 Horæ. Heures a lusaige de Rōme, avec le Calendrier, gothic letter, printed upon vellum, with 24 large woodcuts, including the printer's device and anatomic man, 37 small woodcuts in the text, woodcut borders to every page, in compartments, of ornaments and subjects connected with the text, the numerous initials and finials supplied by hand, in red, blue and gold, large copy, in old morocco extra, gilt on marbled edges, *Acheuez le xvi. jour de Septembre. Lan Mil cccciiiixx. et xviii.* (1498), *pour Simon vostre, libraire demourant a Paris*, 8vo. (1044) *Quaritch*, £100

2269 James (G. P. R.) Novels, library edition, 20 vol., engraved frontispieces, original cloth, uncut (2 vol. had serial titles only), 1844, etc., 8vo. (448) *Sotheran*, £9 5s.

2270 King (T. H.) The Study-Book of Mediæval Architecture and Art, 4 vol., plates, India proofs, roxburghe, Sotheran, n. d., folio (785) *Parsons*, £2 15s.

2271 Lipscomb (G.) The History and Antiquities of the County of Buckingham, 4 vol., plates and illustrations, half morocco, g. t., uncut, 1847, folio (774) *Walford*, £18 5s.

2272 Longfellow (H. W.) The Estray, a Collection of Poems, first edition, uncut, *Boston*, 1847, 8vo. (81) *Shepherd*, £1 13s.

[Thirteen works by Longfellow, of which the above was one, all original editions, published at Boston, were sold for sums which averaged less than 20s. each. The amount realised for "The Estray" was the highest of the series.—Ed.]

2273 Malton (James). A Picturesque and Descriptive View of the City of Dublin, with the series of 25 views in colours, contemporary half calf, with original paper label on side, *Dublin*, 1892, etc., folio (522) *Sotheran*, £15

2274 Marguerite de Valois, Reine de Navarre. Heptameron Français, plates by Freudeberg and vignettes by Dunker, 3 vol., half French morocco, y. e., *Berne chez la Nouvelle Société Typographique*, 1792, 8vo. (24) *Ridler*, £3 4s.

2275 Nash (J.) The Mansions of England in the Olden Time, re-edited by J. C. Anderson, 4 vol., 104 illustrations, 1869-72, folio (783) *Hill*, £3 15s.

2276 Papworth (J. B.) Select Views of London, 76 coloured plates, calf, rebacked, Ackermann, 1816, imperial 8vo. (630) *Edwards*, £12 15s.

2277 Parton (J.) Some account of the Hospital and Parish of St. Giles in the Fields, Middlesex, illustrated with about 140 additional portraits, including several mezzotints, viz., Sir J. Fielding, by McArdell; Duchess of Cleveland, by J. Smith; Sir W. Thomson, by Faber, etc., and others, some scarce, maps and plates, russia, joints, m. e., 1822, folio (745) *Stutfield*, £10

2278 Prisse d'Avennes (E.) L'Art Arabe d'après les Monuments du Kaire, 200 large plates and chromos, 3 vol., half morocco, and Text in 4to., plates Nos. 80 and 118 missing in vol. ii., not subject to return, *Paris*, Morel, 1877, atlas folio (1141) *Quaritch*, £12

2279 Ruskin (John). Modern Painters, numerous steel engravings and woodcuts, after Turner, the Author and others, 5 vol. (vol. i. fourth edition, vol. ii. second edition, and vol. iii., iv. and v. first editions), original cloth, uncut, 1848-60, imperial 8vo. (477) *Sotheran*, £14 15s.

2280 Ruskin (John). Examples, etc. illustrative of the Stones of Venice, 15 plates (no title), portrait (dated 1858 inserted), after Richmond, by Holl, half morocco, g. t., the wrappers bound at the end, 1851, imperial folio (992) *Leighton*, £12 15s.

2281 Sowerby (Jas.) English Botany, edited by John T. Boswell, third edition, enlarged, rearranged and entirely revised, 12 vol., coloured plates, half morocco, uncut, t. e. g., 1877, imperial 8vo. (1075) *Edwards*, £16 5s.

2282 Stow (J.) A Survey of the Cities of London and Westminster and the Borough of Southwark, enlarged and continued by Strype, 2 vol., best edition, maps, plans and plates, morocco extra, double panelled sides, g. e., by Hayday, 1754, folio (777) *Hill*, £9 5s.

2283 Surtees (R. S.) Jorrocks's Jaunts and Jollities, third edition, 15 coloured illustrations by Henry Alken, original cloth, g. e., Ackermann, 1843, 8vo. (19) *Hornstein*, £24 10s.

2284 Vaughan (Sir William). The Golden Fleece, divided into three parts, by Orpheus, junior, map in facsimile, morocco extra, g. e., by Rivière, *London*, Fr. Williams, 1626 (489) *Maggs*, £3 15s.

2285 Violet (Tho.) An Appeal to Cæsar, wherein Gold and Silver is proved to be the Kings Majesties Royal Commodity, portrait of Charles II., original calf (rebacked), with royal arms on sides, g.e., headline shaved, and, according to Lowndes, there should be a plate at page 26, "Ex dono Authoris," on title, 1660, 8vo. (487) *Pickering*, £2 10s.

2286 Vitruvius. De Architectura, libri x. . . . adjunctis nunc primum G. Philandri annotationibus, etc., woodcuts, old stamped calf, rebacked, *Argentorati*, G. Mochaeropieum, 1550, 4to. (831) *Maggs*, £4 6s.

2287 Walpole (Horace). Letters, edited by Peter Cunningham, 9 vol., plates, original cloth, Bentley, 1857-9, 8vo. (598) *Sotheran*, £9 5s.

2288 [Westmacott (C. M.)] The English Spy, by Bernard Blackmantle, 2 vol., first edition, coloured plates and woodcuts by Robert Cruikshank, large copy in the original half russia binding, 1825-6, 8vo. (1080) *Dobell*, £24 10s.

2289 Whittier. Among the Hills and other Poems, first edition, *Boston*, 1869, 8vo. (133) *J. Grant*, £1 2s.

[A number of other poetical works by Whittier, all original editions, realised amounts averaging less than 20s. each.—Ed.]

2290 Wraxall (Sir N. W.) Historical Memoir of My Own Time [1772-1784], 2 vol., portrait, uncut, 1815, 8vo. (1082) *Moore*, £10 5s.

[This copy was formerly in the possession of Mrs. Piozzi, and had numerous MS. notes in her handwriting. On the fly-leaf of vol. i. is the inscription: "Literary Gossip for Sir James Fellowes, from his obliged Friend, H. L. Piozzi." A letter written by Sir W. Wraxall to Sir Peter Burrell during the trial of Warren Hastings, another from Edmund Burke to Sir Peter Burrell, during the same trial, also one from Wilkes, inserted.—*Catalogue.*]

[January 29th and 30th, 1903.]

PUTTICK & SIMPSON.

The Library of the late Mr. Alfred Johnson and other Properties.

(No. of Lots, 542; amount realised, £518 15s.)

2291 Alken (H.) Qualified Horses and Unqualified Riders, 7 humorous coloured plates, S. and J. Fuller, 1815—Alken's Notions, 6 coloured plates, McLean, 1832—Ideas, 6 coloured plates, *ib.*, 1827, bound together, oblong 4to. (451) *Edwards*, £12 10s.

2292 America. An Historical and Geographical Description of the Great Country and River of the Amazones, written in French by the Count of Pagan, map, calf, 1661, 8vo. (111) *Dobell*, £2 7s. 6d.

2293 America. Journal of the Proceedings in the Detection of the Conspiracy formed by some white people in conjunction with Negro and other slaves for burning the City of New York and murdering the inhabitants, calf, *New York*, *London reprinted* 1747, 4to. (205) *H. Stevens*, £4 10s.

2294 Borrow (George). The Romany Rye, first edition, 2 vol., cloth, uncut, 1857, 8vo. (207) *Shepherd*, £3 15s.

2295 Borrow (George). The Zincali, first edition, 2 vol., cloth, uncut, 1841, 8vo. (208) *Harper*, £2 4s.

2296 Bourne's London and Birmingham Railway, with History and Description, by Britton, lithograph plates, half morocco, 1839, folio (537) *H. Shepherd*, £5 15s.

2297 Brunet (Jacques Charles). Manuel du Libraire et de l'Amateur de Livres, 6 vol., 1860-65—Supplément, 2 vol. in 1, 1878—Dictionnaire de Géographie a l'usage du Libraire, 1870—Dictionnaire des Noms, Surnoms, et Pseudonymes Latins, par A. Franklin, 1875, together 9 vol., half russia, 1860-78, 8vo. (361) *Sotheran*, £10 5s.

2298 Denon (V.) Voyage dans la Basse et la Haute Egypte pendant les campagnes du General Buonaparte, 2 vol., plates, *Paris*, 1802, atlas folio (532) *Bergers*, £2 12s. 6d.

2299 Dickens (C.) The Posthumous Papers of the Pickwick Club, complete in the original parts, plates by Seymour, "Phiz" and "Buss," with all the wrappers, and the scarce addresses in parts 10 and 15 (corners of one part stained), 1836-37, 8vo. (366) *Spencer*, £9

2300 Dickens. Twenty Scenes from Dickens, by C. Coveney, etchings, half morocco, *Sydney*, 1883, 4to. (511) *Joseph*, £2 15s.

2301 Early English Text Society. Publications, 91 parts, wrappers, v. y.—Extra series, 43 parts, v. y., together 134 parts, 8vo. (394-395) *Maggs*, £10 10s.

2302 Egan (Pierce). The Life of an Actor, first edition, coloured plates by Lane, calf extra, t. e. g., by Zaehnsdorf, 1825, 8vo. (362) *Dobell*, £4 17s. 6d.

2303 Freemasonry. Ars Quatuor Coronatorum, being the Transactions of the Lodge Quatuor Coronati, No. 2076, from 1886 to 1896, 9 vol., illustrations, half morocco, *Margate*, 1895-96, 4to. (253) *Maggs*, £2 15s.

2304 Gambado (G.) An Academy for Grown Horsemen, coloured plates by Rowlandson, half bound (name on title), 1809, 8vo. (215) *Pickering*, £2 15s.

2305 Goldsmith (O.) The Citizen of the World, first edition, 2 vol., original calf, 1762, 8vo. (110) *Quaritch*, £4 7s. 6d.

2306 Hardy (J.) Picturesque Tour in the Pyrenees, map and 24 coloured plates, boards, uncut, Ackermann, 1825, 8vo. (32) *Shepherd*, £3 5s.

2307 Hurstone (J. P.) The Piccadilly Ambulator, or old Q, con-

taining Memoirs of the Private Life of that Evergreen Votary of Venus, 2 vol., coloured frontispiece, original boards, uncut, 1808, 8vo. (116) *Sabin*, £2 6s.

2308 Huth Library Catalogue, 5 vol., roxburghe binding, 130 copies printed for sale, 1880, imperial 8vo. (360) *Quaritch*, £4 15s.

2309 Illustrated London News from 1842-1899, 115 vol., 78 vol. cloth, remainder half calf, 1842-99, folio (512) *J. Brown*, £9

2310 Leslie (C. R.) Memoirs of the Life of John Constable, plates, half calf (long autograph letter of Constable inserted), 1843, folio (255) *Rimell*, £8 5s.

2311 [Lever (C.)] Tales of the Trains, by Tilbury Tramp, first edition, woodcuts, original cloth, g. e., 1845, 8vo. (363) *Harper*, £2

2312 Pisanus Fraxi. Index Librorum Prohibitorum, etc., 3 vol., half morocco, 1877-79-85, 4to. (247) *Harrison*, £11

2313 Scott (Sir W.) Guy Mannering, first edition, 3 vol., original half calf, 1816, 8vo. (431) *Beaufort*, £4 17s. 6d.

2314 Smollett (T.) The Expedition of Humphry Clinker, by the Author of Roderick Random, 3 vol., first edition, uncut, original boards, vellum backs, very fine, *Printed for W. Johnston in Ludgate Street, and B. Collins in Salisbury*, 1771 (vol. i., dated 1671), (113) *Pickering*, £41

2315 Surtees. Sponge's Sporting Tour, 1853—Handley Cross, 1854—Ask Mamma, 1858—Plain or Ringlets, 1860—Mr. Facey Romford's Hounds, 1865, coloured plates by Leech, all first editions in the original parts as issued, 1853-65, 8vo. (200) *Harper*, £35

2316 [Tennyson (Alfred, Lord).] Poems, mdcccxxx., mdcccxxxii., original wrappers, uncut, *Privately printed* (*Canada*), 1862, 8vo. (359) *Maggs*, £1 2s.

2317 Vidal (E.) Picturesque Illustrations of Buenos Ayres and Monte Video, coloured plates of costumes and scenery, half bound, uncut, R. Ackermann, 1820, folio (256) *F. Edwards*, £3 2s. 6d.

[FEBRUARY 9TH, 10TH AND 11TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS AND MANUSCRIPTS, INCLUDING THE LIBRARY OF THE LATE SIR HUGH ADAIR, BART.

(No. of Lots, 1163; amount realised, £1,542 18s. 6d.)

(a) Sir Hugh Adair's Library.

2318 Bancroft (G.) History of the United States from the

Discovery of the American Continent, portraits, 10 vol., half morocco gilt, m.e., 1849-74, 8vo. (515) *Sotheran*, £4 4s.

2319 British Essayists, with Prefaces Biographical, Historical and Critical, by the Rev. L. T. Berguer, 45 vol., half calf gilt, contents lettered, 1823, 8vo. (482) *Quaritch*, £5

2320 Brougham (Lord). Historical Sketches of Statesmen and Lives of Men of Letters and Science who flourished in the time of George III., portraits, 5 vol., half calf gilt, m. e., Knight, 1839-46, imperial 8vo. (607) *Sotheran*, £2 12s.

2321 Burnet (Bishop). History of his Own Time, portrait, 6 vol., morocco, g. e., *Oxford*, 1823, 8vo. (470) *Bain*, £2 9s.

2322 Campbell (John, Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, 8 vol., 1848-69—Lives of the Chief Justices of England, 3 vol., 1849-57, together 11 vol., calf gilt, m. e., 8vo. (464) *Rimell*, £4 10s.

2323 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, 7 vol., portrait, calf extra, m. e., *Oxford*, 1849, 8vo. (451) *A. H. James*, £3 8s.

2324 Creighton (M.) History of the Papacy during the Period of the Reformation, 5 vol., original cloth, 1882-94, 8vo. (413) *Bain*, £6

2325 Foss (Edward). The Judges of England, with Sketches of their Lives, 9 vol., calf extra, m. e., 1848-64, 8vo. (440) *Shepherd*, £4

2326 Harleian Miscellany. A Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, as well in Manuscript as in Print, selected and prepared by Thomas Park, 10 vol., calf gilt, 1813, 4to. (602) *Young*, £3 6s.

2327 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 240 portraits, 12 vol. in 6, half morocco extra, g. e., Harding and Lepard, 1835, super imperial 8vo. (617) *A. H. James*, £4 4s.

2328 Milton (John). Works in Verse and Prose, with a Life of the Author by the Rev. John Mitford, portrait, 8 vol., tree-calf extra, y. e., Pickering, 1851, 8vo. (466) *Bain*, £6

2329 Motley (J. L.) History of the United Netherlands, portraits, 4 vol., 1867—The Rise of the Dutch Republic, 3 vol., 1869—Life and Death of John Barneveld, illustrations, 2 vol., 1874, together 9 vol., calf extra, m. e., 8vo. (473) *Thorp*, £8 12s. 6d.

2330 Smith (W.) and H. Wace. Dictionary of Christian Biography, Literature, Sects and Doctrines, 4 vol., half morocco, m. e., 1877-87, 8vo. (500) *Higham*, £3 13s.

2331 Walpole (Horace). Letters, edited by Peter Cunningham, 9 vol., 1866—Anecdotes of Painting in England, a new edition by Ralph N. Wornum, 3 vol., 1862—Memoirs of the Reign of King George the Second, 3 vol., 1847—Memoirs of the Reign of King George the Third, 4 vol., 1845—Last Journals, 2 vol., 1859, together 21 vol., portraits, uniformly bound half calf gilt, y. e., 8vo. (493) *J. Bumpus*, £10 12s. 6d.

2332 Walpole (Horace). Catalogue of the Royal and Noble

Authors of England, Scotland and Ireland, enlarged and continued by T. Park, portraits, 5 vol., old morocco extra, g. e., 1806, 8vo. (452) *Bain*, £6 12s. 6d.

2333 Yule (Colonel H.) The Book of Ser Marco Polo, the Venetian, maps and other illustrations, 2 vol., original cloth, 1871, 8vo. (414) *Walford*, £3 15s.

(β) *Other Properties.*

2334 Alken (Henry). Ideas, Accidental and Incidental to Hunting and other Sports, caught in Leicester, etc., 41 coloured plates, loose in binding, McLean, 1830, folio (1160) *Hornstein*, £12 15s.

2335 Alken (Henry). National Sports of Great Britain, reprint, 50 plates (uncoloured), 1825, imperial 8vo. (292) *Spencer*, £4 6s.

2336 Angas (G. F.) The New Zealanders Illustrated, 60 coloured plates, with descriptions, half morocco, rubbed, 1847, folio (394) *Edwards*, £9 7s. 6d.

2337 Bacon (F.) Instauratio Magna (Novum Organum), first edition, engraved title by S. Pass (stained), morocco, g. e., 1620, folio (762) *Pickering*, £16 10s.

2338 Bateman (James). Orchidaceæ of Mexico and Guatemala, 40 coloured plates, with descriptions, and vignettes by G. Cruikshank, half morocco, g. e., 1843, folio (403) *Wheldon*, £9

2339 Birch (T.) Heads of Illustrious Persons of Great Britain, with portraits engraved by Houbraken and Vertue, morocco, g. e., 1749, 4to. (380) *Thorp*, £5

2340 Bochas (Johan). The Boke of, Discryuing the fall of Princes, Princesses and other Nobles, translated into Englisshe (Verse) by John Lydgate, Monke of Bury, **black letter**, woodcuts and Pynson's large device on reverse of last leaf, good, sound copy, but wormed, half calf, *Imprinted at London in Flete Strete by Richarde Pynson . . . and fynished the xxi. day of Feb.*, 1527, folio (1163) *Leighton*, £30

2341 Bree (C. R.) History of the Birds of Europe not observed in the British Isles, 4 vol., coloured plates, 1863, 8vo. (1010) *Browne*, £1 19s.

2342 Chaucer (Geffray). The Workes of, **black letter**, woodcut borders to titles and plate from the 1598 edition added, good copy, with Latin inscription on title signed W. Savill, half calf, *Imprinted at London by Wyllyam Bonham, Paules Churche Yarde, at the sygne of the Reed Lyon*, n. d. (1542), folio (1151) *Ellis*, £34

2343 Chrysostomus (S. Joannis). Opera Omnia, Gr. et Lat. Editio Benedictina, cura et studio Bernandi Montfaucon, portrait, 13 vol., calf (titles cut), *Paris*, 1718-38, folio (793) *Bull*, £1 15s.

2344 Cobbett's Complete Collection of State Trials, 34 vol., half russia, 1809-28, 8vo. (1106) *J. Grant*, £8

2345 [Dickens (C.)] Sketches of Young Ladies by "Quiz," first edition, plates by "Phiz," original pictorial boards, 1837, 8vo. (257) *Brown*, £3 10s.

2346 Egan (P.) Life in London, first edition, 3 folding plates of music, 36 coloured plates, and numerous woodcuts by I. R. and G. Cruikshank, morocco extra, uncut, clean copy, 1821, 8vo. (127) *Hornstein*, £9 2s. 6d.

2347 Geological Society. Transactions of the Geological Society of London, illustrated; first series, 5 vol.; second series, vol. i.-vii., 11 vol., half calf, and 1 vol. unbound, 1811-56, 4to. (304) *Quaritch*, £11

2348 [Glasse (Mrs.)] The Art of Cookery, made plain and easy, by a Lady, first edition, morocco, g. e., old manuscript recipes bound at the end of the volume, 1747, folio (365) *Quaritch*, £13

2349 Goldsmith (O.) The Traveller, or a Prospect of Society, a Poem, first edition, with half title, J. Newbery, 1765—Deserted Village, second edition, vignette on title, 1770—Somerville (W.) The Chase, a Poem, first edition, frontispiece by Gravelot, 1735—Wodhul (Mr.) Ode to the Muses, first edition, *Oxford*, 1760—Keate (G.) The Alps, a Poem, first edition, large engraving on title, 1763, and others, in 1 vol., half calf, v. y., 4to. (1127) *Pickering*, £20 10s.

2350 Greville (R. K.) Scottish Cryptogamic Flora, 6 vol., coloured plates, half morocco gilt, g. t., *Edinburgh*, 1823-8, royal 8vo. (55) *Bumpus*, £4 12s.

2351 Hakluyt Society. Publications, 1847 to 1865 (wanting 1858), 34 vol., plates, etc., original cloth, 8vo. (226) *Quaritch*, £22

2352 Heptameron (The) of the Tales of Margaret, Queen of Navarre, translated by G. Saintsbury, special edition, with the plates on Japanese vellum, 5 vol., *Privately printed*, 1894, 8vo. (827) *Cox*, £3

2353 Hoare (Sir R. Colt). History of Modern Wiltshire, 8 parts, viz., Mere, Heytesbury, Branch and Dole, Everley and Amdresbury, Demworth, Chalk, S. Damerham, Cawden, Westbury and Warminster, maps and plates, uncut, 1822-35, folio (955) *Gordon*, £6 17s. 6d.

2354 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, LARGE PAPER, original boards, uncut, 1813, folio (969) *Karslake*, £4 6s.

2355 Kip (John). Nouveau Theâtre de la Grande Bretagne, about 300 large engravings of Country Seats, Royal Palaces, Churches, etc., 4 vol., old calf, original copy, sold, as usual, not subject to return, 1714-16, folio (395) *Leighton*, £26 10s.

2356 Lever (C.) Tales of the Trains, being some Chapters of Railroad Romance by Tilbury Tramp, first edition, illustrations, original cloth, g. e., Orr and Co., 1845, 8vo. (68) *B. Browne*, £2 6s.

2357 Morris (Rev. F. O.) History of British Birds, 6 vol.—Nests

and Eggs of British Birds, 3 vol.—British Butterflies, 1 vol., together 10 vol., coloured plates, 1865, 8vo. (1015) *Colonel Roberts*, £7 10s.

2358 Naval Chronicle, a General and Biographical History of the Royal Navy, portraits and engravings, 40 vol. (wanting vol. xxiv.), calf, broken, sold not subject to return, 1799-1818, 8vo. (783) *Quaritch*, £6 10s.

2359 Palæographical Society. Facsimiles of Ancient Manuscripts, etc., First Series, parts 2 to 13, and Second Series, parts 1 and 2, unbound, 1873-85, folio (404) *Quaritch*, £9

2360 Scott (Sir W.) The Antiquary, 3 vol., first edition, half calf, uncut, *Edinburgh*, 1816, 8vo. (187) *W. Brown*, £2 10s.

2361 Scott (Sir W.) Guy Mannering, first edition, with half titles, old calf, *Edinburgh*, 1815, 8vo. (188) *W. Brown*, £4 6s.

2362 Scott (Sir W.) Waverley, first edition, 3 vol., half calf, *Edinburgh*, 1814, 8vo. (142) £16

[Sold by Mr. Alexander Dowell at Edinburgh on Monday, February 16th. As the price realised suggests, this copy was not a good one. It was rebound in half calf, cut down, half-title to each volume missing.—ED.]

2363 Shakespeare (William). Dramatic Works, revised by G. Steevens, Boydell's edition, 9 vol., plates after Romney, Hamilton, Peters, Smirke, etc., morocco, gold borders on the sides, g. e., Bulmer, 1802, folio (954) *Gordon*, £10 15s.

2364 Smith (Sir J. E.) Natural History of the Lepidopterous Insects of Georgia, collected from the Observations of John Abbot, coloured plates, 2 vol., half morocco, uncut, 1797, 4to. (379) *Edwards*, £5 17s. 6d.

2365 Tennyson (Lord). Poems by Two Brothers, first edition, in the first issued cover, uncut, 1827, 8vo. (273) *Pickering*, £22 10s.

2366 Tennyson (Lord). Poems, 2 vol., clean copy, in the original boards, uncut, 1842, 8vo. (43) *Pickering*, £15 15s.

2367 Thibault (G.) Académie de l'Espée, engraved title and plates, new morocco, 1628, folio (760) *Dodd*, £21 10s.

2368 Walpole (H.) Letters, edited by P. Cunningham, 9 vol., portraits and plates, calf gilt, m. e., 1861-6, 8vo. (1003) *J. Bumpus*, £5 17s. 6d.

The following were sold by Messrs. Sotheby on February 16th, 18th and 19th. The sale of the 16th consisted of books and manuscripts from various sources, including the Library of the late Mr. E. Gambart. That of the 18th and 19th comprised a portion of the Library of Mr. C. B. Stevens. Neither of these collections contained many books of importance which will not be found reported elsewhere in this volume at similar prices.

2369 Ackermann (R.) Microcosm of London, coloured plates by Rowlandson and Pugin, 3 vol., half morocco, g. e., 1808-10, folio (215) £22

[Sold on February 16th.—ED.]

2370 Bergomensis (Jacobi Philippi). De plurimis claris selectisqz

Mulieribus opus prope divinum novissime congestum, gothic letter, long lines, 2 full-page woodcuts (within borders), the one on the reverse of title shows the author presenting his book to Queen Beatrice of Aragon, the other, at the end of the table, depicts scenes in the Life of the Virgin, both bearing the date of 1493, border round folio 1 and about 175 woodcut portraits in the text, morocco extra, g. on r. e., tall copy (bottom margins of folios 1, 5 and 6 restored in facsimile), (Hain, 2813), *Ferrariæ*, Laurentius de Rubeis, 1497, 4to. (486) £30 10s.

[Sold on February 19th. This book was returned from the Cholmley sale on account of the defects mentioned. *See ante* No. 1273.—ED.]

2371 Blake (W.) Young (E.) The Complaint and the Consolation, or Night Thoughts, illustrations by William Blake, original impressions, half calf, uncut, 1797, folio (329) £10

[Sold on February 18th. The illustrations after Blake's designs are 43 in number.—ED.]

2372 Chronicon Nurembergense, about 2,000 woodcuts by Michal Wolgemuth and Wilhelm Pleydenwurff, original stamped pigskin, morocco back, clasps, contains "De Sarmacia," but without the blank leaves, *Nuremberg*, A. Koberger, 1493, folio (228) £14

[Sold on February 16th.—ED.]

2373 Doves Press. Paradise Lost, a Poem in XII. Books, the Author, John Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, printed upon vellum, limp vellum, uncut, 1902, 4to. (497) £41 10s.

[Sold on February 19th.—ED.]

2374 Goldsmith (O.) Vicar of Wakefield, a Tale, 24 coloured plates by T. Rowlandson, calf gilt, m. e., Ackermann, 1823, 8vo. (109) £11 10s.

[Sold on February 16th. £6 5s. (morocco extra, original covers bound up, June 18th, 1896).—ED.]

2375 Laborde (M. de). Choix de Chansons mis en Musique, text engraved throughout by Moria and Mdlle. Vendome, portrait of Laborde "à la lyre," engraved by Masquelier, dedication, and 100 plates by Moreau, Le Barbier and St. Quentin, 4 vol., old French morocco, full gilt backs, g. e., vol. i. somewhat damp-stained, *Paris*, *chez de Lormel*, 1773, 4to. (68) £65

[Sold on Feb. 16th. From the Gambart library.—ED].

2376 Lamb (Charles). Elia. Last Essays of Elia, first editions, 2 vol., calf gilt, g. e., 1823-33, 8vo. (172) £15 15s.

[Sold on February 18th.—ED.]

2377 Marguerite Reine de Navarre. Heptameron Français, frontispieces and plates by Freudeberg, engraved by Guttenberg, Halbou, Henriquez, etc., vignettes and tailpieces, 3 vol., old morocco, g. e., *Berne*, 1780-81, 8vo. (35) £17 5s.

[Sold on Feb. 16th. From the Gambart library.—ED.]

2378 Molière (J. P. de). Œuvres, nouvelle édition, portrait by Coypel, engraved by Lepicié, 33 plates after Boucher,

engraved by Laurent Cars, 198 vignettes, etc., 6 vol., morocco, full gilt backs, inside borders, g. e., by Chambolle-Duru, *Paris*, 1734, 4to. (70) £15
[Sold on Feb. 16th. From the Gambart library.—ED.]

2379 Ovide. Les Métamorphoses d'Ovide en Latin et en François de la traduction de M. L'Abbé Banier, engraved title, dedication and plates, after Boucher, Eisen, Gravelot, Leprince, Monnet, Moreau, etc., and vignettes, 4 vol., old French marbled calf, m. e., *Paris*, Hochereau, 1767-71, 4to. (72) £12
[Sold on Feb. 16th. From the Gambart library.—ED.]

2380 Naval Achievements of Great Britain, from 1793 to 1817, coloured plates, half calf gilt, Jenkins, n. d., 4to. (189)
[Sold on February 16th.—ED.] £11 15s.

2381 Scott (Sir Walter). Waverley Novels (library edition), portraits and plates, 25 vol., morocco extra, g. e., fine set, A. and C. Black, 1852-7, 8vo. (46) £15 5s.
[Sold on Feb. 16th. From the Gambart library.—ED.]

2382 Scrope (William). The Art of Deer-Stalking, 1839—Days and Nights of Salmon-Fishing in the Tweed, 1843, together 2 vol., engravings after Landseer, Wilkie and others, morocco super extra, g. t., uncut, emblematically tooled by Rivière, with the original cloth covers bound in, Murray, 1839-43, 8vo. (61) £16
[Sold on February 18th.—ED.]

2383 Surtees (R. S.) Mr. Sponge's Sporting Tour, 1853—Handley Cross (1854)—Ask Mamma, 1858—Plain or Ringlets? 1860—Mr. Facey Romford's Hounds, 1865, coloured illustrations and woodcuts by John Leech and H. K. Browne, all first editions excepting Handley Cross, 5 vol., morocco extra, g. t., with the original cloth covers bound in as end papers, by Rivière, 1853-65, 8vo. (97) £20
[Sold on February 18th.—ED.]

2384 Thackeray (W. M.) Works complete, library edition, portrait and illustrations by the author and R. Doyle, 26 vol., half morocco gilt, g. t., 1883-6, 8vo. (124) £14
[Sold on February 18th.—ED.]

[FEBRUARY 17TH AND THREE FOLLOWING DAYS, 1903.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1229; amount realised, £1,999 15s. 6d.)

2385 Alken. The Life of a Sportsman, by Nimrod, 30 coloured illustrations by H. Alken, with a duplicate set (plain), LARGE PAPER (limited to 60 copies), 2 vol., half buckram, uncut, 1901, imperial 8vo. (176) *G. H. Brown*, £2 16s.

2386 Aristotelis de Historia Animalium, interprete Theodoro Gaze, 248 leaves, 53 lines to a page (a fine copy of the editio princeps), half bound, *Venetiis, per J. de Colonia et J. Mäthen de Gherretze*, 1476, folio (482) *Cockerell*, £7 10s.

2387 Barclay (Robert). An Apology for the true Christian Divinity as held forth by the Quakers, calf extra, by Bedford, *Newport, Rhode Island, printed by James Franklin*, 1729, 4to. (415) *Quaritch*, £3

2388 Beardsley (Aubrey). First and Second Book of Fifty Drawings, with a long letter in pencil from the Artist referring to the selection of drawings to be made for the First Series, 2 vol., cloth, gilt tops, 1897-99, 4to. (226) *Maggs*, £3 3s.

2389 Beardsley (Aubrey). The Pierrot of the Minute, by Ernest Dowson, frontispiece, cloth, with an autograph letter from Beardsley referring to the cover design, cloth, 1897, small 4to. (227) *Maggs*, £1 9s.

2390 Beardsley (Aubrey). The Rape of the Lock, by Pope, plates, with an autograph letter inserted referring to the drawings for the same, cloth gilt, 1896, 4to. (228) *Maggs*, £1 14s.

2391 Beardsley (Aubrey). Volpone, by Ben Jonson, illustrations, Japanese vellum copy, with a four-page autograph letter referring to drawings for the same and containing a small pen and ink sketch, written from Mentone, cloth gilt, 1899, 4to. (229) *Tickell*, £3 3s.

2392 Beardsley (Aubrey). The Savoy, illustrations, with an autograph letter signed and dated "Brussels, 31st March, 1896," 3 vol., cloth gilt, 1896 (230) *Dobell*, £1 13s.

2393 Beardsley (Aubrey). Malory (Sir T.) Le Morte Darthur, with Introduction by Professor Rhys, illustrations by Aubrey Beardsley, LARGE PAPER (limited to 300 copies on Dutch hand-made paper), 3 vol., in 12 parts, with designed wrappers, Dent, 1893-4 (231) *Edwards*, £3 12s. 6d.

2394 Beaumont and Fletcher. An early Manuscript Version of Beaumont and Fletcher's Play "Bonduca," written on 25 leaves, original limp vellum, in excellent preservation [*cicra* 1617], folio (1124) *Quaritch*, £19

[The play of "Bonduca, Queen of Brittaine," which is now regarded as Fletcher's unaided work, is known to have been produced some time before Richard Burbage's death in March, 1618-19. The above MS. is not dated, but a note at the head of the last Act on folio 23 explains a hiatus in the text in the following words: "The occasion why these [scenes] are wanting here, the booke, whereby it was first Acted from is lost: and this hath beene transcribed from the fowle papers of the Authors wh. were found."—*Catalogue*.]

2395 Blundevill (T.) The fower chiefest offices belongyng to Horsemanshippe, title within woodcut border and woodcuts, *London*, Wyllyam Seres, n. d.—The Order of Curing Horses Diseases title within border (one page defective),

London, W. Seres, 1566, in 1 vol., **black letter**, old calf, small 4to. (367) *Quaritch*, £5

2396 Booth (E. T.), Rough Notes on the Birds Observed during Twenty-Five Years Shooting and Collecting in the British Islands, coloured plates with Descriptive Text, 3 vol., half morocco, gilt tops, 1881-7, folio (835) *Quaritch*, £18 5s.

2397 Cayley (A.) Collected Mathematical Papers, with Index, 14 vol., half vellum, *Cambridge*, 1889-98, 4to. (297) *Quaritch*, £8 5s.

2398 Champlain (Samuel de). Voyages et descouvertues faites en la Nouvelle France, depuis l'année, 1615, jusques à la fin de 1618, par le Sieur de Champlain, first edition, plates, some pages wormed and damp-stained, *A Paris, chez Claude Collet, au Palais en la gallerie des Prisonniers*, 1619, 12mo. (422) *H. Stevens*, £18 10s.

2399 Child (F. J.) English and Scottish Popular Ballads, edition de luxe, complete in 10 parts, original wrappers, uncut, *Boston*, 1882-1898, 8vo. (137) *Edwards*, £8 7s. 6d.

2400 Cowper (William). The Iliad and Odyssey of Homer, translated into English Blank Verse by W. Cowper, of the Inner Temple, Esq., 2 vol., in the original boards, with paper labels, uncut (the edges entirely unopened, but one leaf torn), apparently an original subscriber's copy, bearing the autograph of "Th. Ch. Crespigny, 1792," in each volume, *Printed for J. Johnson*, 1791, 4to. (1048) £6 10s.

2401 Cowper (William). Poems, engravings after Westall, with pencil drawing of the poet inserted, also landscape view and river scene with bridge, painted on the fore-edges, 2 vol., morocco extra, J. Sharpe, 1810, 8vo. (202) *Maggs*, £8 7s. 6d.

2402 Curzon (Hon. G. N.) Persia and the Persian Question, folding map and illustrations, 2 vol., cloth, uncut, 1892, 8vo. (679) *J. Bumpus*, £5

2403 Davys (Sir John). Le Primer Report des Cases adjudges en les Courts en Ireland, **black letter**, old calf, monogram on sides, with the Hungerford bookplate, *Dublin*, 1615, small folio (1151) £12 10s.

2404 Doves Press. Milton (J.) Paradise Lost, a Poem in XII. Books, printed in red and black, vellum, uncut, *The Doves Press*, 1902, 8vo. (277) *Brown, Langham & Co.*, £9 5s.

2405 Elyot (Sir T.) The Dictionary of syr Thomas Eliot, knyght (Latin and English), first edition, edited and greatly improved by T. Cooper, title within woodcut border, **black letter** (some leaves at end stained and 2 leaves torn, MS. notes in a contemporary hand on the margins), old stamped leather binding, oak boards, *Londini in ædibus Thomæ Bertheleti*, 1538, folio (469) *Tregaskis*, £6 2s. 6d.

2406 Entomological Society of London. Transactions, numerous plates (many coloured), from 1884 to 1902, 16 vol., half morocco (last three years in 14 parts), 8vo. (629) *G. H. Brown*, £10 10s.

2407 Eusebius. De Evangelica Preparatione, latine, Geo. Trape-

zuntio interprete, 143 unnumbered leaves, printed in Roman type, 39 lines to a page, headings written in red, with illuminated border on first page and 12 illuminated initial letters, heightened with gold (a few pages wormed and a small hole in last leaf), morocco, the first book printed by Jenson at Venice, and the editio princeps of the work, *Venetia*, Nicolaus Jenson, 1470, folio (480) *Tregaskis*, £29

2408 Euclidis Megarensis in Geometria Arte, **gothic letter**, woodcut border on first page, initial letters and numerous diagrams in margins, morocco, *Erhardus ratdolt Venetiis impressit*, 1482, folio (489) *Quaritch*, £31

2409 Fagan (Louis). History of Engraving in England, 100 illustrations (limited to 50 copies), in 3 atlas folio portfolios, 1893 (815) *Quaritch*, £12

2410 Fuller (T.) History of the Worthies of England, with the portrait by Logan, and the Alphabetical Index, first edition, old calf, red edges, *London*, 1663, folio (1101) *Dobell*, £4 2s. 6d.

2411 [Gonzalez de Mendoza.] The Historie of the great and mightie Kingdome of China, translated out of Spanish by R. Parke, **black letter**, calf, *London*, *J. Wolfe for Edward White*, 1588, small 4to. (395) *H. Stevens*, £9

2412 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or Overland, 3 vol. in 2, morocco extra, g. e., *Imprinted at London by George Bishop, Ralph Newberie and Robert Barker*, 1599-1600, folio (523) *Tregaskis*, £28 10s.

[A fine copy, but having the "Voyage to Cadiz" and also the "Molyneux" Map in facsimile. The third volume bears on the title the signature "E. Molyneux."—*Catalogue*.]

2413 Hampole (Richard). Speculum spiritualium, woodcuts, with device of the Trinity on title and printer's colophon at end, **gothic letter**, printed in double columns (wormed, otherwise a clean copy), stamped leather binding, oak boards, *Venale habet Londonie apud bibliopolas in cimiteri Scti. Pauli* (*Guilhelmus Bretton*), 1510, folio (470) *Quaritch*, £26

2414 Howgill (Francis). The Popish Inquisition newly erected in New-England (a few headlines cut into), unbound, *London*, *printed for Thomas Simmons*, 1659, small 4to. (413) £3 10s.

2415 Humphreys and Westwood. British Moths and their Transformations, coloured plates, 2 vol., cloth, uncut, W. Smith, 1843-5, 4to. (962) *A. H. James*, £6 2s. 6d.

2416 Humphreys and Westwood. British Butterflies, 42 coloured plates, cloth, uncut, 1841, 4to. (963) *A. H. James*, £1 15s.

2417 Isidorus Hispalensis. Ethymologiarum libri xx., woodcut diagrams, 141 leaves, double columns, 51 lines to a full page (without numbers or signatures), commencing "Incipit Epistola Isidori Ivnioris Hispalensis," the capitals in red throughout, vellum [attributed to John Mentelin, *circa* 1466], royal folio (478) *Tregaskis*, £11 15s.

2418 Lactantii Firmiani de divinis institutionibus adversus gentes

218 leaves, first initial letter illuminated, morocco, [*Venetiis,*] Adam, 1471, folio (481) *Quaritch*, £11

2419 Lahontan (Baron). New Voyages to North America, maps and plates, 2 vol., old panel calf, 1703, 4to. (387) *Stevens*, £2 2s.

2420 Lever (C.) Novels, edited by his Daughter, copyright edition, illustrations by "Phiz" and others, 37 vol., cloth, gilt tops, 1897-9, 8vo. (172) *A. H. James*, £12 10s.

2421 Loutherbourg (P. J. de). The Romantic and Picturesque Scenery of England and Wales, 18 coloured plates, half bound, R. Bowyer, 1805, royal folio (282) £7

2422 Martyr of Angleria (Peter). The Decades of the newe worlde of West India, translated by Rycharde Eden, first edition, **black letter**, title within woodcut border, initial letters and woodcut diagrams (wanted the two maps, and one leaf defective), *Londini, In ædibus Guilhelmi Powell*, 1555, 4to. (397) *H. Stevens*, £41 10s.

2423 Morris (F. O.) History of British Birds, coloured plates, 6 vol., half morocco, gilt tops, uncut, Groombridge, 1851-62, royal 8vo. (620) *Quaritch*, £6 2s. 6d.

2424 Morris (W.) Works, Kelmscott Golden Type Edition, 8 vol. (limited to 315 copies), boards, uncut, 1901-2, 4to. (274) *Shepherd*, £11 12s. 6d.

2425 [Pepys (S.)] Memoirs relating to the State of the Navy, portrait by White, contemporary MS. note on fly-leaf, old calf, 1690, 12mo. (902) *Quaritch*, £7

2426 Plutarchi Vitæ, 450 leaves, printed in round characters, 50 lines to a page, with one leaf "Registrum" at end of each vol. (a few leaves damaged, otherwise a fine, tall copy), 2 vol. in 1, old oak boards, *Per Nicolaum Jenson Gallicum Venetiis ipressæ*, 1478, folio (479) *Leighton*, £24

2427 Pyne (W. H.) History of the Royal Residences, 100 coloured engravings, 3 vol., russia gilt (rebacked), 1819, 4to. (283) *Sotheran*, £17 5s.

2428 Racinet (A.) Le Costume Historique, 500 plates, 300 in gold and colours, with Descriptive Text, LARGE PAPER, in 20 cloth portfolios (Text sewed), *Paris*, Firmin Didot, 1888, folio (816) *Sotheran*, £12

2429 Ruskin (J.) The King of the Golden River, or The Black Brothers, a Legend of Stiria, first edition, illustrations by R. Doyle, in the original yellow picture boards, Smith, Elder, 1851, small 4to. (212) *W. Ward*, £6 2s. 6d.

2430 Shakespeare (W.) Works, the Text formed from a new Collation of the Early Editions, to which are added all the original Novels and Tales on which the Plays are founded, copious Annotations, etc. edited by James O. Halliwell, illustrations and wood engravings by F. W. Fairholt, 16 vol. (limited to 150 copies)—and a Calendar of the Stratford Records (limited to 75 copies), together 17 vol., half roan (rubbed), uncut, 1853-63, folio (1085) *Sotheran*, £64

2431 Spenser (E.) Complete Works in Verse and Prose, edited by A. B. Grosart, portrait and facsimiles, 9 vol., LARGE

PAPER (limited to 100 copies), boards, uncut, *Privately printed*, 1882-4, 4to. (707) *G. H. Brown*, £4

2432 Tableau Historique de la Révolution Française, plates after Prieur and others, and portraits after Duplessis-Bertaux, 3 vol., half bound, uncut, *Paris*, 1802, royal folio (828) *Jean Fontaine*, £6

2433 Thackeray (W. M.) Works, illustrations by the Author, George Du Maurier and other Artists, 26 vol., cloth, uncut, 1883-6, 8vo. (170) *G. H. Brown*, £7 10s.

2434 Thomas (Isaiah). The History of Printing in America, with a Biography of Printers, 2 vol., half morocco extra, g. e., *Worcester, Mass.*, 1810, 8vo. (140) *Maggs*, £3

2435 Thorowgood (Thomas). Jewes in America, or Probabilities that the Americans are of that Race (a few leaves cut into), half morocco, *W. H. for Tho. Slater*, 1650, small 4to. (412) *J. W. Jarvis*, £3 10s.

2436 Wilson (Arthur). "The Swisser, acted at the Blackfriers, 1631," written on 64 leaves, with Prologue and Epilogue (margins injured by damp), old sheep binding [1631], small 4to. (1125) *Quaritch*, £45

[The above MS. appears to be an unknown and contemporary version of "The Switzer" written by Arthur Wilson (dramatist, 1595-1652), which was entered together with "The Corporal" in the Stationers' Register on September 4th, 1646, but was never published. Though Wilson is believed to have written several plays, only three are known by name—"The Switzer," "The Corporal," and "The Inconstant Lady." Of these, but a fragment of the second named exists in MS., and the last named, which was printed in 1814, has hitherto been the only complete play of this author extant. *See* the *Athenæum*, February 14th, 1903, page 219.]

[FEBRUARY 24TH, 1903.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE MR. J. B. STANSBY, OF REGENT'S PARK ROAD, N.W., AND OTHER PROPERTIES.

(No. of Lots, 180; amount realised, about £650.)

2437 Badminton Library, edited by the Duke of Beaufort and Alfred Watson, a complete set, 29 vol., LARGE PAPER, with the woodcuts on toned paper (250 copies printed), half morocco, uncut, 1885-1902, 4to. (115) *Hamilton*, £35

2438 Blome (R.) Britannia, a Topographical Description of England, plan of London before the Fire, by Hollar, and maps, 1673, folio (45) *Hon. F. G. Wynn*, £1 1s.

2439 Browne (Sir T.) Religio Medici, frontispiece by Marshall,

second genuine edition, calf extra, gilt edges, by Bedford, 1645, 8vo. (11) *D. Duncan*, £2

2440 Cæsaris Commentaria, woodcuts, ruled with red lines, contemporary stamped calf, gilt and tooled edges, *Venetiis*, A. de Zannis de Portesio, 1511, folio (46) *Hon. F. G. Wynn*, £4 8s.

2441 Chaucer (Geoffrey). Works, newly printed (Speght's edition), title with woodcut border, and portrait, black letter, half calf, 1598, folio (42) *Edwards*, £3

2442 Combe (W.) Dr. Syntax's Tour in Search of the Picturesque, coloured plates by Rowlandson, second edition, half russia, 1812, 8vo. (54) *Griffith*, £1 12s.

2443 Day (J.) The Blind Beggar of Bednal-Green, first edition, half morocco, 1659, 4to. (40) *Pickering*, £11

2444 Drayton (Michael). Polyolbion, with the Continuation, engraved frontispiece, portrait of Prince Henry, and maps, by Hole, calf extra, gilt edges, by Rivière (margin of the description of the frontispiece mended and no title to second part), 1613-22, folio (49) *Thorp*, £12

2445 Gerard (J.) Herbal, or General History of Plants, enlarged by T. Johnson, engraved title by Payne, and numerous woodcuts, calf gilt (several leaves stained at the top), 1636, folio (48) *Hon. F. G. Wynn*, £8 15s.

2446 Gould (J.) Birds of Australia, coloured plates, parts 1 to 11, 1840-43, imperial folio (161) *Hamilton*, £9

2447 Gould (J.) Mammals of Australia, coloured plates, 3 vol. in parts, 1863, imperial folio (162) *Sotheran*, £28

2448 Holyday (Barton). Technogamia, or the Marriages of the Arts, a Comedie, first edition, half morocco, 1618, 4to. (41) *Pickering*, £5

2449 Markham (Gervaise). Hunger's Prevention, or the Whole Art of Fowling by Water and Land, woodcuts, morocco, gilt edges (last leaf mended), 1655, 8vo. (13) *Maggs*, £2 18s.

2450 Neville (A.) Norfolke Furies and their Folye under Kett their accursed Captaine, with a Description of the Famous Citie of Norwich and a Catalogue of the Governors, Englished by A. Neville, with a MS. list of Bishops, Mayors and Sheriffs, 1627-1752, and Notices of County events, calf gilt, 1623, 4to. (39) *Thorp*, £2 16s.
[There is a prior edition of 1615.—Ed.]

2451 Palmer (C. J.) The Perlustration of Great Yarmouth, illustrations, 3 vol., calf gilt, 1872, 4to. (32) *Sotheran*, £2 6s.

2452 Pilkington (M.) Dictionary of Painters, extensively illustrated with 365 portraits and plates, bound in 4 vol., morocco extra, gilt edges, 1798, 4to. (63) *Sowerby*, £13

2453 Ramsay (Allan). The Gentle Shepherd, contemporary morocco, the sides covered with gold tooling (rebacked), *Edinburgh*, 1755, 8vo. (8) *Thorp*, £1 6s.

2454 Redford (G.) Art Sales, with Notices of the Collections sold, Names of Owners, Titles of Pictures, Prices and Purchasers, illustrations, 2 vol., 1880, 4to. (65) *Parsons*, £19

2455 Smith (John Raphael). His Life and Works, by Julia Frankau, with 30 photogravures and portfolio containing 50 examples of stipple, mezzotints, paintings and drawings in colours and monochrome, 1902, 4to. (167) *Bishop*, £25

2456 Society of French Aquarellists. Text by the best French Critics, plates in photogravure and designs in facsimile, in 8 portfolios (wanted one plate), *Paris*, 1883, etc., 4to. (163) *Sotheran*, £2

2457 Sportsman's Magazine, or Chronicle of Games and Pastimes, portraits of pugilists and celebrated dogs, etc., 2 vol., half morocco, uncut, 1824, 8vo. (97) *Nattali*, £4 8s.

2458 Sporting Magazine, from the commencement in 1792 to December, 1870, with nearly 2,000 engravings of portraits of Horses, Hunting, Shooting and Fishing Scenes and other Sporting Subjects, by Sartorius, Marshall, Herring, Alken, etc., 156 vol., 1792-1870—Gilbey (Sir Walter). Index to the Engravings in the Sporting Magazine, 1892, together 157 vol., vol. 1 to 110 half calf, vol. 111 to 156 half calf gilt (sold, as usual, with all faults), 1792-1870, 8vo. (109) *Sotheran*, £160

2459 Stevens (C.) and J. Liebault. Maison Rustique, or the Countrey Farme, original calf, from the library of James I., with his arms on the sides, 1606, 4to. (26) *Quaritch*, £7 10s.

[Translated from the French by Richard Swiflet. The first English edition cannot be identified, but was probably published in 1588. There is a folio edition of 1600.—Ed.]

2460 Surtees (R. S.) Handley Cross, 1854—Mr. Sponge's Sporting Tour, 1853—Plain or Ringlets, 1860—Ask Mamma, 1858—Mr. Facey Romford's Hounds, 1865, together 5 vol., first editions, coloured etchings, by J. Leech and "Phiz," half morocco, 8vo. (96) *Sotheran*, £15

2461 Taunton (T. H.) Portraits of Celebrated Racehorses, with their Pedigrees and Performances, plates, 4 vol., half morocco, uncut, 1888, 8vo. (103) *Sotheran*, £5 15s.

2462 Vasari (G.) Vite de' piu excellenti Pittori, Scultori ed Architetti, woodcut portraits, 3 vol., thick paper, vellum, tooled sides, gilt edges, from Bindley's library, *Bologna*, 1647, 4to. (62) *Leggati*, £2

[March 12th and 13th, 1903.]

PUTTICK & SIMPSON.

The Library of Baron de Teissier and other Properties.

(No. of Lots, 560; amount realised, £658 4s. 6d.)

2463 Annals of Sporting and Fancy Gazette, coloured plates, 13 vol., half calf, believed to be perfect, but sold, as usual, not subject to return, 1822-28, 8vo. (517) *Thomasson*, £35

2464 Behn (Mrs.) Plays, Histories and Novels, 6 vol., boards, uncut, LARGE PAPER, 1871, 8vo. (204) *Maggs*, £4

2465 Chatterton (T.) Poems, supposed to have been written at Bristol by T. Rowley and others (includes S. T. Coleridge's "Monody" on Chatterton), LARGE PAPER, uncut, *Cambridge*, 1794, royal 8vo. (400) *Dobell*, £2

2466 Coaching. The Roadster's Album, coloured plates, cloth, 1845, folio (257) *Hornstein*, £32

2467 Dictionnaire de la Noblesse, 12 vol., half calf, 1770, 4to. (115) *Beaufort*, £2 6s.

2468 Edmondson (Jos.) Baronagium Genealogicum, 6 vol., copper-plates, calf gilt, 1764-1784, folio (259) *G. H. Brown*, £6 6s.

2469 Edmondson (Jos.) Complete Body of Heraldry, 2 vol., portrait, calf, 1780, folio (260) *Quaritch*, £2

2470 Encyclopædia Britannica, ninth edition, 25 vol., half calf, 1875-88, 4to. (239) *Shepherd*, £9

2471 Fielding (H.) Works and Life, portrait, 8 vol., calf gilt, 1771, 8vo. (43) *Maggs*, £2

2472 Foley (H.) Records of the English Province of the Society of Jesus, 7 vol. (vol. 7 in duplicate), 1877-82, 8vo. (435) *Bull*, £3 17s. 6d.

2473 Gay (John). Beggar's Opera, with the Music, first edition, half bound, 1728, 8vo. (398) *Dobell*, £3 3s.

2474 [Geneste.] Some Account of the English Stage, 10 vol., boards, uncut (MS. additions to the Index in vol. 1 and to the Contents in several other volumes, some titles additionally dated in MS.), 1832, 8vo. (201) *Sotheran*, £8

2475 Grammont (Count). Memoirs, by Count A. Hamilton, 2 vol., portraits, morocco, g. e., 1828, 8vo. (65) *Bumpus*, £3 7s. 6d.

2476 Grose (F.) The Antiquities of England, Wales, Scotland and Ireland, 12 vol., plates, russia, 1784-91, 4to. (126) *Andrews*, £2 10s.

2477 Hewlett (M.) Earthwork out of Tuscany, first edition, portrait, cloth, uncut, 1895, 8vo. (335) £4 12s. 6d.

2478 Lodge (E.) Portraits of Illustrious Personages, 12 vol., plates, half calf, 1835, imperial 8vo. (99) *Jarvis*, £2 10s.

2479 Milles (T.) Catalogue of Honour, or Treasury of True Nobility Peculiar and Proper to the Isle of Great Britaine, cuts of arms, calf, 1610, folio (267) *Quaritch*, £3

2480 Milton (John). The History of Britain, that part especially now called England, portrait by Faithorne, first edition, calf, *J. M. for James Allestrey*, 1670, 4to. (253) *Pickering*, £8 15s.

2481 Missale ad usum Ecclesie Strigoniensi, printed in red and black, with hand-painted initials, oak boards, covered with leather, *Venetiis*, P. Liechtenstein, 1512, folio (549) *Quaritch*, £12

2482 Mudford (W.) History of the Campaign in the Netherlands, coloured plates and maps (2 plates), half calf, 1817, 4to. (527) *Hornstein*, £4 12s. 6d.

2483 Perry and Henman. Mediæval Antiquities of the County of Durham, plates, cloth, 1867, folio (258) *Smart*, £3 3s.
2484 Phillips (Stephen). Christ in Hades, and other Poems, first edition, uncut, wrappers, 1896, 8vo. (302) *Shepherd*, £2
2485 Phillips (Stephen). Primavera, first edition, uncut, wrappers, 1890, 8vo. (303) *Sabin*, £1 10s.
2486 Rossi (G. B. de). Roma Sotterranea Cristiana, 3 vol., coloured plates, half morocco, 1864, folio (558) *Pickard*, £18 10s.
2487 Shakespeare (William). Dramatic Works, revised by Stevens, numerous plates, 9 vol., russia, g. e., Boydell, 1802, folio (138) *Roche*, £8
2488 Sowerby (J.) English Botany, vol. 1-18, coloured plates, half morocco, 1805-13, 8vo. (71) *Quaritch*, £16
2489 [Stevenson (R. L.)] The Edinburgh University Magazine, parts 1 to 3, wrappers, uncut, 1871, 8vo. (300) £4 10s.
2490 Sussex Archæological Collections, vol. 1-27, plates, cloth, 1848-77, 8vo. (64) *Andrews*, £6 12s.
2491 [Swinburne.] The Children of the Chapel, first edition, cloth, 1864 (pub. 2s.), 12mo. (333) *Quaritch*, £4 5s.
2492 Theatre d'Honneur et de Chevalerie, ou le Miroir Heroique de la Noblesse, 2 vol., plates, calf, *Paris*, 1648, folio (265) *G. H. Brown*, £2 5s.
2493 Tudor Translations, comprising Florio's Montaigne, 3 vol.—North's Plutarch, 6 vol.—Suetonius, by Holland, 2 vol.—Heliodorus, by Underdowne—Apuleius, by Adlington, together 13 vol., cloth, uncut, 1893-99, 8vo. (171) *Shepherd*, £20 10s.
2494 Warburton (R.) Hunting Songs, Ballads, etc., coloured frontispiece and plates, cloth, *Chester*, 1834, 8vo. (347) *Ellis*, £5 10s.
2495 Wilson (A.) American Ornithology, with Notes by Jardine, 3 vol., coloured plates, half bound, 1832, 8vo. (212) *Hill*, £4 2s. 6d.

[MARCH 16TH AND FIVE FOLLOWING DAYS, 1903.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF ILLUMINATED AND OTHER MSS. AND EARLY PRINTED AND MODERN BOOKS FROM VARIOUS PRIVATE SOURCES.

(No. of Lots, 1433; amount realised, £9,745 18s. 6d.)

2496 Ackermann (R.) The Microcosm of London, 3 vol., with upwards of 100 coloured plates by Pugin and Rowlandson, a large copy, in half morocco, t. e. g. (1811), 4to. (114) *Bain*, £23

[Another set, not uniform, realised £16.—ED.]

2497 Ainsworth (W. H.) The Miser's Daughter, 3 vol., first edition, 20 etchings by George Cruikshank, levant morocco extra gilt, t. e. g., uncut, special copy with the plates in two states, plain and coloured, 1842, 8vo. (9) *Wells*, £6

2498 Alken (H.) The Grand Leicestershire Steeple Chase on the 12th of March, 1829, most respectfully dedicated to Captain Ross and the Gentlemen in the Quorn Hunt, the complete set of 8 large coloured plates by C. Bentley, after Henry Alken, original impressions, Ackermann, 1830, folio (220) *Parsons*, £28

2499 America. Johnson (Dr. Samuel). Elementa Philosophica, containing chiefly Noetica, or Things relating to the Mind and Understanding—and Ethica, or Things relating to the Moral behaviour, original calf, *Philadelphia, printed by B. Franklin and D. Hall*, 1752, 8vo. (20) *B. F. Stevens*, £4

2500 Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, complete in 13 vol., coloured plates by Alken and Cruikshank, and numerous plates by Landseer, Herring and others, morocco extra, by Rivière and Son, g. t., uncut, a specimen monthly wrapper bound up with each volume, 1822—*May*, 1828, 8vo. (33) *Pratt*, £37

2501 Apperley (C. J.) The Life of a Sportsman, by "Nimrod," first edition, with 36 coloured illustrations by Henry Alken (some plates mounted as usual), calf extra, by T. Gosden, with his bookplate, g. e., 1842, 8vo. (36) *Sabin*, £23 10s.

2502 Armstrong (Sir Walter). Sir Joshua Reynolds, First President of the Royal Academy, numerous plates and vignettes, with a duplicate set of the illustrations, on India paper, in a portfolio, 1900 (225) *Dobell*, £12 15s.

2503 Ascham (Roger). Toxophilus, the Schole of Shootinge, conteyned in two Bookes, first edition, with the engraved first leaf containing the arms of Henry VIII., russia gilt, 7 leaves remargined, *London, in aedibus Edouardi Whytchurch*, 1545, small 4to. (123) *Pearson*, £9 10s.

2504 Bacon (Lord, Francis). The Two Bookes of Francis Bacon, of the proficience and advancement of Learning, divine and humane, to the King, first edition, morocco extra, g. e., 1605, 4to. (126) *Burt*, £16 5s.

[A large copy, measuring 7½ by 5¾ inches. Perhaps one of the large paper copies which are stated to have been printed. Every second page only is numbered, and the paging is extremely irregular throughout the volume.—*Catalogue.*]

2505 Bacon (Lord, Francis). The Historie of the Raigne of King Henry the Seventh, portrait of John Payne and woodcut title-page, calf extra, g. e., 1622, 4to. (228) *Banks*, £5 15s.

2506 Bacon (Lord, Francis). Francisci Baconi, Baronis de Verulamio, Vice-Comitis Sancti Albani, Operum Moralium et Civilium Tomus. Qui continet Historiam Regni Henrici Septimi . . . Sermones Fideles . . . Tractatum de Sapientiæ

Veterum, Dialogum de Bello Sacro. Et Novum Atlantidem. ab ipso honoritissimo auctore, praeter quam in paucis, Latinitate donatus. Curâ & Fide, Guilielmi Rawley . . . In hoc volumine, iterum excusi, includuntur Tractatus de Augmentis Scientiarum. Historia Ventorum, Historia Vitae & Mortis, brilliant impression of the portrait by Pass, original calf, *Londini*, 1638, folio (230) *Pearson*, £11 15s.

[A fine copy of the editio princeps of Bacon, being in its original binding, fresh and clean. Refer to Mr. Hazlitt's "Shakespeare," page 236.—*Catalogue.*]

2507 Bacon (Lord, Francis). The Wisdome of the Ancients, done into English, first edition, tall copy, morocco extra, g. e., by Rivière, *London, imprinted by John Bill*, 1619, 8vo. (48) *Young*, £6 12s. 6d.

2508 Beckford (W.) An Arabian Tale (Vathek), from an unpublished MS., with Notes critical and explanatory, first edition in English, LARGE PAPER, original calf, J. Johnson, 1786, 8vo. (53) *Burt*, £6 10s.

2509 Beckford (W.) Gordon (John, of Glencat, Aberdeenshire). Memoirs, 2 vol. in 1, frontispieces, William Beckford's copy, with 2 pages of MS. notes in his autograph, original calf, 1733, 8vo. (54) *Burt*, £2 3s.

2510 Behn (Mrs. A.) The Emperor of the Moon, a Farce, As it is Acted by Their Majesties Servants, At the Queen's Theatre, first edition, 1687, 4to. (132) *Pearson*, £3

2511 Benvenuto, Italian [pseud.], Professor of his Native Tongue for these nine yeeres in London. The Passenger, [7 Dialogues in Italian and English on opposite pages,] old limp vellum gilt, J. Stepneth, 1612, 4to. (131) *Pearson*, £10

[There was a copy of this rare Shakespearean volume in Halliwell's sale, June, 1858. An early attempt to teach languages by means of familiar phrases and dialogues.—*Catalogue.*]

2512 Bertandus Petragoricus (Joannes). Encomium trium Marianum cum earundem cultus defensione adversus Lutheranos —Solemnique Missa et Officio Canonico, etc.—Horarum et Missale earundem Officium, etc., lit. goth. and roman, with woodcuts, "Prelum Ascensianum," on title and last leaf, woodcut borders and large and small woodcuts, some with the Lorraine Cross, the mark of Geoffrey Tory, the 3 parts in 1 vol., wanted 2 leaves in the second part without the woodcut borders, morocco gilt, antique style, by F. Bedford, *Paris*, J. B. Ascensius, 1529, small 4to. (837) *Quaritch*, £20

[A very fine and large copy (? large paper) of this exceedingly rare volume, remarkable for its woodcut borders and full-page woodcuts as used by Geoffrey Tory in his Books of Hours. Returned from the Hibbert sale.—*Catalogue.*]

2513 Blake. Young's Night Thoughts, first edition, designs by Blake, with the rare leaf at the end entitled, "Explanation of the Engravings," uncut copy, in half morocco, 1797, imperial 4to. (238) *Pickering*, £8 5s.

2514 Blake. Illustrations to the Book of Job, in 21 plates (proofs)

by Blake, original wrapper with the paper label on the side, *Published by the author*, 1826, 4to. (239)
Edwards, £12 10s.

[A copy on large paper, proof plates, in the original wrapper, with label, realised £14 (Lot 240).—ED.]

2515 Boaden (James). An Inquiry into the Authenticity of various Pictures and Prints, which, from the decease of the Poet to our own times, have been offered to the Public as Portraits of Shakespeare, etc., portraits of Shakespeare, after Cornelius Jansen (open-letter proof), Droeshout, the Stratford bust, the Chandos portrait and Will. Marshall, uncut, 1824, 8vo. (66) *Pearson*, £19

[Boaden's own copy, annotated, corrected and amplified throughout in his autograph, doubtless for the purpose of a new edition.—*Catalogue.*]

2516 Boccaccio (Giovanni). The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten Dayes, of a hundred curious pieces, by seven Honourable Ladies and three Noble Gentlemen, now translated into English, third edition, 2 vol. in 1, contemporary calf, *T. Cotes for B. Allen*, 1634, 8vo. (69) *Pratt*, £17 10s.

[The present copy was remarkably fine, and its interest enhanced by having the autograph of Narcissus Luttrell inside and his initials in gold on covers, the latter a singularly rare circumstance.—*Catalogue.*]

2517 Boccaccio (Giovanni). The Modell of Wit, Mirth, Eloquence and Conversation, framed in ten Dayes, of a hundred curious Pieces, by seven Honourable Ladies and three Noble Gentlemen, now translated into English, numerous woodcuts, 2 vol., original calf, with an extra title-page not recorded by bibliographers, 1657, 8vo. (70) *Pratt*, £7 7s.

2518 Bodenham (John). Politeuphuia, Wits Commonwealth, newly corrected and amended, apparently the third edition, morocco extra, g. e. (*circa* 1630), (71) *Jacobs*, £3 3s.

2519 Boistuau (P.) Le Theatre du Monde, title also in German, calf extra, g. e., *Wirtzeburgi*, 1588 (67) £5

[*See* Mr. Hazlitt's Shakespeare's Library, "First part of the whole contention."—*Catalogue.*]

2520 Boydell (J. and J.) History of the Thames, 2 vol. enlarged to 4 vol., 76 coloured plates by Farington, and upwards of 900 extra illustrations, 764 being views, buildings, mansions, palaces, etc. on the banks of the Thames, from its source to the Nore, by Buck, Sandby, Westall, etc., and (147 being coloured impressions) including the set of 9 plates of the Arches of Triumph erected in honour of the entry of James I. into London, 1603, and the complete set of Ireland's Picturesque Views of the Thames, the remaining 150 portraits of celebrities, by Houbraken, Vertue, Van Dyck, etc. (many proofs and India proofs), also 4 original drawings in water-colour and sepia, an official document, signed by the Duke of Marlborough, 1718, Anthem with music for the funeral of the Duke, Vauxhall Songs with

music, and specially printed titles, morocco extra, tooled with a design of fish, etc., g. e., by the Guild of Women-Binders, 1794-96, folio (245) *Brooke*, £101

2521 Braithwait (Richard). The Arcadian Princesse, or the Triumph of Justice, first edition, frontispiece by Marshall, original calf, 1635 (73) *Moon*, £7 15s.

[A perfect copy, with the four leaves at end, containing the Life of the Author, and the Errata.—*Catalogue.*]

2522 Braithwait (Richard). Barnabæ Itinerarium, or Barnabees Journal, edited from the first edition by Joseph Haslewood, portraits, 2 vol., old morocco extra, full gilt backs, g. e., 125 copies printed, 1820, 8vo. (75) *Leighton*, £2 16s.

2523 Breviarium sive horæ alme Ecclesiæ Pataviensis, lit. goth., two sizes, in red and black, double column, cut of SS. Stephen and Valentine on title, 5 large and numerous smaller cuts of New Testament incidents, some pages bordered by them, binding of stamped Niger morocco, by Douglas Cockerell, *Venetiis, arte Petr. Liechtēstein Impēsa Leoni & Luce Allantse fratrū*, 1515, 8vo. (76) *Sotheran*, £3 5s.

2524 Bridges (John). History and Antiquities of Northamptonshire, compiled by the Rev. Peter Whalley, 2 vol., portrait and plates, half calf, *Oxford*, 1791, folio (246) *Quaritch*, £5 10s.

2525 Brontë (Anne). The Tenant of Wildfell Hall, by Acton Bell, first edition, 3 vol., original cloth, uncut, 1848, 8vo. (79) *Quaritch*, £32

[Anne Brontë's own copy, with her autograph signature upon the fly-leaves of vol. i. and iii., dated July 6th, 1848, and very numerous corrections throughout also in her autograph.—*Catalogue.*]

2526 Brontë (Charlotte). Manuscript Miscellaneous Poems, 12 pages, entirely in the autograph of Charlotte Brontë, May 31, 1830, 8vo. (80) *Isaacs*, £25

2527 Brontë (Charlotte). A closely written Manuscript, 12 pages, descriptive of an evening Service at Ebenezer Chapel, entirely in the autograph of Charlotte Brontë, 8vo. (81) *Isaacs*, £12 10s.

2528 Brontë (P. B.) An Historical Narrative of the War of Encroachment, from November first, A.D. 1833, by Sir John Flower, in 2 vol., 33 pages, in a small and neatly written character, entirely in the autograph of P. B. Brontë, dated December 17, 1832-33 (85) *Sabin*, £5 10s.

2529 Brontë (P. B.) The Odes of Quintus Horatius Flaccus, translated by P. B. Brontë, 33 pages, entirely in his autograph, and dated "Haworth, nr. Bradford, Yorks, June 27, 1840" (86) *Sabin*, £5 10s.

2530 Browning (Mrs. E. B.) An Essay on Mind, and other Poems, first edition, original boards, with the printed label on back, 1826, 8vo. (87) *Maggs*, £8 15s.

2531 Browning (Robert). Gold Hair, a Legend of Pornic, first edition, *Privately printed*, calf extra, t. e. g., 1864, 8vo. (88) *Maggs*, £7 10s.

[Post 8vo., wrappers of various colours, unlettered, half-title, pp. 1-2; title, 3-4; text, pp. 5-15. *See* the *Atlantic Monthly*, Vol. xiii., page 596.—Ed.]

2532 Bunyan (John). The Holy War, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World, or the losing and taking again of the Town of Mansoul, portrait by R. White, "John Bunnyon," and plate of Mansoul (the outside margin of the latter defective), original calf, *Printed for Dorman Newman at the King's Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry*, 1682, small 8vo. (90) *Hardy*, £10

[The exceedingly rare first edition of this celebrated book, perfect, except the defect in the plate, with the leaf of verses at end (Cc 8) by Bunyan referring to his authorship of the "Pilgrim's Progress." A genuine copy throughout, with the marginal notes intact (measures 6¼ by 3¾ inches). —*Catalogue.*]

2533 Bunyan (John). The/ Pilgrim's Progress/ From/ This World/ To/ That which is to Come/ The Second Part./ The third edition corrected:/ Licensed and entered according to Order/, a few headlines cut into, sold not subject to return, original calf, *London/ Printed for Robert Ponder, and Sold by the/ Booksellers of London*, 1690, 8vo. (91) *Davenport*, £15 5s.

[The only other copy of this volume it has been possible to trace is that in the British Museum, with which this compares favourably, being much larger. In neither copy is there a frontispiece. It is very probable that the author revised or corrected this edition immediately before his death. The second edition was published in 1686, which was followed by another issue in 1687. The third edition, as will be seen, was brought out in 1690.—*Catalogue.*]

2534 Bunyan (John). A Collection of his various Writings, including many original editions, in 270 vol., 8vo., 4to. and folio (92) *Horsfield*, £205

[The catalogue contained a long list, occupying three pages, of the books comprised in this lot.—Ed.]

2535 Butler (Captain H.) South African Sketches, illustrative of the Wild Life of a Hunter on the Frontier of the Cape Colony, frontispiece and 15 plates, mostly coloured, original cloth, Ackermann, 1841, folio (456) *Hogg*, £4

2536 Calvin (John). Commentaria in Acta Apostolorum, in a most elaborate binding by Hagué, calf super extra, the sides covered with interlaced designs in the Grolier style, enamelled in various colours, with clasps and bosses, *Apud Jo. Crispin*, 1554, folio (456*) *Todd*, £5 5s.

2537 Carey (David). Life in Paris, first edition, royal paper, with first impressions of the coloured plates, drawn and engraved by George Cruikshank, and woodcuts, complete in 21 parts, original wrappers, wanted the wrapper to No. 1 (the wrapper to 8 substituted) and the front wrapper to No. 2, a fine copy, in a box, Fairburn, 1822, 8vo. (108) *Hornstein*, £35

2538 [Caxton (William).] The Cronycle of Englande with the fruyte of tymes, with the Descrypcion of Englonde, newly imprynted, **black letter**, woodcut title and numerous cuts in the text (the title in facsimile), morocco extra, antique style, g. e., by F. Bedford, *Emprynted in Powlys Chyrche Yarde at the West dore of Powlys, besyde my larde of Londons Palays by me Julian Notary in the yere mcccccxv.* (1515), small folio (839) *Quaritch*, £41

[Returned from the Hibbert sale.—ED.]

2539 Chaucer (Geoffrey). The Workes of Geffray Chaucer newlye printed, wythe dyvers workes whych were never in print before, **black letter**, with woodcut titles, morocco extra, edges gilt, by Rivière, *Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyarde*, 1542, folio (646) *Quaritch*, £59

2540 Chaucer (Geoffrey). The Woorkes of Geffrey Chaucer, newly printed, with divers Additions, which were never in printe before, with the Siege and Destruccion of the Worthy Citee of Thebes, compiled by John Lydgate (edited by John Stowe), first edition, **black letter**, arms on title, new calf gilt, *Jhon Kyngston for Jhon Wight*, 1561, folio (465) *Maggs*, £8 17s. 6d.

[This copy belonged originally to Margaret Radcliff (The Radcliffes of Ordsdale), a favourite Maid of Honour to Queen Elizabeth, who died in 1599, and was buried at S. Margaret's, Westminster. There is an epitaph upon her:

"Here lies, Lord have mercy upon her,
One of Elizabeth's Maids of Honour,
Margaret Radcliffe, fayre and wittie,
She died a mayde, the more's the pittie."

On the title is the following inscription: "Donum Honoratissimæ Virginis reginæ Margaretæ Radcliff, Co. Buc., 1597."—*Catalogue.*]

2541 Chaucer (Geoffrey). The Workes of our Ancient and Learned English Poet, Geffrey Chaucer, newly printed, to that which was done in the former impression, thus much is now added. 1. In the life of Chaucer many things inserted. 2. The whole worke by old Copies reformed. 3. Sentences and Proverbes noted. 4. The Signification of the old and obscure words prooved, also Caracters shewing from what Tongue or Dialect they be de-rived. 5. The Latine and French, not Englished by Chaucer, translated. 6. The Treatise called Jacke Upland, against Fri-ers, and Chaucer's A. B. C. called La Priere de nostre Dame, at this impression added, original vellum, 14⅛ by 8⅜ inches, *London, printed by Adam Islip, An. Dom.* 1602 (467) *Quaritch*, £14

2542 Coke (Lord). Speech and Charge at Norwich Assizes, with a Discoverie of the Abuses and Corruption of Officers, half morocco, *Printed for Nathaniell Butter*, 1607, 4to. (1196) *Pearson*, £12

2543 Collyns (C. P.) Notes of the Chase of the Wild Red Deer in

the Counties of Devon and Somerset, with numerous illustrations, half morocco gilt, t. e. g., 1862, 8vo. (292) *Dobell*, £3 8s.

2544 Combe (William). The English Dance of Death, with Metrical Illustrations, 2 vol. in 1, original edition, coloured plates by T. Rowlandson, half bound, m. e., R. Ackermann, 1815-16, 8vo. (293) *Tregaskis*, £7 5s.

2545 Contareno (Cardinal). The Commonwealth and Government of Venice . . . translated out of Italian into English by Lewis Lewkenor, Esquire. . . . With sundry other Collections, annexed by the Translator for the more cleere and exact satisfaction of the Reader, with a short Chronicle in the end, of the lives and raynes of the Venetian Dukes, etc., original calf, 1599, 4to. (177) *Pearson*, £12 10s.

2546 Corneille (P.) Le Theatre de P. Corneille revue et corrigé, et augmenté de diverses pièces nouvelles, suivant la copie imprimée à Paris, 1664, 5 vol. in 4, frontispieces—Les Tragédies et Comédies de th. Corneille, revues et corrigées, et augmentées de diverses pièces nouvelles, suivant la copie imprimée à Paris, 1665, 1676-1678, 5 vol., together 10 vol. in 9, frontispieces, morocco extra, by Trautz-Bauzonnet, 1664-78 (300) *Dennis*, £15 5s.

[This is one of the finest copies known, measuring 131 millimètres. It contains the ex-libris of M. de Montesson, and was sold in the Potier sale in 1870 for 2,400 francs. A minute description of this edition is given by M. E. Picot (Bibl. Cornélienne, No. 138).—*Catalogue.*]

2547 Counsellor Manners, his Last Legacy to his Son, first edition, original calf, 1673 (304) *Pearson*, £6 10s.

[At page 89 is a reference to Shakespeare's friend, Nat Field, the actor. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 1061.—ED.]

2548 Cowley (Abraham). The Guardian, a Comedie, acted before Prince Charles His Highness at Trinity-Colledg in Cambridge, upon the twelfth of March, 1641, first edition, unbound, 1650, 4to. (349) *Pearson*, £7 10s.

2549 Cox (N.) The Gentleman's Recreation, in four parts, viz., Hunting, Hawking, Fowling, Fishing, etc. (some leaves wormed and plates inlaid by the binder), first edition, quaintly bound in carved oak boards, covered with morocco super extra, joints, silk ends, rich symbolical tooling on sides and back by T. Gosden, with his bookplate, 1674, 8vo. (307) *Warre*, £8 15s.

2550 Crown Garland (The) of Golden Roses, gathered out of England's Royal Garden, set forth in many Pleasant New Songs and Sonnets, with New Additions never before imprinted, divided into two parts, calf extra, g. e., *Printed by J. M. for W. and T. Thackeray, at the sign of the Angel in Duck Lane, near West Smithfield*, 1662, 8vo. (309) *Pearson*, £9

[Some leaves were mended, but the bottom edges uncut. Contains the famous ballad of "King Copheuta and the

Beggar Maid," which is quoted by Shakespeare in "Romeo and Juliet" and "King Henry IV." (second part).—*Catalogue.*]

2551 Cruikshank (G.) The Humorist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon-Mots, Jeu d'esprits, etc. carefully selected, 4 vol., 40 humorous coloured plates by G. Cruikshank, morocco extra, gilt backs and sides, inside dentelles, g.e., by Rivière, 1822, 1819, 1820, 8vo. (315) *Spencer*, £14

2552 Cuck-Queanes and Cuckolds Errants, a Comœdye. The Faery Pastorall, by W(illiam) P(ercy), edited by J. Haslewood, printed on vellum, half bound morocco, uncut, 1824, 4to. (1168) *Maggs*, £10

[Only two copies were printed on vellum. Thirty-five ordinary copies. Roxburghe Club.—Ed.]

2553 Daniel (Samuel). A Panegyrike Congratvlatorie delivered to the Kings Most Excellent Maiestie at Bvrleigh Harrington in Rvtlandshire, by Samvel Daniel, large copy, morocco, by Charles Lewis, *Imprinted for Edward Blount*, 1603, 8vo. (338) *Pratt*, £20

2554 Davies (John, of Hereford). Wittes Pilgrimage (by Poeticall Essaies) Through a World of Amorous Sonnets, Soulepassions, and other Passages, Divine, Philosophicall, Morall, Poeticall and Politicall, by John Davies, Jucunda vicissitudo rerum, first edition, morocco extra, g. e., *At London, printed for John Browne, and are to be sold at his shop in Saint Dunstones Church-yard in Fleet streete*, n. d., 4to. (359) *Proctor*, £20

2555 De Commines. The Historie of Philip de Commines, Knight Lord of Argenton (translated by Thomas Danett), in the original calf, *Imprinted by Ar. Hatfield for J. Norton*, 1596, folio (480) *Dodleigh*, £41

[Queen Elizabeth's copy, with her arms, the Tudor rose surmounted by the royal crown, stamped in gold on the sides of the binding. This is the earliest known English version of De Commines.—*Catalogue.*]

2556 De l'Oeil des Rois et de la Justice, Remonstrance faite en la ville de Bourdeaux à l'ouverture de la Cour de Justice envoyée par le Roy en ses pais & Duché de Guienne, large copy, morocco extra, g. e. [fleuron], *A Paris, chez Robert le Mangnier, ruë neufue nostre Dame, à l'image sainct Jean Baptiste*, 1584 (347) *Barnes*, £21

[Of the present small tract a long account was recently communicated (with facsimiles) to "The Connoisseur," and there the writer of the paper proved that the composition, owing to certain indisputable circumstances, was due to the pen of Montaigne. No other copy appears to have occurred for sale in England.—*Catalogue.*]

2557 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., with original impressions of the portraits, views and facsimiles, morocco gilt, g. e., 1814-15, imperial 8vo. (506) *Lillington*, £5 5s.

2558 Dibdin (T. F.) Bibliographical Decameron, 3 vol., engravings,

some of which are on India paper, half morocco gilt, uncut, t. e. g., 1817, imperial 8vo. (507) *Jackson*, £9

2559 Dickens (Charles). Sketches by "Boz," first series, 2 vol., first edition, illustrations by George Cruikshank, original cloth (damaged), J. Macrone, 1836, 8vo. (508) *Spencer*, £18

2560 Dickens (Charles). Memoirs of Joseph Grimaldi, 2 vol., first edition, inlaid to 4to. size, portrait and plates by G. Cruikshank, with 184 extra illustrations, including 41 original Grimaldi playbills, many coloured portraits and plates, and 10 autograph letters by Kemble, Fawcett, Keeley, Macready, Miss Kelly, G. Cruikshank, etc., also the additional notes from Whitehead's edition of 1846, morocco, g. e., with 4 inlaid character-portraits of Grimaldi on the sides (reproduced from engravings), by the Guild of Women-Binders, 1838, 4to. (365) *Brooks*, £24

2561 Diurnale Monasticum secundum Rubricam romanam et secundum Ritum et Consuetudinem Monasterii Beatæ Marie Virginis al's Scotorum Viēne Ordinis Sci. benedicti, 2 full-page woodcuts, with opposite borders in compartments of figures and numerous ornamental and figured initials, in the original oaken boards covered with stamped ornamental pigskin, with the arms of a German Abbot, the initials "I. A. L." and date 1606, impressed on the upper cover, with clasps, *Venet., impressus L. A. de Giunta impensis L. et L. Alantsee Viennium*, 1515, 8vo. (518) *Selby*, £18 10s.

[An extremely rare Diurnale, for Scottish use. This pocket Breviary, in a small, clear type, with numerous well-executed woodcuts, commences with a Calendar in which are some very curious verses descriptive of the twelve months. It was published for the use of the Scottish Benedictine Monastery at Vienna, called the "Schottenhof," and still existing, but it is not local or peculiar in its scope, and includes in the hagiology German and Hungarian saints.—*Catalogue.*]

2562 Fletcher (John). Rule a Wife and have a Wife, a Comedy, acted by his Majesties Servants, first edition, morocco extra, gilt leaves, *Oxford*, 1640, 4to. (388) *Pickering*, £8

2563 Fuller (Dr. Thomas). The History of the Worthies of England, first edition, with the Index, portrait by Loggan, original calf, 1662, folio (499) *Dobell*, £3 10s.

2564 Genealogist (The), edited by George W. Marshall, first series, 7 vol., 1877-83—New series, edited by W. D. Selby and others, 11 vol., 1884, etc., illustrations and facsimiles, together 18 vol., half calf gilt, 1877-95, 8vo. (400) *Sotheran*, £10 10s.

2565 Gesta Romanorum. Le Violier des Hystoires rommaines. Moralisez sur les Nobles Gestes faictz vertueulx et anciēnes Croniques de toutes natiōs de gēs fort receatif et moral. Nouvellement translate de latin en francois, woodcut title, printed in red and black, woodcuts, with device of Ph. le

Noir at end, **gothic letter**, morocco extra, gilt leaves, by Chambolle-Duru, *Paris*, 1525, 4to. (664) *Downe*, £13

[The various Shakespeare commentators only mention Latin editions. This French translation seems to have eluded their researches.—*Catalogue.*]

2566 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, supposed to have been written by himself, first edition, 2 vol. in 1, old calf gilt, *Salisbury*, 1766, 8vo. (562) *Pickering*, £88

2567 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, supposed to be written by himself, 2 vol., first edition, 5 leaves torn and defective, and a few stained, old calf, sold not subject to return, *Salisbury*, 1766, 8vo. (563) *Pickering*, £36

2568 Granger (Rev. James). Biographical History of England, extra illustrated with over 2,500 portraits, comprising mezzotints and early line engravings by John Smith, Faber, J. Beckett, Valentine Green and many other engravers, in 10 vol., half morocco, 1824, folio (692) *Lloyd*, £150

2569 Grimoald (Nicholas). Christus Redivivus Comedia Tragica, sacra et nova. Authore Nicolao Grimoaldo, fine, large copy, morocco extra, g. e., 1543 (570) *Quaritch*, £24

[The "Christus Redivivus" of Nicholas Grimoald is an early English miracle play by a poet who subsequently attained considerable distinction, not only as a principal contributor to the earliest English Poetical Miscellany (published in 1557), but, as Professor Arber considers, the person to whom we are indebted for editing it. There is a good account of Grimoald in Mr. Hazlitt's edition of Warton's Poetry, 1871, with extracts; and in Professor Arber's biographical notices prefixed to his re-impression of "Tottel's Miscellany," 1870.—*Catalogue.*]

2570 Hallam (Isaac). The Cocker, a Poem, etc., humbly inscribed to the Honourable Society of Sportsmen at Grantham, frontispiece, first edition, half morocco, with gamecock on back, by T. Gosden, m. e., *Stamford*, 1742, small 4to. (574) *Warren*, £6 15s.

2571 [Harington (Sir John).] A New Discourse of a Stale Subject, called the Metamorphosis of Ajax, written by Misacmos to his friend and "cosin" Philostilpnos, most curious woodcuts, original vellum (a few leaves wormed), 1596, 8vo. (582) *Pearson*, £10

["We shall conclude these observations on the miscellaneous literature of Shakespeare's time, by noticing one of the earliest of our Facetiæ, the production of an author who may be termed, in allusion to this *jeu d'esprit*, the Rabelais of England. Had the subject of this satire been exceptionable in its nature, the popularity which it acquired for a season might have been permanent; but its grossness is such as not to admit of adequate atonement by any portion of wit, however poignant. It is entitled, 'A New Discourse of a Stale Subject, called the Metamorphosis of

Ajax. Written by Misacmos to his friend and cosin Philostilpnos.' London, 1596; and is said to have originated from the author's invention of a water-closet for his house at Kelston. The conceit, or pun upon the word Ajax, or a jakes, appears to have been a familiar joke at the time, and had been previously introduced by Shakespeare in his "Love's Labour Lost," when Costard tells Sir Nathaniel, the curate, on his failure in the character of Alexander, 'You will be scraped out of the painted cloth for this; your lion, that holds his poll-ax sitting on a close-stool, will be given to A-jax; he will be the ninth worthy." —*See* Drake's "Shakespeare and his Times." This scarce book was reprinted in 1814.—ED.]

2572 Hawker (Lieut.-Colonel P.) Instructions to Young Sportsmen, first edition, uncut, 1814, 8vo. (584) *T. Bumpus*, £5 5s.

2573 Horæ. Heures a lusaige de Paris, tout au lōg sans requerir, avec Calendrier, printed upon vellum, in red and black, in a large **gothic letter**, with 16 full-page engravings, the figure of the Anatomical Man and printer's mark, all painted and illuminated, 22 small historiated miniatures, also illuminated, and numerous initial letters and finials, morocco, g. e., by Rivière, *Imprimées à Paris, pour Germain Hardouyn* (Almanack, 1524-1527), 8vo. (607) *Johns*, £15

2574 Hulsius (Levinus). Collection of Voyages, 23 parts (out of 26), 1-19, 21, 22, 23 and 25, in 3 vol., pigskin. Parts 1 to 19, in blind stamped pigskin; parts 21, 22, 23 and 25 in similar pigskin; a few plates missing, 1605-49, 4to. (911) *Pentland*, £35

[The catalogue gives a collation of each part. On June 14, 1890, this identical lot realised £150. *See* BOOK-PRICES CURRENT, Vol. iv., No. 5431.—ED.]

2575 Jardin Royal des Plantes de Nancy. A collection of engravings of Flowers, Fruit, Plants dissected, by Desehrt, Collin, Madame Pinard, Fontaine, Fessard, Cor, etc., with plans of the gardens of Nancy, Lunéville, D'Arry, etc., and portrait of F. Nic. Marquet, Doyen du College Royal des Medecins de Nancy, by Nicole, all coloured by hand, 2 vol., *Nancy* (1763), 4to. (396) *Waters*, £5

2576 Jonson (Ben). The Workes of. Plays, Epigramms, Masques, etc., first edition, frontispiece by Hole, blank margins restored, in old calf, *Imprinted by W. Stansby*, 1616, folio (700) *Dobell*, £15 5s.

2577 Keats (John). Poems, first edition, calf gilt, m. e., *Printed for C. and J. Ollier*, 1817, 8vo. (615) *Sotheran*, £122

[This interesting presentation copy bears on the title-page the inscription in the poet's autograph, "From J. K. to his friend, C. C. C.," *i.e.*, Charles Cowden Clarke. It contains numerous marked passages and notes on pages 75, 92, 111 and 118, in Mary Cowden Clarke's handwriting, and Charles Cowden Clarke's pictorial bookplate. A copy of Joseph Severn's portrait-sketch of John Keats inserted.—*Catalogue*.]

2578 Keats (John). Endymion, a Poetic Romance, "The Stretched Metre of an Antique Song," first edition, a large and very clean copy, in the original calf, 1818, 8vo. (616) *Pickering*, £10

2579 Keats (John). Endymion, a Poetic Romance, first edition, complete with the half-title and the "errata," morocco extra, g. e., 1818, 8vo. (617) *Bain*, £15 10s.

2580 Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems, first edition, morocco super extra, g. e., by Rivière, 1820, 8vo. (618) *Quaritch*, £17 15s.

2581 Kidgell (John). The Card, 2 vol., coloured frontispiece and plate, uncut, *London, printed for the maker*, 1755, 8vo. (619) *Stevens*, £1 18s.

[The existence of this book remained entirely unknown to bibliographers, as no trace is to be found in any of their works.—*Catalogue.*]

2582 Killigrew (Thomas). Comedies and Tragedies, first edition, portrait by Faithorne, tall and clean copy, morocco extra, gilt leaves on the rough, by Rivière, Henry Herringman, 1664, folio (703) *Moon*, £22

2583 Lactantius. Opera. De Divinis Institutionibus, etc., finely printed in Roman letter, long lines, 38 to a full page, without marks, 8 fine, large painted and illuminated ornamental initials, margin of first page of text decorated, rubrications, etc. in blue and red, some leaves wormed and discoloured, otherwise good, old russia gilt, rough edges, second edition, *Romæ, in Domo Petri de Maximo, per Conradem Sweynheym et Arnoldum Pannartz*, 1468, folio (927) *Quaritch*, £30 10s.

2584 Lilford (Lord). Coloured Figures of the Birds of the British Islands, first edition throughout, complete in 36 parts, portrait of Lord Lilford, and coloured plates, with Descriptive Text, original wrappers, 1885-1897 (735) *Bain*, £58

2585 Lovelace (R.) The Libertie of the Imprisoned Royalist, n. p. or d. (*London*, 1647), 4to. (859) *Sabin*, £9

[The only other copy known is in the British Museum. The tract contains a series of poems, the one named above being by Lovelace. The authorship of the others is not known.—Ed.]

2586 Mabbes. The Spanish Bawd, represented in Celestina, or the Tragicke-Comedy of Calisto and Melibea, shewing the deceits and subtilties housed in the bosomes of false servants and Cunny-catching Bawds, first edition, 1631, folio (713) *Sabin*, £5 17s. 6d.

[This play is the longest that was ever published, consisting of twenty-one acts. It was written originally in Spanish by Fernando de Roxas de Montalvan.—*Catalogue.*]

2587 Mather (Cotton). Psalterium Americanum. The Book of Psalms in a Translation exactly conformed to the original, but all in blank verse, etc., original edition, some pages washed, calf extra, by Rivière, *Boston, in N.E., printed by S. Kneeland for B. Eliot, etc.*, 1718, 8vo. (905) *Quaritch*, £10 2s. 6d.

2588 Maxwell (James). Carolanna, that is to say, a Poeme in Honour of Our King Charles James, Queene Anne and Prince Charles, old morocco extra, gilt leaves, *Imprinted by Edw. All-de* (1619), 4to. (865) *Tudor*, £5

2589 M[ay] (T[homas].) The Heire, a Comedy, as it was acted by the Company of the Revels, 1620, first edition, calf extra, g. e., 1633, 4to. (866) *Selby*, £4 10s.

2590 Meredith (George). Poems, the extremely rare first edition, with the slip of Errata, autograph of George Meredith on title, original cloth, J. W. Parker and Son, n. d. (1851), 8vo. (756) *Maggs*, £33

2591 Milton (John). Paradise Lost, a Poem, written in Ten Books, first edition, and first title-page, with the fourth title-page of the first edition, dated 1668, and 7 preliminary leaves, which appeared here for the first time at end of the volume, original calf, Peter Parker, 1667, 4to. (870) *Stevens*, £102

2592 Milton (John). Paradise Lost, a Poem in ten Books, first edition, seventh title, with the five-line address, the Printer to the Reader, Argument and Errata, very fine, tall copy, with the bottom margins of many leaves, including the whole of the sheets O and T uncut and in the original rough state, $7\frac{5}{16}$ by $5\frac{1}{8}$ inches, russia, with joints, blind tooled, g. e., by Hering, *Printed by S. Simmons*, 1669, 4to. (871) *Leighton*, £27

2593 Milton (John). Paradise Lost, first edition, with the seventh title-page, original calf binding, with many uncut leaves, 1669, 4to. (872) *Pickering*, £21

2594 Milton (John). History of Britaine, portrait by Faithorne (backed), first edition, calf, first three leaves damaged, 1670, small 4to. (873) *Baxter*, £2 10s.

2595 Milton (John). The History of Britain, that part especially now called England. From the first Traditional Beginning continued to the Norman Conquest, collected out of the antient and best authors thereof, portrait by Faithorne, old calf, 1671, 4to. (874) *Baxter*, £5 10s.

2596 Milton (John). Paradise Lost, a Poem in Ten Books, the Author J. M., first edition, fourth issue with a third title-page, with the argument and printers' advertisement (6 lines), (signature N n 2 defective in lower margin), old russia gilt, g. e., *Printed and are to be sold by Peter Parker, etc.*, 1668, small 4to. (851) *Quaritch*, £34 10s.

2597 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, first series, 2 vol., 1868-76—New series, 4 vol., 1874-84—Second series, 5 vol., 1886-94, numerous facsimile and other illustrations, together 11 vol., half calf gilt, 1868-94, 8vo. (404) *Walford*, £7 7s. 6d.

2598 Missale secundum ordinarium Ecclesie Hildensemensis, missal type, double columns, in red and black, two first leaves mended, affecting a few letters and figures of the Calendar, otherwise sound copy in binding of stamped pigskin, after an ancient design, *Nurnberge*, Georius Stöchs de Sulczbach, 1499, folio (939) *Tupper*, £21

[Excessively rare, there being but two other copies known, both of which are in public libraries at Hildesheim. Hain was not aware of its existence, and Dr. Copinger derives his collation from Mr. Weale's "Bibliographia Liturgia," which is very different from this copy.—*Catalogue.*]

2599 Montesquieu (C. S.) Le Temple de Gnide, engraved throughout and illustrated with frontispiece, engraved title, and the series of 9 engraved plates by Le Mire, after Eisen, in the earliest state, proofs before the letters and before the numbers, 4 of the plates (all that were so issued) being in the excessively rare "découverte" state, full polished morocco, by Chambolle-Duru, *Paris*, 1772, royal 8vo. (765) *Moon*, £30 10s.

2600 More (Sir Thomas). A fruteful and pleasaunt Worke of the beste state of a public weale and of the newe yle called Utopia, translated into Englyshe by Raphe Robinson at the procurement of G. Tablowe, citizen and Haberdasher, first edition, **black letter** (few letters on title restored in facsimile), ornamental woodcut initials, morocco extra, antique style, g. e., by F. Bedford, Abr. Vele, 1551, 12mo. (852) *Quaritch*, £46 10s.

2601 Morland. Blagdon (F. W.) Authentic Memoirs of George Morland, with Remarks on his Abilities and Progress as an Artist, a variety of Anecdotes never before published, a facsimile of his writing, etc., earliest issue, original impressions of the 21 large coloured plates, in the original half binding, with label on side, E. Orme, 1806, folio (942) *Sabin*, £59

2602 [Morris (William).] The Oxford and Cambridge Magazine for 1856, conducted by Members of the Two Universities, half bound, r. e. (some MS. notes), Bell and Daldy, 1856, 8vo. (770) *Maggs*, £10 15s.

2603 Morris (William). The Life and Death of Jason, first edition, clean, in original cloth, 1869, 8vo. (771) *Maggs*, £7

[Presentation copy, with inscription in Morris's autograph, "G. P. Boyce, from his friend the Author."—*Catalogue.*]

2604 Mulcaster (Richard). Positions wherein those primitive circumstances be examined, which are necessary for the training up of children, either for skill in their Booke, or health in their bodie, first edition, morocco extra, g. e., 1581, 4to. (878) *Dodd*, £15

2605 Poetical Magazine, 4 vol., original impressions of the coloured plates by Rowlandson, illustrating the "Tour of Dr. Syntax in search of the Picturesque," which appeared first in this serial under the title of the "Schoolmaster," original boards, uncut, with the paper labels, enclosed in 4 cases, book form, R. Ackermann, 1809-11, 8vo. (804) *J. Bumpus*, £22 10s.

2606 Prayer. A Booke of Christian Praiers, collected out of the Ancient Writers and best learned in Our Time, worthie to be read with an earnest minde of all Christians, etc., Queen

Elizabeth's Prayer Book (the fifth and last of the old editions), every page, including title, printed within woodcut borders of figures and ornaments, after designs by Holbein, A. Dürer, etc., figure of the Queen kneeling on reverse of title, morocco extra, g. e., by F. Bedford, *Printed for the Company of Stationers*, 1608, 4to. (897)
Bain, £18 10s.

2607 Prout (Father). Reliques, illustrations by Alfred Croquis, Francis Mahoney's copy, with his corrections, additions and alterations for a fresh edition, with an autograph letter from him to H. G. Bohn, referring to the republication of this book, 2 vol., 1836, 8vo. (633) *Edwards*, £6

2608 Rommant de la Rose. Cy est le romant de la rose, ou tout lart damours est enclose (par G. de Lorris et J. de Meun), lit. goth. (lettres bâtardes), double columns, 43 lines to a full column, with 86 woodcuts and large device on title, Z 1 wanting, last leaf defective and small piece torn from blank margin of title, large copy, with some rough edges, unbound, *Imprime a Paris par Nicholas Despres* (*pour M. le Noir*), *vers* 1505, folio (969) *Quaritch*, £18 15s.

2609 Scott (Sir Walter). The Lady of the Lake, a Poem, first edition, portrait, presentation copy, with inscription on fly-leaf, "James Skene, Esq., of Rubislaw, from his affectionate friend, Walter Scott," and bookplate of James Skene, to whom the fourth Canto of Marmion was dedicated, half calf, *Edinburgh*, 1810, 4to. (1180) *Quaritch*, £25

2610 Select Musicall Ayres and Dialogues, in Three Bookes. First Book, containes Ayres for a Voyce alone to the Theorbo or Basse Violl—Second Book, contains Choice Dialogues for two Voyces to the Theorbo or Basse Violl—Third Book, containes short Ayres or Songs for three Voyces, so Composed, as they may either be sung by a Voyce alone, to an Instrument, or by two or three Voyces, engraved vignette on title, first edition, morocco extra, g. e., *Printed by T. H. for John Playford, and are to be sold at his Shop, in the Inner Temple, near the Church doore*, 1653, folio (978) *Pickering*, £20

[The composers of the songs in this volume are John Wilson, Dr. Charles Coleman, Henry Lawes, William Lawes, William Webb, Nicholas Lanneare, William Smegergil, Edward Colman and Jeremy Savile. The words are by Shakespeare, Ben Jonson, Herrick, Suckling and other famous poets of the day. This is a most interesting Shakespearian volume, so many of the songs being by "Jack" Wilson, who sang, "Sigh No More, Ladies."—*Catalogue.*]

2611 Shenstone (William). The School Mistress, a Poem, in imitation of Spenser, with the Index, first edition, calf gilt, y. e., 1742, 8vo. (1016) *Pickering*, £10 15s.

2612 Sheridan (R. B.) The Rivals, a Comedy, as it is Acted at the Theatre Royal in Covent Garden, first edition, morocco extra, t. e. g., uncut, 1775, 8vo. (1017) *Rylett*, £4

[A presentation copy, with inscription in Sheridan's autograph, "From the Author." On the last leaf (which has been mended), containing the misprinted catchword "Epi-," Sheridan has written the word "Finis," and crossed out the catchword. Inserted is the original playbill of the performance at Covent Garden on February 27th, 1775.—*Catalogue.*]

2613 Sowerby (James). English Botany, or coloured Figures of British Plants, first edition, 36 vol., complete in 267 parts, with all titles and indexes, and index to the whole work, coloured plates, in the original wrappers as issued, in 3 boxes, 1791-1814, 8vo. (1030) *Wesley*, £20

2614 Spenser (Edmund). The Faerie Queene, disposed into twelve Books fashioning XII. Morall Vertues, first edition of the first three books, a fine, clean, perfect and genuine copy throughout, panelled calf, rebacked (18th century), *Printed for Wm. Ponsonbie*, 1590, 4to. (1192) *Quaritch*, £40

2615 Spenser (Edmund). The Faerie Queene, disposed into twelve Books fashioning XII. Moral Vertues, first edition of the six books, 2 vol., short but fair copy, margins of several leaves at end of vol. i. repaired, russia, with blind ornaments, g. e., Birket Foster's copy, with his ex-libris, *Printed for Wm. Ponsonbie*, 1590-96, 4to. (1193) *Lillington*, £10

2616 Sportsman's Magazine (The), or Chronicle of Games and Pastimes, coloured and plain plates, 3 vol., complete in the original 21 parts, with the wrappers, 1823-5, 8vo. (1032) *Hornstein*, £28 10s.

2617 Steevens (George). The Plays of William Shakspeare, in 15 vol., with the corrections and illustrations of various commentators, to which are added Notes by Samuel Johnson and George Steevens . . . with a Glossarial Index, by the editor of Dodsley's Collection of Old Plays, view of New Place, engraved by Birrell, after J. Jordan, facsimiles of the autograph of the Poet, and 4 folding plates, entitled "The Plott of the Secound parte of the Seven Deadlie Sinns," "The Plott of the deade man's fortune," "The Plott of the first parte of Tamar Cam," "The Plott of Ffrederick and Basilea," 15 vol., russia extra gilt, marbled leaves, with the ex-libris of George Steevens, 1793, 8vo. (1036) *Pearson*, £15

[This is George Steevens' own copy of his edition of Shakespeare.—*Catalogue.*]

2618 Stevenson (Robert Louis). The Story of a Lie, 80 pages, uncut, Hayley and Jackson, 1882, 8vo. (1039) *Shepherd*, £6 12s. 6d.

[This is the rarest of all the first editions of Stevenson's writings. It was suppressed before publication, and only some half-dozen copies are believed to have been preserved. —*Catalogue.*]

2619 Stevenson (Robert Louis). Works, Edinburgh edition,

including the Appendix, containing facsimile reprints of rare little pieces, *Printed at Davos Platz*, 28 vol., portrait, uncut, t. e. g., limited issue, *Edinburgh*, 1894-98, 8vo. (1042) *Sotheran*, £39 10s.

2620 Stow (John). The Annales of England, faithfully collected out of the most authenticall Authors, Records and other Monuments of Antiquitie, from the first inhabitation untill this present yeare 1592, engraved title, **black letter**, old calf, *London, by Ralfe Newbery*, 1592, 4to. (1199) *Deacon*, £9 5s.

2621 Suckling (Sir John). Fragmenta Aurea, a Collection of all the Incomparable Peeces, written by Sir John Suckling, and published by a Friend to perpetuate his Memory, printed by his owne Copies, portrait by William Marshall, first edition, in the original sheepskin, 1646, 8vo. (1049) *Williams*, £25

2622 Swinburne (A. C.) Songs before Sunrise, first edition, one of 25 copies printed on LARGE PAPER, *For private circulation only*, original cloth, uncut, F. S. Ellis, 1871, 8vo. (1060) *Pickering*, £14

2623 Swinburne (A. C.) Tristram of Lyonesse, and other Poems, first edition, original cloth, 1882, 8vo. (1062) *H. Butler*, £8 2s. 6d.

[A presentation copy to Frederick Sandys, with signed inscription in the author's handwriting.—*Catalogue.*]

2624 Tate (Nahum, Poet Laureate). Poems, first edition, morocco extra, 1677, 8vo. (1067) *Pickering*, £8

[A fine copy, with the leaf A 1 which contains the "License." Autograph of Charles Cotton on title-page.—*Catalogue.*]

2625 Taverner (Richard). The Flowers of Sen[ten]cies, gathered out of sundry wryters by Erasmus in Latine and Englished, **black** and roman letter, morocco extra, g. e., *Imprynted at London by Wyllyam Myddylton*, 1547 (1070) *Locke*, £12

[The British Museum copy is the only other known; it is, in fact, a very early school book, and its great rarity is thus explained. Collation A to B4 in eights, the last leaf entirely occupied by the printer's mark.—*Catalogue.*]

2626 Tennyson (Alfred, Lord). Poems, by Two Brothers, first edition, morocco extra, uncut, t. e. g. (title repaired), 1827, 8vo. (1073) *Pickering*, £10 17s. 6d.

2627 Tennyson (Alfred, Lord). Poems, chiefly Lyrical, first edition (a few inner margins stained), uncut, 1830, 8vo. (1074) *Pickering*, £10

2628 Tennyson (Alfred, Lord). Poems, 2 vol., first edition, with the original boards and paper labels, Moxon, 1842, 8vo. (1075) *Pickering*, £15

2629 Tennyson (Alfred, Lord). Helen's Tower [Stanzas by Lady Gifford, with a Poem by Lord Tennyson], vignette of the tower on the title, in the original light green wrapper, g. e., *Clandeboye*, n. d., 4to. (1206) *Gordon*, £23 10s.

2630 Tennyson (Alfred, Lord). Life and Works, 12 vol., "édition

de luxe," portraits and frontispieces, silk binding, uncut, 1898-99, 8vo. (1082) *Lewis*, £5 5s.

2631 Testament (New), both in Latin and English, after the vulgare Text, which is red in the Churche, translated and corrected by Myles Coverdale, **black letter** (the Latin in Roman letter), title, dedication, one leaf of the calendar, To the reader, and folios I. and VIII. facsimiled by E. Offor, morocco extra, gilt gaufré edges, *Paris*, F. Regnault, 1538, 8vo. (1085) *Mason*, £14 15s.

[This edition, according to Fox, was printed by Bishop Bonner whilst English Ambassador in France, and its excessive rarity is easily accounted for, as after the distribution of a few copies as presents to the Council and officers of State by Bonner, to procure himself the See of London, the whole impression was seized by the Inquisition and destroyed.—*Catalogue.*]

2632 The Sporting Repository. Horse-racing, Hunting, Cocking, etc., Anecdotes on Sporting Subjects, coloured plates by H. Alken (4 wanted), in the original half binding, sold not subject to return, McLean, 1822, 8vo. (1093) *Hornstein*, £28

2633 Thornton (A.) Don Juan in London, 2 vol., first edition, coloured engravings, morocco extra, by Rivière and Son, rough g. e., 1821-2, 8vo. (1096) *Hornstein*, £15 10s.

2634 Thucydides. The History writtene by Thucydides the Athenyan of the Warre, which was betweene the Peloponesians and the Athenyans, translated oute of Frenche into the Englishe language by Thomas Nicolls, **black letter**, woodcut title, old calf, 1560, folio (1242) *B. F. Stevens*, £14

[The first English translation. Refer to Johnson and Steevens' edition of Shakespeare, vol. ii., page 93.—*Catalogue.*]

2635 Turberville (George). The Booke of Falconrie or Hawking, newly revised, corrected and augmented, 1611—The Noble Art of Venerie, or Hunting, 1611, **black letter**, woodcuts, large and sound copies, in the original limp vellum, in 1 vol., 4to. (1209) *Quaritch*, £19

2636 Voragine (Jac. de). Legenda Sanctorum, **lit. goth.**, double columns, few wormholes, some marginal notes, large copy, old half calf, s. e. et n. t. (*Coloniæ*, U. Zell), 1483, folio (1249) *Quaritch*, £11

[There is no copy in the British Museum, and the Bodleian only possesses an imperfect one. It is the most complete of all the editions of this celebrated work, and contains a supplement of 200 lives of Saints not found in the earlier editions, and many of them do not appear in the editions published afterwards.—*Catalogue.*]

2637 Watts (Isaac). Catechisms or Instructions in the Principles of the Christian Religion, and the History of Scripture, composed for Children and Youth, according to their different Ages. To which is prefix'd a Discourse on the Way of Instruction by Catechisms, and the best manner of

composing them, first edition, in the original sheepskin binding, large copy, 1730, 8vo. (1131) *Quaritch*, £40
[Presentation copy to the Rev. Dr. Curteis, with signed inscription in Watts' autograph. The copy in the British Museum is the only other one that can be traced.—*Catalogue.*]

2638 Whittinton (Robert). Various Grammatical Works, viz., De Octo Partibus Orationis, 14 leaves, the last having De Worde's device and the verso, the recto being blank, title within woodcut border, slightly mended, as are the margins of 3 other leaves, Wynkyn de Worde, 1529—Grammatice Primæ Partis Liber Primus, nuperrime recognitus (14 leaves), woodcut title and large device at end, *ib.*—Grammaticæ Prima Pars nuperrime recensita liber quintus, et liber sextus (20 leaves), title within woodcut border, *ib.*—Lucubrationes, De Synonimis et de Epithetis, etc. (28 leaves), device on last, *ib.*, 1527—Syntaxis (34 leaves), title within woodcut border, large device on verso of last leaf, recto blank, *ib.*, 1529—De Heteroclitis Nominibus, Grammaticæ liber tertius (8 leaves), title within woodcut border, *ib.*, 1526—Grammaticæ Liber Secundus Nominum Declinationes (14 leaves), title within woodcut border, device on verso of last leaf, *ib.*, 1525—Secunda Grammaticæ Pars de Syllabarum quanitate (58 leaves, wanted E 1), title within woodcut border, *ib.*, n. d.—De Accentibus (16 leaves), *ib.*, 1528—Vulgaria, et de Institutione Grammaticulorum Opusculum (47 leaves), title within woodcut border, large device on recto of last leaf, *ib.*, 1527, a rare collection, all in excellent condition, in 1 vol., calf, m. e., small 4to. (913) *Quaritch*, £51

2639 Whittington (Robert). A Frutefull Worke of Lucius Anneus Senecæ, called The Myrrour or Glasse of Manners and Wyssedome, both in latin and englysshe, **black letter.** woodcut on title, a large and fine copy, morocco extra, g. e., *Imprynted at the Sygne of Saynt George by W. Myddylton*, 1547, 8vo. (1139) *Hayley*, £10 10s.
[An extremely rare school book. There are copies in the British Museum and Bodleian Libraries, but no others are recorded. This was designed as an educational manual by Robert Whittington, an Oxford man, and the master and predecessor of the famous William Lily. He was the first person who compiled a systematic grammar for use in schools.—*Catalogue.*]

2640 Williamson (G. C.) and H. L. D. Engleheart. George Engleheart (1750-1829), Miniature Painter to George III., illustrations, some in colours, hand-painted, one of 53 copies, *Privately printed*, buckram, uncut, t. e. g., 1902, 4to. (1221) *Sabin*, £20

2641 Wordsworth (William). The Excursion, being a portion of the Recluse, a Poem, first edition, large copy, in the original calf gilt, g. e., 1814, 4to. (1223) *Pickering*, £7 15s.
[Presentation copy, with inscription on the fly-leaf: "To

John Davy, M.D., as a Token of grateful respect, from his Friend, Wm. Wordsworth, Rydal Mount, 28th Decr., 1843." —*Catalogue.*]

2642 Wordsworth (William). Poems, 2 vol., first edition, with both the half titles, in the original boards, uncut, 1807, 8vo. (1150) *Quaritch*, £51

[Presentation copy, with the author's autograph inscription on half title, "To Mrs. Fermer from William Wordsworth."—*Catalogue.*]

2643 World in Miniature, edited by F. Shoberl, 43 vol., numerous coloured engravings of costume, etc., calf, R. Ackermann, n. d., 8vo. (1154) *Roche*, £9 15s.

2644 Württemberg unnd Teckh (Friderich Hertzog zu) kurtze und warhaffte Beschreibung der Badenfahrt welche der durchleuchtig hochgeborn Fürst und Herr Friderich Hertzog zu Württemberg unnd Teckh Grave zu Mümppelgart . . . unnd Hosenbands in Engelland, etc. In negst abgeloffenem, 1592. Jahr von Mümppelgart ausz in das weitberümbte Konigreich Engellandt hernach im zuruck ziehen durch die Niderland bisz widerumb gehn Mümppelgart verrichtet hat, etc., portrait of the Duke of Wirtemberg, arms of the Duke and folding plates, vellum, *Tübingen*, 1602 (1227) *Downey*, £15 10s.

[First edition, in the original vellum binding, the folding plates being intact. Mr. Turner's copy of the second edition sold in 1888 for £15.—*Catalogue.*]

2645 Württemberg unnd Teckh (Friderich Herzog zu). Beschreibung zweyer Raisen in Engellandt (in 1592) unnd in Italien (1599), wol verrichtet. In Truck gefertiget durch E. Cellium, 2 vol. in 1, woodcut portrait, large folding wood engravings and 2 large folding tables descriptive of the College of Oxford and Cambridge, original vellum, *Tübingen*, 1604 (1228) *Pearson*, £10

[A fine copy of the second and much enlarged edition. The plates of Oxford and Cambridge appear only in this edition.—*Catalogue.*]

A Collection of Shakespeariana.

2646 Shakespeare (William). The / History / of / Timon of Athens / The Man Hater / First written by Mr. Wil. Shakespear / and since altered by Mr. Tho. Shadwell / ornament on title, *Printed for T. Johnson / Bookseller at the Hague / mdccxii. /* (1712), 8vo. (1256) *Pearson*, £50

[Collation: Title, verso blank. To the most illustrious Prince George, Duke of Buckingham, etc., A 2 and A 3—Prologue to Timon, A 3 (verso) and A 4—Dramatis Personæ, A 4 (verso)—Timon of Athens, A 5 to G 6 (recto)—Epilogue, G 6 (recto and verso). This edition, printed for the use of the English Colony in Holland, seems to have entirely eluded the numerous bibliographers and biographers of Shakespeare.—*Catalogue.*]

2647 Shakespear (William). Hamlet / Prince / of / Denmark / a / Tragedy / written by / Mr. William Shakespear / *Dublin* /

Reprinted by George Grierson at the / Two Bibles in Essex Street, 1721, / 8vo. (1258) *Pearson*, £5
[Collation: Title, with list of Dramatis Personæ on reverse, and pages 3-107.—*Catalogue.*]

2648 Shakespear (William). Julius Cæsar / a / Tragedy / by Mr. William Shakespear / *Dublin / Printed by and for George Grierson at the / Two Bibles in Essex Street*, 1721, / 8vo. (1259) *Pearson*, £5
[Collation: Title, with list of Dramatis Personæ on reverse, and pages 1-72.—*Catalogue.*]

2649 Shakespear (William). The / Tragedy / of / Macbeth / written by Mr. W. Shakespear / *Dublin / Printed for George Ewing, Bookseller, at the / Sign of the Angel and Bible, in Dames' Street* / 1723, / 8vo. (1260) *Pearson*, £10
[Collation: On reverse of title is list of Dramatis Personæ, pages 3-66, then leaf (blank on reverse) with list of publications.—*Catalogue.*]

2650 Shakespear (William). The Tempest, a Comedy, collated and corrected by the former editions, by Mr. Pope, unbound, *Dublin*, 1725, 8vo. (1261) *Pearson*, £5

2651 Shakespear (William). The / Merry Wives / of / Windsor / a / Comedy / as it is acted at the / Theatres / by Mr. William Shakespear / *Dublin / Printed for A. Bradley, at the Golden Ball and / Ring, opposite Sycamore Alley, in Dame Street, Book / seller*, 1730, 8vo. (1262) *Pearson*, £15
[Collation: Title, with list of Dramatis Personæ on reverse, pages 3-72.—*Catalogue.*—The above five volumes are of importance to collectors and bibliographers of Shakespeare, they being of the greatest rarity. Two of them ("Macbeth," 1723, and "Merry Wives of Windsor," 1730) are perhaps unique, and are hitherto undescribed. Of "Hamlet," 1721, and "Julius Cæsar," 1721, only one other copy of each is known to have occurred for sale, viz., those which were sold, with "Othello," 1721, last December. *See ante* No. 1739.—ED.]

2652 Shakespeare (William). A most pleasant and excellent conceited Comedy of Sir John Falstaffe and the Merry Wives of Windsor, with the swaggering vaine of Ancient Pistoll and Corporall Nym, morocco gilt, joints, g. e., the lower corner of two leaves torn, otherwise a fine copy, 28 leaves, without pagination, signatures A-G in fours, *Printed for Arthur Johnson*, 1619, 4to. (1263) *Pearson*, £165

2653 Shakespeare (William). Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal, morocco extra, g. e., by Rivière, *By H. H. Jun. for Hen. Herringman and R. Bentley, etc.*, n. d. (but date 1680), 4to. (1265) *Sabin*, £9 5s.
[The first separately published edition of this play. It originally appeared in the folio of 1623.—*Catalogue.*]

2654 Shakespeare (William). Comedies, Histories, Tragedies, published according to the true Originall Copies, the first folio edition, words of title and portrait from the second

edition (*T. Cotes for R. Allot*, date cut off), cut down and mounted, "To the Reader B. J." inlaid, lower corners of many leaves mended, making some words defective, "Troilus and Cressida" placed at the end instead of the usual place, some preliminary leaves not in their proper order, but all are there (measures 12¼ by 7⅝ inches), modern boarded russia in cloth case, imprint at end of "Cymbeline," *Printed at the charges of Mr. Jaggard, Ed. Blount, J. Smeth-wicke, and W. Apsley*, 1623, folio (1273) *Gregory*, £305

2655 Shakespeare (William). Comedies, Histories and Tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, with Introduction and Census of copies by Sidney Lee, half buckram, "Census" in a separate cover, as issued, *Oxford, Clarendon Press*, 1902, folio (1273*) *Bain*, £8 15s.

2656 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, portrait by Droeshout very defective, wanted the Verses by Ben Jonson, and lower margins of many leaves are damaged by damp, therefore sold not subject to return, old calf, rebacked (date and most of the imprint are missing), *Tho. Cotes for Robert Allot*, 1632, folio (1274) *Robson*, £50

2657 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies, the second impression (measures 13 by 8½ inches), the title containing portrait split and backed, and the leaf with verses backed, a few ink stains and rust spots, russia (18th century), y. e., *Printed by Tho. Cotes for Robert Allot, and to be sold at the Blacke Beare in Pauls Church-yard*, 1632, folio (1275) *Edwards*, £200

[A perfect and very excellent copy of the second folio, with all the original blanks, every leaf being genuine throughout, and in sound state. The name and address of William Arnall, of Whitechapel, 1729, a political writer in Walpole's pay, is on the reverse of last leaf.—*Catalogue.*]

2658 Shakespeare (William). An Arm Chair made from the wood of the Mulberry Tree planted by Shakespeare in New Place Garden, Stratford-on-Avon (1276) *Martin*, £145

[The pedigree of this chair is complete from the destruction of the tree to the present time, and is as follows:—After the tree was cut down it was acquired by Thomas Sharp and William Hurdis Harborne, who divided it. Thomas Sharp made his portion into tables and fancy articles, many of which have since passed into well-known collections, though the tables are still in Stratford. William H. Harborne converted the greater part of his portion into chairs, of which the present one he kept for himself, and exhibited in the "Stratford Arms," of which house he was the proprietor. In 1845 he died, and his daughter, Mrs. R.

Voisey, inherited the chair, and kept it in her possession in Shakespeare Street up to the time of her death in 1900, when, as an heirloom, it passed into the possession of the present owner, Mrs. Hillier, a direct descendant of William Hurdis Harborne, and niece of Mrs. R. Voisey. While in the possession of Mrs. Voisey the chair had been seen by many thousands of visitors, and since her death it has been on exhibition in the Public Museum, Weston Park, Sheffield.—*Catalogue.*]

The following six lots were sold together, and realised £50 (Pearson):—

2659 Shakespeare (William). Versuch / einer gebundenen / Uebersetzung / des / Trauer-Spiels / von dem Tode / des / Julius Cäsar, / Aus den Englischen Wercke / des Shakespear / *Berlin*, 1741 (1278)

[Collation: Title, verso blank, Translator's Notice, dated May 30, 1741, with Dramatis Personæ on the reverse, and pages 1-139 verso blank. No copy can be traced as occurring for sale. This edition of "Julius Cæsar" is not only the first translation of any of Shakespeare's plays published in Germany, but it is also the first translation of any of Shakespeare's plays published on the Continent of Europe. The first French translation did not appear until 28 years afterwards, when Ducis, in 1769, published his translation of "Hamlet."—*Catalogue.*]

2660 Shakespeare (William). Timon von Athen, / ein / Schauspiel / in dreyen Aufzugen / von Shakespeare / Furs. Prager Theater eingerichtet / von F. J. Fischer / *Prag.*, 1778 (1279)

[Collation: Title, with list of Dramatis Personæ on reverse, and pages 1-62. There is no record of the previous occurrence of any copy of this little volume. No translation whatever of "Timon of Athens" (published in Bohemia) occurs in the British Museum catalogue.—*Catalogue.*]

2661 Shakespeare (William). Venus und Adonis. / Tarquin und Lukrezia / Zwei Gedichte / von / Shakespeare. / Aus dem Englischen ubersezt. / Mit beigedruktem Original, / original wrappers, uncut, Halle, 1783 (1280)

[Collation: Title, verso blank; preface, pages III. to XVIII., the title being counted as pages I. and II.; the Dedication to Henry Wriothesley, Earl of Southampton, 3 leaves, the verso of the third leaf, containing the commencement of "Venus and Adonis"; the Poem, pages 6 to 305, verso blank. The text in English and German, the first German translation of Shakespeare's poems. The British Museum possesses no German translation of "Venus and Adonis" anterior to that of 1849. The present copy is in its original binding and uncut.—*Catalogue.*]

2662 Shakespeare (William). Hamlet, / Tragedie, / Imitée de l'Anglois par M. Ducis. / Représentée, pour la première

fois par les / Comédiens François Ordinaires du Roi, / le 30 Septembre, 1769, *Paris*, 1770, 8vo. (1281)

[Collation: Title, verso blank; dedication, 2 pages; avertissement, one leaf, with the list of Dramatis Personæ on the reverse, and pages 1 to 68. The earliest edition in the British Museum is that of 1815. The present copy is uncut.—*Catalogue.*]

2663 Shakespeare (William). Macbeth, / ein / Trauerspiel / in / fùnf Aufzùgen (1780), 8vo. (1282)

[Collation: Title, with list of Dramatis Personæ on the reverse; preface, 2 leaves; and pages 3 to 127, verso blank. Very rare, apparently the first translation of "Macbeth" into German. The above copy has good margins, and is preserved in a blue wrapper.—*Catalogue.*]

2664 Shakespeare (William). Macbeth, / Tragédie, / en vers et en cinq Actes. / Remise au Théâtre le premier Juin 1790, / Par M. Ducis, / Secrétaire ordinaire de Monsieur, l'un des / quarante de l'Académie Françoise, / *Paris*, 1790, 8vo. (1283)

[Collation: Half-title, one leaf; title, verso blank, one leaf; avertissement, two leaves; the verso of the second leaf contains the list of Dramatis Personæ, and pages 1 to 64. Evidently an acting copy, annotated and corrected throughout in a contemporary hand. The British Museum has no earlier edition than that of 1827, in good preservation, with large margin.—*Catalogue.*]

Modern Presses.

The Kelmscott Press.

All octavo et infra unless otherwise stated.

2665 Morris (William). The Well at the World's End, with four pictures designed by Sir Edward Burne-Jones, woodcut borders and numerous initial letters, printed upon vellum, only 8 copies issued, limp vellum, uncut, 1896 (1296) £58

2666 Morris (William). The Water of the Wondrous Isles, the borders and ornaments designed entirely by William Morris, except the initial words "Whilom" and "Empty," which were completed from his unfinished designs by R. Catterson-Smith, printed upon vellum, only 6 copies issued, limp vellum, uncut, 1897 (1297) *Quaritch*, £70

2667 Morris (William). The Sundering Flood, the last romance written by William Morris, overseen by May Morris, map, woodcut borders and numerous initial letters, printed upon vellum, only 10 copies issued, uncut, 1897 (1298) *Quaritch*, £41

2668 Chaucer (Geoffrey). Works, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and numerous large and small initial letters, stamped pigskin, from a design by William Morris, clasps, g. e., by Cobden Sanderson, The

Doves Bindery, 1896, in a case, book form, 1896, folio (1299) *Crawshaw*, £92

2669 Biblia Innocentium, being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth, written anew for children by J. W. Mackail, woodcut border and numerous initial letters, vellum, uncut, 1892 (1300) *Leighton*, £11 15s.

2670 Caxton (William). The History of Reynard the Foxe, woodcut borders, numerous large initial letters and ornamental scroll work, limp vellum, uncut, 1892, folio (1301) *Hall*, £4 8s.

2671 Meinhold (William). Sidonia the Sorceress, translated by Francesca Speranza, Lady Wilde, woodcut borders and numerous large and small initial letters, limp vellum, uncut, 1893, folio (1302) *Hall*, £7

2672 Shakespeare (William). Poems, printed after the original copies, edited by F. S. Ellis, woodcut borders and initial letters, limp vellum, uncut, stained, 1893 (1304) *Hall*, £7 15s.

2673 Biblia Innocentium, being the Story of God's Chosen People before the coming of Our Lord upon Earth, woodcut borders and initial letters, vellum, uncut, soiled, 1892 (1309) *Bain*, £11

2674 Chaucer (Geoffrey). Works, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders, initial letters, uncut, in a lined cloth case, 1896, royal folio (1313) *Shepherd*, £80 10s.

2675 Cavendish (G.) Life of Thomas Wolsey, Cardinal Archbishop of York, woodcut borders and initial letters, printed on vellum, 1893 (1321) *Quaritch*, £50

2676 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, vellum, uncut, 1893—Sonnets and Lyrical Poems, woodcut borders and initial letters, vellum, uncut, 1894 (1322-1323) *Maggs*, £12 5s.

2677 Some German Woodcuts of the Fifteenth Century, for which the blocks (with one exception) were prepared by Walker and Boutall, under the direction of the late William Morris, now edited by S. C. Cockerell, printed upon vellum, one of 8 copies, numerous facsimile woodcuts, stained vellum, uncut, 1897, demy 4to. (1326) *Quaritch*, £46

2678 Morris (William). The Earthly Paradise, 8 vol., woodcut borders and large and small initial letters, vellum, uncut, 1897 (1329) *Maggs*, £16

2679 Two trial pages of the projected edition of Lord Berners' translation of Froissart, *Printed at the Kelmscott Press, in September*, 1897, to preserve the designs made for the work by William Morris, on vellum, in ebony frame, glazed (1331) *Palmer*, £7

2680 Caxton (W.) The Golden Legend, edited by F. S. Ellis, 3 vol., woodcuts the full size of the page, borders and initial letters, 1892, folio (1333) *Shepherd*, £6 17s. 6d.

2681 Coleridge (S. T.) Poems chosen out of the Works of, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1896 (1338) *Hill*, £6 12s. 6d.

2682 Morris (W.) The Story of the Glittering Plain, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, vellum, arms on the sides, 1894, folio (1339) *Buggersly*, £6

2683 Mackail (J. W.) Biblia Innocentium, being the Story of God's Chosen People . . . written anew for Children, woodcut border and numerous initial letters, vellum, arms on the sides, uncut, W. Morris, 1892 (1342) *Tregaskis*, £9

2684 Original Design by William Morris for the title to the Poems by Percy Bysshe Shelley (1345) £15 5s.

2685 Original Design by William Morris for one of the frames round the Chaucer illustrations (1346) £18 5s.

The Doves Press.

2686 Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, *Officina Columbarum excuderunt T. J. Cobden-Sanderson et Emery Walker textum recensuit*, one of 5 copies printed upon vellum, limp vellum, uncut, 1900 (1352) *Askew*, £105

2687 The Ideal Book, or Book Beautiful, a Tract on Caligraphy, Printing and Illustration, and on the Book Beautiful as a whole, written by T. J. Cobden-Sanderson, and printed by him and Emery Walker, printed upon vellum, limp vellum, uncut, 1900 (1353) *Maggs*, £16 10s.

2688 William Morris. An Address delivered the XIIth November, mdcccc., at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail, *Printed by T. J. Cobden-Sanderson and Emery Walker*, printed upon vellum, limp vellum, uncut, 1901 (1354) *Tregaskis*, £15 15s.

2689 Seven Poems and Two Translations, by Alfred Lord Tennyson, *Printed by T. J. Cobden-Sanderson and Emery Walker*, printed upon vellum, limp vellum, uncut, 1902 (1355) *Tregaskis*, £15 15s.

2690 Paradise Lost, a Poem in XII. Books, the Author John Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, printed upon vellum, limp vellum, uncut, 1902 (1356) *Tregaskis*, £41

2691 The Ideal Book, or Book Beautiful, a Tract on Caligraphy, Printing and Illustration, and on the Book Beautiful as a whole, written by T. J. Cobden-Sanderson and printed by him and Emery Walker, limp vellum, uncut, 1902 (1357) *Maggs*, £3 9s.

2692 Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, *Officina Columbarum excud. T. J. Cobden-Sanderson et Emery Walker*, limp vellum, *Hammersmith*, 1900, 4to. (1358) *Shepherd*, £7 12s. 6d.

2693 The Ideal Book, or Book Beautiful, a Tract written by T. J.

Cobden-Sanderson and printed by him and Emery Walker, limp vellum, *Hammersmith*, 1900, 4to. (1359)
S. C. Brown, £4 4s.

2694 Paradise Lost, a Poem in XII. Books, the Author John Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, *Hammersmith*, 1902, 4to. (1360)
Maggs, £8 12s.

2695 Tennyson (Alfred Lord). Seven Poems and Two Translations, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, *Hammersmith*, 1902, 4to. (1361)
Maggs, £2 1s.

2696 Cornelii Tacitii de Vita et Moribus Julii Agricolæ Liber, vellum, uncut, 1900 (1361*) *Maggs*, £6 18s.

2697 Mackail (J. W.) William Morris, an address delivered the XIIth November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, vellum, uncut, 1901 (1363) *Downing*, £5 5s.

2698 Mackail (J. W.) William Morris, another copy, printed on vellum (one of 15 copies), vellum, uncut, 1901 (1364)
Shepherd, £15 10s.

2699 Milton (John). Paradise Lost, a Poem in XII. Books, vellum, uncut, 1902 (1365) *Maggs*, £8 12s. 6d.

2700 Milton (John). Paradise Lost, another copy, printed on vellum (one of 25 copies), vellum, uncut, 1902 (1366)
£41 10s.

2701 Seven Poems and Two Translations, Alfred Lord Tennyson, vellum, uncut, 1902 (1367) *Shepherd*, £15 5s.

2702 Complete set of a List of Books printed and in preparation by T. J. Cobden-Sanderson and Emery Walker at the Doves Press, 1901-2 (1370) *Maggs*, £1 5s.

2703 William Morris, an Address delivered the XIIth November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail, limp vellum, uncut, *Hammersmith*, 1901 (1372) *James*, £3 18s.

2704 Seven Poems and Two Translations, by Alfred Lord Tennyson, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902 (1373)
James, £1 16s.

2705 Paradise Lost, a Poem in XII. Books, the author John Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902 (1374)
James, £8 12s. 6d.

2706 The Ideal Book, or Book Beautiful, a Tract on Caligraphy, Printing and Illustration, and on the Book Beautiful as a whole, written by T. J. Cobden-Sanderson, was printed by him and Emery Walker, limp vellum, uncut, *Hammersmith*, 1900 (1375) *Shepherd*, £4 7s. 6d.

2707 Paradise Lost, a Poem in XII. Books, the author John Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, 1902, 4to. (1376)
Maggs, £8 8s.

2708 Paradise Lost, a Poem in XII. Books, the author John

Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902 (1378) *Maggs*, £8

2709 Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, Officina Columbarum, *Excuderunt T. J. Cobden-Sanderson et Emery Walker*, vellum, uncut, 1900, 4to. (1379) *Maggs*, £7 7s. 6d.

2710 Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, Officina Columbarum, *Excuderunt T. J. Cobden-Sanderson et Emery Walker textum recensuit*, limp vellum, uncut, *Hammersmith*, 1900 (1384) *Leighton*, £7 10s.

The Elston Press.

2711 Langland (William). The Vision of William concerning Piers the Plowman, now newly done into type by Clarke Conwell, with illustrations and initial words by H. M. O'Kane, uncut, *New Rochelle, New York*, 1901 (4to.), (1385) £2 2s.

2712 Pope (Alexander). The Rape of the Lock, the text edited from the edition of 1714, uncut, one of 160 copies, *New Rochelle, New York*, 1902 (1386) *Hill*, £1 3s.

The Essex House Press.

2713 The Poems of William Shakespeare, according to the Text of the Original Copies, including the Lyrics, Songs and Snatches found in his Dramas, edited by F. S. Ellis, large woodcut and numerous initial letters, limp vellum, uncut, one of 450 copies, 1899 (1387) *Hill*, £2 4s.

2714 The Praise of Folie, Moriæ Encomium, a booke made in Latin by that great clerke Erasmus Roterodame, Englished by Sir Thomas Chaloner, 1549, edited by Janet E. Ashbee, woodcuts and ornamental borders, vellum, uncut, one of 250 copies, 1901, small folio (1388) *Shepherd*, £1 11s.

2715 The Psalter, or Psalms of David, edited from the Cranmer Bible of MDXL., by Janet E. Ashbee, numerous large woodcut initials and other ornamentation by C. R. Ashbee, one of 250 copies, vellum, uncut, 1902, folio (1389) *S. C. Brown*, £1 10s.

2716 Shelley (P. B.) Adonais, *Printed under the care of C. R. Ashbee*, by whom also is the drawing of the grave of John Keats in the Protestant Cemetery at Rome, one of 50 copies only and all on vellum, bound in vellum, with a rose stamped on the upper side, 1900 (1390) *S. C. Brown*, £16 10s.

2717 The Psalter, edited from the Cranmer Bible of 1540 by J. E. Ashbee, numerous woodcuts, one of 10 copies printed entirely on vellum, limp vellum, with ties, 1902, 4to. (1391) *Maggs*, £7 5s.

2718 The Poems of William Shakespeare, according to the Text of the Original Copies, including the Lyrics, Songs and Snatches found in his Dramas, edited by F. S. Ellis, vellum, uncut, one of 450 copies, 1899 (1393) *James*, £2 6s.

2719 Keats (John). The Eve of St. Agnes, *Printed, with a frontispiece, by Reginald Savage, under the care of C. R. Ashbee*, one of 125 copies only, and all on vellum, vellum binding, with a rose stamped on the upper side, 1900, 8vo. (1394) *Downing*, £5

2720 Shelley (Percy B.) Adonais, *Printed under the care of C. R. Ashbee*, by whom also is the drawing of the grave of John Keats in the Protestant Cemetery at Rome, one of 50 copies only, and all on vellum, vellum binding, with a rose stamped on the upper side, 1900, 8vo. (1395) *James*, £20 5s.

The Roycroft Press.

2721 Ruskin (John). Sesame and Lilies, done into a book by Elbert Hubbard, ornaments and initial letters in gold and colours, uncut, one of 450 copies, *East Aurora, New York, U.S.A.*, 1897 (1396) *Dobell*, £3

2722 Poe (Edgar A.) Poems, imperial Japan vellum paper, one of 100 copies, half morocco, t. e. g., *East Aurora, New York, U.S.A.*, 1901 (1399) *Dobell*, £2 5s.

Vale Press Publications.

2723 Browning (E. B.) Sonnets from the Portuguese, initials in red, original boards, uncut, 1897 (1407) *Dobell*, £7

2724 Rubáiyát of Omar Khayyâm, printed upon vellum, morocco, t. e. g., 1901 (1419) *Shepherd*, £10

2725 Constable (Henry). Poems and Sonnets, edited from early Editions and Manuscripts, by John Gray, with woodcut border and decorations by Charles Ricketts, in the boards as originally issued, one of 210 copies, 1897 (1423) *C. J. Holmes*, £1 1s.

2726 Hero and Leander, by Christopher Marlowe and George Chapman, with woodcuts by C. Ricketts and C. Shannon, original vellum, uncut, 1894, post 8vo. (1428) *Maggs*, £2 12s.

2727 The Life of Benvenuto Cellini, translated from the Italian by John Addington Symonds, seen through the press by C. J. Holmes, and decorated by C. S. Ricketts, 2 vol., uncut, 1900, small folio (1431) *J. Holmes*, £2 10s.

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF SIR THOMAS DAVID GIBSON CARMICHAEL, BART.

(No. of Lots, 1198; amount realised, £9,639 12s. 6d.)

2728 A'Beckett (G. A.) Comic Histories of Rome and England, édition de luxe, with the coloured plates and woodcut illustrations by John Leech, the latter on India paper, 3 vol., half morocco, marbled sides, t. e. g., uncut, Bradbury, n. d., 4to. (1) *Bain*, £4 12s.

2729 Annual Register (The), from the commencement in 1758 to 1900, and General Index, 1758-1819, 144 vol., 84 vol. half bound, rest in cloth as issued, 1758-1900, 8vo. (13) *Thorp*, £20 10s.

2730 Balzac (H. de). Œuvres Complètes, avec sa correspondance, portrait and facsimile, 24 vol., half morocco, *Paris*, C. Levy, 1875-6, 8vo. (32) *Quaritch*, £8 5s.

2731 Baring-Gould (Rev. S.) Lives of the Saints, new edition, revised, with additional Lives, illustrations, 16 vol., buckram, t. e. g., Nimmo, 1897-8, 8vo. (39) *Tregaskis*, £2 15s.

2732 Barrett (Ch. G.) Lepidoptera of the British Islands, many hundred coloured specimens, 5 vol., cloth, uncut, L. Reeve, 1893-9, imperial 8vo. (40) *Wesley*, £10

2733 Bate (John). Mysteries of Nature and Art, second edition, with many additions, portrait, engraved title and woodcuts, autograph of Thomas Stevenson (father of R. L. Stevenson) on fly-leaf, half morocco, g. e., R. Mabb, 1635, small 4to. (43) *Maggs*, £3 3s.

2734 Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 170 plates and numerous text illustrations, 2 vol., half morocco gilt, t. e. g., Batsford, 1901, imperial folio (49) *F. C. Murray*, £6 10s.

2735 Bennett (Charles). The Sorrowful ending of Noodledoo, with the fortunes and fate of her neighbours and friends, 16 full-page coloured plates, first edition, calf extra, t. e. g., uncut, original covers bound in, by Rivière, 1865, small 4to. (53) *Bain*, £2 2s.

2736 Bernal Collection. Illustrated Catalogue of the Works of Art and Vertù collected by Ralph Bernal, Esq. sold by auction by Messrs. Christie, LARGE PAPER, 20 copies printed, with prices and purchasers' names, India proof portrait and numerous illustrations, half morocco, uncut, J. H. Burn, 1855, 4to. (55) *Hopkins*, £9 5s.

2737 Biblia Sacra Latina cum Prologis S. Hieronimi, Anglo-Norman Manuscript of the late XIIIth Century, written on vellum in large Gothic characters, 593 leaves, double columns, 36 lines to the full page, decorated with 78 large

miniatures representing Bible personages and scenes, and 59 large ornamental initials, all illuminated in gold and colours by one of the best artists of the time, besides very numerous coloured capitals surrounded by graceful and delicate pen-work, remarkably fresh and bright, with full margins, bound in 3 vol., old calf, repaired, Sæc. xiii., large folio (58) *Quaritch*, £610

[This Codex of the Bible belongs to the culminating period of Anglo-Norman art, when the painting of this school was unrivalled by that of any other country, Italy not excepted. Whether executed in one of the great Benedictine abbeys on this side the Channel, or in Normandy, it is impossible to say, the style of each country at this time being identical. The large miniature pictures contained in the elaborate initials at the beginning of each book are of exquisite workmanship, and, as is usual in thirteenth century Bibles, the blue and gold are specially beautiful. They average about three inches square, and are of very great interest and value for their costumes and the domestic and other details of the life of the century, each scene being faithfully rendered, not according to Hebrew antiquities, but just as the artist saw it in the occurrences of his own every-day life.—*Catalogue.* A full list of the miniatures is given in the catalogue.—ED.]

2738 Bible (Holy). The Bishops' Version (third edition, second in folio), **black letter**, engraved portraits of the Earl of Leicester and Lord Burleigh, woodcuts and woodcut initials of classical subjects (Leda and Swan, Daphne, etc.) and ornaments, wanted title to O. T., some plain margins mended and a few leaves wormed, oaken boards, leather fully stamped in blind ornaments (repaired), R. Jugge, 1572, folio (60) *Tregaskis*, £5 10s.

2739 Bibliographica. Papers on Books, their History and Art, illustrations, complete in 3 vol., half morocco, t. e. g., Kegan Paul, 1895-7, 4to. (67) *Hill*, £3 15s.

2740 Blackwall (John). A History of the Spiders of Great Britain and Ireland, coloured plates, half pigskin, gilt marbled sides, g. e., *Ray Society*, 1861, imperial 4to. (73) *Quaritch*, £3 17s. 6d.

2741 Blake (William). Illustrations of the Book of Job, 22 plates, original India proof impressions, half morocco, uncut, *Published March* 8, 1825, *by William Blake, No.* 3 *Fountaine Court, Strand*, folio (79) *W. Brown*, £15 15s.

2742 Boccaccio (Giovanni). Le Cameron (*sic*) aultrement dit les Cent Nouvelles, composees en langue Latine par Jehan Bocace et mises en francoys par Laurens de Premier-faict, lettres bâtardes, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gauffred edges by J. Wright, William Morris's copy (£7 10s. at his sale), with his Kelmscott House Library stamp, formerly Sir Edward Sullivan's, not in Brunet or the Supplement, *On les Vend a Paris en la*

Grand rue Saint Jacques a lenseigne de l'Elephant (*Fr. Regnault?*), 1537, *Oct. x.*, small 8vo. (83)
W. Brown, £7 10s.

2743 Boccaccio (Giovanni). L'Opera de Misser Giovanni Boccaccio de mulieribus claris, ruled in red, cut of the triumph of Chastity on title, numerous full-length female figures in the text and ornamental initials, calf, with elaborate white scroll ornaments on a gold ground, device in centres within an ornamental diagonal frame in blue and red, gilt and gauffred edges, white metal clasps (Hagué of Brussels), *Venet.*, Zuanne di Trino, 1506, small 4to. (84)
Maggs, £6 10s.

2744 Boothby (Richard). A Briefe Discovery or Description of the most famous Island of Madagascar or St. Lawrence in Asia neare unto East-India, original edition, half bound, *E. G. for John Hardesty*, 1646, small 4to. (94)
Quaritch, £2 5s.

2745 Boyd (Zachary). The Last Battell of the Soule in Death, 2 vol. (some front margins in vol. i. cut into, sold not subject to return), old calf gilt (vol. i. stilted), *Printed at Edinburgh by the Heires of Andro Hart*, 1628-29, 12mo. (101) *Hopkins*, £18 15s.

[This copy is perfect as regards the contents, having been made up from several incomplete copies, and every leaf is genuine, except perhaps the leaf of faults. It has the two leaves of the Latin Dedication to King Charles, the cancelled leaf 453-4 and the second title to vol. i.—*Catalogue.*]

2746 Boyd (Zachary). A Cleare Forme of Catechising, before the giving of the Sacrament of the Lords Supper. To this are subjoined two Compends of the Catechisme fit for little Children, first edition, and one of the earliest books printed in Glasgow (last leaf backed, margins of 3 leaves mended), morocco gilt, g. e., *Printed at Glasgow by George Anderson*, 1639, 12mo. (102) *Hopkins*, £37

2747 Bridges (Robert). Poems, first edition, original light blue boards, uncut, with paper label, B. M. Pickering, 1873, 8vo. (106) *Schulze*, £2 16s.

2748 British Museum. A Description of the Ancient Marbles and Terra-cottas in the British Museum, by Taylor Combe, etc., numerous plates, 12 vol. in 8, half morocco, t. e. g., gilt marbled sides, 1810-12-61, 4to. (119)
Quaritch, £6 10s.

2749 British Museum. Illuminated Manuscripts in the British Museum, Miniatures, Borders and Initials, reproduced in gold and colours, with descriptive text by G. F. Warner, series i.-iii., 45 chromolithographs, in 3 portfolios, *By Order of the Trustees*, 1899-1900-1 (124)
Quaritch, £10 17s. 6d.

2750 Browning (Robert). Men and Women, first edition, 2 vol., half morocco, t. e. g., Chapman and Hall, 1855, small 8vo. (134) *Schulze*, £1 16s.

2751 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur des Livres, 6 vol., half calf gilt, m. e., *Paris*, 1860-64—Supplément du Manuel, par Deschamps et G. Brunet, 2 vol. in 1, half calf gilt, *ib.*, 1878-80, 1860-80, royal 8vo. (139)
W. Brown, £11 15s.

2752 Burlington Fine Arts Club. Exhibition of Bookbindings, 113 chromo facsimiles, buckram, uncut, 1891, folio (151)
Bain, £11 10s.

2753 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels from the earliest date to the end of the XVIIth Century, LARGE PAPER, 72 plates, including a chromo triptych, buckram, uncut, 1897, folio (154)
Hopkins, £12 10s.

2754 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, LARGE PAPER, 120 autotypes, buckram, uncut, *Printed for the Club*, 1901, folio (157) *Hopkins*, £10 5s.

2755 Burns (Robert). Poems chiefly in the Scottish Dialect, the rare original Kilmarnock edition, title washed, mended and inlaid, top plain margin of first leaf of Preface repaired, otherwise perfect and a sound copy (7¾ by 4¾ inches), morocco extra, inside dentelles, g. e., by Rivière, *Kilmarnock*, John Wilson, 1786, 8vo. (163) *W. Brown*, £76

2756 Burns (Robert). Poems chiefly in the Scottish Dialect, first Edinburgh edition, first issue, with Addenda to subscribers' names, portrait after Nasmyth by Beugo, morocco gilt, g. e., *Edinburgh, printed for the Author and sold by Wm. Creech*, 1787, 8vo. (164) *W. Brown*, £12 10s.

[The following autograph lines by Burns, addressed to Alexander Fergusson, of Craigdarroch, in response to an invitation to drink a cheerful glass at Glenriddells, accompanies the volume: "Sir

"The king's poor blacguard slave am I,
An scarce dow (*sic*) spare a minute;
But I'll be wi' you by & by
Or else the devil's in it.—R.B."—*Catalogue.*]

2757 Burns (Robert). Poems chiefly in the Scottish Dialect, first Edinburgh edition, first issue, with Addenda to subscribers' names, portrait after Nasmyth by Beugo, old inlaid calf gilt binding, g. e., by Scott, of Edinburgh (half-title and fly-leaf transposed), *Edinburgh, for the Author by Wm. Creech*, 1787, 8vo. (165) *Quaritch*, £88

[Presentation copy "To Mr. Nicol as a small but sincere mark of gratitude and friendship, The Author."—*Catalogue.*]

2758 Burns (Robert). Poems chiefly in the Scottish Dialect, the second edition, considerably enlarged, portrait after Nasmyth by Beugo, 2 vol., morocco gilt, g. e., *Edinburgh, printed for T. Cadell and William Creech*, 1792, 8vo. (166)
F. C. Murray, £187

[Presentation copy "to John McMurdo, Esquire, Drumlanrig," with long autograph inscription on fly-leaf: "Will Mr. McMurdo do me the favour to accept of these volumes;

a trifling but sincere mark of the very high respect I bear for his worth as a Man, his manners as a Gentleman & his kindness as a Friend. However inferiour (*sic*) now or afterwards I may rank as a Poet; an honest virtue to which few Poets can pretend, I trust I shall ever claim as mine;—to no man whatever his station in life, or his Power to serve me, have I ever paid a compliment at the Expence of Truth. The Author."—*Catalogue.*]

2759 Burton (J. Hill). History of Scotland, from Agricola's Invasion to 1688, 7 vol., 1867-70—and from the Revolution to 1748, 2 vol., 1853, together 9 vol., half calf gilt, m. e., 8vo. (173) *W. Lindsay*, £6

2760 Burton (Rob.) Anatomy of Melancholy, edited by the Rev. A. R. Shilleto, with an Introduction by A. H. Bullen, portrait and frontispiece, LARGE PAPER, 110 copies printed (No. 38), 3 vol., half vellum, buckram sides, uncut, G. Bell, 1893, pot 4to. (176) *Walford*, £1 8s.

2761 Cambridge Natural History, edited by S. J. Harmer and A. E. Shipley, vol. ii., iii., v., vi., viii., ix. and x. (all published), illustrations, 6 vol., cloth gilt, t. e. g., Macmillan, 1896-99, 8vo. (182) *Hill*, £3 3s.

2762 Campbell (Lord). Lives of the Lord Chancellors, with the Lives of Lords Lyndhurst and Brougham, and the Chief Justices, 11 vol., original cloth, 1848-69, 8vo. (185) *Sotheran*, £3 7s. 6d.

2763 Carlyle (Thomas). Collected Works, with Translations from the German, Library Edition, portrait, 34 vol., half morocco gilt, gilt marbled sides, t. e. g., Chapman and Hall (1894), 8vo. (189) *Schulze*, £14 15s.

2764 Cartault (A.) Terres Cuites Grecques, d'après les Originaux des Collections Privées de France et des Musées d'Athènes, 29 photographs, morocco extra, inside dentelles, joints, t. e. g., *Paris*, A. Colin, s. d., 4to. (190) *Schulze*, £3 10s.

2765 Causes Célebrès et Interessantes, avec les Jugemens qui les ont décidées, recueillies par Gayot de Pitaval, 22 vol., old calf, with ex-libris of the Hon. Wm. Carmichael, *La Haye*, J. Neaulme, 1737-45, small 8vo. (195) *Amos*, £3 12s.

2766 Cervantes (M. de). The History of the Valorous and Witty Knight Don Quixote of the Mancha, translated into English by Thomas Shelton, reprinted verbatim from the fourth edition of 1620, with a set of cuts after Coypel, 4 vol., limp vellum, with string clasps, rough edges, R. Knaplock, etc., 1725, small 8vo. (200) *Ellis*, £2 14s.

2767 Chaucer (Geoffrey). Works, with the Story of the Siege of Thebes by John Lidgate, with the Life of Chaucer, etc. (Speght's Edition), genealogical portrait, morocco extra, inside dentelles, g. e., by Hammond, *Printed in the year* 1687, folio (212) *Young*, £6 10s.

2768 Chaucer (Geoffrey). Complete Works, edited from numerous Manuscripts by the Rev. W. W. Skeat, Litt.D., etc. (with the Supplement), facsimiles, etc., 7 vol., half morocco, t. e. g., uncut, *Oxford*, 1894-7, 8vo. (213) *Hopkins*, £5 2s. 6d.

2769 Chatsworth Library. Catalogue of the Duke of Devonshire's Library at Chatsworth (by J. P. Lacaita), 250 copies printed (No. 143), presented to Sir W. H. Gibson Carmichael, 4 vol., cloth, uncut, *Chiswick Press*, 1879, imperial 8vo. (214) *Hatchard*, £4 18s.

2770 Chatsworth. Catalogue of the Library at Chatsworth (the Seat of the Duke of Devonshire), by J. P. Lacaita, LARGE PAPER (50 copies printed), 4 vol., cloth, uncut, *Chiswick Press*, 1879, folio (215) *F. C. Murray*, £6 2s. 6d.

2771 Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, original edition, 160 plates, good, sound and large copy, old calf, *Printed for the Author*, 1754, folio (218) *Bain*, £16 10s.

2772 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, etc., now first printed from the original MS., with Notes and Life, 9 vol., calf extra, m. e., *Oxford*, 1849-57, 8vo. (220) *Johnson*, £4 5s.

2773 [Cockayn]. C. (G. E.) Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, extant, extinct or dormant, alphabetically arranged, 8 vol., half morocco, G. Bell, 1887-98, 8vo. (224) *Quaritch*, £35

2774 Collection de Madame d'Yvon. Catalogue des Objets d'Art et d'Ameublement, etc., vente aux Enchères Publiques, plates, buckram, uncut, *Paris*, 1892, folio (228) *Maggs*, £5 7s. 6d.

2775 Collection Kann. Gemälde-Sammlung des Herrn Rudolf-Kann in Paris, 100 photogravuren, mit Text von W. Bode, 2 vol., half morocco gilt, t. e. g., *Wien*, 1900, 4to. (231) *Quaritch*, £40

2776 Collection Camille Lecuyer. Terres Cuites Antiques, trouvées en Grèce et en Asie-Mineure. Notices de MM. Lenormant, J. de Witte, A. Cartault, G. Schlumberger, E. Babelon, C. Lecuyer, phototype plates, 2 vol., half calf gilt, t. e. g., *Paris*, 1882-85, imperial folio (232) *Quaritch*, £9 15s.

2777 Collection Spitzer (La). Antiquité, Moyen Age, Renaissance, exemplaire sur papier vélin du tirage de 600 seulement (No. 332), many hundred chromo-lithographs and woodcuts, 6 vol., morocco super extra, inside dentelles, joints, t. e. g., uncut, by Zaehnsdorf, *Paris*, Quantin, 1890-92, super imperial folio (236) *Hopkins*, £85

2778 [Columna (Fr. de).] Hypnerotomachia Poliphili, Humana omnia non nisi somnium esse docet, atque obiter plurima scitu sane quam digna commemorat, etc., editio princeps, woodcuts from designs by Giovanni Bellino (the Priapus unmutilated), modern morocco extra, inside dentelles, g. e., *Venet.*, Aldus, 1499, small folio (239) *Bain*, £120

2779 Coryat (Thomas). Coryat's Crudities, reprinted from the edition of 1611, to which are now added his Letters from India and extracts relating to him, etc., plates, 3 vol., old calf, W. Cater, etc., 1776, 8vo. (249) *Ellis*, £6

2780 Crawford Library. Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth

Centuries, printed for the most part in **black letter**, 100 copies privately printed, half vellum, t. e. g., 1890, 4to. (253) *Schulze*, £3 18s.

2781 Crealock (Lieut.-Gen. H. Hope). Deer Stalking in the Highlands of Scotland, edited by his brother, 40 full-page plates and numerous illustrations in the text, picture cloth gilt, t. e. g., Longmans, 1892, folio (257) *Bain*, £16

2782 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy, original edition, 3 vol., original cloth, uncut, 1864-6, 8vo. (260) *Hatchard*, £11 15s.

2783 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in North Italy, and the Early Flemish Painters, second edition, numerous illustrations, 3 vol., cloth, uncut, J. Murray, 1871-2, 8vo. (261) *Hatchard*, £12 15s.

2784 Dante. Le Prime quattro Edizioni della Divina Commedia litteralmente ristampate, per cura di G. G. Warren Lord Vernon, 100 copies printed, half morocco gilt, marbled sides, t. e. g., Boone, 1858-65, folio (266) *Quaritch*, £3 3s.

2785 Dante. La Divina Commedia. "Comincia la Comedia di dante alleghieri di fiorenze, nella q̃le tracta delle pene et punitioni de vitii et de meriti et premii delle virtu," etc., lit. rom., long lines, 30 to a full page, without marks, painted ornamental three-quarter border, with a large illuminated initial on first page and a large illuminated initial also to the Purgatorio and Paradiso, other capitals painted in blue and red, plain margins of first page backed, old English morocco, gilt back and ornamental borders, y. e. (the Sunderland copy), editio princeps with a date, Foligno Joannes Numeister, 1472, small folio (267) *Quaritch*, £252

2786 Dante. La Divina Commedia, lit. rom., double columns of 41 lines (91 leaves) without marks, 3 large painted and illuminated initials of involved scrolls, one to each book, painted capitals in blue and red, the first two leaves mended, but the text uninjured, numerous contemporary notes in margins, half bound, in new morocco slip case, *Magister georgius et magister paulus teutonici hoc opus Mantuæ impresserunt ad juvante Columbino Veronesi*, 1472, folio (268) *Quaritch*, £245

[The second edition of Dante, with the same date as the first. The editor was Colombino Veronese, who dedicates it to Philippo Nuvoloni. The Arms of the latter are painted upon the lower margin of the first page of text.—*Catalogue.*]

2787 Dante. La Divina Commedia, col Commento di Benvenuto da Imola e Vita di Dante del Boccaccio, **lit. goth.**, double columns of 47 lines, with signatures, modern boarded morocco extra, g. e., by F. Bedford, *Venet.*, Vind. de Spira, 1477, folio (269) *Quaritch*, £66

[Fine copy of a rare edition, the first with this Commentary, containing 374 leaves, perfect, and measuring 13¼ by 9 inches. The commentator's name is found in the sonnet on the last leaf, together with that of the printer and the date.—*Catalogue.*]

2788 Dante. La Divina Commedia, col. Commento di Christ. Landino, roman letter, long lines, a large illuminated initial, with marginal decoration, on first page of text, modern boarded morocco gilt, g. e. (a generally excellent copy from the Hamilton Palace and Lakelands Libraries), *Firenze per Nicholo di Lorenzo della Magna*, 1481, royal folio (270) *Quaritch*, £1,000

[The first edition of Dante, with Landino's Commentary, containing all the 19 designs for the Inferno by Sandro Botticelli and B. Baldini, being the largest number ever found in a copy. The first two designs are impressed in the spaces left for that purpose, the rest being taken off separately and mounted in the blank spaces. Five of the plates, viz., 3, 5, 7, 15 and 16, are slightly damaged. The inside and lower margins of the first leaf of the Inferno have been repaired. Copies with all the 19 original designs are exceedingly rare.—*Catalogue.* *See* BOOK-PRICES CURRENT, Vol. v., No. 3323.—ED.]

2789 Dante. La Divina Commedia, col Comento di Christ. Landino, ornamental woodcut initials and painted red capitals, vellum, a sound copy, *Vinegia per Octaviano Scoto*, 1484 (with device in red), folio (271) *Money*, £15 10s.

2790 Dante. La Divina Commedia, col Comento di Christ. Landino, capitals painted in blue and red, numerous woodcuts (first leaf repaired), large illuminated initial with marginal decorations on first page of Inferno, modern morocco, with rough edges, *Bressa per Boninum de Boninis de Raguxi*, 1487, folio (272) £54

[The woodcuts number 68, being one for each canto, the Paradiso, however, having only one for the first canto; they are mostly the size of the page, within Renaissance borders. —*Catalogue.*]

2791 Dante. La Divina Commedia, col Comento di Christ. Landino, et Canzone, small woodcuts and ornamental initials, modern calf, by Binda, of Milan, in cloth case, *Vinegia per Petro Cremonese dito Veronese*, 1491, folio (273) *Quaritch*, £25

[A rare edition, with remarkable woodcuts, some of which are facsimiled in Dibdin's "Ædes Althorpianæ." The "Canzone" at end occupy 8½ pages.—*Catalogue.*]

2792 Dante. La Divina Commedia, col. Comento di Christ. Landino, numerous woodcuts, 3 full-page, and ornamental initials, calf gilt, g. e., *Venet.*, Bernard. Benali et Matthio da Parma, 1491 (with device), folio (274) *Quaritch*, £23

[A rare edition, with similar designs to those in the editions of Petro Cremonese, 1491; and M. di Chodecha, 1493. The outside border to the full-page woodcut before the first canto of the Inferno found in the Chodecha edition is omitted in this. The last two pages contain the Credo, Paternoster and Ave Maria.—*Catalogue.*]

2793 Dante. "Danthe aleghieri fiorentino." La Divina Commedia, col Commento di Christ. Landino (rivedute da Pietro de

Figino), full-page and smaller woodcuts, borders and ornamental initials, wormed throughout, small holes in 2 or 3 leaves at end mended, vellum, *Venet., per M. de Chodecha da Parma*, 1493, folio (275) *Quaritch*, £14 10s.
[A rare edition, with remarkable woodcuts. The adjective "Divino" applied to the poet appears here for the first time. At the end are the Credo, Paternoster and Ave Maria of Dante.—*Catalogue.*]

2794 Dante. (Divina Commedia) col Sito et Forma dell' Inferno, full-page cuts at end of volume, morocco, with blind stamped ornaments, g. on m. e., by Trautz-Bauzonnet, colophon on reverse of last leaf, "P. Alex. Pag. Benacenses F. Bena. V.V.," s. d., small 8vo. (277) *Quaritch*, £5 5s.

2795 Dante. (La Divina Commedia). Le Terze Rime di Dante, Prima Edizione d'Aldo (margins of 2 or 3 leaves mended), morocco gilt, with gilt anchor on sides, g. e. (Lakelands copy), *Venet. in æd. Aldi*, 1502, small 8vo. (278) *Quaritch*, £10

2796 Dante. La Divina Commedia, insième con uno dialogo circa el Sito, Forma e Misure dello Inferno, woodcuts, morocco, g. e., *Firenze*, Opera et Spesa di Philippo di Giunti, 1506, small 8vo. (279) *Quaritch*, £14 10s.

2797 Dante. (La Divina Commedia). Opere del Divino Poeta Danthe, con suoi Commenti (di Christ. Landino) recorrecti et con ogne diligentia novamente in littera cursiva impresse (da Pietro da Figino). In Bibliotheca S. Bernardini, title within woodcut border, with figure of S. Bernard, and woodcuts and ornamental initials, vellum, *Venet.*, B. Stagnino da Trino, 1512, small 4to. (281) *Quaritch*, £10

2798 Dante. (La Divina Commedia) col sito et forma dell' Inferno tratta dalla istessa Descrittione del Poeta, edizione seconda d'Aldo, full-page cuts at end, morocco, antique style, t. e. g., fore and lower edges uncut, margins of last 7 leaves repaired, *Vinegia, nelle Case d'Aldo*, 1515, small 8vo. (282) *Quaritch*, £11 5s.

2799 Dante. (La Divina Commedia). Opere del Divino Poeta Danthe, con suir Commenti di Christ. Landino, title within woodcut border, with figure of S. Bernard, and numerous woodcuts and ornamental initials, a few wormholes, plain corners of a few leaves mended, vellum, *Venet.*, Bern. Stagnino da Trino, 1520, small 4to. (283) *Quaritch*, £8

2800 Dante. La Divina Commedia, col Espositione di Christ. Landino, emendata, e di novissime postille adornata, title within woodcut border, large head of Dante on reverse, large and small woodcuts, vellum, *Venet.*, Jacob de Burgofranco, 1529, folio (284) *Ellis*, £10 10s.

2801 Dante. La Divina Commedia, col comento di Chr. Landino, head on title, woodcuts and ornamental initials, LARGE PAPER, old Italian morocco, gilt gauffred edges (the Ashburnham copy, £8), *Vinegia, per Bern. Stagnino*, 1536, small 4to. (285) *C. F. Murray*, £12 10s.

2802 Dante. La Divina Commedia, con la nova espositione di

Aless. Vellutello, prima edizione, title in facsimile, woodcuts, contemporary Venetian morocco, the sides elaborately gilt tooled in Grolieresque ornaments, with "Dante" and "Gio. Bar." in centres, gilt and gauffred edges, repaired but very well preserved, *Vinegia*, F. Marcolini, 1544, 4to. (286) *Quaritch*, £25

2803 Dante. La Divina Commedia, con l'Espositioni di Christ. Landino et d'Alessandro Vellutello, etc., riveduto et ridotto alla sua vera Lettura par Fr. Sansovino, ruled in red, woodcuts, head of Dante on title, device of cat and mouse, old French morocco, g. e. (Clovis Eve), *Venet.*, Sessa Fratelli, 1578, folio (289) *C. F. Murray*, £38

2804 Dante. L'Inferno, disposto in Ordine grammaticale e corredato di brevi dichiarazioni da G. G. Warren Lord Vernon, illustrations, 3 vol., half morocco, gilt marbled sides, t. e. g., uncut (*Printed for presents only*), Boone, 1858-65, folio (292) *Maggs*, £10 10s.

2805 Dante. La Divina Commedia. Codice Cassinese per la prima volta letteralmente messe a stampa per cura dei Monaci Benedettini, della Badia di Monte Cassino, vellum, extra gilt, g. e., *Tipografia de Monte Cassino*, 1865, folio (294) *Quaritch*, £3 12s. 6d.

2806 Dante. Benvenuti de Rambaldis de Imola, Commentum super Dante Aldigherij Comœdiam nunc primum integre in lucem editum, sumptibus Guilielmi Warren Lord Vernon, curante J. Ph. Lacaita, photos, 5 vol., half morocco, gilt marble sides, t. e. g., *Florent.*, G. Barbèra, 1887, super imperial 8vo. (308) *Johnson*, £4 6s.

2807 Dante. Convivio di Dante Alighieri Fiorentino, prima edizione, roman letter, long lines, with signatures, modern French morocco gilt, plain edges, large copy (Comte de Boutourlin's), *Firenze, per Francesco Bonaccorsi*, 1490, small 4to. (338) *Isaacs*, £12 10s.

2808 Dante. L'Amoroso Convivio, con la Additione et molti suoi notandi accuratamente revisto et emendato, title within ornamental border with device of cat and mouse, old French morocco, gilt ornamental back, line frame sides with corner fleurons, g. e., Sir M. M. Sykes's copy with ex-libris, *Vineg.*, M. Sessa, 1531, small 8vo. (339) *Bain*, £3 15s.

2809 Da Vinci (Leonardo). Artist, Thinker and Man of Science, from the French of Eugène Müntz, illustrations, 2 vol., art buckram, N. Heinemann, 1898, 4to. (342) *A. Jackson*, £2 4s.

2810 Dibdin (Dr. T. F.) Bibliotheca Spenceriana, a Descriptive Catalogue, with Ædes Althorpianæ, illustrations, 6 vol., calf gilt, g. e., Longman, 1814-22, imperial 8vo. (348) *Hill*, £6

2811 Dibdin (Dr. T. F.) Bibliographical Decameron, or Ten Days Pleasant Discourse on Illuminated MSS., etc., illustrations, 3 vol., calf extra, g. e. (backs mended), Nicol, etc., 1817, imperial 8vo. (349) *Quaritch*, £6

2812 Dickens (Charles). A Christmas Carol in Prose, first edition, first issue ("Stave 1"), title in green and red, coloured

illustrations and woodcuts by John Leech, morocco plain, inside dentelles, t. e. g., Chapman and Hall, 1846, crown 8vo. (353) *Pooley*, £2 18s.

2813 Dilke (Lady). French Furniture and Decoration in the XVIIIth Century, LARGE PAPER edition, 100 copies printed (No. 7), photogravures and other illustrations, gold lettered buckram, t. e. g., G. Bell and Sons, 1901, 4to. (360) *Sotheran*, £4 6s.

2814 Douglas (Sir Robert). The Peerage of Scotland, second edition, revised and corrected, with continuation by J. P. Wood, LARGE PAPER, engravings of arms, 2 vol., russia gilt, *Edinburgh*, Constable, etc., 1813, folio (363) *Quaritch*, £4

2815 Drummond (Henry). Histories of Noble British Families, with biographical notices, portraits, views, monuments, seals, arms, etc. (some coloured), 2 vol., half morocco, t. e. g., W. Pickering, 1846, imperial folio (367) *W. Brown*, £10 5s.

2816 Dufresne (Car. Dom. Du Cange). Glossarium Mediæ et Infimæ Latinitatis, auctum a Monachiis S. Benedicti cum Supplementis integris D. P. Carpenterii et Glossario F. Dieffenbach, etc. digessit G. A. L. Henschel, 8 vol., half bound, *Paris*, Didot, etc., 1840-57, 4to. (375) *Wesley*, £7 7s.

2817 Du Sommerard (A.) Les Arts du Moyen Age, 5 vol. in 2 of text in 8vo. and 6 vol. in folio of plates, russia extra, g. e., by Hayday, 1838-46, 8vo. and folio (378) *Quaritch*, £20

2818 Edinburgh Bibliographical Society's Papers, 1890-1901, facsimiles, 5 vol., half morocco, t. e. g., *Printed for members* (70) *only*, *Edinburgh*, *for the Society*, 1896-1901, small 4to. (383) *Quaritch*, £20

2819 Egan (Pierce). Sporting Anecdotes, Original and Selected, new edition, considerably enlarged, coloured plates by J. R. Cruikshank and other illustrations, half calf, Sherwood and Co., 1825, 8vo. (384) *Amos*, £4 10s.

2820 Elliot (Hon. G. F. S.) The Border Elliots and the Family of Minto, illustrations, 125 copies privately printed (No. 78), roxburghe, t. e. g., *Edinburgh*, R. Douglas, 1897, 4to. (386) *Hopkins*, £3

2821 Ellis (F. S.) Some Account of the Hours of Albert of Brandenburg, with a Notice of the Miniature Painters and Illuminators of Bruges by W. H. J. Weale, 9 photographs, 50 copies privately printed, half bound, presentation copy to William Morris, with the Kelmscott Library stamp, n. d., small 4to. (387) *Schulze*, £2 9s.

2822 Emerson (R. W.) Essays, finely printed edition, 2 vol., half morocco gilt, t. e. g., uncut, A. L. Humphreys, 1899, crown 4to. (391) *Schulze*, £4 10s.

2823 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, numerous illustrations, 2 vol., half morocco, t. e. g., Lawrence and Bullen, 1897-8, super imperial 8vo. (392) *J. Bumpus*, £2 4s.

2824 Entomological Society of London (Transactions), 1877 to 1896, plates, coloured and plain, 19 vol., 1877-96, 8vo. (397) *Mann*, £5 10s.

2825 Exposicion Historica. Europea de Madrid, 1892 (Las Joyas de la), 240 phototypes (and 8vo. vol. of text), half morocco, buckram sides, original wrappers to each part bound in, *Madrid*, 1893, crown folio (408) *Quaritch*, £5 5s.

2826 Ferguson (Rob.) Poems, first edition, vignette on title, with signature of Wm. Watson, 1836, old calf, W. and T. Ruddiman, 1773, 8vo. (419) *Hopkins*, £3 10s.

2827 Flodden Field. Hereafter ensue the trewe Encounter or Batayle lately don betwene Englande and Scotlande, in which batayle the Scottishe Kynge was slayne, original edition, **black letter** (4 leaves), cut on title, outer half of first leaf defective and mended, defect in last leaf (sold not subject to return), limp vellum, *Emprynted by me Richarde Jaques dwelling in Poules Churcheyerde*, n. d. (1513), small 4to. (426) *Quaritch*, £7

2828 Flowers. Ten (40) Lithographic Coloured Flowers, with Botanical Descriptions, drawn and coloured by a Lady, 40 coloured plates, with text, half calf, *Edinburgh* (*printed for subscribers*), D. Brown, 1826, royal 4to. (429) *Quaritch*, £4 4s.

2829 Foster (J. J.) British Miniature Painters and their Works, LARGE PAPER, 125 copies printed (No. 25), half morocco, gilt marbled sides, t. e. g., S. Low, 1898, imperial 4to. (434) *Harvey*, £10

2830 Fowler (Rev. W. W.) The Coleoptera of the British Islands, many hundred coloured figures, 5 vol., L. Reeve, 1887-91, imperial 8vo. (437) *Quaritch*, £11

2831 Franck (Richard). Northern Memoirs, calculated for the Meridian of Scotland, to which is added the Contemplative and Practical Angler, etc., written in 1658 but not till now made publick (plain margin of last leaf mended), russia gilt, g. e. (Ashburnham copy), *Printed for the Author*, 1694, small 8vo. (440) *W. Brown*, £11 15s.

2832 Frankau (Julia). Eighteenth Century Colour Prints, illustrated with 52 pictures in monochrome and one in colours, 60 copies printed on India paper, in large portfolio, with the 50 coloured prints, picture cloth, uncut, Macmillan, 1900, folio (441) *Burrows*, £20

2833 Frankland (Rob.) Eight Representations of Shooting, engraved by Woodman and Turner, 8 humorous coloured sporting scenes, *Cambridge*, W. D. Jones, 1813, oblong 4to. (442) *J. Bumpus*, £12

Fraser (Sir William) Family Histories.

2834 Stirlings of Keir (The) and their Family Papers, by William Fraser, numerous illustrations, 150 copies privately printed, half morocco, t. e. g., *Edinburgh*, 1858, small 4to. (443) *W. Brown*, £18

2835 Montgomeries, Earls of Eglinton (Memorials of the), by

William Fraser, portraits, armorial bearings and other illustrations, 2 vol., cloth, t. e. g., a limited number privately printed, *Edinburgh*, 1859, 4to. (444) *Hopkins*, £7 15s.

2836 Maxwells of Pollok (Memoirs of the), by William Fraser, portraits, views, facsimiles, arms, etc., 150 copies privately printed, 2 vol., cloth, t. e. g., *Edinburgh*, 1863, 4to. (445) *Merry*, £8 5s.

2837 Scotts of Buccleuch (The), by William Fraser, numerous illustrations, 150 copies privately printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1878, small 4to. (446) *Hopkins*, £12 15s.

2838 Haddington (Earls of). Memorials, by Sir William Fraser, K.C.B., LL.D., portraits and other illustrations, 150 copies privately printed, 2 vol., cloth gilt, morocco gilt backs, joints, t. e. g., *Edinburgh*, 1889, 4to. (447) *W. Brown*, £9

2839 Melvilles (The). Earls of Melville, and the Leslies, Earls of Leven, by Sir William Fraser, K.C.B., LL.D., portraits and numerous other illustrations, 150 copies privately printed, 3 vol., cloth gilt, morocco backs, joints, t. e. g., *Edinburgh*, 1890, 4to. (448) *Merry*, £12 10s.

2840 Sutherland Book (The). Memoirs, Correspondence and Charters, by Sir William Fraser, K.C.B., LL.D., portraits and other illustrations, 100 copies privately printed, 3 vol., cloth gilt, morocco backs, t. e. g., *Edinburgh*, 1892, 4to. (449) *Merry*, £14 5s.

2841 Annandale Family Book (The) of the Johnstones, Earls and Marquises of Annandale—Memoirs, Correspondence and Charters, by Sir William Fraser, K.C.B., LL.D., portraits and other illustrations, a limited number privately printed, 2 vol., cloth gilt, morocco back, t. e. g., *Edinburgh*, 1894, 4to. (450) *Hopkins*, £15 5s.

2842 Elphinstone Family Book (The) of the Lords Elphinstone, Balmerino and Coupar—Memoirs, Correspondence and Charters, by Sir William Fraser, K.C.B., LL.D., portraits and other illustrations, 2 vol., cloth gilt, morocco backs, joints, t. e. g., *Edinburgh*, 1897, 4to. (451) *Merry*, £10

2843 Freeman (E. A.) History of the Norman Conquest of England, with Index, 6 vol., cloth, *Oxford*, 1877-6-9, 8vo. (455) *Bain*, £10 5s.

2844 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, new (library) edition, 12 vol., calf extra, t. e. g., uncut, Longmans, 1862-70, 8vo. (460) *Hopkins*, £8 15s.

2845 Fungst (H. B., F.S.A.) Descriptive Catalogue of a small collection principally of XVth and XVIth century Bronzes, illustrations containing 50 figures, 20 copies printed, presented to Sir T. D. Gibson Carmichael, half morocco, buckram sides, 1899, 4to. (464) *Quaritch*, £3 14s.

2846 Furtwängler (Adolphe). La Collection Sabouroff—Monuments de l'Art Grec, 149 plates, 3 vol., with additions and alphabetical table bound separately in a fourth volume, calf

extra, g. on r. e., by Smith, of Edinburgh, *Berlin*, Asher, 1883-7, folio (465) *E. G. Allen*, £12 12s.

2847 Furtwängler (Adolphe). Die Antiken Gemmen. Geschichte der Steinschneidekunst im Klassischen Altertum, 67 plates representing many hundred gems and numerous textual illustrations, 3 vol., morocco joints, t. e. g., *Giesecke u. Devrient*, 1899, royal 4to. (467) *Parsons*, £9 9s.

2848 Gainsborough and his Place in English Art, by Walter Armstrong, 62 photogravures and 10 lithographic facsimiles in colour, lettered cloth, t. e. g., W. Heinemann, 1898, royal 4to. (469) *J. Bumpus*, £11 5s.

2849 Gallerie Nationali Italiane (Le). Notizie e Documenti (per Adolfi Venturi), numerous illustrations, 4 vol., half morocco, buckram sides, t. e. g., *Roma*, 1894-9, royal 4to. (470) *Schulze*, £10

2850 Gardiner (Dr. S. R.) History of the Great Civil War, 1642-49, and of the Commonwealth and Protectorate, 1649-60, 6 vol., maps, Longmans, 1888-94, 8vo. (474) *Quaritch*, £8 15s.

2851 Gerarde (John). The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, engraved title in compartments, containing portrait by Jo. Payne and numerous woodcuts, old calf (back repaired), ex-libris of the Hon. Wm. Carmichael, A. Islip, etc., 1633, folio (485) *Bain*, £12 10s.

2852 Gibson Craig Library. Sale Catalogue (28 Days' Sale), LARGE PAPER, 100 copies printed, with prices and names, and chromo facsimiles of bindings, half morocco, t. e. g., Sotheby, 1887-8, 4to. (488) *Hopkins*, £3 12s.

2853 Gordon of Gordonstoun (Sir R.) Genealogical History of the Earldom of Sutherland from its origin to the year 1630, with a continuation to the year 1651, published from the original MS., portrait, vignette, coat-of-arms and facsimile, morocco extra, with devices in gold in centres, silk doublures, g. e., bound by Zaehnsdorf, *Edinburgh*, A. Constable, 1813, folio (497) *Johnson*, £4 4s.

2854 Gordon (William, of Old Aberdeen). History of the Ancient, Noble and Illustrious Family of Gordon, from their first arrival in Scotland to the year 1690, etc., 2 vol., morocco, with super extra gilt ornaments, inside dentelles, g. e., *Edinburgh, T. Ruddiman for the Author*, 1726-7, 8vo. (498) *Hopkins*, £4 8s.

2855 Gotch (J. A.) Architecture of the Renaissance in England, 145 phototypes and text illustrations, 2 vol., half morocco gilt, t. e. g., Batsford, 1894, imperial folio (501) *Young*, £8

2856 Goupil. Mary Stuart by John Skelton, C.B., LL.D., Japanese paper copy, 200 printed for Europe (No. 54), 24 portraits in a portfolio, calf extra, with devices, g. e., by Durvand, Boussod, 1893, 4to. (503) *J. Bumpus*, £14 5s.

2857 Goupil. Queen Elizabeth, by the Right Rev. Mandell Creighton, D.D., Lord Bishop of Peterborough, Japanese paper copy, with a duplicate set of plates, 200 copies

printed for Great Britain (No. 54), boarded calf extra, with devices, joints, t. e. g., uncut, Boussod, 1896, 4to. (504)
W. Brown, £37 10s.

2858 Goupil. Queen Victoria, by R. R. Holmes, Librarian to the Queen, Japanese paper copy, with duplicate set of the large plates, 350 copies printed (No. 62), boarded calf extra, with royal devices, joints, t. e. g., Boussod, 1897, 4to. (505)
Forrester, £4 2s. 6d.

2859 Goupil. Charles I., by Sir John Skelton, K.C.B., Japanese paper copy, with duplicate set of the large plates, 500 printed (No. 231), boarded calf extra, with devices, joints, g. e., Goupil, 1898, 4to. (506) *J. Bumpus*, £5 15s.

2860 Goupil. Oliver Cromwell, by S. Rawson Gardiner, D.C.L., LL.D., Litt. D., Japanese paper copy, with a duplicate set of the portraits, 350 copies printed (No. 140), boarded calf extra, with devices, joints, t. e. g., Goupil, 1899, 4to. (507)
J. Bumpus, £6

2861 Goupil. Prince Charles Edward, by Andrew Lang, Japanese paper copy, with a duplicate set of the large plates, 350 copies printed (No. 139), boarded calf extra, with devices, t. e. g., joints, Goupil, 1900, 4to. (508) *J. Bumpus*, £5 10s.

2862 Goupil. Charles II., by Osmund Airy, M.A., LL.D., 300 copies printed on Japanese paper, with duplicate set of plates (No. 183), boarded calf extra, with arms and devices of the King, joints, t. e. g., Goupil, 1901, 4to. (509)
J. Bumpus, £5 15s.

[The above six works were uniformly bound in calf extra.—Ed.]

2863 Granville (Mary, Mrs. Delany). Autobiography and Correspondence, edited by Lady Llanover, both series, portraits, 6 vol., half calf gilt, m. e., R. Bentley, 1861, 8vo. (517)
J. Bumpus, £5

2864 Gretna Green Bolt-a (The), or Young Ladies' Manual, edited by Arthur O. Bradley, Esq., printed on pink paper, frontispiece, original picture cloth, R. Ackermann, n. d., narrow oblong 4to. (522) *W. Brown*, £1 15s.

2865 Grimble (A.) Shooting and Salmon Fishing, édition de luxe, numerous illustrations, half morocco, gilt marbled sides, t. e. g., Chapman and Hall, 1892, 4to. (524)
Hornstein, £2 2s.

2866 Griset (Ernest). Grotesques, or Jokes drawn on Wood with Rhymes by Tom Hood, 100 quaint designs by Ernest Griset, coloured, original edition, calf extra, inside dentelles, g. e., by Rivière, Routledge, 1867, small 4to. (528)
J. Bumpus, £2 14s.

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2956 Savonarola (Hieronymo, da Ferrara). Tractato della Humilita (10 leaves), cut on title and one in the text, marble boards, *Senza nota* [14—], small 4to. (933) *Quaritch*, £12 10s.

2957 Savonarola (Hieronymo, da Ferrara). Predica, facta la Mattina della Ascensione 1497 (8 leaves), title within woodcut border, with cut in centre, marbled boards, *Senza nota*, small 4to. (934) *Quaritch*, £5 5s.

2958 Savonarola (Hieronymo, da Ferrara). A Holograph Letter of the celebrated Florentinian Reformer and Preacher, 1½ pages folio, containing 76 lines, beginning "Honorandissima & Amantissima Madre La Pace e Consolatio Divina fia in Vin," signed and dated "Ex Florencia die 9 Decemb., 1485, Vro figliolo frate Hieronymo Savon^la^," in oak frame, glazed (935) *B. F. Stevens*, £98

[Holograph letters of the Great Florentine Friar and Preacher are excessively rare, and this is the original manuscript from which William Morris printed, at the Kelmscott Press in 1894, the tract known as Savonarola, Epistola de Contemptu Mundi.—*Catalogue.*]

2959 Sclater (P. L.) and O. Thomas. The Book of Antelopes, coloured plates and woodcuts by J. Wolff and J. Smit, 4 vol., half morocco gilt, gilt marbled sides, t. e. g., R. H. Porter, 1894-1900, 4to. (945) *Wesley*, £9

2960 Scotland. Facsimiles of National Manuscripts of Scotland, photo-zincographed by Colonel Sir H. James, facsimiles, 3 vol., half bound, 1867-72, imperial folio (959) *Quaritch*, £3 5s.

2961 Scotland. Miscellanea Scotica. Extracts from Collections of MSS. Kirk-Session Books, etc., Reprints of Broadsides, Old Tracts, etc. (1488-1725), contains 22 separately printed pieces, some being single leaves only, all privately printed, without any indication of printer, date or place of publication, and differing entirely from the "Nugæ Scoticæ" of James Maidment, perhaps unique, bound in a vol., morocco, original plain brown wrappers bound in [18—], 8vo. (967) *Mason*, £5

2962 Scott (Sir Walter). A most valuable, important and interesting Series of 83 Autograph Letters, written chiefly to his brother, Thomas Scott, and to Mrs. Thomas Scott, his brother's wife, between August 21, 1807 and September 29, 1832, interleaved and bound in a vol., morocco extra, inside dentelles, by Rivière, 4to. (979) *Quaritch*, £485

[This collection of autograph letters of the great novelist belonged to Mrs. Thomas Scott, widow of Sir Walter's brother; at her death they passed into the possession of her daughters, Janet (married to Lieut.-Col. Huxley, Military Secretary to Lord Dalhousie, Governor-General of Canada in 1819, etc.) and Anne Rutherford Scott. On the death of Miss A. R. Scott in April, 1879, the letters passed to the Rev. T. Scott Huxley, of Canterbury (died March, 1898), who bequeathed them to his widow. The letters are for the most part very full, occupying mostly three pages, and in many cases four pages of 4to. and 8vo. paper. All of them are unpublished as a whole, though parts of some have been quoted by J. G. Lockhart in the Life and in Scott's familiar letters. They relate mostly to domestic and literary matters and other things.—*Catalogue.* The catalogue contains a lengthy summary of these autograph letters.—ED.]

2963 Scott (Sir Walter). Waverley Novels, all first editions. Waverley, or 'tis Sixty Years since, 3 vol., 1814—Guy Mannering, or the Astrologer, 3 vol., 1815—The Antiquary, 3 vol., 1816—Tales of My Landlord, collected and arranged by Jedediah Cleisbotham, the four series, 16 vol., 1816-32—Rob Roy, 3 vol., 1818—Ivanhoe, a Romance, 3 vol., 1820—The Monastery, a Romance, 3 vol., 1820—The Abbot, 3 vol., 1820—Kenilworth, a Romance, 3 vol., 1821—The Fortunes of Nigel, 3 vol., 1822—The Pirate, 3 vol., 1822—Peveril of the Peak, 4 vol., 1822—Quentin Durward, 3 vol., 1823—St. Ronan's Well, 3 vol., 1824—Redgauntlet, a Tale of the Eighteenth Century, 3 vol., 1824—Tales of the Crusaders, 4 vol., 1825—Woodstock, or the Cavalier, 3 vol., 1826—Chronicles of Canongate, both series, 5 vol., 1827-8—Anne of Geierstein, 3 vol., 1829, together 74 vol., uniformly bound in morocco extra, t. e. g., other edges uncut, by Rivière, *Edinburgh, etc.*, 1814-29, 8vo. (980) *Quaritch*, £800

2964 Scott (Sir Walter). Waverley Novels, 48 vol.—Prose Works, 30 vol. (including 2 extra vol. published by Black, 1882)—Poetical Works, 12 vol., numerous illustrations, together 90 vol., original red cloth, Cadell, 1830-34, small 8vo. (981) *Bain*, £13 10s.

2965 Scott (Sir Walter). Poetical Works, portrait after Raeburn, by Heath, calf gilt, g. e., presentation copy, "To Robert Shortreed, Esq., the friend of the Author from Youth to Age," etc., with autograph inscription of 11 lines, signed "Walter Scott," *Edinburgh*, Constable, etc., 1820, small 8vo. (985) *W. Brown*, £37

2966 Scott (Sir Walter). The History of the Proceedings in the Case of Margaret, commonly called Peg, only Lawful Sister to John Bull, Esq. (by Dr. Adam Ferguson), calf, Sir W. Scott's copy, with his autograph on title, W. Owen, 1761, small 8vo. (988) *W. Brown*, £2 6s.

2967 Scott (Sir Walter). A Short Introduction of (Latin) Grammar generally to be used, titles within woodcut borders, old calf, in morocco case, S. Buckley and T. Longman, 1774, small 8vo. (989) *W. Brown*, £44

[Sir Walter Scott's School Latin Grammar. It is signed on the fly-leaf, "Walter Scott, Junr.," by him. On the fly-leaf is a legal document (two different draughts), written by Sir Walter as Clerk of the Court: "Edinburgh, 14 February, 1826. The Lords having reserved consideration of the Petition and returned the Same with Answers, they refuse the Prayer thereof, and adhere to their Interlocutor reclamed against;" signed, C. Hope, Lord President; 12 signatures of the Lords of Session of his time pasted in fly-leaves. Purchased at Ballantyne's sale in 1814. An original drawing of an Exhibition Card, containing a head of Sir Walter, accompanies the volume.—*Catalogue.*]

2968 Scottish History Society (Publications of the), 40 vol. (complete to date), uncut, *Edinburgh, T. and A. Constable for the Society*, 1887-1902, 8vo. (998) *Lindsay*, £24

2969 Scotts of Buccleuch (The), by (Sir) William Fraser, illustrations, 150 copies privately printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1878, 4to. (1005) *Hopkins*, £11 5s.

2970 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, lithographs and wood engravings by Wilkie, E. and C. Landseer, etc., cloth, uncut, J. Murray, 1843, imperial 8vo. (1006) *Brown*, £12 10s.

2971 Seton (George). The Family of Seton during Eight Centuries, 212 copies printed (No. 87), illustrations, 2 vol., half bound, cloth gilt sides, t. e. g., *Edinburgh, privately printed by T. and A. Constable*, 1896, 4to. (1016) *Schulze*, £7 5s.

2972 Shakespeare (William). Comedies, Histories and Tragedies, the fourth edition, portrait with verses beneath, title and last leaf backed, otherwise a large and sound copy, morocco super extra, inside gilt borders, g. e., by F. Bedford, Herringman, Brewster and Bentley, 1685, folio (1019) *Pickering*, £90

2973 Shakespeare (William). Works (with reprints of the 4to. Plays), edited by W. Aldis Wright (second edition of the "Cambridge" Shakespeare), edition on hand-made paper, 500 copies printed, 40 vol., half morocco, gilt marbled sides, t. e. g., uncut, Macmillan, 1893-5, crown 4to. (1020) *Quaritch*, £19

2974 Sinclair (Sir John). Statistical Account of Scotland, drawn up from the Communications of the Ministers of the Different Parishes, original edition, 21 vol., half morocco gilt, t. e. g., uncut, *Edinburgh*, W. Creech, 1791-9, 8vo. (1029) *Hopkins*, £5 5s.

2975 Slade Collection of Glass. Catalogue, with Notes on the History of Glass-making by N. Nesbitt, and an Appendix, 22 coloured plates and 18 uncoloured, half morocco gilt, t. e. g., uncut, *Printed for private distribution*, 1871, folio (1032) *W. Brown*, £10 15s.

2976 Smith (Madeline). Trial in the High Court of Justiciary, on the Charge of Poisoning, June 30-July 9, 1837, *Edinburgh, Scotsman Office*, 1857—Letters of Miss Madeleine Smith to Pierre Emile L'Angelier, including those suppressed in Court, *New York*, n. d., with an Autograph Letter of Miss Smith to L'Angelier in pocket of binding, in 1 vol., morocco gilt, 8vo. (1037) *Quaritch*, £6 5s.

2977 Smith (Sir Thomas). The Common-Wealth of England and Manner of Government thereof, with new additions of the Chief Courts in England, etc., never before published, **black letter**, signatures of W. H. Ireland and "Lytton" on title, old calf (morocco back), *V. Simmes for G. Seton*, 1594, small 4to. (1038) *Everitt*, £6 15s.

2978 Spenser (Edmund). The Faerie Queene, disposed into twelve books fashioning XII. Morall Vertues, first edition (606 pages, 4 leaves between 600 and 605 unpaged), title and inner margins of next 2 leaves repaired, morocco gilt, g. e., *Printed for W. Ponsonbie*, 1590—The Second Part of the Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, first edition (518 pages), a large copy bound in limp vellum, *Imprinted for William Ponsonby*, 1596, together 2 vol., small 4to. (1044) *Pickering*, £221

2979 Spenser (Edmund). The Faerie Queene, with the Fragment on Mutabilitie, edited by T. J. Wise, illustrated by Walter Crane, 6 vol., half morocco gilt, gilt marbled sides, t. e. g., uncut, G. Allen, 1897, 4to. (1045) *Young*, £6 12s. 6d.

2980 Spenser (Edmund). The Shepheards Calender, conteining twelve Æglogues, proportionable to the Twelve Monethes (fourth edition), **black letter**, title within woodcut border (remargined), woodcuts, morocco gilt, g. e., by C. Lewis (E. V. Utterson's copy), *J. Windet for John Harrison*, 1591, small 4to. (1046) *Quaritch*, £26

2981 Spenser (Edmund). Colin Clouts come Home againe, first edition, title within woodcut border (last 2 leaves washed and repaired), morocco extra, g. e., by F. Bedford, *T. C. for Wm. Ponsonbie*, 1595, small 4to. (1047) *Quaritch*, £15

2982 Sterne (Laurence). A Sentimental Journey through France and Italy, with Yorick's Sentimental Journey continued, and some Account of the Life and Writings of Mr. Sterne, first edition, 4 vol., calf extra, g. e., by W. Pratt, Becket and De Hondt, 1768—S. Bladon, 1769, 12mo. (1057) *Pickering*, £6 12s. 6d.

2983 Stevenson (R. L.) Markheim, original Autograph Manuscript, 30 pages small 4to., signed at the end "Robert Louis Stevenson," interleaved, and bound in morocco (1886), with the Printed Article in Unwin's Annual for 1886, half morocco, small 4to. (1058) *Brown*, £70

2984 Stevenson (R. L.) Works, edited by Sydney Colvin, with the Vailima Letters, the Davos Platz Reprints and Life by Graham Balfour (and Additional Sheet to the Letters), portraits, etc., 32 vol., cloth, white labels, *Edinburgh*, 1894-1901, 8vo. (1059) *Schulze*, £38

2985 Stirling-Maxwell (Sir William). Examples of the Ornamental Heraldry of the Sixteenth Century, both series, illustrations, morocco extra, g. e., *Privately printed*, 1867, folio (1065) *Brown*, £6 15s.

2986 Stirling-Maxwell (Sir William). Works, LARGE PAPER edition, with duplicate set of plates, 265 copies printed for England (No. 119), 6 vol., half morocco gilt, t. e. g., Nimmo, 1891-2, small 4to. (1069) *Brown*, £4 12s.

2987 Symonds (J. A.) Renaissance in Italy, first edition, complete in 7 vol., half morocco, embroidered sides, g. e. (colours not uniform), Smith, Elder and Co., 1875-86, 8vo. (1080) *Quaritch*, £11

2988 Symonds (J. A.) Life of Benvenuto Cellini, newly translated into English, portrait and illustrations, 500 copies printed for England, 2 vol., half morocco, embroidered sides, t. e. g., Nimmo, 1888, pot 4to. (1082) *Hopkins*, £6 15s.

2989 Symonds (J. A.) Life of Michelangelo Buonarroti, etched portrait and 50 reproductions of the Master's Works, 2 vol., half morocco, embroidered sides, t. e. g., Nimmo, 1893, pot 4to. (1083) *Hopkins*, £4 15s.

2990 Taunton (T. H.) Portraits of Celebrated Racehorses of the past and present Centuries, 1702-1870, illustrations, 4 vol., half morocco, t. e. g., S. Low, 1887-8, crown 4to. (1091) *M. E. Cotterell*, £4

2991 Tennant (Sir Charles). Catalogue of his Collection of Pictures, 56 proof engravings, half morocco, gilt marbled sides, t. e. g., presentation copy, *Privately printed*, 1896, 4to. (1094) *Hopkins*, £8

2992 Tennyson (Alfred, Lord). Works, with Memoir by his Son, édition de luxe, portrait and plates on Japanese paper, 1,050 copies printed, 12 vol., silk binding, gilt ornamental backs, uncut, Macmillan, 1898-9, 8vo. (1095) *Sotheran*, £5 7s. 6d.

2993 Tennyson (Alfred, Lord). Poems by Two Brothers (Alfred and Charles Tennyson), first edition, original boards, uncut, not cut open, with paper label, morocco slip case, with trefoil ornaments, *Printed for Simpkin and Marshall by Jackson, Louth*, 1827, crown 8vo. (1096) *Heffer*, £35 10s.

2994 Tennyson (Alfred, Lord). Poems, the rare volume of 1833 (containing poems never before printed), calf gilt, m. e., E. Moxon, 1833, small 8vo. (1098) *Pickering*, £6 15s.

2995 Tennyson (Alfred, Lord). Helen's Tower [stanzas by Lady Gifford, with 10 lines, on page 7, by Alfred Lord Tennyson], engraved title, with vignette of the Tower, original wrapper, g. e., *Privately printed, Clandeboye*, n. d. [1862], (1102) *Quaritch*, £22

[The poem in this publication, by Lord Tennyson, was

written at the request of the Marquis of Dufferin, for a tower built in memory of his mother, Helen Lady Dufferin, Countess of Gifford.—*Catalogue.*]

2996 Tennyson (Alfred, Lord). Helen's Tower, another issue, without the engraved title, and containing contributions by Lord Houghton, Robert Browning and Rudyard Kipling, which did not appear in the previous issue, original wrapper, g.e., *Privately printed*, n. d. (1103) *Johnson*, £6
[So far as can be traced, no other copy has occurred for sale.—*Catalogue.*]

2997 Thackeray (W. M.) Works, twenty-four volume edition, with all the original illustrations, 24 vol., half morocco gilt, gilt marbled sides, t. e. g., Smith, Elder and Co., 1867-69, 8vo. (1105) *Hopkins*, £14

2998 Tomkinson (Michael). A Japanese Collection, plates, 175 copies printed for sale, 1 vol., half vellum, buckram sides, art end papers, t. e. g., uncut, G. Allen, 1898, 4to. (1115) *Schulze*, £7 15s.

2999 Trésor Artistique de France, publié sous la Direction de Paul Dalloz, Première Série, 40 chromos., mounted on thick cardboard, with text and title, loose in a specially made oak case, *Paris*, s. d., imperial folio (1116) *Schulze*, £7 5s.

3000 Turner and Ruskin. An Exposition of the Work of Turner from the writings of Ruskin, edited by F. Wedmore, 91 illustrations, 2 vol., buckram, uncut, G. Allen, 1900, folio (1123) *E. G. Allen*, £4

3001 Ubaldini (Petruccio). Descrittione del Regno di Scotia et delle Isole sue adjacenti, edizione originale, morocco extra, g. e., by Rivière (B. M. duplicate), *Anversa*, 1588, small folio (1126) *Ellis*, £5 12s. 6d.

3002 [Urquhart (Sir Thomas, translator of Rabelais).] Ekskubalauron, or the Discovery of a most exquisite Jewel, more precious than Diamonds inchased in gold, found in the Kennel of Worcester-Streets the day after the fight, anno 1651, etc., original edition, morocco plain, inside dentelles, g. e., *J. Cottrel for R. Baddely*, 1652, 12mo. (1128) *Sabin*, £7 15s.

3003 Vecellio (Cesare). De Gli Habiti antichi et moderni di diverse Parti del Mondo, libri due, prima edizione, woodcut title and full-length figures attributed to Titian, morocco extra, covered with grolieresque scrolls, g. e., by Holloway, *Venet.*, D. Zenaro, 1590, 8vo. (1134) *Schulze*, £6 10s.

3004 Vetusta Monumenta, published by the Society of Antiquaries, vol. i.-vii. part 2, 5 vol. half bound, the rest in parts, 1747-1894—Historical Prints, Topographical Views, Reprint of Aggas's Map of London, etc., by Virtue and Basire, with the Bayeux Tapestry, and Topham's Account of St. Stephens's Chapel, in 5 vol., half bound, *Society of Antiquaries*, various dates, imperial folio (1138) *Quaritch*, £9 10s.

3005 Viollet-le-Duc (É.) Dictionnaire Raisonné de l'Architecture

Française du XIe au XVIe Siècle, portrait, illustrations, 10 vol., half calf gilt, *Paris*, 1854-68, 8vo. (1139) *Young*, £8 5s.

3006 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, original edition, many hundred illustrations, 6 vol., morocco extra, g. e., by F. Bedford, *Paris*, Bance et Morel, 1858-75, imperial 8vo. (1140) *Quaritch*, £13 15s.

3007 Virgilius. Bucolica, Georgica et Æneis, ad optimorum exemplarium fidem recensita, LARGE PAPER, 2 vol., old mottled calf, the sides covered with rich and elegant gilt scroll ornaments, gilt and gauffred edges (Scotch binding), *Edinburgh*, Hamilton and Balfour, 1755, small 8vo. (1142) *Brown*, £4 7s. 6d.

3008 White (Rev. Gilbert). Natural History and Antiquities of Selborne, first edition, folding view and other engravings, old calf gilt, m. e., B. White, 1789, 4to. (1161) *Hopkins*, £12 15s.

3009 White (Rev. Gilbert). Natural History and Antiquities of Selborne, and a Garden Kalendar, edited by R. B. Sharpe, etc., illustrations by Keulemans, Railton and E. J. Sullivan, LARGE PAPER, India proofs, etc., 160 copies printed (No. 20), signed by the editor and artists, 2 vol., vellum, with painted coat-of-arms, t. e. g., uncut, Freemantle, 1900, crown 4to. (1163) *Wheeler*, £4 16s.

3010 Wilson and Buonaparte. American Ornithology, with Notes and Life of Wilson by Sir W. Jardine, LARGE PAPER, portrait and coloured plates, roxburghe, t. e. g., Chatto, 1876, 4to. (1179) *Thorp*, £3 3s.

3011 Wright (Dr. Jos.) English Dialect Dictionary, vol. i.-ii. and parts xi.-xvi. A-On, 2 vol., half morocco, rest unbound (the subscription for the whole work having been paid, the buyer will receive the remaining parts as they are issued), H. Frowde, 1898-1902, 4to. (1169) *Johnson*, £6

3012 Witchcraft. A True Narrative of the Sufferings and Relief of a Young Girle Strangely Molested by Evil Spirits and their Instruments in the West, collected from Authentick Testimonies there-anent, with Reflections on the History or Triall of the Seven Witches condemned to be execute in that Countrey, calf, *Edinburgh, Jas. Watson in Craigs Closs*, 1698, 8vo. (1182) *Sabin*, £4 6s.

[Relates to the bewitching of Christian Shaw, daughter of the Laird of Bargarran, parish of Erskine, Renfrewshire; and the Seven Witches were of the same county.—*Catalogue.*]

3013 Yarrell (William). History of British Birds, fourth edition, revised and enlarged by H. Newton and A. Saunders, 564 woodcuts, 4 vol., cloth, uncut, Van Voorst, 1871-85, 8vo. (1189) *Quaritch*, £4 10s.

3014 Zoological Literature (The Record of), from the commencement in 1864 to 1897, edited by A. C. L. G. Günther, etc., 33 vol., Van Voorst, etc., 1865-98 (1194) *Wesley*, £8 5s.

3015 Zoological Society's Proceedings, from 1881 to 1898, with Index, 1871-80, Lists of Fellows and Animals, etc., coloured plates, 23 vol. and 3 parts, 1881-98, 8vo. (1196) *Walford*, £6 2s. 6d.

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3018 Borne (W.) A Regiment for the Sea, containing verie necessarie matters for all sorts of men and travailers, newly corrected and amended by Thomas Hood—and The Marriner's Guide, written by the said Thomas Hood, woodcut of sailing ship on title, and diagrams, **black letter**, in 1 vol., calf, *Imprinted by T. Este for Thomas Wright*, 1596, small 4to. (466) £3 12s. 6d.

3019 Braithwaite (R.) Nature's Embassie, or the Wilde-Man's Measures, woodcut title, *Printed for R. Whitaker*, 1621—Times Curtaine Drawne, or the Anatomie of Vanitie, with other choice Poems, entituled, Health from Helicon, *London, J. Dawson for J. Bellamie*, 1621, first editions, in 1 vol., contemporary binding, with 2 clasps and initials "R. B." on sides, 8vo. (450) *Pickering*, £24

3020 Century Dictionary, edited by W. Dwight Whitney, numerous illustrations, 8 vol., half morocco, m. e., 1899, 4to. (243) *Bumpus*, £8 10s.

3021 Chaffers (W.) The Keramic Gallery, containing several hundred illustrations of rare, curious and choice examples of Pottery and Porcelain, with Historical Notices and Descriptions, 2 vol., half calf, 1872, 8vo. (409) *Maggs*, £5 17s. 6d.

3022 Coleridge (S. T.) Zapolya, a Christmas Tale, in two parts, first edition, in the original paper wrapper, uncut, *London, printed for Rest Fenner*, 1817, 8vo. (428) *Ellis & Elvey*, £11 5s.

[The above copy has emendations and additions on three pages in the author's own autograph. The additional reading comprises 14 lines, and a long passage is cancelled. —*Catalogue.*]

3023 Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, 40 hand-coloured illustrations (limited to 260 copies), 4 vol., cloth, gilt top, 1892, 12mo. (136) *Tregaskis*, £2 4s.

3024 Foucquet (Jehan). Œuvre, chromo-lithographic plates and illuminated borders, 2 vol., half morocco, g. e., *Paris*, L. Curmer, 1867, 4to. (798) *Maggs*, £5 17s. 6d.

3025 Frankau (Julia). Eighteenth Century Colour Prints, an Essay on certain Stipple Engravers and their Work in Colour, with 52 examples, printed in colours from copper-plates (limited to 200 copies only), cloth extra, 1900, royal 4to. (268) *Rayner*, £17 10s.

3026 Frankau (Julia). John Raphael Smith, his Life and Works, with 30 photogravures, cloth, 8vo.—and a Portfolio, containing 50 examples of stipple, mezzotints, paintings and drawings, printed in colours and monochrome, 300 copies issued, 1902, atlas folio (269) *Thorp*, £27 10s.

3027 [Goldsmith (O.)] The Vicar of Wakefield, a Tale, supposed to be written by himself, first edition, 2 vol., original calf (title of vol. 2 neatly inset, but a tall and clean copy), *Salisbury, printed by B. Collins for F. Newbery*, 1766 (453) *Pickering*, £86

3028 Gould (J.) The Mammals of Australia, 130 coloured plates, with Descriptive Text, 3 vol., morocco extra, full gilt borders and gilt back, gilt edges, *Published by the Author*, 1863, folio (511) £32

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[The above four lots are original subscribers' copies.—*Catalogue.*]

3032 [Hughes (T.)] Tom Brown's School Days, by an Old Boy, first edition, cloth, uncut (binding torn), *Cambridge*, 1857, 8vo. (424) *Pickering & Chatto*, £7 7s.

3033 Jesse (J. H.) Historical Memoirs, illustrated edition, with nearly 200 etchings and photogravures on Japan paper, 30 vol., cloth extra, 1901, 8vo. (150) *Bumpus*, £9

3034 Keats (J.) Endymion, a Poetic Romance, first edition, with the slip of Errata and the half-title, calf, *Printed for Taylor and Hessey*, 1818, 8vo. (429) *Pickering*, £9 5s.

3035 Keble (J.) The Christian Year, first edition, 2 vol., calf, *Oxford*, 1827, 8vo. (430) *Sotheran*, £3 3s.

3036 Laing (S.) The Heimskringla, or Sagas of the Norse Kings, 4 vol., cloth, gilt tops, 1889, 8vo. (87) *Herbert*, £1 15s.

3037 [Lamb (C.)] Prince Dorus, or Flattery put out of Countenance, a Poetical Version of an Ancient Tale, illustrated with

a series of engravings, original yellow wrapper (last leaf damaged), *Printed for M. J. Godwin*, 1811, square 12mo., (425) *Sabin*, £30 10s.

3038 Lytton (Lord). Novels, library edition, 38 vol., cloth, uncut, 1860-62, 8vo. (80) *Quaritch*, £12 5s.

3039 Marlowe (C.) Works, edited by A. H. Bullen, 3 vol., cloth, uncut, 1885, 8vo. (69) *Quaritch*, £2 19s.

3040 Mather (Cotton). Magnalia Christi Americana, the Ecclesiastical History of New England, with the map and the leaf of Parkhurst's Publications at end, but without the one sometimes found in the preliminary leaves, morocco extra, gilt edges, T. Parkhurst, 1702, folio (510) *Tregaskis*, £6 17s. 6d.

3041 Morris (F. O.) History of British Birds, coloured plates, original edition, 6 vol., calf gilt, Groombridge, 1851-7, royal 8vo. (617) *Bumpus*, £5 7s. 6d.

3042 Morris (William). The Story of Gunnlang the Worm-tongue and Raven the Skald, Caxton type, printed on vellum, boards, canvas back, *Printed at the Chiswick Press for William Morris*, 1891, 8vo. (188) *Tregaskis*, £42

[Of this story, which first appeared in the *Fortnightly Review* for January, 1869, and which was here reprinted at the Chiswick Press for William Morris, only 75 copies were printed on Whatman paper and three copies only on vellum. The spaces left blank for initial letters were never rubricated, and the book was therefore not published. In the case of the vellum copies, it was Morris's intention to illuminate the spaces, which he did, however, in one only. There is, therefore, but one other copy in a similar state to the above.—*Catalogue.*]

3043 Pease (A. E.) Travel and Sport in South Africa, coloured and photogravure plates, maps and several hundred illustrations in the text (limited to 250 copies), 3 vol., half buckram, 1902, 4to. (237) *Bumpus*, £4 10s.

3044 Purchas (Samuel). Hakluytus Posthumus, or Purchas his Pilgrimes, in five Bookes, with the original engraved frontispiece to vol. 1, large folding maps (that of Virginia mounted) and maps and engravings in the Text, 5 vol., levant morocco, gilt edges, *Printed by W. Stansby for Henrie Fetherstone*, 1625-26, folio (509) *Leighton*, £25 10s.

[A tall copy, with all the table leaves and maps, but some leaves repaired, and sold, as usual, not subject to return.—*Catalogue.*]

3045 Rossetti (Dante Gabriel). Sir Hugh the Heron, a Legendary Tale, in four parts, by Gabriel Rossetti, junior, unbound, in cloth case, *London, mdcccxliii., G. Polidori's Private Press* (*for private circulation only*), 8vo. (158) *Sabin*, £35 10s.

[This ballad—clearly written, as the poet himself admitted, under the influence of Sir Walter Scott—was Rossetti's first printed poem. It was founded on a prose story by Allan Cunningham, and composed at the early age of twelve, a large remainder stock, excepting only a very

few copies, having been destroyed. Included with it is an interesting autograph letter—two pages quarto—to his grandfather, at whose private press the poem was printed, and to whom this is the only letter from Rossetti extant. It is dated "Boulogne, Oct. 26, 1843," and signed "Gabriel Charles Rossetti."—*Catalogue.*]

3046 Rossetti (Dante Gabriel). Poems, unbound, in morocco slip case, *Privately printed*, 1869, 8vo. (159) *Heffer*, £26

[This issue is the earliest collective form in which these poems appeared in print. It will be remembered that on the untimely death of his wife in 1862, Rossetti characteristically decided to entomb his volume of manuscript poems in her coffin, and it was not until October, 1869, that he was persuaded to disinter the manuscript. Meanwhile, about August of the latter year, he had commenced to print, privately, certain of his poems from such copies as he had by him. At the same time, he seems also to have reprinted the prose story, "Hand and Soul," which had first appeared in "The Germ." Apparently at this point he recovered the buried volume, for whereas in the above copy "Hand and Soul" occupies pages 147 to 166—The End—there are other poems paged up to 210. These would probably consist—as, for instance, in the case of "Jenny"—of those poems of which he had kept no copy. This copy appeared to be made up of proof sheets, and was accompanied by a signed autograph letter and three original MSS.—*Catalogue.*]

3047 Scott (Sir W.) Waverley Novels, with Introductory Essay and Notes by Andrew Lang, border edition, etchings by eminent artists on Japan paper, 48 vol., cloth, gilt top, 1892-4, 8vo. (139) *Stirling*, £9 5s.

3048 [Swift (J.)] A Tale of a Tub—and the Battel of the Books, first edition, old calf, J. Nutt, 1704, 8vo. (459) *Pickering*, £4 12s. 6d.

3049 Taunton (T. H.) Portraits of Celebrated Racehorses (1702-1870), plates, 4 vol., half calf, gilt tops, 1877-8, small 4to. (37) *Thorp*, £3 7s. 6d.

3050 Tennyson (Lord). Poems by Alfred Tennyson, first edition, original boards, uncut, with the List of Advertisements and the paper label, name on title, one cover defective, *London*, Edward Moxon, 1833, 8vo. (436) £20

3051 Thackeray. Mrs. Perkins's Ball, by Mr. M. A. Titmarsh, vignette title and 21 coloured illustrations by the author (early issue of the first edition without the list of illustrations or advertisement on recto of last leaf), original pink boards, gilt edges, Chapman and Hall, 1847, crown 4to. (422) *Heffer*, £9 15s.

3052 Walton (Isaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker and Mr. George Herbert, first edition, with the four engraved portraits by Dolle, Lombart and White, old calf, *Printed by T. Newcomb for R. Marriott*, 1670, 8vo. (454) *Pickering*, £23 10s.

[Presentation copy from the author, with inscription "for Mr. Jo. Swinfin, Iz: Wa:" on fly-leaf. The recipient was presumably John Swynfen, Politician (1612-1694), who is referred to in Pepys's Diary on November 10th, 1662, as "the great Mr. Swinfen, the Parliament man." A few of the Errata have been corrected apparently in the author's handwriting. A clean copy, but margin of one portrait and one leaf torn.—*Catalogue.*]

3053 Wilde (Oscar). Lady Windermere's Fan, first edition, LARGE PAPER (limited to 50 copies), buckram, uncut, 1893, small 4to. (167) *Bumpus*, £6 7s. 6d.

[A small paper copy, in the original cloth, realised £4 12s. 6d. (Lot 752).—ED.]

The following were sold by Messrs. Puttick & Simpson on March 26th:—

3054 Ackermann (R.) History of Public Schools, coloured plates, russia gilt, 1816, royal 4to. (268) £19 10s.

3055 Butler (T.) Horses with Pedigrees, a series of 30 plates, half bound, 1753, oblong folio (291) £18 10s.

3056 Coaching. The Roadster's Album, coloured plates, cloth, Fores, 1845, folio (289) £39

3057 Rowlandson (T.) Loyal Volunteers of London and Environs, coloured plates by Rowlandson, including The Cavalry, calf extra, g.e., by Rivière, Ackermann, 1799, 4to. (267) £22

3058 Sporting Magazine (The). Complete set, from the commencement in 1792 to 1870, nearly 2,000 plates of horses, hunting and shooting scenes, portraits, etc., by Alken, Herring, Marshall, etc., together with the key to the plates, *Privately printed for Mr. Walter Gilbey*, 155 volumes bound in 129, half calf gilt, 1792-1870, 8vo. (334) £150

3059 Tennyson (Alfred). Poems, first edition, original boards, uncut, Moxon, 1833, 8vo. (165) £15 10s.

[MARCH 30TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION OF ORIGINAL PRODUCTIONS OF WILLIAM BLAKE, THE PROPERTY OF THE RIGHT HON. THE EARL OF CREWE.

(No. of Lots, 17; amount realised, £9,766 5s.)

[NOTE.—The Catalogue stated that the collection had been carefully collated from the authentic sources, and that each work was apparently perfect. As, however, slight differences might exist when compared with other copies, every lot was sold not subject to return.]

3060 Blake (William). "Songs of Innocence and Experience showing the Two Contrary States of the Human Soul"—[Second title] "Songs of Innocence, 1783, the author and printer W. Blake"—[Third title] "Songs of Experience, the author and printer W. Blake," in all 54 plates, coloured, 12mo. form, within outer frames of wash colours, on 4to. paper, half calf, 4to. (1) *Quaritch*, £300

[Extremely rare in this fine state. The late Mr. Quaritch priced the Beckford copy at £170, and we believe no similar copy has been sold by auction since. The most beautiful of all Blake's works.—*Catalogue.*]

3061 Blake (William). "The Book of Thel, the author and printer Willm. Blake, 1789," unbound, 4to. (2) *Edwards*, £77

[The extremely rare original issue, comprising eight engraved plates of text with coloured designs. The first leaf consists of "Thel's Motto" and four lines of poetry, which is followed by the fully coloured title, "The Book of Thel," and six plates.—*Catalogue.*]

3062 Blake (William). "America, a Prophecy, *Lambeth, printed by William Blake in the year* 1793," unbound, 4to. (3) *Quaritch*, £295

[Original coloured issue, comprising title, plates numbered 1-16 and a frontispiece being an allegorical figure, without text. Copies in colours are the rarest—ordinary ones being in plain black, and occasionally in blue and white.—*Catalogue.*]

3063 Blake (William). "Visions of the Daughters of Albion. The Eye sees more than the Heart knows, *Printed by Willm. Blake*, 1793," unbound, 4to. (4) *Edwards*, £122

[Original edition, consisting of six leaves, printed in colours on both sides of the page, the frontispiece being without text.—*Catalogue.*]

3064 Blake (William). "Europe, a Prophecy, *Lambeth, printed by Will. Blake*, 1794," unbound, 4to. (5) *Quaritch*, £203

[Original issue, comprising 17 plates in rich colours, several full-page without text.—*Catalogue.*]

3065 Blake (William). "The Book of Urizen, *Lambeth, printed by Will. Blake*, 1794," unbound, 4to. (6) *Quaritch*, £307
[Original issue, comprising 27 numbered plates of the most remarkable character, coloured and heightened in gold leaf.—*Calalogue.*]

3066 Blake (William). "The Book of Ahania, *Lambeth, printed by W. Blake*, 1795," 5 engraved plates, with a coloured vignette on the first and last pages, unbound, original issue, 4to. (7) *Quaritch*, £103

3067 Blake (William). "The Ghost of Abel. A Revelation in the Visions of Jehovah seen by William Blake," frontispiece in black and white, without text, and 3 engraved leaves of text and small designs, on one side of the page only, unbound, 1822, 4to. (8) *Quaritch*, £43
[Gilchrist mentions nothing of the frontispiece which represents Satan sweeping, an Angel following him, and it may not have been issued with the Abel. The second plate has the following imprint: "1822, W. Blake's original stereotype was 1788."—*Catalogue.*]

3068 Blake (William). "The Song of Los, *Lambeth, printed by W. Blake*, 1795," unbound, 4to. (9) *Sabin*, £174
[Original edition, consisting of frontispiece and eight leaves in colours, on one side only, four of which are full-page figures without text.—*Catalogue.*]

3069 Blake (William). "The Argument," frontispiece in colours, and 10 engravings with small designs, the text beginning "The Argument," and ending "Reason or the Ratio of all we have already known is not the same that it shall be when we know more," russia gilt, n. d., 12mo. (10) *Quaritch*, £53

3070 Blake (William). Designs to a Series of Ballads, written by William Hayley, Esq., and founded on Anecdotes relating to Animals, drawn, engraved and published by William Blake, with the Ballads annexed by the Author's permission. The Elephant, Ballad the First, 5 engravings, the frontispiece of Adam amongst the animals, the very first issue, half morocco, *Chichester*, J. Seagrave, 1802, small 4to. (11) *Sabin*, £12 10s.

3071 Blake (William). "The Marriage of Heaven and Hell" [no imprint], text and designs on 27 plates, coloured, morocco, g. e., original issue, 4to. (12) *Osmaston*, £260

3072 Blake (William). Young (Edw.) The Complaint and The Consolation, or Night Thoughts, illustrated with designs in the margins, coloured by Blake's own hand (probably unique), half morocco, t. e. g., others uncut, R. Edwards, 1797, folio (13) *Edwards*, £170

3073 Blake (William). Blair (Rob.) The Grave, a Poem illustrated by 12 etchings executed by L. Schiavonetti, from the Original Inventions of William Blake, original

issue, portrait and 12 etchings, half morocco gilt, g.e., R. H. Cromek, 1808, folio (14) *Burrow*, £3 15s.

3074 Blake (William). "Jerusalem, the Emanation of the Giant Albion, 1831, *Printed by W. Blake, Sth. Molton St.*," 100 plates, impressed on one side only in reddish brown, morocco, g.e., 4to. (15) *Quaritch*, £83

[Original edition. Gilchrist, referring to this copy, says: "The beauty of the drawings varies much, according to the colour in which they are printed. One copy, possessed by Mr. Monckton Milnes, is so incomparably superior, from this cause, to any other I have seen, that no one could know the work properly without having examined this copy. It is printed in a warm, reddish brown, the exact colour of a very fine photograph," etc.—*Catalogue.*]

3075 Blake (William). Original Inventions for Milton's L'Allegro and Il Penseroso, a series of twelve drawings in colours, "W. Blake, inv." (6¼ by 5 inches), with text of the Poem, and explanations of the designs in MS. mounted in a folio volume, bound in russia extra, joints, g.e., lettered on side (16) *A. Jackson*, £1,960

[These designs are not mentioned in Gilchrist's Life (first edition), and are believed to be unpublished.—*Catalogue.*]

3076 Blake (William). "Illustrations of the Book of Job, invented and engraved by William Blake, 1825, *London, published as the Act directs, March* 8, 1825, *by William Blake, No.* 3, *Fountain Court, Strand*," 22 engravings, original proof impressions on India paper, printed on LARGE PAPER, and the 21 original designs in colours, mounted on thick paper, with the original drawing of the portrait of the artist, in colours, by himself, bound in purple morocco extra, folio (17) *Quaritch*, £5,600

[These designs of the great artist-poet are thus noticed by Gilchrist:—"One of the last, if not the very last, works bought by Mr. Butts of Blake, was the original series of water-colour drawings or Inventions from the Book of Job, the longest and most important series executed since 'The Grave,' in 1805; still loftier in theme, nobler in achievement, most original and characteristic of all his productions. This set of drawings to Job has passed from Mr. Butts' son into the possession of Mr. Monckton Milnes."—*Catalogue.*]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF ILLUMINATED MANUSCRIPTS AND PRINTED BOOKS, DESCRIBED AS BEING THE PROPERTY OF AN AMATEUR.

(No. of Lots, 48; amount realised, £2,112 14s.)

3077 Alken (Henry) and G. A. Sala. A grand Panoramic View of the Funeral Procession of Arthur, Duke of Wellington, June, 1852, 66 feet long by 5½ inches broad, original issue, coloured, folded in panoramic form, in the original red cloth case, 1853, oblong (2) *Cockerell*, £5

3078 Audsley (G. A.) Ornamental Arts of Japan, chromos. and other illustrations, 4 vol., in portfolios, S. Low, 1881-5, folio (4) *E. Parsons*, £7 5s.

3079 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, from the earliest date to the end of the XVIIth century (edited by A. Higgins), 72 plates, chromos. and autotypes, buckram, 1897, folio (10) *J. Bumpus*, £6 15s.

3080 Byble (The), that is to say all the Holy Scripture . . . truly and purely trāslated into English, and now lately with great industry and diligence recognised, **black letter**, title to each part within woodcut figured and ornamental borders in compartments, that to the Old Testament printed in red and black, mounted and repaired, numerous cuts in the text, old russia extra, with rich gilt ornamental panels, g. e., in new lined cloth open case, from the Tempsford Hall Library, John Day and Wm. Seres, 1549, *xvii. Aug.*, folio (7) *Cockerell*, £16 10s.

[Matthew's Version revised by E. Becke, with Tyndale's Prologues to the New Testament. It has the "Bugges" reading in Psalm xci. 5.—*Catalogue.* This edition of 1549 is a reprint of Matthew's Bible of 1537.—ED.]

3081 Cervantes (M. de). Don Quichotte de la Manche, traduit de l'Espagnol, par Florian, LARGE PAPER, 24 plates after Lefebure by Dambrun, etc., proofs before letters, 6 vol., morocco extra, g. e., *Paris*, Didot, *An vii.* (1799), 12mo. (11) *L. Bihn*, £5

3082 [Columna (Fr. de).] Poliphili Hypnerotomachia, editio princeps, Italian woodcuts from designs attributed to Giovanni Bellini (Priapus unmutilated), wanted 4 preliminary leaves of text), vellum, *Venet.*, Aldus, 1499, small folio (12) *H. Chadwick*, £38

3083 Dodoens (D. Rembert). A Niewe Herball, or Historie of Plantes, nowe first translated out of French into English by Henry Lyte, **black letter**, first edition, title within woodcut border and numerous cuts of plants, contemporary notes

in margins, probably by Jo. Alston, whose signature is on title, morocco, antique style, *Antwerp, printed by Henry Loe for Gerard Dewey at London in Paules Churchyarde*, 1578, folio (14) *Pickering*, £7

3084 Gomberti (Nicolo, Chori Caroli V. Imp. Magister). Musica Quatuor Vocum Vulgo Motecta nuncupatur, 4 vol., contemporary Venetian morocco, with the arms of Cardinal Pole stamped and painted in centres of upper covers and painted figure of the Pelican on the under, g. e., *Venet.*, H. Scotus, 1541, small oblong 4to. (17) *Cockerell*, £25 10s.

3085 Holinshed (Raphaell). Chronicles of England, Scotland and Irelande, **black letter**, the first or Shakespeare edition, woodcut titles and numerous woodcuts (some side margins shaved), 2 vol., morocco extra, g. e. (Clarke), L. Harrison and John Hunne, 1577, small folio (18) *Ellis*, £50

[The first or Shakespeare edition of Holinshed, including the double-page view of Edinburgh, the cancelled page 90 in Ireland, and castrations of pages 75-80.—*Catalogue.*]

3086 Lambarde (William). A Perambulation of Kent, containing the Description, Hystorie and Customes of that Shyre, written in 1570 . . . now increased and altered after the Authors owne last copie, **black letter**, title within woodcut border, chart of the beacons and map of the Heptarchy, calf extra, g. e., by W. Pratt, *Edinburgh*, Bollifant, 1596, small 4to. (28) *Ridler*, £3 10s.

3087 Moryson (Fynes). An Itinerary, containing his Ten Yeares Travell through the Twelve Dominions of Germany, Bohmerland, Sweitzerland . . . France, England, Scotland and Ireland, original edition, old russia extra, Jo. Beale, 1617, folio (33) *Cockerell*, £4 15s.

3088 Paris. A Tour through Paris, illustrated with 21 coloured plates, accompanied with descriptive letterpress, half morocco gilt, *W. M. Sams, St. James's Street*, n. d., folio (34) *Bihn*, £5 5s.

3089 Passe (Crispin de). Hortus Floridus . . . et Hortus Floridus Hyemalis, altogether 218 engraved plates of flowers, old calf gilt, r. e., with ex-libris of the Earl of Aylesford, *Arnhemii*, J. Jansson, 1614, oblong 4to. (35) *Maggs*, £10 5s.

3090 Philippus Bergomensis [Foresti] (Jacobus). De Plurimis Claris Sceletisque Mulieribus. Opus prope divinus novissime congestum, **lit. goth.**, long lines, 2 full-page woodcuts within ornamental borders, dated mcccclxxxxiii., and numerous woodcut figures in the text, ornamental initials, margins of the title and first leaf repaired, modern oak boards, half leather, 4 metal clasps, 2 leaves of a XIIth (?) century MS. as fly-leaves, in an open lined cloth case, *Ferrariæ*, Laurentius de Rubeis de Valentia (with device), 1497, small folio (36) *Cockerell*, £35

3091 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frog-

more, 100 coloured plates, 3 vol., morocco extra, tooled backs and rich side borders, g. e., A. Dry, 1819, folio (39) *Edwards*, £22 5s.

3092 Saxton (Christopher). The Maps of all the Shires in England and Wales, exactly taken and truly described, now newly revised, amended and reprinted, 36 maps by Saxton, mostly re-engraved in 1642 from the originals of 1576, title cut up and mounted within ruled lines, old russia, with broad and rich gilt tooled borders, *Printed for W. Web at the Globe in Cornhill*, 1645, folio (41) *Tregaskis*, £5

3093 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true original copies, unto which is added Seven Plays never before printed in folio, the fourth edition, portrait and verses inlaid and repaired, a hole in F ff (Hamlet) mended and 6 lines of text made defective thereby (13¾ by 8¾ inches), sold not subject to return, morocco extra, g. e., by Rivière, Herringman, Brewster and Bentley, 1685, folio (43) *Pickering*, £41

3094 Swift (Dean). Travels into several remote Nations of the World, in four parts, by Lemuel Gulliver, first edition, portrait ("Captain Lemuel Gulliver of Redriff aetat suæ lviii.") and maps, continuous pagination, 2 vol., morocco extra, y. e., by F. Bedford, Benj. Motte, 1726, 8vo. (45) *Cockerell*, £3 15s.

3095 Testamentum Novum, Gr. et Lat., diligenter ab Erasmo Rot. recognitum et emendatum cum annotationibus, editio princeps, woodcut border to dedication, ornamental initials and headings by Holbein, morocco, g. e., by J. Rodwell (from M. J. Gennadius's sale), *Basil.*, Jo. Froben, 1516, folio (47) *Cockerell*, £20

[April 2nd, 1903.]

SOTHEBY, WILKINSON & HODGE.

A Miscellaneous Collection.

(No. of Lots, 231 ; amount realised, £437 2s. 6d.)

3096 American Book-Prices Current, a Record of Books, Manuscripts and Autographs sold by Auction in New York, Boston and Philadelphia, with Prices realised, a complete set, 8 vol., *New York*, 1895-1902, 8vo. (129) *Maggs*, £13 5s.

3097 Andrews (W. L.) An Essay on the Portraiture of the American Revolutionary War, an account of the number of engraved portraits connected therewith, plates, cloth, *New York*, 1896, 8vo. (80) *Heffer*, £4 10s.

3098 Anglo-Saxon Review, a Quarterly Miscellany, edited by

Lady Randolph Spencer Churchill, illustrated, 10 vol., leather, g. t., each with full gilt sides in imitation of old bindings, 1899-1901, imperial 8vo. (164) *W. Daniell*, £3 10s.

3099 Baily's Magazine of Sports and Pastimes, portraits and illustrations, 56 vol., new half morocco, g. t., emblematically tooled, 1860-91, 8vo. (127) *Sotheran*, £14 10s.

3100 [Beckford (W.)] Azemia, a Descriptive and Sentimental Novel, interspersed with Pieces of Poetry, by Jacquetta Agneta Mariana Jenks, first edition, 2 vol., calf extra, g. e., by Rivière, 1797, 8vo. (19) *Heffer*, £2

3101 Book-Prices Current, a Record of the Prices at which Books have been sold at auction, edited by J. H. Slater, a complete set, 16 vol. (3 in half calf and 13 in cloth), 1887-1902, 8vo. (130) *Maggs*, £13 5s.

3102 Burns (Robert). Poems, not contained in any edition hitherto published, Lord Byron's copy, with his bookplate, uncut, *Glasgow*, 1801, 8vo. (99) *Sabin*, £10 10s.

3103 Byron (Lord). Don Juan, first edition, 16 cantos in 6 vol. (1 vol. 4to., 5 vol. 8vo.), uncut, 1819-24, 4to. (176) *Dobell*, £3 5s.

3104 Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Withers, *New York, for the Grolier Club*, 1893, 8vo. (53) *Heffer*, £4

3105 Coleridge (S. T.) The Fall of Robespierre, an Historic Drama, first edition, morocco extra, g. e., *Cambridge*, 1794, 8vo. (23) *Dobell*, £3 18s.

3106 Confucius. Sinarum Philosophus sive Scientia Sinensis, Latine Exposita, Studio et Opera Patrum Societatis Jesu, old French morocco, g. e., with the arms of Louis XIV. on the sides, also from the Bibliotheca Colbertinæ, *Paris*, 1687, folio (194) *Ryley*, £3 10s.

3107 Cupid (The). A Collection of Love Songs, in twelve parts, plates by Chatelain and Scotin, calf extra, g. e., 1736, 8vo. (20) *Dobell*, £2

3108 Dodwell (Edward). Views in Greece, plates, printed in colours, morocco, g. e., 1821, folio (200) *Dodwell*, £3 15s.

3109 European Magazine and London Review, portraits and plates, 39 vol., not consecutive and some duplicates, cloth and half calf, 1782-1800, 8vo. (138) *Isaacs*, £2 14s.

3110 Fraser's Magazine for Town and Country, a complete set, from its commencement in 1830 to 1882, 106 vol., new half calf, s. e., 1830-82, 8vo. (148) *Sotheran*, £21

3111 Gallerie de Florence, et du Palais Pitti, Tableaux, Statues, Bas-reliefs et Camées, avec les Explications, engravings, 4 vol., morocco extra, gilt backs and sides, g. e., *Paris*, 1819, folio (201) *Hill*, £6 7s. 6d.

3112 Greenaway (Kate). Almanacks for 1883 to 1895, together 13 vol., coloured plates, original bindings, 8vo. (158) *Tregaskis*, £1 12s.

3113 Guigard (J.) Nouvel Armorial du Bibliophile, Guide de

l'Amateur des Livres Armoriés, plates, 2 vol., half morocco, g. t., *Paris*, 1890, imperial 8vo. (177) *Edwards*, £2 9s.

3114 Hain (L.) Repertorium Bibliographicum in quo Libri omnes ab Arte Typographica inventa usque ad Annum MD. typis expressi, etc., 4 vol., sewn, *Stuttgart*, 1826-38, 8vo. (105) *Leighton*, £9 15s.

3115 Halkett (S.) and the Rev. John Laing. Dictionary of Anonymous and Pseudonymous Literature of Great Britain, 4 vol., cloth, 1882, 8vo. (77) *Stevens*, £4

3116 Hazlitt (W. Carew). Bibliographical Collections and Notes on Early English Literature, 3 series in 5 vol., 1876-92, 8vo. (72) *Heffer*, £3

3117 Hogarth (W.) Works, with Descriptions by the Rev. J. Trusler, engravings by Cooke and Davenport, 2 vol., morocco extra, gilt backs and sides, g. e., 1824, 4to. (168) *Roche*, £2 12s.

3118 Hunt (Leigh). The Town, its Memorable Characters and Events, first edition, 2 vol., original cloth, with an autograph letter of the author inserted, 1848, 8vo. (16) *Hornstein*, £1 9s.

3119 Life (The) of the famous Cardinal Duke de Richelieu, principal Minister of State to Lewis XIII., portrait, 2 vol., calf, Robert Harley's copy, with his arms on the sides, and bookplates, 1695, 8vo. (83) *Heffer*, £2 12s.

3120 Meredith (George). Novels and Poems, 30 vol., original cloth. Diana of the Crossways, 3 vol., 1885—Vittoria, 3 vol., 1867—Beauchamp's Career, 3 vol., 1876—Rhoda Fleming, 3 vol., 1865—The Tragic Comedians, 2 vol., 1880—The Egoist, 3 vol., 1879—One of Our Conquerors, 3 vol., 1891—Lord Ormont, 3 vol., 1894—The Amazing Marriage, 2 vol., 1895—Modern Love, 1862—Selected Poems, 1897—The Empty Purse, etc., 1892—Jump to Glory Jane, 1892—An Essay on Comedy, 1897, all first editions, 8vo. (131) *Bumpus*, £7 15s.

3121 Poets of Great Britain, complete from Churchill to Chaucer, Bell's edition, portraits and engraved titles, 109 vol., old morocco, gilt backs, contents lettered, a fine set, *Edinburgh*, 1782-3, 8vo. (134) *Sotheran*, £14

3122 Richelieu (Cardinal de). Traitté qui contient la Methode la plus facile et la plus assurée, pour convertir ceux qui se sont separez de l'Eglise, portrait, old French morocco, g. e., Louis XIV.'s copy, with his arms on the sides, *Paris*, 1651, folio (193) *Ryley*, £5 5s.

3123 Ruskin (John). Complete Bibliography of the Writings in Prose and Verse of, compiled by T. J. Wise and J. P. Smart, 2 vol., half morocco, g. t., 1893, 4to. (166) *Pickering*, £3 3s.

3124 Scott (Sir Walter). Ivanhoe, 3 vol., 1820—Chronicles of Canongate, first and second series, 5 vol., 1827-8—Woodstock, 3 vol., 1826, together 11 vol., all first editions, uncut, 1820-8, 8vo. (133) *Heffer*, £3 16s.

3125 Scott (Sir Walter). Letters on Demonology and Witchcraft,

first edition, with 3 sets of plates by George Cruikshank (plain, proofs, and coloured), morocco extra, g. t., 1830, 8vo. (76) *Dobell*, £3 10s.

3126 Sigonius (Carolus). De Antiquo ivre Italiæ, libri tres, ad Senatum Populumq. Romanum, original morocco, gilt sides, with painted centres, g. e., *Venet., apud Jordanum Ziletum*, 1560, 4to. (163) *Leighton*, £8

3127 Symonds (J. A.) Italian Byways, 1883—Essays, Speculative and Suggestive, 2 vol., 1890—Vagabunduli Libellus, 1884, all first editions, together 4 vol., 8vo. (11) *Bumpus*, £3 17s.

3128 Thackeray (W. M.) English Humourists of the Eighteenth Century, first edition, original cloth, with a short autograph letter of Thackeray inserted, 1853, 8vo. (81) *Sotheran*, £4 18s.

3129 Trollope (Anthony). Rachel Ray, first edition, 2 vol., 1863—The Chronicles of Barsetshire, 8 vol., 1887, together 10 vol., original cloth, 8vo. (96) *Bain*, £3 3s.

3130 Voltaire. Théâtre augmenté de deux Pièces qui ne se trouvent pas dans les éditions précédentes, portrait and plates, 10 vol., *Londres*, 1782—Poëmes, Epîtres et autres Poésies, par M. de Voltaire, 3 vol., *ib.*, 1779, old French morocco, g. e., 1779-82, 8vo. (95) *Sotheran*, £3

3131 Walpole (Horace). A Description of the Villa of Mr. Horace Walpole at Strawberry Hill, with an Inventory of the Furniture, Curiosities, etc., frontispiece and 26 plates, with Appendix and more Additions, 8 pages in sheets, unfolded, as issued, *Strawberry Hill, printed by Thomas Kirgate*, 1784, folio (207) *Pickering*, £1 16s.

3132 Walpole (Horace). Letters, edited by Peter Cunningham, portraits, 9 vol., original cloth, Bentley, 1857, 8vo. (21) *Maggs*, £11

3133 Walton and Cotton. The Compleat Angler, with Notes by Moses Browne, morocco extra, elaborately tooled, inlaid sides and back, g. e., by De Sauty, 1750, 8vo. (75) *Edwards*, £6 2s. 6d.

[April 6th and 7th, 1903.]

SOTHEBY, WILKINSON & HODGE.

A Selection of Early Printed and other Books belonging to Sir William Ingram, Bart.; also a number of Works from other sources.

(No. of Lots, 623; amount realised, £806 17s.)

(*a*) *A Selection from Sir William Ingram's Library.*

3134 Albin (Eleazar). Histoire naturelle des Oiseaux, augmentée par W. Derham, 3 vol., upwards of 700 coloured plates of birds, old morocco extra, g. e., *La Haye*, 1750, 4to. (10) *Mulineer*, £3 4s.

3135 Aldine Classics. Aulus Gellius, Noctes Atticæ, *Venet.*, Aldus, 1515—Ovidius, etc., *ib.*, 1502—Quintus Curtius, *ib.*, 1520, et Sallustius, *ib.*, 1509, in 1 vol.—Ciceronis Officia, Cato Major, Laelius, etc., *ib.*, 1519—and another, in the original Venetian bindings, gilt and blind tooled, small 8vo. (12) *Black*, £3 14s.

3136 Ambrosius (S.) Hexameron seu de principiis rerum, lit. goth., 35 lines to the page (Hain, *903), painted capital, half calf, *Augustae, per Johannem Schussler*, 1472, folio (16) *Topliss*, £2 17s.

3137 America. Ptolemeo (Claudio). Geografia, ridotta in volgare Italiano da M. P. A. Mattiolo, first edition in Italian, woodcuts and engraved maps, including several of the New World, title-page damaged, original vellum, *Venet.*, 1548, small 8vo. (24) *Black*, £1 14s.

3138 Androuet du Cerceau (J.) Livre d'Architecture, 69 plates of architectural designs, vellum, *Paris*, Jean Berjou, 1611, royal folio (28) *Bolton*, £2 10s.

3139 Aquinas (Thomas). Quæstiones de potentia dei, lit. goth., double columns (Hain, *1416), rubricated throughout, with ornamental initials inserted by hand in colours, illuminated capital and border on folio 2, a few ancient MS. notes, large copy, margins of last leaves damaged by damp, *Absque nota* (*Venetiis*, Chr. Arnold, 1478), folio (38) *Hiersman*, £2 11s.

3140 Augustinus (S.) De civitate dei, lit. goth., printed in double columns, 46 lines to the page (Hain, *2051), with illuminated capital and rubricated initials, 2 leaves defective, not subject to return, old mottled calf, *Venetiis*, Nic. Jenson, 1475, folio (54) *Crawshaw*, £3 14s.

3141 Bartholomæus de Chaimis. Interogatorium sive Confessionale, lit. goth., title in red, rubricated, initials inserted by hand (Hain, *2481), original stamped leather binding, *Mediolani*, Chr. Valdarfer, 1474, small 8vo. (60) *Maggs*, £2 18s.

3142 Bayfius (Laz.) Annotationes in L. II. de captivis, de re navali, de re vestiaria et de vasculis, etc., first edition, woodcuts, some bearing the mark of Geoffroy Tory, old French binding, the sides powdered with stars (repaired), *Parisiis*, Rob. Stephanus, 1536, small 4to. (63) *Ellis*, £4 5s.

3143 Bergomensis (J. P.) Supplementum Supplementi Chronicarum, title in red within an arabesque border, cut of St. George by F. V. (Florio Valvasore), and woodcuts of towns, Biblical scenes, etc., small hole in last two leaves, half calf, r. e., *Venet.*, Geo. de Rusconibus, 1513, folio (69) *Green*, £2 14s.

3144 Biblia cum tabula nuper impressa et cum summariis noviter editis, lit. goth., double columns, woodcuts from the Mallermi Bible of 1490, last four leaves defective and others wormed, sold not subject to return, *Venetiis*, Symon Bevilaqua, 1498, small 4to. (74) *Green*, £1 1s.

3145 Biblia cum concordantiis veteris et novi testamenti et

sacrorum canonum, lit. goth., double columns, title and some headings in red, with 128 woodcuts taken from the Mallermi Bible, within borders, besides other larger and smaller cuts in the New Testament, etc. (wanted folio 304), old gilt morocco, *Venetiis*, L. A. de Giunta, 1511, 4to. (75) *Gray*, £2 10s.

3146 Biblia Sacra in lingua volgare per Nicolo de Malermi, roman letter, two columns (Hain, 3155), a few leaves damaged, sold not subject to return, vellum, g. e., *Venetia*, Joanne Rosso, 1487, folio (77) *Pink*, £1 8s.

3147 Boetius (A. T. S.) Opera, 2 vol. in 1, editio princeps, initials painted in red and blue, ancient MS. notes, library stamp on title, stained, half bound, *Gregorius fratres*, 1491-2, folio (88) *Gray*, £2

3148 Butrio (Antonius de). Speculum de confessione, roman letter, long lines (Hain, *4184), recto of h2 and verso of h5 (which should contain the colophon) left blank, sold, therefore, not subject to return, old calf (*Vincentiæ*, 1476), small 4to. (101) *Black*, £2 2s.

3149 Caracciolus (Robertus). Sermones per Adventum et de festivitatibus a nativitate usque ad Epiphaniam (Hain, *4470), roman letter, long lines, 174 leaves (including the first and sixth blank), rubricated, tall copy, with some rough leaves, a few margins repaired and some leaves apparently from a shorter copy, boards, *Absque nota* (*Argentorati*, *circa* 1464), folio (114) *Ellis*, £5 15s.

[Printed by the "R" printer of Strasburg, who began work there not later than 1464, and was formerly identified with Mentelin.—*Catalogue.*]

3150 Caracciolus (Robertus). Opus quadragesimale quod de penitentia dictum est, lit. goth., printed in double columns, 40 lines to the page (Hain, *4423 and 4433), illuminated initials and borders on folio 2 (cut into at top), some MS. notes, with the leaves at end containing "Sex sermones," *Venetiis*, *Johannes de Colonia*, *et Johannes Manthen de Gherretzem*, 1476, small 4to. (115) *Ridler*, £3

3151 Corvinus (J. M.) Heptachordum Danicum seu Nova Solsisatio in qua Musicæ practicæ usus ostenditur, cui accessit Logistica Harmonica, engraved title by H. A. Greijs, musical diagrams and notation, old morocco, gilt edges, presentation copy, with author's autograph inscription on fly-leaf, *Hafniæ*, 1646, small 4to. (146) *Craig*, £2 12s.

3152 Dioscorides (P.) De Medicinale materia, de virulentis animalibus, et veneris cano rabioso, eorum notis, ac remediis, woodcut border to title, old calf, the sides richly gilt with an outer border of fleur-de-lis, enclosing a panel thickly powdered with lions passant-guardant, in the centres the well-known device of the bear and ragged staff and initials "R. L." (Robert Dudley, Earl of Leicester), the back damaged, *Venetiis*, J. A. et fratres de Sabio, 1527, small 8vo. (162) *White*, £5 5s.

3153 Euclides. Preclarissimus liber elementorum Euclidis perspicacissimi in artem Geometrie, editio princeps, lit. goth., long lines (Hain, *6693), title in red, woodcut border to second leaf, arabesque woodcut initials (white on black) and diagrams on margins (a few shaved), some inner margins wormed and repaired, *Venetiis*, E. Ratdolt, 1482, folio (171) *Ellis*, £16 10s.

3154 Euclides. Elementa geometria cum Campani annotationibus, roman letter, long lines (Hain, *6694), woodcut border (cut into), capitals and woodcut diagrams, a few small wormholes, large copy, half vellum, *Vincentiæ*, *Leonardus de Basilea et Guilelmus de Papia*, 1491, folio (172) *White*, £4 12s.

3155 Felicianus (J. B.) Catena explanationum veterum sanctorum patrum in Acta Apostolorum et Epistolas catholicas, LARGE PAPER, old morocco, g. e. (repaired), *Venet.*, *apud Juntas*, 1545, 8vo. (178) *Ridler*, £1 12s.

3156 Galtherus (Phil.) Alexandreidos libri decem, printed throughout in "caracteres-de-civilité," old calf, *Lugduni*, R. Granjon, 1558, small 4to. (192) *Sotheran*, £3 10s.
[On folio 42 occurs the line, "Incidis in Scyllam cupiens vitare Charybdim," alluded to by Shakespeare in "Merchant of Venice," iii., 5.—*Catalogue.*]

3157 Gerson (J.) De Imitatione Christi et de Contemptu Mundi in vulgare sermone, first edition in Italian, roman letter, long lines (Hain, 9126), half morocco, *Venetia*, Joanne Rosso da Vercelle, 1488, small 4to. (197) *Leighton*, £3

3158 Gratianus. Decretum cum apparatu, lit. goth., of two sizes (Hain, 7890), in red and black, illuminated capitals and rubricated initials, two leaves in signature nn supplied in contemporary manuscript, wooden boards, leather back, *Venetiis*, Nicolaus Jenson, 1477, folio (201) *Craig*, £3 16s.

3159 Jamblichus de mysteriis Aegyptiorum Chaldæorum, Assyriorum. Proclus in Platonicum alcibiadem de anima, atque dæmone, etc., editio princeps (Hain, *9358), woodcut initial, vellum, *Venetiis*, Aldus, 1497, folio (229) *Hammond*, £3

3160 Ketham (J. de). Fasciculo di medecina vulgare (per Sebastiano Manilio) con alchune recette, 10 full-page woodcuts from designs attributed to Mantegna, margins of some leaves mended and defective, sold not subject to return, *Venetia*, G. di Gregoriis, 1508, folio (236) *Craig*, £6

3161 Lactantius (L. C.) Opera, border to title, in the original Lyonnese calf, the sides gilt, g. e., *Lugd.*, J. Tornæsius, 1567, small 8vo. (239) *Ridler*, £2 10s.

3162 Landinus (C.) Disputationes Camaldulenses, roman letter, long lines, with signatures, 31 lines to the page (Hain, 9852), illuminated border and initial to the first page and coat-of-arms at the foot, ancient MS. notes, original stamped calf binding (faulty), s. l. et a. (*Florentiæ*, Nicolaus de Alemania, *circa* 1480), folio (244) *Leighton*, £3

3163 Matthioli (P. A.) Discorsi nelli sei libri di P. Dioscoride della materia medicinale, 2 vol., portrait and woodcuts of

plants and herbs, one or two touched with colour, half calf, *Venetia*, 1585, folio (275) *White*, £1 2s.

3164 Muffet (Thomas). Insectorum sive Minimorum Animalium Theatrum, olim ab Ed. Wottono, Conr. Gesnero, Thomaque Pennio inchoatum, first edition, upwards of 500 woodcuts of butterflies, moths, beetles, etc., vellum, *Londini*, T. Cotes, 1634, small folio (288) *Maggs*, £1 10s.

3165 Ornithologia methodice digesta (latinè et italicè, a Xav. Manetti, L. Lorenzi et V. Vanni), 5 vol., portrait and coloured plates of birds, half vellum, *Florentiæ*, 1767-76, imperial 4to. (295) *Walford*, £4 8s.

3166 Paulus de Middelburgo. Paulina de recta Paschae celebratione et de die passionis D. N. Jesu Christi, roman letter, long lines, full-page woodcut of the Crucifixion and a number of arabesque borders and ornamental initials, original stamped leather, *Forosempronii, per Octav. Petrutium*, 1513, folio (307) *Craig*, £2 6s.
[Believed to be the first book printed at Fossombrone. —*Catalogue.*]

3167 Perottus (Nic.) Cornucopiæ, sive linguæ latinæ commentarii, etc., italic type, double columns, Aldine anchor on title and last leaf, original wooden boards covered with stamped leather, clasp, *Venet., in ædibus Aldi*, 1513 [*sic pro* 1517], folio (309) *Quaritch*, £2

3168 Platea (Franciscus de). Opus restitutionum, usurarum et excommunicationum, roman letter, long lines, paragraphs numbered with a fount of arabic numerals (Hain, *13036), vellum (loose in binding), *Padue*, Leonardus Achates, 1475, 4to. (322) *Quaritch*, £4

3169 Plato. Opera, latine, interprete Marsilio Ficino, title printed in red, original leather binding, blind tooled in compartments, *Venetiis*, a Philippo Pincio, 1517, folio (324) *Quaritch*, £3 4s.

3170 Polus (Reginaldus, Cardinalis). Liber de Concilio, eiusdem de baptismo Constantini Magni, Reformatio Angliæ, etc., old morocco, covered with gold tooling, *Venet.*, J. Ziletus, 1562, small 8vo. (336) *Ridler*, £2 6s.

3171 Pomponius Mela. Cosmographia sive de situ orbis, roman letter, long lines (Hain, 11012), one of the copies printed before the colophon was added to the last leaf, stained, half morocco, s. l. et a. (*Venetiis*, 1477), small 4to. (338) *Hiersman*, £2 15s.

3172 Sarayna (Torello). De Origine et Amplitudine civitatis Veronæ, etc., first edition, portrait and large folding and other woodcuts, including a plan of the city, and the large plate of the Theatre, often wanted, engraved by J. Carotto, vellum, *Veronæ, ex off. Ant. Putelleti*, 1540, folio (368) *Sotheran*, £2 15s.

3173 Sphera mundi noviter recognita cum commentariis et authoribus in hoc volumine contentis, lit. goth., double columns, woodcut initials and diagrams, a few wormholes, original

wooden boards, with back of stamped leather, *Venetiis*, Lucas Antonius de Giunta, 1518, folio (379) *Craig*, £1 1s.

3174 Statuta Mediolani, lit. goth., printed in red and black, long lines (Hain, 15009), a few MS. marginal notes, vellum, *Mediolani*, Paulus de soardis, 1480, folio (382) *Craig*, £2 12s.

[The only book from this press recorded by Mr. Proctor. This copy contains the "Tabula," not in the Bodleian copy, printed in 1482 by another printer.—*Catalogue.*]

3175 Stœffler (J.) Calendarium Romanum magnum, printed in red and black, woodcut borders, capitals, diagrams and cuts, last few leaves wormed, original calf, with borders and diamond-shaped panel tooled in blind on the sides, clasps, *Oppenheym*, J. Köbel, 1518, folio (385) *Leighton*, £2 6s.

3176 Suetonius Tranquillus. Opera, cum Ph. Beroaldi et M. Ant. Sabellici commentariis, cum figuris nuper additis, cut on title of the author and his commentators, and numerous woodcuts, the first one showing the birth of Julius Cæsar by the Cæsarean operation, ornamental initials, etc., vellum, *Venetiis*, J. Rubeus, 1506, folio (387) *Quaritch*, £3 5s.

3177 Voragine (J. de). Legendario de Sancti novamente ben stampado vulgare, title printed in red within woodcut border, numerous large and small woodcuts and borders, one leaf (TT) wanted and title defective, sold not subject to return, old calf (*Venezia*, 1518), folio (426) *Craig*, £7 10s.

(β) *Other Properties.*

3178 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., coloured engravings by Pugin, Nash, etc., including interiors, costumes and portraits of the Founders, 1814—History of the University of Cambridge, its Colleges, etc., 2 vol., coloured engravings by Pugin, Mackenzie, Nash, etc., including the interiors, costumes and portraits of the Founders, 1815, half morocco, t. e. g., uniform, together 4 vol., 4to. (562) *Hornstein*, £30 10s.

3179 Ackermann (R.) The Microcosm of London, 3 vol., with coloured plates by Pugin and Rowlandson of the interiors and exteriors of the Public Buildings, and of the manners, customs, etc. of London, half russia, m. e. (1811), 4to. (560) *Hornstein*, £20 10s.

3180 America. An Account of Mons. de la Salle's last Expedition and Discoveries in North America . . . also the Adventures of the Sieur de Montauban, Captain of the French Buccaneers, on the Coast of Guinea, original calf, 1698, 8vo. (451) *Quaritch*, £8 10s.

3181 America. Hennepin (Lewis). New Discovery of a Vast Country in America, extending above 4,000 Miles between New France and New Mexico . . . with several New Discoveries in North America, folding maps and plates, original calf, *London*, 1699, 8vo. (456) *Stevens*, £11

3182 Claude le Lorrain. Liber Veritatis, or a Collection of Prints after his Original Designs, executed by Richard Earlom, in the manner and taste of the drawings, with a Descriptive Catalogue of each Print, 3 vol., portraits and 300 plates, half morocco gilt, g. e., Boydell and Co., n. d., folio (616) *Milligan*, £3 12s.

3183 Eliot (George). Adam Bede, 3 vol., first edition, original cloth, 1859, 8vo. (484) *Spencer*, £2 10s.

3184 Gulistân (The), or Rose Garden of Sa'di, translated into English, vellum, *Privately printed for the Kama Shastra Society, Benares*, 1888, 8vo. (435) *Edwards*, £1 17s.

3185 Harper (C. G.) Road Books, illustrated, 9 vol., original cloth, 1892-1901, 8vo. (437) *Shepherd*, £3 15s.
[Contents: Paddington to Penzance—The Brighton Road—The Marches of Wales—The Exeter Road—The Dover, Portsmouth, and Great North Roads.—*Catalogue.*]

3186 [Hieronymus (S.)] Vita di Sancti Padri Historiate, roman letter, double columns, large outline woodcut within border on folio iv. (cut into at foot), ornamental initials and 249 small woodcuts, several coloured or partly inked, and two on folio cxi. badly printed, small hole in 1 leaf, half-title and leaf of register wanting (supplied in facsimile and loosely inserted), short but sound copy (*Venet.*, 1491?), folio (586) *Quaritch*, £11

3187 Kipling (Rudyard). Schoolboy Lyrics, the rare original edition, in brown paper wrapper, as issued, *Lahore, printed for private circulation only*, 1881, 8vo. (434) *Shepherd*, £3 10s.

3188 Life (Real) in Ireland, or the Day and Night Scenes of Brian Boru and Sir Shawn O'Dogherty . . . by a Real Paddy, first edition, with humorous coloured engravings by Alken, Heath, etc., a nearly uncut copy, in modern cloth, 1821, 8vo. (441) *Hornstein*, £7 10s.

3189 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Hampton Court, etc., 3 vol., original impressions of the coloured engravings, facsimiles of drawings by C. Wild, Cattermole, etc., frontispiece and a plate, title and dedication to vol. i., cut round and mounted, a leaf or two soiled and mended, half bound, m. e., sold not subject to return, 1819, imperial 4to. (561) *Thorp*, £17

3190 Shadwell (Thomas). Dramatick Works, 4 vol., portrait by Gribelin, vellum, 1720, 8vo. (516) *Martin*, £2 15s.

3191 Skelton (Percival). Six Views of Eton and the Environs, printed in colours, and laid down on cardboard mounts, unbound, 1852, folio (533) *Spencer*, £3 5s.

3192 Terentius. Cum quinque commentis, viz., Donati, Guidonis, Calphurnii, Ascensii et Servii, roman letter, title printed in a circle within a woodcut page, full-page woodcut of the author and his commentators, also another of the Roman Theatre and upwards of 150 cuts in the text, border of title damaged by a large wormhole (mended), two or three

smaller wormholes, old half binding, uncut, with blank leaf at end, *Venetiis*, L. de Soardis, 1511, folio (585)
Maggs, £9 5s.

[Unknown to Brunet or Panzer. The two large woodcuts in this book are ascribed by Dr. Lippmann to the well-known Venetian artist who usually signed "b." The Ellis copy sold for £22 10s. in November last, *ante* No. 831.—Ed.]

[April 8th, 1903.]

SOTHEBY, WILKINSON & HODGE.

A Collection of Books from various Sources.

(No. of Lots, including a number of autograph letters, 188; amount realised, £510.)

3193 Bale (John). The Image of both Churches, in three parts, **black letter**, woodcuts, stamped morocco, g. e., by C. Smith, *London*, Thomas East, n. d., 8vo. (4) *Maggs*, £1 16s.

3194 Broinowski (G. J.) The Birds of Australia, 6 vol., comprising 300 full-page coloured illustrations, with descriptions of over 700 species, morocco gilt, g. e., *Melbourne*, 1890-1, folio (43) *Bumpus*, £3

3195 Daniel (Samuel). The Civile Wares betweene the Houses of Lancaster and Yorke, engraved title, containing portrait, headlines cut into, morocco gilt, g. e., title in facsimile, *London*, S. Watersonne, 1609, 4to. (24) *Smart*, £1 12s.

3196 Fitzgerald (Edward). Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia, translated into English verse, first edition, original brown wrapper, *B. Quaritch, Castle St., Leicester Sqre.*, 1859, small 4to. (54) *Sabin*, £29 10s.

3197 Gay (John). Polly, an Opera, being the Second Part of the Beggar's Opera, first edition, uncut copy in morocco gilt, t. e. g., no music, *London, printed for the author*, 1729, 4to. (21) *Smart*, £1 5s.

3198 Horn Books. Ten Specimens, comprising four of the XVIIIth century, on oak, under horn, within metal frames (one defective); five on cardboard, with Dutch paper backs, XIXth century; a Glasgow one, printed within ornamental border, headed "The Child's Guide to his Letters," pasted on horn, with imprint, "*Glasgow, printed and sold by J. & M. Robertson*, 1784"; "Mozley's Battledore, No. 4," *circa* 1820—[Tickell (Thomas).] A Poem in praise of the Horn-Book, written by a Gentleman in England under a Fit of the Gout (4 leaves), *Dublin, J. Gowan, at the Spinning Wheel in Back-Lane*, 1728—Three Plates of the Education of Harlequin, *R. Williamson, Cornhill;* and four reproductions of ancient engravings of Horn-books, referred to by

Mr. Tuer in his "History of the Horn Book." They were on exhibition at South Kensington from 1871 to 1902 (53) *Parrett*, £32

[*See* BOOK-PRICES CURRENT, vol. xiv., page 635.—ED.]

3199 Kabbala Denudata, seu Doctrina Hebræorum transcendentalis et Metaphysica atque Theolog. (translata ex hebræo Christ Knorr von Rosenroth), illustrations, 3 vol., calf gilt, m. e., includes the two pieces usually wanted, *Sulzbaci*, 1677-84, 4to. (55) *Parrett*, £6 15s.

3200 Kinglake (A. W.) Eothen, morocco, g. e., an interesting inscription in the autograph of the author on the fly-leaf, and an autograph note inserted, 1851, 8vo. (163) *Sabin*, £2 18s.

3201 Lecky (W. E. H.) History of European Morals from Augustus to Charlemagne, 2 vol., original cloth, uncut, 1869, 8vo. (132) *Hornstein*, £1 14s.

3202 Marbeck (John). Concordance, **black letter**, woodcut title and printer's device at end, old oak boards, covered with stamped leather (rebacked), R. Grafton, 1550, folio (40) *Rylett*, £3 1s.

[The first Concordance to the English Bible, suppressed and consigned to the flames by order of Queen Mary.—*Catalogue.*]

3203 Procter (A. A.) Legends and Lyrics, a Book of Verses, 2 vol., uncut, 1858-61, 8vo. (138) *Rylett*, £3 5s.

[Presentation copy, with inscription in first series, "K. E. Perry, with best love from J. O. B." (*i.e.*, Mrs. Brookfield). —*Catalogue.*]

3204 Shakespeare (William). Hamlet, Prince of Denmark, a Tragedy, half calf, m. e., *J. Darby for A. Bettesworth and F. Clay*, 1723, 8vo. (14) *Rylett*, £3 3s.

3205 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, portrait, 4 vol., calf gilt, Moxon, 1839, 8vo. (130) *Hornstein*, £1 16s.

3206 Tennyson (Alfred). Poems, 2 vol., first edition, calf extra, g. e., Moxon, 1842, 8vo. (154) *Parsons*, £3 10s.

3207 Tennyson (Alfred). In Memoriam, first edition, original cloth, uncut, Moxon, 1850, 8vo. (155) *Maggs*, £10

[Presentation copy, with inscription, "H. P., from the Author," and Miss Perry's autograph on the fly-leaf.—*Catalogue.*]

3208 Tennyson (Alfred). The Princess, a Medley, first edition, original cloth, uncut, Moxon, 1847, 8vo. (157) *Bumpus*, £1 6s.

3209 Tennyson (Alfred). Maud and other Poems, first edition, original cloth, uncut, Moxon, 1855, 8vo. (158) *Rylett*, £1 1s.

[Presentation copy, with inscription, "Kate Perry, with best love from J. O. B. (*i.e.*, Mrs. Brookfield), Augt. 13th, London."—*Catalogue.*]

3210 Thackeray (W. M.) "Our Street," by Mr. M. A. Titmarsh, illustrations, first edition, 1848—Doctor Birch and his

Young Friends, illustrations, first edition, 1849, in 1 vol., calf gilt, m. e., 8vo. (166) *Sabin*, £131

[A volume of more than ordinary interest. It bears on the fly-leaf the autograph of Katherine E. Perry, Chesham Place ("Our Street"); also a note saying, "This book written a great deal with K. E. P., the anecdotes most of them happening in Chesham Place," &c. A Poem in five stanzas, in Thackeray's handwriting, on the last leaf, commencing—

"Although I enter not
Yet round about the spot
Sometimes I hover
. . . . . .
. . . . . .
And see through Heaven's Gate
Bright Angels blest within it."—*Catalogue.*]

[April 16th and 17th, 1903.]

PUTTICK & SIMPSON.

The Library of the late Mr. J. S. Watson and other Properties.

(No. of Lots, 589; amount realised, £515.)

3211 Apperley (C. J.) Memoirs of the Life of John Mytton, by Nimrod, with a Memoir of Nimrod, coloured plates by Alken and Rawlins, cloth gilt, uncut, 1851, 8vo. (159) *Hornstein*, £6 7s. 6d.

3212 Blackmore (R. D.) Lorna Doone, 3 vol., first edition, cloth, 1869, 8vo. (479) £6 15s.

3213 [Blackmore (R. D.)] Poems, by Melanter, first edition, cloth, 1854, 8vo. (480) £2 12s. 6d.

3214 Blavatsky's Secret Doctrine, 2 vol., cloth, 1888, 8vo. (346) *Slater*, £1 9s.

3215 Butler (S.) Hudibras, a Poem, with Notes by Grey and others, 2 vol., coloured plates, morocco extra, g. e., 1819, 8vo. (118) *Taylor*, £2 18s.

3216 Carroll (Lewis). Alice's Adventures in Wonderland, first edition, illustrated by Tenniel, 1865, 8vo. (486) *Bought in*, £13 15s.

[The edition of 1866 is frequently quoted as being the first, but that is not in accordance with the fact. The book was originally published in 1865, and is so dated on the title page. The author and illustrator being disappointed with the way the illustrations came out, recalled as many copies as they could, and sent them to the hospitals. Some, however, were retained by the subscribers.—Ed.]

3217 Century Dictionary (The), 8 vol., half morocco, *The Times*, 4to. (233) *Hill*, £8

3218 Cervantes (M.) Don Quixote, 4 vol., coloured plates, calf gilt, M'Lean, 1819, 8vo. (117) *Thorp*, £3

3219 Copper-Plate Magazine (The), vol. 1 to 3, plates, calf gilt, n. d., 4to. (240) *Taylor*, £1 6s.

3220 Davenport (J.) Aphrodisaics and Anti-Aphrodisaics, half bound, 1869, 8vo. (300) *Thorp*, £1 1s.

3221 Gerarde (J.) Herbal, enlarged by Johnson, engraved title (mounted) and woodcuts, calf, 1633, folio (276) *Edwins*, £8
[Another copy, in calf, sold for £6 10s.—ED.]

3222 Hayley (William). Life of George Romney, portraits, morocco, g.e., *Chichester*, 1809, 4to. (239) *Hornstein*, £7 15s.

3223 Holbein. Portraits from the Original Drawings by Holbein in the Collection of His Majesty, published by J. Chamberlaine, tinted plates, in the original 13 parts, uncut, also the portraits of Holbein and his wife, in portfolio, 1792, folio (265) *Quaritch*, £46

3224 International Library of Famous Literature, 20 vol., illustrations, half morocco, in specially made bookcase, 1900, 8vo. (129) *Mortimer*, £4 4s.
[A set in cloth gilt realised £2 7s. 6d.—ED.]

3225 James (William). The Naval History of Great Britain, 6 vol., portraits, cloth, uncut, 1837, 8vo. (89) *Bown*, £1 14s.

3226 Jesse (J. H.) London and its Celebrities, 2 vol., cloth, 1850, 8vo. (482) *Hornstein*, £2 11s.

3227 La Fontaine (J.) Contes et Nouvelles en Vers, 2 vol., plates after Eisen, and portraits by Ficquet (Le Cas de Conscience et Le Diable de Papefiguére découvertes), old French gilt marbled calf, g.e. (dated bookplate of J. Gulston, 1768, in vol. 2), *à Amsterdam*, 1762, 8vo (56) *Thorpe*, £8 15s.

3228 Newe Testament (The), by William Tyndall, **black letter**, old calf (imperfect, sold w.a.f.), *Imprinted by W. Tylle*, 1548, 4to. (522) *Smith*, £8 10s.

3229 Ormerod (George). History of the County Palatine and City of Chester, 3 vol., plates and maps, 1819, folio (268) *Walford*, £5

3230 Ovide. Les Metamorphoses, par M. l'Abbé Banier, 4 vol., plates after Moreau, Eisen, Mounet, etc., calf, *Paris*, 1761, 4to. (246) *Quaritch*, £10

3231 Pinkerton (John). A General Collection of Voyages and Travels, with Supplement, 17 vol., plates, calf gilt, 1808-1814, 4to. (238) *Taylor*, £4 15s.

3232 Sue (Eugène). The Mysteries of Paris, 3 vol., illustrations, half calf gilt, 1845, 8vo. (121) *Taylor*, £1 3s.

[APRIL 20TH AND FOUR FOLLOWING DAYS, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JOHN TAYLOR BROWN, LL.D., OF GIBRALTAR HOUSE, EDINBURGH.

(No. of Lots, 1810; amount realised, £2,781.)

[NOTE.—The Catalogue contains a portrait of Dr. Brown and introductory remarks written by Mr. W. B. Dunlop.—ED.]

3233 Acosta (Jos.) Naturall and Morall Historie of the East and West Indies, translated into English by E. G(rimestone), first edition, limp vellum, *V. Sims for E. Blount, etc.*, 1604, small 4to. (3) *Quaritch*, £5 2s. 6d.

3234 Ariosto (Lud.) Orlando Furioso—Boiardo (M. M.) Orlando Innamorato, translated from the Italian by W. Stewart Rose, with Notes, together 9 vol., calf extra, m. e., J. Murray, etc., 1823, crown 8vo. (27) *Maggs*, £2 2s.

3235 Arnold (Matthew). Empedocles on Etna and other Poems, by A., first edition, original cloth (withdrawn from circulation before 50 copies were sold), uncut, B. Fellows, 1852, crown 8vo. (32) *Isaacs*, £3 10s.

3236 Arundel Society's Publications, comprising 80 chromolithographs, mounted on thick cardboard, and 76 engravings, outlines, etc., v. d., in elephant portfolio (38) *Tregaskis*, £40 10s.

3237 Austen (Jane). Northanger Abbey—Persuasion, with Biographical Notice of the Author, first edition, together 4 vol., calf gilt, t. e. g., fore and lower edges uncut, J. Murray, 1818, crown 8vo. (46) *Shepherd*, £4

3238 Ayrshire and Galloway Archæological Collections, 6 vol.—Muniments of the Royal Borough of Irvine, 2 vol.—Charters of the Abbey of Cross-Raguel, 2 vol.—Archæological and Historical Collections of the County of Renfrew, 2 vol.—Ayr and Wigton Collections, 4 vol.—Charters of the Royal Borough and of the Friar Preachers of Ayr, 2 vol., together 18 vol., buckram, uncut, a limited number of each work printed, *Edinburgh*, 1878-99, 4to. (48) *Allen*, £5 10s.

3239 Bacon (Lord). Works, edited by Spedding, Ellis and Heath, 7 vol., 1857-59—Letters and Life, newly collected by James Spedding, 7 vol., 1861-74, J. Murray (14), 8vo. (49) *Quaritch*, £5 10s.

3240 Bacon (Lord). Resuscitatio, or Severall Pieces of the Works of Sir Francis Bacon, Viscount Saint Alban, with Life, Letters, etc., by William Rawley, D.D., first edition, portrait, and an extra one by Marshall, 1 vol. bound in 2, half calf, *S. Griffin for W. Lee*, 1657, small folio (50) *W. Brown*, £1 9s.

3241 Bagehot (Walter). Literary, Economic and Biographical Studies, with Memoir, edited by H. R. Hutton, fourth edition, portrait, 4 vol., uncut, Longmans, 1888-1891, 8vo. (54) *Sotheran*, £1 2s.

3242 [Ballantine (James).] The Gaberlunzie's Wallet, with numerous illustrations on steel and wood, complete in 13 parts, in the original pictorial wrappers, *Edinburgh*, Menzies, 1842, 8vo. (62) *Maggs*, £1 16s.

3243 Bannatyne Club. Ancient Criminal Trials in Scotland (1488-1624), 10 parts complete, with notes and illustrations by R. Pitcairn, 1829-1833, 4to. (75) *Hopkins*, £3 18s.

3244 Bannatyne Club. Origines Parochiales Scotiæ, Ecclesiastical and Territorial of the Parishes of Scotland, by Cosmo Innes and others, 2 vol. in 3, 1851-1855, 4to. (93) *Hopkins*, £3

3245 Bannatyne Club. Adamnani Vita S. Columbæ, 1857, 4to. (95) *Quaritch*, £2 12s.

3246 Beaumont and Fletcher. Comedies and Tragedies, first collected edition—with the first edition of The Wild-Goose Chase, a Comedie, H. Moseley, 1652, wanted portrait, title mounted on the front cover, several leaves loose, old calf, covers broken, sold not subject to return, 1647-52, folio (112) *Dobell*, £2

3247 Bentham (J.) Works, now first collected under the Superintendence of his Executor, John Bowring, portrait, 22 parts complete, original cloth, *Edinburgh*, Tait, 1839-43, royal 8vo. (121) *Newman*, £7 15s.

3248 Bewick (T.) History of British Birds, first edition, the figures engraved on wood, LARGE PAPER, 2 vol., vol. 1 with the original cut at page 285—and both Supplements, in 1 vol., together 3 vol., calf extra, m. e., second vol. second edition, *Newcastle*, Hodgson and Walker, 1797-1805-21, royal 8vo. (128) *Ridler*, £4 18s.

3249 Bible (The Holy). Authorised Version, LARGE PAPER, called the "Immaculate" Edition, 2 vol., morocco extra, g. e., *Edinburgh*, Sir D. Hunter Blair and J. Bruce, 1811, 12mo. (152) *W. Brown*, £3 16s.

3250 Bible (The Holy), in the Earliest English Version made by John Wicliffe and his followers, edited by Forshall and Madden, 4 vol., *Oxford*, 1850, royal 4to. (156) *Bull*, £2 8s.

3251 Blake (William). Works, Poetic, Symbolic and Critical, by E. J. Ellis and W. B. Yeats, portrait and facsimile illustrations, 3 vol., emblematic cloth extra, t. e. g., Quaritch, 1893, imperial 8vo. (167) *Hopkins*, £2 4s.

3252 Blake (William). The Gates of Paradise, reprint of the rare original edition, by Mary Th. A. Hughes, *August*, 1888, 20 plates, half morocco, 4to. (169) *Edwards*, £2 14s.

3253 Botticelli (S.) Drawings for Dante's Divina Commedia, reduced facsimiles after the originals, with Introduction by F. Lippmann, 500 copies printed, buckram, Lawrence and Bullen, 1896, 4to. (186) *Hill*, £1 3s.

3254 Brewer (J. S.) The Reign of Henry VIII., edited by James Gairdiner, portrait, 2 vol., J. Murray, 1884, 8vo. (192) *Bain*, £4 5s.

3255 Bridges (Robert). Poems, first edition, original cloth, uncut, title within woodcut border, B. M. Pickering, 1873, 8vo. (193) *J. Bumpus*, £2 6s.

3256 Britton (John). Cathedral Antiquities of England, numerous plates, 5 vol., half morocco gilt, t. e. g., Nattali, 1836, 4to. (197) *Ridler*, £5

3257 Brooke (Fulke, Lord). Certaine Learned and Elegant Workes, written in his youth and familiar exercise with Sir Philip Sidney, commencing on page 23, as usual, limp vellum, *E. P. for H. Seyle*, 1633, small folio (204) *Ellis*, £3

3258 Browning (Robert). Strafford, an Historical Tragedy, first edition, half morocco, t. e. g., other edges uncut, Longman, 1837, 8vo. (214) *Spencer*, £2 9s.

3259 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, 5e édition, avec Le Supplement par P. Deschamps et G. Brunet, complete in 14 parts, uncut, *Paris*, 1860-80, royal 8vo. (217) *Isaacs*, £7 12s. 6d.

3260 Burke (Rt. Hon. Edm.) Works, new edition, 16 vol., calf gilt, Rivington, 1808-16, 8vo. (241) *Ridler*, £2 6s.

3261 Burns (Robert). Poems, chiefly in the Scottish Dialect, the excessively rare original Kilmarnock edition, uncut, the title and next 3 leaves supplied from another copy, inlaid and mended (but genuine), had the end blue wrapper, the text after the preliminaries in clean condition, measuring 9 by 5⅝ inches, new morocco limp cover, enclosed in morocco silk-lined box, sold not subject to return, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (252) *Sabin*, £350

3262 Burns (Robert). Poems, chiefly in the Scottish Dialect, original Kilmarnock edition, imperfect, containing contents 1 leaf and signatures A-R, the remaining leaves being supplied from the reprint, half morocco, sold not subject to return, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (253) *Robson*, £4 15s.

3263 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, "Boxburgh" for "Roxburgh" in list of subscribers, portrait, after Nasmyth, by Beugo, calf extra, g. e., *Edinburgh, printed for the author and sold by W. Creech*, 1787, 8vo. (255) *Donne*, £3 10s.

3264 Burns (Robert). Poetry, edited by W. E. Henley and T. F. Henderson ("The Centenary Burns"), limited issue, portrait, half buckram, uncut, *Edinburgh*, Jack, 1896, 8vo. (258) *Maggs*, £2 16s.

3265 Burton (J. Hill). History of Scotland to 1688, library edition, 7 vol., cloth, uncut, Blackwood, 1867-70, 8vo. (260) *Edwards*, £4 2s. 6d.

3266 Byron (Lord). Childe Harold's Pilgrimage, the four cantos

complete, first edition, 3 vol., original boards, uncut, J. Murray, 1812, 1816, 1818, 4to. and 8vo. (276) *Dobell*, £3 9s.

3267 Cæsar (Julius). De Rebus a Cæsare Gestis Commentarii cum fragmentis ex recens. Sam. Clarkii, 3 vol., old morocco, line-tooled, g. e. (Roger Payne), Syston Park copy, *Glasguæ*, R. et A. Foulis, 1750, 12mo. (277) *Ridler*, £2 2s.

3268 Carlyle (Thomas). The Early Kings of Norway and an Essay on the Portraits of John Knox, second edition, 1875, crown 8vo. (288) *B. F. Stevens*, £10 5s.

[Presentation copy, with inscription in blue pencil on fly-leaf: "To my dearest Aunts Elizabeth and Ann Welsh, with my ever affectionate regards, T. Carlyle, Chelsea, 9 Octr., 1875."—*Catalogue*.]

3269 Cervantes. History of the Valorous and Witty-Knight-Errant Don Quixote of the Mancha, translated out of Spanish (by Thomas Shelton), now newly corrected and amended, both parts in 1 vol., russia, *R. Hodgkinsonne for A. Crooke*, 1652, small folio (301) *Isaacs*, £3 18s.

3270 Chalmers (George). Caledonia, or an Account Historical and Topographical of North Britain, maps, etc., 3 vol., calf, 1807-34, 4to. (307) *Ridler*, £2 8s.

3271 Chapman (George). The Iliads of Homer, Prince of Poets, never before in any language truly translated, first edition, engraved title by W. Hole (some jagged holes in it), the blank reverse of the verses to Queen Anne filled with a contemporary MS. tribute "to the imortall Memorie of Henrie Prince of Wales," with drawing of a large initial H within columns, calf extra, morocco back, g. e., *Printed for N. Butter*, n. d. (1611), small folio (316) *Leighton*, £6 5s.

3272 Chaucer (Geoffrey). Complete Works, edited from numerous MSS. by Prof. W. W. Skeat, with the Supplement, 7 vol., *Oxford*, *Clarendon Press*, 1894-7—Langland (William). Piers the Plowman and Richard the Redeleos, edited by Skeat, 2 vol., *ib.*, 1886, together 9 vol., 8vo. (321) *Dobell*, £4 4s.

3273 Chaucer (Geoffrey). Canterbury Tales, with Essay, Introduction, Notes, Glossary, etc. by Tho. Tyrwhitt, Esq., portrait, 5 vol., half morocco, t. e. g., uncut, Pickering, 1830, 8vo. (322) *Jackson*, £3 5s.

3274 Chaucer (Geoffrey). Romaunt of the Rose, Troilus and Creseide, and the Minor Poems, with Memoir by Sir H. Nicolas, 3 vol., original cloth, uncut, W. Pickering, 1846, crown 8vo. (323) *Jackson*, £3

3275 Child (Prof. J. J.) The English and Scottish Popular Ballads, 10 vol., original wrappers, uncut, *Boston*, Houghton, Mifflin and Co., n. d., 4to. (325) *W. Brown*, £8

3276 Child (Prof. J. J.) English and Scottish Ballads, 8 vol., S. Low, 1861, post 8vo. (326) *J. Bumpus*, £2

3277 Clarendon (Earl of). History of the Rebellion and Civil Wars, with Life, and the Notes of Bishop Warburton, 9 vol., half roan, uncut, *Oxford*, 1849-57, royal 8vo. (336) *Bull*, £1 4s.

3278 Cochrane-Patrick (R. W.) Records of the Coinage of Scotland from the Earliest Period to the Union, 16 plates, and Early Records relating to Mining in Scotland, 3 vol., half morocco, t. e. g., uncut, *Edinburgh*, Edmonston and Douglas, 1876-8, 4to. (343) *Quaritch*, £2 15s.

3279 [Coleridge (S. T.)] Southey (Robert). Joan of Arc, an Epic Poem, first edition, old calf, ex-libris of William Hood, *Bristol*, Jos. Cottle, etc., 1796, 4to. (361) *Hopkins*, £19

[The annotated copy of Samuel Taylor Coleridge, of which a full account is given in Dr. J. T. Brown's "Bibliomania" (*q. v.*) It is the identical copy mentioned in a note to the last edition of the "Biographia Literaria," vol. ii., page 31. The annotations in this volume have been written in red pencil, and some words are partly illegible from rubbing. The front fly-leaf is occupied by a note from Dante, in pen and ink, in Coleridge's hand. The annotations in the text are noticeable for their outspokenness, the writer being specially hard on this early poem of Southey's, to which Coleridge himself contributed most of the second book, and some other passages. Inserted are some notes of the late Mr. Dykes Campbell on this annotated volume, comparing the notes with the MS. of the poem in the British Museum.—*Catalogue.*]

3280 Cowley (Abr.) Works, now published out of the author's original copies, seventh edition, portrait by Faithorne, old English morocco, g. e., ex-libris of the Earl of Breadalbane in cover, inscription on fly-leaf, "This was one of Lady Anabell Grey's Books (and is now)," *J. M. for H. Herringman*, 1681, small folio (383) *G. Johnston*, £2 2s.

3281 Cowper (William). Poems (with Errata, cancelled, and black leaf)—The Task, a Poem in Six Books, etc., first edition, together 2 vol. (vol. i. old calf, vol. ii. calf gilt, g.e.), J. Johnson, 1782-85, 8vo. (386) *Dobell*, £2 4s.

3282 Crowe (J. A.) and G. B. Cavalcaselle. History of Painting in Italy, numerous illustrations, 4 vol., cloth, uncut, *J. Murray*, 1864-71, 8vo. (395) *Leighton*, £9 10s.

3283 Crowe (J. A.) and G. B. Cavalcaselle. Life and Times of Titian—Raphael, his Life and Works, illustrations, together 4 vol., half morocco, t. e. g., J. Murray, 1881-2, 8vo. (396) *Walford*, £2 12s.

3284 [Curio (C. S.)] Pasquillorum tomi duo, corners of title and next leaf mended, 2 vol. in 1, morocco, pencil note by Dr. J. T. Brown, *Eleutheropoli*, 1544, 12mo. (402) *Ellis*, £1 13s.

3285 Dampier (Captain William). Collection of Voyages round the World to America, etc., maps and plates, 4 vol., old calf, 1729, 8vo. (406) *Quaritch*, £4 8s.

3286 Daniel (H. A.) Thesaurus Hymnologicus, sive Hymnorum Canticorum Sequentiarum circa Annum MD. usitatarum collectio amplissima cum notis, etc., 5 vol. in 1, calf antique, r. e., *Lips. Loeschke*, 1855-6, 8vo. (407) *Dickinson*, £4 4s.

3287 Daniel (Samuel). The Whole Works of Samuel Daniel,

Esquire, in Poetrie (published by his brother, John Daniel), frontispiece, containing portrait by Cockson, cut down, mounted and defective [contains title, dedication to Prince Charles (one leaf), dedication to the Countess of Pembrooke (2 leaves); pages 1-231, Tragedy of Philotas, etc.; title, dedication and pages 186-479, A Letter from Octavia to Marcus Antonius, 3 preliminary leaves and pages 180, finishing with 6 leaves unpaged], sold not subject to return, old calf, *N. Okes for S. Waterson*, 1623, small 4to. (408) *Leighton*, £5 15s.

3288 Dante. Vernon (Hon. W. W.) Readings on the Inferno and Purgatorio of Dante, portraits, 4 vol., Macmillan, 1889-94, crown 8vo. (418) *Hill*, £1 6s.

3289 Defoe (Daniel). A Review of the State of the British Nation, vol. iii., vi., vii., viii., 4 vol., old calf, 1706-9-11-12, small 4to. (430) *Ellis*, £7 5s.

3290 Defoe (Daniel). Journal of the Plague Year in 1665, written by a Citizen of London, first edition, old calf (broken), E. Nutt, 1722—The Storm, a Collection of the most remarkable Casualties and Disasters, which happen'd in the late Dreadful Tempest, first edition, calf, G. Sawbridge, 1704, 8vo. (432) *Sotheran*, £4 12s.

3291 Defoe (Daniel). Tour through the Whole Island of Great Britain (including Scotland), first edition, maps, 3 vol. (with duplicates of vol. i.-ii.), *Nottingham*, 1724-7, 8vo. (433) *Johnson*, £2 6s.

3292 Dennistoun (James). Memoirs of the Dukes of Urbino, numerous illustrations, 3 vol., cloth gilt, Longman, 1851, 8vo. (440) *Hill*, £2 6s.

3293 De Quincey (Thomas). The Logic of Political Economy, first edition, presentation copy "To Richard Smith, Esq., with grateful acknowledgments of his professional skill and sagacity, from his faithful servant, the Author, Thursday, Feb. 29, 1844," T. Blackwood, 1844, 8vo. (443) *W. Brown*, £3 17s. 6d.

3294 Donne (John). Letters to Severall Persons of Honour, published by Dr. John Donne, Dr. of the Civill Law, first edition, portrait by Lombart, old calf, *J. Flesher for R. Marriot*, 1651, small 4to. (463) *Ellis*, £2 16s.

3295 Douglas (Sir Robert). Peerage of Scotland, second edition, revised and corrected, with Continuation by J. Ph. Wood, engravings of coats-of-arms, 2 vol., half morocco gilt, *Edinburgh*, Constable, 1813, folio (471) *Ridler*, £3 8s.

3296 Drayton (Michael). Poems, collected into One Volume, newly corrected, engraved title (containing portrait) by W. Marshall, signatures of Jos. Trapp (translator of Virgil) and Browne Willis on fly-leaf, old calf, broken, J. Smethwick, 1637, 12mo. (479) *Dobell*, £1 15s.

3297 Drayton (Michael). The Battaile of Agincourt fought by Henry the fift. . Anno Dom. 1415—The Miseries of Queen Marguerite—Nimphidia—The Quest of Cinthia—The Shepheards Sirena—The Moon-Calfe—Elegies upon

Sundry Occasions, first edition, some leaves stained, portrait by W. Hole, old calf, W. Lee, 1627, small narrow folio (480) *Isaacs*, £16 15s.

[This is No. 1 in Dr. J. T. Brown's "Bibliomania." It has on the fly-leaf the following autographs in order: "Thomas Hayward, Nov. 9, 1734"; "Susanna Enock, her Book, 1684"; "Thomas Powell, 1842"; Leigh Hunt, Wm. Wordsworth, R. H. Horne, T. N. Talfourd, (Dr.) Southwood Smith. On the title, signatures of "D. Peyton" and "Thomas Powell, 1842." On leaf A, "Wm. Wordsworth, Rydal Mount." On Q, "Leigh Hunt." Numerous pencil notes in margins marked D. (perhaps by Southey's Dr. Daniel Dove, of Doncaster).—*Catalogue.*]

3298 Drayton (Michael). Polyolbion, a Chorographical Description of Great Britain in Verse, both parts, first edition, engraved title by Hole (mounted) and 18 maps in part i., both parts wanted printed title, part i. wanted dedication and portrait of Prince Henry, sold not subject to return, calf, 1613-22, small folio (481) *Tregaskis*, £6 5s.

3299 Elzevir. Seneca, engraved title, morocco, g. e., tall copy, *Amst.*, *ap Elzivirios*, 1650—Tacitus, bound in 2 vol., old morocco gilt, *Lugd. Bat.*, *ib.*, 1649—Julius Cæsar, old morocco gilt, *ib.*, 1635—Terentius, old French morocco gilt, *ib.*, 1635—Tacitus, old morocco, *ib.*, 1634—Sulpitius Severus, old morocco gilt, *ib.*, 1643—Claudianus, old morocco gilt, *ib.*, 1650—Aurelius Prudentius, vellum, *Amst.*, D. Elzevir, 1667, together 9 vol., 12mo. (510) *Tregaskis*, £5 7s. 6d.

3300 Erasmus. L'Éloge de la Folie, traduction nouvelle par M. Barrett, 12 plates, proofs without lettering, old French morocco, gilt floreate back, line sides, g. e. (Derome), *Paris*, Defer de Maisonneuve, 1789, small 8vo. (524) *Maggs*, £2 2s.

3301 Fletcher (Phineas). The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poetical Miscellanies, first edition, title in red and black (wanted first and last blanks), old calf gilt, wanted last leaf with poem, *Printed by the printers to the Universitie of Cambridge*, 1633, small 4to. (545) *E. Parsons*, £3 3s.

3302 Forbes (Bishop A. P.) Kalendars of Scottish Saints, with personal notices of those of Alba, Laudonia, Strathclyde and Roxburghe, t. e. g., *Edinburgh*, 1872, 4to. (548) *Quaritch*, £2 4s.

3303 Froissart (Sir John). Chronicles of England, etc., reprinted from Pynson's Edition, 1525, with Memoir, etc., ruled in red, 2 vol., calf, gilt and gauffred edges, Rivington, etc., 1812, 4to. (560) *Tregaskis*, £2 4s.

3304 Gibbon (Edw.) Miscellaneous Works, with Memoirs, with Notes, etc. by Lord Sheffield, new edition, with additions, portrait, LARGE PAPER, 5 vol., imitation Spanish calf extra, m. e., J. Murray, 1814, imperial 8vo. (580) *Donne*, £2

3305 Goldsmith (Oliver). Retaliation, a Poem, including Epitaphs

on the most distinguished Wits of this Metropolis, first edition, head on title (with half-title), G. Kearsly, 1774—The Deserted Village, a Poem, by Dr. Goldsmith, first edition, oval vignette on title (with half-title), *W. Griffin, Garrick's Head, Catherine St., Strand*, 1770—The Traveller, or a Prospect of Society, fifth edition, J. Newbery, 1768, in 1 vol., half morocco, 4to. (597) *W. Brown*, £41

3306 Grandville (J. J.) Une Autre Monde, numerous humorous illustrations, coloured and plain, morocco extra, g. e., super imperial 8vo., *Paris*, H. Fournier, 1844—Vie Privée et Publique des Animaux, plates, 2 vol., *ib.*, 1842, together 3 vol., 8vo. (606) *Donne*, £1 1s.

3307 Grandville (J. J.) Les Fleurs Animées—Metamorphoses du Jour et Cent Proverbes, coloured and other illustrations, 4 vol., half morocco extra, t. e. g. (uniform), *Paris*, Garnier, 1867, etc., super imperial 8vo. (607) *Donne*, £1 2s.

3308 Greville Memoirs. Journals of the Reigns of George IV., William IV. and Queen Victoria, first editions, 8 vol., original blue cloth gilt, 1874-87, 8vo. (615) *Hornstein*, £5 10s.

3309 Grote (George). History of Greece, original library edition, 12 vol., cloth, uncut, J. Murray, 1846-57, 8vo. (621) *Sotheran*, £4 15s.

3310 Hobbes (Thomas, of Malmesbury). Leviathan, or the Matter, Forme and Power of a Commonwealth Ecclesiastical and Civil, first edition, portrait by Faithorne and frontispiece (Charles I. face), old calf, A. Crooke, 1651, small folio (669) *Quaritch*, £3 10s.

3311 Hone (William). Every-Day Book—Year Book—and Table Book, original edition, illustrations, 5 vol., uncut (not uniform), Hone, etc., 1826-7-32, 8vo. (678) *W. Brown*, £3 12s.

3312 Howell (T. B. and T. J.) Complete Collection of State Trials and Proceedings for High Treason, etc., from 1163 to 1820, with Jardine's Index, 34 vol., calf (some covers broken), (from Lord Dundrennan's Library), 1816-26, royal 8vo. (691) *Thurgate*, £6 15s.

3313 Illustrations to Lytton's Pilgrims of the Rhine, LARGE PAPER, India proofs, 25 plates after Roberts, Prout, etc., in portfolio, Saunders, 1834 (707) *T. Wilson*, £2 12s.

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3405 Skene (William F.) The Four Ancient Books of Wales, containing the Cymric Poems attributed to the Bards of the 16th century, map and facsimiles, 2 vol., cloth, *Edinburgh*, 1868, 8vo. (1517) *Walford*, £1 11s.

3406 Somerville (James, Eleventh Lord). Memorie of the Somervilles, being a History of the Baronial House of Somerville, portraits and plates, 2 vol., calf gilt, m. e., *Edinburgh*, A. Constable, 1815, 8vo. (1529) *Hopkins*, £1 16s.

3407 Southey (Robert). The Doctor, etc., first edition, referred to by Dr. Taylor Brown in his "Bibliomania," who was the first to discover the author in an anagrammatic passage on page 17, and communicated it to the "Examiner" newspaper, 7 vol., half morocco gilt, t. e. g., uncut, Longman, 1834-47, 8vo. (1534) *E. G. Allen*, £1 12s.

3408 Sterne (L.) Works, with Life by himself, portrait, extra portraits and plates inserted, 10 vol., old calf gilt, y. e., Strahan, etc., 1783, crown 8vo. (1559) *W. Brown*, £3

3409 Stirling (Earl of). Register of Royal Letters relative to the Affairs of Scotland and Nova Scotia from 1615 to 1635, 150 copies printed for private circulation, 2 vol., half morocco, uncut, *Edinburgh*, 1885, 4to. (1567) *E. G. Allen*, £3

3410 Stokes (Margaret). Early Christian Architecture in Ireland, numerous illustrations, 1878, super imperial 8vo. (1574)
Quaritch, £1 15s.

3411 Storer (James). History and Antiquities of the Cathedral Churches of Great Britain, LARGE PAPER, India proof plates, 4 vol., half bound, t. e. g., Rivington, etc., 1814-19, 4to. (1576) *A. Jackson*, £2 2s.

3412 Sutherland. Gordon of Gordonstoun (Sir Rob.) Genealogical History of the Earldom of Sutherland from its Origin, with a Continuation to 1651, published from the original MS., portrait, arms and facsimile, morocco gilt, g. e., *Edinburgh*, Constable, 1813, folio (1588) *W. Brown*, £2 8s.

3413 Tasso (T.) Gerusalemme Conquistata lib. xxiiii., first edition, limp vellum (referred to by Dr. Brown in his "Bibliomania"), *Roma*, G. Faccioti, 1593, small 4to. (1603)
Maggs, £1 11s.

3414 Taylor (Bishop Jeremy). The Rule and Exercises of Holy Dying, first edition, frontispiece (referred to in Dr. J. T. Brown's "Bibliomania" as containing words altered in succeeding editions), old morocco gilt, g. e., R. Royston, 1651, 12mo. (1612) *Bain*, £2 6s.

3415 Thackeray (W. M.) Works, library edition, 24 vol., cloth gilt, uncut, Smith, Elder and Co., 1867, 8vo. (1635) *B. F. Stevens*, £8 10s.

3416 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, first edition, illustrations by the author on copper and wood, 2 vol., original cloth, uncut, J. Macrone, 1840, cr. 8vo. (1640) *W. Brown*, £4 2s. 6d.

3417 Turner (J. M. W.) Facsimiles of Liber Studiorum, etched and scraped in mezzotint by Frank Short, 12 plates, Dunthorne, folio (1667) *Maggs*, £5 7s. 6d.

3418 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 80 plates engraved by W. B. and G. Cooke and others, original issue, 2 vol., morocco extra, uncut, clean copy, Arch, 1826, 4to. (1671) *Sotheran*, £4 4s.

3419 Wales. The Northern Cambrian Mountains, or a Tour through North Wales, 38 coloured views after J. M. W. Turner and others, T. Clay, 1820, folio (1705) *Shepherd*, £4 12s.

3420 Wales. Ancient Laws and Institutions of Wales, with English translation, Glossary, etc., 2 vol., 1841, imperial 8vo. (1706) *Sotheran*, £2 6s.

3421 Walpole (Horace). A Memoir, with an Appendix of Books printed at the Strawberry Hill Press, by Austin Dobson, with illustrations by Percy and Leon Moran, 100 extra portraits and other illustrations inserted (one of 425 copies on Dickenson paper), morocco extra, inside dentelles, t. e. g., uncut, by Larkins, J. R. Osgood, etc., 1890, small 4to. (1711) *Maggs*, £4 13s.

3422 [Walpole (Horace).] Letters Written by the late Rt. Hon. Lady Luxborough to Wm. Shenstone, Esq., old calf, J. Dodsley, 1775, 8vo. (1716) *B. F. Stevens*, £26

[Horace Walpole's copy, with his ex-libris behind title and long note of her pedigree, and numerous interesting biographical and critical notes in his hand throughout the volume; with an autograph letter of Bolton Corney; note and autograph of J. Mitford on fly-leaf.—*Catalogue.*]

3423 Walpole (Horace). Winchelsea (Anne, Countess of). Miscellany Poems on Several Occasions, written by a Lady, original edition, with several MS. corrections probably by the authoress, old morocco gilt, ornamental back and panelled sides, g. e., Horace Walpole's copy, with his ex-libris, J. Barber, etc., 1713, 8vo. (1718) *Dobell*, £2 4s.

3424 Walton and Cotton's Angler. The Illustrations to Pickering's fine edition, 54 plates, India proofs, original separate issue, unbound, W. Pickering, 1836, 4to. (1723) *Sotheran*, £6

3425 Warrington (William). History of Stained Glass from the Earliest Period to the Present, chromo frontispiece and 16 plates in chromo-lithography, half morocco, *Published by the author*, 1848, imperial folio (1726) *Batsford*, £1 6s.

3426 Warton (Thomas). History of English Poetry, with Notes Variorum, etc., edited by W. C. Hazlitt, 4 vol., Reeves and Turner, 1871, 8vo. (1727) *Hill*, £1 10s.

3427 Wilkie (Sir David) and Andrew Geddes. Etchings with Biographical Sketches by David Laing, 2 portraits and 55 plates, 100 copies printed (No. 53), half morocco, *Edinburgh*, 1875, small folio (1745) *Maggs*, £2 4s.

3428 Wilson and Buonaparte. American Ornithology, with Notes and Life by Sir W. Jardine, portrait and coloured plates, 3 vol., Cassell, n. d., 8vo. (1751) *Edwards*, £1 13s.

3429 Wise (J. R.) The New Forest, its History and its Scenery, artist's edition, 12 etchings by H. Sumner and 63 illustrations by Walter Crane, edition of 350 copies (No. 114), picture boards, 1883, super imperial 8vo. (1758) *W. Brown*, £1 9s.

3430 Wither (George). The Nature of Man, written in Greek by Nemesius, and Englished, first edition, old calf, *M. F. for H. Taunton*, 1636, 12mo. (1767) *E. G. Allen*, £2 2s.

3431 Wordsworth (William). Poetical Works, edited by William Knight, LL.D., etched frontispieces, after McWhirter, 11 vol., cloth, g. t., uncut, *Edinburgh*, Paterson, 1882-89, 8vo. (1777) *Sotheran*, £1 13s.

3432 Wordsworth (William). Poems, in Two Volumes, first edition, 2 vol., calf gilt, m. e., Longman, 1807, small 8vo. (1782) *Bain*, £2 10s.

3433 Wordsworth (William). A Letter to a Friend of Robert Burns, occasioned by an intended republication of the Life by Currie, etc., first edition, original wrapper, uncut, Longman, 1816, 8vo. (1784) *Heffer*, £4

3434 Wordsworth (William). The Excursion, being a Portion of the Recluse, a Poem, first edition, original boards, uncut, Longman, 1814, 4to. (1785) *Sabin*, £6 15s.

[Presentation copy, having on fly-leaf the inscription, "From the Author," and on title, "Fr. Wrangham, 1814, from the Author"; an original drawing in chalks of a portrait of the author, "April 21, 1847, aetat. 77"; and an outline portrait by Alfred Croquis inserted.—*Catalogue.*]

3435 Wordsworth (William). The Waggoner, a Poem, to which are added Sonnets [dedicated to Charles Lamb], first edition, original brown wrapper, with signature of Caroline Bowles (Mrs. Southey), 1824, uncut, Longman, 1819, 8vo. (1792) *Maggs*, £4 17s. 6d.

3436 Wordsworth (William). Peter Bell, a Tale in Verse (with some Sonnets), first edition, frontispiece by Bromley, after Sir George Beaumont, original wrappers, uncut, Longman, 1819, 8vo. (1793) *Dobell*, £3 5s.

3437 Yarrell (William). History of British Birds, fourth edition, by A. Newton, continued by H. Saunders, woodcuts, complete in 30 parts, Van Voorst, 1871-85, 8vo. (1805) *Sotheran*, £3

3438 Young (Arthur). Travels in France in 1787, 1788 and 1789, second edition, maps, 2 vol., calf, *Bury St. Edmunds*, 1794, 4to. (1806) *Quaritch*, £1 13s.

3439 Scottish Text Society. Publications, Nos. 1-43, uncut, Blackwood, 1884-99, 8vo. (1810) *E. G. Allen*, £10 15s.

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE CROWCOMBE COURT LIBRARY, TAUNTON, SOMERSETSHIRE.

(No. of Lots, 329; amount realised, £1,036.)

3440 America. History of the Bucaniers of America, from the first Original down to this Time, written in several Languages and now collected into one Volume, portraits, maps and plates, old calf, 1704, 8vo. (2) *Maggs*, £1 4s.

3441 America. Mather (Cotton). The Wonders of the Invisible World, being an Account of the Tryals of several Witches lately executed in New England, first London edition, unbound (no half title), 1693 (43) *Ridler*, £3 3s.

3442 America. [Mather (R.)] Church Government and Church Covenant Discussed in an Answer of the Elders of the Severall Churches in New England, together with an Apologie of the said Elders in New England, as also in an Answer to nine positions about Church Government, the three pieces in 1 vol., unbound, Benjamin Allen, 1643 (44) *Ridler*, £3 15s.

3443 America. The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of the British Colonies on the Continent and Islands of America, maps, 2 vol., old calf, 1741, 8vo. (5) *Ridler*, £1 16s.

3444 America. Winslow (Edw.) Hypocrisie Unmasked, unbound, fine copy with uncut leaves, *Printed by Rich. Cotes for John Bellamy*, 1646, 4to. (42) *Quaritch*, £53

3445 Ashmole (E.) Antiquities of Berkshire, with a large Appendix of many Original Papers, Pedigrees of the most considerable Families in the said County, and a particular Account of the Castle, College and Town of Windsor, map, 3 vol., original calf, 1723, 8vo. (6) *Walford*, £4 8s.

3446 Aubrey (J.) Natural History and Antiquities of the County of Surrey, begun in the year 1673, portrait, map, plates and pedigrees, 5 vol., original calf, 1719, 8vo. (7) *Maggs*, £6 10s.

3447 Bale (J.) Illustrium Maioris Britanniæ Scriptorum hoc est Angliæ, Cambriæ, ac Scotiæ summarium, woodcut on title of the author presenting his book to Edward VI. and woodcut portrait of Wicliffe, original stamped calf, supposed to be the first book printed at Ipswich, *Gippeswici in Anglia per Joannem Ouerton*, 1548, 4to. (48) *Quaritch*, £9 15s.

3448 Blondus (Flavius). Roma Triumphans, roman letter, long lines of 41 to the full page, without pagination, signatures or catchwords, old calf, s. a. l. et typ., folio (126) *Leighton*, £3 12s.

3449 Boetius (A. M. T. S.) Consolatio Philosophica et disciplina scholarium, cum triplici Commento, **gothic letter**, woodcut title and woodcuts, original stamped calf, the upper side containing the vision of Ara Caeli, with the kneeling figure of the Emperor Octavian and a richly dressed Sibyl, pointing up to the Crowned Madonna with the Infant Child, the outer border enclosing shepherds, shepherdesses and other figures, animals, etc., with the binder's mark and monogram, I. N. (John Norin), at foot, the lower side with the figure of St. Bernard kneeling, the Madonna and Child in the clouds above, the outer border with figures of Europa, Daniel, Libica, David Elepontia, Ballam, *Ex Calcographia Joannis de Platea solertissimi impressoris, s. a.*, small folio (127) *Sotheran*, £47

3450 Book of Common Prayer. Liber Precum Publicarum seu Ministerii Ecclesiasticæ administrandis Sacramentorum, aliorumque rituum et ceremonarum in Ecclesia Anglicana, original calf, g. e., arms on the sides, one cover broken, *Excusum Lond. apud R. Wolfium* (1560), 4to. (49) *Ellis*, £6 15s.

[This Latin translation by Walter Haddon of the Elizabethan Prayer Book was issued as a substitute for Aless's Version of 1549. There were two editions printed in the same year; this is one of those, with the Occasional Services added for use in Ireland, in accordance with the Irish Act of Uniformity.—*Catalogue.*]

3451 Book of Common Prayer, **black letter**, ruled throughout in red, engraved title by Loggan, old English morocco, sides covered with blind and gold tooling, g. e., J. Bill and C. Barker, n. d., folio (130) *Pickering*, £29

3452 Buck (S. and N.) Views of Castles, Abbeys, etc. in England and Wales, about 390 plates, original impressions, bound in 4 vol., half vellum, 1721-42, oblong folio (133) *Ridler*, £13 10s.

3453 Catalogue of the Trees, Shrubs, Plants and Flowers, both Exotic and Domestic, which are propagated for sale in the Gardens near London, by a Society of Gardeners, frontispiece and 21 coloured plates, old calf, 1730, folio (136) *Quaritch*, £3

3454 Chronicon Nurembergense (auctore Hartmanno Schedel). Registrum huius operis libri cronicarum cum figuris et ymagibus ab initio mundi, about 2,000 woodcuts by Michael Wolgemuth and Wilhelm Pleydenwurff, old calf (contained the blank leaves and De Sarmacia), *Norimbergæ*, A. Koberger, 1493, folio (138) *Edwards*, £22

3455 Divers Divine Exhortations, viz., Prayers for Special Occasions, Sacred Poems by Philip Arundel and others, interspersed with other miscellaneous matter, such as notes of leases and names of tenants in the City of London (*temp.* Eliz.-James I.)—Wills of London Merchants—State of Ireland touching the Rebels, 1599, etc., in a vol., stamped leather binding, folio (150) *Cotton*, £3 15s.

3456 Dryden (John). Comedies, Tragedies and Operas, now first collected together, and Corrected from the Originals, 2 vol., original calf, Tonson, 1701, folio (152) *Young*, £2 8s.

3457 Hore Intemerate Dive Virginis Marie Secundum usum Sarum, cum Calendario, *Parisiis, pro Anthonio Verard* (15—), 4to. (57) *Quaritch*, £132

[This copy was printed upon 163 leaves of vellum, two leaves being missing, 9¼ inches by 6¼ inches. Large Gothic letters, each page surrounded with engraved woodcut borders, 44 large illustrations with borders, illuminated and heightened with gold, initials and finals. Old English morocco, sides covered with gold tooling. The word "Papa" in the calendar was obliterated.—Ed.]

3458 Holinshed (R.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued by John Hooker, alias Vowell Gent, **black letter**, 3 vol. in 4, calf gilt, title-pages to the first and third volumes, defective and repaired, sold not subject to return, 1586-7, folio (180) *Tregaskis*, £7

3459 Howel (James). Londinopolis, an Historical Discourse, or Perlustration of the City of London, portrait, first edition, original calf, 1657, folio (181) *Richards*, £2 3s.

3460 Langley (Batty, of Twickenham). New Principles of Gardening, or the Laying out and planting of Parterres, Groves, Wildernesses, Labyrinths, Avenues, Parks, etc., 28 plates, old calf, 1728, 4to. (62) *Bain*, £3 18s.

3461 Loggan (D.) Cantabrigia Illustrata, sive omnium celeberrimæ istius Universitatis Collegiorum, Aularum, Bibliothecæ Academicæ, etc., nec non totitus oppidi Ichnographio, 34 plates, old morocco, gilt panelled sides, g. e., *Cantab.* (1688), folio (205) *Maggs*, £10

3462 Mather (Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New England from its first planting in the Year 1620 unto the Year of our Lord 1698, map missing, original calf, 1702, folio (208) *Ridler*, £3 16s.

3463 Miechow (M. de). Chronica Polonorum a prima propagatione et ortu Polonorum usque ad Ann. Christi 1504, woodcut title and numerous woodcuts, *Cracoviæ H. Vietoris*, 1521—De Vetustatibus Polonorum, De Iagellonum Familia, De Sigismundi Regis Temporibus, woodcut title, *ib.*, 1521, in 1 vol., old French calf gilt, with the arms of H. I. N. de Caumont, Duc de la Force, on sides, and crowned monogram on back, 1521, folio (211) *Quaritch*, £3 5s.

3464 Norden (John). Speculum Britanniæ, a Topographicall and Historical description of Cornwall, engraved title, dedication leaf, maps and plates in the text, printed throughout upon vellum, one of four copies, old morocco, Harleian gold tooled sides, g. e., 1728, imperial 4to. (74) *Walford*, £15

3465 Offices. In this Booke is contayned ye Offices of Sheryffes, Bailliffes of Liberties, Escheatours, Constables and Coroners, and sheweth what every one of them maye do by vertue of theyr offices, **black letter**, printer's mark on last leaf, old

calf, *Imprynted at London in Fletestrete by me Robert Redman dwelling at the sygne of the George nexte to S. Dunstones Churche*, n. d. (15—), 8vo. (30) *Quaritch*, £6 15s.

3466 Parkinson (John). Theatrum Botanicum, the Theatre of Plants, or an Herbal of a large extent, woodcut illustrations, half bound, wanted frontispiece, 1640, folio (226) *Ridler*, £2 18s.

3467 Pine (J.) Tapestry Hangings of the House of Lords, representing the several Engagements between the English and Spanish Fleets in the ever memorable Year 1588, plates, with portraits and charts, original calf gilt, 1739, folio (267) *Young*, £3 18s.

3468 Pope (Alexander). An Essay on Man address'd to a Friend, parts i., ii., iii., first edition, *Printed for J. Welford* (1732-4) —First Epistle of the First Book of Horace, wanted title-page, 17— — The First Satire of the Second Book of Horace, imitated in a Dialogue between Pope and his learned Council, first edition, 1733—The Sixth Epistle of the First Book of Horace Imitated, first edition, wanted last leaf, 1737—[Whitehead (W.)] The Green Cloth, or the Verge of the Court, 1739, and others, in 1 vol., half bound, folio (277) *Quaritch*, £13 5s.

3469 Prynne (W.) Brevia Parliamentaria Rediviva in xiii. Sections, old morocco gilt, g. e., dedication copy to Charles II., with his arms on the sides, 1662, 4to. (79) *Maggs*, £6 15s.

3470 Purchas (S.) His Pilgrimes, containing the Voyages and Peregrinations to and thorow the remoter parts of the knowne World, a Description of all the Circum-Navigations of the Globe, Navigations and Voyages of English-Men, etc., maps, 5 vol., old marbled calf gilt (wanted, as usual, the engraved frontispiece), not subject to return, 1625-6, folio (283) *Ridler*, £24

3471 Swift (J.) Travels into Several Remote Nations of the World by Lemuel Gulliver, portrait and maps, 2 vol. (first edition of vol. i., second edition of vol. ii.), original calf, B. Motte, 1726, 8vo. (37) *Walford*, £2 10s.

3472 Taylor (John, the Water Poet). Heads of all Fashions, being a plaine desection or definition of diverse and sundry sorts of heads, butting, jetting or pointing at Vulgar Opinion (in verse), woodcut on title, first edition, unbound, J. Morgan, 1642, 4to. (87) *Richards*, £10 15s.

3473 Virgilius Opera per Johannem Ogilvium edita, map, portrait, engraved title and plates by Hollar, Faithorne and Lombart, LARGE PAPER, old English morocco, centre compartment on sides, richly gilt, outside borders, g. e., 1658, folio (323) *Maggs*, £8 10s.

The following were sold by Messrs. Hodgson and Co. on Wednesday, May 6th, and two following days :—

3474 Bullokar (J.) An English Expositor, by J. B., first edition, calf, *London*, J. Legatt, 1616, 8vo. (114) £9

3475 Catalogus Librorum Lazari Seaman quorum Auctio habebitur Londini in Ædibus defuncti, cura Gulielmi Cooper Bibliopolæ; 1 leaf mended, panel calf, *Londini*, Edw. Brewster, 1676, small 4to. (172) £3 3s.

[This is the first catalogue (137 pages) of a library sold by auction in England. A few prices are marked in a contemporary hand. According to a priced copy in the British Museum, the highest price realised for a single lot was £8 2s. for a set of St. Chrysostom, 1636, and the highest for a single volume, £1 15s. for a "Servetus," 1532. —*Catalogue.*]

3476 Dugdale (Sir W.) Monasticon Anglicanum, a History of the Abbies and other Monasteries, etc., enlarged by Caley Ellis and Bandinel, best edition, engravings and woodcuts, 8 vol., russia, a few volumes cracked, gilt edges, 1817-30, folio (540) £15 10s.

3477 Hollyband (C.) The Treasurie of the French tong, Teaching the waye to varie all sortes of Verbes, first edition, woodcut title, calf extra, g. e., by Bedford, the first French and English Dictionary published in England, *London, imprinted by Henrie Bynneman*, 1580, small 4to. (98) £12 10s.

3478 Horn Book. A Specimen of an Early Seventeenth Century Horn-Book, containing the A.B.C. and the Lord's Prayer, talc facing, with MS. inscription on back, "A Horn-Book much prized by Mr. Alexander, and purchased at his Sale, March 12, 1817," size 3¼ inches by 2¼ inches (874) £12 10s.

3479 Meredith (G.) Works, edition de luxe, portrait, 32 vol., half buckram, gilt tops, 1896-8, 8vo. (760) £11 5s.

3480 Pater (W.) Works and Essays from the Guardian, edition de luxe, frontispiece, 9 vol., art cloth, 1900-1, 8vo. (801) £7 15s.

3481 Rossetti (D. G.) Sir Hugh the Heron, a Legendary Tale, in four parts, by Gabriel Rossetti, Junior, 24 pages, sewed and stitched into a red paper wrapper, *London*, 1843, *G. Polidori's Private Press (for private circulation only)*, 8vo. (412) £18 5s.

3482 Shakespeare's Comedies, Histories and Tragedies, reproduction in facsimile of the first folio edition, 1623, edited by Sidney Lee, limited edition, sheepbinding, uncut, with the Census, sewed, *Oxford*, 1902, folio (853) £8 10s.

3483 Topsell (E.) The Historie of Foure-Footed Beasts, woodcuts, old calf, *London, printed for W. Jaggard*, 1607-8, folio (566) £11

[Small folio, containing "The Historie of Foure-footed Beasts" and the "Historie of Serpents," collected from the works of Conrad Gesner and other authors. The edition of 1658 is more commonly met with.—Ed.]

3484 *New York.* On May 6th a manuscript copy of "The Bells," in the handwriting of Edgar Allen Poe, realised 2,100 dollars. It would seem that Poe made several MS. copies

of this poem. One of them was in the possession of Mr. John H. Ingram, author of "Edgar Allan Poe, his Life, Letters and Opinions." *See* the London edition of 1886, pages 361 *et seq.*—ED.

[MAY 7TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A COLLECTOR.

(No. of Lots, 284; amount realised, £835 2s. 6d.)

3485 A'Beckett (G.) The Comic English Grammar, illustrations by John Leech, first edition, panelled calf extra, Bentley 1840, 8vo. (1) 11s.

3486 Æsop's Fables. A New Version, by the Rev. Thomas James, woodcut illustrations designed by John Tenniel, morocco super extra, g. e., by Fazakerley, Murray, 1848, 8vo. (3) *Maggs*, £4 10s.

3487 Audsley (G. A.) The Ornamental Arts of Japan, coloured and other plates and woodcuts, 2 vol., polished Levant morocco extra, joints, g. e., by Zaehnsdorf, 1882-4, folio (271). *Hill*, £10 15s.

3488 Audsley (G. A.) and J. L. Bowes. Keramic Art of Japan, coloured and other plates and woodcuts, 2 vol., calf extra, gilt sides, g. e., 1875, folio (272) *Hill*, £7 5s.

3489 [Aytoun (W. E.) and T. Martin.] The Book of Ballads, edited by Bon Gaultier, illustrated by Alfred Crowquill, first edition, morocco extra, g. e., by Rivière and Son, Orr, 1845, 8vo. (10) *Sotheran*, £2 8s.

3490 [Barham (R. H.)] The Ingoldsby Legends, or Mirth and Marvel, portrait and plates by G. Cruikshank and J. Leech, 3 vol., tree-calf extra, g. e., Bentley, 1852, 8vo. (12) *Young*, £2 6s.

3491 Bewick (T.) General History of Quadrupeds, the figures engraved on wood by T. Bewick, royal paper, morocco extra, g. e. (Holloway), *Newcastle*, 1807, 8vo. (17) *Young*, £2 18s.

3492 Bible. The Holy Bible, engraved title, old morocco, sides and back tooled and inlaid, joints, silk linings, a view of Lincoln Cathedral painted on the fore edges, in morocco case, Bowyer, 1796, 8vo. (24) *Sotheran*, £10

3493 Bidpai. The Earliest English Version of the Fables of Bidpai, "The Morall Philosophie of Doni," by Sir Thomas North, edited by Joseph Jacobs, frontispiece and illustrations, morocco extra, blind tooled sides and back, joints, g. e., by Zaehnsdorf, Nutt, 1888, 8vo. (25) *Sotheran*, £1 12s.

3494 Book of Common Prayer and Administration of the Sacraments, etc., woodcut borders, morocco, the sides and back inlaid with blue and red and tooled to a Grolier design, inside borders, g. e., by Zaehnsdorf, Hotten, 1863, 8vo. (29) *Young*, £2 5s.

3495 Book of Gems. The Poets and Artists of Great Britain, edited by S. C. Hall, vignette illustrations, original edition, 3 vol., tree-calf extra, g. e., 1836-7-8, 8vo. (30) *Sotheran*, £2 14s.

3496 Boswell (James). Life of Samuel Johnson, including a Journal of his Tour to the Hebrides, portraits and plates, 10 vol., polished calf extra, g. e., Murray, 1835, 8vo. (31) *Young*, £4 6s.

3497 British Poets. Works, by Thomas Park, plates after Westall, Fuseli, etc., in 54 vol., old morocco extra, g. e., contents lettered, 1818, 8vo. (35) *Sotheran*, £8

3498 Bullen (A. H.) More Lyrics from the Song-Books of the Elizabethan Age, LARGE PAPER (limited to 250 copies), morocco super extra, g. e., by Zaehnsdorf, Nimmo, 1888, 8vo. (37) *J. Bumpus*, £2 2s.

3499 Burns (Robert). Works, with his Life by Allan Cunningham, portrait and plates, 8 vol., calf extra, g. e., 1834, 8vo. (39) *Sotheran*, £3 5s.

3500 Campbell (T.) Poetical Works, portrait and vignette illustrations after Turner, polished Levant morocco, doublé, with a miniature Italian view painted in water-colours in the centre of the fore edges, by Fazakerley, Moxon, 1834, 8vo. (44) *Sotheran*, £7 5s.

3501 Campbell (T.) Life of Mrs. Siddons, portrait, extra illustrated by the insertion of about 60 character and other portraits, some proofs and scarce, 2 vol., polished Levant morocco extra, g. e., by Rivière, 1834, 8vo. (45) *Maggs*, £5 10s.

3502 Carlisle (Earl of). The Father's Revenge, a Tragedy—The Step-Mother, a Tragedy, 2 vol., old morocco extra, g. e., by Hering, 1812, 8vo. (46) *Bain*, £1 6s.

3503 Cervantes (M. de). Don Quixote, translated from the Spanish by Charles Jarvis, illustrated by Tony Johannot, 3 vol., half morocco gilt, m. e., Dobochet, 1837, royal 8vo. (47) *Young*, £1 16s.

3504 Chaffers (W.) Keramic Gallery, plates and woodcuts, 2 vol., original cloth, uncut, 1872, royal 8vo. (48) *E. Parsons*, £8 15s.

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[Some of the volumes had the signature of J. Mytton, of Halston.—*Catalogue.*]

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3611 Shakespeare. Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true original copies, the third impression, wanted all before page xi. (a portrait of Shakespeare inserted), 2 leaves defective and one or two mended, wanted a few leaves at the end (in the Tragedy of Locrine), more or less stained throughout, 13⅜ by 8¾ inches, bound in modern vellum, g. e., enclosed in a case, sold not subject to return, *Printed for P. C.*, 1664 (507) *Selden*, £21 10s.

[The publishers of the fourth edition of 1685 appear to have considered the destruction of the third edition so extensive as to entitle them to treat it as a nonentity, and say upon their title-page, "Unto which is added Seven Playes never before printed in Folio," though they had been previously added to this issue of the third edition.—*Catalogue.*]

3612 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before Printed in Folio, the fourth edition, wanted the portrait by Droeshout, but had the verses "To the Reader" (a portrait of Shakespeare inserted), a large and sound copy, measuring 14⅜ by 9⅜ inches, stamped vellum, g. e., in a case, sold not subject to return, *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685 (508) *Selden*, £50

3613 Voltaire. Œuvres complètes, 70 vol., plates after Moreau, russia, joints cracked, 1785, 8vo. (466) *Paul*, £3 5s.

3614 Waller (Ed.) Poems, etc., first genuine edition, with the interesting Catalogue of Books at the end, original binding, *T. W. for Humphrey Mosley*, 1645, 8vo. (454) *Pickering*, £14 10s.

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3617 Anacreon. Convivialia Semiambia, Gr. et Lat. (edente Jos. Spaletti), printed from the Vatican MS. with the 16 pages of the facsimiles, the illustrations coloured by hand, straight-grained morocco, g. e., *Romæ*, 1781, imperial folio (7) *Dobell*, £5 2s. 6d.

3618 Ariosto (Lud.) Orlando Furioso, Baskerville's edition, portrait and plates after Cochin, early impressions (some with the press marks), 4 vol., morocco extra, g. e. (Roger Payne), *Birm.*, Baskerville, 1773, 8vo. (15) *T. H. Ward*, £5

3619 Athenæus. Deipnosophistarum lib. xv., Gr. et Lat. cum Notis, Indicibus, etc., edidit Jo. Schweighaeuser, LARGE AND FINE PAPER, 14 vol., morocco, with gilt and blind ornaments, g. e., *Argent. Soc. Bipont.*, 1801-7, royal 8vo. (19) *Ridler*, £3 5s.

3620 Atkinson (J. A.) Panoramic Views of St. Petersburgh, frontispiece and 4 large coloured plates, half russia, n. d., oblong elephant folio (20) *Edwards*, £3 5s.

3621 Ausonius. Opera, interpr. et Notis illustravit in usum Delphini recens. J. B. Souchay, LARGE PAPER, ruled in red, frontispiece, old French morocco, line tooled, inside dentelles, g. e., by Derome le Jeune (with ticket), *Paris*, Guerin, 1720, 4to. (22) *T. H. Ward*, £3 16s.

3622 Autori Italiani. Vasari (G.) Vite degli Pittori, Scultori e Architetti, portrait, 16 vol., morocco extra, g. e., *Milano*, 1821, 8vo. (38) *Bain*, £8

3623 Batteau (Abbé). Principes de la Littérature, 5e édition, LARGE AND FINE PAPER, 5 vol., old French morocco, full gilt ornamental backs, line sides, g. e., by Derome (with ticket), *Paris*, Sauillant, etc., 1774, 8vo. (45) *Ridler*, £3 8s.

3624 Bible (Holy), Authorised Version. The "Vinegar" Bible, ruled in red, frontispiece, vignettes and figured initials, 2 vol., old English morocco gilt, g. e., ex-libris of "Pauls-

walden" in each cover, *Oxford*, J. Baskett, 1717, imperial folio (53) *Ridler*, £1 1s.

3625 Bible in Irish. An Biobla Naomhtha, etc. The Old and New Testament translated into Irish by Bp. Bedel and Wm. O'Donnell, calf, *Llundain*, R. Etheringim, 1690, 8vo. (58) *Ridler*, £2 2s.

3626 Bible (la Sainte), traduite en françois sur la Vulgate par Le Maistre de Saci, nouvelle édition, ornée de 300 figures gravées d'après les dessins de Marillier et Monsiau, 12 vol., russia gilt, g.e., *Paris*, 1789-1804, 8vo. (60) *Ridler*, £2 18s.

3627 British Essayists (The), with Prefaces, Biographical, Historical and Critical, by the Rev. L. T. Berguer, portraits, 45 vol., calf gilt, Allman, etc., 1823, small 8vo. (70) *Sotheran*, £5 17s. 6d.

3628 Brockedon (William). Illustrations of the Passes of the Alps, LARGE PAPER in demy folio, with proofs on India paper, mostly before all letters, of the 109 engravings, 2 vol. in 1, morocco super extra, *Printed for the author*, 1828, folio (71) *Maggs*, £3 14s.

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3630 Chalmers (Alex.) The General Biographical Dictionary, new edition, revised and enlarged, 32 vol., russia gilt, m. e., Nichols, etc., 1812-17, 8vo. (95) *Walford*, £2 14s.

3631 Chardin (Chev. Jean). Voyages en Perse et autres lieux de l'Orient, nouvelle édition par L. Langlès, papier vélin, 10 vol. 8vo., and folio atlas containing portrait, maps and plates, morocco extra, g. e., *Paris*, Le Normant, 1811 (96) *Maggs*, £3

3632 Chaucer (Geoffrey). Works, by John Urry, with Glossary and the Author's Life, and Preface, portrait and other illustrations, old calf, B. Lintot, 1721, folio (97) *Ridler*, £1 1s.

3633 Chesterfield (Earl of). Letters to his son Philip Stanhope, Esq., with several other Pieces, published from the originals by Mrs. Eugenia Stanhope, first edition, portrait, 2 vol., old calf gilt, J. Dodsley, 1774, 4to. (98) *Maggs*, £1 1s.

3634 Choiseul-Gouffier (Comte de). Voyage Pittoresque de la Grèce, portrait, maps and plates, 2 vol. in 3 (vol. i., original issue on Dutch paper), English morocco, g. e., by J. Rodwell (with ticket), *Paris*, 1782-1809-22, imperial folio (99) *Ridler*, £3 8s.

3635 Cicero. Opera, cum optimis exemplaribus accurate collata (cum Indice), Editio Elzeviriana, 9 vol., old English morocco, line tooled, g. e., *Lugd. Bat.*, 1642, 12mo. (100) *Tregaskis*, £3 9s.

3636 Cicero. Opera, cum delectu Commentariorum Serenissimo Delphino, Jos. Olivetus dicat, consecrat, LARGE AND THICK PAPER, frontispiece, 9 vol., old English morocco, doublé,

g. on m. e., *Paris*, J. B. Coignard, etc., 1740-2, royal 4to. (102) *Ridler*, £6 2s. 6d.

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[The first volume wanted four leaves of advertisements at the end, and the third volume the engraving by Clark and Pine, which is frequently missing.—ED.]

3644 Defoe (Daniel). A Treatise concerning the Use and Abuse of the Marriage Bed, first edition, T. Warner, 1727—Religious Courtship, seventh edition, frontispiece, J. Hodges, 1743, both old calf gilt, 8vo. (133) *Shepherd*, £4 4s.

3645 Delagardette (C. M.) Les Ruines de Paestum ou Posidonia, 14 plates, French morocco, line tooled, g. e., by Bozerian, with his name on back, *Paris, chez l'Auteur et H. Barbou, an vii.* (1799), imperial folio (139) *Behn*, £2

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3648 Dilettanti Society. Ionian Antiquities, published by Order of the Society of Dilettanti, proof plates, russia extra, gilt ornamental back and rich borders in and out, joints, g. e., by C. Hering (with ticket), Spilsbury and Haskell, 1769, imperial folio (149) *McMinn*, £1 18s.

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3650 Dionysius Halicarnassensis. Opera Omnia, Gr. et Lat. (edidit Jo. Hudsonus), LARGE PAPER, 2 vol., morocco, g. e. (Roger Payne), *Oxon. e Theatr. Sheld.*, 1704, folio (152) *Carr*, £1 11s.

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3654 Florian (Claris de). Œuvres, cest-à-dire. Fables Nouvelles, Galatée, Estelle, Numa, Gonzalve de Cordoue, Théâtre, Mélange et Œuvres Posthumes, papier vélin, portraits and plates, 15 vol., morocco extra, full gilt ornamental backs, flower festoons on sides, inside dentelles, g. e., *Paris*, Didot, etc., 1792, etc., 12mo. (177) *Sotheran*, £5 5s.

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3659 Gallery. La Galerie Royale de Dresde. Recueil d'Estampes d'après les plus célèbres Tableaux (text in French and Italian), portraits of the Elector and Electress of Saxony and 100 plates, original impressions, 2 vol., morocco super extra, by Hering (with ticket), *Imprimé à Dresde*, 1753-7, elephant folio (183) *Young*, £12 5s.

3660 Gallery. La Galerie Electorale de Düsseldorf, ou Catalogue raissonné et figuré de ses Tableaux par Nic. de Pigage, 30 plates representing many subjects, 2 vol. in 1, morocco extra, inside dentelles, g. e., *Basle*, C. de Mechel, 1678, oblong folio (184) *Quaritch*, £2 8s.

3661 Gallery. Galerie Royale de l'Escurial, original impressions, some proofs, and mounted, in 1 vol., half russia (broken), elephant folio (185) *Thomas*, £6 5s.

3662 Gallery. Reale Galleria di Firenze illustrata, outline plates, 12 vol., morocco extra, line tooled, g. e., *Firenze*, Molini, 1817-31, 8vo. (186) *Maggs*, £4 18s.

3663 Galerie de Florence et du Palais Pitti. Tableaux, Statues, Bas-reliefs et Camées, dessinés par Wicar, et gravés sous la Direction de Lacombe et Masquelier, avec les Explications par Mongez, imprimées sur papier vélin superfin de Johannot d'Annonay, original impressions of the plates, 4 vol., morocco extra, g. e., by C. Smith (with ticket), *Paris*, Lacombe et Masquelier, 1789-1807, imperial folio (187) *Maggs*, £11

3664 Gallery. The Houghton Gallery, a Set of Prints engraved after the most capital Paintings in the Collection of H.I.M. the Empress Catherine of Russia, lately in the Collection of the Earl of Orford at Houghton, Norfolk, portrait of the Empress and the Earl of Orford, and 133 plates, original impressions, 2 vol. in 1, morocco super extra, g. e., Boydell, 1788, imperial atlas folio (188) *Quaritch*, £40

3665 Gallery. The Stafford Gallery. Engravings of the Marquis

of Stafford's Collection of Pictures in London, the plates coloured and mounted like drawings on thick cardboard, 4 vol., morocco super extra, g. e. (published £171 14s.), one plate missing, Longman, 1818, imperial folio (189)
Edwards, £30 10s.

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3667 Gell (Sir William). The Topography of Troy and its Vicinity, large and small coloured plates and maps, russia gilt, g. e., Longman, 1804, folio (191) *Thomas*, £2 2s.

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3674 Homerus. Ilias Græcè (edente Aloysio Lamberti), Bodoni's edition, one of the 18 copies printed on French vellum paper, 3 vol., English morocco, g. e., *Parmæ, typis Bodonianis*, 1808, atlas folio (219) *Maggs*, £4 18s.

3675 Horatius. Opera, Didot's finely printed edition, with the 12 vignette designs by Percier taken separately on India paper and mounted on blank leaves of vellum, half morocco, uncut, printed upon vellum, one of two copies, *Paris., excud. Petrus Didot natus Major*, 1799, royal folio (224)
Richards, £29

[This copy belonged to Napoleon's General Junot, and was sold after his death in London in 1816 for £140.—*Catalogue.*]

3676 Horatius, Virgilius, Terentius et Juvenalis et Persius, edid. G. Sandby and P. Knapton, LARGE PAPER, illustrations, 7 vol., old calf gilt, g. e., 1749-63, royal 8vo. (225) *Tregaskis*, £2 12s.

3677 Horatius. Les Poësies, traduites en François, avec des Remarques, et des Dissertations Critiques par le R. P. Sanadon, nouvelle édition, grand papier vélin, 8 vol., old French morocco, g. e. (Janseniste), *Amst. et Leipz.*, 1756-, 8vo. (226) *Behn*, £5 2s. 6d.

3678 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thomas Birch, LARGE PAPER, 100 portraits, early impressions, old russia extra, g. e., J. Knapton, 1756, imperial folio (227) *Bain*, £11 10s.

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3685 Landon (C. P.) Annales du Musée, et de l'École Moderne des Beaux-Arts—Recueil de Gravures en trait, etc., 1,500 outline plates, 21 vol., morocco extra, g. e. (C. Hering), *Paris et Lond.*, 1815, 8vo. (248) *McMinn*, £7

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3688 Le Sage (A. R.) Histoire de Gil Blas de Saintillane, 100 plates after Bornet, Charpentier et Duplessi-Bertaux, a duplicate set, proofs before letters and etchings, 4 vol.,

morocco super extra, inside dentelles, g.e., Didot, *Jeune*, *An. iii.* (1795), 8vo. (258) *Quaritch*, £23

3689 Le Roy (J. D.) Les Ruines des plus beaux Monuments de la Grèce, original edition, 32 large plates, old French morocco, g.e. (Dérome), *Paris*, Guérin, 1758, atlas folio (259) *McMinn*, £3 2s.

3690 Livius. Historiarum Libri ex recensione Heinsiana (cum Notis Gronovii), Editio Elzeviriana, frontispiece, etc., 4 vol., old French morocco plain, g.e. (Janseniste), *Lugd. Bat. ex Off. Elzev.*, 1634-45, 12mo. (263) *Maggs*, £2 15s.

3691 Livius. Historiarum libri qui extant, Interpretatione et Notis illustravit Jo. Dujatius, cum Supplemento Jo. Freinshemii, 5 vol., old French morocco, g.e. (Bradel), *Paris*, Leonard, 1779-80, 4to. (265) *Behn*, £4

3692 Longus. Pastoralium de Daphnide et Chloe lib. iv., Graecè (ex recens. D. Coray); Didot's finely printed edition, the 9 plates after Prudhon and Gérard taken on India paper, before letters, half morocco, printed upon vellum, the only copy taken in 4to., *Paris*, *P. Didot*, *An viii.* (1800), 4to. (268) *Behn*, £13

[All the copies with Greek text have the plates before letters, without tablets. Twenty-seven copies were printed in folio with unlettered proofs, but with the tablets.—ED.]

3693 Lory. Voyage Pittoresque de Genève à Milan par le Simplon, 35 coloured plates by Lory of Lausanne, LARGE PAPER (60 copies printed), half morocco, *Paris*, Didot, 1811, atlas folio (269) *Parsons*, £5 15s.

3694 Louis XV. Le Sacre de Louis XV. Roy de France et de Navarre dans l'Eglise de Reims, le Dimanche xxv. Octobre, 1722, printed throughout within ornamental borders, with 30 plates of pageants and costumes, numerous allegorical vignettes, etc., old French morocco, full gilt ornamental back, broad and rich side borders, the Royal Arms of France in centre (Derome), *Paris*, 1722, atlas folio (270) *Behn*, £26

3695 Lucanus. Pharsalia, cum notis H. Grotii et Rich. Bentleii (edid. R. Cumberland), portraits of Bentley and Cumberland, and a series of 135 engravings of gems by T. Worlidge, with his portrait, inserted throughout the volume, original impressions, morocco extra, g.e., *Strawberry Hill*, 1760, 4to. (271) *Maggs*, £5 15s.

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3697 Manners (Lady). Poems, first edition, LARGE PAPER, proof portrait after Cosway, old morocco, line-tooled, g.e., J. Bell, 1793, imperial 8vo. (275) *Sotheran*, £5 7s. 6d.

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Duncker, 3 vol., half morocco gilt, y. e., *Berne, chez la Nouvelle Société Typographique*, 1792, 8vo. (276) *Ridler*, £3 15s.

3699 Marlborough Gems. Gemmarum Antiquarum Delectus, ex præstantioribus desumptus quæ in Dactyliothecis Ducis Marlburiensis conservantur, frontispieces and vignettes, after Cipriani, by Bartolozzi, and 100 plates of gems, brilliant original impressions, 100 copies printed, 2 vol., old English morocco, line-tooled, g. e. (Roger Payne), (1781-90), folio (278) *Maggs*, £5 5s.

3700 Mathias (T. J.) The Pursuits of Literature, a Satirical Dialogue, extra illustrated with upwards of 200 portraits of celebrated poets, politicians, painters and men of letters, English and foreign, old and contemporary, some mezzos and fine impressions, no formal title, bound in 2 vol., morocco extra, g. e., by C. Smith (with ticket), 1812, 4to. (282) *B. F. Morris*, £14 5s.

3701 [Mathias (T. J.)] The Pursuits of Literature, a Satirical Poem, in four Dialogues, with Notes, large 4to. edition, morocco extra, g. e., by C. Hering, with his ticket, Becket and Porter, 1812, 4to. (283) *Ridler*, £2 4s.

3702 Melling. Voyage Pittoresque de Constantinople et des Rives du Bosphore d'après les Dessins de M. Melling Publié par Treuttel et Würtz, 48 large plates, proofs before letters, 2 vol., morocco super extra, g. e., by C. Hering (with ticket), *Paris, chez les Editeurs*, 1819, imperial atlas folio (288) *McMinn*, £6

3703 Mezeray (Sieur de). Abrégé Chronologique de l'Histoire de France, nouvelle édition, augmentée avec la Vie de l'Auteur, 14 vol., old French morocco extra, with monogram on sides, g. e., *Amst.*, D. Mortier, 1755, small 8vo. (289) *Maggs*, £3 3s.

3704 Millot (Abbé). Mémoires Politiques et Militaires, et Elémens d'Histoire Générale, 15 vol., old French morocco, g. e. (Derome), *Paris*, Prault et Moutard, 1772-6, small 8vo. (291) *Behn*, £6

3705 Milton (John). Paradise Lost, a Poem in Ten Books, the Author John Milton, first edition, fourth title according to Lowndes, fleurs-de-lis ornament, 5 leaves address, argument and errata, numerous old MS. notes in margins, probably by "Theo. Lister, Coll. Regal. 1739," which inscription is on title, old calf, cover broken, *S. Simmons, and to be sold by S. Thomson, etc.*, 1668, small 4to. (293) *Pickering*, £26

3706 Montesquieu. Le Temple de Gnide, nouvelle édition, avec figures gravées par N. Le Mire d'après les Dessins de Ch. Elsen, texte gravé par Drouet, plates, medallion portrait of the author, etc., old French morocco, g. e. (Derome), *Paris, chez Le Mire*, 1772, imperial 8vo. (296) *Sabin*, £20 10s.

3707 Montfaucon (B. de). L'Antiquité Expliquée et représentée en Figures, avec le Supplément, plates, 15 vol., old russia gilt, ex-libris of Anna Damer by Agnes Berry in cover of vol. i., *Paris*, Delaulne, etc., 1719-24, folio (297) *McMinn*, £3 10s

3708 Montfaucon (B. de). Les Monumens de la Monarchie Françoise, plates, 5 vol., old russia, ex-libris of Anna Damer by Agnes Berry in vol. i., *Paris*, Gaudouin, etc., 1729-33, folio (298) *J. L. White*, £3 3s.

3709 Mouradjha D'Ohsson. Tableau Générale de l'Empire Othoman, plates, those in vol. i.-ii. before letters, 3 vol., morocco extra, line-tooled, inside etruscan borders, joints, g. e., *Paris*, *Impr. de Monsieur*, 1787-9 ; Didot, 1820 (299) *Maggs*, £8

3710 Musæ Etonenses, seu Carminum Delectus nunc primum in lucem editus, LARGE PAPER, 2 vol., morocco gilt, line and blind ornaments, g. e., G. Stafford, 1795, imperial 8vo. (300) *Sotheran*, £1 6s.

3711 Musée Français. Recueil Complet des Tableaux, Statues, Bas-reliefs qui composent la Collection Nationale, avec l'Explication des Sujets, etc. par S. C. Croze-Magnum, etc., publié par Robillard-Peronville et Laurent, 344 plates, proofs before letters, bound in 7 vol., *Paris*, L. E. Herhan et Mame Frères, 1803-9—Le Musée Royale publié par Henri Laurent, 161 plates, proofs before letters, 2 vol., *ib.*, Didot, 1816-18, together 9 vol., russia super extra, g. e., finely bound by Staggemeier, atlas folio (301) *Quaritch*, £39

3712 Napoléon I. Tableaux Historiques des Campagnes d'Italie, depuis l'an iv. jusqu'à la Bataille de Marengo, etc., equestrian figure of Napoleon and 25 plates of battles, etc., after C. Vernet, all coloured, morocco extra, g. e., by C. Hering (with ticket), *Paris*, Auber, 1806, imperial folio (302) *Bain*, £16 5s.

3713 Nelson (Lord). Life, from his Manuscripts, by J. G. Clarke and J. McArthur, numerous illustrations, facsimiles, etc., 2 vol., russia extra, joints, g. e., by J. Rodwell, Cadell, 1809, royal 4to. (303) *Bain*, £1 14s.

3714 Newton (Sir Isaac). Opera quæ extant Omnia Commentariis illustravit S. Horsley, LL.D., etc., 5 vol., russia gilt, m. e. (good copy), Jo. Nichols, 1779-85, 4to. (304) *Bain*, £5 2s. 6d.

3715 Niebuhr (C.) Voyage en et Description de l'Arabie, avec un Recueil de Questions traduites d'Allemande, maps and plates, 4 vol., old French morocco gilt, g.e., *Amst.*, 1774-80, 4to. (306) *Walford*, £2 6s.

3716 Nonnus Panopolita. Dionysiaca, Græcè, nunc primum in lucem edita ex Bibl. Jo. Sambuci, cum lectionibus, etc., old morocco, line-tooled, g. e., *Antw. ex off. C. Plantini*, 1569, small 4to. (307) *J. F. Payne*, £1 5s.

3717 Ovidius. Opera cum notis in Usum Delphini edid. D. Crispinus, 4 vol., old morocco extra, line-tooled, gilt dolphin on sides (by C. Lewis), *Lugd. ap. Anissonios, etc.*, 1689, 4to. (316) *Wilbraham*, £3

3718 Ovid. Metamorphoses. The Series of 141 Engravings after Boucher, Eisen, Monnet, Moreau, Gravelot and others, engraved by and under the direction of Basan and Le Mire

to illustrate Banier's Edition, with a "Table et Explications des Planches" at end, original and early impressions, old calf gilt, g. e., 4to. (317) *Sabin*, £39

[Banier's edition was published in 4 vol., 4to., 1767-71, and contains, in addition to the engravings above mentioned, many head and tail-pieces, fleurons and vignettes.—ED.]

3719 Owen (Robert, of Lanark). A New View of Society, original edition, the 4 parts complete in 1 vol., morocco gilt, g. e., "from the Author," 1813-14, royal 8vo. (318) *Wesley*, £2 2s.

3720 Pennant (Thomas). Tour in Scotland, 1769 and 1772, LARGE PAPER, views and other illustrations engraved by P. Mazell, extra illustrated with 290 original water-colour drawings by Maule, engravings of Roman antiquities and extra plates, 3 vol., russia extra, blind and gilt ornaments, inside dentelles, joints, g. e., B. White, 1776, 4to. (320) *W. Brown*, £68

3721 Péréfixe (Hardouin de). Histoire du Roi Henri-le-Grand, extra illustrated with 228 old portraits, plates of battles, etc., including portraits of English kings and queens of the period, original impressions, 2 vol., morocco extra, g. e., by C. Smith, with ticket (vol. i. loose in cover), *Paris*, Renouard, 1816, imperial 8vo. (322) *Sotheran*, £27

3722 Petrarca (Il) con l'Espositione d'Alesandro Velutello, e con piu utile cose in diversi luoghi di quella novissamente da lui aggiunte et ristampate, printed upon blue paper, old French morocco, Madame de Pompadour's copy, with her arms on sides, *Vineg.*, *G. A. di Nicolini de Sabio*, 1541, small 8vo. (323) *Richards*, £11 5s.

3723 Phædrus. Fabularum Æsopiarium lib. x., cum notis in usum Delphini, old French morocco, g. e., with arms of J. B. Colbert (Du Seuil), *Paris*, F. Leonard, 1775, 4to. (324) *Behn*, £1 12s.

3724 Piranesi (G. B.) Vedute di Ruine della Roma, 41 large plates, half bound, *Piacenza*, s. d., atlas folio (331) *Jackson*, £5 12s. 6d.

3725 Plautus. Comœdiæ quæ supersunt, fine paper, fine frontispieces by Eisen, etc., proofs, ruled in red lines, 3 vol., old French morocco, full gilt floreate backs, broad and rich borders, gold star linings, g. e: (Derome), *Paris*, Barbou, 1759, small 8vo. (335) *Leighton*, £12

3726 Portraits. Effigies quorundum Poeseos liberaliumque Artium laude apud Anglos longe clarissimorum, 12 large portraits of Chaucer, Gower, Shakespeare, Spenser, Beaumont, Fletcher, Ben Jonson, Milton, Cowley, Butler, Waller and Dryden, engraved by Geo. Vertue, original impressions, old calf, with ex-libris of Anna Damer, "*Collected and published by Geo. Vertue*" (1727, etc.), imperial folio (342) *B. F. Stevens*, £5

3727 Révolution Française. Collection Complète des Tableaux Historiques de la Révolution Française, 144 plates of battles and incidents and heads of 66 celebrated Generals,

papier vélin, proofs before all letters, 3 vol., morocco, line-tooled, g. e., *Paris, chez Auber*, 1804, royal folio (349) *Quaritch*, £27

3728 Rossini (L.) L'Antichità Romane, 100 large plates, original proofs, vellum gilt, *Roma*, 1820-23, elephant folio (352) *Baer*, £2 10s.

3729 Roulliout-Petit (Fr.) Campagnes Memorables des Français en Egypte, en Italie en Hollande, etc., ou Histoire Complète des Opérations Militaires de la France jusqu'à l'an 1815, 40 plates of battles after Vernet and Sevebach, and 100 heads of illustrious Generals, 2 vol., half roan, uncut, *Paris*, Bance Ainé, 1817, atlas folio (353) *Edwards*, £3 4s.

3730 Rouse (John, of Fulham). Beauties and Antiquities of the County of Sussex, 37 plates, containing 4 coloured lithographs on each (plate 2 wanting), original boards, *Published by the Artist at Walham Green*, 1825, folio (354) *Ridler*, £3 16s.

3731 Saint-Non (Abbé de). Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, maps and plates, 5 vol., morocco extra, g. e., *Paris*, 1781-6, imperial folio (355) *Parsons*, £5 15s.

3732 Sallustius, Juvenal et Persius et Velleius Paterculus, Barbou's editions, frontispieces and vignettes, ruled in red, 3 vol., old French morocco, g. e. (Derome), *Paris*, 1754, small 8vo. (356) *Maggs*, £18 10s.

3733 Sallustius. La Conjuracion de Catilina y la Guerra de Jugurta (con sua vida, etc.), plates, vignettes and map, old French morocco, g. e. (Derome), *Madrid*, J. Ibarra, 1772, 4to. (357) *Leighton*, £4 5s.

3734 Salt (Sir Henry). Twenty-four Coloured Views in Abyssinia, St. Helena, India, Ceylon, the Cape, etc., 24 coloured plates and title, with 4to. vol. of text, W. Miller, 1809, elephant folio (358) *McMinn*, £3 15s.

3735 Sandford (Francis). History of the Coronation of King James II. and his Consort Queen Mary, the text inlaid and plates cut up and mounted, mezzotint portrait of the King by Smith, printed biographical and numismatic matter inserted, bound in a vol., russia, T. Newcomb, 1687, folio (360) *Tregaskis*, £2 18s.

3736 Seneca (L. A.) et M. A. Seneca. Opera Omnia ex ult. J. Lipsii emendatione et A. Scholti recens. cum notis Gronovii, Editio Elzeveriana, 4 vol., old French morocco, full gilt floreate backs, line sides, g. e., *Lugd. Bat. ex Off. Elzev.*, 1640-2, 12mo. (373) *Ridler*, £2 16s.

3737 Sévigné (Mme. de). Lettres à sa Fille et à ses Amis, nouvelle édition, avec notes, notices, etc. par Ph. A. Grouvelle, proof portraits before letters of Mme. de Sévigné and her daughter, and numerous heads, 8 vol., morocco, line-tooled, g. e., *Paris*, Bossange, etc., 1806, 8vo. (374) *Sotheran*, £10

3738 Shakespeare (William). Dramatic Works, revised by George Steevens, Boydell's edition, printed by W. Bulmer, with 100

engravings after Hamilton, Smirke, Westall, Stothard, etc., 9 vol., morocco super extra, g. e., J. and J. Boydell, 1802, folio (375) *Bain*, £26 10s.

3739 Sherlock (Bishop Thomas). Several Discourses preached at the Temple Church, LARGE AND THICK PAPER, 3 vol., old English morocco, g. e., J. Whiston, 1754-5, 8vo. (378) *Ridler*, £2

3740 Solis (D. Ant. de). Historia de la Conquista de Mexico—Poblacion y Progresos de Nueva España, LARGE AND FINE PAPER, portrait and plates, by Vergaz, 2 vol., morocco extra, g. e., *Madrid*, A. de Sancha, 1783, 4to. (386) *Maggs*, £3 15s.

3741 Statius. Sylvarum lib. v., Thebaidos lib. xii., Achilleidos ii. (cum Orthographia et flexu Dictionum), editio princeps & Aldina, the first page of text decorated with coat-of-arms and initials, Jo. A. V. below, initials painted and illuminated, old morocco, g.e., *Venet. in aed. Aldi*, 1502, small 8vo. (390) *Stechert*, £3 6s.

3742 Tacitus quæ extant Opera, recensuit J. N. Lallemand, ruled in red lines, frontispiece, 3 vol., old French morocco, g. e. (Derome), *Paris*, *Desaint*, *typis Barbou*, 1760, small 8vo. (395) *Quaritch*, £16

3743 Tacitus. Opera, Bodoni's edition, LARGE PAPER, 2 vol., old morocco extra, g. e., by C. Hering (with his ticket), *Parmæ*, 1795, 4to. (397) *McMinn*, £2 10s.

3744 Tasso (T.) La Gerusalemme Liberata, seconda edizione, Coi Rami della edizione di Monsieur, papier vélin, 40 plates after Cochin, 2 vol., old French morocco, g. e. (Bradel), *Parigi*, *Presso Tilliard*, *etc.*, s.d., 4to. (399) *Maggs*, £4 4s.

3745 Terentius. Les Comédies, avec la Traduction et les Remarques de Mme. Dacier, papier fin, frontispiece and outline plates by B. Picart, 3 vol., old French morocco, g. e., *Rotterdam*, G. Fritsch, 1717, small 8vo. (403) *Quaritch*, £10

3746 Thames. The Panorama of the Thames from London to Richmond, with a Concise Description and a General View of London, coloured, with the view of London in separate pocket and pamphlet of description, in original cloth pictorial portfolio, S. Leigh, n. d., oblong 4to. (405) *Bain*, £10 5s.

3747 Turner (William). Journal of a Tour in the Levant, coloured plates and other illustrations, 3 vol., morocco super extra, g. e., presentation copy, with inscription on half-title of vol. i., "The Right Honourable George Canning, with the Author's Respects," J. Murray, 1820, 8vo. (411) *Bain*, £6 6s.

3748 Valentia (George Viscount). Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia and Egypt, in the years 1802-6, LARGE AND FINE PAPER, plates and maps, 3 vol., morocco extra, g. e., W. Miller, 1809, imperial 4to. (413) *McMinn*, £3 7s. 6d.

3749 Virgilius. Bucolica, Georgica et Æneis, Didot's edition, on

vellum paper (dedicated to "Buonaparte"), 24 large plates after Gérard and Girodet, proofs before letters (250 copies printed, of which only 100 contain proofs before letters), boards, half roan, uncut, *Paris, excud. P. Didot natu major*, 1798, imperial folio (417) *Maggs*, £5 5s.

3750 Virgilius. Bucolica, Georgica et Æneis, Baskerville's edition, the first genuine issue, old English morocco, g.e., *Birmingham*, Jo. Baskerville, 1757, 4to. (418) *Richards*, £3 15s.

3751 Virgilius. Bucolica, Georgica et Æneis, LARGE PAPER, plates by Bartolozzi, Fittler, etc., 2 vol., morocco extra, g. e., A. Dulau, 1800, imperial 8vo. (419) *Sotheran*, £2 2s.

3752 Visconti (E. Q.) Œuvres. Musée Pie-Clémentin et Musée Chiaramonti, outline plates, 8 vol., russia extra, line-tooled, g. e., *Milan*, Giegler, 1818-22, 8vo. (421) *Ridler*, £2 18s.

3753 Walpole (Horace). Works, portraits and plates, vignettes on titles, 5 vol., russia gilt, sprinkled edges, ex-libris of Anna Damer in vol. i., Robinson and Edwards, 1798, 4to. (424) *Walford*, £3

3754 Wellington (Duke of). Campaigns, detailing all the celebrated Battles gained by him from Seringapatam to Waterloo (text in French and English), equestrian portrait and 24 engravings by Duplessi-Bertaux, morocco super extra, g. e., by Hering (with ticket), *Paris, Didot for Galignani* (1818), super imperial folio (429) *Ridler*, £3 10s.

3755 White (Rev. Gilbert). Natural History and Antiquities of Selborne, co. Southampton, with the Naturalist's Calendar Poems, etc., new edition, LARGE PAPER, views and other illustrations, the plate of the window coloured, appeared to want the coloured plate of the Hybrid Bird, 2 vol., russia extra, m. e., White and Co., etc., 1813, 4to. (431) *Weldon*, £9

3756 Worsley. Museum Worsleyanum, original edition, proof plates and portrait (the Cambridge University letter on paper at end of vol. i.), 200 copies of vol. i. and 100 of vol. ii. printed, 2 vol., morocco, g. e., both vol. dated 1794, imperial folio (434) *Quaritch*, £4 10s.

3757 Yosy (A.) Switzerland as now divided into Nineteen Cantons, Picturesque Representations of the Dress and Manners, 50 coloured plates of costumes, 2 vol., calf, g. e. (covers of vol. i. broken), J. Booth, 1815, imperial 8vo. (436) *F. Hutt*, £1 12s.

3758 [Zurlauben (Baron de).] Tableaux Topographiques, Pittoresques, Historiques, Moraux, Politiques de la Suisse (publiés par La Borde), 278 plates, 4 vol., russia extra, joints, g. e., by Staggemeier, *Paris*, Clousier, 1780-88, imperial folio (437) *Parsons*, £3 12s.

[MAY 18TH AND THREE FOLLOWING DAYS, 1903.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1077; amount realised, £12,145 15s. 6d.)

[NOTE.—In this report, owing to the importance of the collection as a whole and the fact of the ownership being mentioned in many instances where high prices were realised, the order of the catalogue has been adhered to as closely as possible.—ED.]

3759 Alciatus (Andrea). Emblematum Libellus, first edition, woodcuts, old calf, *Parisiis*, 1534, 8vo. (1) *Barrett*, £2 6s.

3760 Aldine. Ovid, Publii Ovidii Nasonis Heroidum Epistolæ, old Venetian stamped calf, *Venetiis in ædibus Aldi*, mdii. (1502), 8vo. (2) *Barrett*, £3 3s.

[This edition was probably used by Shakespeare; his copy is preserved in the Bodleian Library, Oxford.—*Catalogue.*]

3761 Alken (H.) The Analysis of the Hunting Field, 7 coloured plates and numerous woodcuts by Henry Alken, original cloth gilt, g. e., as published, first edition, R. Ackermann, 1846, 8vo. (3) *Hannett*, £12 10s.

[Another copy of this same edition in the original cloth, which was, however, slightly damaged, realised £9 17s. 6d. Another and a better copy in the original cloth brought £10 15s. Lots 9 and 10.—ED.]

3762 Almanack. London Almanack for the year 1709, a small sheet folded and bound up with blank paper for notes in pocket-book form, a fine old contemporary binding of morocco extra, ornamented silver clasp with original silver pointer, 1709, 8vo. (5) *Pickering*, £3 18s.

3763 America. Esquemeling (John). Bucaniers of America, 3 parts in 1 vol., LARGE PAPER, portraits and plates, half calf gilt, 1684, small 4to. (6) *Dobell*, £1 11s.

3764 An Answere to a Papystycall Exhortacyon, pretendynge to avoyde false doctryne, under that colour to maynteyne the same, unbound (*circa* 1548), 8vo. (11) *Quaritch*, £19

[Of this tract (in verse) Mr. Hazlitt ("Fugitive Tracts," 1875, First Series) observes: "This is a production of Edward VIth's time, and was from the pen of a reformer. Of the two copies known to be in existence, one is at Lambeth and the second was in a volume sold among Mr. Inglis's books four years ago (1871, No. 1138). From the Answer above we learn that a piece, also in verse, was published with the title of 'An exhortation to avoid false doctrine,' and the original and the reply are here published, we see, in alternate paragraphs." The present is Mr. Inglis's copy above-mentioned.—*Catalogue.*]

3765 Annals of Sporting and Fancy Gazette, complete in 13 vol., coloured plates by Alken and Cruikshank, and plates by Landseer, Herring and others, Levant morocco extra, by Rivière and Sons, g. t., uncut, a few leaves inlaid, a specimen monthly wrapper bound up with each volume, 1822-28, 8vo. (13) *Bickers*, £76

[This set includes the monthly number for June, 1828, comprising pages 351-418 of vol. xiii. (usually missing) and the two extra plates, "Hunting" and "Mare by Soreheels." Extra illustrated by the insertion of forty-six India proofs of the plain plates and uncoloured aquatints of the coloured plates.—*Catalogue.*]

3766 Apperley (C. J.) Memoirs of the Life of John Mytton, second edition, 18 illustrations by H. Alken and T. J. Rawlins, coloured by hand, margins of a few leaves mended, several stained, half calf, R. Ackermann, 1837, 8vo. (15) *Walsh*, £3

3767 Apperley (C. J.) Life of a Sportsman, by Nimrod, with 36 coloured illustrations by Henry Alken, first edition, original blue cloth gilt as issued, R. Ackermann, 1842, 8vo. (16) *Hornstein*, £35 10s.

[Exceedingly rare in the blue cloth, which denotes the work to be of the earliest issue, with best impressions of the engravings.—*Catalogue.*]

3768 Apperley (C. J.) Hunting Reminiscences, illustrated by Wildrake, Henderson and Alken, first edition, original cloth, uncut, R. Ackermann, 1843, 8vo. (17) *Fowler*, £6 10s.

3769 [Apperley (C. J.)] The Life of John Mytton, of Halston, Shropshire, 18 coloured illustrations by H. Alken and T. J. Rawlins, original cloth, uncut, 1877, 8vo. (18) *Hornstein*, £1 14s.

3770 Arabian Nights. The Book of the Thousand Nights and One Night, by John Payne, 9 vol., *Printed for the Villon Society, for private circulation only*, vellum, uncut, t. e. g., limited issue, 1882, 8vo. (19) *Shepherd*, £9 15s.

3771 Art of Contentment (The), by the author of "The Whole Duty of Man," frontispiece, morocco, sides richly gilt, centre ornament of flowers, urn at top and bottom, etc., the whole effectively heightened in black, silver and gold (by S. Mearne), *At the Theater in Oxford*, 1677, 8vo. (20) *Quaritch*, £18 10s.

3772 Arundel (Countess). Nature Unbowelled by the most Exquise Anatomizers of her Choicest Secrets and Receipts, first edition, with the rare portrait by Hollar, calf, 1655, 8vo. (22) *Sabin*, £3

3773 Aspin (J.) The Naval and Military Exploits which have distinguished the Reign of George III. accurately described, first edition, with 34 coloured plates, calf extra, t. e. g., uncut, by Rivière and Son, S. Leigh, 1820, 8vo. (23) *Pickering*, £5 10s.

3774 Bacon (Francis). Essaies, Religious Meditations, Places of Perswasion and Disswasion, seene and allowed, *Printed at*

London, for John Jaggard, dwelling in Flete streete at the Hand and Starre, neere Temple barre, 1606—Cornwallis (Sir W.) Essayes, *London, printed by Joseph Harrison, for Edmund Mattes, at the signe of the Hand and Plough in Fleet-street*, 1606—A Second Part of Essayes, *ib.*, 1601—Johnson (Robert). Essaies, or Rather Imperfect Offers, seene and allowed, *London, printed for John Bache, and are to be sold at his shop in Pope's-head place*, 1607, defect on the title of Cornwallis (first part), original vellum gilt, with a head in gold on each side, in 1 vol., 8vo. (25)
Quaritch, £63

[This is the excessively rare "Third" and the first "Pirated" edition of Bacon's Essays, and a very fine copy having the blank leaves at beginning and end which complete the first and last signatures. The first part of Cornwallis is an issue unknown to Lowndes, the second part is first edition, and the Johnson's Essays is the same edition as claimed in the Huth catalogue (in error) to be the first, it had appeared as early as 1601.—*Catalogue.*]

3775 Bacon (Francis). Apophthegmes, New and Old, collected by the Right Honovrable Francis Lo. Vervlam, Viscount St. Alban, a few pages at end wormed, old calf, *London, printed for Hanna Barret and Richard Whittaker, and are to be sold at the King's Head in Paul's Church-yard*, 1626, 8vo. (26) *Jaggard*, £5 12s. 6d.

[The collation is as follows: title one leaf, B to X 2 in eights. This varies from the details given by Mr. Hazlitt. —ED.]

3776 Bacon (Francis). The Historie of Life and Death, with Observations Naturall and Experimentall for the Prolonging of Life, title by Glover containing a portrait of Bacon and other designs prefixed, with the "imprimatur" leaf opposite, first edition, morocco extra, g. e., by Rivière and Son, *J. Okes for H. Mosley*, 1638, 8vo. (27) *Jaggard*, £7

[Seldom found with the engraved title.—ED.]

3777 Bacon (Francis). Essays or Counsels, Civill and Morall, large copy, calf extra, 1639, small 4to. (28)
Edwards, £4 7s. 6d.

[This edition is dedicated to the Duke of Buckingham; it had at the end, in addition to the fifty-eight Essays, a table of the Colours of Good and Evil, a fragment on nineteen unpaged leaves which is not noticed by Lowndes. —*Catalogue.*]

3778 Bailey's Little Warbler, Collection of English, Scotch, Irish and Comic Songs, 6 very diminutive little vols., about an inch square, frontispieces and engraved titles by Cruikshank, original blue morocco, g. e., 1826-7 (29)
Quaritch, £4 17s. 6d.

3779 Baron (Robert). The Cyprian Academy (in verse), portrait and engraved title by W. Marshall, first edition, original sheep, *Printed by W. W.*, 1648, 8vo. (30) *Pickering*, £11

3780 Baudouin (J.) Recueil d'Emblemes Divers, avec des Discours

Moraux, Philosophiques et Politiques, tirez de divers Autheurs, Anciens & Modernes, engraved title by Briot and numerous engravings, 2 vol., half calf, *Paris*, 1646, 8vo. (31) *Parsons*, £2 10s.

[*See* Mr. Mallock's "New Facts relating to the Bacon-Shakespeare Question."—ED.]

3781 Beaumont (Francis) and Fletcher (John). Poems, The Golden Remains of those so much admired Dramatick Poets, containing The Hermaphrodite two Sexes, The Remedy and Art of Love, Elegies on the most eminent Persons, with other amorous Sonnets and conceited Fancies, together with the Prologues, Epilogues and Songs, many of which were never before inserted in his printed Playes, second edition, morocco extra, panel sides, g. e., by Rivière and Son, *For W. Hope*, 1660, 8vo. (32) *Richards*, £25

[This edition is of extreme rarity, and it is the first in which Fletcher's name appears on the title in conjunction with Beaumont's as the author. According to Mr. Dyce, a great many of the poems were written by neither Beaumont nor Fletcher, some being by Ben Jonson, Donne, Randolph and others.—*Catalogue.*]

3782 Beckford (Peter). Thoughts on Hunting, illustrated by plates (11) from original paintings, by John Scott, LARGE PAPER, morocco extra, g. e., by Rivière and Son, *Albion Press*, 1810, 8vo. (33) *Sotheran*, £5 2s. 6d.

[The first edition with these plates, and very rare on large paper. This, too, is the earliest issue. On the title is the error ascribing the work to William instead of Peter Beckford.—*Catalogue.*]

3783 Beckford (Peter). Thoughts upon Hare and Fox Hunting, third edition, 20 plates by Howitt and others, morocco extra, g. t., uncut, 1796, 8vo. (34) *Warren*, £4 10s.

[The first illustrated edition, the first of 1781 and the second of 1782 having a frontispiece only.—ED.]

3784 Belley (Bishop of). A True Tragical History of two illustrious Italian Families couched under the names of Alcimus and Vannoza, engraved frontispiece in four compartments, old sheep, W. Jacob, 1677, 8vo. (37) *Locke*, £3

3785 Berkeley (Honourable Grantley F.) Reminiscences of a Huntsman, first edition, coloured and other illustrations by John Leech, calf extra, uncut, by Rivière and Son, 1854, 8vo. (38) *Pickering*, £2 16s.

3786 Boccaccio (G.) Nimfale Fiesolano nel quale si contiene l'Innamoramente di Affrico e Mensola, poemetto in ottava rima, LARGE PAPER, engraved title by Marillier, printed on vellum, old French morocco extra, g. e., by Padeloup, 1778, 8vo. (50) *Quaritch*, £6 10s.

[This copy on vellum was sold by Messrs. Sotheby some years ago, when it realised £15 10s. It is the only copy printed on vellum.—ED.]

3787 Boaden (James). An Inquiry into the Authenticity of various

Pictures and Prints, which, from the decease of the Poet to our own Times, have been offered to the Public as Portraits of Shakespeare, etc., mezzotint portrait of Shakespeare after Janson van Ceulen, by Charles Turner, facing the title, and four other portraits after Droeshout, the bust at Stratford-on-Avon, the Chandos portrait and that by Wm. Marshall, calf, 1824, 8vo. (51) *Pearson*, £3 12s. 6d.

[Inserted is an autograph letter from the Duke of Somerset to Boaden relative to the above work. The portrait by Marshall is found in the first collected edition of Shakespeare's Poems, 1640, 8vo.—ED.]

3788 Bold (Henry). Latine Songs, with their English, and Poems, collected and perfected by Capt. William Bold, first edition, old sheep, with the rare errata slip, *For J. Eglesfield*, 1685, 8vo. (53) *Pickering*, £5

3789 Braithwaite (Richard). A Solemn Joviall Disputation, Theoreticke and Practicke, briefly Shadowing the Law of Drinking, together with the Solemnities and Controversies occurring, etc., *Œnozpsthopolis at the Signe of Red Eyes*, 1617—The Smoaking Age, or the Man in the Mist, with the life and death of Tobacco, etc. *ib.*, *at the Signe of the Teare-Nose*, 1617, 2 engraved frontispieces by William Marshall, in 1 vol., a small damage at corner of page 161 and page 55 torn, but both apparently only flaws in the paper, original vellum, 12mo. (55) *Quaritch*, £48

[Original edition. The Inglis copy (in modern binding) sold in 1900 for £41. *See* BOOK-PRICES CURRENT, vol. xiv., No. 5922.—ED.]

3790 Braithwaite (Richard). The Shepheards Tales:

To true poore Shepheards do this Proverb find,
No sooner out of sight than out of mind.

first edition, old vellum gilt covers, *London, printed for Richard Whitaker*, 1621, 12mo. (56) *Quaritch*, £84

[Probably the rarest of all Braithwaite's early works; the Huth copy, which was formerly in the Mitford, Taylour, Park and Utterson collections, being hitherto the only known example. This is the first series of tales issued under the above title; a second instalment forms part of the volume called "Nature's Embassie," which was subsequently re-published in 1623 under the original title in "The Shepheard's Tales."—*Catalogue.*]

3791 Brome (Richard). Five New Playes, viz., The Madd Couple well Matcht, Novella, Court Beggar, City Witt, Damoiselle, *Printed by J. F. and are to be sold by J. Sweeting, at his shop at the Angel in Popeshead-Alley*, 1653—(Vol. ii.) Five New Playes, viz., The English Moor, or The Mock Marriage; The Love-sick Court, or The Ambitious Politique; Covent Garden Weeded; The New Academy, or The New Exchange; The Queen and Concubine, *Printed for A. Crook at the Green Dragon in Saint Pauls Church-yard, and for H. Brome at the Gunn in Ivy-Lane*, 1659, both volumes first edition, portrait of the author by

Cross prefixed to vol. i., and the rare leaf before title of vol. ii., with "Bromes Playes" printed across it, 2 vol., in old sheep, 1653-59, 8vo. (59) *Pickering*, £24

3792 Brontë (Charlotte). Jane Eyre, an Autobiography, edited by Currer Bell, in three volumes, first edition, 3 vol., original brown cloth, uncut, as published, Smith, Elder and Co., 1847, 8vo. (60) *Quaritch*, £38

3793 Burney (Miss F.) Cecilia, or Memoirs of an Heiress, 5 vol., first edition, a small tear in the title of vol. ii. and a few stains here and there, old half paper boards, with leather backs, edges rough and uncut, T. Payne and Son, 1782, 8vo. (66) *Barry*, £16 10s.

3794 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER, original boards, with paper label on back, *Newark*, S. and J. Ridge, 1807, 8vo. (69) *Sotheran*, £43

3795 Byron (Lord). The Giaour, a fragment of a Turkish Tale, first edition, original paper covers as issued, uncut, J. Murray, 1813, 8vo. (70) *Pickering*, £8

3796 Byron (Lord). The Prisoner of Chillon and other Poems, first edition, original wrappers, uncut, 1816, 8vo. (71) *Pickering*, £1 5s.

3797 Byron (Lord). Childe Harold's Pilgrimage. a Romaunt, complete set, first editions, 3 vol., boards and wrappers, uncut, cantos 1-2, 4to., 1812; cantos 3-4, 8vo., 1816-18 (72) *Sabin*, £10 5s.

3798 Byron (Lord). Manfred, a Dramatic Poem, first edition, original wrappers, uncut, 1817, 8vo. (73) *Pickering*, £1 5s.

3799 Byron (Lord). Letter to . . . on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, first edition, original paper covers, uncut, as issued, J. Murray, 1821, 8vo. (76) *Pickering*, £3 3s.

3800 Byron (Lord). The Age of Bronze, first edition, original paper covers, uncut, *For John Hunt*, 1823, 8vo. (78) *Pickering*, £4

3801 Byron (Lord). The Island, or Christian and his Comrades, first edition, paper covers as published, uncut, *For John Hunt*, 1823 (79) *Sabin*, £6 15s.

3802 Byron (Lord). The Corsair (edited, with a Preface, by G. B. Gigola), half morocco, g. e., *Milan, printed by the Typographical Society of Italian Classics*, 1826 (80) *Jaggard*, £7

[Inserted is an autograph letter of the editor; an envelope-wrapper in Lord Byron's hand, with a note in John Murray's autograph attesting the same; two steel engraved portraits of Byron, printed in Paris; and a miniature of the Poet executed in gold and colours, on vellum, surrounded by a remarkable border introducing allegorical figures and ornaments. This portrait of the Poet appears to be unpublished, and was probably painted just before his death.—*Catalogue.*]

3803 Calvin (John). Two Epystles, One of Henry Bullynger, wyth the consent of all the lernyed men of the Church of Tigury; another of Jhon Calvyn, cheffe Preacher of the Church of

Geneve, Whether it be lawfull for a Chrysten man to communycate or be pertaker of the Masse of the Papystes, wythout offendyng God and hys neyghboure, or not, **black letter** (*circa* 1541), 8vo. (81) *Locke*, £2 10s.

[From a foreign press. This, Mr. Inglis's copy, is the only one mentioned by Lowndes. It makes a single sheet of eight leaves under signature A.—*Catalogue.*]

3804 Carew (Thomas). Poems, first edition, original sheepskin, with the Errata leaf, *J. D. for T. Walkley*, 1640 (84) *Jaggard*, £23 10s.

3805 Carey (D.) Life in Paris, first edition, 21 coloured plates designed and engraved by George Cruikshank and 22 woodcuts drawn by the same artist and executed by White, LARGE PAPER, morocco super extra, uncut, 1822 (86) *Maggs*, £27 10s.

[This copy had over 70 plates coloured by hand by Rowlandson, Williams, Woodward, Nash and others inserted.—*Catalogue.*]

3806 C. (I.) A Handkercher for Parents Wet Eyes, vpon the Death of Children, a Consolatory letter to a friend, woodcut on reverse of title, small corner off D 4, original vellum, *London, printed by E. A. for Michael Sparkes, dwelling at the blue Bible in Greene Arbour*, 1630, 8vo. (90) *Quaritch*, £4 17s. 6d.

[No copy in the British Museum, and probably unique. Not in Lowndes, but Mr. Hazlitt mentions it in his "Bib. Coll. and Notes," 1882, as being "To Mistris Elizabeth Hungerford, Licensed to M. Sparke, 18 Aug., 1630," and apparently took his reference from the "Stationer's Records," not knowing the book had actually appeared.—*Catalogue.*]

3807 Cicero. Marci tvllii ciceronis de Philosophia volvmen secvndvm, Ex castigatione Ionnis Boulierij, contemporary Lyonese calf, the sides covered with a design of entwined strap and scroll work, heightened with black and silver, *Lvgdvni, apud Antonium Vincentium*, 1560, 8vo. (92) *Pickering*, £9 15s.

3808 Coleridge (S. T.) Poems on Various Subjects, first edition, morocco extra, g. e., by Rivière and Son, with the half-title, Robinson and Cottle, 1796 (93) *Fowler*, £3 10s.

3809 Coleridge (S. T.) Poems, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, morocco, g. e., by Rivière and Son, *For J. Cottle, Bristol*, 1797 (94) *Fowler*, £3 6s.

3810 Combe (William). The Tour of Dr. Syntax in Search of the Picturesque, first edition, coloured plates by Rowlandson, a little soiled, wormholes in the lower margins of last few leaves, original half binding, R. Ackermann, 1812, 8vo. (95) *Pickering*, £4 10s.

3811 [Combe (William).] The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, etc., with 20 humorous coloured plates, first

edition, a leaf torn across, original boards, broken, uncut, 1821, 8vo. (96) *Quaritch*, £3 5s.

3812 Compendium. Incipit Casselina sive compendiolum sacre scripture de breuibus et longis, etc., lit. goth., in red and black, wormhole at beginning and end (damaging text of last leaf), original morocco, remains of clasp engraved with a two-headed eagle, large copy, with several rough leaves and folios 22-23 unopened at top, *Venetiis*, Bernardus de Morano casalen, 1487, 8vo. (97) *Leighton*, £5 12s. 6d.

3813 Compleat Gamester (The), etc., together with the Royal Game of Chess and Billiards, etc., frontispiece in compartments, calf, rough g. e., 1725, 8vo. (98) *Leighton*, £2 2s.

[By Charles Seymour. Another work with the same title was written by Charles Cotton, 1674, 8vo.—ED.]

3814 Confessions of an Oxonian, embellished with 36 coloured plates by J. Findlay, 3 vol., a few of the letterings on some plates cut by binder, otherwise a fine copy, calf extra, g. e., by Rivière and Son, original edition, J. J. Stockdale, 1826, small 8vo. (99) *Pickering*, £11

3815 Congreve (William). Incognita, or Love and Duty Reconcil'd, a Novel, first edition, original calf, *Printed for Peter Buck, at the sign of the Temple, near Temple Bar in Fleet Street*, 1692, 12mo. (100) *Sabin*, £61

[This was Congreve's earliest publication. Leigh Hunt (in his works of Congreve, 1840) was apparently unaware of the existence of this book, as he refers to the "Congreve's Memoirs" of 1730 as the only form in which the novel is to be met with.—*Catalogue.*]

3816 Conti (A.) Orazione pe' Morti di Curtatone e Montara detta nel Duomo di Lucca a' loro Funerali il Giorno 28 Maggio 1859, printed on vellum, morocco extra, g. e. (101) *Jaggard*, £8

[This is the only copy printed on vellum.—ED.]

3817 Coverdale (Miles). The Christian State of Matrymony, wherin housbandes and wyfes may learne to keepe house together wyth love, old morocco gilt, 1575, 8vo. (300) *Pearson*, £7

3818 Cowper (William). Poems, with The Task, a Poem, in 6 books—and The History of John Gilpin (with the half-title lettered "Vol. ii."), first edition, 2 vol., original calf, *Printed for J. Johnson*, 1782-5, 8vo. (301) *Pickering*, £9 15s.

3819 [Cox (Nicholas) (?).] The Hunter, a Discourse of Horsemanship, Directing the right way to breed, keep and train a Horse, calf extra, g. e., by Rivière and Son, *Oxford, printed by L. Lichfield, printer to the University, for Nicholas Cox*, 1685, 8vo. (302) *Crofton*, £2 18s.

3820 Daniel (Samuel). The Worthy Tract of Paulus Jouius, contayning a Discourse of rare inuentions, both Militarie and Amorous, called Imprese, etc., first edition, original vellum, *At London, printed for Simon Waterson*, 1585, 8vo. (303) *Pickering*, £14

[This is the poet Daniel's earliest published work.—*Catalogue.*]

3821 Daniel (Samuel). The Tragedie of Philotas, A Letter from Octavia, The Tragedie of Cleopatra, The Complaint of Rosamond, Musophilus, morocco, g. e., by Charles Lewis, *Printed by I. W. for Simon Waterson*, 1607, 8vo. (304)
Pearson, £4

[For these poems by Daniel a general title-page was printed, "Certain Small Workes," etc., and the Funeral Poem on the Earl of Devonshire was added. There is a perfect copy in the British Museum. The present copy is complete in itself, as the signatures testify. It was lot 85 in the catalogue of Mr. Corser's library, part v., sold on July 11th, 1870, and lot 471 in Mr. Heber's catalogue, part iv., sold on Dec. 11th, 1834.—*Catalogue.*]

3822 Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner . . . written by himself, first edition, frontispiece by Clerk and Pine, with the catalogue of Taylor's publications at end, the fly-leaves filled with contemporary MS. notes relating to the work, *W. Taylor, at the Ship in Paternoster Row*, 1719—The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, etc., first edition, map, *ib.*, 1719, together 2 vol., original calf, 1719, 8vo. (309)
Quaritch, £307

3823 Dialogue. Dialogus de Fundamentis legum Anglie et de conscientia, **black letter**, the whole of M 4 reverse is occupied by Rastell's mark, a few paginations are touched, morocco extra, g. e., by Rivière and Son, (*at end*) *Impressum Londini, p. Johannem Rastell*, 1528 (314) *Knott*, £8

[The present copy has the two leaves of errata at end, after the colophon. This is the original of the celebrated Dialogue between a Doctor of Divinity and a Student of the English Laws.—*Catalogue.*]

3824 Dryden (John). Annus Mirabilis, the Year of Wonders, 1666, an Historical Poem, first edition, calf, the poet John Gay's copy, with his autograph signature on fly-leaf, "John Gay, 1713," *Printed for Henry Herringman, at the Anchor in the lower walk of the New Exchange*, 1667 (324)
Pickering, £15

3825 Dryden (John). Annus Mirabilis, original sheep, *Printed for Henry Herringman, at the Anchor in the lower walk of the New Exchange*, 1667, 8vo. (325) *Pickering*, £8

3826 Dredge (J. I.) Devon Booksellers and Printers of the XVIIth and XVIIIth Centuries—Lists of Incumbents of several Devon Parishes, and Devon Bibliography, 9 works in 2 vol., *Privately printed*, half calf gilt, *Exeter, etc.*, 1890-6, small 4to. (326) *Quaritch*, £1 16s.

3827 Egan (Pierce). The Life of an Actor, with 27 coloured plates etched by Theodore Lane and woodcuts, first edition, morocco extra, g. e., by Rivière and Son, 1825, 8vo. (329)
Sabin, £8 15s.

3828 Egan (Pierce). Sporting Anecdotes, original and selected, etc., to which is added an Account of Noted Pedestrians,

Trotting-Matches, Cricketers, etc., coloured and plain plates, uncut, 1825, 8vo. (330) *Hornstein*, £6 15s.

[A prior edition appeared in 1820.—ED.]

3829 Εικου Βασιλικε. The Povrtraictvre of His Sacred Majestie in his Solitvdes and Svfferings, first edition (?), Marshall's print inserted, old black calf, g. e., s. l., 1648, 12mo. (331) *Knott*, £7 15s.

[A fine copy of the genuine first issue (?), with the errata leaf and the mis-printed paginations in signature G.—*Catalogue.*]

3830 Fielding (Henry). Miscellanies (consisting of Poems, Essays, A Journey from this World to the next, The Life of Jonathan Wild, etc.), first edition, LARGE PAPER, 3 vol., with some rough leaves, in half calf gilt, m. e., *Printed for the Author by A. Millar*, 1743, 8vo. (334) *Dunsdale*, £10 10s.

[The rare large paper issue. A fine copy, containing, besides the extra title in vol. i., the List of Subscribers.—*Catalogue.* Another copy, but on small paper, realised £10 (morocco extra, by Rivière and Son). The three volumes were uncut, and in that state are rarely met with; hence the price.—ED.]

3831 Goldsmith (Oliver). The Vicar of Wakefield, vol. i., first edition, soiled throughout, margins of a few leaves torn, but a nearly uncut copy, in the original half binding, sold not subject to return, *Salisbury*, B. Collins, 1766, 8vo. (346) *Richards*, £30 10s.

3832 Goldsmith (Oliver). The Good Natur'd Man, a Comedy, as performed at the Theatre Royal in Covent-Garden, first edition, morocco extra, g. e., W. Griffin, 1768, 8vo. (347) *Cockerell*, £12

[The genuine first edition with the Epilogue printed on one page at end, and before the catchword "Epi" was printed on the preceding page.—*Catalogue.*]

3833 Goldsmith (Oliver). The Good Natur'd Man, first edition, morocco extra, g. e., by Rivière and Son, W. Griffin, 1768, 8vo. (348) *Pickering*, £9 15s.

[The Epilogue in this issue occupies two pages, and the last leaf has the catchword "Epi."—*Catalogue.*]

3834 Goldsmith (Oliver). The Roman History from the Foundation of the City, 2 vol., first edition, 2 pages torn, original half marbled paper boards, uncut, S. Baker and Co., 1769 (349) *Pickering*, £15

[Uncut copies are very rare.—ED.]

3835 Goldsmith (Oliver). The History of England from the earliest times to the death of George II., 4 vol., first edition, vignette portraits, old half blue paper boards, edges uncut, as published, T. Davies, etc., 1771 (563) *Pickering*, £31

[This is believed to be a large paper copy, and is probably unique in uncut state. Goldsmith also wrote another History of England for school use, a distinct publication from the above work.—*Catalogue.*]

3836 Goldsmith (Oliver). She Stoops to Conquer, or The Mistakes of a Night, a Comedy, as it is acted at the Theatre Royal in Covent Garden, first edition, morocco extra, g. e., by Leighton, F. Newberry, 1773, 8vo. (564) *Sabin*, £26 10s.

[This is a copy of the genuine first issue, which varies considerably both in the preliminary matter and in the book itself from the other editions published the same year. The preliminary pages consist of title, 1 leaf; dedication to Johnson, with Prologue by Garrick, 1 leaf; Epilogue, 1 leaf; Epilogue by J. Craddock, with Dramatis Personæ, 1 leaf; in all 4 leaves. This edition was issued without half-title, the price coming at the foot of the title; in the other issue this occurs on the half-title. The Comedy, B to P 1 in fours, the paginations and signatures very incorrectly marked. Some of the variations are important; we note the following which were corrected in later issues: page 9, sig. C 1, the catchward "Scene" is here printed in small type; sig. K 1, page 65, misprinted 56; sig. L 1 misprinted 1, and its pagination misprinted, but a hole is punctured by the printing of them, the headline of this page also misprinted "A Comedy"; sig. L 2, 75-76, misprinted 83-68; sig. L 3, 77-78, misprinted 69-86, the headline of 77 misprinted; sig. L 4, 79-80, misprinted 87-72; sig. M 1, misprinted K, the headlines of this and the former page both misprinted, read "The Mistakes of a Night, a Comedy," the paging is also wrong, instead of 81-2 it is marked 73-90; sig. M 2, 83-4, misprinted as 91-76, the headline of the last named is again incorrect; sig. M 3, 85-86, misprinted as 77-94, the headline of the former an error; sig. M 4, 87-88, misprinted as 95-80, the headline of the last named being in error; sig. N 1, 89-90, misprinted as 97-98, then the pagination runs consecutively to last page, which is numbered as 114, but the book really consists of 106 pages. The catchword page 100 (reverse of N 2) is a misprint, "Tony" for "Hastings."—*Catalogue.*]

3837 Goldsmith (Oliver). She Stoops to Conquer, or The Mistakes of a Night, a Comedy, as it is acted at the Theatre Royal in Covent Garden, first edition, with the rare half-title and the late Epilogue leaf at end, sewn, F. Newberry, 1773, 8vo. (565) *Maggs*, £17 10s.

[Collation of this copy is half-title with price on it, 1 leaf; title, 1 leaf; Dedication and Prologue, 1 leaf; Epilogue and Dramatis Personæ, 1 leaf; The Comedy, pages 1 to 106, or signatures, B to P 1 in fours, and 1 leaf, page 2, Epilogue by J. Craddock, reverse of this leaf blank.—*Catalogue.*]

3838 Gower (John). Ovid's Festivalls, or Romane Calendar, first edition, a few wormholes in blank margins, old calf, many untrimmed edges, *Cambridge*, R. Daniel, 1640, 8vo. (569) *Pickering*, £5 17s. 6d.

[This copy had the blank leaf before title and the Imprimatur leaf at end, which are generally wanting.—*Catalogue.*]

3839 Gracian (Lorenzo). The Heroe of Lorenzo, or the Way to Eminence and Perfection, a piece of serious Spanish Wit, originally in that language written, calf, 1652 (570)
Pearson, £9

[This volume contains the famous Shakespearean story of the Jew and the Pound of Flesh. This copy is annotated throughout in a contemporary hand.—*Catalogue.*]

3840 Gray (Thomas). Poems, first edition, calf extra, t. e. g., uncut, by F. Bedford, J. Dodsley, 1768, 8vo. (571)
Robson, £20 10s.

[This was a fine uncut copy. Very scarce in that state. —Ed.]

3841 Gratius. Grati Falisci Cynegeticon, or a Poem of Hunting, by Gratius the Faliscian, Englished and illustrated by Christopher Wase, Gent., first edition, morocco extra, g. e., by Rivière and Son, *Printed by Charles Adams*, 1654 (572)
Pickering, £3 18s.

[This early sporting book has a Poem by Edmund Waller prefixed, and also a frontispiece.—Ed.]

3842 Hales (Judge). The Communication betwene my Lord Chaunselor and Judge Hales, being among other judges to take his oth in Westminster Hall, anno M.D.LVIII., VI. of October, morocco, g. e., s. l., 1553 (575) *Abraham*, £2 2s.

[A rare tract of 4 leaves, bearing no name or place of printing, but attributed in the Grenville catalogue to a Rouen press. It is printed in a foreign-looking roman type. In this small and peculiarly scarce piece we possess an almost unique glimpse of a scene in Westminster Hall, between Bishop Gardiner, as Lord Chancellor, and one of the judges. The tract arose out of the reported indictment by Hales of certain priests in Kent for saying Mass.—*Catalogue.*]

3843 Hall (John). Poems, first edition, portrait by W. Marshall, mended in inner margin, large copy in the original sheep, *Cambridge*, 1646, 8vo. (576) *Barry*, £10

[The portrait is nearly always wanting.—Ed.]

3844 Harrison (John). Yet a course at the Romysh foxe, a Dysclosynge or openynge of the Manne of synne, cōtayned in the late Declaratyon of the Popes olde faythe, made by Edmonde Boner, Bysshopp of London, etc., *Zurik by Olyver Jacobson*, 1543, 8vo. (577) *Dawson*, £2

[This volume from the Zurich press is usually and no doubt correctly ascribed to John Ball, Bishop of Ossory.—*Catalogue.*]

3845 Hawkins (Francis). Youth's Behaviour, or Decency in Conversation amongst Men, composed in French by Grave Persons for the Use and Benefit of Youth, translated by the Nephew to Sir Francis Hawkins, eighth impression, with the addition of three tables not until 1662 printed, portrait of author, and print of Virtue and Vice by Cross—The second part of Youth's Behaviour, or Decency in Conversation amongst Women, by Robert Codrington,

with portrait of Lady Ferrers, containing excellent directions for the Education of Young Ladies, Gentlewomen, etc., whereunto is added a collection of Proverbs and Wise Sentences, some leaves wormed, old calf, 1663, 8vo. (579) *Pearson*, £11

3846 Herbert (George). The Temple, Sacred Poems and Private Ejaculations, by Mrs. George Herbert, Psalm 29, "In his Temple doth every man speak of his honour," first edition, a fine copy, save for a few stains and wormholes, in the original calf as issued, clean and sound, inclosed in a new slip morocco case, *Cambridge, printed by Tho. Buck and Roger Daniel, printers to the Universitie*, 1633, 8vo. (580) *Sabin*, £104

[This, which has long been called the first published edition of Herbert's Temple, is exceedingly rare. It was thought that the issue without date, of which only two copies are known, viz., the Huth example and one in the United States, which sold in New York in 1894 for 1,050 dollars, was earlier, but of this there is no positive proof. The imprint of the undated issue bears "and are to be sold by Francis Green, Stationer in Cambridge" after Buck and Daniel's names; it is therefore reasonable to assume that that was the first edition published for sale, and that the above was really issued before it.—*Catalogue.*]

3847 Herbert (George). The Temple, Sacred Poems and Private Ejaculations, by Mr. George Herbert, late Oratour of the Universitie of Cambridge, second edition, original morocco extra, gold tooling on sides, g. e., *Printed by T. Buck and R. Daniel, printers to the Universitie of Cambridge*, 1633 (581) *Pickering*, £6 15s.

[This is the genuine second edition; the setting out of the title is quite different from that to the first edition. The book is different internally in many respects, and seems to have been re-set.—*Catalogue.*]

3848 Herbert (George). Remains, or Sundry Pieces of that sweet singer of the Temple, first edition, original calf, *T. Maxey for T. Garthwait*, 1652, 8vo. (582) *Pickering*, £5 5s.

3849 Hibernian Magazine (The), or Compendium of Entertaining Knowledge, with many hundreds of plates, portraits, caricatures, patterns and music, 36 vol., calf and half calf, several plates being wanting as usual, 1775-1809, 8vo. (584) *Maggs*, £5 17s. 6d.

3850 Hopton (Arthur). A Concordancy of Yeares, containing a new, easie and most exact computation of Time, according to the English Account, etc., black and roman letter, woodcut title, original calf, 1616, 8vo. (586) *Pearson*, £3 10s.

[This copy had the rare leaf (almost always wanting) at the end, with its curious illustration.—*Catalogue*].

3851 Horæ Deipare Virginis Mariæ Secundum Usum Romanum, lit. rom., printed upon vellum, in red and black, long lines, 26 to a full page, within borders of Biblical subjects, Dance of Death, nude and other figures, ornaments and other

decorations, woodcuts in the Caldendar, Kerver's device on title with astrological man on reverse, 41 large woodcuts in the text, many initial figures of saints, etc., all untouched by colour except the small initials and details (wanted 2 first leaves of Calendar, D 7, E 6, N 7, O 1, margin of last leaf defective, sold not subject to return), old morocco, *Parisiis opera et impensis Viduæ defuncti Viri Thielmanni Kerver, etc.*, 1523, *die Martii xxx.*, 8vo. (593)
Hibbert, £9 17s. 6d.

3852 Hoyle (Edmund). A Short Treatise on the Game of Whist, by a Gentleman, bound with some other Tracts in old half marbled boards, leather back, *London, printed for W. Webb, near St. Pauls*, 1742 (*price Sixpence*), (594)
Barry, £6

[This early edition of Hoyle's celebrated Treatise on Whist is believed to be unique. The copy preserved in the Bodleian Library bearing the imprint "London, printed by John Watts for the author, 1742" is said to be the first edition, and is also a unique example.—*Catalogue.*]

3853 Jerrold (Douglas). Writings, collected edition, 8 vol., half morocco, g. e., 1851-54, 8vo. (600) *Maggs*, £4 6s.

[Horace Mayhew's copy, with a short letter by Douglas Jerrold in vol. i.; another, to Horace Mayhew, dated from St. John's Wood, 1853, in vol. ii.; two letters of Douglas Jerrold to Mayhew, dated 1853 and 1854, and an addressed envelope, in vol. iii.; also a few printed pieces. Bookplate of R. H. Mackworth Praed in each volume.—*Catalogue.*]

3854 Jonson (Ben). Q. Horatius Flaccus, his Art of Poetry, with other workes of the Author, never printed before, first edition, engraved frontispiece by W. Marshall, original sheepskin, enclosed in a new slip morocco case, *Printed by J. Okes for John Benson*, 1640, 12mo. (602) *Sabin*, £21

3855 Keats (John). Endymion, a Poetic Romance, first edition, with inscription on title, "Thomas Keats to his friend William Haslam, 1818" (had the page of "erratum," but not the slip of errata), original calf, Taylor and Hessey, 1818, 8vo. (606) *Pickering*, £20

3856 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first edition, morocco super extra, g. e., by Rivière, 1820, 8vo. (607) *Maggs*, £15

3857 Kent. Seymour (C.) History of Kent, bound in 3 thick vol. and illustrated with over 250 old prints of castles, gentlemen's seats, etc., all mounted and arranged, half morocco extra, 1776, 8vo. (608) *Ridler*, £3 8s.

3858 Kirkman (F.) The History of Prince Erastus, son to the Emperor Dioclesian, and those famous Philosophers called the Seven Wise Masters of Rome, written originally in Italian, then into French, and now translated into English by F. K(irkman), copperplate engravings in compartments, calf extra, g. e., by F. Bedford, first illustrated edition, *Anne Johnson for Fr. Kirkman*, 1674, 8vo. (610)
Dawson, £18

3859 La Fontaine (J. de). Contes et Nouvelles en Vers (édition exécutée aux frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol., portraits of La Fontaine and Eisen by Fiquet, 55 vignettes by Choffard and 80 plates by Eisen, French morocco extra, g. e., *Amst.* (*Paris*, Barbou), 1762, 8vo. (611) *Sabin*, £46 10s.

[This copy, in addition to the 80 plates by Eisen for this edition, contained 19 suppressed or extra plates, also by Eisen. The portrait of Choffard was in the earliest state, "avant les tailles." The extra or suppressed plates were as follows :—Vol. i., Le Cocu Battu et Content, before the engraver's name ; Le Savetier, La Servante Justifiée, La Gageure des Trois Commères, with the artists' and engravers' names (this plate depicts Mlle. Duthé, Grumald and La Guerre) ; Le Calendrier des Vieillards : La Femme Avare, with the artists' and engravers' names ; On ne s'avise jamais de tout ; La Coupe Enchantée, Le Faucon, avant le braclet, Le Petit Chien, engraved by Prevost ; La Clochette, Soeur Jeanne. Vol. ii., Les Oies de Frère Philippe, L'Oraison de Saint Julien, Les Rémois (contained a portrait of Boucher) ; Le Cas de Conscience, découverte ; Le Tableau, Le Contrat, Le Rossignol, before the engraver's name.—*Catalogue.*]

3860 Lamb (Charles). Elia, Essays which have appeared under that signature in the London Magazine, first issue of the first edition, *Printed for Taylor and Hessey, Fleet Street*, 1823—Another copy, with the imprint, *Printed for Taylor and Hessey*, 93, *Fleet Street, and* 13, *Waterloo Place*, 1823 (this issue has a half-title, the other was published without one)—The Last Essays of Elia, being a sequel to essays published under that name, first edition, Edward Moxon, 1833, together 3 vol., morocco extra, t. e. g., uncut, by Rivière and Son, 1823-33, 8vo. (612) *Pickering*, £44

3861 Lamb (Charles). Tales from Shakespeare designed for the use of young persons, with 20 illustrations by W. Blake, first edition, 2 vol., original boards, uncut, 1807, 8vo. (613) *B. F. Stevens*, £110

[Uncut copies, whether in the original boards or not, are extremely rare. The large amount realised on this occasion was due to the condition of the volumes. About £25 may be taken as the present value of an ordinary copy in the original half binding.—ED.]

3862 Lamb (Charles). The Poetical Recreations of the Champion and his Literary Correspondents, *Printed at the Champion Press*, 1822, 8vo. (614) *Sotheran*, £19 10s.

[A fine copy, in the original boards, uncut, with the paper label on back intact.—*Catalogue.*]

3863 Lamb (Charles). Elia, Essays which have appeared under that signature in the London Magazine (First Series), first edition, calf, m. e., 1823, 8vo. (615) *Tregaskis*, £1 6s.

3864 Lamb (Charles). Elia, Second Series, original printed glazed

boards, with paper label on back, uncut, as issued, *Philadelphia*, 1828, 8vo. (616) *Rylett*, £9

[A fine copy of the rare first edition, published in Philadelphia five years earlier than the first London issue.—*Catalogue.*]

3865 Lentulo (Scipio). An Italian Grammar, written in Latin and turned in Englishe, by H. G[ranton], first edition, calf extra, g. e., Thomas Vautroullier, 1575, 8vo. (619) *Pearson*, £26

3866 Littleton (Sir Thomas). Supositiones Terminoru Legum Angloru. Et Natura brevium cum diuersis casibus regulis et fundamentis legū tam de libris Magistri Litteltoni quā de alijs legum libris collectis et breuiter compilatis proiuuinibus valde necessarijs, gothic letter, a large copy, morocco extra, g. e., by Rivière and Son, *Impressum* (*Londini*), 1527, 8vo. (620) *Berry*, £7

3867 Locker-Lampson (F.) The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson, frontispiece by G. Cruikshank and portrait, original half binding, g. t., uncut, one of the 50 copies printed for presentation, Quaritch, 1886 (622) *Tregaskis*, £15 5s.

[This was Frederick Locker's own "extra" copy, and it contains his book-plate, pasted inside cover, besides a large number of notes, additions, corrections, etc. in his handwriting throughout.—*Catalogue.*]

3868 Lovelace (R.) and Davies (J.) Letters of Affaires, Love and Courtship, Written to several Persons of Honour and Quality, by the Exquisite Pen of Monsieur de Voiture, a Member of the Famous French Academy, established at Paris by Cardinall de Richelieu, portrait, with verses below, by R. Lovelace, old calf, wormed and a few pages cut in headlines, T. Dring, etc., 1657, 8vo. (623) *Rohen*, £4

[This volume has a peculiar interest as presenting beneath the portrait of Voiture eight lines by Lovelace, which are not found in his "Lucasta."—*Catalogue.*]

3869 Lover (Samuel). Handy Andy, a Tale of Irish Life, first edition, with 24 illustrations on steel by the author, spotted, original cloth, uncut, Frederick Lover, 1842, 8vo. (624) *Maggs*, £2 19s.

3870 Loyer (Peter de). A Treatise of Specters or Straunge Sights, original binding, 1605, 8vo. (625) *Pearson*, £6

[Dr. Farmer, in his "Essay on the Learning of Shakespeare," says that it was to this very rare volume, which contains the story of one who could not endure the playing of bag-pipes, that Shakespeare founded Shylock's famous declaration—

"Some love not a gaping pig——
And others when the bagpipe sings i'th' nose,
Cannot contain their urine for affection."

This copy, which contains the rare leaf of errata (page 2), bears the autograph of John Dolben, Archbishop of York. —*Catalogue.*]

3871 Markham (Gervase). The Young Sportsman's Delight and Instructor, by G. M., with a second title, A Compleat and Experienc'd Angler, in two parts, etc., woodcut frontispiece having five rude representations of fish and a man angling, and several cuts throughout, original sheep, enclosed in a new morocco slip case, *Printed for G. Conyers*, n. d. (*circa* 1712), 48mo. (627) *B. F. Stevens*, £8

[This diminutive volume, measuring 4⅛ by 2⅜ inches, is exceedingly rare. The Huth Catalogue, vol. iii., page 908, states that the one in that library formerly belonging to Mr. Heber and Mr. Corser is the only copy known. This, however, is very far from being the case. I have seen two copies which were sent for inspection by correspondents, and another sold by auction for £6 in 1898. *See* BOOK-PRICES CURRENT, vol. xiii., No. 1329.—ED.]

3872 Marston (John). The Workes of Mr. John Marston, being Tragedies and Comedies collected into one volume, first edition, morocco extra, gold tooling, g. e., with the rare dedication to the Lady Elizabeth Carie Viscountess Fawkland, *Printed for W. Sheares*, 1633, 8vo. (628) *Pickering*, £30

[This volume was issued with two titles. In the first it was called "Tragedies and Comedies of John Marston," but as the very name of Tragedy and Comedy seemed to have given offence to some, the title was altered to the one set out above, "The Workes," etc. To some copies was added a Dedication to the Viscountess Fawkland (4 pages). This dedication is of considerable importance, as it gives an account of the altering of the titles to the book, and it is only found in copies bearing the above title-page.—*Catalogue.*]

3873 Marvell (Andrew). The Rehearsal Transpos'd, or Animadversions upon a late Book, *London, printed by A. B. for the assigns of John Calvin and Theodore Beza, at the sign of the King's Indulgence, on the south side of the Lake Leman*, 1672—The Rehearsal Transpos'd, the second part, Occasioned by two Letters, *London, printed for Nathaniel Ponder at the Peacock in Chancery Lane, near Fleet Street*, 1673, first editions, 2 vol., an old portrait of Marvell inserted, contemporary leather binding, not uniform, 1672-73, 8vo. (629) *Pickering*, £3

3874 Massuccio. Le Cinquanta Novelle di Massuccio Salernitano Intitolate il Novellino Nuovamente con Somma diligentia reviste corrette et stampate, old vellum, no printer's name or date (1590-1600), 8vo. (630) *Ball*, £5 5s.

[Contains the story of Mariotto and Gianozza, which is thought to be the foundation story of "Romeo and Juliet." It was reprinted by the New Shakespeare Society in 1875. Bound in this volume was Parabasco's "I'Diporti, *Venice*, 1598"—A Collection of Novels which is mentioned by Steevens as possessing Shakespearean interest—and "Amor Costanti" (a comedy acted at Siena in 1531), *Venice*, 1586. —*Catalogue.*]

3875 Mazot (F.) Le Tableau de la Croix représenté dans les Cérémonies de la Sainte Messe, engraved throughout, with plates of the ceremonies observed, figures of male and female saints, with emblematic flowers, etc., contemporary morocco, g. e., *Paris*, 1651, 8vo. (631) *Robson*, £5 5s.

3876 Mayhew (Horace). Letters left at the Pastrycook's, illustrated by "Phiz," calf gilt, g. e., 1854, 8vo. (632) *Sabin*, £4 4s.

[Horace Mayhew's copy, with the original wrapper, and one of the original designs for the same, but differing from the printed one; also autograph letters of Dr. Davies, Henrietta (2), C. Hall, W. Le Roy (4 pages in French), E. M. Hyndman, E. Ward, N. Cooke and Douglas, all addressed to Horace Mayhew; bookplate of R. H. Mackworth Praed and visiting card of H. Mayhew.—*Catalogue.*]

3877 Mexia (Pietro). Selva di Varia Lettione divisa in cinque parti, vellum, *In Venetia*, 1587, 8vo. (636) *Pearson*, £7

[A popular collection of tales, from which many of our early dramatists derived their plots. Shakespeare is supposed to have taken an incident in "All's Well that ends Well" from it.—*Catalogue.*]

3878 Milton (John). A Sixe-Folde Politician, together with a Sixe-Folde Precept of Policy, first edition, woodcut border to title, old calf, 1609, 8vo. (637) *Leighton*, £8

[The author is believed to have been Milton's father.—*Catalogue.*]

3879 Milton (John). Paradise Regain'd, a Poem in Four Books, to which is added Samson Agonistes, first edition, old calf (rebacked), *J. M. for John Starkey*, 1671, 8vo. (639) *Pickering*, £35

[This copy had the rare leaf before the title-page, bearing the words "Licensed July 2, 1670," also the leaf containing the Errata. The Ellis copies (2) sold last year, in modern bindings, for £34 10s. each.—*Catalogue.*]

3880 Milton (John). Poems, etc. upon Several Occasions, with a Tractate of Education, by Mr. Hartlib, first complete edition, with both title pages and portrait by Dolle, half morocco extra, g.e., 1673, 8vo. (641) £2 18s.

3881 Molière (J. P. de). Œuvres avec des remarques grammaticales, des Avertissemens et des Observations sur chaque pièce par M. Bret, portrait and plates after Moreau, 6 vol., best edition with all the starred leaves, old morocco, g. e., by Derome, *La Compagnie des Librairies Associés*, 1773, 8vo. (646) *Lacroix*, £71

3882 Money masters all things. Pecuniæ Obediunt Omnia. Money does Master all Things, a Poem, a name inked over on title, old calf, *York, printed by John White, for the author, and sold by Tho. Baxter, Bookseller in Peter Gate*, 1696, 8vo. (647) *Pickering*, £4 13s.

3883 Montemayor (George de). Parte Primera y Segunda de la Diana—Segunda Parte de la Diana, etc. por Alonso Perez,

2 vol. in 1, old calf, contains the foundation story of "The Two Gentlemen of Verona," *Madrid*, 1602, 8vo. (648) *Pearson*, £3 10s.

3884 Mottley (John). Joe Miller's Jests, or The Wits Vade-Mecum, being a Collection of the most Brilliant Jests, the Politest Repartees, the most Elegant Bons Mots, etc., now set forth and published by his lamentable Friend and former Companion, Elijah Jenkins, Esq., first edition, morocco extra, g. e., by Rivière and Son, *London, printed and sold by T. Read, in Dogwell-Court, White Fryars, Fleet-street*, 1739, 8vo. (654) *Sabin*, £15

3885 Ovid. The Heroycall Epistles of the learned Poet Publius Ovidius Naso, in English verse, set out and translated by George Turberuille, Gent., old morocco, *Printed at London, by Simon Stafford, dwelling on Adling Hill, neere Carter Lane*, 1600, 8vo. (656) *Pearson*, £15

3886 Ovid. Ovid's Art of Love, in three books, to which are added The Court of Love, a Tale from Chaucer, and the History of Love, adorned with cuts, LARGE PAPER COPY, in the original calf, *Printed for Jacob Tonson, at Grays-Inn-Gate, next Grays-Inn-Lane*, 1799 (657) *Sabin*, £12

[The poet Matthew Prior's copy, with his signature on fly-leaf; very rare on large paper.—*Catalogue.*]

3887 Oxford and Cambridge Magazine for 1856, conducted by Members of the Two Universities (containing Contributions by D. G. Rossetti, Sir H. Burne-Jones, William Morris, etc., a full MS. list of whom is inserted), half morocco, buckram sides, t. e. g., some covers bound in at end by Birdsall, Bell and Daldy, 1856, 8vo. (658) *Sefton*, £9 10s.

3888 Paradin (C.) Princeliicke Deviisen van Claude Paradin, Gabriel Symeon ende meer ander, woodcuts, original binding, 1615, 8vo. (659) *Pearson*, £5

3889 Palingenius (Marcellus). The Zodiake of Life, wherein are conteyned twelve Bookes disclosing the haynous Crymes & wicked vices of our corrupt nature, newly translated into Englishe verse by Barnabe Googe, **black letter**, morocco, the sides and back richly tooled in gold, g. e., H. Denham, 1565, 8vo. (660) *Maberley*, £19

3890 Parrot (Henry). Laquei Ridiculosi, or Springes for Woodcocks, woodcut on title-page, morocco extra, g. e., 1613, 8vo. (661) *Pearson*, £24

[This copy (which belonged to Park) was much used by Edmond Malone when compiling his "Historical Account of the English Stage." Payne Collier believed that Parrot was an actor at the Fortune Theatre (*see* his Bridgewater catalogue). When in Parke's possession this copy wanted sheet K; this has since been supplied in facsimile.—*Catalogue.*]

3891 Pepys (Samuel). Memoires relating to the State of the Royal Navy of England for Ten Years, determin'd December, 1688, first edition, LARGE PAPER COPY, portrait, after Kneller, by White, original calf, *Printed anno* 1690 (666) *A. Jackson*, £20

[This large paper issue appears to have been privately published for presents, as there is no publisher's name on the title. The small paper copies have it.—*Catalogue.*]

3892 Playford (John). The Musical Companion, in two books, Catches and Rounds, and Dialogues, Glees, Ayres and Songs, engraved vignette on title and musical notations throughout, stained and a few leaves cut into, otherwise a good copy in the old calf (rebacked), with clasp, *W. Godbid for J. Playford*, 1673, oblong 8vo. (669) *Berry*, £3 5s.

3893 Pope (Alexander). The Rape of the Lock, an Heroi-Comical Poem, in Five Cantos, written by Mr. Pope, first edition, frontispiece and 5 plates by Lud. Du Guernier inv. et C. Du Bosc sculp., morocco extra, g. e., by Rivière and Son, B. Lintott, 1714, 8vo. (671) *Locke*, £9 10s.

3894 Pope (Alexander). The Rape of the Lock, an Heroi-Comical Poem, in Five Cantos, first edition, plates, uncut, B. Lintott, 1714—Philips (John). Cyder, a Poem, in Two Books, first edition, frontispiece, uncut, 1708—Gay (John). Black-Ey'd Susan, with Vincent Bourne's Translation in parallel columns, uncut, 1731—Achilles, an Opera, with the Music, uncut, 1733—Garrick (David). Lethe, a Dramatic Satire, uncut, 1749, and other pieces (some imperfect), in 1 vol., 8vo. (672) *Pickering*, £15 10s.

3895 Prayers. Christian Praiers and holy meditations, as well for private as publike exercise, gathered out of the most godly learned in our time by H. B., now lately augmented and newly imprinted againe, morocco, *Imprinted at London by Henry Middleton*, 1570, 8vo. (675) *Hayley*, £13 10s.

[Of this excessively rare liturgical volume not more than two copies and those of distinct impressions, of which this is the earlier, have been sold within a very lengthened period. The book commences, like the ordinary Books of Common Prayer, with a Calendar; then there is an Introduction to Prayer, the Prayers by John Bradford and others, the Litany, &c. The editor was Henry Bull.—*Catalogue.*]

3896 Quarles (Francis). Divine Poems, containing the Histories of Jonah, of Ester and of Job, Sion's Sonets and Elegies, an Elegie on Dr. Ailmer, not formerly printed, first edition, engraved frontispiece by T. Cecill, with verses opposite, morocco extra, rough gold edges, John Marriott, 1630 (677) *Chadwick*, £16

3897 Quarles (Francis). Judgement and Mercy for Afflicted Soules, or Meditations, Soliloquies and Prayers, engraved title and a brilliant portrait of the author by W. Marshall, *R. Cotes for R. Royston*, 1646—Judgement and Mercie for Afflicted Soules, etc., *Cambridge, printed by R. Daniel for U. Q.*, 1646, 2 vol. in 1, a few headlines shaved, morocco extra, paned sides with pretty blind tooling and gold lines, g. e., by Rivière and Son, enclosed in a slip case (first editions?), 1646, 8vo. (795) *Moon*, £8

[The two volumes are described in the Huth Catalogue,

the one the spurious and the other as first genuine editions, but it is difficult to realize this. The matter is so widely different in each that they appear rather two different works than two separate issues of the same book.—*Catalogue.*]

3898 Rabelais. The First Book translated by Sir Thomas Urquhart, *Printed for Richard Baddeley*, 1653—The Second Book, by Sir T. Urquhart, *ib.*, 1653—The Third Book, by Sir T. Urquhart, *Printed for R. Baldwin*, 1693—The Fourth (and Fifth Books), called Pantagruel's Voyage, translated by Peter Motteux, 2 vol., *ib.*, 1694, together 5 vol., all first editions, morocco extra, g. e., by Rivière and Son, 1653-1694, 8vo. (796) *Pickering*, £49

[The rare first edition of Rabelais in English. *See* BOOK-PRICES CURRENT, vol. xvi., No. 3769.—ED.]

3899 [Randolph (Thomas).] Cornelianum Dolium. Comœdia Lepidissima, Optimorum Judiciis Approbata . . . Auctore T. R., engraved frontispiece by William Marshall, portion of fore-edge shaved, calf, Thos. Harper, 1638, 8vo. (797) *Pickering*, £3 19s.

[First edition, attributed both to Thomas Randolph and Richard Braithwaite.—*Catalogue.*]

3900 Randolph (Thomas). Cornelianum Dolium. Comœdia Lepidissima, Optimorum Judiciis Approbata, et Theatrali coryphoes, nec immerito, donata, palma chorali apprimè digna, auctore T. R., ingeniosissimo hujus ævi Heliconio, frontispiece by Marshall, calf, 1638, 8vo. (798) *Pearson*, £5 5s.

3901 Racing Calendar (The), Abridged, vol. i. (all published), from the earliest accounts to the year 1750 inclusive, first edition, original boards, with label on back, uncut, Weatherby, 1829, 8vo. (799) *Pearson*, £1 15s.

3902 Ramesay (W.) The Gentleman's Companion, or a Character of True Nobility in the way of an Essay by a Person of Quality, old calf, 1672, 8vo. (800) *Pearson*, £10

3903 Recueil de la diversité des habits; qui sont di present en usaige tant es pays d'Europe, Asie, Affrique et Illes Sauuages, le tout fait après le naturel, first edition, woodcut title, dedication to Henry of Navarre (2 leaves) and 121 full-length woodcut figures within borders, morocco, g. e., by Chambolle-Duru, *Paris*, Richard Breton, 1562, 8vo. (801) *Crofton*, £7 5s.

[Probably the first French work on costume printed in book form. The text is printed in cursive French. There appears to be no record of the sale of this first edition since White-Knights.—*Catalogue.*]

3904 Rowe (Mrs. Elizabeth). Poems on several occasions, written by Philomela, first edition, original calf, J. Dunton, 1696, 8vo. (804) *Fowler*, £2 14s.

3905 Rowlandson (Thomas). An Academy for Grown Horsemen (and) The Annals of Horsemanship, by Geoffrey Gambado, coloured illustrations by T. Rowlandson after Bunbury,

first edition, calf extra, t. e. g., uncut, by Rivière and Son, 1808, 8vo. (806) *Kingsley*, £3 3s.

3906 Rowlandson (Thomas). Surprising Adventures of the Renowned Baron Munchausen, also an Account of a Voyage to the Moon and Dog Star, coloured engravings by Thomas Rowlandson, stained calf extra, t. e. g., uncut, by Rivière and Son, T. Tegg, 1809, 8vo. (807) *Edwards*, £4 6s.

3907 Rowlandson (Thomas). The History of Johnny Quae Genus, the Little Foundling, of the late Doctor Syntax, a Poem, by the Author of the Three Tours, coloured illustrations by T. Rowlandson, morocco extra, t. e. g., uncut, by Rivière and Son, bound from the boards, with old label and advertisements preserved at end, R. Ackermann, 1822, 8vo. (808) *Edwards*, £7 15s.

3908 Sansovino (Francesco). Del Secretario, libri vii., con gli Epitheti che si danno nelle mansioni a tutte le persone cosi di grado, come volgari, morocco extra, *Venetia*, 1584, 8vo. (811) *Pearson*, £6 6s.

3909 Scott (Sir Walter). Waverley Novels, all first editions. Waverley, or 'Tis Sixty Years since, 3 vol., very rare, 1814—Guy Mannering, or The Astrologer, 3 vol., 1815—The Antiquary, 3 vol., 1816—Tales of My Landlord, collected and arranged by Jedediah Cleisbotham, the four series, 16 vol., 1816-32—Rob Roy, 3 vol., 1818—Ivanhoe, a Romance, 3 vol., 1820—The Monastery, a Romance, 3 vol., 1820—The Abbot, 3 vol., 1820—Kenilworth, a Romance, 3 vol., 1821—The Fortunes of Nigel, 3 vol., 1822—The Pirate, 3 vol., 1822—Peveril of the Peak, 4 vol., 1822—Quentin Durward, 3 vol., 1823—St. Ronan's Well, 3 vol., 1824—Redgauntlet, a Tale of the Eighteenth Century, 3 vol., 1824—Tales of the Crusaders, 4 vol., 1825—Woodstock, or The Cavalier, 3 vol., 1826—Chronicles of Canongate, both series, 5 vol., 1827-8—Anne of Geierstein, 3 vol., 1829, together 74 vol., in the original boards, uncut, with the labels, a few of the backs roughly repaired, *Edinburgh, etc.*, 1814-29, 8vo. (813) *Pickering*, £500

[This set has been collated and found complete in every respect, having all the half-titles and imprint leaves, the latter being only found in copies in the original boards, as some of them are used as end papers, and actually stuck on to the covers as such.—*Catalogue.*]

3910 Scott (Sir Walter). Guy Mannering, or The Astrologer, by the Author of Waverley, first edition, 3 vol., original boards with their paper labels, uncut, *Edinburgh*, 1815 (814) *Sotheran*, £99

[This unusually fine copy contains all six half-titles, some of which are usually wanting.—*Catalogue.*]

3911 Shakespeare (William). Tooneelspelen. Met de Bronwellen, en Aantekeningen van verscheide Beroemde Schryveren. Naar het Engelsche en het Hoogduitsche vertaald, en met nieuw geinventeerde Kunstplaaten verfierd, illustrated with

15 coloured plates, 5 vol., original half binding, uncut, *Amsteldam*, 1778-82, 8vo. (816) *Pearson*, £12

3912 Shakespeare (William). Wilhelm Shakespear's Schauspiele. Von Joh. Joach. Eschenburg Professor am Kollegio Karolino in Braunschweig. Neue Verhesseote Auflage. Erster Band. Mit Allerhochstem kaiserlichem Privilegio und hoher obrigkeitlicher Erlaudnisz, 22 vol. in 21, portrait, original binding, with the exception of one vol. half calf, the first German translation, Straszburg and Mannheim, 1778-83 (817) *Pearson*, £12

3913 Shakespeare (William). Ueber W. Shakespeare, Von Joh. Joach. Eschenburg, portrait, wrappers, uncut, *Zurich*, 1787, 8vo. (818) *Pearson*, £4

3914 Shakespeare (William). The Life of William Shakespeare, by the late Edmond Malone, and an Essay on the Phraseology and Metre of the Poet and his Contemporaries by James Boswell, 5 portraits of Shakespeare, in the original binding, uncut, 1821, 8vo. (819) *Pearson*, £25

[Only 21 copies were printed on large and thick paper. The imprint reads, "Twenty-one copies—not printed for sale." On the fly-leaf Triphook states that they "were taken off at the express wish of James Boswell, Esq., to be presented to his friends, and not for sale." Inserted are Three A. L. s. of Edward Capell.—*Catalogue.*]

3915 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first edition, original boards, uncut, as issued, preserved in a morocco case, 1813, 8vo. (820) *B. F. Stevens*, £166

[This copy had the rare title-page and dedication to Harriet, with the last leaf (containing a repetition of the imprint) intact.—*Catalogue.*]

3916 [Shenstone (William).] Poems upon various Occasions, first edition, morocco extra, g. e., *Oxford, printed by Leon Lichfield*, 1737, 8vo. (821) *Pickering*, £15

[Original edition of Shenstone's first book, privately printed and suppressed. This is one of the first copies printed. The author's name appeared on the title-page of all but the earliest copies.—*Catalogue.*]

3917 Sheridan (R. B.) The Rivals, a Comedy, as it is acted at the Theatre Royal in Covent Garden, first edition, a large and fine copy, with half-title and Epilogue leaf (this had been placed at the end of the volume), calf extra, g.e., by Rivière, *Printed for John Wilkie*, 1775, 8vo. (822) *Maggs*, £21 10s.

3918 Sheridan (R. B.) The Camp, a musical entertainment as performed at the Theatre Royal, Drury Lane, first edition, original blue paper covers as issued, uncut edges, *Printed in the year* 1795, 8vo. (823) *Quaritch*, £20 10s.

3919 Smollett (Tobias). The History and Adventures of an Atom, first edition, with the correct date, 2 vol., clean copy in the original marbled paper boards with leather backs, totally uncut in fore and bottom edges, Robinson and Roberts, 1769, 8vo. (824) *Moor*, £20

3920 Smollett (Tobias). The Expedition of Humphrey Clinker, by the Author of "Roderick Random," first edition, 3 vol., a remarkable copy, being in the original boards, uncut edges, *Printed for W. Johnston in Ludgate Street, and B. Collins in Salisbury*, 1671, *sic for* 1771, 8vo. (825) *A. Jackson*, £70

3921 Sporting Repository (The). Horse-Racing, Hunting, Coursing, Shooting, Cocking, Pugilism, etc., Anecdotes on Sporting Subjects, etc., first edition, 19 coloured plates by H. Alken, morocco super extra, by Rivière and Son, 1822, 8vo. (826) *Hornstein*, £59

3922 Stage-Plays. Fenner (Dudley). Certain Godly and Learned Treatises . . . . for the behoofe and edification of al those that desire to grow and increase in true Godlines, the Titles Whereof are set downe in the Page following, decorative border to title, morocco extra, g. e., by Charles Lewis, *Edinburgh*, 1592, 12mo. (827) *Pearson*, £15 15s.

[An interesting volume, containing no less than six references denouncing stage-plays. These references are of peculiar importance, being contemporaneous with Shakespeare, who at this period (the dedication of the above volume is dated December 24th, 1591) had produced "Love's Labour's Lost" and "Two Gentlemen of Verona." —*Catalogue*.]

3923 Stanley (Thomas). Poems, *Printed in the year* 1651—Anacreon, Bion, Moschus, Kisses, by Secundus, Cupid Crucified by Ausonius, Venus Vigils, Incerto Authore, 1651—Excitations, 1651—Sylvia's Park, by Theophile, Acanthus Complaint, by Tristan, Oronta, by Preti, Echo, by Marino, Love's Embassy, by Boscan, The Solitude, by Gongora, 1651—A Platonick Discourse upon Love, written in Italian by John Picus Mirandula, In Explication of a Sonnet, by Hieronimo Benivieni, 1651—Aurora Ismenia and the Prince, by Don Juan Perez de Montalvan, Oronta, the Cyprian Virgin, by Sign. Girolamo Preti, 1650, morocco extra, g. e., 1650-1651, 8vo. (828) *Stone*, £12 10s.

[Privately printed. The present was Mitford's copy, and bears his signature upon the fly-leaf. There are several notes referring to Thos. Stanley and his poems written upon the fly-leaves (in Mitford's autograph). A fine and entirely perfect copy, with the blank leaves.—*Catalogue*.]

3924 Sterne (L.) A Sentimental Journey through France and Italy, 2 vol., first edition, calf extra, g. e., by F. Bedford, T. Beckett, 1768, 8vo. (832) *Kingsley*, £7

[This copy had the half-titles and the list of subscribers; these are often wanting.—*Catalogue*.]

3925 Surtees (R. S.) Jorrocks's Jaunts and Jollities, or the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks, etc., first edition, 12 illustrations by "Phiz," uncut, W. Spiers, 1838, 8vo. (837) *J. Bumpus*, £22 10s.

3926 Surtees (R. S.) Jorrocks's Jaunts and Jollities, 15 coloured

illustrations by Henry Alken, second edition, morocco extra, g. e., with the original cloth covers inserted at end, by Rivière and Son, R. Ackermann, 1843, 8vo. (838)
Sotheran, £33 10s.

3927 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured illustrations by John Leech and "Phiz," original cloth, uncut, Bradbury and Evans, 1865, 8vo. (839)
Sotheran, £7 5s.

[This copy was in fine condition, almost as it left the publisher's hands.—*Catalogue.*]

3928 Swift (Dean J.) Travels into several remote Nations of the World, by Lemuel Gulliver, first edition, with separate pagination, portrait and maps, 2 vol., fine copy, original calf gilt, from the Ormonde Library, with ex-libris in each vol., Benj. Motte, 1726, 8vo. (840) *Maggs*, £25 10s.

[The genuine first issue, with separate pagination to the four parts.—*Catalogue.*]

3929 Tate (Nahum). The Innocent Epicure, or The Art of Angling, a Poem, first edition, old sprinkled sheep, with the half-title, *Printed for S. Crouch, H. Playford, etc.*, 1697 (843) *Quaritch*, £9 15s.

3930 Tennyson (Alfred, Lord). Maud, and other Poems, first edition, morocco extra, g. t., uncut, 1855, 8vo. (846)
Walford, £2 4s.

[Interleaved with writing paper, on which are noted (in the neat and very legible autograph of Richard Herne Shepherd) all of the numerous changes and alterations made by Tennyson in the text of "Maud," "Ode on the Death of Wellington," "Charge of the Light Brigade," and the other poems in the volume.—*Catalogue.*]

3931 Tennyson (Alfred, Lord). The Passing of Arthur, 24 pages unpublished, only a few copies printed for examination purposes, half morocco, marbled ends, by Birdsall, Macmillan and Co., 1884, 8vo. (847) *Scott*, £2 2s.

3932 Terentius (P.) Comœdiæ, contemporary morocco, in the Grolieresque style, g. t., *Florentiæ apud Juntas*, 1565, 8vo. (848) *Burt*, £20

3933 Thackeray (W. M.) The Snob, a Literary and Scientific Journal NOT "Conducted by Members of the University," title-page, dedication, preface, contents and Nos. iii., iv., v., vi., ix., x. and xi.—The Gownsman (formerly called) "The Snob," vol. ii., complete with front wrapper, title-page, dedication, preface and index, but wanting No. i., original numbers, uncut, *Cambridge*, W. H. Smith, 1829-30, 8vo. (849) *Doddington*, £25

3934 Thackeray (W. M.) Mrs. Perkins's Ball, by Mr. M. A. Titmarsh, first edition, coloured engravings by the author, original pink boards, g. e., as published, 1847, 8vo. (851)
Quaritch, £13 5s.

3935 Thackeray (W. M.) The History of Samuel Titmarsh and the Great Hoggarty Diamond, first edition, illustrations by

the author, original pictorial covers as published, 1849, small 4to. (852) *Sabin*, £8 5s.

3936 Thackeray (W. M.) The History of Pendennis, 2 vol., first edition, illustrations on steel and wood by the author, specimen wrapper bound up, half morocco, m. e., 1849-50 (853) *Spencer*, £26

[Horace Mayhew's copy, with an original pen and ink sketch by Thackeray pasted inside cover of vol. ii. (underneath the book-plate of R. H. Mackworth Praed), also a short note, "My dear Orris, I am not a bit angry and don't care a tuppany piece, I wish I did. Yours quite as usual, W. M. T."—*Catalogue.*]

3937 Thackeray (W. M.) The Newcomes, 2 vol., first edition, illustrations on steel and wood by Richard Doyle, specimen wrappers bound up, half morocco, m. e., 1854-55, 8vo. (854) *Robson*, £10

[Horace Mayhew's copy, with a short note, "Mr. Thackeray requests the honour of Mr. H. Mayhew's company at dinner on Wednesday, August 8, at 6.30," dated August 1, 1855, an envelope addressed by Thackeray, two visiting cards and bookplate of R. H. Mackworth Praed.—*Catalogue.*]

3938 Thornton (A.) Don Juan in London, 2 vol., first edition, coloured engravings, calf extra, rough g. e., 1821-2, 8vo. (855) *Hornstein*, £13

3939 Tom Raw, The Griffin, 25 coloured illustrations in the Tom and Jerry style, first edition, calf extra, t. e. g., uncut, with Ackermann's advertisements at end, bound by Rivière, Ackermann, 1828, 8vo. (856) *Locke*, £5

3940 Vaughan (Henry, Silurist). Silex Scintillans, or Sacred Poems and Private Eiaculations, first edition, engraved title with leaf in verse facing, in the original sheep, one page cut into, *J. W. for H. Blunden*, 1650, 8vo. (858) *Quaritch*, £40

[This is the rare first issue, before the alterations were made in the poem of "Isaac's Marriage." *See* note in the Huth and Rowfant Library Catalogues.—*Catalogue.*]

3941 Vaughan (Henry, Silurist). Silex Scintillans, Sacred Poems and Private Ejaculations, the second edition, in two books, printed and engraved title, a fine copy in the old sheep, *H. Crips for L. Lloyd and T. W. for H. Blunden*, 1655-50, 8vo. (859) *Quaritch*, £22

[This, though marked the second edition, is really the first edition of the two parts, and is also the first issue of part i. bound up with the first issue of part ii. There seems to have been no separate title ever done for part ii., the general title probably taking its place.—*Catalogue.*]

3942 Venables (Colonel R.) The Experienced Angler, or Angling Improved, being a general discourse of Angling, frontispiece by Van Hove and engravings of fish, fifth edition, in the original sheep, B. Tooke and T. Sawbridge, 1683, 8vo. (860) *B. F. Stevens*, £9

[Inserted is a holograph letter of Colonel Venables, written during the Civil War and dated 1648.—*Catalogue.*]

3943 Waller (Edmund). The Passion of Dido for Æneas, as it is incomparably exprest in the Fourth book of Virgil, translated by Edmund Waller and Sidney Godolphin, Esqrs., first edition, morocco extra, g. e., one leaf cut into, H. Moseley, 1658 (864) *Sabin*, £25 10s.

[Every page in this volume is ornamented with borders above and below. As it is of very uncommon occurrence we annex the collation: A 6 leaves, B to F 4 in eights, the last leaf a blank, followed by Moseley's catalogue of 10 leaves.—*Catalogue.*]

3944 Waller (Edmund). The Second Part of Mr. Waller's Poems, containing his alteration of the Maid's Tragedy, first edition, old calf, T. Bennet, 1690, 8vo. (865) *Pickering*, £2 18s.

[This is the first issue of the second volume of Waller's Poems. Tonson published one the same year with a different title-page. The present copy contains the License leaf before title.—*Catalogue.*]

3945 Walton (Isaak). The Compleat Angler, or the Contemplative Man's Recreation, first edition, the blank fore-edge of title repaired and some leaves soiled by handling, $5\frac{11}{16}$ by $3\frac{3}{4}$ inches, contemporary English binding of black morocco, g. e., in a new drop morocco case, *Printed by T. Maxey for R. Marriot*, 1653, 12mo. (866) *Motley*, £405

[It is most unusual to find an expensive and elaborate binding of the period on such a book. This, however, is accounted for by this copy being undoubtedly a presentation one to Mr. Francis Foster. It is ruled throughout with red lines, and contains in Iz. Walton's handwriting the name Mr. F. Foster filled in on page 3. The angler's song, on pages 216-17, has the full margins all round, and page 245 has also a wide blank margin outside the word "love"; a very uncommon state, as these pages are frequently cut into.—*Catalogue.*]

3946 Walton (Isaac). The Life of Dr. Sanderson, late Bishop of Lincoln, to which is added some short Tracts or Cases of Conscience, first edition, portrait by White, a few worm-holes through some blank margins, but not affecting text, old calf, R. Marriott, 1678, 8vo. (867) *Pickering*, £14 10s.

[Presentation copy from Walton, with inscription in his handwriting on top of title (slightly scored through), and numerous corrections throughout in his autograph.—*Catalogue.*]

3947 [Weever (T.)?] Plantagenet's Tragicall Story, or The Death of King Edward the Fourth, by T. W. Gent, first edition, portrait of the author by Marshall, ruled with red lines, original sheep, *Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-Corner*, 1649, 8vo. (869) *Pickering*, £6

3948 Wild (R.) Iter Boreale, with large additions of several other

Poems, being an exact collection of all hitherto extant, never before published together, a few paginations shaved and a stain on one leaf, otherwise a good copy, in the original sheep as published, *Printed for the Booksellers*, 1668, 8vo. (870) *Sotheran*, £1 18s.

3949 Wilde (Oscar). Intentions—The Decay of Lying—Pen, Pencil and Poison—The Critic as Artist—The Trvth of Masks, first edition, original cloth, uncut, presentation copy from the author, with long inscription on fly-leaf in his handwriting, 1891, 8vo. (874) *Fowler*, £3 15s.

3950 Wilde (Oscar). A House of Pomegranates, the design and decoration of this book by C. Ricketts and C. H. Shannon, first edition, thick paper copy, presentation copy from the author, with inscription in his handwriting on fly-leaf, original ornate covers, uncut, 1891, square 8vo. (875) *B. F. Stevens*, £4 16s.

3951 Wilde (Oscar). Poems, one of 220 copies, with the author's signature on fly-leaf, original cloth gilt, 1892, 8vo. (876) *Motley*, £4 17s.

3952 Wilde (Oscar). Lady Windermere's Fan, a Play about a Good Woman, first edition, original cloth, uncut, presentation copy, with inscription in the author's handwriting on fly-leaf, 1893, 4to. (878) *J. Bumpus*, £7

3953 Wilde (Oscar). The Sphinx, with decorations by Charles Ricketts, first edition, one of 200 copies, vellum, gilt designs on sides, 1894, 4to. (879) *J. Bumpus*, £6 15s.

[The dedication copy, with inscription in the author's handwriting.—*Catalogue.*]

3954 Wilde (Oscar). The Picture of Dorian Gray, first edition, presentation copy from the author, with inscription in his handwriting on fly-leaf, original binding, uncut, Ward Lock, n. d., 8vo. (881) *Fowler*, £4 5s.

3955 Wilson (Harriette). Memoirs Written by Herself, the 23 coloured caricatures by W. Heath inserted, 4 vol., mottled calf extra, g. e., by F. Bedford, J. J. Stockdale, 1825, 8vo. (882) *Bensley*, £8 10s.

3956 Worcester (Edward Somerset, Earl of). A Century of the Names and Scantlings of such Inventions, as at present I can call to mind to have tried and perfected, first edition, with a portrait of the author, by S. Pass, added, original binding, 1663, 8vo. (883) *Quaritch*, £3

[A MS. note on fly-leaf states that, according to Desaguliers, Savery, having bought up nearly all the copies of the book and destroyed them, professed to be the inventor of the steam engine. A copy of the reprint of the "Miner's Friend," by Savery, dated 1827, accompanied the book.—*Catalogue.*]

3957 Wordsworth (William). Lyrical Ballads, with a few other Poems, first edition, morocco extra, g. e., by Rivière and Son, 1798, 8vo. (884) *Tyke*, £5 10s.

3958 Wordsworth (William). Concerning the Relations of Great Britain, Spain and Portugal to each other, and to the

Common Enemy, at this Crisis, etc., first edition, calf extra, t. e. g., uncut, by Rivière and Son, Longmans, 1809, 8vo. (886) *Barry*, £4 4s.

3959 Wyvill (Sir Charles). Certaine Serious Thoughts which at severall times & upon sundry Occasions have stollen themselves into verse, and now into the Publike View from the Author, together with a Chronologicall Table, etc., engraved title by William Marshall, morocco extra, g e., by Rivière and Son, *Printed by F. B. for G. Badger*, 1647, 8vo. (887) *Locke*, £6 10s.

[Collation: A to F in 8's, A 1 and C j were blank leaves. —*Catalogue.*]

A Collection of the Works of Charles Dickens. The property of Mr. Wm. Kemeys Hart.

3960 Sunday under Three Heads: As it is, as Sabbath Bills would make it, as it might be made, by Timothy Sparks, illustrations by "Phiz," first edition, original wrappers as published, in leather case, Chapman and Hall, 1836, 8vo. (888) *B. F. Stevens*, £8 10s.

3961 The Library of Fiction, or Family Story-Teller, illustrations by Seymour, Buss, etc., Nos. i. to xiv., wrappers, as issued, wanted Nos. viii. and xii., Chapman and Hall, 1836-37, 8vo. (889) *Hornstein*, £13 5s.

[Contained "The Tuggs's at Ramsgate" and "A Little Talk about Spring and the Sweeps," the only contributions by Dickens to this work. Interesting announcements of "Pickwick" on wrappers.—*Catalogue.*]

3962 The Library of Fiction, or Family Story-Teller, illustrations by Seymour, Buss, etc., 2 vol., original cloth, uncut, Chapman and Hall, 1836-37, 8vo. (890) *Hornstein*, £4

3963 Bentley's Miscellany, all the Papers by Dickens extracted from the numbers and bound together, morocco extra, Bentley, 1837, 8vo. (891) *Pooley*, £3 3s.

[Contained the illustrations by G. Cruikshank. "Extraordinary Gazette," with woodcut by "Phiz," and specimen wrapper inserted.—*Catalogue.*]

3964 Sketches of Young Ladies, by "Quiz" [E. Caswell], illustrations by "Phiz," first edition, original picture boards, Chapman and Hall, 1837, 8vo. (892) *Spencer*, £3 3s.

3965 Sketches of Young Gentlemen, illustrations by "Phiz," picture boards, first edition in second edition boards, Chapman and Hall, 1838, 8vo. (893) *Spencer*, £2 2s.

3966 Sketches of Young Couples, illustrations by "Phiz," first edition, original picture boards, Chapman and Hall, 1840, 8vo. (894) *Maggs*, £3 3s.

3967 The Posthumous Papers of the Pickwick Club, illustrations by Seymour and "Phiz," including the Buss plates, first edition, complete in the original parts, with wrappers and advertisements, as published, Chapman and Hall, 1836-37, 8vo. (895) *Robson*, £142

[Contained the four scarce Addresses in Nos. 2, 3, 10, 15.

The first two wrappers bear Seymour's name, and the third that of R. W. Buss and the first issues of the "Phiz" plates. Advertisements in parts i., ii. and iv. missing. Every number bears the date 1836, and this is believed to be a unique set of numbers so dated.—*Catalogue.*]

3968 Pickwickian Illlustrations. Twenty Plates by Heath, original boards, with label, McLean, 1837, 8vo. (897) *Hornstein*, £8 2s. 6d.

3969 "Pickwick" Illustrations. Pictures Picked from the Pickwick Papers, by Alfred Crowquill [*i.e.*, Forrester], 32 plates coloured and 8 plain, loose, Ackermann and Co., 1837, 8vo. (898) *Pooley*, £6 5s.

3970 "Pickwick" Illustrations. Illustrations to the Pickwick Club, edited by "Boz," by Samuel Weller, 8 parts, complete in the original numbers, wrappers as issued, Grattan, 1837, 8vo. (899) *Spencer*, £4 16s.

3971 "Pickwick" Illustrations. Sketches of Expeditions, from the Pickwick Club, by T. Sibson, complete, in wrappers as issued at 2s. 6d., morocco case, Sherwood, Gilbert and Piper, 1838, 8vo. (900) *Sabin*, £33

3972 "Pickwick" Illustrations. Sam Weller's Scrap Sheet, containing all the "Pickwick" Portraits, with the Poetical Effusions of Augustus Snodgrass, Esq., M.P.C., large folding sheet, *Sold at Cleave's "Penny Gazette" office, Shoe Lane, Fleet Street*, n.d. [1840], 8vo. (901) *Savage*, £1 4s.

3973 "Pickwick" Illustrations. Eight Original Woodcut Illustrations to the "Pickwick Papers," original green illustrated wrapper as issued, W. Strange, n. d. [1847], 8vo. (902) *Savage*, £2 15s.

3974 "Pickwick" Illustrations. Six Woodcut Illustrations to "The Posthumous Papers of the Pickwick Club," engraved from the original drawings by "Phiz," wrapper as issued, Darton and Clarke, etc., n.d. [1847], 8vo. (903) *Pickering*, £2 6s.

3975 Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, illustrations by G. Cruikshank, first series, 2 vol., first edition, original cloth, uncut, Macrone, 1836, 8vo. (905) *Craddock*, £27

3976 Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, with 40 illustrations by G. Cruikshank, first octavo edition, original cloth, uncut, Chapman and Hall, 1839, 8vo. (906) *Savage*, £6

[The following items were inserted at the beginning of the volume: Specimen wrapper of No. 1; etched portrait of Dickens by F. W. Pailthorpe (India proof), from a drawing by Cruikshank; the "Nickleby" Proclamation; preface to the First Cheap Edition of the "Sketches"; facsimile of original drawing by Cruikshank for the etched title-page.—*Catalogue.*]

3977 Oliver Twist, or The Parish Boy's Progress, by "Boz," plates by G. Cruikshank, 3 vol., first edition, original cloth, Bentley, 1838 (907) *Quaritch*, £9

[Contained the cancelled "Fireside" plate at end of vol. iii. and the List of Illustrations.—*Catalogue.*]

3978 The Adventures of Oliver Twist, or The Parish Boy's Progress, with 24 illustrations on steel by G. Cruikshank, first octavo edition, complete in the original parts, with wrappers and advertisements, Bradbury and Evans, 1846, 8vo. (909) *Hornstein*, £12

3979 Memoirs of Joseph Grimaldi, edited by "Boz," with 12 illustrations by G. Cruikshank and a portrait of Grimaldi (the plate of "The Last Song," without the border), 2 vol., first edition, in the original pink cloth, uncut, Bentley, 1838, 8vo. (910) *Mosley*, £7

3980 More Hints on Etiquette, for the Use of Society at large and Young Gentlemen in particular, woodcut illustrations by G. Cruikshank, original cloth covers, with gold design, g. e., Tilt, 1838, 8vo. (911) *Savage*, £2 6s.

3981 The Loving Ballad of Lord Bateman, etchings by G. Cruikshank, first edition, original cloth, gold design on cover, pagination in centre of pages and advertisements at end, Tilt, 1839, 8vo. (912) *Savage*, £5 15s.

3982 Sergeant Bell and his Raree-Show, embellished with woodcuts by Cruikshank, Thompson, Williams, etc., original cloth, g. e., Tegg, 1839, 8vo. (913) *Pooley*, £8

3983 Life and Adventures of Nicholas Nickleby, illustrations by "Phiz" and portrait of the author, first edition, complete in the original parts, with wrappers as issued, Chapman and Hall, 1839, 8vo. (914) *Liffey*, £5 5s.

3984 "Nickleby" Illustrations. Portraits of Kate Nickleby, 'Tilda Price and Madeline Bray, from Paintings by Frank Stone, A.R.A., wrappers as issued, Chapman and Hall, 1848, 8vo. (915) *Sabin*, £1 8s.

3985 The Pic-Nic Papers. By Various Hands. Edited by Charles Dickens, with illustrations by G. Cruikshank, 3 vol., original cloth, Colburn, 1841, 8vo. (916) *Maggs*, £3 7s. 6d.

[Contained "The Lamplighter's Story," by Dickens, originally written as a farce for Covent Garden Theatre, and called "The Lamplighter."—*Catalogue.*]

3986 A Christmas Carol, in Prose, being a Ghost Story of Christmas, coloured plates and woodcut illustrations by John Leech, first edition (earliest issue), original brown cloth, g. e., Chapman and Hall, 1843 (917) *Spencer*, £4 13s.

[With green end papers, and "Stave I" instead of "Stave One," as in later issues.—*Catalogue.*]

3987 The Battle of Life, a Love Story, illustrations by Maclise, Doyle, Stanfield and Leech, first edition, original cloth, g. e., publishers' imprint on vignette title-page, Bradbury and Evans, 1846, 8vo. (920) *Hornstein*, £3 7s.

3988 Life and Adventures of Martin Chuzzlewit, illustrations by "Phiz," first edition, complete in the original parts, with wrappers as issued, Chapman and Hall, 1844, 8vo. (921) *Savage*, £7 7s.

3989 The Personal History of David Copperfield, illustrations by

H. K. Browne, first edition, complete in the original parts, with wrappers as issued, Bradbury and Evans, 1850, 8vo. (924) *Mosley*, £6 2s. 6d.

3990 To be Read at Dusk, by Charles Dickens, uncut, t. e. g., crushed morocco, 1852, 8vo. (925) *Spencer*, £5
[Reprinted from the "Keepsake," 1852, by G. Barclay, Castle Street, Leicester Square.—*Catalogue.*]

3991 A Child's History of England, 3 vol., frontispieces by F. W. Topham, original cloth, m. e., Bradbury and Evans, 1852-3-4, 8vo. (926) *Pooley*, £3 3s.

3992 Bleak House, illustrations by H. K. Browne, first edition, complete in the original parts, with wrappers as issued, Bradbury and Evans, 1853, 8vo. (927) *Pooley*, £1 10s.

3993 A Tale of Two Cities, illustrations by H. K. Browne, first edition, complete in the original parts, with wrappers as issued, Chapman and Hall, 1859, 8vo. (928) *Robson*, £9 10s.

3994 A Curious Dance round a Curious Tree, pink wrappers, n. d. [1860], 8vo. (929) *Benton*, £1 10s.
[The original MS. is in the library of Mr. T. J. Wise.—Ed.]

3995 The Uncommercial Traveller, first edition, original cloth, uncut, as issued, fine copy, Chapman and Hall, 1861, 8vo. (930) *Cockerell*, £3 18s.

3996 Is She his Wife? or Something Singular, a Comic Burletta, in One Act (1837), original cloth, reprint, Osgood (*Boston*), 1877, 8vo. (941) *Hornstein*, £3

3997 Mr. Nightingale's Diary (1851), a Farce in One Act, original cloth, Osgood (*Boston*), 1877, 8vo. (943) *Hornstein*, £2 10s.

3998 A Message from the Sea, a Drama, in Three Acts, by Charles Dickens and Wilkie Collins, wrappers, Holsworth, 1861, 8vo. (944) *Hornstein*, £3 12s.

3999 No Thoroughfare, a Drama, in Five Acts (altered from the Christmas Story for performance on the Stage), by Charles Dickens and Wilkie Collins, calf, t. e. g., *Published at the Office of All the Year Round*, 1867, 8vo. (945)
T. Wilson, £3 3s.

4000 Readings. Bardell and Pickwick—Mr. Chops, the Dwarf—Mr. Bob Sawyer's Party, three Readings, each in one chapter, wrappers, *Privately printed*, n. d., 8vo. (954)
T. Wilson, £9 5s.

4001 Gaskell (Mrs.) Lizzie Leigh, in "The Irving Offering" for 1851, original cloth, a story attributed to Dickens, *New York*, Leavitt and Company, 1851, 8vo. (957)
Savage, £2 15s.

4002 Charles Dickens by Pen and Pencil, by Frederic G. Kitton, with 100 illustrations on copper, steel and wood, original parts as issued, including Supplement and Portfolio of Additional Illustrations, Sabin and Dexter, 1889-90-91, 8vo. (970) *Hornstein*, £2 18s.

The Property of a Gentleman.

4003 Butler (T.) Horses with Pedigrees, a series of 30 copper-plate engravings, half calf, 1753, 4to. (108)

[One plate was missing.—ED.] *Edwards*, £10 10s.

4004 Davenant (Sir William). Works, portrait by Faithorne, first collected edition, calf, 1673, folio (115) *Jaggard*, £4 16s.

4005 Tennyson (Alfred). Poems, first edition, 2 vol. in 1, calf, 1842, 8vo. (150) *Cooper*, £2 10s.

4006 Von Sybel (Heinrich). History of the French Revolution, translated by W. C. Perry, 4 vol., 1867-9, 8vo. (151) *Maggs*, £4 10s.

4007 Williamson (G. C.) Richard Cosway, his Wife and Pupils, portraits, 1897, imperial 8vo. (113) *Quaritch*, £6 10s.

Other Properties.

4008 Alexander (William, Earl of Stirling). Aurora, containing the first fancies of the author's youth, first edition, morocco extra, gilt leaves, by Rivière and Son, *R. Field for E. Blount*, 1604, small 4to. (153) *Pickering*, £9 15s.

4009 Alexander (William, Earl of Stirling). A Paræenesis to the Prince (in Verse), first edition, morocco extra, g. e., by Rivière and Son, *R. Field for E. Blount*, 1604, small 4to. (154) *Pickering*, £6 15s.

4010 Alexis of Piedmont. The Secretes of the reverend Maister Alexis of Piedmont, newely corrected and amended, and also somewhat enlarged in certaine places, whiche wanted in the fiyrst edition, translated oute of Frenche into Englyshe, by William Warde, in 3 parts, each with a separate title-page, 1 vol., **black letter**, original calf, *Prynted at London by Rouland Hall, for Nycolas England, dwellynge in Pater noster rowe*, 1562-1563, 4to. (155) *Burt*, £12 10s.

[This is the first complete edition, and is in exceptionally fine state, in the original calf binding.—*Catalogue.*]

4011 Airy Nothings, or Scraps and Naughts and Odd-cum-Shorts, in a circumbendibus hop, step and jump, by Olio Rigmaroll, drawn and written by M. E., 23 coloured plates, engraved by Geo. Hunt, original boards, with paper label on side, T. M'Lean, 1825, 4to. (156) *Sabin*, £9 5s.

4012 Alken (Henry). Alken's Characteristic Sketches of Shooting, with Humours of Cockney Sporting, 12 humorous coloured plates, calf extra, g. e., with the original cover containing the title label presered, by Rivière and Son, J. Dickinson, 1826, oblong 4to. (157) *Beck*, £4 10s.

4013 America. Geographical, Historical, Political, Philosophical and Mechanical Essays, by Lewis Evans, first edition, with the rare coloured map at end, original marbled paper covers, uncut, *Philadelphia, printed by B. Franklin and D. Hall*, 1755, 4to. (158) *Sabin*, £18

4014 America. Smith (Captain John, sometimes Governour of Virginia and Admirall of New England). Advertisements for the Unexperienced Planters of New England, or anywhere, or the Pathway to Experience to erect a Plantation,

etc., full-length portrait, crowned and partly armoured, of Charles I. (not signed), not mentioned in Lowndes' collation (mended and mounted), (wanted map, leaf to the Reader defective), *J. Haviland, and Sold by R. Milbourne*, 1631—Whitbourne (Captain Rich.) A Discourse and Discovery of New-found-land, with many reasons to proove how worthy and beneficiall a Plantation may there be made, etc. (contained A-R 2 in 4's, A i-2 being occupied with the Reference of the King to the Council and the Council's Reply, A 3 being the title), F. Kingston, 1623—Boothby (Rich., Merchant). A Briefe Discovery or Description of the most famous Island of Madagascar or St. Lawrence in Asia, neare unto East-India, *E. G. for John Hardesty in Duck-Lane*, 1646; "An Encouragement to Colonies" begins on Sheet B and runs to G 4, treats of the Colonizations of the Babylonians, Phœnicians, Greeks, Romans, Spaniards and English [16—]—Coverte (Captain R.) A True and almost incredible report of an Englishman, that being cast away in Cambaya in the East Indies travelled by land through many unknowne Kingdomes and Great Cities, etc., the second impression newly corrected, **black letter**, contained A-K in 4's, with the blank for A, *N. O. for Thos. Archer*, 1614—Lavender (Theophilus). Travels of Certaine Englishmen into Africa, Asia, Troy, Bythinia, Thracia, etc., begun in the yeere 1600 and finished this yeere 1608, first edition, **black letter** (wanted A 3-4), *T. Haviland for W. Apsley*, 1609, in 1 vol., old calf, 4to. (159)
H. Stevens, £50

4015 America. Whitfeld (Henry). The Light appearing more and more towards the perfect Day, or a farther Discovery of the present state of the Indians in New-England, cut into and damaged by damp, calf, by Rivière and Son, *T. R. and E. M. for J. Bartlet*, 1651, 4to. (160)
H. Stevens, £1 13s.

4016 Bacon (Francis). The Confession of Faith, first edition, portrait of Bacon on title, sewn, unbound, with the original blank leaf completing the last sheet, but some old scribbling on title and the blank leaf, *Printed in the yeare* 1641, 4to. (164) *Jaggard*, £10

4017 Barbier (A.) Dictionnaire des Ouvrages Anonymes et les Supercheries Littéraires Dévoilées, publiée par M. Brunet, etc., 7 vol., LARGE VELLUM PAPER COPY (100 printed), half morocco extra, g. t., uncut, *Paris*, 1869-79, 4to. (166)
Walford, £2 18s.

4018 Beckford (Peter). Thoughts on Hunting, in a Series of Familiar Letters to a Friend, first edition, plates, calf extra, rough g. e., 1781, 4to. (168) *Warren*, £5

4019 Bentley (Thomas). The Monument of Matrons, conteining seven severall Lamps of Virginity, **black letter**, titles within woodcut borders, full-page woodcut of the Resurrection at end of vol. i. and numerous ornamental initials, 3 vol., old russia gilt, H. Denham, 1582, 4to. (169) *Locke*, £11

[An exhaustive account of this work is given in Dibdin's "Library Companion." Inglis's copy, now in the Grenville Library (British Museum), was stated by Lowndes to be the only perfect copy in existence. This one, which contained the rare blank leaf marked A 1, sold in the Stainforth sale many years ago for £63.—*Catalogue.*]

4020 Bertrandi (N). Les Gestes des Tholosais et daultres nations de lenviron premierement Escriptz en langaige Latin par discret et lettre homme Maistre Nichole Bertrandi advocat tresfacond en parlement a tholose et apres translates en francoys. Item. Les ordonnances Royaulx du pays de lāguedoc semblablemēt en langaige françoys, gothic letter, woodcuts (several with part borders) and ornamental initials, morocco, gold tooled, by Bauzonnet, from the Yemeniz collection, *Imprimées à Lyon par Oliver Arnollet*, 1517, 4to. (172) *Crofton*, £12

4021 Bible. Bishop Coverdale's Bible, Bagster's reprint, LARGE VELLUM PAPER, portrait on India paper and another one of Coverdale, finely coloured like a miniature painting, morocco super extra, by Hayday, 1535-1838, 4to. (173) *Tregaskis*, £6 5s.

4022 Block Book. Biblia Pauperum, Impressa 1443, facsimile of the original unique Block Book, by the famous Le Clabart, in pen and ink, about 1770, 40 full-page plates, old morocco extra, vellum fly-leaves, bound by Baumgarten, 1443, 4to. (177) *Bond*, £22 10s.

4023 Block Book. Speculum Humanæ Salvationis, Impressa 1443, facsimile of the original Block Book by Le Clabart, about 1770, 112 large and very curious woodcuts, uniformly bound with the Biblia Pauperum, 1443, 4to. (178) *Bond*, £21

[From the Wodhull collection. The two volumes cost Mr. Wodhull £98 in Sir David Stuart's sale in 1801.—*Catalogue.*]

4024 Boorde (Andrew). The Breviarie of Health, 2 vol. in 1, black letter, large clean copy, morocco extra, g. e., by Rivière and Son, *Imprinted at London by T. East*, 1575, small 4to. (181) *Pickering*, £5 17s. 6d.

4025 Braybrooke (Rich. Lord). History of Audley End and the Town and Parish of Saffron Walden, in Essex, LARGE PAPER, map, portraits, plates of views, etc., marbled calf extra, g. e., by Hayday, presentation copy from the author, 1836, 4to. (183) *Ridler*, £3 3s.

4026 Brome (Alexander). A Canterbury Tale, translated out of Chaucer's Old English into our Now Vsvall Langvage, whereunto is added The Scots Pedler, newly enlarged by A. B., morocco extra, g. e., by Rivière and Son, *Printed in the yeare* 1641, small 4to. (184) *Quaritch*, £26

[First edition of Brome's earliest publication. The British Museum appears to possess the only other copy known.—*Catalogue.*]

4027 Caldecott (Randolph). Some of Æsop's Fables with Modern Instances shewn in Designs from New Translations, first

edition, with many coloured illustrations, calf extra, g. e., with the covers preserved, by Rivière and Son, 1883, 4to. (187) *Beck*, £3 3s.

4028 Cavendish (George). The Negotiations of Thomas Woolsey. The Great Cardinall of England, containing his Life and Death, composed by one of his own servants, portrait of Wolsey, said to be the work of William Marshall, morocco extra, gold block on sides, g. e., by Rivière, *Printed for William Sheares*, 1641, 4to. (188) *Pickering*, £10

[This is the first edition of Cavendish's Life of Wolsey, considered one of the most interesting and valuable specimens of biography in the English language. It is highly interesting as illustrating Shakespeare's play of Henry VIII., some of the phrases and incidents being very similar, notably, his last advice to "Master Kingston," page 113.—*Catalogue.*]

4029 [Chalkhill (John).] Alcilia. Philoparthens Louing Folly. Wherevnto is added Pigmalion's Image, with The Loue of Amos and Lavra, and also Epigrammes by Sir I. H. Carington and others, never before imprinted, *London, printed for Richard Hawkins, dwelling in Chancery Lane, neare Sarjeants Inne*, 1613 (second title)—Marston (John). The Metamorphosis of Pigmalion's Image, *ib.*, 1613 (third title)—[Page (S.)] The Love of Amos and Laura, written by S. P., *ib.*, 1613, leaf L 4 in facsimile and a small hole in A 2, the reverse blacked, old half calf, marbled paper sides with leather label, in 1 vol. (189) *Pickering*, £59

[Only one other copy of this book known, viz., that described by Mr. Corser in his Collectanea Anglo Poetica, which wanted three leaves, though described in error as wanting only two. The above is the most complete copy recorded. There were later editions in 1619 and 1628.—*Catalogue.*]

4030 Chettle (Henry). Englandes Mourning Garment: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee liued, and Theame of Sorrow, being dead. To which is added the true manner of her Emperiall Funerall, etc., first edition, stained, a large copy, the fore-edges being uncut, unbound, *Printed at London by V. S. for Thomas Millington, and are to be sold at his shop vnder saint Peters Church in Cornhill*, n. d., but 1603 (190) *A. Jackson*, £101

[In this volume Chettle, in an interesting manner, alludes to Shakespeare, Ben Jonson, Chapman, Drayton, etc. under assumed names, and notices some of their works in a quaint manner. Shakespeare is styled the "smooth-tongued Melicent" and "the silver-tongued Melicent." A notice of the work, taken from the second edition, will be found in "Collier's Bibl. Cat. I.," pages 129-31. The present copy, apart from being soiled, is quite perfect in every respect.—*Catalogue.*]

4031 Churchill (Charles). The Rosciad, by the author, first edition,

morocco extra, g. e., by Rivière and Son, *For the author*, 1761, 4to. (193) *Pickering*, £5 15s.

4032 Cleveland (John). The Character of a London Diurnall, with several Select Poems by the same author, a large copy in russia extra, by Lewis, *Printed in the yeere* 1647, 4to. (194) *Pearson*, £5

[All the later issues were published in small 8vo. or 12mo. sizes. At page 43 (misprinted "51") will be found a reference to Shakespeare's "Falstaffe's Buckram-men," and there is a song on page 7 headed "A Song to Marke Anthony."—*Catalogue.*]

4033 [Columbus (Christopher).] Verardus (Carolus). In Laudem Serenissimi Ferdinandi Hispaniarum Regis, Bethicæ & regnit Granatæ Obsidio, Victoria & triumphus, Et de Insulis in Mari Indico nuper inventis, lit. rom., with woodcuts (mostly coloured by hand), modern morocco extra, g. e., *Basil., J. Bergman de Olpe*, 1494, 4to. (196) *Ball*, £59

[The signatures are aa-cc in 8's and dd and ee in 6's. The Columbus letter begins on dd 6.—*Catalogue.*]

4034 Coryat (Thomas). Coryat's Crudities, hastily gobbled up in five Moneths Travells, newly digested in the hungry air of Odcombe, etc., with the printed title beginning "Three Crude Vaines," engraved title, containing a portrait of the author (points at top, as usual, shaved) and all the plates by G. Hole, stained in some pages, in the old calf ($8\frac{1}{2}$ by $6\frac{3}{16}$), *Printed by W. S., anno domini* 1611 (197) *Pickering*, £38

4035 Coryat (Thomas). Coryat's Crudities hastily gobbled up in five Moneths Travells, etc. (with the printed title beginning "Three Crude Vaines," etc.), engraved title containing portrait of the author (corner mended) and all the plates by G. Hole, morocco, ornamental tooling, broad inside ornamental borders, vellum linings, g. e., by C. Lewis, original edition (the original vellum covers, having devices of the Prince of Wales' feathers and thistles bound in), (the Ashburnham copy), *Printed by W. S., anno domini* 1611, 4to. (198) *Ellis*, £38

4036 Coryat (Thomas). Coryat's Crudities, hastily gobled up in five moneths Travells, first edition, engraved title by Hole and printed title beginning "Three Crude Vaines" and plates, large and perfect copy, including the leaf of Errata, in its original sheepskin binding, *Printed by W. S., anno domini* 1611 (199) *Gadney*, £65

[A very important copy, being that of the poet John Davies, of Hereford. He was a friend of Coryat, and the writer of the five pages of the Commendatory verses and the poetical description of the frontispiece. A Continental Itinerary on the fly-leaves, satirical and emendatory remarks in the margins, an original quatrain signed "Jo. Davies," and a signature "Jo. Da." on E 8 in Davies's autograph. In addition to these five pages of manuscript, Davies has added several notes in the margins of the text.—*Catalogue.*]

4037 Defoe (Daniel). The True Born Englishman, a Satyr, first edition, morocco, g. e., by Rivière and Son, a fine copy, *Printed in the year* 1700 (202) *Pickering*, £9 15s.

[The rare first issue of this satire. Lowndes gives the 1701 edition as the first, and Mr. Leslie Stephen in his article "Defoe," in "The Dictionary of National Biography," also cites the 1701 as the earliest.—*Catalogue.*]

4038 Dekker (Thomas). The Belman of London, bringing to light the most Notorious Villanies that are now practised in the Kingdome, large woodcut on title of the Bell-man with lantern, halbert and bell, followed by his dog, **black letter**, the headlines of two leaves are touched, otherwise a sound copy, sewn, unbound (exceedingly rare), third edition, *For Nathaniell Butler*, 1608, 4to. (203) *Pickering*, £19

4039 Dekker (Thomas). Lanthorne and Candle-light, or the Bell-man's second Nights walke, in which he brings to light a Brood of more strange Villanies then euer were till this yeare discouered, the second edition, newly corrected and amended, **black letter**, woodcut of the bell-man on title, a few worm-holes, otherwise a good copy, sewn, not bound, *Printed for John Busby*, 1609, 4to. (204) *Pickering*, £15

4040 Donne (Dr. John). Deaths Dvell, or a Consolation to the Soule against the dying Life and liuing Death of the Body, deliuered in a Sermon at White Hall, before the King's Majestie, in the beginning of Lent, 1630, by that late learned and Reuerend Diuine, John Donne, Dr. in Divinity, and Dean of St. Paul's, London, being his last Sermon, and called by his Majesties household The Doctors owne Fvnerall Sermon, portrait of Donne in his winding sheet by Martin Droeshout, first edition, morocco extra, g. e., by Rivière and Son, *Printed by Thomas Harper*, 1632, 4to. (205) *Pickering*, £9 15s.

4041 Donne (Dr. John). Poems, by J. D., with Elegies on the author's death, first edition, morocco extra, g. e., by Rivière and Son, John Marriot, 1633, 4to. (206) *Edwards*, £10 5s.

[This copy had the rare preliminary leaves not found in all copies, viz., "The Printer to the Understanders," besides the usual prose epistle. At page 149 is the well-known epitaph on Shakespeare.—*Catalogue.*]

4042 Dryden (John). The Vindication, or the Parallel of the French Holy League, and the English League and Covenant, turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the authors of the Reflections upon the Pretended Parallel in the Play called the Duke of Guise, first edition, unbound, 1683, 4to. (207) *Locke*, £2 2s.

4043 Dryden (John). The Hind and the Panther, a Poem, in three parts, first edition, with the "License Leaf" and the "Errata" on the last leaf, morocco extra, by Rivière and Son, 1687, 4to. (208) *Pickering*, £19 10s.

4044 Ferne (John). The Blazon of Gentrie, LARGE PAPER, con-

temporary English calf (rebacked), *Printed for J. Windet*, 1586, 4to. (213) *A. Jackson*, £25

[Large paper copies are very rare. The Earl of Ashburnham's copy sold for £10 in June, 1897 (old calf). *See* BOOK-PRICES CURRENT, vol. xi., No. 5086.—ED.]

4045 Fletcher (Phineas). The Locusts, or Appollyonists, Latin and English Versions, with two titles, first edition, morocco extra, g.e., by Rivière and Son, *Cambridge*, T. and J. Bucke, 1627, 4to. (505) *Berry*, £25 10s.

4046 Freemasonry. Anderson (James). Constitutions of the Ancient Fraternity of Free and Accepted Masons, best edition, frontispiece by Bartolozzi, calf gilt, 1784, 4to. (506) *Shepherd*, £3 4s.

4047 Freemasonry. Gould (R.) History of Freemasonry, its Symbols, Constitutions, etc., 3 vol., many fine portraits, half morocco extra, g. e., 1887, 4to. (507) £1 15s.

4048 Gasparini. Epistole Gasparini Pergamensis Expliciunt, old French morocco, g.e., *Impresse Parisiis in campo Gaillardo a magistro Guidone Mercatore, anno Domini* 1498, *die* 16 *februarii*, 1498, 4to. (508) *Leighton*, £5

[On the title-page is the large device of Guyot Marchand, and on the reverse a wood engraving in the style of the Danse Macabre. Formerly in the possession of Queen Henrietta Maria.—*Catalogue*.]

4049 Glapthorne (Henry). Poems, first edition, autographs of Henry Moore, probably the Platonist, and of Robt. Stapylton, the dramatist (?), some defects in sheet E, also a hole in F 1 (repaired), morocco extra, g. e., by Rivière and Son, *R. Bishop for D. Pakeman*, 1639, 4to. (509) *Barry*, £21

4050 Goldsmith (Oliver). The Deserted Village, a Poem, first edition, vignette on title, morocco extra, g. e., by Rivière and Son, W. Griffin, 1770, 4to. (510) *Stockwell*, £20 5s.

4051 Goldsmith (Oliver). The Haunch of Venison, a Poetical Epistle to Lord Clare, portrait, first edition, calf extra, g. e., first edition, with the rare half-title, G. Kearsley and J. Ridley, 1776 (511) *Black*, £14 5s.

4052 Gray (Thomas). Odes, first edition, vignette of Strawberry Hill on title, unbound, with the rare half-title, uncut copy, enclosed in a new morocco case with silk lining, *Printed at Strawberry Hill for R. and J. Dodsley*, 1757, 4to. (512) *Sabin*, £40

[With this copy is included David Garrick's six Stanzas "To Mr. Gray on his Odes" (1 leaf), also printed at Strawberry Hill and very rare; an engraved portrait of Gray, from the picture at Strawberry Hill, the plate of which Gray destroyed, with a MS. note by Horace Walpole on it; an autograph letter of the Rev. W. Mason, 1 page, 4to., March 21, 1768, to the Rev. Mr. Tyson, relating to a head of Gray etched by Mr. Tyson from a drawing by Mason; and a leaf containing two poems given to Mr.

Jacob by Miss Speed, Comtesse de Virri, who told him they were written by Gray.—*Catalogue.*]

4053 Gray (Thomas). Ode performed in the Senate House, Cambridge, July 1, 1769, at the Installation of the Duke of Grafton, first edition, calf extra, g. e., by Rivière, first issue, *Privately printed, Cambridge, printed by J. Archdeacon, Printer to the University*, 1769, 4to. (513) *Dobell*, £6

4054 Guevara (L. V. de). A Chronicle, translated out of Spanish into English by Edward Hellowes, Groome of her Majesties Leashe, **black letter**, morocco extra, g. e., by Rivière and Son, Ralph Newberrie, 1577, 4to. (515) *Leighton*, £4 17s.

4055 Guevara (A. de). The Familiar Epistles of Sir Anthonie of Guevara, Preacher, Chronicler and Counsellor to the Emperour Charles the fift, translated out of the Spanish tongue by Edward Hellowes, **black letter**, morocco extra, g. e., by Rivière and Son, Ralph Newberrie, 1577, 4to. (516) *Dobell*, £4 15s.

4056 Habington (William). Castara, both parts, first editions, morocco extra, *Printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne gate in Holburne*, 1634, 4to. (517) *Pickering*, £30

4057 Heideloff (N.) Gallery of Fashion, from May, 1794, to March, 1800, 5 vol. in 1, 136 plates (only) of coloured figures of fashionable female costume (wanted titles to vol. i., iii. and v., and a small portion of the letterpress missing), sold not subject to return, half bound, *Published by N. Heideloff*, 1794-1800, 4to. (519) *Rimell*, £12 15s.

[Published for subscribers in 10 vol., 4to., containing 240 coloured plates of costumes. *See*, however, BOOK-PRICES CURRENT, vol. xv., No. 4210.—ED.]

4058 Hickes (Francis). Certaine Select Dialogves of Lvcian, translated from the Greeke by Mr. Francis Hickes, whereunto is added the life of Lucian gathered out of his owne Writings, with briefe Notes and Illustrations upon each Dialogue and Booke, by T. H., Master of Arts, of Christ-Church in Oxford, first edition, large copy, unbound, *Oxford, printed by William Turner*, 1634, 4to. (520) *Sabin*, £4 5s.

4059 Horæ Beatæ Mariæ Virginis ad Usum Ecclesiæ Sarisburiensis, **lit. goth.**, red and black, long lines, English rubrics, full-page and smaller woodcuts, imperfect, contained 14 various preliminary leaves before folio 1 ("Hore beate Marie"), then leaves folioed to CCVI., wanting between folio IX.-XVI., LXXIII.-LXXVI., some leaves transposed, not subject to return, old calf (broken), [*Paris*, Regnault, 1526], 4to. (522) *Conder*, £8

4060 Horatius. Drant (Thomas). A Medicinable Morall, that is, the Two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of Saint Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes. T. Drant. Perused and allowed accordyng to the Quenes Majesties Injunctions, first edition,

black letter, old paper covers, preserved in a new morocco slip case, *Imprinted at London in Flete-Strete by Thomas Marshe*, 1566, 4to. (523) *Quaritch*, £39

[The first English translation of Horace. The Fountaine copy of the 1567 edition sold last year for £37 10s. *See* BOOK-PRICES CURRENT, vol. xvi., No. 5694.—ED.]

4061 James I. King James His Counterblast to Tobacco, with Dy. Maynwaringe's discourse proving Tobacco is cause of Scurvy, and other treatises against Smoking and Drinking, concluding with witty Poems against Tobacco, portrait of the king as frontispiece and the large woodcut, facing page 62, of three men smoking and drinking at table attended by a black servant, half morocco, J. Hancock, 1672, 4to. (525) *Pickering*, £6

4062 Lilly (William). Guillelmi Lilii Angli Rudimenta, **black letter**, morocco extra, g. e. (Richard Pynson, c. 1515), 4to. (726) *Locke*, £20 5s.

[This early English school book contains eight leaves only, and is extremely rare, possibly unique. This copy is described in the catalogue as being in very fine condition. It sold last season for £11. *See* BOOK-PRICES CURRENT, vol. xvi., No. 1128.—ED.]

4063 Lilly (William). Absolutissimus de Octo Orationis partium constructione libellus, woodcut border to the title, designed by Hans Holbein and signed by him, calf gilt, g. e., *Basileæ pro Jo. Erasmo Frobenio*, 1517, 4to. (727) £3 10s.

[These foreign impressions run parallel with the English series, and may have been partly intended for the use of our countrymen residing in Germany or the Netherlands, as they occur from the Antwerp, if not from the Gouda, press. No other copy of the present edition is noticed.—*Catalogue.*]

4064 Leyland (John). A learned and true assertion of the original Life, Actes and Death of the most noble, valiant and renowned Prince Arthure, King of Great Brittaine, newly translated into English by Richard Robinson, **black letter**, title mended and portion of a line on reverse missing, morocco extra, g. e., by Rivière and Son, the first edition of this Romance in English, *Imprinted by J. Wolfe*, 1582, 4to. (728) *Dimsdale*, £19 10s.

4065 Marot (Clement). Œuvres, Revues sur plusieurs Manuscrits & sur plus de quarante éditions, et augmentées tant de diverses Poësies véritables, que de celles qu'on lui a faussement attribuées avec les Œuvres de Jean Marot son père, ceux de Michel Marot son fils, etc., portrait engraved by De Brie, a fleuron on each of the titles by Van der Laan, vignette at the head of the dedication by Van der Laan, an engraved ornamental capital to the dedication, and four vignettes by Filloewl, 4 vol., contemporary morocco extra, richly tooled backs, g. e., one sheet inlaid, *à La Haye*, 1731, 4to. (731) *Quaritch*, £9

4066 Military Costume of Various Nations, exhibited in a series of highly-finished Military Figures, in the uniform of their

several corps, with a concise description and historical anecdotes, 49 coloured plates, original cloth, John Booth, 1822, 4to. (733) *Sabin*, £12 10s.

[The catalogue contains a lengthy description of the contents of this work.—ED.]

4067 Milton (John). Of Reformation touching Church Discipline in England, and the causes that have hitherto hindered it, two Bookes written to a Friend, first edition, morocco extra, g. e., by Rivière and Son, with the leaf of "Faults escap't in the printing," *Printed for Thos. Underhill*, 1641, 4to. (734) *Pickering*, £14 15s.

4068 Milton (John). The Reason of Church Government urg'd against Prelatry, first edition, morocco extra, g. e., by Rivière and Son, with the errata on reverse of last leaf, *E. G. for J. Rothwell*, 1641, 4to. (735) *Pickering*, £12

4069 Milton (John). Of Prelatical Episcopacy, and whether it may be deduced from the apostolical times, etc., first edition, morocco extra, g. e., by Rivière and Son, *Printed by R. O. and G. D. for T. Underhill*, 1641, 4to. (736) *Pickering*, £13

4070 Milton (John). Colasterion, a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, by the former author, J. M., first edition, morocco extra, g. e., by Rivière and Son, *Printed in the yeare* 1645, 4to. (737) *Pickering*, £11 15s.

4071 Milton (John). Tetrachordon, Expositions upon the foure chief places in Scripture, which treat of Marriage, or Nullities in Marriage, etc., first edition, morocco extra, g. e., by Rivière and Son, *Printed in the yeare* 1645, 4to. (738) *Pickering*, £11 15s.

4072 Milton (John). ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in answer to a book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings, first edition, large copy, original sheep as issued, *Printed for M. Simmons*, 1649, 4to. (739) *Pickering*, £15

4073 Milton (John). Paradise Lost, a Poem written in Ten Books, by John Milton, Licensed and Entred according to Order, first edition and the first title-page, a few trifling wormholes in the corner of the last five leaves, but not touching text, original sheepskin as published, with the two blank leaves at beginning and at end, enclosed in a morocco slip case (measures 7⅛ by 5⅜ inches), *London, printed and are to be sold by Peter Parker*, 1667 (740) *Sabin*, £355

[No such copy of the first edition has come up for sale since the Lawrence copy, also in its original covers, which sold in 1892 for £120. *See* BOOK-PRICES CURRENT, vol. vi., No. 3681.—ED.]

4074 Milton (John). Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, with the leaf of License dated July 2, 1670, and leaf of errata at end, original rough sheep, enclosed in a slip morocco case, *Printed by J. M. for John Starkey*, 1671, 8vo. (741) *Sabin*, £70

[A large copy (measuring 7 by $4\frac{9}{16}$ inches), with the two original blank leaves at beginning and end.—*Catalogue.*]

4075 Milton (John). Paradise Lost, a Poem in Ten Books, the Author J. M., first edition, third title-page, a tear in the title and blank margins of two leaves, original calf, *London*, Peter Parker, 1668, 4to. (742) *Pickering*, £36

4076 Moffat (T.) The Silkwormes and their Flies, Lively described in verse, woodcut on title (inlaid), morocco, g. e., 1599, 4to. (743) *Maberly*, £5

4077 More (Thomas). De Optimo Reip. Statu. Deque nova insula Utopia, libellus vere Aureus, nec minus salutaris quàm festivus, durissimi disertissimiqz viri Thomae Mori inclytae civitatis Londinensis civis & Vicecomitis, Epigrammata clarissimi disertissimiqz viri Thomae Mori, pleraqz è Graecis versa, Epigrammata, Des Erasmi Roterodami, each of the three pieces had a separate title within a border designed by Hans Holbein and Urs Graf, engraving of the Isle of Utopia, vignette containing representations of Thomas More, Pet. Aegidius, Hythlodaeus, and Jo. Clemens, and several ornamental capitals, original calf, [*Colophon*] *Basiliæ, apud Jo. Frobenium mense Decembri*, 1518, 4to. (746) *Tree*, £6

[It has not been generally noticed that there are two issues of this, the first complete edition of the Utopia with the Epigrammata of More and Erasmus annexed. One appeared in November-December, 1518, the other in March, 1518-19; the present is the anterior or scarcer one. The engraved title to the Utopia was designed by Holbein, those to the Epigrams by Urs Graf, whose monogram they bear. The first edition of the Utopia, 1516, does not include the Epigrams.—*Catalogue.*]

4078 Musaeus. Musaei, Moschi & Bionis, quae Extant Omnia Opera, autore Davide Whitforde, with two engravings by William Faithorne, original vellum, *Londini, typis Thomæ Roycroftij, impensis Jo. Martin, Jae. Allestrye & Tho. Dicas, ad insigne Campanæ in Coemiterio D. Pauli*, 1659, 4to. (747) *Pickering*, £3 18s.

4079 Plays. A Shorte Treatise against Stage-Playes, old calf, *Printed in the yeere of our Lord* 1625, 4to. (753) *J. Noble*, £15 10s.

[Stated by Field to have been secretly printed at a private press. Only three copies appear to be known (but *see post* No. 4099.—ED.) The other two are in the British Museum and the Advocates' Library.—*Catalogue.* This copy sold for £15 10s. last season. *See* BOOK-PRICES CURRENT, vol. xvi., No. 5247.—ED.]

4080 Plays. An Ordinance of the Lords and Commons assembled in Parliament, for the utter suppression and abolishing of all Stage-Plays and Interludes, with the Penalties to be inflicted upon the Actors and Spectators herein exprest, morocco, uncut, *Imprinted at London for John Wright, at the King's-Head in the old Bayley*, 1647, 4to. (754) £15

[An excessively rare tract of seven leaves; as an uncut copy it is possibly unique. Inserted is a letter from Payne Collier to George Daniel, dated June 28, 1831.—*Catalogue.*]

4081 Porry (John). A Geographical Historie of Africa . . . translated and collected by John Porry, folding map, original calf, *Londini*, 1600, 4to. (756) *Pearson*, £8 17s. 6d.

4082 Powell (Thomas). The Attourney's Academy, or the Manner and forme of proceeding practically, upon any Suite, Plainte, or Action whatsoever, in any Court of Record whatsoever, within this Kingdome, etc., old calf, 1623, 4to. (757) *Pearson*, £6 10s.

4083 Prynne (W.) Histrio-Mastix. The Players Scourge, or Actors Tragedie, in two parts, first edition, clean and sound copy in the original calf, *For Michael Sparke*, 1633, 4to. (759) *Dimsdale*, £8

4084 Quarles (Francis). Sions Sonets sung by Solomon the King and Periphras'd, woodcut title and ornamental headline on each page, large copy with the blank leaf before title, morocco extra, g.e., by Rivière and Son, W. Stansby, 1625, 4to. (760) *Pickering*, £10 10s.

[The first and only separate edition. The dedication and marginal notes were omitted when the work was reprinted in Quarles' Poems.—*Catalogue.*]

4085 Quarles (Francis). The Loyall Convert, first edition, morocco extra, edges uncut, by Rivière and Son, *Oxford*, L. Lichfield, 1643, 4to. (761) *Quaritch*, £18

[The earliest edition mentioned in the "Dictionary of National Biography" is dated 1644, and the Huth Library only contains that issue.—*Catalogue.*]

4086 Quarles (Francis). The Loyall Convert, another edition, some paginations cut, calf, g. e., by Rivière and Son, *Oxford*, L. Lichfield, 1644, 4to. (762) *Fowler*, £1 8s.

4087 Quarles (Francis). The New Distemper, written by the Author of the Loyall Convert, first edition, half morocco, *Oxford*, 1645, 4to. (763) *Pickering*, £2 18s.

4088 Raleigh (Sir Walter). The Prince, or Maxims of State, portrait, first edition, half morocco, *Printed* 1642, 4to. (764) *Pickering*, £6 10s.

4089 Randolph (Thomas). Poems, with the Muses Looking-Glasse, and Amyntas, first edition, tall copy, morocco extra, g. e., by Rivière and Son, *Oxford*, 1638, 4to. (765) *Jaggard*, £10

4090 Reisch (Georgius). Margarita Philosophica hoc est Habitum seu Disciplinarum Omnium quotquot Philosophiæ synceriosis ambitu continentur, perfectissima, etc., printer's large device on the verso of last leaf and woodcuts, original binding, *Basileae, per Sebastianum Henric petri, anno Salutis*, 1583, 4to. (766) *Hyde*, £7 10s.

4091 [Robson (Simon).] A New Yeeres Gift. The Covrte of ciuill Courtesie: Fitly firnished with a pleasant porte of state-ly phrases and pithie precepts, out of Italian by S. R. Gent,

black letter, a large copy, but some leaves stained, unbound, *Imprinted at London by Richard Jhones*, 1582, 4to. (767) *Hunslett*, £43

[Unique, and hitherto unknown to all bibliographers (collation A to F in fours). The 1591 edition was sold at the Corser sale in 1870 for £21 15s., and is now in the Huth Library.—*Catalogue.*]

4092 Rolle (Richard). Rycharde Rolle Hermyte of Hampull in His Contemplacyons of the drede and Love of God with other dyverse tytles as it sheweth in his table, **black letter**, woodcut on title probably meant as a figure of the author, a large xylographic engraving on reverse, another on the last leaf, the verso of which is occupied by Wynken de Worde's mark, morocco extra, by Rivière and Son, *Emprynted at London in Flete strete in the sygne of the sonne by me Wynkyn de Worde, n. d.* (*circa* 1500), 4to. (768) *Kingsley*, £106

[The only other perfect copy known is in the Huth Library. That in the Public Library, Cambridge, wants the last leaf.—Ed.]

4093 Rowlands (Samuel). Greenes Ghost Haunting Cony-Catchers: Wherein is set downe The Art of Humouring, The Art of Carrying Stones. Will St. Lift, J. A. Fost, Law, Ned Bro. Catch and Blacke Robins Kindnesse. With the merry conceits of Doctor Pinch-backe a notable Make shift. Ten times more pleasant than any thing yet published of this matter, **black letter**, morocco extra, gilt leaves, 1626, 4to. (769) *Pearson*, £14

4094 Rowlandson (Thomas). Sketches from Nature, first edition, a series of 18 coloured plates by T. Rowlandson, calf extra, t. e. g., with the original label preserved at end, by Rivière and Son, 1822, 4to. (992) *Shepherd*, £9 15s.

4095 Salvin (H. S.) and Wm. Brodrick. Falconry in the British Isles, coloured plates, uncut, Van Voorst, 1873, 4to. (993) *J. Bumpus*, £7

[Second edition, revised and enlarged.—Ed.]

4096 Shakespeare (William). The Whole Contention between the two Famous Houses, Lancaster and York, with the tragical ends of the good Duke Humphrey, Richard Duke of York and King Henry the Sixth, two parts, half bound, 1619, 4to. (995) *Sotheran*, £16

[Imperfect. Consists of 56 genuine leaves of this rare edition, in fine condition. Inserted is a most interesting 4to. A. L. s. of J. O. Halliwell, dated 1843, entirely in reference to Shakespeare's "King Henry the Sixth."—*Catalogue.*]

4097 Sketchley (W.) The Cocker, original boards, rebacked, *Newark-on-Trent*, 1793, 4to. (996) *E. Parker*, £17 10s.

[The original edition of this scarce work; that of 1814 has hitherto been generally regarded as the first. Some of the blank spaces at the end of the book have been cut away. A MS. description of a game-cock is inserted on

the title-page, with much cocking information on the imprimatur and elsewhere, in the hand-writing of Frank Archer of Kegworth, a famous Leicestershire cocker in the early part of the last century. It is believed that only one other copy is known—that in the British Museum.—*Catalogue.*]

4098 Stapylton (Sir Robert). The Step-Mother, a Tragi-Comedy, acted with great applause at the Theatre in Little Lincoln's Inn Fields, by his Highness the Duke of York's servants, first edition, title soiled, morocco extra, t. e. g., uncut (very rare in this state), by Rivière and Son, *Printed by J. Streater*, 1664, 4to. (1002) *Dimsdale*, £6 5s.

4099 Stage Plays. A Shorte Treatise against Stage Playes, soiled, a large copy, sewn, unbound, *Printed in the yeere of our Lord* 1625, 4to. (1003) *Pickering*, £8 10s.
[*See ante* No. 4079. Apparently printed at some private press, as there is no printer's name nor place.—Lowe's Bibl. Account of Theatrical Literature, page 319].

4100 Stage-Player's Complaint (The), in a Pleasant Dialogue betweene Cane of the Fortune, and Reed of the Friers, Deploring their sad and solitary conditions for want of Imployment, in this Heavie and Contagious time of the Plague in London, morocco extra (last line of title in manuscript), *London*, 1641, 4to. (1004) *Maberly*, £5 5s.

4101 Theramo (Jacob de). Der Teutsch 'Belial, lit. goth., long lines, 26 to a page, without marks, 37 woodcuts, coloured oak boards, covered with leather stamped with borders containing running stag and heraldic rose, metal clasps, leather joints, an extremely rare edition, *Augsburg*, H. Schönsperger, 1497 (1007) *Leighton*, £19 5s.
[The following is the collation of the present copy, which is believed to be perfect: A to O in eights, P 4 leaves and Q 7 leaves, the last leaf having the colophon.—*Catalogue.*]

4102 Usher (James). Britannicarum Ecclesiarum Antiquitates, morocco, gilt leaves, the Archbishop's own copy, with his arms impressed on the sides, *Dublinii, Ex Officinâ Tpyographicâ Societatis Bibliopolarum Anno ciɔiɔcxxix.* (1639), 4to. (1011) *Maggs*, £4

4103 W(atson) W(illiam). A Decacordon of Ten Quodlibeticall Questions concerning Religion and State, large copy, original vellum, s. l., 1602, 4to. (1013) *Pearson*, £7

4104 Webster (John). The Devil's Law-case, or When Women go to Law, the Devill is full of Businesse, a new Tragecomedy, the true and perfect copie from the Originall, as it was approvedly well acted by her Majesties Servants, first edition, calf extra, gilt leaves (head lines cut into), 1623, 4to. (1014) *Locker*, £4

4105 Webster (John). The White Devil, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life, and Death, of Vittoria Corombona, the famous Venetian Curtizan, as it hath bin divers times Acted, by the Queene's

Majesties servants, at the Phœnix in Drury Lane, morocco extra, g. e. (a few leaves shaved), 1631, 4to. (1015) *Pearson*, £10

4106 Webster (John). The Duchess of Malfy, a Tragedy, as it is now Acted at the Duke's Theater, unbound, 1678, 4to. (1016) *Sotheran*, £3 5s.

4107 Westall (R.) Victories of the Duke of Wellington, 12 coloured plates from drawings, with text, original boards, with paper label on side, 1819, 4to. (1017) *Pickering*, £2 18s.

4108 W[ilde] (R[ichard]). The Benefice, a Comedy, by R. W., D.D., author of Iter Boreale, written in his Younger Days, now made Publick for promoting Innocent Mirth, first edition, half bound, 1689, 4to. (1018) *Pearson*, £6 5s.

4109 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, in different parts of England and South Wales, interspersed with Curious Anecdotes, embellished with upwards of one hundred characteristic and illustrative prints by G. M. Woodward, engraved by Cruikshank (father of George Cruikshank), coloured, morocco extra, g. e., by Rivière and Son, first edition, 1796, 4to. (1019) *Kingsley*, £17

Other Properties.

4110 Adamson (John). The Muses Welcome to the High and Mighty Prince James, King of Great Britaine, France and Ireland, at his M. Happie Returne to his Old and Native Kingdome of Scotland after XIII. yeers absence in 1617, woodcut portrait, ornaments and initials, first edition, original vellum, *Edinburgh*, T. Finlason, 1618, folio (214) *Pickering*, £9

4111 Addison (Joseph). The Campaign, a Poem, to his Grace the Duke of Marlborough, first edition, calf extra, uncut, Jacob Tonson, 1705, folio (215) *Kingsley*, £5 5s.

4112 Ægidius (C.) Super Secundo Sententiarum Opus dignissimum, **black letter**, double columns, capitals painted in red, large copy, morocco super extra, g. e., *Venetiis*, Lucas Venetus, 1482, folio (216) *Ridler*, £2 14s.

4113 Alken (Henry). The Melange of Humour, a collection of Comic and Humorous Sketches, from designs by the most eminent artists, 30 coloured plates, chiefly of a sporting character, by Henry Alken, first edition, morocco extra, g. e., by Rivière and Son, T. M'Lean (1824, etc.), folio (220) *Beck*, £18

4114 Alken (Henry). Illustrations to Popular Songs, 43 coloured plates, the leaf of address and a plate loose in cover, T. M'Lean, 1825—Symptoms of being Amused, 42 coloured illustrations, *ib.*, 1822, original half binding, in 1 vol., oblong folio (221) *Beck*, £9 5s.

4115 Alken (Henry). Scraps from his Sketch Book, Hunting and Racing Scenes, Military Subjects, Involuntary Thoughts, etc., 54 coloured plates (various), no title (1821-26)—Speci-

mens of Riding near London, 6 coloured plates, T. M'Lean, 1824, a cover missing, in 1 vol., oblong folio (222)
E. Parsons, £16

4116 America. Wall (W. G.) The Hudson River Portfolio, a series of 20 coloured views of places of interest and renown along the course of the Hudson River, engraved by J. Hill, with letterpress descriptions (no title), half morocco extra, *New York*, J. Megarey, n. d. (about 1820), oblong imperial folio (223) *Edwards*, £17

4117 Ariosto (Ludovico). Orlando Furioso, in English Heroical Verse by John Harington, engraved title, containing portraits of the author and the translator and many copper-plate engravings, old English calf, with gold block in centre and corners, after the Lyonese style, gilt gauffré edges, *Imprinted by R. Field*, 1591, folio (225)
Sabin, £25 10s.

4118 Bacon (F.) The Historie of the Raigne of King Henry the Seuenth, written by the Right Honourable Francis Lord Verulam, Viscount St. Alban, woodcut title and the rare portrait of Henry by J. Payne, morocco extra, g. e., by Rivière and Son, first edition, *London, printed by W. Stansby for Matthew Lownes and William Barrett*, 1622, folio (227) *Dimsdale*, £6 10s.

4119 Bacon (F.) The Historie of the Raigne of King Henry the Seventh, engraved title and portrait by John Payne, first edition, old calf gilt, 1622, folio (228) *Jaggard*, £7 17s. 6d.

4120 Bacon (F.) Sylva Sylvarum, or a Naturall History in Ten Centuries, written by the Right Honble. Francis Ld. Verulam Viscount St. Alban, published after ye Author's Death by W. Rawley, Dr. of Divinity, etc., first edition, frontispiece by Thos. Cecill and portrait, old calf, 1627, folio (229) *Edwards*, £3 10s.

4121 Barclay (Alex.) Stultifera Navis, or The Ship of Fooles, translated out of Latin (with the Text) into Englishe, by Alexander Barclay, Priest, woodcuts, **black letter**. original sheepskin binding, John Cawood, 1570, folio (230)
Barry, £40

4122 Beaumont (Francis) and Fletcher (John). The Wild-Goose Chase, a Comedie, as it hath been Acted with singular Applause at the Black-Friers, being the Noble, Last and onely Remaines of those Incomparable Drammatists, first edition, good, sound copy, 1652, 4to. (232) *Pickering*, £9

4123 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, never printed before, and now published by the Authors originall copies, first collected edition [with the first edition of the Wild-Goose Chase, H. Moseley, 1652, at end], portrait by W. Marshall, old calf, *For H. Robinson and H. Moseley*, 1647-52, folio (233) *Pickering*, £59

4124 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, never printed before, and now published by the Authours Originall Copies, first edition, portrait by Marshall, outer margins of title and a few leaves at end

mended, some leaves soiled, morocco extra, g. e., 1647, folio (234) *Dobell*, £23 10s.

4125 Bonifacius VIII. Incipit lib. VI., d'creta liū dñi boifa ppe VIII., lit. goth. (two types), double columns, printed in red and black, capitals in red and blue, original boards recovered, uncut copy (Hain-Copinger, *3583), (H. Eggesteyn, c. 1470), folio (246) *Chadwick*, £5 15s.

[A very rare edition, of which the collation is wrongly given by all the bibliographers. It consists of 202 ff. (in place of 200), folios 42, 79, 80, 106, 150 and 202 being blank. This copy, which formerly belonged to the Bodleian Library, has those at 80, 106 and 150 only.—*Catalogue.*]

4126 Buck (George). The History of the Life and Reigne of Richard the Third, composed in five bookes, portrait by Cross, title and portrait stained, old autograph of William Maurice, Liber Cymnebraçensis, 1649, and some MS. notes in same hand, panelled calf gilt, *Printed by W. Wilson*, 1646, folio (248) *Pearson*, £5 15s.

[Probably written in Shakespeare's time, as Buck died in 1623. Malone doubts that Buck was the real author, although Ritson insists on it. Contrary to all previous writers, Buck makes King Richard an admirable man, and not at all the same as Shakespeare and other authors describe him. The work is dedicated to the Earl of Pembroke, and this, the first edition, is very scarce.—*Catalogue.*]

4127 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, with 36 plates, original cloth, 1889, imperial 4to. (249) *J. Bumpus*, £25

4128 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, numerous illustrations, original cloth, uncut, 1901, imperial 4to. (250) *Hill*, £8

4129 Charles I., King of England. Basilika, the Workes of King Charles, the Martyr, with a Collection of Declarations, Treaties and other Papers, concerning the Differences between his Majesty and his two Houses of Parliament (with his Life and Martyrdom), fine paper, ruled in red, frontispiece of royal arms, by Hollar, engraved title containing portrait and plate to the "Eikon," by Hertochs, bound in 2 vol., contemporary English morocco, the back and sides inlaid, doublé with morocco with gilt ornamental line frames and centre inlaid panellings in blue, the fore edges finely painted in flowers and fruit under the gilt (preserved in a morocco box), *J. Flesher for R. Royston*, 1662, folio (252) *Edwards*, £140

[A remarkable and elaborate specimen of Samuel Mearne's binding, most probably executed for K. Charles II., for presentation. The whole of the sides are intricately and elaborately tooled, and the general effect is extremely rich and refined.—*Catalogue.*]

4130 Charles I. Psalterium Carolinum. The Devotions of his

Sacred Majestie in his Solitudes and Sufferings, Rendred in Verse, first edition, morocco extra, gilt edges, by Rivière and Son, *Printed for J. Martin and J. Allestry*, 1657, folio (253) *Pickering*, £4 16s.

[This is really Charles I.'s "Eikon Basilike" turned into twenty-seven odes. These were afterwards (1660), according to Lowndes, set to music by Dr. Wilson.—*Catalogue.*]

4131 Collection Wallace. Meubles et Objets d'Art Français des XVIIe et XVIIIe Siècles, par Emile Molinier, in 4 parts, numerous illustrations, with Descriptions, original wrappers, n. d., folio (261) *E. Parsons*, £6 5s.

4132 Cruikshank (George). Illustrations of Time, first edition, original coloured impressions of the series of designs by G. C., the old printed wrappers as issued, uncut, *For the Artist*, 1827, oblong folio (267) *Pickering*, £3 18s.

4133 Cruikshank (George). Phrenological Illustrations, first edition, six sheets of designs by G. C., original coloured copy, paper covers with design on side, uncut as issued, *Published by the Artist*, 1827, oblong folio (269) *Pickering*, £3 18s.

4134 Dodoens (Rembert). A Niewe Herball, or Historie of Plantes, now first translated out of French into English by H. Lyte, **black letter**, woodcut title, portrait of Dodoens on the reverse of signature *6 and numerous woodcuts, mottled calf extra, rough, g. e., *Antwerpe, by H. Lee, and sold in London in Powles Churchyarde by Gerard Dewes*, 1578, folio (274) *Pickering*, £11 10s.

4135 Dryden (John). The Address of John Dryden, Laureat to His Highness the Prince of Orange, in verse, first edition, morocco extra, g. e., by Rivière and Son, *Printed and sold by R. Taylor*, 1689, folio (277) *Pickering*, £20

[A rare Dryden item, not included in his collected poems, and probably published by one of his many enemies.—*Catalogue.*]

4136 Dryden (John). Albion and Albanius, an Opera Performed at the Queen's Theatre in Dorset Garden, first edition, fine copy with rough uncut edges, calf extra, gilt on the rough edges, by Rivière and Son, Jacob Tonson, 1685, folio (278) *Pickering*, £10 10s.

4137 Duke (Henry). Londons-Nonsuch, or The Glory of The Royal Exchange, by a well wisher to trade (anagram) Ehver Kynd (*i.e.*, Henry Duke), engraved frontispiece of the Royal Exchange and the ground plan of the building on reverse of E 1, first edition, morocco extra, gilt leaves, by Rivière and Son, *Printed by S. S.*, 1668, folio (279) *Pickering*, £8 15s.

4138 Eyb (Albertus de). Margarita Poetica, roman letter, 323 ff., long lines, 44 to a page, folio 18 blank, leaf of register repaired in margin, morocco, gold tooled, second edition, executed with a new fount of letter peculiar to that observed in the Priscian, attributed to the same printer, *Romæ, Udalricū Gallū alias Hau*, 1475, folio (287) *Crofton*, £4

4139 Flatman (Thomas). A Pindarique Ode on the Death of the Right Honourable Thomas Earl of Ossory, first edition, calf extra, t. e. g., by Rivière and Son, Benj. Tooke, 1681, folio (289) *Pickering*, £2 5s.

4140 Gesta Romanorum. Incipiūt hystorie notabiles collecte ex gesti romanorū et quibusdā aliis libris cū applicacionibus eorundem, several of the leaves are uncut (*Coloniæ*, 1473), folio (293) *Locke*, £8 10s.

[The author of these "histoires" is stated to have been Elimandus, a Cistercian monk, who died about 1227. For a description of its contents and merits see the dissertation in Douce's "Illustrations of Shakespeare" and Warton's "History of English Poetry."—*Catalogue.*]

4141 Gheyn (Jacques de). Maniement d'Armes d'Arquebuses, Mousquetz et Piques, numerous copper-plates by Gheyn, large copy, vellum, 1608, folio (527) *Pearson*, £6

4142 Granville (Bart.) Bartholomeus de Proprietatibus Rerum (translated into English by John de Trevisa), first edition, **black letter**, double columns, woodcuts and ornamental initials, a blank leaf wanted, eight leaves at the beginning and five at the end in facsimile, some leaves mended, 10⅞ inches by 8 inches, morocco extra, by Rivière and Son, *London*, Wynkyn de Worde, n. d. (1496), folio (529) *Hutchinson*, £55

4143 Hasted (Edward). The History and Topographical Survey of the County of Kent, 4 vol., maps and numerous views of antiquities, seats of the nobility, etc., map of the "Hundred of Worth" missing, as usual, original calf, joints broken, *Canterbury*, 1788-99, folio (540) *Barry*, £30

[Edward Hasted's own copy. A portrait (in pencil) of Hasted at the age of 69 (1801) and the bookplates of his are inserted in vol. i.; also the "Computation for Printing the Work," manuscript, signed by Hasted, 2 pages folio, inscription inside cover, "Joseph Oliver, Hollingbourne." Another drawing of the portrait of Hasted at the age of 69 is pasted inside cover of vol. ii., his bookplates and signature of Joseph Oliver in vol. ii., iii. and iv. A MS. note relating to Hasted, by J. O., in vol. ii., page 472; two extra views are inserted. Accompanying the work is a volume containing impressions from seals.—*Catalogue.*]

4144 Hall (S. C.) Baronial Halls of England, 2 vol., LARGE PAPER, tinted plates by Harding, Prout, etc., and woodcuts in text morocco super extra, g. e., 1858, folio (541) *Ridler*, £2 18s.

4145 Hervieu (Paul). Flirt, illustrations by Madame Madeleine Lemaire, in 2 vol., in portfolios, one of 50 copies on papier du Japon, with the plates in three states, on satin, Whatman and Japanese paper, and an original signed water-colour drawing on the half-title, *Boussod Valadon*, 1890, folio (544) *Rolandi*, £5 5s.

4146 Heywood (Thomas). The Hierarchie of the blessed Angells, their Names, Orders and Offices, the Fall of Lucifer with

his Angells, first edition, engraved title and several illustrations, old calf, r. e., *Printed by Adam Islip*, 1635, folio (545) *Fowler*, £6 5s.

4147 Holinshed (Ralphe). Chonicles of England, Scotland and Ireland, augmented and continued by J. Hooker and others, woodcuts, 3 vol. in 2, **black letter**, large copy, with all the suppressed passages, morocco extra, g. e., 1586-87, folio (547) *Hayley*, £12

4148 Hortus Sanitatis. Quatuor libris hæc quæ sub sequitur complectens, de Animalis et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Gemmis et in vevis terræ nascentibus, wood engravings, original binding, 1536, folio (549) *A. Jackson*, £8 5s.

4149 Jonson (Ben). Workes complete, Plays, Masques, Poems, etc., 2 vol., portrait and engraved title, mottled calf extra, g. e., by Rivière and Son, 1640, folio (554) *Dobell*, £16

4150 Lampe (J. F.) Pyramus and Thisbe, a Mock Opera, the Words taken from Shakespeare, as it is Perform'd at the Theatre Royal in Covent Garden, Set to Musick, *Printed for I. Walsh*, n. d. (about 1740)—Arne (Thos. A.) The Songs in the Comedies called As You Like It and Twelfth Night, written by Shakespear, etc., etc., composed by Thos. A. Arne, *Printed by W. Smith* (1740)—Carey (Harry). A choice collection of Six Favourite Songs never before published, set to Music, *Printed for the author*, 1742—Corfe (James). Twelve English Songs set to Music by James Corfe, *Printed for J. Johnson*, n. d. (*circa* 1740), together in 1 vol., old calf, folio (557) *Pearson*, £6 10s.

4151 Locke. Lee (H., of Emanuel College, Cambridge). Notes on Mr. Locke's Essay concerning Humane Understanding, first edition, presentation copy from the author, original morocco extra, with arms of Emanuel College in gold on sides, g. e., 1702, folio (559) *Leighton*, £3 10s.

4152 London. Hollar's View of London before the Fire, with numbers referring to noted buildings (*circa* 1650), folding folio (562) *Pearson*, £3 10s.

4153 Lydgate (John). The Tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of fortune, translated into Englysh by John Lidgate, Monke of Burye, **black letter**, engraved border round title, large woodcut on page 1 and border round the colophon leaf at end, old oak boards covered with stamped English calf, with a portion of an old vellum MS. (? English) attached to the back, *Imprinted at London, by John Wayland, at the signe of the Sunne ouer against the Conduite in Flete-strete. Cum priuilegio per Septennium*, n. d. (*circa* 1550), folio (770) *Leighton*, £15 5s.

[This copy had the exceedingly rare colophon leaf at the end, beginning "A Memorial of suche Princes." Nearly all copies want this.—*Catalogue.*]

4154 Lidgate (John). The Tragedies, gathered by John Bochas, of all such Princes as fell from theyr estates throughe the

mutability of Fortune, translated into Englysh by John Lidgate, Monke of Burye, **black letter**, woodcut title, old diced calf, *Imprinted at London by John Wayland* (1558), folio (771) *Dawson*, £20

[This copy contained, at the end, "A Memorial of suche Princes," 1 leaf, not always found in the volume. George Chalmers' (the Shakespearean scholar) copy, with his ex-libris. A letter from W. H. Ireland (the Shakespearean forger) to Chalmers is inserted.—*Catalogue.*]

4155 Malton (James). A Picturesque and Descriptive View of the City of Dublin, coloured plates, half morocco extra, t. e. g., uncut, by Rivière and Son, 1792, oblong folio (777) *O'Brien*, £15 10s.

4156 Montaigne (M. de). The Essayes, or Morall, Politike and Militarie Discourses of Lord Michael de Montaigne, Knight, engraved title by Martin Dr[oeshout], original calf, 1632, folio (781) *Pickering*, £4

4157 Montaigne (M. de). The Essayes, or Morall, Politike and Militarie Discourses, first written in French and now done into English by John Florio, morocco extra, by Rivière and Son, enclosed in a case, *Printed by Val. Sims for Edward Blount*, 1603, folio (782) *Pickering*, £75

[First English edition of Montaigne. This copy contained both lists of "errata" (one at the beginning, the other at end of the volume), and, besides the usual commendatory verses, it had the poem by Samuel Daniel prefixed.—*Catalogue.*]

4158 Morland. Authentic Memoirs of the late George Morland, with Remarks on his Abilities and Progress as an Artist, with a variety of anecdotes, never before published, a facsimile of his writing, specimens of his hieroglyphical sketches, etc., by F. W. Blagdon, original impressions of the large coloured plates, half bound, Edward Orme, 1806, folio (783) *Turner*, £41

4159 Prayer. The Book of Common Prayer and Administration of the Sacrament, together with the Psalter or Psalms of David, etc., ruled with red lines, old black morocco, containing the Cypher of Queen Anne with Crown above; a space is left in centre for the lettering "Windsor Royal-Chapel," borders of two dentelle rolls, banded backs, each panel containing the Queen Anne's cypher, etc., bound by Charles Mearne for the Windsor Royal Chapel, *Oxford*, 1701, folio (790) *Quaritch*, £63

["Rev. Mr. Smith, chaplain on board a man-of-war and afterwards chaplain of Windsor Castle, had this book given to him when a new one was substituted in its place at Windsor Castle. Mr. Smith was afterwards rector of Burgh, in Suffolk, and presented the book to the father of Mr. Cullum, who has now presented it to me.—J. L., 17 Apl., 1823." Old MS. note inside cover.—*Catalogue.*]

4160 Parkinson (John). Paradisi in Sole Paradisus Terrestris.

A Garden of all sorts of pleasant Flowers, old calf, 1629, folio (791) *Edwards*, £34 10s.

4161 Purchas (Samuel). Purchas, his Pilgrimage, or Relations of the World, and the Religions observed in all Ages and Places discovered . . . the third edition, much enlarged with additions, a few leaves stained and two slightly defective, original calf (rebacked), 1617 (1044) £1 18s.

4162 Purchas (Samuel). Hakluytus Posthumus, or Purchas, his Pilgrimes, 4 vol., 1625—Purchas, his Pilgrimage, or Relations of the World, and the Religions observed, etc., fourth edition, enlarged, 1626, together 5 vol., frontispiece and titles to parts i., ii. and iv. pieced in the blank margins, maps and plates, the leaf "Maps and Peeces cut in Brasse or Wood in the former ten Bookes" occurs in vol. i., spherical map "Typus Orbis Terrarum" page 39 of vol. v., a leaf or two mended, some leaves in the "Tables" of vol. iv. and v. defective and several of the margins pieced, morocco extra, g. e., by Pratt, sold with all faults, 1625-6, folio (1045) *Tregaskis*, £41.

4163 Reynolds (Sir Joshua). Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, by S. W. Reynolds, 115 (only) plates, original proof impressions, in 1 vol., half calf, *Bayswater*, S. W. Reynolds, 1820, folio (1046) *Rimell*, £80

[There are 300 plates in the complete work.—ED.]

4164 Sandford (F.) The History of the Coronation of James II. and Queen Mary, with a series of illustrations showing the order of the procession, costumes, royal jewels, robes, including the scarce plate of Fireworks and that of the Royal Feast, etc., LARGE AND THICK PAPER COPY in old calf gilt, g. e., *In the Savoy*, 1687, folio (1050) *Creston*, £10 10s.

[First edition, with the original vellum deed signed and sealed by "King James," and counter-signed "Sunderland," giving the author the sole printing and publishing of this work, loosely inserted before title.—*Catalogue.*]

4165 Sarayna (Torello). De Origine et Amplitudine civitatis Veronæ, first edition, portrait and several wood engravings (some folding) by J. Carotto, a Veronese painter, original vellum, *Veronæ*, 1540, folio (1051) *Pearson*, £8

4166 Scarron (Paul). Scarron's Comical Romance, or a Facetious History of a Company of Strolling Stage-Players, written originally in French by the famous and witty poet Scarron, and now turn'd into English (by John Phillipps?), first edition, engraved frontispiece by W. Faithorne, supposed to represent the old Smithfield, with strolling players acting, etc., slight tear on last leaf, old calf, *J. C. for W. Crooke*, 1676, folio (1053) *Pickering*, £25

4167 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression [leaf "To the Reader" in facsimile, title containing Droeshout's portrait

mended and re-margined, inside margins of the 3 following preliminaries mended, margins of a a a mended, a few rust spots in some leaves], 13¼ by 8¾ inches, sold not subject to return, morocco extra, inside dentelles, g. e., by Rivière, *T. Cotes for Robert Allot* [*at end, Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot*], 1632, folio (1055)
Pickering, £80

4168 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, with the exceedingly rare Richard Hawkins' title-page, portrait by Droeshout, title and verses stained and two small pieces torn off blank corners, but no text injured, otherwise a very sound and clean copy, in old calf (measuring 12⅝ by 8½ inches), *Printed by Thomas Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane neere Sergeant's Inne*, 1632, folio (1056) *Morant*, £850

4169 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, wanted title, with portrait and verses, dedication To the Reader, Upon the Effigies of the upper portion of the leaf, "The Names of the Principal Actors" torn off, and pages 95-6 (Romeo and Juliet) defective, 12⅝ by 8¾ inches, old calf, *Imprint at end: printed at London by Thomas Cotes for John Smethwick, etc.*, 1632, folio (1057) *Gresley*, £50

4170 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Original Copies, the third impression, and unto this impression is added seven Playes never before printed in folio, portrait by Droeshout, with Ben Jonson's verses beneath (size 12⅞ by 8¼ inches full), russia extra, a few letters in facsimile in last folio, *Printed for P. C.*, 1664 (1058) *Pickering*, £570

4171 Taylor (Jeremy). Antiquitates Christianæ, written by Jeremy Taylor—The Lives of the Apostles, by William Cave, D.D., Chaplain in Ordinary to His Majesty, by whom also is added an Apparatus, or Discourse Introductory, to the whole Work concerning the Three Great Dispensations of the Church, Patriarchal, Mosaical and Evangelical, engraved portrait of Taylor by Lombart, engraved title-page, frontispiece and folding and other plates, etc. by William Faithorne, etc., contemporary English morocco, a fine specimen of the work of Samuel Mearne, Charles II.'s binder (enclosed in a morocco case), *Printed by R. Norton, bookseller to his most Sacred Majesty, at the Angel, in Amen-Corner*, 1675, folio (1066) *A. Jackson*, £165

4172 Waller (Edmund). A Panegyrick to my Lord Protector, by a Gentleman that Loves the Peace, Union and Prosperity of the English Nation, first edition, brown calf, gilt leaves,

by Rivière and Son, *London, printed by Thomas Newcomb in Thames-street over against Baynards-Castle*, 1655, folio (1069) *Sabin*, £26

4173 Waller (Edmund). Instructions to a Painter, For the Drawing of the Posture & Progress of His Maties. Forces at Sea, Under the Command of His Highness Royal. Together with the Battel and Victory obtained over the Dutch, June 3, 1665, first edition, calf extra, g. e., by Rivière and Son, H. Herringman, 1666, folio (1070) *Sabin*, £34

[This copy has 16 additional lines in a contemporary hand on fly-leaf at end, with the following note attached to them: "These lines should have come in immediately before the foure last, but for a mistake in the Printing." These are thought to be in Waller's own handwriting.—*Catalogue.*]

4174 Waller (Edmund). On the Park at St. James's, first edition (2 leaves), calf extra, gilt leaves, by Rivière and Son, *Printed for Thos. Dring* (1660-61), folio (1071) *Sabin*, £16

[This is the excessively rare surreptitious issue, printed without the author's consent (*see* reference annexed to the genuine edition below).—*Catalogue.*]

4175 Waller (Edmund). A Poem on St. James's Park as lately improved by his Majesty (to which is annexed, of our Late War with Spain and the First Victory at Sea near St. Lugar), first edition, brown calf, gilt leaves, by Rivière and Son, *For E. Bedell*, 1661 (1072) *Sabin*, £24 10s.

[This is the first genuine edition of St. James' Park, and at the end a note is annexed referring to the surreptitious issue, "The Reader is desired to take notice, that a false copy of these verses on St. James's Park was surreptitiously and very imperfectly printed in one sheet, without the author's knowledge and consent, several lines being there left out."—*Catalogue.*]

4176 Waller (Edmund). To the King, upon His Majesties Happy Return, first edition, calf, gilt leaves, by Rivière and Son, *For R. Marriot* (1660), folio (1073) *Sabin*, £24 10s.

4177 Wither (G.) A Collection of Emblemes, first edition, frontispiece by Marshall, and the scarce "Preposition" to the same, portrait facing A 4, and 200 engravings, stains here and there, with the "Lottery" leaf at end containing pointers, original calf, enclosed in a new slip case, *A. M. for Robert Milbourne*, 1635, folio (1075) *Pickering*, £67

4178 Wormius (Olaus). Danicorum Monumentorum Libri Sex, e spissis antiquitatum tenebris et in Dania ac Norvegia extantibus ruderibus eruti, engraved title by Simon de Pas, original calf, with the arms of Bishop Huet impressed on the sides, *Hafniæ*, 1643, folio (1076) *Pearson*, £4

4179 Young (Bartholomew). Diana of George of Montemayor, translated out of Spanish into English, first edition, old calf gilt, E. Bollifant, 1598, folio (1077) *Pickering*, £11 15s.

From the Library of the late Lord Carlingford, K.P., and now the property of Lady Strachey.

4180 Shelley (Percy Bysshe). Proposals for an Association of those Philanthropists who, convinced of the inadequacy of the Moral and Political State of Ireland to produce benefits which are nevertheless attainable, are willing to unite to accomplish its regeneration, uncut, *Dublin, printed by I. Eton, Winetavern Street* (1812)—Declaration of Rights, broadside (1812), (684) *B. F. Stevens*, £530

[Both these publications of Shelley are of excessive rarity, as most of the copies were seized at Holyhead, and became the subject of some correspondence between the Post Office and the Home Office. The present copies are sewn together in one cover with three important original letters respecting them at the end. The first letter is from W. D. Fellowes to Sir Francis Freeling (Secretary of the Post Office), dated from Holyhead, March 31, 1812, and is marked "most private." It runs :—"The Surveyor of the Customs House consulted me yesterday on having discovered in the Custom House a few days since a large deal box, directed to Miss Hitchener, Hurstpierpoint, Brighton, Sussex, England, which had been landed from one of the Packets from Ireland. It contained, besides a great quantity of Pamphlets, an open letter of a tendency so dangerous to Government, that I urged him to write, without further loss of time, a confidential letter, either to the Secretary of State, or to Mr. Percival, and enclose the letter, and one each of the Pamphlets and printed Declarations (as they are styled), which he accordingly did, by yesterday's post, to Mr. Percival. As the letter in question, which the Surveyor gave me to read, contained a paragraph injurious to the revenue of the P. Office, I think it my duty to make you acquainted with it—it is as follows : 'Percy has sent you a box full of inflamable matter, therefore I think I may send this' . . . 'Disperse the Declarations, Percy says the Farmers are fond of having them stuck on their walls,'" etc. The second letter announces the despatch of the Pamphlets and Declaration of Rights. The third letter is from Lord Chichester, Postmaster-General to Sir Francis Freeling, and says : "I return the Pamphlet and Declaration, the writer of the first is son of Mr. Shelley, Member for the Rape of Bramber, and is by all accounts a most extraordinary Man. I hear that he has married a Servant, or some person of very low birth ; he has been in Ireland some time, and I heard of his speaking at the Catholic Convention. Miss Hichener, of Hurstpierpoint, keeps a School there, and is well spoken of ; her Father keeps a Publick House in the Neighbourhood he was originally a Smugler and changed his name from Yorke to Hichener before he took the Public House. I shall have a watch upon the daughter and discover whether there is any

Connection between her and Shelley." Miss Hichener was "the Brown Demon" referred to in Shelley's Life.—*Catalogue.*]

4181 Walpole (Horace). Hieroglyphick Tales, original grey paper covers, uncut, *Strawberry Hill, printed by T. Kirgate,* 1785, folio (685) *A. Jackson,* £11 10s.

[According to the Catalogue of the Books and Tracts printed at Strawberry Hill, only six copies were struck off. —*Catalogue.*]

The Property of Mr. S. H. le Fleming.

4182 Evelyn (John). Sculptura, or the History and Art of Chalcography, and engraving on copper . . . to which is annexed a new manner of Engraving, or Mezzo Tinto, frontispiece, and a plate etched by Prince Rupert, page 146, first edition, a few headlines cut into, original sheep binding, 1662, 8vo. (693) *Robson,* £12 15s.

4183 Markham (Gervase). Hungers Prevention, or the whole Art of Fowling, by Water and Land, woodcuts, margins of a few leaves mended and some headlines cut into, original sheep binding, sold not subject to return, 1655, 8vo. (696) *Hornstein,* £2 8s.

4184 [Parsons (Father).] Leycesters Common-wealth . . . whereunto is added Leicesters-Ghost, first edition, portrait of the Earl, by W. Marshall, original sheep binding, 1641, 8vo. (697) *Tregaskis,* £2 2s.

4185 Pepys (Samuel). Memoirs relating to the State of the Royal Navy of England, for Ten Years, determined December, 1688, first edition, portrait by R. White, an unusually tall copy, in the original calf, 1690, 8vo. (698) *Ellis,* £6 2s. 6d.

4186 Scott (Sir Walter). Tales of the Crusaders, 4 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh,* 1825, 8vo. (700) *Lindsay,* £3 3s.

4187 Tradescant (John). Musaeum Tradescantianum, a Collection of Rarities preserved at South-Lambeth, near London, with the two portraits by Hollar, original sheep binding, 1656, 8vo. (702) *Tregaskis,* £2 10s.

4188 Waller (Edmund). Poems, etc. . . . all the Lyrick Poems in this Booke were set by Mr. Henry Lawes, Gent. of the Kings Chappell, first genuine edition, original sheep binding, *Printed by T. W. for Humphrey Mosley,* 1645, 8vo. (703) *Dobell,* £4 4s.

4189 Whole (The) Art of Fishing . . . to which is added the Laws of Angling, first edition, frontispiece, original calf gilt, E. Curll, 1714, 8vo. (704) *Quaritch,* £2 2s.

4190 Wordsworth (William). Ecclesiastical Sketches, first edition, presentation copy, with inscription "To Lady le Fleming, from the Author," original boards, uncut, with the paper label, 1822, 8vo. (705) *Robson,* £6 5s.

4191 Wordsworth (William). Memorials of a Tour on the Continent, 1820, first edition, presentation copy, with inscription

on half-title "To Lady le Fleming, from the Author," original boards, uncut, with the paper label, 1822, 8vo. (706) *Robson*, £7 5s.

4192 Drayton (Michaell). The Battaile of Agincourt, fought by Henry the fift of that name, King of England, first edition, with the rare portrait by W. Hole, original calf, with the badge of the Percy family on the sides, 1627, folio (711) *Pickering*, £9 5s.

4193 Montaigne. Essayes, written in French by Michael, Lord of Montaigne, done into English, according to the last French edition, by John Florio, second edition, with a portrait of Florio by Hole, original calf, 1613, folio. (712) *Dobell*, £4 8s.

Another Property.

4194 Conjuration des Espagnols contre la République de Venise, par Saint-Réal, printed on vellum, morocco extra, watered silk linings, uncut, *Paris*, 1803, 8vo. (713) *Lemon*, £3

4195 Fables de La Fontaine, imprimé par ordre du Roy pour l'Education de Monseigneur le Dauphin, à Paris, de l'Imprimerie de Didot L'Ainé m.dcc.lxxxix., 2 vol., morocco extra, the sides and back tooled in gold, uncut, *Paris*, 1789, 8vo. (714) *Waller*, £10 5s.

4196 Hymne / au / Soleil, / par M. l'Abbé de Reyrac, Censeur / Royal, Correspondant de l'Académie / Royale des Inscriptions & Belles- / Lettres de Paris, etc., / quatrième édition. / à Orléans, / Chez Couret de Villeneuve, / Imprimeur du Roi. / m.dcc.lxxix., printed on vellum, morocco extra, by Derome, *Orléans*, 1779, 12mo. (716) *Maggs*, £8 15s.

4197 La Constitution Française, présentée au Roi le 3 Septembre, 1791, et acceptée par Sa Majesté le 14 du même mois, à Paris, de l'Imprimerie Nationale, 1791, printed on vellum, original binding, uncut, *Paris*, 1791, 8vo. (717) *Quaritch*, £4

4198 La Guirlande de Julie, offerte à Mlle. de Rambouillet, Julie-Lucine D'Angens, par M. le Marquis de Montausier, Paris, Imprimerie de Monsieur, m.dcc.lxxxiv., printed on vellum, morocco extra, by Bozerian, Louis XVIII.'s copy, with his Neuilly library stamp on the title-page, *Paris*, 1784, 8vo. (718) *Quaritch*, £24

4199 La Noce di Benevento Novella del cav. Gio. Gherardo de Rossi, Venezia, Tipografia di Alvisopoli, m.dccc.xviii., printed on vellum, morocco extra, gilt leaves, by Capé, *Venezia*, 1818, 8vo. (719) *Quaritch*, £3

4200 Le Parrain Magnifique, Poëme en Dix Chants, ouvrage posthume de Gresset, printed on vellum, plates (in two states, before all letters and etchings), original binding, uncut, *Paris*, 1810, post 8vo. (720) *Quaritch*, £9

4201 Morale de Mahomet, ou Recueil des plus pures maximes du Coran. On ne trouvera dans cet abrégé que des pensées propres à élever l'âme, & à rappeller à l'homme ses devoirs envers la Divinité, envers soi-même & envers ses semblables,

par M. Savary, à Constantinople, printed on vellum, morocco extra, by Lefebvre, uncut, *Paris*, 1784, small 8vo. (721) *Lacroix*, £9 10s.

4202 Œuvres Mélées et Posthumes de Montesquieu, édition stéréotype, d'après le procédé de F. Didot, à Paris, de l'Imprimerie et de la Fonderie Stéréotypes de Pierre Didot L'Aîné, et de Firmin Didot, m.dccc.vii., printed on vellum, 2 vol., original boards, uncut, enclosed in two cases, *Paris*, 1807, 8vo. (722) *Maggs*, £4

The Property of Mr. H. F. Frampton.

4203 Collinson (J.) History and Antiquities of the County of Somerset, collected from Authentick Records, map, views, antiquities, etc., 3 vol., old marbled calf gilt, *Bath*, 1791, 4to. (1022) *Ridler*, £4 10s.

4204 Eden (F. M.) The State of the Poor, or an History of the Labouring Classes in England from the Conquest to the present Period, 3 vol., old marbled calf gilt, 1797, 4to. (1024) *Walford*, £6 5s.

4205 Ackermann (R.) The History of the University of Cambridge, its Colleges, Halls and Public Buildings, coloured plates and portraits of the founders, 2 vol., half russia gilt, m. e., 1815, folio (1030) *Charrington*, £16

4206 Atkyns (R.) The Ancient and Present State of Glostershire, portrait, map and plates by Kip, old calf, as usual, owing to the fire at the printer's warehouse, some of the leaves injured, sold not subject to return, 1712, folio (1032) *Sotheran*, £4 2s. 6d.

4207 Blomefield (F.) and C. Parkin. An Essay towards a Topographical History of the County of Norfolk, collected out of Leiger Books, Registers, Records, etc. and other Authentic Memorials, portraits, maps, views, monuments, antiquities, shields of arms, etc., 5 vol., old marbled calf gilt, *Fersfield, Norwich and Lynn*, 1739-75, folio (1031) *Walford*, £10

[Contained the scarce list of subscribers and the plan of Norwich, but wanted the dedication to John Nuthall. Sold, as usual, not subject to return.—*Catalogue.*]

4208 Dugdale (Sir W.) Antiquities of Warwickshire illustrated from Records, Leiger Book, Manuscripts, etc., second edition, revised by W. Thomas, portraits, maps, plates of views, antiquities, coats-of-arms, pedigrees, etc., 2 vol., old calf, 1730, folio (1034) *Edwards*, £9 15s.

4209 Hasted (E.) History and Topographical Survey of the County of Kent, portraits of the Earl of Strafford and Viscount Mahon, mezzotint by T. Watson inserted, plates, maps, including the Hundred of Worth, pedigrees, etc., 4 vol., marbled calf gilt, m. e., joints cracked, *Canterbury*, 1777-99, folio (1036) *Walford*, £18

4210 Hoare (Sir R. C.) History of Modern Wiltshire, maps,

portraits, views, antiquities, pedigrees, etc., 6 vol., calf gilt, m. e., contents lettered, with the arms of Sir Thomas Cullum on the sides, 1822-43, folio (1037) *Walford*, £24

4211 Jonson (Ben). Works which were formerly printed in two volumes and now reprinted in one, to which is added a Comedy called the New Inn, portrait, old calf, 1692, folio (1038) *Ellis*, £2 10s.

4212 Manning (O.) and W. Bray. History and Antiquities of the County of Surrey, maps, portraits, plates, pedigrees, etc., 3 vol., half calf (vol. i. stilted), 1804-14, folio (1039) *Sabin*, £14

4213 Morant (P.) History and Antiquities of the County of Essex, compiled from the best and most ancient Historians, maps, plates of views, antiquities, pedigrees, etc., 2 vol., old calf gilt, wanted the list of subscribers and the plate of Audley End, sold, as usual, not subject to return, 1768, folio (1040) *Rimell*, £5 17s. 6d.

4214 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, the fourth edition, portrait by Droeshout, with verses, calf gilt, a small portion of the outer margin of pages 9-10 torn off and the inner lower corner of pages 295, 296 defective, 14⅛ by 8⅞ inches, *London*, 1685, folio (1041) *Pickering*, £123

The Property of Captain L. G. Gisborne.

4215 British Gallery of Pictures, selected from Productions of the Old Masters in Great Britain, plates printed in colours and mounted on tinted cardboards, with titles of the pictures pasted at back, accompanied with Descriptions by Tresham, Ottley and Tomkins, morocco super extra, watered silk linings, joints, g. e., 1818, folio (356) *Maggs*, £9

4216 Canina (L.) Gli Edifizi di Roma Antica, cogniti per alcune reliquie, descritte e dimostradi, 6 vol., numerous plates, half vellum gilt, *Roma*, 1848-56—Indicazione Topografica di Roma Antica, half vellum, *ib.*, 1850, together 7 vol., folio (357) *Pentland*, £12

4217 Catesby (Mark). Natural History of Carolina, Florida and the Bahama Islands, 2 vol., upwards of 200 large coloured plates, with Descriptive Text in English and French, calf gilt, 1771, folio (358) *Maggs*, £5 5s.

4218 Selby (P. J.) Illustrations of British Ornithology, Land and Water Birds, 2 vol., numerous large coloured plates of all the known species found in Great Britain, vol. i. half calf, uncut, vol. ii. half russia, sprinkled edges, *Edinburgh*, W. H. Lizars, 1834, folio (380) *J. Bumpus*, £6

4219 Voyage Pittoresque de Génève à Milan, par le Simplon, numerous coloured views, with Descriptions, morocco extra, g. e., *Paris*, 1811, folio (382) *Meuleneer*, £4 5s.

A portion of the Library of a Gentleman.

4220 Apuleius. The Golden Ass, translated by William Adlington, with Introduction by C. Whibley, D. Nutt, 1893, 8vo. (383) *J. Bumpus*, £5

4221 Studio (The), an Illustrated Magazine of Fine and Applied Art, from the commencement in 1893 to January, 1902 (wanted 5 numbers), 13 vol. cloth and the rest in numbers, with the Extra Publications and some few duplicates, 1893-1902, 4to. (459) *Puttick*, £6 10s.

4222 Vale Press. The Dial, an Occasional Publication, edited by C. H. Shannon and C. S. Ricketts, Nos. 1 to 5, illustrated, 1889-97, 4to. (461) *Shepherd*, £3 8s.

4223 Wilde (Oscar). Salome, a Tragedy in One Act, first edition, illustrated by Aubrey Beardsley, silk binding, 1894, 4to. (463) *Guinness*, £2 7s.

4224 Anderson (William). The Pictorial Arts of Japan, with a brief Historical Sketch of the Associated Arts, and some remarks upon the Pictorial Arts of the Chinese and Koreans, plates, some coloured, half morocco, g. e., 1886, folio (464) *Quaritch*, £4

Other Properties.

4225 Doves Press. William Morris, an Address delivered the XIth November, mdcccc., at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1901, 8vo. (475) *Maggs*, £3 18s.

4226 Doves Press. Seven Poems and Two Translations, by Alfred Lord Tennyson, *Printed in red and black by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902, 8vo. (477) *Cockerell*, £2

4227 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, *Excuderunt T. J. Cobden-Sanderson et Emery Walker*, limp vellum, uncut, *Hammersmith*, 1900, 8vo. (478) *Miller*, £7 17s. 6d.

4228 Doves Press. Paradise Lost, a Poem in XII. Books, the author John Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902, 8vo. (479) *Evans*, £8 2s. 6d.

4229 Doves Press. Paradise Lost, a Poem in XII. Books, the author John Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902, 8vo. (480) *Hill*, £7 17s. 6d.

4230 Essex House Press. Spenser (E.) Epithalamion, *Printed under the care of C. R. Ashbee*, 150 copies only, and all on vellum, with a woodcut by R. Savage, vellum, 1901, 8vo. (481) *Dobell*, £2 2s.

4231 Essex House Press. Clanvowe (Sir T.) Flower and the Leaf, *Printed under the care of C. R. Ashbee*, 165 copies only, and all on vellum, with ornamental letters by Edith Harwood, vellum, 1902, 8vo. (482) £2 10s.

4232 Essex House Press. Burns (R.) Tam o'Shanter, *Printed under the care of C. R. Ashbee*, 150 copies only, and all on vellum, with a frontispiece by W. Strang, vellum, 1902, 8vo. (483) £1 18s.

4233 Essex House Press. The Masque of the Edwards of England, by C. R. Ashbee and Edith Harwood, coloured illustrations, the text printed in red and black, 300 copies, buckram, uncut, 1902, oblong folio (484) *Shepherd*, £1 15s.

4234 Essex House Press. The Eve of St. Agnes, by John Keats, 125 copies only, and all on vellum, frontispiece by R. Savage and initial letters, vellum, 1900, 8vo. (486) *Shepherd*, £2 16s.

4235 Essex House Press. President Lincoln's Funeral Hymn, by Walt Whitman, *Reprinted under the care of C. R. Ashbee*, with a frontispiece and capitals by him, 125 copies only, and all on vellum, bound in vellum, 1900, 8vo. (487) *S. C. Brown*, £2 16s.

4236 Essex House Press. Gray (T.) Elegy written in a Country Churchyard, *Printed under the care of C. R. Ashbee*, 125 copies, and all on vellum, frontispiece by G. Thomson, vellum, 1900, 8vo. (488) £2 14s.

On May 28th, 1903, Messrs. Sotheby sold the remaining portion of the Library of Mr. H. Sidney. The following were the chief prices realised (Lots, 185 ; amount realised, £1,023 8s.) :—

4237 Browning (Elizabeth Barrett). An Essay on Mind, with other Poems, first edition, original boards, with the paper label, J. Duncan, 1826, 8vo. (12) *Heffer*, £12 5s.

4238 Browning (Robert). Dramatic Romances and Lyrics, woodcut border and initial letters, by C. Ricketts, printed upon vellum, the leaves folded and enclosed in a box, *Vale Press*, 1899, 8vo. (13) *Childe*, £15 10s.

4239 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, with the portrait by Beugo, on the half-title is written "Campbell Edmonstone," Col. Edmonstone, of Newton, is in the list of subscribers' names, original boards, uncut, with the paper label, *Edinburgh, printed for the Author*, 1787, 8vo. (14) . *Hornstein*, £14 15s.

4240 Chaucer (Geoffrey). Works, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, elaborate designed woodcut borders and numerous large and small initial letters, bound in white pig-skin at the Doves bindery from the design of William Morris, the sheets uncut and untrimmed, by special permission of the Trustees of the late Mr. Morris, clasps, *Kelmscott Press*, 1896, folio (167) *Maggs*, £102

4241 De Quincey (T.) Confessions of an English Opium-Eater, first edition, original boards, uncut, with the paper label, 1822, 8vo. (40) *Hornstein*, £13

4242 Dorat (C. J.) Les Baisers, précédés du Mois de Mai, Poëme, title in red and black, frontispiece after Eisen, engraved by Ponce, and numerous exquisite vignettes and tail-pieces,

after Eisen and Marillier, engraved by Aliamet, Baquoy, Binet, etc., and a full-page engraving after Eisen, by de Longueil, with 9 illustrations inserted, old morocco extra, g. e. (by Hering), large and fine copy, *La Haye*, 1770, 8vo. (43) *Dobell*, £21 10s.

4243 Keats (John). Endymion, a Poetic Romance, "the stretched metre of an antique Song," first edition, in the original boards, uncut, Taylor and Hessey, 1818, 8vo. (64) *Hornstein*, £46

4244 Keats (John). Endymion, another copy, first edition, with the erratum page and five-line errata slip, a large and fine copy, in the original calf, Taylor and Hessey, 1818, 8vo. (65) *Quaritch*, £24 10s.

4245 Keats (John). Lamia, Isabella, the Eve of St. Agnes, and other Poems, first edition, in the original boards, uncut, most of the leaves had not been cut open, with the paper label, a small piece torn out of bottom margin of half-title, Taylor and Hessey, 1820, 8vo. (66) *Quaritch*, £65

4246 La Borde (De). Choix de Chansons, mises en musique, 4 vol. in 2, the words and music engraved by Moria and Mlle. Vendôme, engraved title by Moreau, 4 frontispieces after Moreau, Le Bouteux and Le Barbier, engraved by Masquelier and Née, and 100 beautiful plates after Moreau, Le Barbier, Le Bouteux and Saint-Quentin, engraved by Moreau, Masquelier and Née, with the portrait of La Borde "à la Lyre" in vol. i., and the profile portrait of Marie Antoinette in vol. ii., large copy in old French morocco extra, g. e., *Paris*, 1773, 4to. (139) *Quaritch*, £105

4247 Leloir (M.) Une Femme de Qualité, au Siècle Passé, numerous illustrations by Maurice Leloir, in various delicate colours, mounted on cardboards, 10 parts, in the original wrappers as issued, with two white leather portfolios, richly gilt, with figured silk linings, and paper covers for the plates alone, *Paris*, Jean Boussod and Co., n. d., folio (179) *J. Bumpus*, £39

4248 Morris (William). The Story of Sigurd the Volsung, and the Fall of the Niblungs, with two pictures designed by Sir E. Burne-Jones and engraved by W. H. Hooper, elaborate woodcut borders and numerous initial letters, limp vellum, at the Doves Bindery, the leaves uncut and untrimmed, by special permission of Mr. Morris's Trustees, enclosed in a morocco slip case, *Kelmscott Press*, 1898, folio (182) *Cockerell*, £19

4249 Voltaire. La Pucelle, Poëme en XXI. Chants, avec les Notes et les Variants, édition conforme à l'originale publiée en 1784, 7 portraits of Voltaire, including one after Huber (à Fernay), a drawing, "Faite à Fernay in 1769," 4 plates of the Maid of Orleans, 3 other portraits, and 71 plates after Moreau, Monnet and others, proofs before the letters, including "les planches libres," 2 vol., French morocco, g. e., by Bozerian, large copy, *De l'Imprimerie de la Société Littéraire-Typographique*, 1789, 8vo. (124) *Edwards*, £40

[MAY 21ST, 1903.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 352; amount realised, £477 6s. 6d.)

4250 Ball (J.) Peaks, Passes and Glaciers, 3 vol., illustrations, half calf, 1859-62, 8vo. (170) *Blackley*, £2 10s.

4251 Claude le Lorrain. Liber Veritatis, or a Collection of Prints after the original designs, executed by R. Earlom, 3 vol., 300 aquatint plates, half morocco extra, n. d., folio (344) *G. H. Brown*, £4 12s.

4252 Doves Press. Milton's Paradise Lost, vellum, uncut, *Hammersmith*, 1902, 8vo. (301) *Maggs*, £7 7s.

4253 Dugdale (Sir William). Monasticon Anglicanum, a new edition, edited by Caley, Ellis and Bandinel, 8 vol., plates, half russia, 1817-1830, folio (215) *Lupton*, £15

4254 Dumas (A.) Celebrated Crimes, 8 vol., plates, cloth, uncut, 1895, 8vo. (72) *Rimell*, £2 4s.

4255 Froissart's Chronicles of England, France and Spain, 2 vol. in 4, with the series of coloured plates, half morocco, g. e., by Rivière, 1852, 8vo. (297) *Zaehnsdorf*, £8 15s.

4256 Grose (F.) Antiquities of Ireland, 2 vol., plates, half calf, 1791, folio (351) *Simpson*, £3

4257 Hogarth (W.) Works, restored by James Heath, plates, half morocco, n. d., atlas folio (216) *McMinn*, £5

4258 Hodgkin (J. E.) Rariora, being Notes of some of the Printed Books, MSS., Historical Documents, Medals, Engravings, Pottery, etc., 3 vol., plates and facsimiles, cloth, uncut, n. d., 4to. (323) *G. H. Brown*, £3

4259 Jesse (J. H.) Memoirs of the Court of England during the reign of the Stuarts, 4 vol., frontispieces, cloth (loose in binding), 1840, 8vo. (50) *G. H. Brown*, £4 12s. 6d.

4260 Jesse (J. H.) Memoirs of King Richard the Third and some of his Contemporaries, first edition, coloured frontispiece and portrait, cloth, g. e., 1862, 8vo. (178) *G. H. Brown*, £2 15s.

4261 Jewitt (Llewellyn). The Ceramic Art of Great Britain, 2 vol., woodcuts, cloth, 1878, 8vo. (156) *Hill*, £2

4262 Lamb (Charles). Works, edition de luxe, edited by Alfred Ainger, 12 vol., cloth gilt, uncut, 1899-1900, 8vo. (71) *Hill*, £5

4263 Martial and Naval Achievements of Great Britain and Her Allies from 1799 to 1817, 2 vol. in 1, numerous coloured plates (wanted 3 plates), not subject to return, half morocco, n. d., imperial 4to. (210) *G. H. Brown*, £10

4264 Milton (John). Paradise Lost, first edition, with seventh title-page (mounted), side margins cropped and the numbers cut into, morocco extra, g. e., *London, printed for*

S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669, 8vo. (68) *Weston*, £2 18s.

4265 Muther (R.) History of Modern Painting, 3 vol., illustrations, cloth, 1896, 4to. (324) *Zaehnsdorf*, £3 16s.

4266 Ovide. Les Metamorphoses, en Latin et en François de la Traduction de M. l'abbé Banier, 4 vol., 140 plates after Eisen, Gravelot, Monnet, Moreau, etc., old calf gilt (2 plates misplaced), *à Paris*, 1767-71, 4to. (250) *Bock*, £7 10s.

4267 Pater (Walter). Works. Essays from the Guardian, together 9 vol., cloth gilt, uncut, 1900-1901, 8vo. (69) *Hill*, £6 10s.

4268 Richardson (W.) The Monastic Ruins of Yorkshire, 2 vol., lithographs, half morocco, *York*, 1842, folio (345) *Lupton*, £1 10s.

4269 Shakespeare's Dramatic Works, with Glossarial Notes and Life, plates by Westall, Howard, etc., and woodcuts, half morocco, Moon, Boys and Graves, 1832, folio (346) *McMinn*, £1 16s.

4270 Scott (Sir Walter). Waverley, 3 vol., first edition (vol. i. not uniform), half bound, 1814, 8vo. (95) *Maggs*, £10

4271 Sheppard (Edgar). Memorials of St. James's Palace, 2 vol., extra illustrated with 71 portraits, views, etc., calf extra, t. e. g., by Rivière, 1894, 8vo. (296) *Maggs*, £6 7s. 6d.

4272 Sowerby (J. E.) English Botany, 11 vol., coloured plates, morocco, g. e., 1863-1872, 8vo. (148) *J. Bumpus*, £13 15s.

4273 Sporting Discoveries. A Collection of 15 Coloured Prints of Sporting Subjects, comprising the following: A Simple Discovery—A Troublesome Discovery—A Fatal Discovery—A Common Discovery—A Curious Discovery—A Painful Discovery—A Trifling Discovery—Endeavouring to Lead Your Horse Home—Leading the Field—Making a Dash with a Gay Tilbury—Banging Along 16 Miles an Hour—Hanging Your Grey on a Gate—Trying a New Match—Up and Down—Breaking up the Establishment, in a vol., morocco, S. and J. Fuller, 1816-19, 4to. (197) *Lee*, £6 10s.

4274 Swinburne (A. C.) Atalanta in Calydon, first edition, cloth, uncut (stamp erased from title), 1865, 8vo. (302) *Zaehnsdorf*, £4 4s.

4275 Tennyson (A.) Works, edition de luxe, 12 vol., portraits, cloth gilt, uncut, 1898-99, 8vo. (70) *Hill*, £5 15s.

4276 Tudor Translations (The), edited by W. E. Henley, complete set, 31 vol. (ending with vol. 5 of Froissart), half buckram, uncut, 1892-1902, 8vo. (73) *Edwards*, £25 10s.

4277 Virgil. Pickering's Diamond Edition, cloth, uncut, most copies destroyed by fire, 1821, 8vo. (121) *Weston*, £2

4278 Willyams (C.) A Voyage of the Mediterranean, with a description of the battle of the Nile, coloured plates, half bound, 1802, folio (347) *G. H. Brown*, £1 12s.

4279 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, coloured plates by Cruikshank, half bound (wanted 10 plates), 1796, 4to. (212) *G. H. Brown*, £6

4280 Zouch (Thomas). Life of Isaac Walton, including Notices of his Contemporaries, plates on India paper, one of 8 copies on LARGEST PAPER, morocco extra, with emblematic tooling, 1823, 4to. (196) *F. Edwards*, £5

[MAY 21ST AND THREE SUBSEQUENT DAYS, 1903.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1270 ; amount realised, £1,161 8s.)

4281 Australia. First Fruits of Australian Poetry, with inscription on title, "Mrs. Ayrton, with the Author's remembrances," *Printed for private distribution, Sydney, N.S.W.*, 1819, 8vo. (486) *Quaritch*, £8

[Extremely scarce. One of the earliest—if not the first—productions of the Australian Press. Bought probably for the British Museum.—ED.]

4282 Bacon (Francis). Essayes, or Counsels, Civill and Morall, old calf, *London*, J. Haviland, 1625, small 4to. (71) *Dobell*, £10 15s.

4283 Beardsley (Aubrey). Malory (Sir T.) Le Morte d'Arthur, edited by Rhys, illustrations by Aubrey Beardsley, 2 vol., art cloth, gilt tops, 1893-4, 8vo. (211) *Anderson*, £2 10s.

[A copy on handmade paper, 300 printed, in the 12 numbers with wrappers, realised £4 10s.—ED.]

4284 Butler (H.) South African Sketches, coloured and other illustrations, Ackermann, 1841, 4to. (572) *Edwards*, £4 7s. 6d.

4285 Chaucer (G.) Complete Works, edited by W. Skeat, facsimiles, 7 vol., buckram, uncut, *Oxford*, 1894, 8vo. (178) *Hill*, £3 11s.

4286 Coleridge (S. T.) Remorse, a Tragedy, presentation copy to Mrs. Gillman, with a long and interesting MS. note on back of title in the autograph of the Author referring to the Criticism of this Play, the Prologue to which was written by Charles Lamb, in the *Quarterly Review*. . . . "The concluding paragraph of this Review, far more injurious to me than all the malignities of the Edinburgh, affords an instance of insolent intrusion into the sacredness of private life, surpassed only by the detestable attack on my dear friend Charles Lamb, perpetrated by the same Aristarchus, Mr. J. Gifford," (signed) "S. T. Coleridge," *London*, 1813—Zapolya, a Christmas Tale, presentation copy, with autograph inscription, "Edward Coleridge, from his Uncle, S. T. Coleridge," *London*, 1817—The Statesman's Manual, *London*, 1817, with a similar inscription, dated "Highgate,

May, 1822"—and A Lay Sermon, *London*, 1817, together in 1 vol., half bound, 8vo. (1031) *Pearson & Co.*, £21

[The first-named play was given by Mrs. Gillman to Mr. Edward Coleridge, the poet's nephew, by whom the volume was presented to the late owner. There are several notes or verbal corrections in the autograph of S. T. Coleridge throughout.—*Catalogue.*]

4287 Cruikshank (G.) Comic Almanack, plates, from 1835 to 1850 (wanted 1847), 15 vol., original wrappers (1 vol. cloth, as issued), clean copies, Tilt and Bogue, 8vo. (898) *Essex*, £4 2s. 6d.

4288 Curtis (W.) Flora Londinensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, 289 coloured plates, 2 vol. in 6, half morocco, 1777-98, folio (621) *Sotheran*, £4 10s.

4289 Cussans (J. E.) History of Hertfordshire, containing an Account of the Descent of the various Manors, Pedigrees of the Families connected with the County, etc., portrait, plates and cuts of arms, 3 vol., half morocco, gilt tops, 1870-81, folio (581) *Walford*, £4 5s.

4290 D'Avenant (C.) Political and Commercial Works, 5 vol., old calf, 1771, 8vo. (771) *Harding*, £2 10s.

4291 Fraser (J. B.) Views in the Himalaya Mountains, 20 large coloured plates, half morocco, 1820, elephant folio (593) *Harding*, £3 15s.

4292 Gotch (J. A.) Architecture of the Renaissance in England, numerous illustrations, with Descriptive Text, 2 vol., half morocco gilt, g. e., 1894, imperial folio (287) *H. Bumpus*, £6 2s. 6d.

4293 Green (J. R.) History of the English People, 4 vol.—The Making of England and The Conquest of England, 2 vol., portraits and maps, together 6 vol., half calf, m. l., 1881-3, 8vo. (124) £5

4294 Grimm (M. M.) German Popular Stories, translated from the Kinder und Haus Marchen, first edition, 12 etchings by G. Cruikshank, half calf, edges entirely untrimmed, with the advertisements at the end (but, as usual, wanted the half-title), C. Baldwyn, 1823, 8vo. (901) *Spencer*, £6 5s.

4295 Hawkins (Sir J.) History of Music, illustrations, 5 vol., old calf, 1776, 4to. (935) *Walford*, £2 10s.

4296 James (Col. Sir H.) Facsimiles of National Manuscripts of Scotland, numerous illustrations, 3 vol., half bound, 1867-71, imperial folio (945) *Maggs*, £3 17s. 6d.

4297 Kelmscott Press. Herrick (R.) Poems, edited by F. S. Ellis, woodcut borders and initial letters, vellum tie, uncut, 1895, 8vo. (471) *J. Bumpus*, £8 5s.

4298 Lamb (C.) John Woodvil, a Tragedy, *Printed by T. Plummer for G. and J. Robinson*, 1802—and Album Verses, E. Moxon, 1830, in 1 vol., cloth, 12mo. (489) *Dobell*, £16 10s.

[The title of the first named bears the following inscription, "C. Lamb to W. Ayrton, Esq.," in the author's hand-

writing; and the title of the second, "From the Author, W. A."—*Catalogue.*]

4299 Lawrence (Sir T.) Engravings from his Choicest Works, portrait and 50 plates by Samuel Cousins, J. Lucas, S. W. Reynolds and others, with 2 extra plates (a few slightly foxed), morocco extra, H. Graves and Co., 1835, folio (1232) *J. Rimell*, £59

4300 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, India proof plates, LARGE PAPER, 12 vol., morocco extra (slightly rubbed, and 1 vol. broken), Harding and Lepard, 1835, 4to. (518) *Edwards*, £7 17s. 6d.

4301 Loftie (W. J.) Kensington, Picturesque and Historical, illustrations, some coloured, cloth extra, 1888, royal 8vo. (156) *H. Bumpus*, £4

[The amount realised on this occasion was extraordinary. In 1895 a special copy bound in morocco extra, with painting on the fore-edges, sold but for £1 8s. Unless there were some very special and not generally known circumstances affecting this copy, it should not have realised more than 10s. or 12s.—ED.]

4302 Manning and Bray. History and Antiquities of the County of Surrey, portraits, engravings and maps, a transcript of the Domesday Book engraved on 13 plates, etc., 3 vol., calf, 1804-14, folio (580) *G. H. Brown*, £14

4303 Morris (F. O.) History of British Birds, fourth edition, revised and enlarged, 394 plates coloured by hand, 6 vol., half calf, gilt tops, 1895-7, imperial 8vo. (150) *Welsford*, £6

4304 Newton (I.) Opera quæ extant Omnia, Commentariis illustrabat S. Horsley, 5 vol., 1779-85, 4to. (1208) *Hill & Son*, £3 3s.

4305 Pepys (S.) Diary, edited by H. B. Wheatley, with Pepysiana and Index, first edition, portraits and illustrations, 10 vol., cloth, gilt tops, 1883-9, 8vo. (166) *H. Bumpus*, £3 15s.

4306 Perfumed Garden of the Sheik Nafzaoni, vellum, *Privately printed, Cosmopoli*, 1886, 8vo. (468) *Stern*, £3 3s.

4307 Robson (G. F.) Scenery of the Grampian Mountains, map and 41 coloured plates, half morocco gilt, 1819, imperial folio (591) *Thorp*, £2 10s.

4308 Rossetti (D. G.) Collected Works, first edition, 2 vol., cloth, uncut, 1886, 8vo. (206) *Morris*, £1 10s.

4309 Ruskin (J.) Modern Painters, illustrations by the Author, 5 vol. (vol. i. fourth edition and vol. ii. to v. first editions), cloth, uncut, 1846-60, 8vo. (86) *Tregaskis*, £10

4310 Salt and Havell. Twenty-four Coloured Views in St. Helena, The Cape, India, Ceylon, Abyssinia and Egypt, half morocco, Miller, 1809, elephant folio (594) *Hill & Son*, £2 16s.

4311 Spenser (E.) The Faerie Queene, with illustrations by Walter Crane, edited by T. J. Wise, 6 vol., cloth gilt, 1897, 4to. (238) *Weekes*, £6

4312 Stevenson (R. L.) New Arabian Nights, first edition, 2 vol., cloth, uncut, 1882, 8vo. (79) *Shepherd*, £6

4313 Tennyson (Lord). Poems, by Alfred Tennyson, first collected edition, 2 vol., original boards, uncut, with the paper labels, E. Moxon, 1842 (493) *H. Butler*, £26

[JUNE 10TH AND 11TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A GENTLEMAN LIVING IN YORKSHIRE.

(No. of Lots, 695; amount realised, £1,481 14s.)

4314 A'Beckett (G. A.) The Comic History of England, 2 vol., first edition, with 10 coloured etchings and 120 woodcuts by John Leech, half morocco gilt, m. e., *Punch Office*, 1847-8, 8vo. (1) *Shepherd*, £1 17s.

4315 Arabian Nights. Lady Burton's Edition of her Husband's Arabian Nights, translated literally from the Arabic, prepared for Household Reading by J. H. McCarthy, 6 vol., portrait, parchment, uncut, t. e. g., 1886, 8vo. (6) *Young*, £1 16s.

4316 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction and Explanatory Notes by Richard F. Burton, 10 vol., *Benares, printed by the Kamashastra Society, for private subscribers*, 1885—Supplemental Nights, with Notes, 6 vol., *ib.*, 1886—A series of 70 Original Illustrations to the work, from paintings by Albert Letchford, 1897, and another series of 100 illustrations from original paintings, by S. L. Wood, proofs before letters, in a portfolio, n. d., 8vo. (7) *Bickers*, £32

4317 Bandello (Matteo). Novels, now first done into English Prose and Verse, by John Payne, 6 vol., *Printed for the Villon Society for private circulation only*, limited issue, parchment, uncut, t. e. g., 1890, 4to. (211) *Hill*, £5

4318 Bibliographica. Papers on Books, their History and Art, 3 vol., numerous facsimile and other illustrations, half parchment, t. e. g., 1895, 4to. (214) *Hill*, £3 6s.

4319 Boccaccio (Giovanni). The Decameron, translated by John Payne, 2 vol., Japanese vellum paper, one of 274 copies, illustrated by Louis Chalon, original cloth, uncut, 1893, 4to. (216) *Shepherd*, £3 11s.

4320 Boccaccio (Giovanni). The Decameron of Giovanni Boccacci (Il Boccaccio), now first completely done into English Prose and Verse, by John Payne, 3 vol., *Printed for the Villon Society for private circulation only*, limited issue, parchment, uncut, t.e.g., 1886, 4to. (215) *Walford*, £3 3s.

4321 Books about Books, edited by A. W. Pollard. Madan (F.) Books in Manuscript, 1893—Duff (E. G.) Early Printed Books, 1893—Early Illustrated Books, 1893—Elton (C. J. and M. A.) The Great Book-Collectors, 1893—Hardy (W. J.) Book-Plates, 1893—The Binding of Books, 1894, LARGE PAPER, facsimile and other illustrations, half parchment, uncut, 150 copies printed on hand-made paper, 8vo. (19) *H. West*, £4 4s.

4322 Boswell (James). The Life of Dr. Samuel Johnson, new edition, with Notes, etc. by Alex. Napier, 4 vol., 1884—Johnsoniana, newly collected and edited by Robina Napier, 1884, portraits and illustrations, original cloth, uncut, uniform, 8vo. (21) *Bumpus*, £1 6s.

4323 Bromley-Davenport (W.) Sport. Fox-Hunting, Salmon-Fishing, Covert-Shooting and Deer-Stalking, "Edition de Luxe," illustrated by Lieut.-Gen. H. H. Crealocke, one of 250 copies, half parchment, uncut, 1885, 4to. (224) *Bain*, £2 8s.

4324 Brontë (Anne). Self-Communion, a Poem, now printed for the first time from the original Manuscript, with facsimiles, edited by T. J. Wise, one of 30 copies, parchment, uncut, *Privately printed*, 1900, 8vo. (28) *Maggs*, £1 16s.

4325 Brontë (Charlotte). The Adventures of Ernest Alembert, a Fairy Tale, now first printed from the original Manuscript, with facsimiles, edited by T. J. Wise, one of 30 copies, parchment, uncut, *Privately printed*, 1896, 8vo. (29) *H. West*, £1 13s.

4326 Browning (Robert). Cleon, first edition (23 pages), calf super extra, uncut, t. e. g., E. Moxon, 1855, 8vo. (34) *H. West*, £7

4327 Browning (Robert). The Statue and the Bust, first edition, (21 pages), calf super extra, uncut, t. e. g., E. Moxon, 1855, 8vo. (35) *H. West*, £6 5s.

4328 Browning (Robert). Gold Hair, a Legend of Pornic, the very rare first edition (15 pages), *Privately printed*, calf super extra, t. e. g., 1864, 8vo. (36) *H. West*, £6 6s.

4329 Browning (Robert). The Pied Piper of Hamelin, a Child's Story, set forth in a series of designs and decorative borders by Harry Quilter and the text by Mary, his Wife, printed upon vellum, morocco, the sides and back symbolically tooled, t. e. g., *Published by Harry Quilter*, 1898, 8vo. (37) *Maggs*, £1 11s.

4330 Browning (Robert). Letters from Robert Browning to various Correspondents, edited by Thomas J. Wise, 2 vol., printed upon vellum, impression limited to a few copies for private circulation only, the leaves folded, 1895, 8vo. (38) *Shepherd*, £2 16s.

4331 Burton (R. F.) Os Lusiads (the Lusiads), Englished by Richard F. Burton, edited by his Wife, 6 vol., original cloth, Quaritch, 1880-4, 8vo. (46) *Hill*, £1 14s.

4332 Burton (R. F.) Pilgrimage to El Medinah and Meccah, 3 vol., maps and plates, presentation copy, 1855, 8vo. (47) *Maggs*, £2 8s.

4333 Burton (R. F.) Scinde, or the Unhappy Valley, 2 vol., 1851 —Scind Revisited, 2 vol., 1877—Sindh, and the Races that inhabit the Valley of the Indus, map, 1851, 8vo. (48) *Quaritch*, £4 16s.

4334 Cellini (Benvenuto). Life, translated by J. A. Symonds, with engraved portrait and etchings, proofs on India paper, 2 vol., LARGE PAPER, one of 100 numbered copies, original cloth, uncut, 1888, imperial 8vo. (233) *J. Bumpus*, £7 10s.

4335 Chaffers (William). The Keramic Gallery, 2 vol., illustrations, original cloth, uncut, t. e. g., 1872, 8vo. (60) *Edwards*, £7 10s.

4336 Champlin (J. D.) and Apthorp. Cyclopedia of Music and Musicians, 3 vol., special edition, with etched portraits and text illustrations, half bound, uncut, t. e. g., *New York*, 1888, 4to. (234) *Hill*, £3 18s.

4337 Cole (Timothy). Old Italian Masters, plates, signed and taken by hand on Japan paper, one of 125 copies, printed from the original blocks and plates, in two portfolios, *New York*, 1892—Text, with engravings, and Historical Notes by W. J. Stillman, uncut, t. e. g., *ib.*, 1892 (330) *Quaritch*, £2 2s.

4338 Daniel Press. Bridges (Robert). Shorter Poems, in five books, original wrappers, uncut, one of 150 numbered copies, *Oxford*, 1894, small 4to. (64) *Dobell*, £1 5s.

4339 Daniel Press. Pater (Walter). An Imaginary Portrait, one of 250 numbered copies, original wrapper, uncut, *Oxford*, 1894, 8vo. (67) *Dobell*, £2 8s.

4340 Dickens (Charles). Life, by John Forster [1812-1870], portraits, illustrations and facsimiles, 3 vol. bound in 6, 1872-74—Letters, edited by his Sister-in-Law and his eldest Daughter [1833-1870], 3 vol. bound in 6, 1880-82, both works extra illustrated by the insertion of 540 portraits, views, facsimiles of prints and wrappers, character portraits, the series of portraits by H. K. Browne, literary celebrities of the period, public buildings, theatres, woodcuts, etc., together 12 vol., morocco extra, t. e. g., 1872-82, 8vo. (80) *Bickers*, £25

4341 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, excuderunt T. J. Cobden-Sanderson et Emery Walker, limp vellum, uncut, *Hammersmith*, 1900, 4to. (256) *Maggs*, £6 12s. 6d.

4342 Doves Press. The Ideal Book, or Book Beautiful, a Tract on Caligraphy, Printing and Illustration, and on the Book Beautiful as a whole, written by T. J. Cobden-Sanderson and printed by him and Emery Walker, limp vellum, uncut, *Hammersmith*, 1900, 4to. (257) *Hill*, £3 15s.

4343 Doves Press. William Morris, an Address delivered the 11th November, mdcccc., at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1901, 4to. (258) *Shepherd*, £3 5s.

4344 Elze (Karl). Lord Byron, a Biography, portrait and facsimile, illustrated by the insertion of 80 portraits and views, calf extra, uncut, t. e. g., 1872, 8vo. (84) *Dobell*, £2 8s.

4345 Essex House Press. The Poems of William Shakespeare, edited by F. S. Ellis, woodcut frontispiece and numerous initial letters, limp vellum, uncut, 1899, 4to. (88) *Shepherd*, £1 6s.

4346 Essex House Press. Funeral Hymn on the Death of President Lincoln, one of 125 copies and all on vellum, with a coloured frontispiece and ornamented initial letters, vellum, with a rose stamped on side, 1900, 8vo. (89) *Dobell*, £2 2s.

4347 Essex House Press. Keats (John). The Eve of St. Agnes, one of 125 copies and all on vellum, with a coloured frontispiece by R. Savage and initials, vellum, with a rose stamped on side, 1900, 8vo. (90) *Shepherd*, £2 4s.

4348 Essex House Press. Shelley (Percy B.) Adonais, one of 50 copies and all on vellum, coloured frontispiece of the grave of John Keats and initials, vellum, with a rose stamped on side, 1900, 8vo. (91) *Longhurst*, £10

4349 Essex House Press. The Courtyer of Count Baldessar Castilio, divided into Foure Bookes . . . . done into English by Thos. Hoby, woodcut initial letters, limp vellum, uncut, one of 200 copies, 1900, 4to. (92) *Dobell*, £1 1s.

4350 Fur and Feather Series, edited by A. E. T. Watson. The Partridge, the Grouse, the Pheasant, the Hare and Red Deer, numerous illustrations, together 5 vol., LARGE PAPER, 157 copies printed, half parchment, uncut, 1893-96, 8vo. (101) *Hornstein*, £3 3s.

4351 Fur, Feather and Fin Series, edited by A. E. T. Watson. The Salmon, the Trout, the Rabbit, Pike and Perch, numerous illustrations, together 4 vol., LARGE PAPER, 157 copies printed, half parchment, uncut, 1898-1900, 8vo. (102) *Hornstein*, £2 10s.

4352 Gosse (Edmund). Catalogue of a portion of the Library of Edmund Gosse, by R. J. Lister, impression limited to 65 copies, *Privately printed for the subscribers*, buckram, uncut, 1893, 4to. (270) *H. West*, £6 6s.

4353 Haddon Hall Library, edited by the Marquess of Granby and G. A. B. Dewar. Fly Fishing, by Sir E. Grey, 1899—Wild Life in Hampshire Highlands, by G. A. B. Dewar, 1899—Our Gardens, by S. R. Hole, 1899—Hunting, by J. O. Paget, 1900—Our Forests and Woodlands, by John Nisbet, 1900—Bird Watching, by E. Selous, 1901—Out-Door Games, Cricket and Golf, by the Hon. R. H. Lyttelton, 1901—Shooting, by A. J. Shand, 1902, plates, some in two states, "Special Edition," 150 copies printed on hand-made paper, vellum gilt, uncut, together 8 vol., 8vo. (117) *Hitchman*, £7

4354 Hamerton (P. G.) Etching and Etchers, new edition, etchings, original cloth, uncut, t. e. g., 1876, 8vo. (122) *Hornstein*, £1 11s.

4355 Hamerton (P. G.) Etching and Etchers, first edition, original half binding, 1868, imperial 8vo. (273) *Bolton*, £6

4356 Hamerton (P. G.) Man in Art, Studies in Religious and Historical Art, Portrait and Genre, 46 etchings and other illustrations, first edition, vellum gilt, uncut, 1892, folio (667) *A. Jackson*, £1 5s.

4357 Horatius. The Works of Quintus Horatius Flaccus, illustrated chiefly from the remains of ancient Art, coloured borders and titles, morocco super extra, t. e. g., by Zaehnsdorf, 1849, 8vo. (130) *Tregaskis*, £3 7s.

4358 Hunt (Leigh). A Jar of Honey from Mount Hybla, first edition, with illustrations by Richard Doyle, morocco super extra, g. e., by Zaehnsdorf, 1848, 8vo. (131) *Shepherd*, £2 6s.

4359 Jameson (Mrs.) Sacred and Legendary Art, first series, 2 vol., 1888—Second series, Legends of the Monastic Orders, 1888—Third series, Legends of the Madonna, 1888—History of Our Lord, 2 vol., 1888, illustrations, tree-calf gilt, g. e., by Rivière, uniform, 8vo. (137) *Walford*, £3 15s.

4360 Keats (John). Poems, first edition, top of title cut, original boards, uncut, with the paper label, C. and J. Ollier, 1817, 8vo. (145) *Hornstein*, £38 10s.

4361 Keats (John). Endymion, a Poetic Romance, "the stretched metre of an antique song," first edition, with the leaf of "Errata," morocco super extra, uncut, t. e. g., the sides and back richly tooled, by Zaehnsdorf, Taylor and Hessey, 1818, 8vo. (146) *Hornstein*, £30

4362 Keats (John). Lamia, Isabella, the Eve of St. Agnes, and other Poems, first edition, original boards, uncut, with the paper label, Taylor and Hessey, 1820, 8vo. (147) *Hornstein*, £60

4363 Kelmscott Press. The Story of the Glittering Plain, which has also been called the Land of Living Men, by William Morris, woodcut border and numerous initial letters, vellum, uncut, 1891, 8vo. (148) *Maggs*, £13 10s.

4364 Kelmscott Press. Poems by the Way, by William Morris, woodcut border and large and small initial letters, vellum, uncut, 1891, 8vo. (149) *Shepherd*, £3 17s. 6d.

4365 Kelmscott Press. Mackail (J. W.) Biblia Innocentium, woodcut border and initial letters, vellum, uncut, 1892, 8vo. (150) *Shepherd*, £7 5s.

4366 Kelmscott Press. News from Nowhere, or an Epoch of Rest, by William Morris, woodcut, borders and initial letters, limp vellum, uncut, 1892, 8vo. (151) *Shepherd*, £2 16s.

4367 Kelmscott Press. The Defence of Guenevere, and other Poems, by William Morris, woodcut, border and initial letters, limp vellum, uncut, 1892, 8vo. (152) *Shepherd*, £2 16s.

4368 Kelmscott Press. A Dream of John Ball, and a King's Lesson, large woodcut, borders and initial letters, limp vellum, uncut, 1892, 8vo. (153) *Shepherd*, £2 11s.

4369 Kelmscott Press. The Golden Legend, by William Caxton,

edited by F. S. Ellis, 3 vol., woodcuts, borders and numerous initial letters, original boards, uncut, 1892, folio (154) *Tregaskis*, £7 2s. 6d.

4370 Kelmscott Press. The History of Reynard the Foxe, by William Caxton, elaborate woodcut borders, scroll-work ornaments and initial letters, limp vellum, uncut, 1892, folio (155) *Rapkin*, £4

4371 Kelmscott Press. The Love-Lyrics and Songs of Proteus, by W. S. Blunt, with the Love-Sonnets of Proteus, by the same author, now reprinted in their full text, woodcut border and initial letters in red, vellum, uncut, 1892, 8vo. (156) *Rapkin*, £6

4372 Kelmscott Press. The Nature of Gothic, a chapter of the Stones of Venice, by John Ruskin, woodcut border, woodcuts and initial letters, vellum, uncut, 1892, 8vo. (157) *Rapkin*, £2 10s.

4373 Kelmscott Press. The Recuyell of the Historyes of Troye, by William Caxton, done after the first edition, 3 vol. in 2, woodcut borders and initial letters, limp vellum, uncut, 1892, folio (158) *Shepherd*, £5 2s. 6d.

4374 Kelmscott Press. The History of Godefrey of Boloyne and of the Conquest of Jherusalem, by William Caxton, done after the first edition, woodcut borders, scroll-work ornaments and large initial letters, limp vellum, uncut, 1893, folio (165) *Maggs*, £6 12s. 6d.

4375 Kelmscott Press. Savonarola. Epistola de Contemptu Mundi, woodcut on title and border, original boards, 1894, 4to. (172) *Shepherd*, £8 12s. 6d.

4376 Kelmscott Press. Sonnets and Lyrical Poems, by Dante G. Rossetti, woodcut borders and initial letters, limp vellum, uncut, 1894, 8vo. (174) *Shepherd*, £12 15s.

4377 Kelmscott Press. The Book of Wisdom and Lies, a Georgian Story-book, by Sulkhan-Saba Orbeliani, translated by Oliver Wardrop, woodcut borders and initial letters, limp vellum, uncut, 1894, 8vo. (175) *Dobell*, £3 15s.

4378 Kelmscott Press. The Poems of John Keats, overseen by F. S. Ellis, woodcut borders and initial letters, limp vellum, uncut, 1894, 8vo. (176) *Shepherd*, £9

4379 Kelmscott Press. The Story of the Glittering Plain, by William Morris, ornamented with 23 pictures by Walter Crane, elaborate woodcut borders and numerous initial letters, limp vellum, uncut, 1894, folio (177) *Dobell*, £5 5s.

4380 Kelmscott Press. The Poetical Works of Percy B. Shelley, overseen by F. S. Ellis, 3 vol., woodcut borders and initial letters, limp vellum, uncut, 1895, 8vo. (183) *Shepherd*, £10 17s. 6d.

4381 Kelmscott Press. The Story of Child Christopher and Goldilind the Fair, by William Morris, 2 vol., woodcut borders and numerous initial letters, original boards, uncut, 1895, 8vo. (186) *Young*, £2 4s.

4382 Kelmscott Press. Poems chosen out of the Works of Samuel

Taylor Coleridge, edited by F. S. Ellis, woodcut borders and initial letters, limp vellum, uncut, 1896, 8vo. (188) *Maggs*, £6 12s. 6d.

4383 Kelmscott Press. The Well at the World's End, by William Morris, with four pictures designed by Sir E. Burne-Jones, woodcut borders, scroll-work ornaments and numerous initial letters, limp vellum, uncut, 1896, folio (192) *Shepherd*, £7 17s. 6d.

4384 Kelmscott Press. The Works of Geoffrey Chaucer, now newly imprinted, edited by F. S. Ellis and ornamented with pictures designed by Sir E. Burne-Jones, engraved on wood by W. H. Hooper, elaborate woodcut borders and numerous large and small initial letters, original boards, uncut, 1896, folio (193) *Bain*, £71

4385 Kelmscott Press. Love is Enough, or the Freeing of Pharamond, a Morality, by William Morris, with two pictures designed by Sir E. Burne-Jones, engraved on wood by W. H. Hooper, woodcut borders and initial letters in blue and black, limp vellum, uncut, 1897, folio (194) *Rapkin*, £7 12s. 6d.

4386 Kelmscott Press. Morris (William). The Earthly Paradise, 8 vol., woodcut borders and numerous large and small initial letters, vellum, uncut, 1897, 8vo. (195) *Rapkin*, £15

4387 Kelmscott Press. The Story of Sigurd the Volsung and the Fall of the Niblungs, by William Morris, with two pictures designed by Sir E. Burne-Jones, elaborate borders and initial letters, limp vellum, uncut, 1898, folio (201) *Rapkin*, £14

4388 Kristeller (Paul). Early Florentine Woodcuts, with an annotated List of Florentine Illustrated Books, 2 vol., facsimile illustrations, half bound, uncut, t. e. g., one of 50 copies, 1897, 4to. (297) *Edwards*, £1 12s.

4389 Lilford (Lord, President of the Ornithologists' Union). The Birds of the British Islands, second edition, 7 vol., coloured plates, morocco extra, uncut, t. e. g., by Rivière and Son, 1896-97, imperial 8vo. (321) *Sotheran*, £65

4390 Marks (M.) Catalogue of Blue and White Nankin Porcelain, forming the collection of Sir Henry Thompson, illustrated from drawings by James Whistler, 220 copies printed (100 for private circulation), parchment, the sides and back richly tooled with cherry blossom and thorns, uncut, t. e. g., 1878, 4to. (323) *Ellis*, £3 15s.

4391 Millais (J. G.) Game Birds and Shooting-Sketches, large coloured plates, half morocco, t. e. g., 1892, imperial 4to. (673) *Bickers*, £6 5s.

4392 Morris (William). Story of Gunnlang the Worm-tongue and Raven the Skald, gothic letter, original boards, uncut, *Printed at the Chiswick Press, for William Morris*, 1891, small 4to. (638) *Ellis*, £6 10s.

4393 Morris (William). The Art of William Morris, a Record, by Aymer Vallance, with reproductions from designs and fabrics, printed in the colours of the originals, examples of

the type and ornaments used at the Kelmscott Press . . . and a classified Bibliography by Temple Scott, edition limited to 220 numbered copies, buckram, uncut, t. e. g., *Chiswick Press*, 1897, folio (683) *Bain*, £10

4394 Nights (The) of Straparola, now first translated into English by W. G. Waters, illustrated by E. R. Hughes, 2 vol., Japanese vellum paper, one of 210 copies, half parchment, uncut, 1894, 4to. (551) *Forrester*, £2 12s.

4395 Omar Khayyám, the Astronomer-Poet of Persia. Rubáiyát, translated into English Verse, by Edward Fitzgerald, first edition, in the original wrapper, enclosed in a slip case, B. Quaritch, 1859, small 4to. (554) *Quaritch*, £37

[Of this, the best known of Fitzgerald's works, 250 copies are said to have been printed, of which 200 were made a present to the publisher. This first edition contained 75 quatrains.—*Catalogue.*]

4396 Omar Khayyám. Rubáiyát, translated into English Verse, printed upon vellum, one of 3 copies only, *Privately reprinted from the first edition in January*, 1887, calf extra, uncut, t. e. g., B. Quaritch, 1859, 4to. (555) *Edwards*, £1 19s.

4397 Omar Khayyám. Rubáiyát, rendered into English, by Edward Fitzgerald, second edition, containing 110 quatrains, in the original wrapper, B. Quaritch, 1868, small 4to. (556) *Quaritch*, £13

4398 Omar Khayyám. Rubáiyát, rendered into English Verse, by Edward Fitzgerald, third edition, in the original half binding, uncut, B. Quaritch, 1872, 4to. (557) *Hornstein*, £2

[In this edition of the "Rubáiyát," 9 of the quatrains were cancelled, leaving only 101.—*Catalogue.*]

4399 Omar Khayyám. Rubáiyáat, and the Salámán and Absál of Jámí, rendered into English Verse, fourth edition, frontispiece, original half binding, uncut, t. e. g., B. Quaritch, 1879, square 8vo. (558) *H. West*, £2 8s.

4400 Omar Khayyám. Rubáiyát, translated by Edward Fitzgerald, the text is that of the edition of 1859, woodcut, borders and initial letter, original boards, uncut, printed on vellum, *Vale Press*, 1901, 8vo. (580) £5 2s. 6d.

4401 Pater (W.) Essays from the "Guardian," one of 100 copies, *Printed for private circulation*, original boards, uncut, 1896, 8vo. (406) *Quaritch*, £7

4402 Quilter (Harry). Preferences, in Art, Life and Literature, "Special Edition," with proofs of the illustrations, one of 280 numbered and signed copies, parchment, uncut, t. e. g., 1892, imperial 4to. (593) *Tregaskis*, £1

4403 Rembrandt, his Life, his Work and his Time, by Emile Michel, from the French by F. Simmonds, edited by F. Wedmore, 2 vol., Japanese vellum paper, one of 200 numbered and signed copies, 67 plates and numerous text illustrations, original boards, uncut, 1894—Extra set of plates for this edition, on India paper, in a portfolio, 4to. (598) *Maggs*, £3 1s.

4404 Rousseau (J. J.) Les Confessions, 2 vol., édition de grand luxe, etchings by Maurice Leloir, Preface by Jules Claretie, half morocco, t. e. g., limited issue, 1889, 4to. (604)
Edwards, £1 14s.

4405 Rossetti (Dante G.) Hand and Soul, *Privately printed edition*, with inscription on the upper wrapper, "W. M. Rossetti, from Gabriel's Books, 1882," 1850, 8vo. (414)
Maggs, £4 12s.

4406 Rossetti (Dante G.) Sister Helen, a Ballad, a portion of the original MS. of a Poem, signed Dante G. Rossetti, inserted, morocco super extra, t. e. g., *Oxford, printed for private circulation*, 1857, 8vo. (415) *H. West*, £19 10s.

[Only a few copies reprinted from the "Düsseldorf Annual," for the use of friends.—*Catalogue.*]

4407 Ruskin (John). Salsette and Elephanta, a Prize Poem, recited in the Theatre, Oxford, June 12, 1839, first edition, original wrapper, *Oxford*, 1839, 8vo. (416) *Maggs*, £1 11s.

[Foolscap 8vo., pp. 19, in a blue wrapper.—ED.]

4408 Ruskin (John). The Scythian Guest, a Poem (15 pages), morocco super extra, t. e. g. (*Printed for the author*), 1849, 4to. (606) *Maggs*, £10 5s.

4409 Ruskin (John). Modern Painters, their Superiority in the Art of Landscape Painting to all the Ancient Masters, by a Graduate of Oxford, original cloth, uncut, 1843, 8vo. (417)
R. Ward, £2 10s.

4410 Ruskin (John). Poems. J. R., the extremely rare privately printed edition, uncut, possibly the only copy in this state, morocco super extra, t. e. g., by F. Bedford, collected 1850, 8vo. (419) *Maggs*, £50

[There is an uncut copy (7¼ inches by 4½ inches) in the library of Mr. T. J. Wise. In nearly all cases the edges were cut and gilt.—ED.]

4411 Spenser (Edmund). The Faerie Queen, a Poem in six Books, with the fragment, Mutabilitie, edited by Thomas J. Wise, pictured by Walter Crane, 6 vol., Japanese vellum paper, one of 28 copies only, vellum gilt, inside borders, uncut, t. e. g., 1897, 4to. (626) *Edwards*, £10 5s.

4412 Stevenson (R. L.) Ticonderoga, one of 50 copies only, *Printed for the author*, parchment, uncut, *Edinburgh*, 1887, 4to. (629) *West*, £2 8s.

4413 Stevenson (R. L.) The Story of a Lie, morocco super extra, uncut, t. e. g., Hayley and Jackson, 1882, 8vo. (457)
West, £7

[This pamphlet consists of 80 pages 8vo. In July, 1899, an uncut copy, in calf extra, realised £30 10s. The work was to have been published by Hayley and Jackson in 1882, but was suppressed before publication. Only five or six copies are known to have escaped destruction.—ED.]

4414 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol.—Cloister Life of the Emperor Charles V.—Miscellaneous Essays and Addresses, together 6 vol., LARGE PAPER, with the plates in two states, initial letters and

rules of the text printed in red, original cloth, uncut, 1891, 4to. (637) *Tregaskis*, £3 2s. 6d.

4415 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, the rare first edition, in the original white cloth, uncut, Moxon, 1865, 4to. (639) *West*, £6 10s.

4416 Swinburne (A. C.) Grace Darling, printed upon vellum, one of a few copies, *Printed only for private circulation*, the leaves folded, 1893, 4to. (640) *Shepherd*, £2 12s.

4417 Swinburne (A. C.) Unpublished Verses [1866], two leaves-Cleopatra, first edition, in the original wrapper, Hotten, 1866, 8vo. (469-470) *Quaritch*, £5

4418 Swinburne (A. C.) Laus Veneris, first edition, uncut copy, in morocco super extra, by Morrell, Moxon, 1866, 8vo. (471) *Quaritch*, £12 5s.

4419 Swinburne (A. C.) A Sequence of Sonnets on the Death of Robert Browning, *Printed for private circulation*, original wrappers, 1890, 8vo. (473) *Maggs*, £6 5s.

4420 Tennyson (Alfred and Charles). Poems, by Two Brothers, calf extra, uncut, t. e. g., by Rivière, 1827, 8vo. (478) *Hornstein*, £11 10s.

4421 Tennyson (Alfred Lord). Poems, chiefly Lyrical, first edition, calf extra, uncut, t. e. g., by Rivière and Son, Effingham Wilson, 1830, 8vo. (479) *Maggs*, £7 12s. 6d.

4422 Tennyson (Alfred Lord). Alfred Lord Tennyson and his Friends, a series of 25 portraits and frontispiece, with Reminiscences by A. T. Ritchie, edited by H. Cameron, vellum, uncut, 1893—A duplicate set of the Portraits, proofs, in a portfolio, folio (694) *Parsons*, £1

4423 Thomson (D. C.) The Barbizon School of Painters. Corot, Rousseau, Diaz, Millet, etc., with 130 illustrations, one of 280 numbered copies, original cloth, uncut, t. e. g., 1890, imperial 4to. (695) *Sotheran*, £5 5s.

4424 Tuer (A. W.) History of the Horn-Book, 2 vol., facsimiles of Horn-books inserted loosely, illustrations, vellum, uncut, t. e. g., 1896, 4to. (648) *Tregaskis*, £2 18s.

4425 Vale Press. The Queen of the Fishes, an adaptation of a Fairy Tale of Valois, by Margaret Rust, coloured and other illustrations and borders, one of 150 numbered copies, limp vellum, t. e. g., *Epping* (*Essex*), 1894, 8vo. (508) *Shepherd*, £5 15s.

4426 Villon. The Poems of Master Francis Villon, of Paris, now first done into English verse, by John Payne, issue limited to 157 numbered copies, *Printed for the Villon Society for private distribution*, parchment gilt, uncut, t. e. g., 1878, 8vo. (523) *Shepherd*, £2 19s.

The following prices were realised at a sale held by Messrs. Hodgson & Co. on June 15th and three following days. The first 609 lots were the property of Mr. Robert Steele, of Wandsworth Common.

4427 Biblia Sacra Latina, editio Vulgata cum Prologis S. Hieronymi, Epistola Menardi et Tabula Canonum, gothic

letter, double columns, 51 lines, without marks, oak boards, half leather, end papers of an old MS. Chronicle, 1477, folio (540) *Tregaskis*, £8 15s.

[The second of Koburger's Latin Bibles, the first having been printed in 1475, folio.—ED.]

4428 Columna (Franciscus de). Hypnerotomachia Poliphili, ubi Humana Omnia non nisi Somnium esse docet, etc., original Aldine edition, with the woodcuts attributed to Bellino, Carpaccio or Boticelli (the Priapus unmutilated), old calf, *Venetiis*, Aldus, 1499, folio (1066) *Ellis*, £25 10s.

[The lower margins stained throughout, a few leaves repaired, and a few wormholes; otherwise sound and clean. *Catalogue.*]

4429 Kit Cat Club, done from the original paintings of Sir Godfrey Kneller, engraved title, dedication and brilliant impressions of the 48 mezzotint portraits by Faber, the margins of the plates entirely untrimmed, loosely laid down in a royal folio volume, old calf, 1735, 4to. (1042) *Quaritch*, £32

4430 Manuscript. Liber iste intitulatur Fasiculus Morum et est scriptus in Anglia Oxoniis per me fratem Johannem Sinttram de Herbipoli, on 181 leaves of vellum and paper, in the old red sheep binding, with original chain attached, lined with a fragment of an eleventh century MS., xv. cent., folio (467) *Heffer*, £30

[John Sintram (known in his time as the modern apostle) in 1444 left 60 MS. volumes of writings to his Convent at Wurzburg, all of which, except four, are still there. Of these four, one is in the show-case of the British Museum, one at University College, one in private ownership, and the fourth is the present copy. The above volume was written in Oxford in 1412 when he was a student there.—*Catalogue.*]

4431 Oger le Dannois Duc de Dannemarcke, small woodcuts and ornamental initials (corner of title defective), from William Morris's Library and used by him for his poem of Ogier the Dane in the Earthly Paradise, *Paris*, N. Bonfons, 1583, 8vo. (435) *Voynich*, £10

4432 Roman de la Rose. Ouvrage Ancien, commencé par Guillaum Lorris en mcclx. en fini par Jean de Meun dit Clopinel en mccc., written in double columns on 140 leaves of vellum, the initial "M" of the first verse containing an illuminated miniature of the author and numerous small illuminated initial letters, with specially written title and note on the authors (of later date), old morocco, Sæc. xv., 4to. (1000) *Leighton*, £29 10s.

4433 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression (a few leaves stained or mended and a few corrections in ink on pages 193, etc., otherwise a sound and perfect copy, measuring 12⅝ inches by 8¾ inches), morocco extra, g. e., *London, printed by Tho. Cotes for Robert Allot*, 1632, folio (823) *Edwards*, £113

4434 Tennyson. Poems by Two Brothers, first edition, original boards, with the paper label, mostly unopened edges, in morocco slip case, *London, printed for W. Simpkin and B. Marshall and J. and J. Jackson Louth*, 1827, 8vo. (751) £51

4435 Vincentius Bellovacensis. Speculum Historiale, Editio Princeps, printed in roman letter, double columns, 62 lines, without marks, large illuminated capitals, with ornamental borders and numerous coloured ornamental initials, 4 vol. in 2, calf, blind tooled, *Impressum per Johannem Mentellin* (*Argentinæ*), *anno* 1473, *quarta die Decembris*, royal folio (537) *Quaritch*, £11 10s.

[From the library of William Morris (£36). The first leaf of vol. iii. is repaired and a few leaves are wormed.—*Catalogue*.]

[JUNE 17TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS FROM VARIOUS PRIVATE SOURCES.

(No. of Lots, 257; amount realised, £1,794 5s.)

4436 Beccaria (C. B. S.) Dei Delitti e delle Pene, printed on vellum, only 11 copies struck off, morocco extra, g. e., by Derome le Jeune, with his ticket, *Parigi*, A. Didot, 1780, 8vo. (1) *Maggs*, £4 1s.

4437 Book of Common Prayer and Administration of the Sacraments, etc. according to the use of the Church of England, Etruscan calf gilt, g. e., with a view of Eton painted on the fore-edges, by Edwards of Halifax, in morocco case, 1791, 8vo. (2) *Denton*, £4

4438 Burns (Robert). Poems chiefly in the Scottish Dialect (first Edinburgh edition), portrait after Nasmyth, Spanish morocco extra, g. t., uncut, by Zaehnsdorf, *Edinburgh*, 1787, 8vo. (3) *Platt*, £9 15s.

[This was formerly Robert Louis Stevenson's copy, and bears his autograph on the title-page.—*Catalogue*.]

4439 Burns (Robert). Poetical Works, with his Life, frontispieces, engraved titles and woodcuts by Bewick, 2 vol., original boards, uncut, with autograph "A. C. Swinburne" on fly-leaf, *Alnwick*, W. Davison, 1812, 8vo. (4) *Dobell*, £1 7s.

4440 Cæsar (C. J.) Opera ex emendatione Ios. Scaligeri, engraved title, woodcuts and maps, old morocco, g. e., by Roger Payne, *Lugd. Batav. ex off. Elzeviriana*, 1635, 8vo. (5) *Livingstone*, £10 7s. 6d.

[A fine copy of the genuine first issue. From the Dent and Utterson collections. It is the one mentioned by Dibdin in his "Bibliographical Decameron."—*Catalogue*.]

4441 Chaucer (G.) Complete Works, edited from numerous Manuscripts by the Rev. W. W. Skeat, facsimiles and illustrations, 6 vol., publisher's cloth, *Clarendon Press*, 1894, 8vo. (6) *Dobell*, £3

[The first three volumes of this set are mainly composed of the original proof-sheets, with numerous alterations, corrections and manuscript matter.—*Catalogue.*]

4442 Classici Italiani. Machiavelli, 8 vol.—Ariosto, 4 vol.—Pulci, 3 vol.—Petrarca, 2 vol.—Fortiguerra, 3 vol.—Corsini, 2 vol.—Guarini—Tassoni—Algarotti—Lippi—Tasso—Il Tempio di Gnido—Vocabolario Portatile, portraits, and engraved titles by Moreau, together 29 vol., morocco, g. e., by Padeloup, *Parigi* M. Prault, 1768, 8vo. (7) *Maggs*, £5 5s.

4443 [Combe (W.)] The History of Johnny Quæ Genus, the little Foundling of the late Dr. Syntax, coloured plates by Rowlandson, first edition, original boards, uncut, Ackermann, 1822, 8vo. (8) *Ellis*, £5

4444 Copper Plate Magazine, or Monthly Treasure for the Admirers of the Imitative Arts, plates, contemporary vellum extra, with a view painted in sepia in the centre of each side, g. e., Kearsly, 1778, 4to. (91) *Tregaskis*, £5

4445 Cruikshank (George). The Comic Almanack, coloured and other etchings and woodcuts, 19 vol., original covers as published, enclosed in a polished Levant morocco case, 1835-53, 8vo. (9) *Maggs*, £12 5s.

4446 Daniel (H.) The Garland of Rachel, by H. D. and divers kindly hands, vellum extra, silver clasps, uncut, *Printed at the Private Press of H. Daniel, Oxford*, 1881, 8vo. (10) *J. Bumpus*, £10

4447 Dickens (Charles). Sketches by "Boz," illustrative of Every-day Life and Every-day People, plates by G. Cruikshank, original cloth, uncut, Chapman and Hall, 1839, 8vo. (11) *Stubbs*, £7

4448 Doves Press. Paradise Lost, a Poem in XII. Books, the Author, John Milton, vellum, *Hammersmith*, 1902, 4to. (94) *Edwards*, £6 2s. 6d.

4449 Eon (Chevalier d'). Lettres, Mémoires et Negociations Particulieres du Chevalier d'Eon, Ministre Plénipotentiare de France aupres du Roi de la Grande Bretagne, etc., illustrated by portraits of the Chevalier, the Duc de Nivernois, Comte de Guerchy and others, in a levant morocco case, Horace Walpole's copy, with his arms on the sides, *Imprimé chez l'Auteur, et se Vend à Londres chez Jaques Dixwell*, 1764, folio (121) £14 15s.

4450 Essex House Press. Shakespeare (William). Poems, according to the text of the earliest editions, arranged and carefully collated with the originals by F. S. Ellis, woodcut initials, vellum, 1899, 4to. (13) *Lindsay*, £1 6s.

4451 Essex House Press. Milton (John). Comus, a Mask, coloured frontispiece and initials, printed upon vellum, edition limited to 165 copies, vellum, *Printed under the care of C. R. Ashbee*, 1901, 8vo. (18) *Chadwick*, £2

4452 Essex House Press. Spenser (E.) Epithalamion, coloured frontispiece and illuminated capitals, printed upon vellum, edition limited to 150 copies, *Printed under the care of C. R. Ashbee*, 1901, 8vo. (19) *Chadwick*, £2

4453 Essex House Press. A Letter from Percy B. Shelley to T. Peacock, July, mdcccxvi., original boards, uncut, limited to 50 copies, 1901, 8vo. (19*) *Maggs*, £4 15s.

4454 Essex House Press. Burns (R.) Tam-o'-Shanter, frontispiece by W. Strang, printed upon vellum, edition limited to 150 copies, vellum, *Printed under the care of C. R. Ashbee*, 1902, 8vo. (20) *Chadwick*, £2

4455 Essex House Press. Burns (R.) Tam-o'-Shanter, another copy, 1902, 8vo. (21) £1 18s.

4456 Evelyn (John). Sculptura, or the History and Art of Chalcography and Engraving in Copper, first edition, plates, old calf gilt, g. e., 1662, 8vo. (30) *Gedge*, £38

[Presentation copy to Sir Thomas Browne, author of the "Religio Medici," with inscription, "For my honor'd Friend Dr. Browne. From his most humble Servant, J. Evelyn."—*Catalogue.*]

4457 Fielding (Henry). A Clear State of the Case of Elizabeth Canning who hath sworn that she was robbed and almost starved to Death by a gang of Gipsies and other Villains, etc., folding portrait by Worlidge, first edition, morocco extra, g. t., uncut, A. Millar, 1753, 8vo. (31) *Pickering*, £1 14s.

4458 Fitzgerald (E.) The Mighty Magician, "Such Stuff as Dreams are made of," translated from Calderon, folded and sewn in wrapper, no title-page, 1853, 8vo. (32) *J. Bumpus*, £5 7s. 6d.

[These two translations were evidently intended to be embodied in the Pickering Calderon of 1853. Fitzgerald was, without doubt, dissatisfied with his work, and withdrew these two plays from the 1853 volume. They contain some slight manuscript corrections by him.—*Catalogue.*]

4459 Fitzgerald (E.) Salámán and Absál, an Allegory translated from the Persian of Jami by (E. Fitzgerald), frontispiece, first edition, morocco super extra, inside borders, joints, morocco fly-leaves, g. e., by De Sauty, a fine example of binding, Parker, 1856, 4to. (95) *Edwards*, £10

4460 Fox (J.) Rerum in Ecclesia Gestarum . . . Commentaria, Pars Prima, de rebus par Angliam et Scotiam, atq in primis de horrenda sub Maria Nuper Regina persecutione, *Basil.*, 1559—Martyrum Historia, pars Secunda, authore H. Pantaleone, *ib.*, 1563, in 1 vol., morocco extra, g. e., 1559-63, folio (122) *Tregaskis*, £11 5s.

4461 [Glasse (Mrs.)] The Art of Cookery made Plain and Easy, which far exceeds anything of the kind ever yet published, first edition, interleaved throughout, morocco extra, g. e., some additional recipes in manuscript on the fly-leaves, *Printed for the author*, 1747, folio (123) *Gedge*, £14 10s.

4462 Goldsmith (Oliver). The Deserted Village, illustrated by

H. L. Richardson, morocco super extra, g.e., by the Hampstead Bindery, 1890, 4to. (96) *Ellis*, £3 15s.

[One of ten copies printed upon vellum, with the illustrations coloured by hand.—*Catalogue.*]

4463 Gray (Thomas). Poems, with Memoirs by W. Mason, *York*, A. Ward, 1775—Potter (R.) An Inquiry into some Passages in Dr. Johnson's Lives of the Poets, 1783—The Last Will and Testament of Mr. Thomas Gray, 1772, etc., illustrated with 150 portraits of the poet and others (chiefly proofs), newspaper cuttings, memoranda, and MS. notes by Isaac Reed, an original drawing of Gray; a drawing of Henry Etough (Tophet), by George Stephens; verses to Gray in Garrick's autograph, the same printed at Strawberry Hill; a caricature portrait of Gray by Rowlandson; two pages from the poet's note-book, autograph letters, etc. and manuscript index by W. Cole, the antiquary, morocco extra, g.e., by C. Lewis, George Daniel's copy, 8vo. (97) *Crockett*, £105

4464 [Hayley (W.)] A Philosophical, Historical and Moral Essay on Old Maids, by a Friend to the Sisterhood, 4 plates by Stothard, with the original drawings in water-colours inserted, 3 vol., old marbled calf gilt, 1793, 8vo. (33) *Sabin*, £6 17s. 6d.

4465 James I. The Workes of the most High and Mightie Prince James, published by James Bishop of Winton, with Supplement, portrait by Simon Pass and engraved title by Elstracke, old calf, R. Barker and J. Bill, 1616-20, folio (124) *Sabin*, £7 10s.

[This copy bears the following inscription in Sir Walter Scott's autograph, "Charles Kirkpatrick Sharpe, from his faithful friend, Walter Scott."—*Catalogue.*]

4466 Jackson (Lady). Old Paris, its Court and Literary Salons, 2 vol., 1878—The Old Régime, 2 vol., 1880—The French Court and Society, 2 vol., 1881—The Court of the Tuileries, 2 vol., 1883—The Last of the Valois, 2 vol., 1888—The Court of France in the Sixteenth Century, 2 vol., 1886, together 12 vol., portraits, original cloth, 8vo. (35) *J. Bumpus*, £7

4467 Kipling (Rudyard). School-Boy Lyrics (*Printed for private circulation only*), first edition, unbound, *Lahore, printed at the "Civil and Military Gazette" Press*, 1881, 8vo. (36) *Spencer*, £3 3s.

4468 Kipling (Rudyard). Echoes by Two Writers, first edition, original wrappers, *Lahore, the "Civil and Military Gazette" Press* (1884), 8vo. (37) *Tregaskis*, £4 4s.

4469 Kipling (Rudyard). Departmental Ditties and other Verses, No. 1 of 1886, first edition, original wrappers complete with flap, *Lahore, the "Civil and Military Gazette" Press*, 1886, oblong 8vo. (38) *Spencer*, 5s.

4470 Kipling (Rudyard). Soldiers Three, a Collection of Stories setting forth certain passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris and John

Learoyd, first edition, original wrappers, *Allahabad*, A. H. Wheeler and Co., 1888, 8vo. (39) *Chadwick*, £1

4471 Lamb (Charles). The Adventures of Ulysses, frontispiece and engraved title, first edition, original boards, uncut, with the paper label and the advertisements at the end, enclosed in morocco case, *Printed by T. Davison for the Juvenile Library*, 1808, 8vo. (45) *Maggs*, £30

4472 Lamb (Charles). Elia, Essays which have appeared under that signature in the "London Magazine" (first series), first edition, original boards, uncut, Taylor and Hessey, 1823, 8vo. (46) *Maggs*, £25 10s.

4473 Ladies' (The) Calling in Two Parts, engraved title, old English morocco, sides covered with a richly tooled design of flowers, full gilt back, g.e., a fine specimen, *Oxford*, 1673, 8vo. (47) *Tregaskis*, £9

4474 Marryat (Captain). The Naval Officer, 3 vol., 1829—The King's Own, 3 vol., 1830—Newton Forster, 3 vol., 1832—Jacob Faithful, 3 vol., 1830—The Pacha of many Tales, 3 vol., 1835—The Pirate and the Three Cutters, plates, 1831—Rattlin the Reefer, plates, 3 vol., 1836—Japhet in Search of a Father, 3 vol., 1836—Mr. Midshipman Easy, 3 vol., 1836—The Old Commodore, 3 vol., 1837—Snarleyyow, 3 vol., 1837—Outward Bound, 3 vol., 1838—Diary in America, 6 vol., 1839—Phantom Ship, 3 vol., 1839—Memoirs of Sir Sidney Smith, portrait, 2 vol., 1839—Jack Ashore, 3 vol., 1840—Olla Podrida, 3 vol., 1840—Joseph Rushbrook, 3 vol., 1841—Masterman Ready, 3 vol., 1842—Percival Keene, 3 vol., 1842—Poor Jack, illustrations, 1840—Sir Henry Morgan, 3 vol., 1842—Monsieur Violet, 3 vol., 1843—The Mission, 2 vol., 1845—The Privateer's Man, 2 vol., 1846—Children of the New Forest, 2 vol., n.d.—Valerie, 2 vol., 1849—The Floral Telegraph, n.d., together 76 vol., first editions, uniformly bound in half morocco, full gilt backs, g.t., 8vo. (49) *Sotheran*, £51

4475 More (Sir T.) A Frutefull, Pleasaunt and Wittie Worke of the beste State of a Publique Weale and of the neweyle called Utopia, written in Latine, and translated into Englishe by Raphe Robynson, **black letter**, calf gilt, from William Morris's library, 1556, 8vo. (50) *Ellis*, £13

[This copy realised £13 5s. at Mr. Morris's sale in December, 1898. *See* BOOK-PRICES CURRENT, vol. xiii., No. 1716.—ED.]

4476 Omar Khayyám. Quatrains, now first completely done into English Verse from the Persian in accordance with the original forms, with a biographical and critical Introduction by John Payne, morocco super extra, g.t., uncut, by Zaehnsdorf, *Villon Society*, 1898, 8vo. (51) *Tregaskis*, £7 2s. 6d.

4477 Pater (W. H.) Studies in the History of the Renaissance, first edition, original cloth, uncut, 1873, 8vo. (52) *Maggs*, £3

4478 Pope (Alexander). An Essay on Man, address'd to a Friend, 4 parts, n.d.—Essay on Man, epistle i., corrected by the

Author, n.d.—An Epistle to the Right Honourable Richard Lord Visct. Cobham, 1733—Of the Use of Riches, 1732—Epistle to the Right Hon. Richard Earl of Burlington, 1731—First Satire of the Second Book of Horace, 1733—Epistle to Dr. Arbuthnot, 1734—Of the Characters of Women, an Epistle to a Lady, 1734, first editions, bound in a vol., enclosed in a levant morocco case, folio (127) *Maggs*, £20

[This collection came from the library of Robert Spencer, Earl of Sunderland, who has written on the fly-leaf, "Pieces written by Mr. Pope," "The First Editions," and on the front cover, "Mr. Pope gave me this book."—*Catalogue.*]

4479 Prior (Matt.) Poems on Several Occasions, frontispiece, first authorized edition, large copy on thick paper, original calf, rebacked in morocco case, 1709, 8vo. (54) *Dobell*, £2

4480 Quintilianus. Institutionum Oratoriarum lib. xii., ab Omnibono Leoniceno emendati, roman letter, long lines of 39 to the full page, morocco extra, g. e., by Hardy Mennil, N. Jenson, 1471, folio (129) *Rumbold*, £24

4481 Reade (Charles). Christie Johnstone, 1853—Two Loves and a Life, by Tom Taylor and Charles Reade, 1854—The King's Rival, by Tom Taylor and Charles Reade, 1854—It is never too late to mend, 3 vol., 1856—The Course of True Love, 1857—White Lies, 3 vol., 1857—Cream, 1858—Love me Little, Love me Long, 2 vol., 1859—The Eighth Commandment, 1860—The Cloister and the Hearth, 4 vol., 1861—Hard Cash, 3 vol., 1863—Griffith Gaunt, 3 vol., 1866—Foul Play, 3 vol., 1868—Put Yourself in his Place, 3 vol., 1870—A Terrible Temptation, 3 vol., 1871—A Simpleton, 3 vol., 1873—Trade Malice and the Wandering Heir, 1875—A Woman Hater, 3 vol., 1877—Memoir, compiled chiefly from his Literary Remains, 2 vol., 1887, together 42 vol., first editions, uniformly bound half morocco, full gilt backs, g. t., 8vo. (55) *Sotheran*, £30 10s.

4482 Shakespeare (William). Comedies, Histories and Tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth Copy, with Introduction and Census of Copies by Sidney Lee, rough calf, ties, census unbound, *Clarendon Press*, 1902, folio (137) *Bain*, £8 5s.

4483 Shelley (P. B.) Alastor, or the Spirit of Solitude and other Poems, first edition, calf extra, g. t., uncut, by F. Bedford, 1816, 8vo. (56) *Rimbold*, £36

4484 [Sheridan (R. B.) and N. B. Halhed.] The Love Epistles of Aristaenetus, translated from the Greek into English Metre, original wrappers, uncut, enclosed in a morocco case, 1771, 8vo. (57) *Pickering*, £3 16s.

4485 Sheridan (R. B.) Pizarro, a Tragedy in five Acts, first edition, morocco extra, g. t., uncut, with the original advertisements at the end, by Rivière, J. Ridgway, 1799, 8vo. (58) *Dobell*, £2

4486 Sporting Magazine, united with the Sportsman, Sporting Review and New Sporting Magazine, numerous plates and

portraits, from July, 1857 to June, 1866, in 18 vol., half calf, m. e., sold not subject to return, 1857-66, 8vo. (59) *Spencer*, £3

4487 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, frontispieces after Hogarth, first edition, 9 vol., original calf (Sterne's autograph in vol. v., vii. and ix.), 1760-67, 8vo. (60) *Pickering*, £14

4488 Stevenson (R. L.) The Pentland Rising, a Page of History, 1666, first edition, original wrappers, *Edinburgh*, A. Elliot, 1866, 8vo. (61) *Spencer*, £1 16s.

4489 Tennyson (Alfred Lord). Poems, portrait and illustrations by Edward Lear, one of 100 signed proof copies, on Japanese vellum, unbound, *Boussod Valadon*, 1889, folio (138) *Gedge*, £3

4490 Tennyson (Alfred Lord). The Princess, a Medley, first edition, morocco super extra, g. e., by De Sauty, Moxon, 1847, 8vo. (72) *Edwards*, £3 12s. 6d.

4491 Tennyson (Alfred Lord). Maud and other Poems, first edition, morocco super extra, g. e., original cloth covers preserved, by De Sauty, Moxon, 1855, 8vo. (73) *Chadwick*, £3 10s.

4492 Tennyson (Alfred Lord). The Holy Grail and other Poems, first edition, morocco super extra, g. e., original cloth covers preserved, by De Sauty, Strahan, 1870, 8vo. (74) *Chadwick*, £2 10s.

4493 Tennyson (Charles). Sonnets and Fugitive Pieces, first edition, original boards, uncut, *Cambridge*, B. Bridges, 1830, 8vo. (71) *Aston*, £140

[This was Thackeray's copy, and bears his signature, "W. M. Thackeray, 1830," and a pen and ink drawing on the front cover; also another sketch on the back cover. On the half-title is a clever vignette drawing with an original poem of twelve lines, signed "F.," entitled "Written in Solitude," commencing

"I love thee, o thou dim and dreary feeling
I love thee, o thou desolate communion
Of the lone spirit with nature," etc.,

both in Thackeray's autograph.—*Catalogue.* This is the same copy that sold at Hodgson's last season for £300. *See ante* No. 259.—Ed.]

4494 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, coloured frontispiece and woodcuts, first edition, calf gilt, m. e., an interesting autograph note from Thackeray inserted, Chapman and Hall, 1846, 8vo. (75) £4 6s.

4495 Thackeray (W. M.) Vanity Fair, a Novel without a Hero, illustrations on steel and wood by the author, first edition (with the illustration of the Marquis of Steyne on page 336), morocco extra, g. t., specimen wrapper preserved, 1848, 8vo. —History of Pendennis, illustrations on steel and wood by the author, first edition, 2 vol., morocco extra, g. t., specimen wrappers preserved, 1849-50, 8vo. — The Newcomes,

Memoirs of a most respectable Family, edited by Arthur Pendennis, Esq., illustrations on steel and wood by Richard Doyle, first edition, 2 vol., morocco extra, g. t., a specimen wrapper preserved, 1854-5, 8vo.—The Virginians, a Tale of the last Century, illustrations on steel and wood by the author, first edition, 2 vol., morocco extra, g. t., specimen wrapper preserved, 1858, 8vo. (76-79) *Rimbold*, £10

4496 Thackeray (W. M.) The Connoisseur, by Mr. Town, Critic and Censor-General, vol. i. and iii., old calf, g. e., enclosed in a morocco case, 1757-60, 8vo. (80) *Aston*, £25

[Thackeray's copy, with several pencil sketches by him in the margins of vol. i., also some notes in his autograph on the last leaf.—*Catalogue.*]

4497 Thackeray (W. M.) Horatius Opera, interpretatione et notis illustravit L. Desprez, old calf, enclosed in a morocco case, 1788, 8vo. (81) *Maggs*, £5

[This was Thackeray's copy, and bears his signature, "W. M. Thackeray, Charterhouse, 1824," on the fly, and his initials and stamped monogram on the title.—*Catalogue.*]

4498 Thackeray (W. M.) The Elements of Euclid, by L. Simpson, original calf (broken), enclosed in a morocco case, *Edinburgh*, 1791, 8vo. (82) *Aston*, £11 10s.

[Thackeray's copy, with his autograph, "W. M. Thackeray, Charterhouse," on the title-page. His autograph on the fly-leaf, with a slight pencil sketch of man, beside which is written in pencil, "Russell is a fool at figures, so says Jones, Beck and I." Several manuscript notes and dates throughout the early part of the volume.—*Catalogue.*]

4499 Thackeray (W. M.) Starke (M.) Information and Directions for Travellers on the Continent of Europe, maps, enclosed in a morocco case, 1832, 8vo. (83) *Aston*, £61

[Thackeray's copy, with several pencil sketches by him throughout the volume.—*Catalogue.*]

4500 Thackeray (W. M.) Tennant (W.) Anster Fair and other Poems, 1838—Butler (J.) Analogy of Religion, 1838—Reynolds (Sir J.) Discourses on the Fine Arts, 1840, in 1 vol., half bound, enclosed in a morocco case, 8vo. (84) *Maggs*, £5

[This volume formerly belonged to Thackeray, and contained some pencil sketches by him on the margin of a page; also his stamped monogram.—*Catalogue.*]

4501 Thackeray (W. M.) Murray's Handbook for Travellers in Southern Germany, maps, enclosed in a morocco case, 1850 (85) *Aston*, £61

[Thackeray's copy, with the signature, "Thackeray, 1851," and his stamped monogram on the title-page; also nine pencil drawings by him in different parts of the volume.—*Catalogue.*]

4502 Thackeray (W. M.) Ainsworth's Latin Dictionary, original half binding (imperfect), enclosed in a morocco case, n. d., folio (86) *Aston*, £24

[Thackeray's copy, with his autograph, "W. M. Thackeray,

Charterhouse, July, 1827," also three pencil sketches on the fly-leaves. This volume was produced in evidence in the case of Smith *v.* Chatto.—*Catalogue.*]

4503 Thackeray (W. M.) Guide Indispensable du Voyageur, maps and illustrations, half bound, enclosed in a morocco case, *Bruxelles*, n. d., 8vo. (87) *Aston*, £41

[Contained seven pencil sketches by Thackeray, and also the autograph of Henry Carmichael Smyth, his father-in-law.—*Catalogue.*]

4504 Thackeray (W. M.) Taschen-Worterbuch der Franzosischen und Deutschen Sprache, half bound, enclosed in a morocco case, n. d., 8vo. (88) *Aston*, £2

[Thackeray's copy, with his stamped monogram on the title-page and the signature "Annie T. Thackeray" on the fly-leaf.—*Catalogue.*]

4505 Walpole (H.) Anecdotes of Painting in England, with some Account of the principal Artists, vol. iii. and iv.—Catalogue of Engravers who have been born or resided in England, together 3 vol., original wrappers, uncut, *Strawberry Hill*, 1763, '71, '65, 4to. (107) *Dobell*, £3

[These were Horace Walpole's own copies, and contain many corrections in his handwriting.—*Catalogue.*]

4506 Wheatley (H. B.) London Past and Present, its History, Associations and Traditions, 3 vol. extended to 6 vol. by the insertion of about 250 views and portraits, some coloured and proofs, and 18 autograph letters or signatures, all inlaid or mounted where necessary, half polished levant morocco, full gilt backs, g. t., 1891, 8vo. (90) *Edwards*, £10 15s.

[JUNE 18TH, 1903.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 411; amount realised, £387 12s.)

4507 Alken (Henry). The National Sports of Great Britain, with description in English and French, frontispiece and 50 coloured plates by Alken, half bound, M'Lean, 1823, folio (209) *Allison*, £46

4508 Book of Common Prayer, morocco gilt, with a finely executed view of Westminster Abbey, painted on the fore-edge, preserved in case, n. d., 8vo. (126) *Edwards*, £10

4509 Burnet (G.) History of the Reformation, 2 vol., old morocco, the sides covered by an intricate design in gold by Samuel Mearnes, 1683, folio (387) *Pickering*, £20

4510 Byrom (John). Private Journal, with Index, 5 vol., cloth, *Chetham Society*, 1854, small 4to. (28) *Mackaskie*, £1 9s.

4511 Caricatures. My Lord Mayor's Album, or Cockney Sports, a collection of 26 coloured caricatures, half bound, J. B. Brooks, 1835, 4to. (167) *Sabin*, £4 4s.

4512 Caricatures. Such Things are, being 26 Moral and Facetious Sketches by Heath, Heidman and J. H. Brookes, coloured plates, half bound, J. B. Brooks, 1835, 4to. (168) *Sabin*, £4

4513 Drake (Francis). Eboracum, or the History and Antiquities of the City of York, plates, calf, 1736, folio (235) *Milligan*, £2 11s.

4514 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, coloured plates by Cruikshank, original picture boards, uncut, 1822, 8vo. (125) *Allison*, £10

4515 Fanin (Colonel). The Royal Museum at Naples, "Cabinet Secret," plates, half morocco, 1871, 4to. (171) *Wright*, £1

4516 Fielding (T. H.) Cumberland, Westmoreland and Lancashire illustrated, coloured plates, boards, 1822, folio (225) *Sabin*, £4 10s.

4517 Gerarde (J.) Herball, enlarged by Thomas Johnson, engraved title, calf (some leaves cut into), 1633, folio (393) *Parsons*, £3 17s. 6d.

4518 Gillray (James). Works, portrait and plates, half morocco, Bohn, n.d.—also Descriptive Account, by Wright and Evans, 1851, folio and 8vo. (254) *Andrews*, £2 10s.

4519 Girard (J. B.) Histoire du Père Jean Baptiste Girard et de la Damoiselle Marie Cadiére, portrait and plates, coloured by hand, half calf, s.d., folio (212) *Sabin*, £2 6s.

4520 Hall (S. C.) Selected Pictures from the Galleries and Private Collections of Great Britain, 4 vol., plates on India paper, half morocco, n.d., imperial folio (389) *Scott*, £3 7s. 6d.

4521 Harper (C. G.) The Bath Road, Dover Road, Brighton Road and Portsmouth Road, 4 vol., illustrations, cloth, v.y., 8vo. (61) *Milligan*, £1 15s.

4522 Harris (S.) The Coaching Age, illustrations, cloth, 1885—Old Coaching Days, cloth, 1882, 8vo. (62) *Edwards*, £2 2s.

4523 Hissey (J. J.) A Drive through England, first edition, illustrations, original cloth, 1885, 8vo. (57) *Edwards*, £3 5s.

4524 Hogarth (W.) Works, restored by Cook, plates, 1802, with 4to. vol. of text (388) *Andrews*, £3

4525 Lavater (J. C.) Essays on Physiognomy, translated by Hunter, 5 vol., plates, russia gilt, 1789, 4to. (173) *Roche*, £2 11s.

4526 Loudon (J. C.) Encyclopædia of Plants, 14 vol., woodcuts, half calf, 1836, etc., 8vo. (102) *Milligan*, £1 1s.

4527 Malet (Captain) Annals of the Road, coloured plates, half morocco, 1876, 8vo. (56) *Milligan*, £1 15s.

4528 Malory (Sir Thomas). The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, and in the End le Morte D'Arthur, 2 vol., illustrations by Aubrey Beardsley, cloth gilt, 1893, 4to. (170) *Spencer*, £1 18s.

4529 Mayer (L.) Views in Egypt from Original Drawings by L. Mayer, coloured plates, half calf, 1805, folio (221) *Sabin*, £1 18s.

4530 Napoleon. An Illustrated Record of Important Events in the Annals of Europe, coloured plates, including folding plate of the Battle of Waterloo, half morocco, 1815, folio (214) *Robbins*, £3 3s.

4531 National Portrait Gallery, 5 vol., portraits, calf, 1830-34, 8vo. (349) *Little*, £1 14s.

4532 Pine (John). The Tapestry Hangings of the House of Lords, representing the Engagements between the English and Spanish Fleets, plates within ornamental borders, calf, 1739, folio (210) *Parsons*, £2 4s.

4533 Reynardson (C. T.) Down the Road, coloured plates, half morocco, second edition, 1875—Sports and Anecdotes of Bygone Days, coloured plates, cloth, 1887 (58) *Brawn*, £1 4s.

4534 Rubens Gallery. Galerie de Rubens dite du Luxembourg, fine coloured plates, boards, uncut (some leaves soiled), sold not subject to return, 1809 (224) £5 5s.

4535 Scott (Sir W.) Waverley Novels, Abbotsford Edition, 12 vol., illustrations, original cloth, uncut, 1842-47, 8vo. (35) *C. Smith*, £7 5s.

4536 Sellon (E.) Annotations on the Sacred Writings of the Hindüs, *Privately printed*, illustrated with native drawings, some in gold and colours, half morocco, 1865, 4to. (172) *Edwards*, £2 5s.

4537 Shakespeare (W.) Works, edited by Rowe, 6 vol., plates, LARGE PAPER (some leaves and plates wanted, sold w.a.f.), 1709, 8vo. (359) *F. Edwards*, £5

4538 Shakespeare (W.) Works, edited by J. Payne Collier, 8 vol., portrait, cloth, uncut, 1844, 8vo. (36) *Spink*, £1 7s.

4539 Sterne (L.) Tristram Shandy, 9 vol., calf, autograph signature of author in vol. v., vii. and ix., and bookplate in vol. i. to viii., 1760-67, 8vo. (18) *J. R. Smith*, £2 18s.

4540 Thomson (James). The Seasons, plates by Bartolozzi and Tomkins (spotted), russia gilt, 1797, folio (226) *Edwards*, £5 2s. 6d.

[JUNE 18TH, 19TH AND 20TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS AND MANUSCRIPTS, INCLUDING A PORTION OF THE LIBRARY OF THE LATE BARON DE HOCHPIED LARPENT AND OTHER PROPERTIES.

(No. of Lots, 892 ; amount realised, £8,523 15s. 6d.)

[NOTE.—In this instance the order of the Catalogue has been adhered to as closely as possible.]

A Portion of the Library of the late Baron de Hochpied Larpent.

4541 Bible (La Sainte) contenant l'Ancien et le Nouveau Testament traduite en François sur la Vulgate par M. le Maistre de Saci, 300 plates by Marillier, 12 vol., French marbled calf gilt, 1789-1804, 8vo. (1) *Tregaskis*, £3

4542 Choiseul (M. le Duc de). Recueil d'Estampes Gravées d'après les Tableaux de Monseigneur le Duc de Choiseul, par les soins du Sr Basan, engraved title, dedication, portrait and 128 plates, half calf, 1771, 4to. (2) *A. Jackson*, £2 12s.

4543 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, portraits, plates, coats-of-arms, maps, etc., 2 vol., half morocco gilt, uncut, 1835, 4to. (3) *Parsons*, £2 12s.

4544 Rowlandson (T.) Miseries of Human Life, title-page and 49 coloured plates, half calf gilt, Ackermann, 1808, 4to. (4) *Quaritch*, £15 15s.

4545 Pilkington (Rev. M.) Gentleman's and Connoisseur's Dictionary of Painters, new edition, to which is added a Supplement, extra illustrated and extended to 20 vol. by the insertion of about 1,800 portraits, including the series by Van Dyck, plates, views, drawings, etc. mounted or inlaid, half russia gilt, m. e., 1798, 4to. (18) *Tregaskis*, £21 10s.

4546 Tempest (P.) The Cryes of London drawne after the Life (by M. Lauron), 74 plates, calf gilt, m. e. (title and two plates inlaid), 1711, folio (24) *Rimell*, £4 16s.

[This book was published in 1711, but it is not dated.—ED.]

4547 Chalon (J. J.) Twenty-four Subjects Exhibiting the Costume of Paris, coloured plates, Rodwell and Martin, 1822—Pinelli and C. Hullmandell. Roman Costumes drawn from Nature, 24 coloured plates, *ib.*, 1820, in 1 vol., half calf, folio (27) *Parsons*, £14 5s.

4548 Fénélon. Les Aventures de Télémaque, engraved titles (one with portrait) and the series of plates by J. B. Tilliard after Monnet, with engraved text, inserted, 2 vol., calf gilt, g. e., 1773 and 1775, imperial 4to. (32) *Denman*, £3 1s.

4549 Teniers (David). Le Théâtre des Peintures, portrait and 244 plates, marbled calf gilt, *Bruxellae*, 1660, folio (35) *Parsons*, £4

4550 Le Brun (J. B. P.) Estampes Gravées d'après différens Tableaux Capitaux des plus célèbres Peintres des Ecoles Flamande, Hollandoise et Allemande, 194 plates only, old French marbled calf gilt, m. e., *Paris*, 1777-91, folio (36) *A. Jackson*, £4 16s.

4551 Gainsborough. Collections of Prints illustrative of English Scenery from the Drawings and Sketches of Thos. Gainsborough, 60 plates (some tinted), old morocco extra, g. e., 1819, folio (37) *Ridler*, £1 12s.

4552 Artistes des Théâtres de Paris, 70 coloured character portraits after Colin et Marin, half calf, *Paris*, Noel, n. d., folio (39) *Denman*, £5

4553 Claude le Lorrain. Liber Veritatis, or a Collection of Prints after the Original Designs of Claude le Lorrain, executed by Richard Earlom, portraits and 300 plates, 3 vol., original half binding, uncut, Boydell, n. d., folio (40) *Ridler*, £3 5s.

4554 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving upon Copper and Wood, plates, 2 vol., LARGE PAPER, India proofs, half vellum, uncut, 1816, folio (41) *Rimell*, £3 15s.

4555 Tableaux Historiques de la Révolution Française ou Analyse des Principaux Événemens qui ont lieu depuis la première Assemblée des Notables tenue à Versailles en 1787, about 220 plates and portraits, 3 vol., old French calf gilt (wanted title-pages), sold not subject to return (1791-1804), folio (43) *E. G. Allen*, £4

4556 Tableaux Historique de la Révolution Française, another edition, about 220 plates and portraits, 2 vol., russia extra, g. e., 1817, folio (44) *Leon*, £3 14s.

4557 Van Dyck (A.) Icones Principum Virorum Doctorum, Pictorum Chalcographorum, Statuariorum necnon Amatorum Pictoriae Artis, engraved title with portrait and 100 plates, half russia, g. e., *Antv.*, G. Hendricx, 1646, folio (47) *Rimell*, £4 10s.

4558 Galerie de Florence et du Palais Pitti dessinées par Wicar avec les explications par Mongez, plates, proofs on India paper, 4 vol. in 2, morocco extra, g. e., *Paris*, Lacombe, 1789, folio (52) *Lelan*, £5 17s. 6d.

4559 Galerie du Palais du Luxembourg peinte par Rubens dessinée par les Sieurs Nattier, portraits of François de Medicis, Jeanne d'Autriche, Rubens, and 21 plates, bound at the end, and 4 plates of classical subjects after Fouché by Duplaces, and others, old calf gilt, 1710, folio (53) *A. Jackson*, £3 8s.

4560 Bartolozzi (F.) Prints Engraved from the Original Drawings of Guercino, Michael Angelo, Domenichino, etc., 153 plates, 2 vol., half morocco, Boydell, n. d., folio (55) *Parsons*, £6

4561 Piranesi (G. B.) Vedute di Roma, etc., 27 plates, various, in 1 vol., half calf, *Roma*, n. d., folio (65) *Roche*, £2 2s.

4562 Reynolds (Sir Joshua). Graphic Works. Fancy and Anonymous Portraits of Gentlemen, Portraits of Ladies, 310 plates engraved by S. W. Reynolds, brilliant original proof impressions, 3 vol. (no titles), *Bayswater*, S. W. Reynolds, 1820, etc. — Additional Volume (vol. iiii.), containing engraved title-page, with portrait of Reynolds and 48 plates, proof impressions, by S. W. Reynolds, in modern cloth binding (not uniform in size with the others), Molteno and Graves, 1820-36, folio (75) *Hornstein*, £185

[The number of plates in the first-named three volumes varies in practice ; usually but 300 are found, at other times 308, and occasionally 310, as in this instance. An absolutely complete copy would, however, contain, besides titles and dedications : Vol i., 138 plates, with 191 portraits of gentlemen ; Vol. ii., 116 plates, with 136 portraits of ladies ; Vol. iii., 102 plates of historical and fancy subjects. Proof impressions were issued in 60 parts at £2 12s. 6d. each.—Ed.]

Other Properties.

4563 Querqueto (Nicolaus de). Liber auctoretatū (cū explanatione dictionū in esidem contentarum) recēter cōpilatus. Venalis sub diuo Johanne euāgelista vici fori lutosi erga beatam Mariam, 136 leaves, long lines, 40 to a full page, marginal notes shaved in a few leaves, morocco extra, by Rivière, *Impressus sumptibus honesti viri Anthonii verard biblipole alme uniuersitatis Parisien*, 1512, 8vo. (76) *Crofton*, £2 15s.

[Probably the rarest of the productions of this press, that in the Bibliothèque Nationale being the only other copy known. It is one of the two books with the inscription "Universitatis Parisiensis."—*Catalogue.*]

4564 Dickens (Charles). Oliver Twist, by "Boz," 24 etchings by George Cruikshank, 3 vol., first issue of the first edition, containing the list of plates (generally missing), and the cancelled "Fireside" plate (vol. iii.), original cloth, uncut, Bentley, 1838, 8vo. (77) *Craddock*, £3 5s.

4565 Tennyson (Alfred Lord). Helen's Tower [Stanzas by Lady Gifford, with a Poem by Lord Tennyson], vignette of the tower on the title, in the original light green wrapper, g. e., *Clandeboye*, n. d. (1861), 4to. (78) *Ellis*, £16

4566 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 3 vol., *London*, 1871—Ditto, Sixth Great Oriental Monarchy, *ib.*, 1873—Ditto, Seventh Great Oriental Monarchy, *ib.*, 1876—Ditto, History of Ancient Egypt, 2 vol., *ib.*, 1881, numerous illustrations and maps, 7 vol., half morocco, t. e. g., 8vo. (84) *Quaritch*, £10 5s.

4567 Milton (J.) Paradise Regained, a Poem in IV. Books, to which is added Samson Agonistes, first edition, with leaf of license, errata, etc., morocco extra, by Rivière, 1671, 8vo. (85) *Young*, £23

4568 Tennyson (Alfred Lord). Poems, first edition, 2 vol., calf extra, uncut, t. e. g., by Rivière, Moxon, 1842, 8vo. (86) *Hornstein*, £9

[Published at 12s. The second edition appeared in 1843, and the third in 1845.—ED.]

4569 Ruskin (J.) The Stones of Venice, illustrations by the author, 3 vol., LARGE PAPER, cloth, uncut, Orpington, 1886, 8vo. (92) *Ridler*, £2 10s.

4570 La Fontaine (J. de). Fables, engraved throughout, with plates and vignettes from designs by Loutherbourg, Monnet, Le Clerc, St. Quentin, etc., 6 vol., old mottled calf gilt, 1765-75, 8vo. (93) *Maggs*, £2 18s.

4571 Dubuisson (P. P.) Armorial des principales Maisons et Familles du Royaume, particulièrement de celles de Paris et de l'Isle de France, plates containing nearly 4,000 coats-of-arms, 2 vol. in 1, French calf gilt, *Paris*, 1757, 8vo. (100) *Quaritch*, £3

4572 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction, Notes, etc. by R. F. Burton, 10 vol., *Printed for private subscribers only*, *Benares*, 1885—Supplemental Nights, with Notes, 6 vol. (vol. iv. missing), *ib.*, 1886; cloth, 1885-6, 8vo. (102) *Suckling*, £29

4573 Smollett (T.) The Expedition of Humphry Clinker, by the author of Roderick Random, 3 vol., first edition, original binding (vol. i. dated in error 1671), W. Johnston, 1771, 8vo. (103) *Bain*, £6

4574 Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol., with views of his Battles, etc., engraved by George Cruikshank, coloured by hand, from the designs of Vernet, Denon and others, with three of the printed titles and two of the half-titles, which were cancelled, original half binding, 1823, etc., 8vo. (109) *Hornstein*, £17

4575 Bible (Holy), printed throughout on India paper, morocco super extra, richly tooled on sides and back, with allegorical figures in centre of sides, blue watered silk linings, inside borders, joints, with an executed view of a church, in the midst of mountains and trees, painted on the fore-edges, enclosed in a morocco case, R. Bowyer, 1796, 8vo. (110) *Maggs*, £7 15s.

4576 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first edition, a name written on half-title, uncut, in the original boards, Taylor and Hessey, 1820, 8vo. (111) *Hornstein*, £38

4577 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, first edition, with the 24 coloured plates by Thomas Rowlandson, lower margins of a few leaves of text stained, a large copy in the original half binding, R. Ackermann, 1817, 8vo. (115) *Sotheran*, £10 15s.

4578 Symonds (John Addington). Fragilia Labilia (written mostly between 1860 and 1862), one of 25 copies, printed for the author's use, with inscription, "Gascoigne Mackie, from the author, Jan., 1892," limp parchment, uncut, 1884, 8vo. (117) *Maggs*, £2 10s.

4579 Kelmscott Press. Shakespeare's Poems, after the original copies edited by F. S. Ellis, printed in red and black, with decorations, morocco super extra, by Marius Michel, enclosed in morocco case, 1893, 8vo. (127)
Maggs, £12 15s.

4580 Kelmscott Press. Keats (John). Poetical Works, edited by F. S. Ellis, printed in red and black, with decorations, morocco super extra, by Gruel, in morocco case, 1894, 8vo. (128) *Maggs*, £10 15s.

4581 Bohn (H. G.) The Biography and Bibliography of Shakespeare, illustrated with 10 engravings, uncut, original cloth, 1863, 4to. (140) *Dobell*, £1 10s.
[The last copy sold realised £14. Only 40 copies were issued. *See* BOOK-PRICES CURRENT, Vol. xv., No. 3025. —ED.]

4582 Watts (Dr. Isaac). Prayers composed for the use and imitation of children, first edition, original calf, 1728, 8vo. (141) *Reeves*, £4 4s.
[A presentation copy from the author, "Donum Authoris, Thos. Hollis, 1727." In another handwriting are the inscriptions, "The gift of the Reverent Mr. J. Watts to Mrs. Sarah Hollis," and several lines of verse.—ED.]

4583 Goldsmith (Oliver). She Stoops to Conquer, or the Mistakes of a Night, a Comedy, first edition, unbound, some of the signatures and the lower line on the title-page shaved, *London*, F. Newbery, 1773, 8vo. (142) *Savage*, £5 10s.

4584 Goldsmith (Oliver). The Vicar of Wakefield, a Tale supposed to be written by himself, first edition, 2 vol., original calf, *Salisbury*, 1766, 8vo. (143) *Horrocks*, £100

4585 Taylor (Jeremy). The Rule and Exercises of Holy Dying, first edition, the engraved title and folding plate printed on satin, old English morocco, gilt panelled sides, gilt back, g. e., *Printed for R. R.*, 1651, 8vo. (144) *Pickering*, £4
[A sermon preached before the R. R. Humphrey, Ld. Bp. of London, at his primarie Visitation at Colchester, Septr. 13, 1664, is written on the fly-leaves of this volume. —*Catalogue.*]

4586 Stevenson (R. L.) Works, "Edinburgh Edition," vol. i. to xxviii., portraits and illustrations, buckram, uncut, t. e. g., limited issue, each vol. numbered, *Edinburgh*, 1894-98, 8vo. (145) *Hornstein*, £25 10s.

4587 Eliot (George). Works, "Cabinet Edition," 20 vol., half morocco gilt, m. e., *Edinburgh*, n. d., 8vo. (146)
Quaritch, £4 17s. 6d.

4588 Scott (Sir W.) Guy Mannering, or the Astrologer, 3 vol., first edition, with the leaf of "errata," two leaves in vol. ii. defective through being torn, and a leaf in vol. iii. is stained, in the original boards, uncut, *Edinburgh*, 1815, 8vo. (148) *Pickering*, £64

4589 Scott (Sir W.) Rob Roy, 3 vol., 1818—Ivanhoe, a Romance, 3 vol., 1820—The Monastery, 3 vol., 1820—Kenilworth,

3 vol., 1821—Woodstock, or the Cavalier, 3 vol., 1826—Chronicles of the Canongate, both series, 5 vol., 1827-8—Anne of Geierstein, 3 vol., 1829, first editions, in the original boards, uncut (one of the covers missing), 8vo. (149) *Pickering*, £9 10s.

4590 Motley (J. L.) The Rise of the Dutch Republic, a History, 3 vol., original cloth, uncut, 1856, 8vo. (151) *Hornstein*, £2 16s.

4591 Oxford and Cambridge Magazine for 1856, conducted by Members of the two Universities, original half binding, 1856, 8vo. (155) *Bain*, £5 10s.

4592 Curtis (William). The Botanical Magazine, or Flower-Garden Displayed, vol. i. to xxii., bound in 11 vol., portrait and numerous coloured plates, original calf, 1787-1805, 8vo. (158) *Benson*, £3 4s.

4593 Walton (Izaak) and Charles Cotton. The Compleat Angler, the fifth edition, much corrected and enlarged, *Printed for R. Marriott*, 1676—Cotton (Charles). The Compleat Angler, being Instructions how to angle for a Trout or Grayling in a clear Stream, first edition, *Printed for R. Marriott and H. Brome*, 1676—Venables (Col. Robert). The Experienc'd Angler, the fourth edition, much enlarged, *Printed for R. Marriott*, 1676, engravings of fish, etc., front margin of title to part ii. cut into, a sound copy in stamped calf, in 1 vol., 8vo. (160) *Milligan*, £15 10s.

[With general title, "The Universal Angler, made so, by Three Books of Fishing"; one title missing.—ED.]

The Property of a Baronet.

4594 Cicero. Orationes, cum Notis C. de Meronville, 3 vol., *Parisiis*, 1684—Opera Oratorica, cum Notis J. Proust, *ib.*, 1687, old morocco gilt, g. e., with the arms of Louis XV. on sides and crowned L on the back, together 4 vol., 4to. (165) *Gedding*, £3

4595 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, second edition, with many additions and corrections, map, pedigrees and plates, half russia, m. e., 1812, 4to. (169) *Goulding*, £1 12s.

4596 Selby (P. J.) Illustrations of British Ornithology. Land and Water Birds, 2 vol., upwards of 220 large coloured plates, in the original half binding, m. e., *Edinburgh* (1841), folio (173) *Milner*, £13

4597 Houghton Gallery. A set of Prints engraved after the most capital paintings in the Collection of H.I.M. the Empress of Russia, lately in the possession of the Earl of Orford, 2 vol., 28 views, plans, etc. of Houghton Hall, portraits of Catherine II., by C. Watson, and Sir Robert Walpole, by J. Watson, 2 vignettes and 129 early impressions, in the original russia binding, J. and J. Boydell, 1788, folio (174) *Parsons*, £25

The Property of the Governors of the Appleby Grammar School, believed to have been bequeathed to the School by Reginald Bainbig in 1570, *with other books.*

4598 Alexander Gallus, Vulgo de Villa Dei. Doctrinale. [begins after a blank leaf on recto] "[s]cribere clericulus pars docrinale novellis/Quia textus est planus/nō indiget explanatōe Sed/tñ ꝑ forma servāda in Sequentibz sic construe. Ego/Magister Alexander paro scribere Docrinale.," etc., lit. goth. (2 types), long lines, 41, 40 and 39 to a full page, contains 104 leaves, signatures a—s in 6's, r and s having 4 leaves only, a. blank, s4 having only Pynson's monogram device on reverse, in the original Pynson binding, oaken boards, leather, stamped in diagonal lines, the end cover broken, "*Et sic finitur exposicio doctrinalis Alexandri, Impressa per me Ricardum Pynson de Parochia Sancti clementis danor extra barr. novi templi Londoñ decimatertia die mensis Novembris, Anno īcarnationis domini nostri MccccLxxxxii.*" (1492), 4to. (191) *Quaritch*, £320

[A hitherto unknown dated book of Pynson, which must now be regarded as his first book with a date, preceding the "Dives and Pauper" by a year (according to numerals). It appears, according to the signatures, to be absolutely perfect; and besides being in the original binding, the fly-leaves consist of a leaf and a half of Caxton's second edition of his English Chronicles, 1484 (Blades' type 4). This volume may, for the present at least, be regarded as unique.—*Catalogue.*]

Other Properties.

4599 Milton (John). Paradise Lost. A Poem written in Ten Books by John Milton. Licenced and entred according to order, first edition (fourth issue?), having the first title-page, but with the preliminary leaves of Argument (5 line address) and Errata, the original error in the line numbering at end of Book iii. corrected, original sheep (worn), *Printed and are to be sold by Peter Parker, under Creed Church neer Aldgate, etc.*, 1667, small 4to. (192) *Pickering*, £90

4600 Martial Achievements of Great Britain and her Allies, from 1799 to 1815, coloured plates by W. Heath, with descriptive letterpress, uncut, in the original half crimson morocco, 1814, 4to. (193) *Hill*, £9 15s.

4601 Naval Achievements of Great Britain, from the year 1793 to 1817, coloured plates, from paintings by Whitecombe, with descriptive letterpress, uncut copy, in the original half crimson morocco, 1816, 4to. (194) *Pickering*, £13 5s.

4602 Pyne (W. H.) The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, 3 vol., with 100 coloured engravings,

facsimiles of original drawings by C. Wild, Cattermole, etc., in the original gilt morocco, g. e., 1819, 4to. (195) *Edwards*, £19 15s.

4603 Blake. The Grave, a Poem, by Robert Blair, first edition with the 12 etchings executed by L. Schiavonetti, from the original inventions of William Blake, and a portrait after T. Phillips, top of the engraved title shaved, half morocco, 1808, 4to. (196) *Essex*, £1

4604 Blake. The Complaint and the Consolation, or Night Thoughts, by Edward Young, first edition, with the illustrations surrounding the text, from the designs of William Blake, a few shaved in the fore margin, original half binding, 1797, imperial 4to. (197) *Maggs*, £4 18s.

4605 Badminton Library. Hunting, by the Duke of Beaufort, LARGE PAPER (No. 60), coloured frontispiece and illustrations, with all the original pen and ink drawings by J. Sturgess for the illustrations which appear in the text, excepting that on page 16, half morocco, 1885, 4to. (198) *Sotheran*, £11

4606 Luther (Martin). Commentarie upon the Epistle of S. Paul to the Galathians, black letter, half morocco, *London, imprinted by Richard Field*, 1616, 4to. (199) *Richards*, £14 5s.

[With the autograph, "Francis Bacon's booke." Books from Bacon's library are of the greatest rarity. Only one has been traced in recent years.—*Catalogue.*]

4607 Royal Academy. Exhibition Catalogues of the Royal Academy of Arts, from the first exhibition in 1769 to 1794, half russia, m. e., bound together, 4to. (188) *Harvey*, £3

4608 Shakespeare (William). Julius Cæsar, a tragedy as it is now Acted at the Theatre Royal, first edition, in quarto, unbound, *London, printed by H. H., junr., for Hen. Herringham and R. Bentley* (1691), (202) *Barry*, £5 5s.

4609 Milton (John). Of Reformation touching Church-Discipline in England, 1641—Of Prelatical Episcopacy, and whither it may be deduced from the Apostolical times by vertue of those Testimonies which are alledg'd to that purpose in some late Treatises, 1641 — Animadversions upon the Remonstrants Defence against Smectymnuus, 1641—An Apology against a Pamphlet called A Modest Confutation of the Animadversions upon the Remonstrants against Smectymnuus, 1642—The Reason of Church Government urg'd against Prelaty, 1641—The Doctrine and Discipline of Divorce restor'd to the good of both sexes, now the second time revis'd and much augmented, 1644—The Judgement of Martin Bucer touching Divorce, 1644—Colasterion, a Reply to a nameless Answer against the Doctrine and Discipline of Divorce, 1645—Tetrachordon. Expositions upon the foure chief places in Scripture which treat of Mariage or Nullities in Mariage, 1645—Of Education. To Master Samuel Hartlib (8 pages), n. d. (1644)—Areopagitica, a Speech of Mr. John Milton for the Liberty

of Unlicenc'd Printing in England to the Parliament of England, 1644—Of the true Religion, Haeresie, Schism, Toleration, and what best means may be us'd against the growth of Popery, 1673 (lower margin of last leaf slightly shaved), in 1 vol., original calf, 4to. (203) *Pickering*, £115

[All first editions excepting the "Doctrine and Discipline of Divorce." In fine condition, several with uncut leaves.—*Catalogue.*]

4610 Art and Letters, an Illustrated Review for 1888 and 1889, in 8 vol., plates and vignette engravings, half morocco, uncut, t. e. g., 1888-9, imperial 4to. (205) *Maggs*, £4 5s.

4611 Blake. The Grave, a Poem, by Robert Blair, first edition, with the 12 large etchings, executed by L. Schiavonetti, from the original inventions of William Blake, with a portrait after Phillips, morocco gilt, g. e., 1808, 4to. (206) *Stanley*, £2.

4612 Milton (John). Paradise Lost, a Poem in Ten Books, first edition, with the eighth title-page, the title stained, else a sound copy throughout, in the original calf, S. Simmons and T. Helder, 1669, 4to. (207) *Pickering*, £20

4613 White (Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton, first edition, folding frontispiece damaged and mended, and plates, engraved title cut and mended, pencil notes in the margins, an oak leaf from a tree planted by Gilbert White is pasted on the fly-leaf, original half binding, sold not subject to return, 1789, 4to. (208) *Tregaskis*, £3

4614 Phillips (Stephen). Eremus, a Poem, the rare privately printed edition, in the original wrapper, "*The Lillie Press*," n. d., 4to. (209) *Maggs*, £4 10s.

4615 Burton (R.) The Anatomy of Melancholy, first edition, sound and perfect copy, with leaf of errata, morocco super extra, by Rivière, *Oxford, J. Lichfield and J. Short for H. Cripps*, 1621, 4to. (189) *Maggs*, £48 10s.

4616 Skelton (Sir John). Charles I., with illustrations from contemporary Works of Art, Japanese vellum paper, one of 500 numbered copies, with a duplicate series of the plates, in a box (book form), Goupil and Co., 1898, 4to. (210) *Lindsay*, £5 5s.

4617 Blake (William). The Marriage of Heaven and Hell, facsimile, coloured (27 leaves), half bound, uncut, n. d., 4to. (211) *Dobell*, £1 3s.

4618 Winckelmann (John). History of Ancient Art, translated from the German, by G. H. Lodge, 4 vol., portrait and numerous plates, morocco super extra, uncut, t. e. g., one of 100 numbered copies, *Boston*, 1880, 4to. (212) *Sotheran*, £3

4619 [Greene (R.)] Alcida Greene's Metamorphosis, wherein is discovered a pleasant transformation of bodies into sundry shapes, **black letter**, margin of H_3 restored, and a few headlines shaved, *London*, 1617, 4to. (215) *Dobell*, £8 15s.

[The earliest edition known, but the book was licensed

December 9th, 1588, and probably published in 1589.—*Catalogue.*]

4620 Rolewinck (W.) Fasciculus temporum omnes antiquorum hystorias complectens, lit. goth., woodcuts of towns, etc., some small wormholes, sprinkled calf extra, by Rivière, *Sine nota sed Lugduni Mathias Husz, circa* 1495, folio (216)
Ridler, £3 3s.

[A rare edition, unknown to Hain, Panzer or Pericaud. The type is the same as Husz's Bible of 1494. The woodcut of the Almighty on folio 37, although evidently copied from the German editions of the work, is a typical piece of the Lyons school.—*Catalogue.*]

4621 Secrétan Collection. Catalogue de Tableaux, anciens et modernes, Aquarelles et Dessins, etc. formant la célèbre collection de M. E. Secrétan, 2 vol., edition de luxe, illustrations, one of 300 copies on Japanese vellum paper, half morocco, uncut, t. e. g., *Paris*, 1889, folio (217)
Young, £3 3s.

4622 Rembrandt. L'Oeuvre de Rembrandt, décrit et commenté par M. Charles Blanc . . . ouvrage comprenant la reproduction de toutes les Estampes du Maitre, 2 large portfolios of engravings, comprising "planches, et grande planches," with volume of text, *Paris*, A. Quantin, 1880, limited issue, folio (218) *Rolands*, £3 5s.

4623 Dante Commedia, Comment di O. Landino, first edition, with 2 of the copperplate engravings by Baccio Baldini, large and fine copy, russia gilt, leather joints, g. e., by Roger Payne, *Firenze, N. Lorenzo della Magna*, 1481, folio (219)
Tregaskis, £14 5s.

[This copy contained 363 printed leaves; some bibliographers say 364 leaves. Inserted on one leaf is a large copperplate print in green colour, believed to be contemporary with the book; this will make 364 leaves. Sold not subject to return.—*Catalogue.*]

4624 Lawrence. Engravings from the Choicest Works of Sir Thomas Lawrence, P.R.A., portrait of Sir T. Lawrence and 50 other portraits, partly early proof impressions, including the portrait of Elizabeth Countess Grosvenor, by Samuel Cousins, which is a first proof, with descriptive letterpress, morocco, g.e., Henry Graves and Co. (1835-46), folio (222) *Dimsdale*, £35

4625 Burlington Fine Arts Club. Exhibition of a Collection of Silversmiths' Work of European Origin, LARGE PAPER, 120 autotypes, buckram, uncut, 1901, folio (225)
Roberts, £7 12s. 6d.

4626 Lodge (E.) Portraits of Illustrious Personages of Great Britain, the Original Subscription Edition, vol. i. and ii., portraits, with Biographical and Historical Memoirs by Edmund Lodge, morocco gilt, g. e., 1821, folio (227)
McKinnon, £5 10s.

4627 Montaigne (Michael de). The Essayes or Morall Politike, and Millitarie Discourses, now done into English by John

Florio, first edition, morocco super-extra, by Rivière, a perfect copy, with both lists of errata, *Printed at London by Val. Sims for Edward Blount dwelling in Paules Churchyard*, 1603, folio (230) *Edwards*, £42

4628 Audubon (J. J.) The Birds of America, plates 1 to 5, 7 to 40 and 42 to 45, coloured the full size of life, original impressions, including the plate of the "Wild Turkey," with full margin, loose, as published, in a portfolio, 1827-30, folio (231) *B. F. Stevens*, £11 10s.

4629 Audubon (J. J.) The Birds of America, vol. i. and ii., the genuine original edition, 200 coloured plates the full size of life, including the plate of the "Wild Turkey," with full margin, half russia (defective), t. e. g., 1827, elephant folio (232) *B. F. Stevens*, £51

[Ornithological Biography, with descriptions of the objects represented in the above work, accompanied the above, half morocco (8vo.), 1831.—ED.]

4630 Boydell's Shakespeare Gallery. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol., 100 illustrations, including the two portraits and two vignettes, morocco gilt, g. e., J. and J. Boydell, 1803, folio (233) *Mrs. Davis*, £19

4631 Hogarth (William). Original Works, two portraits of Hogarth and 110 plates (a few loosely inserted), some of the engravings cut round and mounted, russia (broken), J. and J. Boydell, 1795, folio (234) *Mrs. Davis*, £5 15s.

4632 Granger (James) and Mark Noble. A Biographical History of England from the Reign of Egbert to the end of George I., consisting of Characters disposed in different Classes, adapted to a Methodical Catalogue of Engraved British Portraits, 7 vol., the text neatly inlaid to folio size and the work extended to 31 vol. by the insertion of about 4,480 mezzotint and other portraits, with a specially printed title to each volume (235) *Richards*, £186

[The catalogue contains nearly three closely-printed pages descriptive of the most noticeable of the inserted portraits. The 31 volumes were bound in morocco, gilt, with gilt edges. An index volume, in 8vo., interleaved, with numerous MS. additions, accompanied the lot.—ED.]

4633 Gems of Art. A Choice Collection, engraved from Pictures of acknowledged excellence, beauty and variety, complete in the 6 original parts, 30 plates, fine impressions, W. B. Cooke, 1823, folio (236) *McNiven*, £2 15s.

4634 Boydell's Shakespeare Gallery. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol., 100 illustrations, including the two portraits, and 2 vignettes, fine impressions, in the original half binding, vol. i. rebacked, J. and J. Boydell, 1803, folio (237) *Hill*, £16 10s.

4635 Chronicle. Liber Cronicarum cum Figuris et Imaginibus ab

inicio Mundi [auctore Hartman Schedel], first edition, **gothic letter**, woodcuts by W. Pleydenwurff and W. Wolgemuth, with the blank leaves and "De Sarmacia," lower margin of the title cut, old oak boards, covered with stamped leather, clasps, *Nuremberge*, A. Koberger, 1493, folio (238) *Tregaskis*, £19 5s.

4636 Claude. Liber Veritatis, or a Collection of Prints after the Original Designs of Claude le Lorrain, executed by Richard Earlom, portraits and 300 plates, fine impressions, 3 vol., original half binding, uncut, 1777-1819, folio (245) *Tregaskis*, £5 2s. 6d.

4637 Dugdale (Sir William). The Antiquities of Warwickshire, first edition (the only one admitted as evidence in a Court of Law), portrait, maps and plates by W. Hollar, russia, y. e., 1656, folio (249) *Daniell*, £3 10s.

4638 Earlom (R.) and C. Turner. Portraits of Characters Illustrious in British History, 100 plates engraved in mezzotinto, from original pictures, miniatures, etc., with descriptive text, half bound, uncut, S. Woodburn, 1814, folio (250) *Daniell*, £5 2s. 6d.

4639 Boydell's Scenery and History of the River Thames [written by William Combe, the author of Dr. Syntax's Tours], 2 vol., map and 76 large and coloured plates, frontispiece and title to vol. i., stained, half russia, W. Bulmer, 1794, folio (252) *Edwards*, £8 15s.

4640 Boydell's Shakespeare Gallery. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 98 (should be 100) engravings, 2 vol., original impressions, half bound, uncut, J. and J. Boydell, 1803, folio (254) *Jackson*, £10 17s. 6d.

4641 Chaucer. The Workes of our Ancient and learned English Poet, Geffrey Chaucer, newly printed [by Thomas Speght], to which is now added the Treatise called Jacke Upland, **black letter**, portrait, with genealogy, a large and sound copy in modern calf extra, g. e., Adam Islip, 1602, folio (256) *Charlton*, £5

4642 Gray (Thomas). Works, with Memoirs of his Life and Writings, by William Mason—Extracts from the Author's Original Manuscripts, selected and arranged by T. J. Mathias, 2 vol., LARGE PAPER, portrait, frontispiece and facsimile, presentation copy, with inscription on both titles, "From the Editor," russia extra, g. e., by Hering, W. Bulmer, 1814, folio (258) *Maggs*, £1 12s.

[An interesting copy, having at the end of vol. ii. a facsimile of the original manuscript of "Gray's Elegy, written in a Country-Church Yard, 1750," on two leaves of vellum. An extract from an autograph letter of Thomas J. Mathias (inserted) states: "I have now to request that you will gratify me by accepting a literary curiosity. I have had twelve copies of the Fac-Simile of Mr. Gray's Elegy from his original MS. taken off on vellum, and I am

anxious that one of them should be yours . . . I did myself the honour of presenting one of these Fac-Similes to the Queen, at Windsor . . . and I offer the second to you." There is also another letter of Mr. Mathias, which accompanied this presentation copy.—*Catalogue.*]

The Property of Mr. Robert F. Sells.

4643 Aldine Counterfeits. Pontani Opera, morocco extra, inlaid and richly tooled, g. e., by Zaehnsdorf, *Lugduni, expensis B. Troth*, 1514—Xenophontis Opera, morocco extra, g. e., *ib.*, B. Trot, 1511, small 8vo. (261) *Stechert*, £3 10s.

4644 Aristophanis Comoediae cum commentariis antiquis, graecè, fine paper, the Syston Park copy, in old morocco, with the earliest arms and monogram of De Thou in gold on the sides and back, gilt edges, *Basileae*, 1547, folio (264) *Stechert*, £2 15s.

4645 Art of Contentment, by the author of The Whole Duty of Man, old English morocco (damaged), g. e., *At the Theater in Oxford*, 1677, 8vo. (265) *Pickering*, £9 15s.

4646 Bible (The Holy), with the Psalms of David in metre, bound in 2 vol., old Scotch morocco, tooled with an elaborate design in gold, g. e., a fine specimen of binding, *Edinburgh*, 1770, 12mo. (276) *Maggs*, £3 3s.

4647 Bible. La Sainte Bible, woodcuts, title coloured and gilt by hand, ruled in red throughout, in a fine sixteenth century binding of morocco (repaired), bearing the mottoes "avxilivm mevm" on front and "A Domino" on the reverse, the back similarly ornamented, doublé, gold tooled, the inside back cover having in the centre a laurel wreath containing the initials "A D L," gilt gauffred edges, *Lyon, par Jan de Tournes*, 1554, folio (277) *Leighton*, £10 5s.

4648 Bonifacius VIII. Liber Sextus Decretalium, cum glossis, the text printed in a large semi-**gothic letter**, the commentary in a smaller roman type (Hain, *3588), portion of folio 4 wanted, initials painted in red and blue, old russia, backed with red morocco, *Roma, per Udalricum gallum et Simonem de Luca*, 1472, 8vo. (283) *Ridler*, £3

4649 Carminius (Nicolaus). Ad Capponianas Ruthenas Tabulas Commentarius, the dedication copy to Cardinal Millo, old morocco, gold tooled, with the arms of the Cardinal on the sides, g. e., *Romæ*, 1755, folio (292) *Ridler*, £2

4650 Confucius Sinarum philosophus, sive scientia sinensis latine exposita studio Patrum Societatis Jesu, dedication copy to Louis XIV., contemporary morocco, with the arms and cypher of that monarch on the sides and back, g. e., *Parisiis*, D. Horthemels, 1687, folio (299) *Ridler*, £2

4651 Galenus. Librorum pars quarta, graecè, ruled in red, calf, devices of Henri II. and Diane de Poitiers on back, the sides covered with inlaying of scroll frames and leafy ornaments, by Hagué, *Basil.*, 1538, folio (309) *Ridler*, £6

4652 Gramática de la langua Castellana, compuesta por la Real Academia Española, contemporary binding of morocco,

with the arms of Charles III., King of Spain, in gold on the sides, g. e., *Madrid*, Ibarra, 1771, 8vo. (311) *Maggs*, £2 18s.

4653 Grassi (P. M.) De ortu ac progressu hæresum Jo. Wiclifi in Anglia Presbyteri Narratio historica, LARGE PAPER, Clement XI.'s copy, morocco, g. e., with his papal arms in gold on sides, *Vicentiæ*, 1707, folio (312) *Maggs*, £2 10s.

4654 Hortulus animæ, dat is, der Sielen Bogaert, printed within borders, woodcuts, a fine specimen of seventeenth century calf binding, the sides covered with gold stamped and tooled ornaments enclosing a representation of the Crucifixion, gold tooled back, g. e., *Antwerpen, by Marten Huyssens*, 1606, small 8vo. (323) *Maggs*, £2 18s.

4655 Huttichius (J.) Collectanea antiquitatum in urbe, atque agro Moguntino repertarum—Inscriptiones vetustæ Romanæ et eorum fragmenta in Augusta Vindelicorum cura C. Peutingeri impressæ, 2 vol. in 1, woodcut borders to title and numerous woodcuts, Girardot-de-Prefond's copy, in old morocco, g. e., by Padeloup, a fine example, *Moguntiæ*, J. Schoeffer, 1520, folio (324) *Ellis*, £2 16s.
[From the libraries of Gaigniat, Beckford and the Rev. W. E. Buckley.—*Catalogue.*]

4656 La Fontaine. Fables, 250 copies printed, 12 engraved vignettes by Girardet after Percier, 2 vol., morocco extra, with the arms of Louis XVIII. in gold on the sides, g. e., *Paris*, Didot, 1802, royal folio (326) *Richards*, £14

4657 Lucretius. Della natura delle cose libri sei, tradotto dal latino in Italiano da Alessandro Marchetti, printed on papier de hollande, frontispieces, engraved titles, plates and vignettes after Eisen, Cochin and Le Lorrain, engraved by Tardieu, Lemire, etc., 2 vol., old French morocco, g. e., by Derome, *Amsterdamo*, 1754, 8vo. (329) *Sotheran*, £10

4658 Martialis. Epigrammata, first Aldine edition, morocco extra, g. e., by Capé, *Venetiis in aedibus Aldi*, 1501, small 8vo. (331) *Maggs*, £5 10s.

4659 Mornay (Philip of). A Treatise of the Church, translated [by John Molle], old calf, dedication copy to King James I., with his arms on the sides in gold, *London*, 1606, small 4to. (333) *Maggs*, £2 16s.

4660 Petrarcha (Il) con l'espositione d'Alessandro Vellutello, woodcut title-page and woodcuts (in the Triumphs), J. Antoine de Baif's copy, with his autograph on title-page and some MS. notes, old morocco, gilt floreate back, g. e., by Padeloup, *Vinegia*, G. Giolito, 1547, small 4to. (345) *Richards*, £3 11s.

4661 Pindari Olympia, Pythia, Nemea, Isthmia. Callimachi hymni qui inveniuntur, Dionysius de situ orbis, Licophronis Alexandra, obscurum poema (graecè), editio princeps, ruled with red lines, modern morocco extra, with E. V. Utterson's bookplate, *Venetiis*, Aldus, 1513, small 8vo. (347) *Ridler*, £4 5s.

4662 Priscianus. Opera Grammatica Omnia, roman letter, long

lines (Hain, *13357), morocco extra, with the arms and monogram of the Marquis de Morante in gold on the sides, g. e., *Venetiis impensis Johannis de Colonia sociique ejus Johannis Manthen de Gheretzem*, 1476, folio (353) *Ridler*, £2 10s.

4663 Reineccius (R.) Syntagma de familiis quæ in monarchiis tribus prioribus rerum potitæ sunt. Tertiæ Alexandri iis subiectis regnis, in quæ illa successorum bellis particulatim discerpta fuit, 3 vol. in 2, old morocco, gold tooled backs, bearing the cypher of Prince Eugene of Savoy and his larger coat-of-arms in gold on the sides, g. e., *Basileae*, 1574, folio (355) *Symes*, £5

4664 Sylvius (A. C.) Commentarius ad leges tam regias, quam xii. tabularum mores, et Canones, Romani juris antiqui, old morocco extra, with the arms and cypher of Charles d'Orléans Valois, duc d'Angoulême (natural son of Charles IX.), g. e., *Parisiis*, 1603, royal 8vo. (368) *Maggs*, £2 8s

A Selected Portion of the Library of a Gentleman.

4665 Milton (John). Paradise Lost, a Poem in twelve books, the second edition, revised and augmented by the same author, portrait by W. Dolle, S. Simmons, 1674—Paradise Regain'd, a Poem in iv. books, to which is added Samson Agonistes, first edition, margins cut close, *J. M. for J. Starkey*, 1671, in 1 vol., modern russia, blind stamped ornaments, 8vo. (391) *Young*, £20

4666 [Allot (Robert).] England's Parnassus, or the Choysest Flowers of Our Moderne Poets, with their Poeticall Comparisons, Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, etc., original edition, old calf gilt, signature of "Sophia Evelyn" on fly-leaf, *Imprinted for N. L., C. B. and T. H.*, 1600, small 8vo. (398) *Pickering*, £41

4667 Browne (Sir Thomas). Religio Medici, the original unauthorised edition, engraved title by W. Marshall, and 159 pages, new morocco, with centre gilt ornament, g. e., *Printed for Andrew Crooke*, 1642 (400) *Young*, £23 10s.

4668 [Browne (Sir Thomas).] Observations upon Religio Medici, occasionally written by Sir Kenelme Digby, Knight, first edition, new morocco, with centre gilt ornament, *R. C. for Dan. Frere*, 1643, 8vo. (401) *Tregaskis*, £2 3s.

4669 Bunyan (John). The Pilgrim's Progress from this World to that which is to come, delivered under the Similitude of a Dream, the eighth edition, with additions, engraved portrait and cuts in the text, some fore edges cut close, but a tall and generally sound copy, morocco extra, g. e., by F. Bedford, *N. Ponder, at the Peacock in the Poultrey*, 1682, 8vo. (404) *Rumbold*, £18

4670 Bunyan (John). The Pilgrim's Progress from this World to that which is to come, the ninth edition, with additions, engraved portrait (different from the ordinary ones),

mended, and cuts in the text, morocco extra, g. e., by F. Bedford, N. Ponder, 1683, 8vo. (405) *Quaritch*, £13

4671 Bunyan (John). The Holy War made by Shaddai upon Diabolus, or the Losing and Taking Again of the Town of Mansoul, first edition, portrait by R. White (mounted), (wanted plate of Mansoul), morocco, g. e., *Printed for Dorman Newman and B. Alsop*, 1682, 8vo. (406) *Sotheran*, £5 15s.

4672 Tennyson (Alfred, Lord). Poems, by Alfred Tennyson, morocco gilt, g. e., E. Moxon, 1833, 8vo. (409) *Rimbold*, £9 10s.

4673 Tennyson (Alfred, Lord). Poems, by Alfred Tennyson, in two volumes, first edition in 2 vol. (most of the poems in vol. ii. appeared here for the first time), morocco gilt, E. Moxon, 1842, 8vo. (410) *Tregaskis*, £2

4674 Testament. The New Testament in Englishe after the Greeke translation, annexed with the translation of Erasmus in Latin, with a Kalendar Epistle of the Old Testament and Table, **black letter**, title and calendar in red and black, contemporary MS. notes by "John Blakewell" in calendar and margins, Tyndale's version revised by Sir John Cheke, modern morocco, gilt on red gauffred edges, *Lond., in Officina Thomæ Gualtier pro T. C.*, 1550, 8vo. (412) *Cotton*, £23 10s.

4675 Bible. The Whole Byble, that is the Holy Scripture of the Olde and New Testament faythfully translated into Englyshe [by Myles Coverdale] and newly oversene and correcte m.d.l., **black letter**, double columns, title and next leaf, 2 leaves of Calendar and 6 leaves at end in facsimile, leaves of Prologue inlaid, corners of several leaves mended, wanted folios cx.-cxvii. in New Testament, and Table of the Gospels and Epistles, the body of the book itself in good condition (sold not subject to return), new morocco, with blind antique ornaments, g. e., by W. Pratt (*Zurich, printed by C. Froschover*) *for Andrew Hester dwellyinge in Paules Church Yard at the Sygne of the Whyte horse, etc.*, 1550, 4to. (416) *Baxter*, £18

4676 Bible. The Holie Bible, faithfully translated into English out of the authentical Latin, etc., with Arguments, Annotations, etc., by the English College of Douay, some fore-edges of vol. i. cut into, 2 vol., calf gilt, g. e., by Rivière, *Douay*, L. Kellam, 1609-10—The New Testament, translated faithfully into English out of the authentical Latin, with Arguments, Annotations, etc., in the English College of Rhemes, morocco extra, g. e., by W. Pratt, *Rhemes*, John Fogny, 1582, together 3 vol., 4to. (430) *James*, £10 5s.

4677 Coryat (Thomas). Coryat's Crudities, hastily gobbled up in five Moneths Travells in France, Savoy, Italy, Rhetia, Helvetia, some parts of High Germany and the Netherlands, newly digested in the hungry aire of Odcombe, in the County of Somerset, etc. (with the printed title "Three Crude Veines," etc.), first edition, engraved title by Hole

(inlaid and mended) and plates (top margin of the Strasburg Clock cut and mended, plate of the Author and Venetian Courtezan mended), (sold not subject to return), morocco extra, inside dentelles, g. e., by F. Bedford, *Printed by W. S., Anno Domini* 1611, 4to. (431) *Sotheran*, £10

4678 Testament (The New). Authorised Version, with Notes by Matth. Henry, printed in gold letters on glazed heavily leaded paper (weighs 11 lbs.), morocco extra, g. e., *De La Rue, etc.*, n. d., 4to. (433) *Tregaskis*, £1 16s.

4679 Gough (Richard). British Topography, or an Historical Account of the Topographical Antiquities of Great Britain and Ireland, best edition, 2 vol. extended to 8 vol., and extra-illustrated with over 1,000 old engravings of churches, abbeys, castles, etc., portraits of antiquaries and others, maps, etc., russia, with blind ornaments, rebacked, morocco, etc., Payne and Nichols, 1780, 4to. (434) *Maggs*, £14

4680 Baxter (Richard). The Saints Everlasting Rest, a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory, first edition (with imprimatur Jo. Carlyl, Jan. 15, 1649 on title), old calf, *R. White for Thos. Underhill and F. Tyton*, 1650, 4to. (437) *Baxter*, £6 7s. 6d.

4681 Puttenham (George). The Arte of English Poesie, contrived into three Bookes, the first of Poets and Poesie, the second of Proportion, the third of Ornament, first edition, a leaf or two stained, a few fore margins shaved, plain corner of last leaf of table mended, MS. notes in fly-leaves by W. Beloe, O. Gilchrist, etc., morocco, line tooled, joints, etc., *R. Field, in the black-friers, neare Ludgate*, 1589, 4to. (439) *Rumbold*, £11 10s.

4682 Shakespeare (William). Julius Caesar, a Tragedy. As it is now Acted at the Theatre Royal. Written by William Shakespeare, morocco extra, g. e., by W. Pratt, *H. H., Jun. for Hen. Herringman and R. Bentley, in Russel St. in Covent-Garden, etc.*, n. d. (1680), (440) *Maggs*, £4 6s.

4683 Shakespeare (William). The History of King Lear, acted at the Duke's Theatre. Revised with alterations by N. Tate (the first separate edition since 1655), *E. Flesher and sold by R. Bentley, &c. in Russel St., Covent Garden*, 1681, 4to. (441) *Rumbold*, £3 3s.

4684 Shakespeare (William). Macbeth, a tragedy, with all the alterations, amendments, additions and new songs as it is now acted at the Theatre Royal (by Sir William Davenant). Batterton (*sic.* for Betterton) as Macbeth in list of "The Persons' Names" (an edition not in Lowndes), half calf gilt, *Printed for Hen. Herringman*, 1687, 4to. (443) *James*, £3

4685 Shakespeare (William). Othello, The Moor of Venice, a Tragedy, as it hath been divers times acted at the Globe and at the Black-friers, and now at the Theatre Royal by his Majesties servants, written by William Shakespear [Dryden's Edition], [Hunt as Othello in list of Dramatis Personæ], an edition not in Lowndes, half calf, *Printed for*

R. Bentley, in Russel-street, near Covent-Garden, 1695, 4to. (445) *Richards*, £5

4686 Dürer Society. Reproductions of the Original Woodcuts of Albert Dürer, with Introductory Notes by Campbell Dodgson, each plate mounted separately on thick card-board, five series, loose in board portfolios, 1898-1902, folio (447) *Tregaskis*, £7 17s. 6d.

4687 Johnson (Dr. Samuel). Dictionary of the English Language, first edition (containing many definitions afterwards suppressed), 2 vol., old calf, Knapton, etc., 1755, folio (448) *Tregaskis*, £2

4688 Dugdale (Sir William). Monasticon Anglicanum, in English, with the Two Additional Volumes, by John Stevens, plates after Hollar and King, 3 vol., old russia extra, m. e., R. Harbin, T. Taylor, etc., 1718-22-23, folio (449) *Maggs*, £4 15s.

4689 Illuminated Manuscripts in the British Museum. Miniatures, Borders and Initials reproduced in gold and colours, with descriptive text by Geo. Warner, Series ii.-iii., 30 plates, loose in portfolio, *Trustees of the B. M.*, 1900-1, folio (450) *Maggs*, £3 8s.

4690 Dugdale (Sir William). The History of St. Paul's Cathedral in London, from its foundation, second edition, corrected and enlarged, with Life, published by Edw. Maynard, portrait and plates by Hollar and King, old MS. notes inserted, morocco plain, inside gilt borders, g. e., *G. James for Jonah Bowyer*, 1716, folio (451) *Ridler*, £2 10s.

4691 Beaumont (F.) and John Fletcher. Comedies and Tragedies, never printed before, and now published by the Authours Originall Copies, first collected edition (wanted portrait, plain corner of title mended), H. Robinson and H. Moseley, 1647—The Wild-Goose Chase, two Comedies, first edition, H. Moseley, 1652, in 1 vol., old calf gilt, folio (452) *Pickering*, £10 10s.

4692 Beaumont (F.) and John Fletcher. Fifty Comedies and Tragedies, all in one volume, published by the Authours Originall Copies, the Songs to each Play being added, portrait of Fletcher by Wm. Marshall (backed), old calf (rebacked), tall and sound copy, *J. Macock, for John Martyn, etc.*, 1679, folio (453) *Hill*, £7 15s.

4693 Chaucer (Geoffrey). The Workes of Our Ancient and learned English Poet, . . . newly printed, with Life and Glossary, etc. (Speght's second edition, with additions), **black letter**, woodcut title and initials and full-length portrait of Chaucer, morocco, line tooled in and out, joints, t. e. g., other edges rough, an excellent copy, A. Islip, 1602, folio (454) *Young*, £5

4694 Fuller (Dr. Thomas). History of the Worthies of England, first edition, portrait by D. Loggan, new mottled calf, plain, antique style, g. e., *Printed by J. G. W. L. and W. G.*, 1662, folio (455) *Edwards*, £4 7s. 6d.

4695 Pope (Alexander). An Essay on Man in Epistles to a friend,

Epistle I., corrected by the author—[Epistles I.-IV.,] first edition, signature of Jos. Thos. Finnejury on title and numerous MS. notes by him throughout the margins, in 1 vol., J. Wilford, n. d., folio (456) *Sotheran*, £2 8s.

4696 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, now since the first edition augmented and ended, second edition, woodcut title backed, lower corners of next 3 leaves defective and mended, old calf, r. e. (repaired), W. Ponsonbie, 1593, folio (457) *Cotton*, £15 5s.

4697 Euclides. Liber Elementorum in Artem Geometriæ (cum Comment. F. Campani), editio princeps, woodcut border to A2, ornamental initials and diagrams in margins, first leaf wormed, otherwise a large and sound copy, half vellum, *Venet.*, Erhardus Ratdolt, 1482, folio (458) *Fowler*, £19 10s.

4698 Montaigne (Mich. de). The Essayes, or Morall, Politike and Millitarie Discourses, now done into English by John Florio, the first edition of Florio's Translation, signature of "Will. Griffith of Lynne" on title, morocco extra, inside dentelles, g. e., by Lloyd, *V. Sims for E. Blount*, 1603, folio (460) *Fowler*, £50

4699 Voragine (Jac. de). Legenda Aurea, that is to saye in Englysshe the Golden Legende, whiche werke hath been diligently amended in dyvers places where as grete nede was, **black letter**, woodcuts and ornamental initials (margins of several leaves mended, first 3 leaves and part of last in facsimile, slight wormhole through some leaves, but generally a very good copy), sold not subject to return, morocco extra, g. e., by Bedford, *Finysshed xxvii. daye of August the yere mccccxxvii. imprynted at Londyn in flete strete by Wynkyn de Worde*, folio (461) *Isaacs*, £25 10s.

[William Morris's copy, from F. Perkins's library, with Kelmscott House book-label and autograph inscription, "William Morris, Kelmscott House, Upper Hall, Hammersmith, 1890."—*Catalogue.* This copy realised £29 at Mr. Morris's sale. *See* BOOK-PRICES CURRENT, Vol. xiii., No. 1872.—ED.]

4700 Tyndale, Frith and Barnes. Whole Workes, collected and compiled in One Tome together, beyng before scattered, etc. (by John Fox), **black letter**, woodcut titles and cuts in the text, ornamental initials, etc., oak boards, leather, with blind stamped ornaments, clasps (rebacked), John Daye, 1573, folio (462) *Tregaskis*, £2 7s.

4701 Bible. The Bible, that is The Holy Scripture of the Old and New Testament, faithfully and truly translated out of Douche and Latyn into Englishe (by Miles Coverdale), **black letter**, double columns, woodcut title, map and numerous woodcuts and ornamental initials, modern morocco, with blind stamped antique ornaments, g. e., in outside limp morocco cover, by W. Pratt, *Printed in the yeare of Oure Lorde*, 1535, *and fynished the fourth daye of October* [*Antw.*, J. Van Meteren], folio (468) *Sotheran*, £185

[The first edition of the Bible in English and of Coverdale's translation. No absolutely perfect copy is known. In this copy the title and first 24 leaves, map and all separate titles (except that to New Testament) were in facsimile. An early facsimile title and two facsimile leaves from the Holkham copy by F. Fry bound at the end. Sold not subject to return.—*Catalogue.*]

4702 Bible. The Byble, which is all the Holy Scripture . . . truly and purely translated into Englysh by Thomas Matthew, set forth with the Kynges most gracyous lycēce, **black letter**, double columns, full-page woodcut of Adam and Eve before Genesis, cuts in the text and woodcut titles, figured and ornamental initials, title, kalendar and 3 last leaves in facsimile, several leaves in the Revelation mended (sold not subject to return), modern morocco extra, 1537, folio (469) *James*, £40

[An extremely rare edition, by Tyndale and Coverdale, revised and edited by John Rogers, the first Protestant martyr of Queen Mary's reign. It was printed at Antwerp, probably by Martin L'Empereur, and published in London by Grafton and Whitchurch. The first edition with the "Bugges" reading in Psalm xii. 5.—*Catalogue.*]

4703 Bible. The Byble in Englyshe, that is to saye the Content of all the holy Scripture . . . trulye translated after the Veryte of dyverse excellent learned men, etc., **black letter**, double columns, woodcut titles and woodcuts in the text, ornamental initials (titles, preliminaries and table at end in facsimile, some margins cut into, sold not subject to return), modern morocco extra, *Prynted by Rich. Grafton and Edw. Whitchurch*, 1539 (471) *Sotheran*, £28 10s.

[First edition of the Great or Cromwell's Bible, printed in April, 1539. It was being printed in Paris by Fr. Regnault under Coverdale's supervision, when the work was interrupted by the Inquisitors, and, in consequence, finished in London.—*Catalogue.*]

4704 Bible. The Byble in Englishe . . . after the Translacion appoynted to be read in the Churches, **black letter**, double columns, woodcut titles in compartments, flourished and ornamental initials, first title facsimile, some front margins shaved, but generally a good copy, sold not subject to return, russia, with brass clasps, Edw. Whitchurch, 1549, folio (472) *Bull*, £6 12s. 6d.

[A reprint of Cranmer's "Great" Bible in smaller size.—*Catalogue.*]

4705 The Bible. The Bible in English (Cranmer's Version) of the largest and greatest volume, . . . according to the translation appoynted by the Queenes Majesties Injunctions to be red in all Churches, **black letter**, first title in red and black within woodcut border, title to New Testament in black only, within a similar border, other titles within borders of 25 compartments of Biblical subjects, with initials "J. M." (J. Mallart), numerous ornamental initials,

title to Old Testament mended and mounted, last few leaves wormed and mended, old russia, g. e., *At Rouen, at the coste and charges of Richard Carmarden*, 1566 (*per C. Hamilton*), folio (474) *Sotheran*, £22

4706 Bible. The Holy Bible . . . newly translated out of the original Tongues, with the former translations diligently compared and revised, **black letter**, with Speed's genealogies and map, first title and leaves before the Calendar, and last leaf of Revelation in facsimile, the "He" Reading in Ruth iii. 15, a collation by F. Fry inserted, pigskin extra, g. e., R. Barker, 1611, folio (477) *James*, £9 15s.

4707 Bible. Marbeck (John). A Concordance, that is to saie a Worke wherein by the Ordre of the letters of the A. B. C. ye maye redely finde any Worde conteigned in the Whole Bible, first edition, **black letter**, title within woodcut border, signature of "Ambrose Digeby, 1552" and inscription below the title, "Liber est Andreae ex dono Venerabilis Ambrosii Digbei generosi 1579," and another inscription of Digby's on last leaf, russia, broken, R. Grafton, 1550, folio (480) *Richards*, £4 5s.

4708 Bible. Copinger (W. A.) The Bible and its Transmission, and Historical and Bibliographical View of Texts, 28 facsimiles (220 copies printed), Sotheran, 1897, folio (481) *Maggs*, £2 12s.

4709 Prayer. The Booke of the Common Praier, and administration of the Sacramentes, and other Rites and Ceremonies . . . after the Use of the Churche of Englande, **black letter**, facsimile title, "Mense Martii," plain corners of some leaves damaged, wanted sheet i., some MS. musical notes on several leaves, bound up are 76 original blank leaves of paper, at the end of which is an inscription, "Bought of Mr. Robert Scot in Little Britain 1697 price £1 4s 0d," old calf, *Ædibus R. Graftoni*, 1549, *Mense Junii*, folio (484) *Ellis*, £16

[The first Prayer Book of King Edward VI. (probably second issue). The signatures are A-R in 8's and S-T in 6's. The facsimile title has the month of March, the genuine colophon that of June. Sold not subject to return.—*Catalogue.*]

4710 Prayer. The Boke of Common Praier and administracion of the Sacramentes and other Rites and Ceremonies in the Churche, **black letter**, title and calendar in red and black within woodcut borders of the King in Parliament, ornamental and figured woodcut initials, contained 16 preliminary leaves, including title, ¶ 6 leaves, ¶¶ 8 leaves, A-Q in 8's, R 6 leaves, woodcut title of the Forme of making Bishops, etc., followed by the Preface to the same, marked S ii., then AA III. to VIII., BB 6 leaves, and CC 8 leaves, between O I. and II. is an extra leaf not marked concerning kneeling at the Eucharist, title and last leaf (concerning prices) inlaid, margin of C1 mended, new morocco, with

blind stamped antique ornaments, g. on r. e., *In Officina Richardi Graftoni*, 1552, folio (485) £35 10s.

[The second Prayer Book of King Edward VI. Apparently perfect, though, differing from Lowndes' collation, sold not subject to return.—*Catalogue.*]

4711 Prayer. The Booke of Common Praier, and administration of the Sacramentes, and other Rites and Ceremonies in the Churche of Englande, **black letter**, title and calendar in red and black within woodcut border, ornamental initials, inside margin of A1 mended, lower plain corners of several leaves repaired, "Bibliothecae Colbertinae" written on title, old calf, *In Officina Richardi Jugge & Johannis Cawoode*, 1559 (486) *Sotheran*, £170

[The first Elizabethan Prayer Book, differing from Grafton's, and regarded by Lathbury as the first of the two. Three copies are in the British Museum, all of which differ from each other as well as from this. Sold not subject to return. Contains 18 preliminary leaves; sheet L has 10 leaves.—*Catalogue.*]

4712 Shakespeare (William). Comedies, Histories and Tragedies, published according to the True Originall Copies, leaf "To the Reader" mostly in facsimile, title containing portrait by Droeshout much repaired, next 2 leaves soiled and slightly repaired, next 5 leaves facsimile, last 2 leaves soiled and mended (12⅛ by 7¾ inches), last 2 leaves have some letters in facsimile, morocco extra, g. e., by F. Bedford, *Printed by Isaac Jaggard and Ed. Blount* (*at the Charges of W. Jaggard, Ed. Blount, J. Smethwicke and W. Apsley*), 1623, folio (493) *Pickering*, £385

4713 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Originall Copies. The second impression, leaf "To the Reader" in facsimile, title containing Droeshout's portrait backed and much mended, outer (plain) margins of next 2 leaves mended, outer (plain) margin of leaf "To the Memory of the deceased Author" mended, margins of ddd 2-3 mended, last leaf stained, inlaid and mended, otherwise perfect and generally sound and large (12½ by 8½ inches), morocco extra, full gilt ornamental back, line sides, inside dentelles (originally the Rev. W. E. Buckley's copy), sold not subject to return, *T. Cotes for Rob. Allot* (*Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot*), 1632, folio (494) *Tregaskis*, £55

4714 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies. The third impression. And unto this impression is added Seven Playes, never before printed in folio, portrait by Droeshout, with Verses beneath, inlaid and mended, margins of title and dedication mended, margins of last 2 leaves mended (13 by 8¼ inches), sold not subject to return, part from fourth edition, all faults, morocco extra, *Printed for P. C.*, 1664, folio (495) *Sotheran*, £99

4715 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies. Unto which is added Seven Playes, never before printed in folio, the fourth edition, portrait by Droeshout, a fine and perfect copy, except the last leaf, which is in facsimile (13¼ by 8½ inches), corners of title in facsimile, sold not subject to return, morocco extra, full gilt ornamental back, line sides, inside dentelles, g. e., *Printed for H. Herringman, E. Brewster, R. Chiswell and R. Bentley*, 1685, folio (496) £49

Other Properties.

4716 Ruskin (John). Modern Painters, 5 vol. (first editions of vol. iii., iv. and v., illustrations by the author), half morocco, m. e., 1856-67, 8vo. (498) *Hornstein*, £4 14s.

4717 Ruskin (John). The Stones of Venice, 3 vol., first edition, illustrations by the author, original cloth, uncut, t. e. g., 1851, 8vo. (499) *R. Ward*, £10

4718 Shakespeare (William). An Elizabeth Commonplace Book, consisting of 232 pages of manuscript matter, the first entry is dated 1570, enclosed in the original limp leather cover, stamped with curious devices, XVI. Century, 4to. (525) *Pearson*, £192

[A remarkably interesting volume, containing a totally unknown reading of the beautiful song, "Come Live with Me and be My Love." This song was first printed in "The Passionate Pilgrim, and Sonnets to sundry notes of music, by William Shakespeare: *London Printed by W. Jaggard* 1599." It was then printed (with variations) in "England's Helicon," 1600. We next find it sung by Sir Hugh Evans in the "Merry Wives of Windsor" (written about 1601), and afterwards in Walton's Angler, 1655. Walton did not exactly follow either "The Passionate Pilgrim" or "England's Helicon." The version given in this commonplace book differs from every known reading; moreover, no other manuscript version seems to be recorded.—*Catalogue.* The catalogue gives the full length of the song and the response, according to the manuscript.—Ed.]

4719 Bunbury (H.) Academy for grown Horsemen, 29 humorous plates, coloured, 1812, 4to. (541) *Denham*, £1 18s.

4720 Burlington Fine Arts Club. Exhibition of Silversmiths' Work of European Origin (French, Spanish, English, German, Italian, etc., 1350 to 1678), 120 plates, with descriptions, 1901, 4to. (548) *Hierseman*, £7

4721 Battle of Waterloo, with circumstantial Details by a near observer, also important Particulars communicated by Officers, portraits, maps and 34 etchings, after G. Jones, India proofs, 2 vol., morocco extra, the sides blind tooled, with gold borders, gilt edges, by C. Lewis, 1817, 4to. (549) *Hierseman*, £3 6s.

4722 Cronica Cronicarum. Abregée et mis par figures, descentes et rondeaulx de la Création du Monde jusques à l'An 1521. Contenant les descentes des Patriarchs, Roys, Empereurs,

Roys du France et d'Angleterre, etc., printed on a long vellum roll, 31 feet long by 1 foot 9 inches wide, with numerous curious coloured portraits, ornamental initials, etc., *Paris*, J. Petit, 1521 (555) *Maggs*, £7 15s.

[This Chronicle is very rare, especially so when on vellum (as the above), and very few copies are known.—*Catalogue*. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 4110, where the date of publication there given as 1501 ought to have been 1521.—ED.]

4723 Shakespeare (William). Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Originall Copies, first edition, portrait (from the second edition) by Droeshout, morocco extra, gilt panelled sides, full gilt back, g. e., by Pratt, *London, printed by Isaac Iaggard and Ed. Blount*, 1623 (564) *Sotheran*, £150

[This copy, which measures $12\frac{3}{16}$ by 8 inches, has the following leaves in facsimile: "To the Reader," title-page (but with an original impression from the second folio inlaid). To the Great Variety of Readers. To the Memory . . . Ben Jonson, To the Memorie . . . L. Digges, The Workes and the two last leaves. Bound at the end is the title of the second impression, without the portrait and a circular letter from Mrs. Henry Pott, respecting the reduced facsimile published by Messrs. Chatto and Windus, which was made from the present copy.—*Catalogue*.]

The Property of a Gentleman.

4724 Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, written by himself, frontispiece, *London*, W. Taylor, 1719—The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, map, *ib.*, 1719, first edition, 2 vol., morocco extra, g. e., the original advertisements bound at the end of each volume, by Rivière, fine copy, 8vo. (568) *Pickering*, £120

4725 Howell (James). Instructions for Forreine Travel, shewing by what cours and in what compasse of time one may take an exact survey of the Kingdomes and States of Christendome, etc., first edition, frontispiece and portrait of Prince Charles, morocco extra, g. e., *London*, 1642, 8vo. (569) *Young*, £2 15s.

4726 Walton (Isaak). Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, etc., portraits by Lombart, Dolle and White, first edition, original calf, *London*, 1670, 8vo. (570) *Bain*, £4 5s.

4727 Cowley (Abraham). The Mistresse, or severall Copies of Love-Verses, written by Mr. A. Cowley, morocco extra, g. e., *London, printed for Humphrey Moseley*, 1647, 8vo. (571) *Pickering*, £20 10s.

4728 Browne (T.) Hydriothapia, Urne Burial, or a Discourse of the Sepulchrall Urnes, lately found in Norfolk, together with the Garden of Cyrus, first edition, 2 plates, morocco

extra, g.e., one or two headlines and the inscription on the first plate shaved, *London, printed for Henry Browne*, 1658, 8vo. (572) *Dobell*, £2 4s.

4729 Shakespeare (William). The Rape of Lucrece, by Mr. William Shakespeare, newly revised, unbound, a few headlines slightly shaved, cut at the bottom, *London, I. B. for Roger Jackson*, 1624, 8vo. (574) *Sotheran*, £130

4730 Goldsmith (Oliver). She Stoops to Conquer, or the Mistakes of a Night. A Comedy as it is acted at the Theatre Royal in Covent Garden, written by Doctor Goldsmith, first edition, morocco extra, g.e., by Rivière, *London, printed for T. Newberry*, 1773, 8vo. (575) *Edwards*, £17 10s.

4731 Lives, Apprehensions, Arraignments and Execution of the 19 late Pyrates. Namely, Capt. Harris, Jennings, Longcastle, Downes, Haulsey and their Companies, as they were severally indited on St. Margarets Hill in Southwarke on 22 of December and executed the Fryday following, **black letter**, woodcut on title, half levant morocco gilt, g. e., *London, printed for John Busby the elder*, n. d., 4to. (578) *Dobell*, £3 5s.

4732 True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale sent to his particular friend, and by him published, **black letter**, mottled calf extra, g. e., *London, printed by Thomas Woodcock*, 1589, 4to. (579) *Cotton*, £3

4733 Peele (George). Merrie Conceited Iests of George Peele sometime Student in Oxford. Wherein is shewed the course of his Life, how he lived, a man very well knowne in the City of London, and elsewhere, **black letter**, half levant morocco gilt, g. e., *London, printed for Henry Bell*, n. d. (1627), 4to. (581) *Quaritch*, £20 10s.

4734 [Parsons (Robert).] Leycester's Common-Wealth, conceived, spoken and Published with most earnest protestation of all dutifull goodwill and affection towards this realm for whose good onely it is made common to many, half marbled calf gilt, g. e., *Printed* 1641, 4to. (584) *Allen*, £1 2s.

["Leicester's Commonwealth" was written by Parsons, the Jesuit, with materials with which he is said to have been furnished by Lord Burghley.—*Catalogue.*]

4735 Taylor (John, the Water Poet). The Old, Old, Very old Man, or the Age and long life of Thomas Parr, portrait, half levant morocco, g. t., uncut, 1703, 4to. (585) *Cotton*, £2 8s.

4736 Bruton (W.) Newes from the East Indies, or a Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Pedesha Shassalem, usually called the Great Mogul, frontispiece and full-page woodcut, half levant morocco gilt, uncut, 1638, 4to. (586) *Benton*, £5 15s.

4737 [Cavendish (George).] The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his Life and Death, first edition, portrait by Marshall, half levant morocco gilt, g. e., *London, printed for William Sheres*, 1641, 4to. (587) *Maggs*, £2 2s.

4738 Selden (John). Table Talk, being the Discourse of John Selden, Esq., or his Sence of various Matters of Weight and High Consequence relating especially to Religion and State, first edition, portrait by White inserted, morocco extra, g. e., by Rivière, *London, printed for E. Smith*, 1689, 4to. (590) *Edwards*, £9 2s. 6d.

4739 Nash (T.) The First Parte of Pasquils Apologie, wherin he renders a reason to his friendes of his long silence, and gallops the fielde with the Treatise of Reformation lately written by a fugitive, John Paine, first edition, morocco extra, g. e., by Rivière, *Anno Domino* 1590, 4to. (591) *Maggs*, £4

[One of the rarest of the Martin Marprelate tracts. This copy contained the leaf preceding title with the signature Ai, otherwise blank.—*Catalogue.*]

4740 Dekker (T.) Canaans Calamitie Jerusalems Misery, or the Dolefull Destruction of the faire Jerusalem by Tytus, the Sonne of Vaspasian, Emperour of Rome in the year of Christs Incarnation 74, morocco extra, g. e., by Rivière, *London, printed for Thomas Bayly*, 1618, 4to. (592) *Pickering*, £12 15s.

["This poem went through at least four editions, the first probably was that of 1615, the second in 1618, a third in 1640, and a fourth in 1677."—*Catalogue.*]

4741 Webbe (Edw.) The Rare and most Wonderfull Things which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome travailes, in the Cities of Jerusalem, Damasko, Bethlehem and Galely and in the landes of Javrie, Egypt, Grecia, Russia and Prestes John, **black letter**, woodcut frontispiece and woodcuts, morocco extra, g. e., by Rivière, *London, printed for William Wright*, 1590, 4to. (593) *Cotton*, £11 5s.

4742 Timberlake (H.) A True and Straunge Discourse of the Trauailes of two English Pilgrimes, what admirable accidents befell them in their journey towards Jerusalem, Gaza, Grand Cayro, Alexandria and other places, half morocco gilt, g. e., *London, printed for Thomas Archer*, 1611, 4to. (594) *Maggs*, £3 7s.

4743 Daniel (Samuel). The Order and Solemnitie of the Creation of the High and Mightie Prince Henrie, Eldest Sonne of our Sacred Soveraigne, Prince of Wales, etc., together with the Ceremonies of the Knights of the Bath, whereunto is annexed the Royal Maske (Tethys Festival) presented by the Queene and her Ladies, first edition, morocco extra, g. e., by Rivière, *Printed at Britains Bursse for John Bridge*, 1610, 4to. (596) *Ellis*, £20 10s.

4744 Greene (R.) Greene's Arcadia or Menaphon. Camillaes Alarum to slumber Eupheus in his melancholy Cell at Silexedra, wherein are decyphered the variable effects of Fortune, the Wonders of Love, the Triumphs of Inconstant Time, **black letter**, morocco extra, g. e., by Rivière, *London, printed by W. Stansby for I. Smethwicke*, 1616, 4to. (598) *Maggs*, £37

4745 Bacon (Sir F.) The Twoo Bookes of Francis Bacon of the Proficiencie and Advancement of Learning, Divine and Humane, first edition, half levant morocco, g. e., portrait by Van Hove inlaid and inserted, *London, printed for Henrie Tomes*, 1605, 4to. (599) *Pickering*, £14 10s.

4746 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in Folio, the Fourth Edition, portrait by Droeshout, with verses by Ben Jonson, levant morocco extra, gilt panelled sides, full gilt back, g. e., by Rivière, a small hole in folio 83-4 of Hamlet, 14½ by 8⅞ inches, 1685, folio (603) *Pickering*, £101

4747 Shakespeare (W.) Plays, with the corrections and illustrations of various commentators, and Notes by Johnson, Steevens and Reed (their sixth edition), 21 vol., LARGE PAPER, portrait and engravings, morocco gilt, g. e., with the arms of the Earl of Clare on the side, 1813, 8vo. (686) *Quaritch*, £13

4748 Shakespeare (W.) Plays, printed from the text of Samuel Johnson, George Steevens and Isaac Reed, "Ballantyne's Edition," 12 vol., LARGE PAPER, portrait and vignettes by Smirke, Fittler and others, morocco extra, g. e., 1807, 8vo. (687) *Sotheran*, £7 10s.

Modern Presses.

4749 Doves Press. The Ideal Book or Book Beautiful, a Tract on Caligraphy, Printing and Illustration, and on the Book Beautiful as a whole, written by T. J. Cobden-Sanderson, and printed by him and Emery Walker, limp vellum, uncut, 1900, 4to. (604) *Shepherd*, £1 5s.

4750 Vale Press. Sonnets from the Portuguese, by Elizabeth Barrett Browning, initial letters in red, original boards, uncut, 1897, 8vo. (606) *W. H. Thompson*, £4 10s.

4751 Kelmscott Press. The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, large woodcut initial letters, original boards, uncut, 1896, 4to. (607) *W. H. Thompson*, £2 2s.

4752 Essex House Press. Spenser (Edmund). Epithalamion, with a woodcut by Reginald Savage, and initial letters in blue, red and gold, all printed on vellum, one of 150 copies only, numbered, vellum, with a rose stamped on the upper side, 1901, 8vo. (609) *Bevenson*, £2 2s.

4753 Essex House Press. Gray (Thomas). Elegy written in a Country Churchyard, frontispiece showing the tomb of the poet, by George Thomson, and initial letters in blue, green and red, all printed on vellum, one of 125 copies only, numbered, vellum, with a rose stamped on the upper side, 1900, 8vo. (610) *Bevenson*, £2 10s.

4754 Doves Press. Tennyson (Alfred Lord). Seven Poems and Two Translations, *Printed by T. J. Cobden-Sanderson and Emery Walker*, limp vellum, uncut, *Hammersmith*, 1902, small 4to. (611) *Maggs*, £2

7455 Doves Press. Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber, *Excuderunt T. J. Cobden-Sanderson et Emery Walker, textum recensuit J. W. Mackail*, morocco super extra, g. e., by T. J. Cobden-Sanderson, *Hammersmith*, 1900—The Ideal Book, or Book Beautiful as a whole, a Tract on Caligraphy, Printing and Illustration, written by T. J. Cobden-Sanderson, original vellum, *ib.*, 1900—William Morris, an Address delivered at Kelmscott House, before the Hammersmith Socialist Society, by J. W. Mackail, *Printed by T. J. Cobden-Sanderson and Emery Walker*, original vellum, *ib.*, 1901—Seven Poems and Two Translations, by Alfred Lord Tennyson, *Printed by T. J. Cobden-Sanderson and Emery Walker*, original vellum, *ib.*, 1902—Paradise Lost, a Poem in XII. Books, the author John Milton, *Printed by T. J. Cobden-Sanderson and Emery Walker*, original vellum, *ib.*, 1902, a complete set, all printed upon vellum, together 5 vol., 8vo. (612) *Tregaskis*, £130

[Another set, printed upon handmade paper, in the original vellum, uncut, 1900-2, realised £21 10s. (*Ellis*).—Ed.]

4756 Kelmscott Press. More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut border and large and small initial letters, vellum, uncut, 1893, 8vo. (628) *Young*, £4 10s.

4757 Kelmscott Press. Keats (John). Poems, overseen after the text of foregoing editions, by F. S. Ellis, woodcut borders and large initial letters, vellum, uncut, 1894, 8vo. (634) *Allatine*, £10 15s.

4758 Kelmscott Press. Shelley (Percy B.) Poetical Works, overseen by F. S. Ellis after the text of foregoing editions, 3 vol., woodcut borders and initial letters, vellum, uncut, 1895, 8vo. (648) *Bumpus*, £9

4759 Kelmscott Press. Chaucer (Geoffrey). Works, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir E. Burne-Jones, elaborate woodcut borders and numerous large and small initial letters, boards, uncut, 1896, folio (651) *Quaritch*, £68

[Another copy, in the original binding, realised the same amount.—Ed.]

4760 Kelmscott Press. Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, with two pictures designed by Sir E. Burne-Jones, woodcut borders, vellum, uncut, 1897, folio (658) *Shepherd*, £6 5s.

4761 Kelmscott Press. Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and numerous large and small initial letters, vellum, uncut, 1897, 8vo. (659) *Quaritch*, £14 10s.

4762 Kelmscott Press. Maud, a Monodrama, by Alfred Lord Tennyson, woodcut borders, initial letters and other ornamentation, vellum, uncut, 1893, 8vo. (669) *Shepherd*, £2 18s.

The Property of Lord Harrowby.

4763 Pope (Alexander, Poet). A series of Eighteen Autograph

Letters of Alexander Pope addressed to Lady Mary Wortley Montagu, and one to her husband, Edward Wortley Montagu, together 19 letters, covering 63 pages 4to. and 8 pages 8vo., 12 are signed "A. Pope" (one with signature partly obliterated with ink), 7 are complete but unsigned—the collection also contains some interesting MS. poetry in the autograph of Pope, one the rough draft of a Poem called "Sandys Ghost," with many variations from the printed form, with Letter and Memorandum relating to it in the autograph of W. Moy Thomas—also a Poem, "The Capons Tale," to Lady Mary Wortley, and some other MS. poetry, the whole bound in a volume, morocco gilt, by Rivière (704) *Quaritch*, £250

[A long descriptive account of these letters is given in the auctioneers' catalogue.—ED.]

The Property of a Lady.

4764 Eliot (Sir Thomas). The Doctrine of Princes made by the noble Oratour Isocrates, & translated out of Greke in to Englishe by Syr Thomas Eliot Knight, **black letter**, title within woodcut border dated 1534, half bound, *Imprinted in Flete Strete at the house of Thomas Berthelet*, 8vo. (715) *Edwards*, £4 5s.

4765 Prayer. The Book of Common Order [Knox's Liturgy], the CL Psalmes of David in Prose and Meeter, with their Whole Tunes in foure or mo Parts, whereunto is added many Godly Prayers, and an exact Calendar, title mended and backed, last leaf defective, morocco extra, g. e., by Zaehnsdorf, *Edinburgh, Heirs of Andrew Hart*, 1635, 8vo. (721) *Bull*, £4

4766 Brathwaite (Richard). Barnabæ Itinerarium. Barnabees Journall under the Names of Mirtilus & Faustulus Shadowed, for the Travellers Solace lately published, etc. by Corymbæus [with Bessie Bell], Latin-English, original edition (wanted frontispiece, inner first 2 leaves mended, some fore-edges shaved), old russia, g. e. (Roger Payne), n. d., p. or printer's name (*circa* 1648-50), 16mo. (722) *Leighton*, £4 12s.

4767 Milton (John). Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition (with leaf of License, July 2, 1670, and Errata), old calf, *J. M. for John Starkey*, 1671, 8vo. (728) *Pickering*, £37

4768 Knox (John). The Refutation of ane Answer made be Schir Johne Knox to ane Letter send be James Tyrie to his umquhyle brother, Sett furth be James Tyrie (some marginal notes shaved), morocco gilt, g. e. (David Laing's copy), *Paris, ap. Thomam Brumenium in Clauso brunello sub Signo Olivæ*, 1573, 8vo. (730) *Richards*, £11 5s.

4769 Taylor (John, Water-Poet). Sir Gregory Nonsense his Newes from no Place, written on Purpose, with much Study to no end, Plentifully Stored with want of Wit, etc., original edition, date on title, 1700 (*sic*), cut off, wanted

blanks for A 1 and B 8, [at end,] *Printed by N. O.*, 1622, 8vo. (731) *Richards*, £7 5s.

4770 Taylor (John, Water-Poet). An Arrant Thief, whom every man may trust, original edition (title and next 2 leaves defective, leaves broken, wanted after C j, not subject to return), unbound, *E. Allde for H. Gosson*, 1622, 8vo. (734) *Quaritch*, £76

4771 Turberville (George). The Heroycall Epistles of the learned Poet Publius Ovidius Naso, in English Verse . . . with Aulus Sabinus Aunswers to certain of the same, **black letter**, original limp vellum, good copy, with the blank A 1, J. Charlewoode, n. d. (1567), 8vo. (740) *Quaritch*, £43

4772 Melton (John). Astrologaster, or the Figure-Caster, Rather the Arraignement of Artlesse Astrologers, and Fortune-Tellers that cheat many ignorant People under the Pretence of foretelling things to come, etc., large cut on title, and folding table, half calf, *B. Alsop for E. Blackmore*, 1620, small 4to. (744) *Quaritch*, £12

4773 Greene (Thomas). A Poet's Vision and a Prince's Storie, dedicated to the High and Mightie Prince James, King of England, Scotland, France and Ireland, original edition, woodcut borders, calf (some head ornaments shaved), W. Leake, 1603, small 4to. (745) *Quaritch*, £76

4774 Watson (Thomas). Amintæ Gaudia Authore Thoma Watsono Londinensi, juris studioso (dedicated to the Countess of Pembroke, Sidney's sister, initialed "C. M."), morocco extra, g. e., by W. Pratt, *Impensis Gulil. Ponsonbei*, 1592, small 4to. (748) *Cotton*, £7 2s. 6d.

4775 Cornwallis (Sir Charles). A Discourse of the most Illustrious Prince Henry, late Prince of Wales, written anno 1626 (with blank leaf for A 1), morocco extra, g. e., by W. Pratt, *Printed for John Benson in Saint Dunstan's Churchyard*, 1641, small 4to. (750) *Leighton*, £1 10s.

4776 [Gayton (Edm.)] Chartæ Scriptæ, or a New Game at Cards, call'd Play by the Booke, morocco extra, g. e., by W. Pratt, *Printed in the year* 1645, small 4to. (752) *Quaritch*, £7 10s.

4777 Chapman (George). The Warres of Pompey and Cæsar, out of whose events is evicted this proposition, Only a just man is a freeman, by G. C. (running title, "The Tragedy of Cæsar and Pompey"), first edition (with blank for A 1), morocco extra, g. e., by W. Pratt, *Printed by T. Harper and sold by G. Edmondson, &c.*, 1631, small 4to. (753) *Quaritch*, £16

4778 [Rowlands (Sam.)] Greenes Ghost Haunting Cony-Catchers, wherein is set downe the Art of Humouring, the Art of Carrying Stories, Will. St. Lift, Ja. Fost. Law, Ned Bro. Catch and Black Robins Kindnesse, with the Merry Conceits of Doctor Pinchbacke, etc., **black letter** (with both blanks), morocco extra, g. e., by W. Pratt, *Printed for Francis Williams*, 1626, small 4to. (758) *Pickering*, £8 5s.

4779 Locher (Jac.) Libri Philomusi, Panegyricis ad Regem, Tragediã de Thurcis et Suldano, Dyalogus de Heresiarchis,

cut of the author on reverse of title and spirited cuts in the text, half vellum, *Argent.*, Jo. Grüninger, 1497, small 4to. (760) *Maggs*, £1 12s.

4780 Choice, Chance and Change, or Conceits in their Colours [A Dialogue, after a friendlie greeting, upon a sodaine meeting between Arnofilo and Tidero, as they travailed upon the way betwixt Mount Jerkin and the Great City at the foot of the Wood, in the long Valley], title and next leaf repaired, some headlines shaved, morocco extra, g. e., by W. Pratt, *Imprinted for Nathaniell Fosbrooke*, 1606, small 4to. (761) *Pickering*, £19

4781 Spenser (Edmund). Complaints, containing sundrie Poemes of the World's Vanitie, whereof the next page maketh mention, first edition, 4 woodcut titles, that to the Muiopotmos dated 1590, margins of first title repaired, with the blank for Z 4, morocco extra, g. e., by W. Pratt, *Imprinted for William Ponsonbie*, 1591, small 4to. (762) *Edwards*, £32 10s.

4782 Jonson (Ben). Jonsonus Virbius, or the Memorie of Ben Johnson (*sic*) revived by the friends of the Muses [contains Poems by Falkland, Buckhurst, Beaumont, Thomas May, E. Waller, J. Cleveland, J. Mayne, W. Cartwright, Shackerley Marmion, John Ford and others] (with numerous references to Shakespeare, etc.), original edition, title cut into, *E. P. for H. Seile*, 1638, small 4to. (763) *Quaritch*, £2 18s.

4783 Ford (John). Fames Memoriall, or The Earl of Devonshire, Deceased, with his honourable Life, peacefull end and Solemne Funerall, original edition (contains A-G in 4's), uncut (measuring 8¼ by 5½ inches), (top corners of some leaves at end torn off), modern morocco gilt, *Printed for Chr. Purset, neer Staples Inn in Holborn*, 1606, 4to. (765) *Quaritch*, £47

4784 M. (T.) The Black Booke [Epistle to the Reader initialed T. M.], **black letter**, title in black with white block letters (A-F 3 in 8's wanted blank for A j), calf, *T. C. for Jeffrey Chorlton*, 1604, small 4to. (767) *Pickering*, £21

[This rare piece was included in Dyce's edition of the Works of Thomas Middleton. Bindley's ex-libris and George Steevens's autograph on back of title.—*Catalogue.*]

4785 Mary of Egypt (Saint). A Sacred Poeme describing the miraculous Life and Death of the Glorious Convert S. Marie of Ægipt, who passed fortie seaven yeares in the desarts leading a penitential life to the astonishment of all succeeding ages (title, argument and 62 pages), morocco extra, g. e., n. d., p. or name of printer [Doway, 1650?], small 4to. (774) *Pickering*, £5 5s.

4786 Mary the Mother of Christ. The Song of Mary the Mother of Christ, containing the Story of His Life and Passion, the Teares of Christ in the Garden, with the Description of Heavenly Jerusalem (20 leaves, including title, 2 leaves mended), morocco extra, g. e., *E. Allde for Wm. Ferbrand*, 1601, small 4to. (775) *Cotton*, £14 5s.

4787 Epigrammata Cantalycii et aliquorum Discipulorum eius, large outline Italian woodcut over A ii., and ornamental initials, vellum, *Venet.*, Math. Capasca, 1493, small 4to. (783) *Quaritch*, £9 9s.

4788 Breton (Nicholas). A Divine Poeme, divided into two Partes, the Ravisht Soule and the Blessed Weeper, compiled by Nicholas Breton, Gentle-man, woodcut ornamental borders at head and foot of each page, title repaired, morocco extra, g. e., good copy, with Sir F. Freeling's ex-libris, *Imprinted for John Browne and John Deane*, 1602, small 4to. (787) *Quaritch*, £25

4789 [Beaumont (Sir John).] The Metamorphosis of Tabacco, Luscinus Octavi, etc., woodcut device on title, lower plain margins of title and next 3 leaves mended, B j soiled, otherwise good, morocco extra, inside dentelles, g. e., by F. Bedford, *Imprinted for John Flasket*, 1602, small 4to. (789) *Pickering*, £20

[The first published poem in English on the tobacco plant then recently introduced. It is anonymous, but the words "by Jo. Beaumont" occur in a contemporary hand on title. It is dedicated "To my loving friend Master Michael Drayton."—*Catalogue.*]

4790 Lodge (Thomas). A Fig for Momus, containing Pleasant Varietie, included in Satyres, Eclogues and Epistles by T. L. of Lincolne's Inne, Gent., original edition, A-T in 4's, with the blank for T 4, morocco gilt, g. e., Jolly's copy, with ex-libris, *Printed for Cl. Knight*, 1595, small 4to. (790) *Quaritch*, £81

4791 [Cartwright (William).] The Royall Slave, a Tragi-Comedy, presented to the King and Queene by the Students of Christ Church, in Oxford, August 30, 1636, presented since to both their Majesties at Hampton Court by the King's Servants, first edition, sheets G and H transposed, unbound, uncut, *Oxford, W. Turner for Thos. Robinson*, 1639, small 4to. (798) *Quaritch*, £20 10s.

4792 Ravenscroft (Thomas). A Brief Discourse of the true (but neglected) Use of Charact'ring the Degrees by their Perfection, Imperfection and Diminution in Measurable Musicke (musical notes), original edition, some leaves stained, corners of last 3 leaves mended, half bound, with Joseph Haslewood's ex-libris, *E. Allde for Thos. Adams*, 1614, small 4to. (810) *Quaritch*, £32

4793 America. Pietas et Gratulatio Collegii Cantabrigiensis apud Novanglos [Congratulatory Poems in Latin and English by Fellows of Harvard College, Boston, Massachusetts, on the Accession of King George III.], contains pages xiv., fly-title and pages 106, with slip of errata pasted on last leaf, morocco extra, g. e., by W. Pratt, *Bostoni-Massachusettensium typis, J. Green & J. Russell*, 1761, 4to. (811) *Maggs*, £7

4794 Chapman (George). Ovid's Banquet of Sence, a Coronet for his Mistresse Philosophie, and his amorous Zodiacke, with

a translation of a Latine Coppie, written by a Fryer, Anno Dom. 1400, first edition, title and H 2 in facsimile, some leaves soiled and some top margins shaved, signature by George Steevens on leaf of dedication, half morocco gilt, g.e., by F. Bedford (the only other copies known are in the Bodleian, Dyce and Britwell Libraries), *J. R. for Richard Smith, Anno Dom.* 1595, small 4to. (812) *Quaritch*, £20

4795 [Markham (Gervase).] Marie Magdalen's Lamentations for the Losse of her Master Jesus (a Poem), original edition, signatures A-H 4 (H 4 blank), A 1 a blank, wanting, margins of title repaired, some headlines cut into, morocco extra, g.e., by W. Pratt, *A. Islip for Edw. White*, 1601, small 4to. (813) *Monck*, £9

[Only two other copies known, one of which is in the Marsh Library at Dublin. Lowndes attributes the work to N. Breton.—*Catalogue.*]

4796 Beda (Ven.) Historia Ecclesiastica Gentis Anglorum, editio princeps, lit. goth., double columns of 40 lines (98 leaves, the last blank), rubricated, painted ornamental capitals in red, new vellum, "Liber iste ē conventu Btē Marie Virgño Ordīs Scti Pdicatorum in Wiena Austrīs," *Absque nota* [*Argent.*, Eggestein, *circa* 1473] (814) *Hiersman*, £5 5s.

4797 Aymon. The Right Plesaunt and Goodly Historie of the Foure Sonnes of Aimon, black letter, rough woodcuts, double columns, old English morocco, Roxburghe arms in centres, g.e., 4 leaves in facsimile, w.a.f., *Imprinted at London by Wynkyn de Worde, the viii. daye of Maie, ye yere mccccciiii., and now emprinted in the yere of Our Lorde mccccccliiii., the vi. daye of Maye, by Wylliam Copland for Thomas Petet* (*sic*), small folio (816) *Leighton*, £21 10s.

4798 Caxton (William). The Recuile of the Histories of Troie, first trāslated out of Latin into Frēche by Raoul le Fevre, in the yere mcccclxiiii., and translated out of Frenche in to Englishe by Wyllyam Caxton Mercer, of London, begon in the fyrst day of March in the yere mcccclxviiii., and fynished in the xix. Septembre in the yere mencioned, black letter, double columns, woodcuts, old morocco (xviiith century), full gilt floreate and au pointillé back, Italian ornamental borders, inside dentelles, joints, g.e., 2 leaves in facsimile, w.a.f., *Imprynted Anno Domini mccccccliii. by Wyllyam Copland, dwellyng in Flete Strete at the Signe of the Rose Garland* (1553), small folio (817) *Leighton*, £15 10s.

Another Property.

4799 Psalterium Davidis Regis, cum Litaniis Sanctorum, Precibus Animarum Defunctorum et aliorum, etc., richly illuminated manuscript on vellum (187 leaves, 10¼ by 7¼ inches), written in bold English gothic letters, in brownish-black ink, with red rubrics, long lines, 21 to a full page, the Litany in double columns of 21 lines, by an English

scribe and illuminator, the text decorated and illuminated throughout, with many hundred ornamental initials, the ornaments being in blue, white and red, and richly gilded or silvered, numerous marginal decorations of the undeveloped ivy-leaf ornaments, in the text are seven large figured initial miniatures and one ornamental, all with marginal decorations, at the beginning are 13 full-page finely painted and richly illuminated miniatures of subjects connected with the Life of Christ, within compartmental borders of quatrefoils and portcullises, etc., old calf, rebacked, Sæc. xiii., 4to. (818) *Quaritch*, £820

[A descriptive account of this important manuscript is given in the auctioneers' catalogue.—ED.]

Other Properties.

4800 Harte (Bret, *i.e.*, F. B. Harte). Sally Dous, the Original Autograph Manuscript, complete, on 91 leaves, signed by the author, 4to. (820) *Dobell*, £21

4801 Harte (Bret). Johnniboy, the Original Autograph Manuscript, complete, on 13 leaves, signed by the author, 4to. (821) *Dobell*, £5 5s.

4802 Harte (Bret). A Niece of Mr. Jack Hawkins, the Original Autograph Manuscript, complete, on 31 leaves, signed by the author, 4to. (822) *Dobell*, £11 11s.

4803 Harding (E.) Portraits of the Whole of the Royal Family, 21 plates, printed in colours, after Sir W. Beechey, Gainsborough, Sir T. Lawrence and others, 1805-1806, folio (824) *Bromhead*, £60

The Property of Mr. J. E. Maitland.

4804 Wordsworth (William). Poems, 2 vol., first edition, original boards, uncut, with the paper labels, 1807, 8vo. (832) *Pickering*, £14

4805 Wordsworth (William). Poems, first edition, vol. i. only, somewhat soiled, in the original boards, uncut, 1807, 8vo. (835) *Pickering*, £3

4806 [Lamb (Charles).] Mrs. Leicester's School, or the History of several Young Ladies, related by Themselves, first edition, with a frontispiece by Hopwood, morocco extra, uncut, t. e. g., by De Coverly, frontispiece inlaid, M. J. Godwin, 1809, 8vo. (845) *Sabin*, £17 10s.

4807 Lamb (Charles). John Woodvil, a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy, first edition, uncut copy, morocco extra, by Rivière, the edges gilt on the rough, 1802, 8vo. (846) *Hornstein*, £5 5s.

4808 Keats (John). Endymion, a Poetic Romance, "The stretched metre of an antique song," first edition, with an erased inscription on title, which appears to be, "William and Kate Masters, from Ann Keats," uncut copy, in the original

boards, with the paper label (had the slip of errata and the page of erratum), Taylor and Hessey, 1818, 8vo. (847) *Hornstein*, £52

4809 Keats (John). Poems, first edition, a fine copy in the original boards, with the paper label, C. and J. Ollier, 1817, 8vo. (848) *Hornstein*, £71

4810 Keats (John). Lamia, Isabella, the Eve of St. Agnes and other Poems, first edition, a fine copy in calf super extra, uncut, t. e. g., Taylor and Hessey, 1820, 8vo. (849) *Dobell*, £18

4811 Tennyson (Alfred). Poems, chiefly Lyrical, first edition, with the leaf of errata, fine copy in the original boards, uncut, with the paper label, E. Wilson, 1830, 8vo. (850) *Bain*, £14 10s.

4812 Tennyson (Alfred). Poems, first edition, fine copy in the original boards, uncut, with the paper label, E. Moxon, 1833, 8vo. (851) *Bain*, £16

4813 Tennyson (Alfred). Poems, first collected edition, vol. i. only, original boards, uncut, with the paper label, E. Moxon, 1842, 8vo. (852) *Spencer*, £1 5s.

4814 Coleridge (S. T.) Christabel, Kubla Khan, a Vision, the Pains of Sleep, first edition, presentation copy, with inscription on fly-leaf, "Mr. Neville White, from the obliged Author, S. T. Coleridge, Highgate, May, 1816," J. Murray, 1816—Sibylline Leaves, a Collection of Poems, first edition, 1817, a printed article on Coleridge and some MS. matter relating to him inserted at end of the volume, tree-calf extra, g. e., in 1 vol., 8vo. (854) *Dobell*, £6 6s.

4815 Shelley (Percy B.) Prometheus Unbound, a Lyrical Drama, in Four Acts, with other Poems, first edition, morocco super extra, uncut, t. e. g., by F. Bedford, C. and J. Ollier, 1820, 8vo. (858) *Pickering*, £5

[Half-title, title, preface (vii.-xv.), half-title, text pages 19-222.—ED.]

4816 Shelley (Percy B.) Prometheus Unbound, another copy of the first edition, morocco super extra, uncut, t. e. g., by Kaufmann, C. and J. Ollier, 1820, 8vo. (859) *Pickering*, £3 10s.

4817 Shelley (Percy B.) Posthumous Poems, first edition, printed on fine paper, with the leaf of errata, uncut copy, half morocco, t. e. g., by Rivière, J. and H. L. Hunt, 1824, 8vo. (861) *Dobell*, £7 10s.

4818 Shelley (Percy B.) Rosalind and Helen, a Modern Eclogue, with other Poems, first edition, a fine copy in morocco extra, g. e., by Kaufmann, C. and J. Ollier, 1819, 8vo. (862) *Pickering*, £3 15s.

[Half-title, title, advertisement, contents, half-title and pages 3-92.—ED.]

4819 Shelley (Percy B.) Hellas, a Lyrical Drama, first edition, fine copy in calf extra, g. e., by F. Bedford, C. and J. Ollier, 1822, 8vo. (863) *Pickering*, £4 17s. 6d.

4820 Shelley (Percy B.) The Cenci, a Tragedy, in Five Acts, first

edition, fine copy, in the original boards, uncut, *Italy, printed for C. and J. Ollier, London*, 1819, 8vo. (866)
Edwards, £46

[No half-title precedes title, pages 3-104.—ED.]

4821 Shelley (Percy B.) The Masque of Anarchy, a Poem, now first published, with a Preface by Leigh Hunt, original cloth, uncut, Moxon, 1832, 8vo. (867) *Shepherd*, £1 3s.

4822 Shelley (Percy B.) History of a Six Weeks' Tour through a part of France, Switzerland, with Letters, first edition, original boards, 1817, 8vo. (869) *Edwards*, £3 15s.

4823 Shelley (Percy B.) Letters of Percy Bysshe Shelley, with an Introductory Essay by Robert Browning, original cloth, uncut, some printed extracts inserted, title written on, Moxon, 1852, 8vo. (870) *Hornstein*, £4 4s.

4824 Milton (John). Paradise Regain'd, a Poem in IV. Books. To which is added Samson Agonistes, the Author, John Milton, with a leaf preceding title, "Licensed, July 2, 1670," and leaf of errata at end, a sound copy in the original calf (rebacked), *J. M. for John Starkey*, 1671, 8vo. (878)
Pickering, £21

4825 Milton (John). Poems, etc. upon Several Occasions, by Mr. John Milton, both English and Latin, etc., composed at several times. With a small Tractate of Education to Mr. Hartlib, wanted the portrait by Dolle, original calf, r. e., T. Dring, 1673, 8vo. (879) *Bain*, £7 10s.

4826 Milton (John). Poems of Mr. John Milton, both English and Latin, composed at several times. Printed by his true copies. The songs were set to musick by Mr. Henry Lawes, Gentleman of the King's Chappel, first collective edition, and the first work bearing Milton's name, portrait by William Marshall, with a Greek inscription, some of the pagination figures shaved, 6⅛ inches by 3⅝ inches, morocco super extra, g. e., by Rivière (in a case), *Ruth Raworth for Humphrey Moselay*, 1645, 8vo. (880)
Pickering, £99

4827 Shelley (Percy B.) Adonais, an Elegy on the Death of John Keats, author of Endymion, Hyperion, etc., the excessively rare first edition, *Printed at Pisa, with the types of Didot*, 25 pages, original blue wrappers bound up, morocco super extra, g. e., by F. Bedford, *Pisa*, 1821, 4to. (885)
Hornstein, £45

[Title, preface (3-5), and text pages 7-25.—ED.]

4828 Wordsworth (William). An Evening Walk, an Epistle, in Verse, addressed to a Young Lady from the Lakes of the North of England, first edition, 1793—Ode, performed in the Senate House, Cambridge, 6th July, 1847, at the first commencement, after the Installation of H.R.H. the Prince Albert, Chancellor of the University, first edition, *Cambridge*, 1847, in 1 vol., morocco extra, g. e., by Rivière, 4to. (886) *Dobell*, £27 10s.

4829 Wordsworth (William). The Excursion, being a portion of

the Recluse, a Poem, first edition, morocco extra, g. e., by Rivière, 1814, 4to. (887) *Edwards*, £1 19s.

4830 Wordsworth (William). The White Doe of Rylstone, or the Fate of the Nortons, a Poem, first edition, frontispiece, autograph of Joanna Baillie on the half title, presentation copy to her from Sir George and Lady Beaumont, morocco extra, g. e., by Rivière, 1815, 4to. (888) *Edwards*, £1 17s.

4831 Milton (John). Paradise Lost, a Poem, in Ten Books, the Author, John Milton, first edition, with fourth title-page, after the title are prefixed, for the first time, 7 preliminary leaves, some leaves stained, original sheep binding, S. Simmons, 1668, 4to. (891) *Pickering*, £40

[JUNE 22ND AND FIVE FOLLOWING DAYS, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. W. E. BOOLS, OF ENDERBY HOUSE, CLAPHAM.

(No. of Lots, 1876 ; amount realised, £3,546 16s.)

4832 A'Beckett (G. A.) Comic History of England, coloured plates and woodcuts by John Leech, first edition, 2 vol., calf extra, g. e., by Rivière, *Punch Office*, 1847, 8vo. (1) *Lewine*, £2

4833 Ælian. A Registre of Hystories, conteining martiall exploites of worthy Warriors, Politique Practixes of famous Philosophers, and other Matters manifolde and memorable, delivered in Englishe by Abraham Fleming, **black letter**, original edition (Greek type used for Greek quotations), title within woodcut border, ornamental and figured initials, signature of William Herbert, 1771, on fly-leaf, old English calf gilt, sprinkled edges, *Thos. Woodcocke in Paules Churchyarde*, 1576, small 4to. (8) *Leighton*, £3 17s. 6d.

4834 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San. gent. (James Sanford), **black letter**, first edition, ornamental borders, some leaves stained, calf gilt, r. e., *H. Wykes, in Fleete Street*, 1569, small 4to. (17) *Ellis*, £3

4835 Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San. gent. (James Sanford), **black letter**, title within ornamental woodcut border, calf extra, r. e., by W. Pratt, H. Bynneman, 1575, small 4to. (18) *Ellis*, £2 8s.

4836 Ainsworth (W. Harrison). The Tower of London, a Historical Romance, first edition, illustrated by G. Cruikshank, half morocco, 1840, 8vo. (20) *Spencer*, £1 17s.

4837 Ainsworth (W. Harrison). Old Saint Paul's, illustrated by

J. Franklin and H. K. Browne, tree calf gilt, g. t., by Rivière, 1847, 8vo. (21) *Young*, £1 12s.

4838 Ainsworth (W. Harrison). The Miser's Daughter, illustrated by G. Cruikshank, tree calf gilt, g. t., by Rivière, 1848, 8vo. (22) *Young*, £1 10s.

4839 Ainsworth (W. Harrison). Crichton, illustrated by H. K. Browne, tree calf gilt, g. t., by Rivière, 1849, 8vo. (23) *Spencer*, £1 11s.

4840 Alciatus (Andrea). Emblematum libellus, outline woodcuts from designs by Jollat, new vellum, large copy, from Yates Thompson's collection, C. Wechelus, 1534, small 8vo. (29) *Ridler*, £1 8s.

4841 Alciatus (A.) Emblemata, denuo ab ipso autore recognita, accessit nova Emblemata, printed within woodcut borders, cuts of emblems, interleaved (some leaves stained), new vellum, g. e., *Lugd.*, G. Rovillius, 1551, 8vo. (31) *Tregaskis*, £2 2s.

4842 Aleyn (Charles). The Historie of that Wise and Fortunate Prince Henrie of that Name the Seventh, King of England, with that famed Battaile fought upon Redmoore neere Bosworth, a Poem, portrait of the King by Marshall (defective and mended), old calf, ex-libris of Sir M. M. Sykes, *T. Cotes for Wm. Cooke at Furnival's Inne*, 1638, small 8vo. (36) *Ridler*, £4 4s.

4843 Allen (Thomas). History of the County of Lincoln, plates (spotted), 2 vol., half bound (broken), *Leeds*, 1830-34—The same, fine paper, with India proof plates, 2 vol. in 1, half morocco, 1830-4, 4to. (40) *Ridler*, £1 16s.

4844 Alley (Dr. G., Bishop of Exeter). The Poore Mans Librarie, **black letter**, 2 vol. in 1, woodcut title, head of Day the printer on last leaf, original oak boards, stamped ornamental leather, metal bosses, J. Daye, 1571, folio (41) *Maggs*, £2 9s.

4845 Allot (Robert). Englands Parnassus, or the Choysest Flowers of Oure Moderne Poets, with their Poeticall Comparisons (contains about 100 quotations from Shakespeare), title backed, some leaves wormed and margins cut into, morocco gilt, *Imprinted for N. L. C. B. and T. H.*, 1600, small 8vo. (42) *Pickering*, £16

4846 Almanack. The Gentleman's and Citizen's Almanack for 1783, compiled by S. Watson, Bookseller, old English morocco, g. e. (Irish), *Dublin*, S. Watson, 1783, small 8vo. (47) *Pickering*, £1 12s.

4847 Almanacks. Rider's British Merlin for 1793, old morocco, with silver clasps and style—Moore's Almanack for 1795, old English morocco, richly gilt, with silver clasps and style—Watson's Gentleman's and Citizen's Almanack for 1774, old morocco, richly gilt (Irish), small 8vo. (48) *Tregaskis*, £1 16s.

4848 Amadis of Greece. The Most Excellent and Famous History of the most renowned Knight, Amadis of Greece, surnamed the Knight of the Burning Sword, etc., **black**

letter and roman, frontispiece and woodcuts, half bound, *Printed for J. Deacon in Guilt-Spur Street and J. Blare at the Looking-Glass on London Bridge*, 1693, 8vo. (50) *Cotton*, £1 8s.

4849 Arber (Edward). An English Garner. Ingatherings from our History and Literature, 7 vol., half calf, g. t., 1877-83, small 4to. (65) *Walford*, £1 17s.

4850 Ariosto (Lud.) Orlando Furioso, novissimamente alla sua integrita ridotto, con alcune stanze et espositione, etc., woodcut title, cuts in the text and large figured initials, old English morocco, g. e., *Venet.*, G. Giolito, 1542, small 4to. (66) *Maggs*, £1 18s.

4851 Artistic Japan. Illustrations and Essays collected by S. Bing, coloured plates, 6 vol., 1888-91, 4to. (72) *Rimell*, £2 2s.

4852 Ascham (Roger). Epistolarum Familiarium lib. iii., etc. omnia in studiosorum gratiam collecta opera et studio [Edm. Grant], morocco extra, g. e., *A. Hatfield pro Fr. Coldocko*, 1590, small 8vo. (73) *Roberts*, £1 3s.

4853 Ashmole (Elias). Theatrum Chemicum Britannicum, plates, title backed, MS. notes throughout by J. Backstrom, poor copy (sold not subject to return), half bound, N. Brooke, 1652, small 4to. (75) *Gardner*, £1 3s.

4854 Augustinus (S.) Epistolarum Selectarum lib. iii., recensuit primam cum Argumentis, etc., illustravit Rolandus Ogerius S. J., old French morocco, the back and sides covered with semis of fleurs-de-lis, with the arms of France in centres (Louis XIV.), g. e. [Ant. Ruette], Flexiæ Geo. Griveau, 1638, small 4to. (83) *Maggs*, £1 15s.

4855 B. (W.) The Free Schoole of Warre, or a Treatise whether it be Lawfull to beare Armes for the Service of a Prince that is of a Divers Religion (Epistle to the reader initialled "W. B."), LARGE PAPER, royal arms of England (Charles I.) on title, signature of Henry Duke of Newcastle, 1676, in cover, original limp vellum gilt, crowned double eagle in centres, J. Bill, 1625, small 4to. (86) *Pickering*, £2 10s.

4856 Bacon (Lord). Opera Moralia et Civilia ab auctore Latinitate donatus, cura et fide Guilielmi Rawley, LARGE PAPER, 3 parts in 1 vol., portrait by S. Pass, old English morocco, line tooled, g. e., with ties, from R. S. Turner's library, *Typis E. Griffini, Prostans ap. R. Whitakerus*, 1638, folio (88) *Pickering*, £8 5s.

4857 [Bacon (Lord).] A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices against her Majestie and her Kingdoms, together with the Very Confessions, etc., original edition, morocco gilt, g. e., R. Barker, 1601, small 4to. (89) *Richards*, £7 10s.

4858 Bacon (Lord). The Twoo Bookes of Francis Bacon, Of the Proficience and Advancement of Learning, divine and humane, to the King, first edition, ornamental woodcut initials, vellum (from R. S. Turner's collection), *Printed for*

Henri Tomes at Graies Inne Gate in Holborne, 1605, small 4to. (90) *Jaggard*, £26 5s.

4859 Bacon (Lord). Of the Advancement and Proficience of Learning, or the Partitions of Sciences IX. Bookes, interpreted by G. Wats, first complete edition, portrait and engraved title by Marshall, original calf, *Oxford, L. Lichfield for R. Young, etc.*, 1640, small folio (91) *Ellis*, £3 15s.

4860 Bacon (Lord). The Essayes or Counsels, Civill and Morall, Newly Written, the first complete edition (58 Essays), and the last overseen by the author, loose in the original limp vellum cover, *J. Haviland for Hanna Barret*, 1625, small 4to. (92) *Jaggard*, £26 10s.

4861 Bacon (Lord). Fables of the Ancients, with Notes by Dr. Shaw, woodcuts, Etruscan calf, with a mansion with landscape and figures painted on fore-edges (by Edwards, of Halifax), M. Jones, 1803, 12mo. (95) *Martin*, £8 8s.

4862 Baldwyn (William). A Treatise of Morall Phylosophie, contaynyng the Sayings of the Wyse, gathered and englyshed, first edition, **black letter**, title within woodcut border, large ornamental and figured initials (some margins cut into), morocco gilt, g. e. (Heber copy), *Edw. Whitchurche in Flete Street*, 1547, small 8vo. (100) *Cotton*, £1 8s.

4863 Barriffe (Capt. William). Military Discipline, or the Young Artillery-Man, wherein is discoursed and Showne the Postures both of Musket and Pike, the exactest way, etc., the third edition, newly revised and much enlarged, portrait and coat-of-arms, with duplicate impressions of both from another edition (title written on), original calf, *Printed by John Dawson and sold by A. Crooke* [date erased, 1643], small 4to. (111) *Edwards*, £1 19s.

4864 Batman (Stephen). The Golden Book of the Leaden Goddes, wherein is Described the Vayne imaginations of Heathē Pagans and counterfaict Christians, **black letter**, woodcut title, some headlines shaved, 2 leaves mended and soiled, morocco extra, line tooled, inside dentelles, g. e., by Mansell, *Imprinted in Flete Flete St. by Thos. Marshe*, 1577, small 4to. (112) *Pickering*, £11

[The first attempt in English towards a Pantheon, or Explanation of the Gods.—*Catalogue.*]

4865 Baxter (Rev. Nathaniel, Tutor to Sir Philip Sidney). Sir Philip Sydney's Ourània, that is Endimion's Song, and Tragedie, containing all Philosophie written by N. B. [attributed to N. Breton], first edition, half bound, *Ed. Allde for Edw. White*, 1606, small 4to. (114) *Quaritch*, £15 5s.

4866 Beauchasteau (François M. de). La Lyre du Jeune Apollon, ou la Muse Naissante du Petit de Beauchasteau, à l'age de dix à onze ans, portrait of the author by T. Frosne, and 20 other portraits, including Henrietta Maria, wife of King Charles I., and woodcut ornaments, signatures of the "Sieur and Madame Du Bourg" on fly-leaf, old French morocco,

with arms of Louis XIII., g. e., *Paris*, Ch. de Sercy et G. de Luynes, 1657, 8vo. (116) *Lewine*, £2 15s.

4867 Beaumont (Fr.) and John Fletcher. Comedies and Tragedies, never printed before, and now published by the Authors' Originall Copies, first edition, portrait of Fletcher by William Marshall, hole in title and small piece of plain corner torn off, old calf, *Printed for H. Robinson for H. Moseley*, 1647, folio (118) *Dobell*, £14 5s.
[At the end of the volume is "The Wild-Goose Chase," first edition, which wanted after page 50, H. Moseley, 1652. —*Catalogue.*]

4868 Behn (Mrs. Aphra). Plays, entire in 2 volumes, first collected edition, 2 vol., old calf, *J. Tonson, etc.*, 1702, 8vo. (125) *Dobell*, £1 14s.

4869 Bembo (Cardinal P.) Prose et Rime (stained), old Italian Maioliesque binding, calf, with gilt frame ornaments, "Opere del Bembo" on upper cover and initials "T. P." on lower (mended), g. e., "ex-libris Thomæ Coke" on title, *Venetia* (*s. n. del impressor*), 1540, small 8vo. (130) *Leighton*, £1 16s.

4870 Beroalde-de-Verville (F.) Le Tableau des Riches Inventions Couvertes du Voile des Feintes Amoureuses, qui sont représentées dans le Songe de Poliphile, title within engraved border (text inlaid) and woodcuts from the Aldine Poliphilo of 1499 (some leaves stained and a few inner margins wormed), vellum, *Paris*, M. Guillemot, 1600, small folio (137) *Ridler*, £2 18s.

4871 Bertram, or Bartram, or Ratram, Priest. The Boke of Barthram Priest intreatynge of the bodye and blode of Chryst, wrytten to greate Charles the Emperoure and set forth VII.C. yeres a goo, first edition, **black letter**, title within ornamental border (lower plain margins mended), partly ruled in red, calf, *Imprynted in Saynt Andrewes Paryshe in the Wartropt by Thomas Raynalde and Anthony Kyngstone*, 1549, small 8vo. (138) *Ridler*, £2 2s.

4872 Biblia Sacra Vulgata, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominorum, **lit. goth.**, double columns, signatures (A j blank), illuminated initial, with marginal decorations on first page, capitals painted in red and blue, old calf, *Venet., Theod. de Reynsburch & Reyn. de Novimagio*, 1478, small folio (143) *Tregaskis*, £5

4873 Bible. The Holie Bible, conteyning the Olde Testament and the Newe, with a table, **black letter**, first title with engraved portrait of Queen Elizabeth, woodcuts within borders and ornamental and figured initials of classical and other subjects (Leda and Swan, etc.), portrait of Earl of Leicester on title of part 2 and of Burleigh at beginning of Psalms, title mended and backed, corners of preliminary leaves, including Genealogy, and some leaves at end mended, some fore-edges cut into, sold not subject to return, modern morocco extra, g. and gauffred edges, by C. Martin, R. Jugge, 1568, large folio (145) *Bull*, £12 5s

[The first edition of the Bishop's Bible. The dates of publication are: Second edition, 1569, 4to.; third edition, 1572, folio; fourth edition, 1573, 4to.; fifth edition, 1574, folio; sixth edition, 1575, folio; seventh edition, 1575, 4to.; eighth edition, 1576, quarto; ninth edition, 1577, 4to.; tenth edition, 1577, 8vo. The nineteenth and last edition of the Bishop's Bible, 1606, folio, is extremely rare.—ED.]

4874 Bible. The Bible (Genevan or "Breeches" Version), translated according to the Ebrew and Greeke, with most profitable annotations and two tables, with the Booke of Psalmes in English Meeter, by Sternhold and Hopkins, with apt notes, small roman letter, woodcut titles (the first mounted) and cuts in the text, old English morocco, g. e., an elaborate specimen of binding well preserved, large old ex-libris of Owen Wynne, of Pengwerne, in cover, Wynne signatures on title, Deputies of C. Barker, 1599, 4to. (146) *Pickering*, £29

4875 Bible. The Holy Bible, newly translated out of the Original Tongues, engraved title, ruled throughout in red (some margins shaved), old English morocco, in imitation of a needlework design, g. e., a fine specimen, *John Field, printer to the Parliament*, 1653, thick 12mo. (149) *Pickering*, £17

[This is the first of Field's Pearl Bibles, and is brimful of errors. In this copy the errors—Matthew vi. 14, 1 Cor. vi. 9 and others—are uncorrected.—*Catalogue.* During the Commonwealth, many editions of the Bible were published, nearly all of them being very badly printed and full of errors. William Kilburn, of Finsbury, pointed out a large number of these corruptions in a tract printed in 1659.—ED.]

4876 Bible (Holy). Authorised Version, engraved title, with view of London beneath, bound in 2 vol., old English morocco, g. e., Chas. Bill and executrix to T. Newcomb, 1698-9, small 8vo. (153) *Ellis*, £3 10s.

4877 Bible Illustrations. Quadrins Historiques de la Bible (par Claude Paradin), revuz et augmentez d'un grand nombre de figures (avec figures du Nouveau Testament), 321 woodcuts by B. Salomon, "Le Petit Bernard," ornamental scroll titles, morocco extra, g. e., by Simier, *Lion*, J. de Tournes, 1558, small 8vo. (157) *Ridler*, £2 10s.

4878 Bibliographica, 3 vol. complete in 12 numbers, facsimiles of book-bindings, early printing, manuscripts, etc., 1895-7, imperial 8vo. (163) *Braun*, £2 5s.

4879 Bibliographical Society. Transactions, vol. i. to vol. vi., part 1, 1893-1901—Extra Publications, 7 vol., 1893-1901, small 4to.—Illustrated Monographs, Nos. 1 to 9 (wanted No. 8), facsimiles of bindings, manuscripts, early printing, etc., 1894-1901, 4to. (164-165) *Tregaskis*, £6

4880 Bibliotheca Curiosa. Reprints of Rare and Early Pieces, edited by Edmund Goldsmid, 60 parts, 1885-6, 8vo. (167) *Gardner*, £2 4s.

4881 Binding. Dundas (Robert). Disputatio Juridica ad Tit. VI.,

lib. xlii., Digest de Separationibus, old morocco, covered with very rich and elaborate gilt tooled ornaments, the centre a large rosette, masonic triangles, thistles, leafy branches, etc., bronzed flowered end papers, a very rich specimen of Scotch binding, presented to General Watson from the author, ex-libris of Dundas of Arniston in cover (from Gibson Craig's library), *Edinburgh*, Balfour & Smellie, 1779, 4to. (176) *Pickering*, £3 15s.

4882 Bishop (John). Beautifull Blossoms gathered by John Byshop from the best trees of all kyndes, Divine, Philosophicall, Astronomicall, Cosmographicall, Historical and Humane that are growing in Greece, Latium and Arabia, etc., the first tome (no more published), **black letter**, title within ornamental border, ornamental initials, plain margins of 2 leaves and corners of 4 leaves mended, morocco, plain, g.e., Henri Cockyn, 1577, small 4to. (181) *Pickering*, £2 11s.

4883 Blount (Thomas). The Art of Making Devises, treating of Hieroglyphicks, Symboles, Emblemes, etc., with a Catalogue of the cornet-devises in the late Warres, and those of the Scots taken at Dunbar and Preston, second edition, frontispiece by W. Marshall, and "divers brass-figures" (some extra plates inserted), calf, H. Herringman, 1655, small 4to. (186) *Tregaskis*, £2 10s.

4884 Boaistuau (Peter). Theatrum Mundi, the Theatre or Rule of the Worlde, wherein may be seene the running race and course of every man's life, as touching miserie and felicitie, etc., Englished by John Aldery, **black letter** [probably used by Burton for his "Anatomy of Melancholy"], some margins cut into, calf antique, g. e., *H. Bynneman for Thos. Hacket*, 1574, small 8vo. (189) *Richards*, £2 18s.

4885 Boccaccio (Giov.) The Decameron, or Ten Days' Entertainement, translated, new edition, in which are restored many Passages omitted in former editions, portrait, 4 vol., morocco extra, g. e., W. Sharp, 1848, 12mo. (191) *Tregaskis*, £1 12s.

4886 Boccaccio (Giov.) A Treatise excellent and Compendious, Shewing and Declaring in Manor of Tragedye the Falles of Sondry most notable Princes and Princesses, etc., translated into English by Daniel John Lydgate, **black letter**, several plain margins frayed by damp, old calf, with arms (Sunderland copy), R. Tottel, 1554, small folio (192) *Dobell*, £3 12s.

4887 Boissardus (J. J.) Emblematum Liber, avec l'interpretation Françoise de J. Pierre Joly Messin., engraved title, head of Boissard, and plates by J. Th. de Bry, morocco extra, g. e., *Metz, excud. Abr. Faber*, 1588, small 4to. (198) *Ridler*, £1 5s.

4888 Boissardus (J. J.) Emblematum Liber, Ipsa Emblemata ab Auctore delineata, a Theod. de Bry Sculpta & nunc recens in lucem edita, engraved title and 50 copperplates of emblems (interleaved), original vellum gilt, ties, *Francof. a. M.*, 1593, small 4to. (199) *Ellis*, £3 3s.

4889 Boitel (P.) Les Tragiques Accidents des Hommes Illustres et autres personnes signalées de l'Univers, etc., old French calf, fleurs-de-lis on back, arms of Le Grand Condé, r. e. (Beckford copy, with MS. notes by him in fly-leaf), *Paris*, Toussainct du Bray, 1616, small 8vo. (202) *Symes*, £1 12s.

4890 Books about Books. The Binding of Books, by H. P. Hore—Book-Plates, by W. J. Hardy—Books in Manuscript, by F. Madan—Early Illustrated Books, by A. W. Pollard—The Great Book Collectors, by C. I. and M. A. Elton—Early Printed Books, by E. Gordon Duff, 6 vol., LARGE PAPER, half parchment, limited to 150 copies, 1893-4, 8vo. (206) *Tregaskis*, £3 12s. 6d.

4891 Book-Prices Current for 1887, in numbers, with cloth case, 1887, 8vo. (207) *Lindsay*, £1 17s.

4892 Boord (Andrew). The Breviary of Healthe, for all maner of Syckenesses and diseases, the which may be in man or woman—with the Seconde Boke, named the Extravagantes, **black letter** (2 parts), woodcut titles, cut of the author in his study on reverse of the first title (2 margins mended, some cut close), calf antique, g. e., *William Powell in Fletestrete*, 1556-7, small 4to. (209) *Ridler*, £3

4893 Boord (Andrew, Doctor of Phisicke). The Breviarie of Health [with "The Second Booke of the Breviary of Health named the Extravagantes"], **black letter**, 2 titles, each within woodcut borders (title and several other leaves mended, some stained, sold not subject to return), signature of White Kennett on title, half bound, Thos. East, 1587, small 4to. (210) *Ridler*, £2

4894 Bossewell (John). Workes of Armorie, devyded into three Bookes, entituled the Concordes of Armorie, the Armorie of Honor, and of Coates and Crests, first edition, coats-of-arms, title within woodcut border (some leaves stained and last 2 inlaid), old calf, R. Totell, 1572, small 4to. (213) *Walford*, £2 8s.

4895 Bourbon. Terossi (J. B.) In Nuptiis Ferdinandii Borbonii et Amaliæ Austriacæ Poema Anatolico-Polyglottum, dedication copy, in old French morocco, gilt floreate back, line sides, with the Bourbon-Austrian arms, blue silk doublures, *Parmæ, Ex Regia Typographia*, 1769, 4to. (216) *Symes*, £1

4896 Bourne (William). A Booke called the Treasure for Traveilers, divided into five Bookes in partes, contaynyng very necessary matters for all sortes of Travailers, eyther by Sea or by Land, etc., **black letter** and roman, woodcuts and ornamental initials (dedicated to Sir William Winter, Master of the Queen's Ordinance by Sea, with his arms on reverse of title), margins of some leaves shaved and mended, modern calf extra, g. e., *Thos. Woodcocke in Paules Churchyarde*, 1578, small 4to. (217) *Ellis*, £4

[The tenth chapter of the fifth book "Sheweth the reason howe America and all the Ilandes and newe found Countries

and Lands became peopled." In the margins of Aaa iii are some scribblings, with a signature, "George Devereux."—*Catalogue.*]

4897 Bradford (John, Martyr). Two Notable Sermons, the One of Repentance, the Other of the Lord's Supper, now newlie Imprinted, **black letter**, morocco extra, g. e., by R. de Coverly, J. Charlewood and Jo. Wight, 1581, small 8vo. (222)
Ridler, £1 2s.

4898 Brandt (Sebastian). Aff-ghebeelde Narren Speel-Schuyt, getrouwelick overgheset in onse Nederduytsche Sprake door A. B., **lit. goth.**, woodcuts, copperplate vignette on title, calf extra, g. e., *Leyden*, Haestens, 1610, small 4to. (223)
Ridler, £2 15s.

4899 Brathwaite (Richard). A Solemne Joviall Disputation Theoreticke and Practicke, briefly Shadowing the Law of Drinking—The Smoaking Age, or the Man in the Mist, with the Life and Death of Tobacco, etc., original edition, wanted frontispieces and explanations, morocco gilt, g. e., *n. p. or name of printer*, 1617, small 8vo. (225)
Pickering, £1 14s.

4900 Brathwaite (Richard). The English Gentleman, containing Sundry excellent Rules of exquisite Observations, tending to Direction of every Gentleman of selecter ranke and qualitie, first edition, frontispiece, in 11 compartments, a figure of the author in centre by R. Vaughan, with a "Draught of the frontispiece" folded, original limp vellum, wanted after sheet Nnn 4), *Jo. Haviland for R. Bostock*, 1630, small 4to. (226) *Pickering*, £1 11s.

4901 Brathwaite (Richard). The Arcadian Princesse, or the Triumph of Justice, prescribing excellent rules of Physicke for a Sicke Justice, original edition, frontispiece by William Marshall, inlaid, margins of last leaf mended, sprinkled calf extra, by Aitken, *T. Harper for R. Bostock*, 1635, small 8vo. (228) *Ellis*, £3

4902 Bright (Dr. Thomas). A Treatise of Melancholie, containing the Causes thereof and reasons of the Strange Effects it worketh in our minds and bodies, etc., roman letter, first edition, old calf, Thos. Vautrollerius, 1586, small 8vo. (234)
Pickering, £2 18s.

4903 British Museum. Catalogue of Books printed in England, Scotland and Ireland, and of Books in English printed abroad to the Year 1640, 3 vol., cloth, uncut, By order of the Trustees, 1884, 8vo. (235) *Dobell*, £1 6s.

4904 Brown (John, Chirurgeon to his Majesty). A Compleat Discourse of Wounds both in General and Particular, also of Gunshot-Wounds in General (dated ex-libris (1704) of John Ward, of the Inner Temple, on reverse of title), old English morocco, g. e., *E. Flesher for Wm. Jacob*, 1678, small 4to. (240) *Pickering*, £1 17s.

4905 Bruck (Jacobus à). Emblematica Politica, engraved title and 54 circular copperplate engravings, sprinkled calf extra, g. e., by Rivière, *Argent. et Colon.*, 1618, small 4to. (247)
Walford, £1

4906 Buchanan (George). Ane Detectioun of the duinges of Marie Quene of Scottes touchand the Murder of hir husband, and hir conspiracie, adulterie and pretended Mariage with the Erle Bothwell, etc., translated out of the Latin quhiche was written by G. B., original edition, **black letter**, title and last 2 leaves mended, morocco extra, g. e., n. p., d. or n. [J. Daye, 1572], small 8vo. (251) *Tregaskis*, £3

4907 Bullein (William). Bullein's Bulwarke of Defence against all Sicknesse, Soareness and Woundes that doe dayly assault mankinde, etc., **black letter**, 2 woodcut titles, margins of the first mended, woodcut figure of the author and ornamental initials, calf, T. Marshe, *Fletestreate*, 1579, small folio (253) *Richards*, £3 8s.

4908 Bulwer (James). Anthropometamorphosis, Man Transform'd, or the Artificiall Changling historically presented, etc., portrait, engraved frontispiece and explanation, woodcuts in the text, the 2 last leaves mended, calf, sold not subject to return, W. Hunt, 1653, small 4to. (255) *Pickering*, £3 5s.

4909 Burke (J.) Extinct and Dormant Baronetcies of England, Ireland and Scotland, the arms coloured by hand, 1844, 8vo. (257) *Walford*, £1 2s.

4910 Burns (Robert). Poems, chiefly in the Scottish Dialect, a new edition considerably enlarged (the last edition corrected by the author), portrait after Nasmyth by Beugo, 2 vol., panelled calf extra, t. e. g., uncut (George Daniel's copy, with his signature on half-title), *Edinburgh, for Cadell and Creech*, 1794, 8vo. (262) *Dobell*, £1 9s.

4911 Burton (Robert). Anatomy of Melancholy, the eighth edition, corrected and augmented by the Author, engraved title in compartments, old calf, gilt back, large copy, P. Parker, 1676, folio (266) *Tregaskis*, £1 10s.

4912 Cabinet of Genius (The), containing Frontispieces and Characters adapted to the most popular Poems, etc., 25 oval engravings in brown, chiefly after L. Shelley by C. Taylor, and 3 engraved views, old calf, C. Taylor, 1787, small 4to. (269) *Ridler*, £1 12s.

4913 Camden Society. Publications, 45 vol., various, 1838-71, small 4to. (281) *Walford*, £2 16s.

4914 Carion (John). The thre bokes of Cronicles, gathered by the great diligence of the beste Authours that have written in Hebrue, Greke or Latine, with an appendix to 1550, gathered by John Frenche, of Nurenborough, **black letter**, title, next and 2 last leaves mended, a few leaves stained, morocco extra, g. e., *Imprynted for Gwalter Lynne, on Somers Keye, by Byllinge's gate*, 1550, small 4to. (292) *Ridler*, £2 8s.

4915 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first edition (with the usual hiatuses), portrait by Lombart, original calf, cut into, *Printed for Humphrey Moseley*, 1651, 8vo. (298) *Pickering*, £3 5s.

4916 Casmanne (Otho). Vade Mecum, goe with mee, Deare Pietie

and rare Charitie, whose flame is stirred up, to dispell the cold out of the minde, translated out of the Latine by H. T. Minister (dedicated to Mistresses Anne and Dorothy Osbourne and Grace Chapman), **black letter** and roman, unknown to Lowndes (Hazlitt, vol. i.), original limp vellum, Thos. Charde, 1604, small 8vo. (300) *Dobell*, £1 9s.

4917 [Caxton (William).] The boke named the Royall ["translated or reduced oute of Frensshe into Englysshe by me Wyllyam Caxton," etc.], **black letter**, long lines, woodcuts and ornamental initials, corner of title mended, some leaves stained, wanted sheet B 1 b (6 leaves), old calf gilt, *Emprynted at London in fletestrete at the Sygne of Saynt George by Rycharde Pynson, xiii. Sept.*, 1507 (with device), small 4to. (306) *Tregaskis*, £50 10s.

4918 Chap Books and Folk Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, 5 vol., vellum, *Printed for the Villon Society*, 1885, small 4to. (313) *Walford*, £1 4s.

4919 Chap Books. A Collection of Thirty-two Entertaining Chap Book Histories, Garlands of Songs, etc., printed in Edinburgh, Kilmarnock, Falkirk, Stirling, Paisley and Glasgow, in the Early Years of the XIXth Century, each with cut on title, in 1 vol., calf, from the library of W. J. Thoms, with his ex-libris, detailed list of contents inserted, small 8vo. (318) *Dobell*, £1 2s.

4920 Chalcographical Society (International). Publications, 1886-1897, comprising reproductions of woodcuts by Old Masters, including the Master of the Amsterdam Cabinet, by Max Lehrs, the cuts mounted on thick paper—The Seven Planets, by F. Lippmann—Engravings and Woodcuts, by Jacopo de' Barbari—Gothic Alphabets, text by Jacob Springer—and the Playing Cards of the Master E S of 1466, 14 portfolios and volumes, large and small folio (327) *Tregaskis*, £11 7s. 6d.

4921 Chapman (George). The Iliads of Homer, Prince of Poets, never before in any language truely translated, done according to the Greeke, first edition, engraved title by W. Hole, 13 preliminary leaves, text pages 342 and 4 unpaged leaves of sonnets, old calf, *Printed for N. Butter*, n. d., small folio (328) *Ellis*, £4 4s.

4922 Charles I. Eikon Basilike, The Portraicture of his Sacred Majestie in his Solitude and Sufferings (with erroneous pagination in sheet G), portrait and folding plate by Wm. Marshall, original morocco gilt, g. e., good copy, n. p. or name of printer (*Hague*), 1648, 8vo. (331) *Sotheran*, £10 10s.

[Copies with the erroneous pagination in sheet G may have been the first issued.—ED.]

4923 Chaucer (Geffrey). The Workes of our Antient and lerned English Poet, newly imprinted [edited by Thos. Speght, the first issue of this edition with additions], **black letter**, titles within woodcut border, genealogical portrait of Chaucer, backed, coloured by hand, wanted leaf of faults

escaped (sold not subject to return), old calf, *Impensis Geo. Bishop*, 1598, folio (337) *Tregaskis*, £2 10s.

4924 Chronicon Nurembergense. Libri Cronicarum cum figuris et ymaginibus ab initio Mundi (Autore Hartmanno Schedel), first edition, lit. goth. (rubricated), woodcuts by Wolgemut and Pleydenwurff (Masters of Dürer), wanted two of the blanks, viz., folio cclx. and cclxi., folio clxix. (Pope Joan) supplied from another copy, the original leaf being defective, folio cclxiiii. supplied from a shorter copy (18⅝ by 13 inches), original oak boards, stamped pigskin, *Nuremberg*, A. Koburger, 1493, royal folio (344) *Tregaskis*, £15 10s.

4925 Chronicle. Die Alder excellente Cronyke van Brabant, Hollant, Seelant, Vlaenderen int generall met vele nyeuwe addicien, etc., lit. goth., double columns, title in red and black, woodcuts (some leaves stained and margins damaged), vellum (Duke of Sussex's copy), *Gheprent Thantwerpen int jaer ōs heerē* 1512 *in Octobri*, small folio (345) *Tregaskis*, £2 14s.

4926 Cicero. Epistolæ ad Familiares, lit. rom., long lines, without marks, Greek characters used for Greek quotations, initials illuminated, first leaf defective, some leaves stained [Jenson's second edition], old morocco gilt (Sunderland copy), *Venet.*, Nic. Jenson, 1475, small folio (350) *Maggs*, £5 12s. 6d.

4927 Cicero. Epistolæ ad Familiares, lit. goth., 146 leaves, long lines, 38 to a full page, without marks, rubricated, ornamental capitals in red and blue (Hain, 5158), old calf gilt, with the Sunderland arms, *Absque ulla nota* (Lovanii J. Veldener?), 14—, small folio (351) *Ridler*, £3 5s.

4928 Cicero. Those Fyve Questions which Marke Tulleye Cicero disputed in his Manor of Tusculanum, written afterwards by him in the Latin tounge, And nowe, out of the same translated & englished by John Dolman, Studente and felowe of the Inner Temple, original edition, black letter, ornamental woodcut initials, new calf antique, g. e., *Thos. Marshe in Flete Strete*, 1561, small 8vo. (352) *Tregaskis*, £3

4929 Cicero. Three Bokes of Duties to Marcus his Sonne, turned out of latine into english by Nicolas Grimalde, whereunto the latine is adjoyned, black letter (Latin in italics), title within woodcut borders, calf gilt, R. Tottil, 1558, small 8vo. (353) *Hazlitt*, £1 16s.

4930 Cicero. The Worthye Booke of Old Age, otherwyse entituled the elder Cato, containing a learned defence in praise of Age, etc., now englished (by Thomas Newton), annexed a Recitall of diverse Men that lived long, etc., black letter, contemporary signature of Ra. Browne on title, sprinkled calf extra, r. e., by F. Bedford, Thos. Marshe, 1569, small 8vo. (355) *Ridler*, £1 18s.

4931 Clarke (Mary Anne). The Cyprian of St. Stephen's, or Princely Protection Illustrated, in a Poetical Flight to the

Pierian Spring by Sam Satiricus, coloured fancy portrait of M. A. Clarke from the Life by G. A. Keman, half calf, *Bath*, 1809, 4to. (356) *Sabin*, £1 8s.

4932 Clio and Euterpe, or British Harmony, a Collection of Celebrated Songs and Cantatas by the most approved masters, curiously engraved, with the Thorough Bass, etc., engraved throughout, with frontispiece to each volume and 2 vignette headpieces to each song, the 3 vol. complete, old calf, H. Roberts, 1758-9-62, royal 8vo. (362) *Dobell*, £3 5s.

4933 Cockayne (G. E.) Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, alphabetically arranged, and edited by G. E. C., 8 vol., boards, uncut, 8vo., 1887-98—Complete Baronetage, edited by G. E. C., 2 vol., 1900-1902, together 10 vol., royal 8vo. (364) *Walford*, £27 10s.

4934 Cogan (Thomas, Bacheler of Phisicke). The Haven of Health, amplified upon five Words of Hippocrates: Labour, Meate, Drinke, Sleepe, Venus, now of late corrected and augmented, etc., **black letter**, old calf, *T. Orwin for W. Norton*, 1589, small 4to. (369) *Ellis*, £1 14s.

4935 Collier (J. Payne). Tottel's Miscellany, Songs and Sonnets of the Earle of Surrey and Sir T. Wyatt, Pieces by Nicholas Grimoald and Productions by Uncertain Authors, reprint, etc. of rare first edition of 1557, 50 copies issued, morocco extra, g. e., by Zaehnsdorf (F. Ouvry's copy), n. d., small 4to. (374) *Walford*, £1 10s.

4936 [Combe (William).] The English Dance of Death, first edition, 72 coloured plates from Thos. Rowlandson's designs, 2 vol., half calf, R. Ackermann, 1815-6, imperial 8vo. (377) *Shepherd*, £7 2s. 6d.

4937 Combe (William). The Dance of Life, a Poem, coloured illustrations by T. Rowlandson, calf extra, panelled sides, by Rivière, 1817, 8vo. (378) *Dobell*, £4 10s.

4938 Commines (Philip de). Historie (translated out of French by Thos. Danett), LARGE PAPER, woodcut title and genealogical tables, old English calf, with arms on sides (Willason ?), *A. Hatfield for J. Norton*, 1596, folio (379) *Pickering*, £7 10s.

4939 Cope (Sir A.) A Godly Meditation upon XX. Select and Chosen Psalms of the Prophet David, **black letter** (wormed), title within woodcut border, old calf gilt, *Imprinted in Sepulchres Paryshe by Jhon Daye*, 1547, small 4to. (389) *Tregaskis*, £2

4940 Cries of London. The series of 31 coloured plates representing the Itinerant Traders (from Modern London, 1804), half calf, 1804, 4to. (398) *Spencer*, £1 14s.

4941 Cromwell. Parallelum Olivæ, nec non Olivarii Serenissimi Celsissimæ Potentissimáquæ Angliæ, etc., Protectoris, studio et expensis L. de Gand, frontispiece, plate of olive tree, oval portrait of Cromwell, by W. Faithorne, and olive

tree ornaments throughout the text, old calf (the Sunderland copy), *Ex Typographia Regia*, 1656, small folio (403) *Maggs*, £3 12s.

4942 Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged, from 1642 to 1648, with a continuation to the Restoration, extra illustrated with 84 views and portraits, including Smeeton's series and some others, morocco extra, *G. Smeeton for M. Stace*, 1810, small folio (404) *Dobell*, £4 6s.

4943 Cussans (J. E.) History of Hertfordshire, containing an account of the Descents of the various Manors, Pedigrees of Families, Antiquities, etc., with the privately printed Pedigree of the Family of Elwes inserted, coloured views of Houses, 3 vol., half morocco, g. t., 1870-81, folio (415) *Bull*, £4

4944 Customs. The Rates of the Custome House, reduced into a much better order for the redier finding of anything therein contained . . . and now againe newly corrected, enlarged and amended, etc., **black letter** (some headlines shaved), calf gilt, *J. Windet for the Widdow of John Allde*, 1590, small 8vo. (417) *Cotton*, £1 10s.

4945 D. (J., Gentleman). The Knave in Graine, New Vampt, a Witty Comedy, acted at the Fortune many dayes together with great Applause, first edition (some margins cut into), half bound, *Printed by J. D. and sold by John Nicholson*, 1640, small 4to. (419) *Richards*, £2 2s.

4946 Dance of Death. Thanatographia, id est Mortis Descriptio, per Franciscum Quelain Caenomanum (a Poem in Latin), 8 leaves, cut on title and figure of Death drawing his Bow on reverse, morocco, plain, doublé, g.e., by Canon, *Gandavi*, Ger. Salenson, 1554, small 8vo. (429) *Ellis*, £1 18s.

4947 Daniel (Samuel). Musophilus, containing a generall defence of Learning, roman letter, first edition [issued with the Poetical Essayes in 1599], (21 leaves,) title within woodcut border, morocco extra, *P. S. for S. Waterson*, 1599, small 4to. (431) *Quaritch*, £1 16s.

4948 Daniel (Samuel). Works, newly augmented [with "A Panegyrike Congratulatory delivered to the Kings most excellent Majesty at Burleigh Harrington in Rutlandshire," and "A Defence of Ryme"], first collected edition, LARGE PAPER, woodcut titles (a few plain margins in the preliminary leaves wormed), old calf (Jas. Crossley's copy, sold not subject to return), *Printed for Simon Waterson*, 1602, small folio (432) *Quaritch*, £13 10s.

4949 Daniel (Samuel). [Certaine Small Workes, heretofore divulged, now again by him corrected and augmented], containing The Tragedie of Philotus, The Tragedie of Cleopatra, The Complaint of Rosamond, Musophilus, The Queenes Arcadia, etc. [with separate titles, but no general title, some margins cut into, sold not subject to return], half bound, *J. L. for S. Waterson*, 1611, 12mo. (433) *Col. Adams*, £1 12s.

4950 Dart (John). History and Antiquities of the Abbey Church of St. Peter's, Westminster, LARGE PAPER, engravings of monuments, etc., 2 vol., russia gilt, the Stourhead copy (1723), imperial folio (437) *Ridler*, £1 16s.

4951 Davenant (Sir William). Works, now published out of the Author's Originall Copies, first collected edition, portrait by Faithorne (inner margins of leaf to the reader torn), old calf, *T. N. for H. Herringman*, 1673, folio (438) *Maggs*, £3 5s.

4952 Day (Angel). The English Secretary, or Methode of Writing of Epistles and Letters, with a declaration of such Tropes, Figures and Schemes as . . . are therin required, . . . now newly revised, etc., **black letter** and roman, title within woodcut border (press smudge on page 4), calf gilt, r. e., *P. S. for C. Burbie at the Royall Exchange*, 1599, small 4to. (444) *Pickering*, £2 10s.

4953 Dayes (Edw.) Works, containing an Excursion through the principal parts of Derbyshire and Yorkshire, etc., LARGE PAPER, portrait and proof plates, half morocco, t. e. g., uncut (Wm. Beckford's copy, with 4 pages of MS. notes by him), *Published by Mrs. Dayes, etc.*, 1805, 4to. (445) *Maggs*, £1 13s.

4954 Decker (Thomas). The Pleasant Comedie of Old Fortunatus, as it was plaied before the Queenes Majestie this Christmas, by the . . . Earle of Nottingham his Servants, original edition, **black letter** (some margins cut into), calf (J. Mitford's copy), *S. S. for Wm. Apsley*, 1600, small 4to. (447) *Hazlitt*, £31

4955 Decker (Thomas) and John Webster. West-ward Hoe, as it hath beene divers times Acted by the Children of Paules, first edition (some headlines cut into), half calf, *Sold by John Hodgets in Paules Churchyard*, 1607, small 4to. (448) *Richards*, £20

4956 Dekker (Thomas). The Batchellors Banquet, or A Banquet for Batchellors . . . pleasantly discoursing the Variable humours of Women, their quickness of Wits and unsearchable deceits, **black letter**, cut on title, calf gilt, g. e., *E. Thomas, Adam and Eve, Little Britain*, 1677, small 4to. (449) *Dobell*, £1 9s.

4957 Defoe (Daniel). Life and Adventures of Robinson Crusoe, sixth edition, plates (frontispiece torn), W. Taylor, 1722—The Farther Adventures of Robinson Crusoe, being the second and last part, first edition, map, *ib.*, 1719—Serious Reflections during the Life of Robinson Crusoe, first edition, *ib.*, 1720, 3 vol., old calf (not uniform), all faults, 8vo. (450) *Ridler*, £2 6s.

4958 Delvau (Alfred). Les Heures Parisiennes, édition sur papier du Japon, avec les doubles suites des figures d'Emile Benassit, en noir et en bistre (une de 50 exemplaires), morocco extra, t. e. g., by Tout, *Paris*, Marpon, 1882, square 8vo. (455) *Maggs*, £1 8s.

4959 De Morgan (Aug.) A Budget of Paradoxes, first edition, cloth, uncut, Longmans, 1872, 8vo. (456) *Quaritch*, £2 5s.

4960 Dialogues. The Fyrste Dyaloge in Englyshe, with newe addycyons [between a Doctor of Divinity and a Student of the Laws], **black letter** [contains a-u in 4's], royal arms on title, ornamental initials, Wyer's device on last leaf (probably second edition), wormed, *Imprynted by me Robert Wyer . . . at the Sygne of Saynt John Evangeliste in Saynt Martyns Parysshe, besyde Charyng Crosse in the Byshop of Norwych rentes*, n. d.—The Secunde Dyalogue ī englysshe, wyth new addycyons [between a Doctor of Divinity and a Student of the Laws], **black letter** (probably second edition), [with a Table,] cut of the Trinity device at end of text, *Imprynted at London in Southwarke by Peter Treveris*, 1531—"Hereafter foloweth a Lyttel Treatise of the new addicions" (to the above), [first edition of these additions,] **black letter**, Thos. Berthelet, 1531, in 1 vol., old calf (Wm. Herbert's copy), small 8vo. (459)
Leighton, £8 15s.

[This entry should be compared with the previous record. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 5631.—ED.]

4961 Dialogues. The Dyaloges in Englishe betwene a Doctour of Divinitie and a Student in the Lawes of Englande, newely corrected and imprinted wyth new addicions, **black letter**, title within woodcut borders, wormhole through several leaves, original calf, *In æd. R. Totteli*, 1554, small 8vo. (460)
Tregaskis, £1 16s.

4962 [Disraeli (Benjamin, Earl of Beaconsfield).] The Star Chamber, vol. i., part i., for April 19-June 7, 1826, all published, original boards, uncut, W. Marsh, 1826, 8vo. (471) *J. Bumpus*, £2

[Consisting of nine numbers, all that were published. The work was then suppressed by the author, and never completed.—ED.]

4963 [Dixon (Rob., Dean of Rochester). Canidia, or The Witches, a Rhapsody, in five parts, by R. D., presentation copy, on thick paper, "ex dono authoris," on leaf before title, and an original MS. poem of 4 stanzas in the same hand on reverse of title in praise of the book, old calf, *S. Roycroft for R. Clavell*, 1683, small 4to. (473) *Dobell*, £1 13s.

4964 Dodoens (Rembert). A New Herball, or Historie of Plants, now first translated out of French into English by Henrie Lyte, corrected and amended, **black letter**, title within ornamental border, corners of leaves of table repaired, new boarded panelled calf gilt, g. e., by Zaehnsdorf, Edm. Bollifant, 1595, small 4to. (476) *Young*, £3 4s.

4965 Dolce (Lodovico). Le Trasformationi, in questa Sesta Impressione da lui in molti luoghi ampliate, etc., woodcut title, cuts in the text and figured initials, old English morocco, g. e., Earl of Buckingham's library, *Vineg.*, G. Giolito, 1561, small 4to. (478) *Ridler*, £2 10s.

4966 Dorat (Cl. Jos.) Œuvres, viz., Les Malheurs de l'Inconstance,

2 vol.—Œuvres Melées, 2 vol.—Fables, 2 vol.—Les Sacrifices de l'Amour, 2 vol.—Les Baisers, Mes Fantasies, Mes Nouveaux Torts, La Déclamation Théâtrale, Regulus et la Celebataire, Contes et Poëmes, plates after Eisen, Marillier and Queverdo, together 15 vol., old French calf, *Paris et Amst.*, 1767, etc., 8vo. (484) *Ridler*, £4 6s.

4967 Drant (Thomas). A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the Prescription of Saint Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyshe Verse. Also Epigrammes. T. Drant, first edition, **black letter**, margins cut into, morocco antique, g. e., by W. Bedford, *Imprinted in Fletestrete by Thos. Marshe*, 1566, small 4to. (490) *Richards*, £4 18s.

[The first edition of any part of Horace in English by his original translator. Greek types are used for Greek quotations.—*Catalogue.*]

4968 Drayton (Michael). Works, viz., Poems, collected into one volume, with Sundry Peeces inserted never before imprinted (with the Life of Drayton from the 8vo. edition of 1752 inserted), portrait and engraved title by Hole (mounted), small folio, *Printed for John Smethwick*, n. d. [separate title, dated 1619]—To The Majestie of King James, a Gratulatorie Poem, first edition (8 leaves, including engraved genealogical tree), inlaid (republished only in Nichols's Progresses), small 4to., *Printed by J. Roberts for T. M. and H. L.*, 1603—The Battaile of Agincourt, etc., first edition (wanted frontispiece), W. Lee, 1627—The Muses Elizium, late discovered by a new way over Parnassus, etc., first edition (inlaid, 2 leaves in MS., 4 engravings inserted), small 4to., *T. Harper for John Waterson*, 1630—"The Merry Devil of Edmonton" (attributed here to Drayton), [from Dodsley's Old Plays,] inlaid, n. d.—Polyolbion, both parts, engraved frontispiece by Hole and 30 maps, portrait of Prince Henry with a pike, J. Marriott, J. Grismund and Thos. Dawe, 1622, in 3 vol., uniformly bound in old calf, with ex-libris of Wm. Pennicolt, of Long Ditton (sold not subject to return), small folio (491) *Quaritch*, £14

4969 Drayton (Michael). Poems, newly corrected and augmented, engraved title, with contemporary signature of "Hen. Jeffreyes Horncastle Com. Wigorn." and "Thos. Horner, 1756," had blank for A j, original calf, cut into, *Wm. Stansby for John Smethwick*, n. d. (1630), small 8vo. (492) *Hazlitt*, £3 5s.

4970 Drollery. Songs and Poems of Love and Drollery, by T. W. (Thomas Weaver), original edition (some margins cut into), morocco, *Printed in the year* 1654, 12mo. (493) *Cotton*, £1 8s.

4971 Dugdale (Sir William). Monasticon Anglicanum (Abridged in English), with the two additional volumes, by J. Stevens,

plates after Hollar and King, 3 vol., old calf, R. Harbin, Taylor, etc., 1718-22, folio (499) *Ridler*, £3 10s.

4972 Dugdale (Sir William). History of St. Paul's Cathedral, in London, first edition, portrait and plates by W. Hollar, russia, T. Warren, 1658, folio (500) *Maggs*, £3 5s.

4973 Dürer Society (The). Five series, with Introductions by Campbell Dodgson, facsimiles, 1898-1901, portfolios (502) *Quaritch*, £5 17s. 6d.

4974 Durfey (Thomas). Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and Songs, Old and New, having each their proper tune, original edition, portrait by Vertue inserted, 6 vol., calf gilt, *W. Pearson for J. Taylor*, 1719-20, small 8vo. (503) *Ellis*, £3

4975 Du Val (Michael). Rosa Hispani-Anglica, seu Malum Punicum Angl' Hispanicum. Domini Benedictio Ditat., engraved frontispiece by Hollar, containing portraits of Prince Charles and the Infanta of Spain (no engraver's name), [wanted a preliminary leaf according to the Huth copy,] contemporary English morocco gilt, g. e., George Villiers, Marquess (afterwards Duke) of Buckingham's copy, with his arms on side (the Beckford copy), n. d. [16—], small 4to. (506) *Richards*, £6

4976 Edward III. The Raigne of King Edward the Third, as it hath bene sundry times played about the Citie of London (second edition), title, corners and margins of several leaves mended, morocco extra, g. e., *S. Stafford for Cuthbert Busby*, 1599, small 4to. (511) *Pickering*, £85

[This play has been attributed to Shakespeare. The copy belonging to the Duke of Roxburghe sold at his sale in 1812 for £3 5s. It is catalogued anonymously and described as "very rare."—ED.]

4977 Elyot (Sir Thomas). The Boke named the Governour, first edition, **black letter**, title within woodcut border, woodcut initials, title and next 2 leaves soiled and mended, calf extra, g. e., rough edges, *In edibus Thos. Bertheleti*, 1531, small 8vo. (513) *Cotton*, £5 5s.

4978 Elyot (Sir Thomas). Of that knowlage, which maketh a Wise Man, a Disputacion Platonike, **black letter**, title within woodcut border (slightly repaired), morocco extra, g. e., by R. de Coverley, a good copy, Thos. Berthelet, 1534, small 8vo. (514) *Edwards*, £4 5s.

4979 Elyot (Sir Thomas). The Castell of Health, corrected, and in some places augmented by the first Author thereof, **black letter**, title within woodcut border (dated 1534), some margins cut into, morocco, g. e., *T. Powell in Flete Strete* (1541), 12mo. (515) *Quaritch*, £1 18s.

4980 Elyot (Sir Thomas). The Castel of Helth, corrected and in some places augmented by the fyrst Author thereof, **black letter**, woodcut title, 2 cuts of arms and ornamental initials, calf gilt, g. e., *In æd. Th. Bertheleti*, 1547, small 8vo. (516) *Quaritch*, £8 10s.

4981 Elyot (Sir Thomas). Bibliotheca Eliotæ. Eliots Librarie. This Dictionarie now newlye imprinted is enriched with above xxxiii. thousande wordes and phrases (by Thomas Cooper), Cooper's first edition, woodcut title, painted, **black** and roman **letter**, contemporary signatures of "Thos. Bedall," "Sum liber Thomæ Bedalli Presbyter, 1548," etc., contemporary stamped oaken boards, with clasps (re-backed), Thos. Berthelet, 1548, small folio (517)
Edwards, £10 10s.

4982 Elyot (Sir Thomas). The Image of Governaunce compyled of the actes and sentences notable of the most noble Emperour Alexander Severus, late translated out of Greeke into Englishe, **black letter**, title within woodcut border, old MS. notes in margins, morocco extra, *Imprinted in the House of Thomas Berthelet*, 1549, small 8vo. (518)
Maggs, £3 10s.

4983 English Spy (The)., An Original Work, Characteristic, Satirical and Humorous (by C. Westmacott), vol. i., coloured plates by R. Cruikshank, half morocco, 1825, royal 8vo. (565) *Andrews*, £3 3s.

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5062 Hogarth Illustrated, by John Ireland, plates, 3 vol., calf, 1791, royal 8vo. (764) *Maggs*, £1 16s.

5063 Holbein (Hans.) Historiarum Veteris Instrumenti Icones ad vivum expressæ, una cum brevé dilucida earundem expositione Italianice et Hispanicè, title within woodcut border, 92 woodcuts, and Steele's device at end, half morocco gilt, rough edges, *Antw.*, Jo. Steelsius, 1540, 8vo. (765) *Maggs*, £3 3s.

5064 Holinshed (R). Chronicles of England, Ireland and Scotland, newlie augmented and continued to the yeare 1586, by Abraham Fleming, **black letter**, titles backed, a few plain margins mended and stained (a few leaves wormed), dated ex-libris of M. J. Dugan on back of title, old calf gilt (J. O. Halliwell's copy), J. Harrison, G. Bishop, etc., 1587, folio (769) *Thorp*, £7

5065 [Hollar (Wenceslaus).] The Kingdome of England and Principality of Wales exactly described, with every Sheere and the small Townes in every one of them in Six Mappes, portable for every man's pocket . . . Usefull for all Commanders for Quarteringe of Souldiers, etc., W. Hollar fecit, 6 folding maps in the original calf binding, with clasps, S. Jenner, 1644, narrow 8vo. (771) *Sotheran*, £5 5s.
[The Pocket Atlas used by the armies in the Civil Wars, *temp.* Charles I.—*Catalogue.*]

5066 Holme (Randle). The Academy of Armoury, or a Display of Heraldry [with printed title dated 1701, wanted dedication to K. William and Q. Mary], no frontispiece issued with this edition, coats of arms, etc. (sold not subject to return), panelled calf extra, *Printed and sold by the Booksellers*, 1701, folio (774) *Quaritch*, £6 2s. 6d.

5067 Homerus. Les XXIIII. Livres de l'Iliade d'Homère, traduicts en vers Français par Hugues et Amadis Jamyn, avec le premier & second de l'Odyssee par J. Pelletier du Mans, etc. (contained a Poem of P. de Ronsard), morocco, plain, inside dentelles, g. e. (Masson-Debonelle), signature of G. Du Verdier on last leaf, *Paris, imprimés par P. Le Voirrier pour L. Breyer*, 1580, small 8vo. (778) *Roland*, £1 15s.

5068 Homilies. Certayne Sermons or Homelies, appoynted by the

Kynges Majestie (Edward VI.) to be declared and reade, by all Persons, Vicars or Curates every Sondaye in theire Churches where they have cure (by Cranmer), first edition, **black letter**, title within woodcut border, ornamental woodcut initials, a few plain corners mended, colophon inlaid, otherwise good, modern morocco antique, g. e., *Imprinted at London by Rycharde Grafton the last daie of Julii*, 1547 (with device), small 4to. (779) *Bull*, £6 15s.

5069 Hooper (Bishop John). A Declaration of Christe, and of his Offyce, roman letter, title in **black letter**, first edition (dedicated to the Duke of Somerset), old calf, *Pryntyd at Zurych by Aug. Fries*, 1547, small 8vo. (783) *Maggs*, £17 15s.
[Presentation copy from the Protestant Martyr, with autograph inscription on title: "Sorori mee Anne Uxori Gilpini Joannes Hoperus D.D."—*Catalogue.*]

5070 Horæ. Heures de l'Usage de —— [space left for use, ? Paris] avec le Calendrier, [Colophon] "Ces Psentes heures a lusaige de —— furet achevees le xxv. jour de Septēbre mil. v. Cēs & iiii pour Anthoine Verard libraire demourant a Paris," etc., lettres bâtardes, printed upon vellum, without borders, commencing (without title) with the plate of the Holy Grail, followed by the Astrological Man, 18 large woodcuts of the Passion, etc., and numerous small figures of Saints, Verard's device on reverse of last leaf, ornamental initials and details illuminated, contained **A-h** in 8's, γ 4 leaves and aa-dd in 8's, modern boarded violet morocco, with gilt religious emblems in centres, g. and gauffred edges, *Paris*, Verard, 1503, small 4to. (794) *Leighton*, £35 10s.

5071 Horatius [Opera]. Cum Commentariis Ant. Mancinelli Acronis, Porphyrionis, Chr. Landini, old English morocco, g. e. (Sunderland copy), *Venet.*, Ph. Pincius, 1492, small folio (796) *Dobell*, £2 10s.

5072 Horatius. Opera, æneis Tabulis incidit Johannes Pine, second or "potest" (not "Post-est"), edition, numerous engravings, 2 vol., old English morocco, g. e., 1733, imperial 8vo. (798) *Ridler*, £2 12s.

5073 Horne (Robert, Bishop of Winchester). An Answeare made by Robert Bishop of Winchester to a Booke intituled the Declaration of Scruples touching the Oathe of Supremacy delivered by M. John Fekenham unto the L. Bishop of Winchester, etc., **black letter**, signature of Sir Robert Gordone (of Gordonstone) on title, calf extra, g. e., by F. Bedford, *Imprinted in Fleetstreate by Henry Wykes*, 1566, small 4to. (800) *Dobell*, £2 9s.

5074 Houres. A Collection of Private Devotions in the Practice of the Ancient Church, called the Houres of Prayer, as they were much after this manner published by Authority of Queen Elizabeth, the fourth edition (with a Calendar), engraved frontispiece by R. Vaughan, old English morocco, covered with rich gilt tooled ornaments, clasps, g. e., R. Young, 1635, 12mo. (804) *Ellis*, £1 2s.

5075 How a Man may Choose a Good Wife from a Bad, a Pleasant Conceited Comedie, as it hath been sundry times acted by the Earl of Worcester's Servants (Anon.), third edition, title washed and last figure of date erased, some headlines cut into, otherwise perfect and a good copy from J. O. Halliwell's collection, with a note by him on fly-leaf, half morocco, g. e., by F. Bedford, *Printed for M. Law in Paules Church-yard, etc.* 160(8), small 4to. (805)
Dobell, £1 9s.

5076 Hubert (Sir Francis). Egypt's Favourite. The Historie of Joseph, a Poem, divided into foure parts, together with Old Israel's Progresse into the Land of Goshen, old calf, with Bindley's and Jolley's ex-libris, *A. M. for L. Chapman*, 1631, 12mo. (810) *Dobell*, £1 1s.

5077 Illuminated Manuscripts in the British Museum, with Text by G. F. Warner, second series, 1900, folio (825)
Edwards, £1 1s.

5078 Illuminated Miniatures. Collection of 70 facsimiles of Miniatures chiefly of the 14th and 15th centuries, *Vienna*, n. d., 8vo. (826) *Lewin*, £1 12s.

5079 Imitatione Christi (De). Libri Quatuor, printed within figured and ornamental borders from antique sources, with full-page and small woodcuts, morocco extra, g. e., by F. Bedford (from his library), *Paris*, Tross, 1868, small 4to. (828) *Maggs*, £1 16s.

5080 Index Library (The). A Series of Indexes and Calendars to British Records, edited by W. P. W. Phillimore, complete from the commencement to September, 1902, with extra volume for 1897, together 90 parts, as issued, 1888-1902, royal 8vo. (830) *Walford*, £7

5081 Jesse (J. H.) Literary and Historical Memorials and Celebrities of London, plates, 4 vol., original cloth, uncut, R. Bentley, 1847-50, 8vo. (838) *Hornstein*, £4 10s.

5082 Jerome of Brunswick. Antidotarius. The Noble Experyence of the Virtuous Handywarke of Surgery, translated into English, **black letter** (title in red and black), original edition, full-page woodcuts and woodcut initials, royal English arms within Holbein border on reverse of title (the margin of which is mended), calf (short copy), *Imprynted at London in Southwarke by Peter Treveris*, 1525, small folio (840)
Maggs, £13 5s.

5083 Jests. The London, Oxford, Cambridge, Coffee-House and England's Jests, being the most compleat, cheapest and best book of the kind ever yet published, morocco, r. e., by Rivière (Sheepshanks' copy), H. Woodgate and Sam Brooks, n. d. [17—], small 8vo. (861) *Shepherd*, £1

5084 Jests. The Merry Medley for Gay Gallants and Good Companions, containing Diverting Stories, Short Jests, Tricks in Leger-de-Main, Droll Dialogues, etc. and Modish Country Dances, by C. F., President of the Comical Club in Covent Garden, calf extra, *Dublin, J. Powell for J. Kelly*, 1748, small 8vo. (863) *Weldeck*, £1 6s.

5085 Jewitt (Ll.) Ceramic Art of Great Britain, nearly 2,000 illustrations, 2 vol., cloth gilt, t. e. g., uncut, Virtue, 1878, imperial 8vo. (884) *Hill*, £2

5086 Johnson (Dr. Samuel). Life, by James Boswell, edited by Arnold Glover, with Introduction by Austin Dobson, 100 illustrations by H. Railton and many portraits, LARGE PAPER, 150 copies printed for England (No. 23), 3 vol., buckram, uncut, Dent, 1901, royal 8vo. (887) *Wheeler*, £1 7s.

5087 Jonson (Ben). The Workes of Benjamin Jonson (with Epigrammes, Masques, Underwoods, English Grammar, The Magnetic Lady, etc.), portrait by Vaughan and engraved title by Hole (some printed titles dated 1631), 2 vol., original calf, *Printed by R. Bishop and sold by Andr. Crooke* [vol. ii. *for Rich Meighen*], 1640, folio (890) *Ellis*, £13

5088 Jonson (Ben). Catiline his Conspiracy, first edition, fore-margins mended, otherwise good, morocco extra, by D. Cockerell, 1902, *Printed for Walter Burre*, 1611, small 4to. (891) *Pickering*, £22

5089 Jordan (Mrs.) Jordan's Elixir of Life and Cure for the Spleen, or a Collection of all the Songs sung by Mrs. Jordan since her First Appearance in London, etc., portrait of Mrs. Jordan as Harry Wildair, half morocco, W. Holland, 1789 (893) *Sabin*, £1 18s.

5090 Jordan (Mrs.) The Great Illegitimates ! ! Public and Private Life of that Celebrated Actress Mrs. Jordan, late Mistress of H.R.H. the Duke of Clarence, now King William IV., portraits of Mrs. Jordan and of the Fitzclarence family, J. Duncombe, n. d., 8vo. (894) *Sabin*, £2 10s.

5091 Juvenalis. Satyrae, cum Commentario Domitii Calderini, etc., editio princeps, lit. rom., 2 types, text in centre surrounded by the Commentary, without marks, old calf gilt, Sunderland copy, with arms (2 leaves supplied in MS.), *Venet.*, J. De Rubeis, 1475, small folio (900) *Dobell*, £1 1s.

5092 Killigrew (Thomas). Comedies and Tragedies, first edition (wanted portrait), original calf, H. Herringman, 1664, folio (904) *Pickering*, £4 7s. 6d.

[The portrait is by Faithorne, and discloses Killigrew seated at his desk, inscription below, medallion portrait of King Charles 1st on the wall, opposite.—ED.]

5093 [Kirkman (Francis).] The Unlucky Citizen, experimentally described in the Various Misfortunes of an Unlucky Londoner, etc., intermixed with several Choice Novels, portrait, frontispiece and plates in compartments (some leaves wormed), calf antique, *Anne Johnson for Fr. Kirkman*, 1673, small 8vo. (905) *Dobell*, £1 12s.

5094 Knowledge. The Key to Unknowne Knowledge, or a Shop of Five Windows, whiche if you doe open to cheapen and copen, you will be Unwilling for many a Shilling, to part with the Profit that you shall have of it, treating of The

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5095 Lacroix (Paul). Works, viz., Manners and Customs of the Middle Ages—Arts of the Middle Ages—Science and Literature of the Middle Ages—Military and Religious Life in the Middle Ages—and The Eighteenth Century, illuminated plates and cuts, 5 vol., half morocco, Bickers and Son, n. d., royal 8vo. (912) *Hornstein*, £4 4s.

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5102 Latimer (Bishop Hugh). The Fyrste (to the Seventh) Sermons of Mayster Hughe Latimer which he preached before the Kynges Maiestie wythin his Graces Palayce at Westmynster, 1549, **black letter**, 2 titles within woodcut border (some plain margins mended and headlines shaved),

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5104 Lee (Nathaniel). Plays. Tragedy of Nero, J. Magnes and R. Bentley, 1675—Sophonisba, a Tragedy, *ib.*, 1676—Gloriana, *ib.*, 1676—The Rival Queens, *ib.*, 1677—Mithridates, a Tragedy, *ib.*, 1678—Œdipus (Dryden and Lee), *ib.*, 1679—Theodosius, a Tragedy (with the music), *ib.*, 1680—Cæsar Borgia, a Tragedy (signature of John Spencer on title), *ib.*, 1680—Lucius Junius Brutus, a Tragedy, R. and J. Tonson, 1681—The Duke of Guise, a Tragedy (Dryden and Lee), (with the music,) R. Bentley, 1683—Constantine the Great, a Tragedy, *ib.*, 1684—The Princess of Cleve, 1689—The Massacre of Paris, a Tragedy, R. Bentley, etc., 1690, all original editions, in 2 vol., half morocco, small 4to. (938) *Maggs*, £2 10s.

5105 Leigh (Samuel). Panorama of the Thames between London and Richmond, large folding coloured panorama, with the view of London from the Adelphi and descriptive pamphlet, in original pictorial portfolio, *Published by and for S. Leigh*, n. d. [1830-3], oblong folio (943) *Hiscoke*, £4

5106 Lemnie (Levine). The Touchstone of Complexions, generally appliable, expedient and profitable for all such as be desirous and carefull of theyr bodyly health, Englished by Thos. Newton, **black letter**, with blank signature A 1, title within ornamental border, calf antique, g. e., *Thos. Marshe in Flete St.*, 1581, small 8vo. (946) *Ellis*, £2 12s.

5107 Le Moyne (P. Pierre). La Gallerie des Femmes Fortes, frontispiece and full-length copperplate portraits, including one of Mary Stuart, old French morocco, line-tooled, rosettes on back, pink silk doublures, g. e. (Derome), Gaisford ex-libris, *Leyden*, Jean Elsevier, 1660, small 8vo. (947) *Ellis*, £1 15s.

5108 Leslie (John, Bishop of Ross). A Treatise Touching the Right, Title and Interest as well as of . . . Marye Queene of Scotland, as of Kyng James, her Grace's Sonne, to the Succession of the Crowne of England, title within woodcut border, wanted genealogical table, 2 leaves soiled, morocco extra, g. e., sold not subject to return, *No place or name of printer* (1584), 8vo. (949) *Ridler*, £1 12s.

5109 Lilly (John). Euphues, the Anatomy of Wit, Very Pleasant for all gentlemen to reade, etc., corrected and augmented—Euphues and his England, containing his Voiage and Adventures, etc., commend it or amend it, **black letter**, titles within woodcut borders, 2 vol. in 1, corners of a few leaves mended, but generally good copies, morocco extra,

g. e., by De Coverly, *T. East for G. Cawood*, 1587-8, small 4to. (951) *Richards*, £7 7s.

5110 Lincolnshire. Civil-War Tracts connected with Lincolnshire, viz., His Majesties Two Speeches, one to the Knights, etc. of Newark, and the other to those of Lincoln, 1642—Lord Willoughby of Parham and the Trained Bands of Lincoln (1642)—Declaration of Parliament for the Association of all Well-affected Persons in Lincolnshire, 1642 — Humble Petition of Divers Baronets, etc. of the County of Lincoln to the House of Commons, 1642—A True Relation of his Majesties Reception and Royal Entertainment at Lincoln, 1642—Message from the King's Majesty to the Mayor, etc. of the Towne of Boston (Lincoln), 1642, 6 pamphlets, unbound, small 4to. (957) *Quaritch*, £1 14s.

5111 Ludolphus de Saxonia. Liber de Vita Christi. Accurate per Jod. Badium Ascensium annotata, etc., lit. goth., double columns, woodcut title, in compartments, the text in red, large woodcut on first page of text, small figured and ornamental initials, original oaken boards, leather, stamped with rosettes, emblems of the Evangelists Jōhs., fleurs-de-lis in diagonal compartments, ornaments in borders and initials of binder, H. G., in lower border of upper cover, leather and metal clasps, well preserved, and a good specimen of an initialled Lyons binding, *Lugd., impressus à Claude Davoust impensis Steph. Gueynard*, 1510, 4to. (1024) *Maggs*, £3 17s. 6d.

5112 [Lupton (Thomas).] Sisquila, too good to be true: Owen Though so at a Vewe, / Yet all that I tolde you, / Is true, I upholde you; / Now cease to aske why? / For I cannot lye. / Herein is shewed by way of Dialogue the Wonderful Manners of the People of Manqsun, etc. [part one], first edition, black letter, title within woodcut border, dedicated to Sir Chr. Hatton, with his arms opposite, title soiled, some marginal notes cut into, half calf, *H. Bynneman in Thamis Strete neere Baynard's Castell*, 1580, small 4to. (1026) *Cotton*, £4

5113 Maccius (Paulus). Emblemata cum Privilegiis, copperplate engravings by Agostino Parisino from the designs of Florio Macchio, old morocco, line tooled, g. e. (Roger Payne), Beckford copy, *Bononiæ, anno* 1628, small 4to. (1030) *Ridler*, £1 11s.

5114 Macchiavelli (N.) The Uncasing of Machiavils Instructions to his Sonne, with the Answere to the same (in Verse), some lower margins shaved, sprinkled calf extra, g. e., by F. Bedford, *Printed for Thos. Russell*, 1622, small 4to. (1031) *Hazlitt*, £4 4s.

5115 Magna Carta with divers Olde Statutes [translated out of Latin and Frenshe by Geo. Ferrers], newly corrected, black letter, title within woodcut border, ornamental woodcut initials, old calf, T. Petyt, 1542, small 8vo. (1035) *Ridler*, £3 16s.

5116 Mantelius (P. F. Jo.) Speculum Peccatorum Aspirantium ad

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5117 Marlowe (Christopher). The troublesome raigne and lamentable death of Edward the Second, with the tragicall fall of Proud Mortimer, etc. (second edition), (title mended, margins cut into, sold not subject to return), calf, F. Perkins of Chipstead's copy, with arms, R. Braddocke, 1598, small 4to. (1046) *Quaritch*, £21

5118 Marlowe (Christopher). The Famous Tragedy of the Rich Jew of Malta, as it was playd before the King and Queene in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-Pit, written by Christopher Marlo, original edition, some headlines cut into, half calf, E. Malone's copy, with MS. notes by him (afterwards Benj. Webster the Actor's copy), *J. B. for N. Vavasour*, 1633, small 4to. (1047) *Richards*, £6 15s.

5119 Marmion (Shackerley). Hollands Leaguer, an excellent Comedy, acted by Prince Charles his Servants at the Private House in Salisbury Court, first edition [with the Actors' Names (all males)], title soiled, plain corners of first 2 leaves mended, a few headlines shaved, half bound (Halliwell's copy), *J. B. for J. Grove*, 1632, small 4to. (1048) *Richards*, £5

5120 Marmion (Shackerley). A Fine Companion, acted before the King and Queene at White-Hall, etc. by the Prince his Servants, original edition (some margins cut into), calf, F. Perkins of Chipstead's copy, with his arms, *A. Mathewes for R. Meighen*, 1633, small 4to. (1049) *Ridler*, £1 5s.

5121 Marston (John). Works, with Notes and Life by J. O. Halliwell, 3 vol., calf extra, g. e., by F. Bedford, J. R. Smith, 1856, small 8vo. (1051) *Quaritch*, £1 14s.

5122 Martialis. [Epigrammata] cum duobus Commentis, ornamental woodcut initials, limp vellum, *Venet.*, B. de Zanis de Portesio, 1493, folio (1054) *Dobell*, £1

5123 Martialis. Epigrammata, editio Aldina prima, morocco extra, g. e., by Hering, *Venet.*, *Aldus*, *December*, 1501, small 8vo. (1055) *Maggs*, £3 15s.

5124 Martin Marprelate. Oh read over D. John Bridges for it is a Worthy Worke, or an Epitome of the fyrste Booke of that right Worshipfull Volume written against the Puritanes, etc. [by John Penri], original edition, **black letter**, title mended, morocco gilt, g. e., *Printed Oversea in Europe within two furlongs of a Bounding Priest at the Cost and Charges of M. Marprelate, Gentleman* (1588), small 4to. (1057) *Crich*, £3 10s.

5125 Martin Marprelate. Pappe with a hatchet. Alias a Figge for my God Sonne. Or Cracke me this nut. Or a Countrie Cuffe, that is a sound boxe of the eare for the idiot Martin to hold his Peace, etc., written by one that dares to call a

dog a dog, etc. [attributed to John Lilly and Thos. Nashe], (19 leaves), 2 leaves washed and 2 corners repaired, morocco gilt, g. e., *Imprinted by John Anohe and John Astile, etc.* [1589], (1058) *Maggs*, £4

5126 Martyr (Peter). Common Places, translated and Partlie gathered by Anthonie Marten, **black letter** (last leaf of title defective), original oak binding, stamped leather (wormed), with original desk chain, H. Denham, etc., 1583, folio (1059) *Maggs*, £2 18s.

5127 Mary Queen of Scots. [Udall (William).] The Historie of the Life and Death of Mary Stuart, Queene of Scotland, portrait and frontispiece by William Marshall (title written on), old russia gilt, g. e., *John Haviland for Wm. Sheares*, 1636, small 8vo. (1063) *Pickering*, £1 19s.

5128 Mascall (Leonard). A Booke of the Arte and Maner howe to plant and graffe all sortes of trees, howe to set stones and sowe Pepines to make wylde trees to graffe on, etc., first edition, **black letter**, woodcuts (title mended), half vellum, *H. Denham for John Wight*, 1572, small 4to. (1064) *Quaritch*, £2 12s.

5129 Massinger (Philip). The Renegado, a Tragæ Comedie, as acted by the Queenes Maiesties Servants at the Private Playhouse in Drury Lane, first edition, the blank for A 1 bound after the title, signature of John Verney, 1667, on first page, half morocco, *A. M. for John Waterson*, 1630, small 4to. (1065) *Quaritch*, £10 17s. 6d.

5130 Massinger (Philip). The Picture, a Tragecomedie, as presented with good allowance, at the Globe and Blackefriers Playhouses, first edition (wanted blank for A j), half morocco, *J. N. for T. Walkley*, 1630, small 4to. (1066) *Quaritch*, £10

5131 Massinger (Philip). The Maid of Honour, as presented with good allowance at the Phœnix in Drury Lane by the Queenes Majesties Servants, first edition, half calf, *J. B. for R. Allot*, 1632, small 4to. (1068) *Quaritch*, £3

5132 Massinger (Philip). The Emperour of the East, a Tragae-Comoedie, as acted at the Blackfriers and Globe Playhouses by the Kings Maiesties Servants, first edition, half bound, *T. Harper for J. Waterson*, 1632, small 4to. (1069) *Edwards*, £10 5s.

5133 Massinger (Philip) and Nat. Field. The Fatall Dowry, a Tragedy, as acted at the Private House in Blackefryers by his Majesties Servants, first edition, some headlines cut into, otherwise good, half morocco, *J. Norton for F. Constable*, 1632, small 4to. (1070) *Quaritch*, £2 18s.

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Queenes Maiesties Servants, first edition, somewhat stained, K 3 defective and mended, but a fair copy, half morocco, *E. P. for H. Seyle*, 1633, small 4to. (1072) *Quaritch*, £5 5s.

5136 Massinger (Philip). The Great Duke of Florence, a Comicall Historie, as presented with good allowance by her Maties Servants at the Phoenix in Drurie Lane, first edition (A j blank wanted), [A 4 contains two poems to the author, one by Geo. Donne and one by John Ford], half bound, J. Marriot, 1636, small 4to. (1073) *Quaritch*, £5

5137 Massinger (Philip). The Bond-Man, an Ancient Storie as acted at the Cock-Pit in Drury Lane, by the Lady Elizabeth her Servants (second edition), cloth, uncut, Ben. Webster's copy, with his pencil marks and notes throughout, *J. Raworth for J. Harrison*, 1638, small 4to. (1074) *Quaritch*, £2 16s.

5138 Massinger (Philip). The Duke of Millaine, a Tragedy, as acted at the Black-Friers (second edition), half morocco gilt, *J. Raworth for Edw. Blackmore*, 1638, small 4to. (1075) *Dobell*, £1 1s.

5139 Massinger (Philip). The Unnaturall Combat, a Tragedie, as presented by the Kings Majesties Servants at the Globe, first edition, half bound, *E. G. for J. Waterson*, 1639, small 4to. (1076) *Quaritch*, £5

5140 Massinger (Philip), T. Middleton and William Rowley. The Excellent Comedy called The Old Law, or a New Way to Please You, acted at Salisbury House (wanted the Catalogue of Plays mentioned on title), half bound, E. Archer, 1656, small 4to. (1077) *Pickering*, £1 2s.

5141 Massinger (Philip). The City-Madam, a Comedie, as acted at the Private House in Black Friers, half calf, *Printed for Andrew Pennycuicke, one of the Actors*, 1659, small 4to. (1078) *Quaritch*, £3 10s.

5142 Massinger (Philip). Three New Playes, viz., The Bashful Lover, The Guardian, The Very Woman, never printed before, each with separate title (the first mended), some headlines cut into, portrait by T. Cross inserted (with all faults), half bound, H. Moseley, 1655, 8vo. (1079) *Dobell*, £2 2s.

5143 May (Thomas). The Heire, a Comedie, as acted by the Company of the Revels, 1620 (second edition), (wanted blank for A j), half calf gilt, *A. Mathews for Thos. Jones*, 1633, small 4to. (1081) *Pickering*, £1 8s.

5144 May (Thomas). The Victorious Reigne of King Edward the Third, written in Seven Bookes (in Verse) by his Majesties Command, first edition, portrait (mended), calf gilt, g. e., by W. Pratt; T. Walkley and B. Fisher, 1635, small 8vo. (1082) *Crick*, £1 10s.

5145 Mayne (Jasper). The City Match, a Comedy, and The Amorous Warre, a Tragé-Comedy, half bound (short copies), *Oxford, H. Hall for R. Davis*, 1659, small 4to. (1087) *Pickering*, £1 4s.

5146 Memoirs and Adventures of a Flea, in which are interspersed

many humorous Characters and Anecdotes, 2 vol., panelled calf extra, t. y. e., uncut, by Rivière, *Printed for T. Axtell*, 1785, small 8vo. (1090) *Ridler*, £1 1s.

5147 [Meriton (Geo.)] The Praise of Yorkshire Ale, wherein is enumerated several sorts of drink, with a Description of the Humour of Most Drunckards, etc., the third edition (with Clavis), (title mended), calf, ex-libris of Philip Bliss, *York, printed by J. White*, 1697 (1091) *Ridler*, £1 2s.

5148 Methodius Episs. Tyri. De Revelatione facta ab Angelo beato Methodio in carcere detento edidit Seb. Brant (Itt. goth.), German woodcuts (stained), half bound, *Basil.*, M. Furter, 1498, small 4to. (1093) *Ridler*, £3 14s.

5149 Michel (Guillaume, *dict de Tours*). La Forest de Conscience, contenant la Chasse des Princes Spirituelles, lettres bâtardes, xylographic woodcuts and ornamental initials, title and 3 leaves repaired, otherwise in good condition, old French morocco, gilt floreate back, line sides, g. e., *Paris*, Michel le Noir, 1520, small 8vo. (1095) *Maggs*, £3 10s.

[A singular allegorical work in verse and prose, in which the cardinal vices are symbolised as various beasts of the chase.—*Catalogue.*]

5150 [Middleton (Thomas).] The Familie of Love, acted by the Children of his Maiesties Revells, first edition, Roxburghe arms stamped on title, half bound, defective, *Printed for John Holmes in Saint Dunstans Churchyard in Fleet Street*, 1608, small 4to. (1097) *Dobell*, £1 5s.

5151 Middleton (Thomas) and William Rowley. A Courtly Masque. The Device Called, The World tost at Tennis, as it hath beene divers times presented to the Contentment of many noble and worthy Spectators by the Prince his Servants, cut on title (margins cut into), stamp of Roxburghe arms on reverse, otherwise good, half bound [*Imprint cut off*], *G. Purslowe for E. Wright*, 1620, small 4to. (1100) *Pickering*, £1 7s.

5152 [Middleton (Thomas).] A Mad World my Masters, a Comedy as acted at the Private House in Salisbury Court by her Majesties Servantes, Composed by T. M., Gent (second edition), title and last leaf mended and wanted blank for A 1, *Printed for J. S. and sold by Jas. Becket*, 1640—A Trick to Catch the Old One, as it hath often been in action both at Paules, the Blacke Fryers and before his Maiestie (third edition), wanted blank for A j, some margins cut into, *G. Eld for T. Langley*, 1616, both in calf, with arms of F. Perkins, Chipstead, small 4to. (1102) *Pickering*, £2 5s.

5153 Middleton (Thomas). The Mayor of Quinborough, a Comedy, as often acted with much applause at Black-Fryars by his Majesties Servants, original edition (top margins of title shaved), half russia, H. Herringman, 1661, small 4to. (1104) *Dobell*, £1 2s.

5154 Middleton (Thomas) and William Rowley. The Spanish Gipsie, as acted (with great Applause) at the Privat House in Drury-Lane and Salisbury Court, never printed before, first edition, title backed and that and next leaf mended, half bound, *J. S. for R. Marriot*, 1653, small 4to. (1105) *Ridler*, £1 8s.

5155 Middleton (Thomas) and William Rowley. The Changeling, as it was acted (with great Applause) at the Privat House in Drury-Lane and Salisbury Court, never printed before, first edition, a few top margins shaved, otherwise good, morocco extra, Humphrey Moseley, 1653, small 4to. (1106) *Ridler*, £1 1s.

5156 Milles (Thomas). The Catalogue of Honor, or Tresury of True Nobility Peculiar and Proper to the Isle of Great Britaine, engraved title and numerous cuts of arms (Blount pedigree mutilated), contemporary signature of Tho. Penyston on title and numerous additions and corrections by him throughout the vol. and his initials on binding, old calf, with arms of K. James I., rebacked, g. e., Wm. Jaggard, 1610, folio (1108) *Ridler*, £3

5157 Milton (John). Paradise Lost, a Poem in Ten Books, first edition, fourth title, with three-line address, argument and errata, title washed and mended, a few errors erased and supplied in MS., otherwise good, morocco super extra, edges untrimmed, by D. Cockerell, 1902, *Printed by S. Simmons and to be sold by S. Thomson, etc.*, 1668, small 4to. (1111) *Edwards*, £10 15s.

5158 Milton (John). Paradise Lost, a Poem in Twelve Books, the fourth edition, adorn'd with sculptures, LARGE PAPER, ruled in red, portrait by R. White and plates by Burghers, list of subscribers at end, old calf, *M. Flesher for J. Tonson*, 1688, folio (1112) *Leighton*, £1 19s.

5159 Mirrour for Magistrates (A), Wherein maye be Seen by example of Others with howe grevous plages Vices are punished, and how frayle and unstable worldly prosperity is founde, etc. (by William Baldwin), second edition of part i., **black letter**, title within woodcut border, lower margins of sheet i. cut, contains 176 leaves, modern russia, g. e., sold not subject to return, *Thos. Marshe in Flete strete*, 1563, small 4to. (1117) *Quaritch*, £10 5s.

5160 Mirrour for Magistrates (The Seconde Parte of the), containing the Falles of the infortunate Princes of this Land from the Conquest of Cæsar unto William the Conqueror (by Thomas Blener Hasset), **black letter**, the only edition of this part, title within woodcut border, the last sheet supplied from a smaller copy, morocco extra, g. e., by Mansell, good copy, R. Webster, 1578, small 4to. (1118) *Ridler*, £3 5s.

5161 Mirrour for Magistrates (The Last Parte of the), wherein may be seene by examples passed in this Realme, with howe grevous Plagues Vices are Punished in Great Princes and Magistrates, etc., newly corrected and amended, **black**

letter, wanted 2 leaves, margins cut into, old calf, not subject to return, Thos. Marshe, 1575, small 4to. (1119)
Ridler, £1 18s.

5162 Miscellanea Genealogica et Heraldica, edited by J. Jackson Howard, new series, 4 vol.—Second series, 5 vol.—and third series, vol. i. to vol. v., part 3, together 9 vol., half calf, g. t., and numbers, 1874-1902, royal 8vo. (1121)
Edwards, £5 2s. 6d.

5163 Missale juxta ritum Ecclesiæ Romanæ, multis in locis integritate suæ recens diligenter restitutum, lit. goth., red and black (cum Calendario), musical notes, 2 full page and numerous smaller woodcuts and ornamental initials, device on title and last leaf, inner margin of title and next leaf mended, otherwise good, bound in a massive and solid silver cover of hammered work, the sides perforated with Renaissance ornaments, back and clasps solid, with figures in high relief, the back on hinges, from the collection of antique silver of Mme. de Falbe, of Luton, *Paris, Jolande Bonhomme Vidua Thielmanni Kerver*, 1555, 8vo. (1123)
Isaacs, £10

5164 Missale, Hoc est Præcationes, Catecheses, Contemplationes piæ quibus catholicæ in Sacro Missæ salutariter Uti, collectum a Mart. Eisengrein, woodcut title, contemporary German binding, oaken boards, leather, with a figure of Christ bearing His cross, and inscription in gold, "Fur War er trug unser kranckheit," on upper cover, and instruments of the Passion on under cover, clasps, *Ingoldst.*, W. Eder, 1578, small 8vo. (1124) *Edwards*, £2

5165 Monte-Mayor (George de). Los Siete Libros de la Diana, agora nuevamenta añadida, 2 vol., French morocco extra, inside dentelles, g. e., by Belz-Niedrée (Seillière copy), with arms, *Anvers*, P. Bellero, 1580, 12mo. (1130)
Maggs, £2 18s.

5166 More (Sir Thomas). A Dyaloge . . . wherein he treatyd of dyveres maters, as of the Veneracyon & Worshyp of Ymages and Relyques, etc., second edition, black letter, ornamental woodcut initials, a few preliminary leaves wormed, morocco extra, g. e., by Larkins, 1530, at end 1531, without place or name of printer (W. Rastell), small folio (1137) *Ball*, £7 17s. 6d.

5167 Moryson (Richarde, Kt.) An Exhortation to Styre all Englyshemen to the defence of theyr Countreye, black letter, title within woodcut border (margins shaved), half calf gilt, y. e., *In ædibus Tho. Bertheleti typis impress.*, 1539, small 8vo. (1140) *Bull*, £2 9s.

5168 Munday (Anthony). A Brief Chronicle of the Successe of Times from the Creation of the World to this Instant, black letter, some margins cut into, russia gilt, g. e., engraving of the Lord Mayor and Court of Aldermen, and another, pasted in covers (Dr. Inglis's copy), *W. Jaggard, Printer to the Honourable City of London*, 1611, small 8vo. (1146)
Richards, £1 13s.

5169 Nabbes (Thomas). Covent Garden, a Pleasant Comedie acted in 1632 by the Queene's Majestie's Servants, first edition, old calf gilt (title mended and date cut off), F. Perkins of Chipstead's copy, with his arms, *R. Oulton for Chas. Greene* (1638), small 4to. (1147) *Ridler*, £1 5s.

5170 Nabbes (Thomas). The Spring's Glorie, Vindicating Love by temperance against the tenent, *sine Cerere & Baccho friget Venus*, Moralised in a Maske, with other Poems, Epigrams, Elegies and Epithalamiums, first edition, calf gilt, by Smith (F. Perkins's copy), *J. D. for Chas. Greene, and sold by N. Fussell*, 1638, imperial 4to. (1148) *Pickering*, £4 6s.

5171 Nash (Thomas). The Returne of the Renowned Cavaliero Pasquil of England from the Other Side of the Seas, and his Meeting with Marforius at London upon the Royall Exchange (Pasquill and Marforious), 16 leaves, title scribbled on, half bound, "*If my breath be so hote that I burne my mouth, suppose I was printed by Pepper Allie, An. Dom.* 1589," small 4to. (1151) *Sabin*, £11

5172 Nash (Thomas). The Anatomie of Absurditie, etc., first edition, **black letter** (preliminaries in roman), title washed and mended and plain margins mended throughout, sold not subject to return, sprinkled calf gilt, by W. Pratt, *J. Charlewood for Thomas Hacket in Lumberd street*, 1589, small 4to. (1152) *Ridler*, £2 14s.

5173 Natura Exenterata, or Nature Unbowelled by the most exquisite Anatomizers of her, wherein are contained her Choicest Secrets digested into Receipts (for Cures and Cookery, etc.), the very rare portrait of Alethea Talbot, Countesse of Arundell and Surrey (by Hollar?), old calf, gilt back, H. Twiford, etc., 1655, small 8vo. (1155) *Cotton*, £1 9s.

5174 Needlework Binding. Officium B. Mariæ Virginis nuper reformatum, red and black, woodcuts, a singular embroidered binding on a ground of pink silk, raised scroll ornaments and borders, in various coloured silk and gold and silver wire threads, g. e., with a miniature head of a Saint under glass in each centre, g. e. (Contemporary), *Venet.*, Jo. Gryphius, 1574, 12mo. (1162) *Maggs*, £10 5s.

5175 Newnham (John). Newnams Nightcrowe. A Bird that breedeth braules in many families and Houshouldes, original edition, **black letter** (5 preliminary leaves including title, pages 50 and 2 unpaged leaves at end), half morocco, g. e., good copy, John Wolfe, 1590, 8vo. (1168) *Maggs*, £15 10s.

[This book is said by Ireland to have formed part of Shakespeare's Library. The signatures are A.-H. in 4's, H2 being printed G2 in error.—*Catalogue.*]

5176 Niven (W.) Illustrations of Old Warwickshire Houses, 31 etchings, with Descriptions, 1878, 4to. (1171) *Ridler*, £1 6s.

5177 Niven (W.) Illustrations of Old Staffordshire Houses, 21 etchings, with Descriptions, 1882, imperial 4to. (1172) *Ridler*, £1 4s.

5178 Norden (John). The Mirror of Honor, wherein everie professor of armes, from the Generall . . . to the inferiour Souldier, may see the necessitie of the feare and Service of God, roman letter, title soiled and corners mended (dedicated to the Earl of Essex), calf extra, r. e., *Printed by the Widow Orwin for Thos. Man*, 1597, small 4to. (1174) *Ridler*, £1 10s.

5179 Northbrooke (John). Spiritus est Vicarius Christi in terra. The Poore Man's Garden, wherein are flowers of the Scriptures and Doctours, **black letter**, title within ornamental border (backed), morocco antique, John Charlewood, n. d. [1593?], small 8vo. (1176) *Ridler*, £1 5s.

5180 Northumberland (History of), issued under the Direction of the Northumberland County History Committee, illustrated, 6 vol., *Newcastle-upon-Tyne*, 1893-1902, 4to. (1177) *Ridler*, £3 15s.

5181 Norton (Thomas). To the Queenes Maiesties poore deceyved Subjects of the North Countrey, drawen into rebellion by the Earles of Northumberland and Westmoreland, **black letter**, first edition (some marginal notes cut into), morocco gilt, joints, g. e., by C. Hering, *H. Bynneman for Lucas Harrison*, 1569, small 8vo. (1179) *Richards*, £2 18s.

5182 Notes and Queries, a Medium of Inter-Communication for Literary Men, Artists, Antiquaries, etc., complete from the commencement to June, 1902, 102 vol., half calf, and 3 vol. unbound, 1849-1902, small 4to. (1182) *Edwards*, £12 15s.

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5184 Nottinghamshire Parish Registers, Marriages, edited by W. P. Phillimore and J. Standish, 6 vol., 1898-1901, 8vo. (1184) *Ridler*, £1 12s.

5185 Ochino (Barnardine). A Tragœdie or Dialoge of the Unjuste Usurped Primacie of the Bishop of Rome, by Master John Ponet, Doctor of Divinitye, never printed before in any language, **black letter**, woodcut title (sheet B b repaired, C c in facsimile), russia extra, line tooled, antique style, g. e., by F. Bedford, *Gwalter Lynne, Somerskaye by Byllygesgate*, 1549, small 4to. (1185) *Ridler*, £2 16s.

5186 Ovidius. Metamorphoses d'Ovide en Rondeaux, imprimez et enrichis de figures par Ordre de Sa Majésté et dédiez au Dauphin (par Benserade), frontispiece by Le Brun and 225 copperplate vignettes by F. Chaveau, old calf gilt, with royal arms of France, g. e., *Paris, Impr. Roy.*, 1776, 4to. (1193) *Ridler*, £2 4s.

5187 Ovid. Heroical Epistles, Englished by John Sherburne, frontispiece by Marshall (backed), *E. G. for W. Cooke*, 1639—Art of Love (contained pages 92 and false title, no full titles or imprint)—All Ovid's Elegies, 3 Bookes, by C. M. (Chr. Marlow)—Epigrams by J. D. [Sir John Davies],

(some leaves wormed), *At Middlesbororgh*, n. d., 1598—The Festivalls or Romane Calendar, translated by John Gower, *Cambridge*, R. Daniel, 1640—Banquet of Sence, with a Coronet for his Mistresse Philosophy and his Amorous Zodiack [by George Chapman], [second edition], *Printed by B. A. and T. F. and sold by R. Horseman in the Strand*, 1639, in 1 vol., old morocco (worn), (from Crossley's sale), small 8vo. (1198) *Quaritch*, £13 5s.

5188 Owles Almanacke (The), Prognosticating many strange Accidents which shall happen to this Kingdom of Great Britaine this yeare 1618, etc., 30 leaves including title, on which is a woodcut, washed, last 2 leaves mended, morocco extra, g. e., by Rivière, *E. G. for L. Lisle in St. Pauls Church-yard*, 1618, small 4to. (1201) *Pickering*, £1

5189 Park (J. J.) Topography and Natural History of Hampstead, with an Appendix of Original Recordes, LARGE PAPER, map and proof plates (100 copies printed), russia gilt, r. e. (Stourhead copy), White and Co., 1814, 4to. (1213) *Edwards*, £2 6s.

5190 Parliament of Devils, Wynkyn de Worde, 1509, reprint in black letter at the expence of R. Archer for Presentation to the Roxburghe Club, but for private reasons never issued to the Members, 42 copies printed, bought by Jo. Lilly and sold by him at £3 3s. each, roxburghe, W. Nicoll, n. d., 4to. (1214) *Maggs*, £1

5191 Parodies of the Works of English and American Authors, collected and annotated by Walter Hamilton, 6 vol., green cloth, Reeves and Turner, 1884-9, 4to. (1215) *Maggs*, £1 11s.

5192 Patrick (Bishop Symon). The Parable of the Pilgrim, first edition, signature of (Sir) "Philip Warwick e dono Oliverii Boteler militis et Baronettis" on title, old English morocco, g. e. (worn), *R. White for Fr. Tyton*, 1665, small 4to. (1222) *Pickering*, £1 6s.

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5194 Peacham (H.) The Valley of Varietie, or Discourse fitting for the Times, containing very Learned and rare Passages out of Antiquity, Philosophy and History, collected for the use of all Ingenious Spirits, etc., frontispiece, russia gilt, *M. P. for Jas. Becket*, 1638, small 8vo. (1226) *Pickering*, £1 1s.

5195 Peacham (H.) The Truth of Our Times, Revealed out of One Man's Experience by Way of Essay, calf, *N. O. for Jas. Becket*, 1638, 12mo. (1227) *Pickering*, £1 13s.

5196 Pepys (Samuel). Diary, with Lord Braybrooke's Notes, edited with Additions by H. B. Wheatley, with General Index and Pepysiana, LARGE PAPER (250 copies printed), portraits, plates, pedigrees, etc., 10 vol., half vellum, uncut, Bell and Sons, 1893-9, 4to. (1235) *Maggs*, £12 10s.

5197 Perkins (John). A Profitable Booke, Treating of the Lawes of Englande, **black letter**, 16mo. form, printed with wide blank margins, numerous contemporary MS. notes, original calf, R. Tottell, 1593, small 4to. (1238) *Ellis*, £1 2s.

5198 Petrarca. I Triumphi col commento di B. Glicino, e gli Sonetti e Canzone col comento di Philelpho, 6 full-page outline early Italian woodcuts within ornamental borders, being a design for each "Triumph" except that of Love, partly coloured, large illuminated ornamental initials, marginal decorations on first page of text, old calf (Sunderland), *Impressū in Venetia per Piero Veronese*, 1490, small folio (1241) *Leighton*, £1 13s.

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5200 Pezay (Marquis de). Zélis au Bain, Poëme en Quatre Chants —et La Nouvelle Zélis au Bain, Poëme en Six Chants, premières éditions, plates and vignettes by Eisen, 2 vol. in 1, morocco, plain, g. e., *Genève*, 1763-8, 8vo. (1248) *Denman*, £1 14s.

5201 Pipe Roll Society. Publications of the Great Rolls of the Exchequer, 24 vol., 1884-1900, 8vo. (1263) *Harding*, £8 15s.

5202 Platt (Sir Hugh). The Garden of Eden, or an accurate Description of all Flowers and Fruits now growing in England, original half binding, uncut, *W. Leake in Flete Strete*, 1653, small 8vo. (1266) *Quaritch*, £1 6s.

5203 Pricket (Robert, a Souldier). Times Anotomie (*sic*) containing The Poore Mans Plaint, Brittons Trouble and her Triumph, The Popes Pride, Romes treasons and her destruction, etc. [a Poem, with stanzas at the end entitled "a Song of Rejoycing for our late deliverance" (Gunpowder Plot)], small hole in G 4, bottom lines of H cut into, morocco extra, g. e., *G. Eld for John Hodge*, 1606, small 4to. (1302) *Cotton*, £2 5s.

5204 Prynne (William). Histrio-Mastix. The Players Scourge, or Actors Tragedy, calf extra, g. e., by F. Bedford, *E. A. for M. Sparke*, 1633, small 4to. (1306) *Edwards*, £4 4s.

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Gent, 1647—Certain Queries lovingly Propounded to W. Prynne, from his treatise on The Soveraign Power of Parliaments, 1647-8—Mr. Prinns charge against the King, 1648—A Word to Mr. Wil. Prynn, Esq. and Two for the Parliament and Army, 1649—Prynn against Prynn, 1649—Prynne the Member reconciled to Prynne the Barrister, 1649—A Serious Epistle to William Prynne, 1649—Mr. Pryn's Good Old Cause Stated and Stunted 10 years ago, 1659, etc., in 1 vol. (16 pieces), all good copies, some with rough edges, small 4to. (1310) *Bird*, £9 7s. 6d.

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5208 Registers (The) of St. Botolph, Bishopsgate (London Church Registers Series), transcribed by A. W. Cornelius Hallen, 3 vol., in 20 parts, 1887-95, 8vo. (1340) *Harding*, £1 10s.

5209 Renouard (A. A.) Annales de l'Imprimerie des Alde, seconde édition, papier fin, portrait, 3 vol., morocco, gilt anchor on sides, g. e., *Paris*, 1825, 8vo. (1344) *Braun*, £1 16s.

5210 Reynard the Fox. The Most Delectable History of Reynard the Fox, newly corrected, with the second part—and the Shifts of Reynardine the Son of Reynard the Fox, some leaves in the last damaged, **black letter**, woodcuts, the 3 parts in 1 vol., old calf, sold not subject to return, E. Brewster, 1681-4, small 4to. (1350) *Col. Adams*, £4 4s.

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ce Temps, old French morocco, with arms of the Comtesse de Verrue, g. on m. e., *Paris*, C. Chevalier, 1619, 8vo. (1376) *Squires*, £1 12s.

5215 [Rowley (William).] A Match at Midnight, a Pleasant Comoedie, as it hath been acted by the Children of the Revels, written by W. R., original edition, calf, with arms of F. Perkins of Chipstead, *A. Matthewes for Wm. Sheares*, 1633, small 4to. (1383) *Pickering*, £5 5s.

5216 Rowley (William). A Tragedy called All's Lost by Lust, divers times acted by the Lady Elizabeth's Servants, first edition (some margins shaved), half bound, T. Harper, 1633, small 4to. (1384) *Dobson*, £1

5217 St. George (Richard). Visitation of the County Palatine of Duresme, taken in 1615, limited to 30 copies, *Sunderland*, n. d., folio (1393) *Harding*, £1 1s.

5218 Scotland. Acts of the XXIII. Parliament of King James I., holden at Edinburgh the 4 day of Aug., 1621, extracted forth of the Registers, etc., by Sir George Hay, woodcut head of James I. on reverse of title, contemporary Scotch binding in calf, covered with gilt ornamental tooling, g. e., an elaborate and well-preserved specimen (British Museum Duplicate, 1769), *Edinburgh*, T. Finlason, 1621, small folio (1415) *Croft*, £25

5219 Scott (Samuel). Comes Amoris, or the Companion of Love, a Choice Collection of the Newest Songs now in Use, with Thorow Bass to each Song for the Harpsichord, Theorbo or Bass-Viol, The First Book, vignette on title, half bound, *N. Thompson for J. Carr and S. Scott*, 1687, small folio (1418) *Pickering*, £3

5220 [Segar (Sir W.)] The Booke of Honor and Armes, wherein is discoursed the Causes of Quarrell and the Nature of Injuries with their Repulses, etc., original edition, both titles, with arms of Sir Chr. Hatton on reverse, cuts in the text, lower plain corners of title mended, calf extra, g. e., Rich. Jhones, 1590, small 4to. (1421) *Pickering*, £6 15s.

5221 Seneca (M. A.) His Tenne Tragedies, translated into Englysh (by Thomas Newton), **black letter**, title within woodcut border, ornamental initials, old autographs on reverse of title, old calf, *Imprinted in Fleetstreete by Thos. Marshe*, 1581, small 4to. (1423) *Edwards*, £6 10s.

5222 Settle (Elkanah, City Poet Laureate). The Empress of Morocco, a Tragedy with Sculpture, as it is acted at the Duke's Theatre, first edition, 5 plates by W. Dolle, stamped calf, the first play illustrated with scenic plates, W. Cademan, 1673, small 4to. (1424) *Ellis*, £2 2s.

5223 Settle (Elkanah). Carmen Natalitium. To his Highness the Duke of Glocester, an Heroic Poem, original edition, old English morocco, the sides having rich and elaborate gilt tooled panel ornaments, A. Baldwin, 1700, small folio (1426) *Leighton*, £9

5224 Settle (Elkanah). Eusebia Triumphus. The Hanonver (*sic*) Succession to the Imperial Crown of England, an Heroic

Poem (Latin-English), old calf gilt, with arms, *Printed for the Author*, 1704, small folio (1427) *Tregaskis*, £2 10s.

5225 Settle (Elkanah). Carmen Irenicum. The Union of the Imperial Crowns of Great Britain, an Heroick Poem (Latin-English), old morocco, with gilt emblematic devices on sides, *Printed for the Author*, 1707, small folio (1428) *Tregaskis*, £2 8s.

5226 Settle (Elkanah). The Protestant Succession as now established and Secured by the happy Union of the Imperial Crowns of Great Britain, an Heroick Poem (Latin-English), old morocco, with gilt emblematic devices on sides, inscription on title, "W. L., present'd by ye Author," *Printed for the Author*, 1709, small folio (1429) *Maggs*, £2 4s.

5227 Shakespeare (William). Comedies, Histories and Tragedies, published according to the Original Copies, the first facsimile reprint of the first folio edition, russia, g. e. [1623], *Printed by J. Wright, No.* 38, *St. John's Square* (1807), folio (1432) *Prior*, £1 8s.

5228 Shakespeare (William). Comedies, Histories and Tragedies, published according to the True Original Copies, the second impression, title containing portrait mended, leaf to the reader (in facsimile), (13⅜ inches by 9 inches), morocco super extra, g. e., by Riach, *Printed by T. Cotes for Rob. Allot*, 1632; at end, *Printed at London by T. Cotes for John Smethwick* (*etc.*), 1632, folio (1433) *Pickering*, £100

[This copy was bought by the late owner as "very fine and tall, genuine and clean, the Jonson verses in facsimile." The preliminary leaves are so good as to cast suspicion upon them, and the watermark differs from that in the text; but, if genuine, they are very fine. The volume was sold not subject to return.—*Catalogue.*]

5229 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the fourth edition, portrait by Droeshout, with Verses beneath, the leaf "To the Great Variety of Readers" split, D 5 had a printer's original tear, (14 inches by 9 inches,) old russia, m. e. (S. Addington's copy), *Printed for H. Herringman, sold by Joseph Knight and Francis Saunders*, 1685, folio (1434) *Richards*, £110

5230 Shakespeare (William). Quarto Plays, W. Griggs' facsimiles in photo-lithography, 43 vol., half bound, v. d., small 4to. (1436) *Tregaskis*, £9 17s. 6d.

5231 Shakespeare (William). Plays, Pickering's Diamond Edition, portrait and plates after Stothard, etc., 9 vol., morocco gilt, g. e., hole in one leaf, W. Pickering, 1825, 32mo. (1439) *Pickering*, £1 11s.

5232 Shakespeare (William). Wilson (John). Shaksperiana, Catalogue of all the Books, Pamphlets, etc. relating to Shakespeare, with an account of the Early Quarto Editions,

etc., LARGE AND FINE PAPER, morocco extra, g. e., Fitzgerald device on sides, J. Wilson, 1827, 8vo. (1443)
Sotheran, £1 10s.

5233 Shirley (James). The Dukes Mistris, as it was presented by her Majesties Servants at the Private House in Drury Lane, first edition, half bound, *J. Norton for A. Crook*, 1638, small 4to. (1454) *Tregaskis*, £3

5234 Sidonius Appolinaies. Poema Aureum eiusdemqz. Epistolæ (cum Comment. J. Bapt. Pii), first edition with a date, lit. rom., woodcut ornamental initials, morocco extra, g. e., by Ridge of Grantham (Syston Park copy), *Mediol.*, Udalr. Scinzenzeler, 1498, folio (1457) *Dobson*, £1 7s.

5235 Silius Italicus. De Bello Punico Secundo xvii. Libri nuper diligentissime castigati, Editio Aldina Prima, signature of F. B. Carpzov on title, morocco extra, *Venet.*, Aldus, 1523, small 8vo. (1458) *Maggs*, £1 6s.

5236 Simpson (Chr.) A Compendium of Practical Musick, in five parts, first edition, portrait by Faithorne in first state, without the engraver's name, old calf, *W. Godbid for H. Brome*, 1667, 8vo. (1460) *Ellis*, £1 6s.

5237 Simpson (Chr.) The Division Viol, or the Art of Playing Extempore upon a Ground, divided into three parts, plates of 'Cellos, a man playing, diagram and Musical Notes (wanted portrait), limp vellum, *W. Godbid for H. Brome*, 1667, small folio (1461) *Ellis*, £1 19s.

5238 Soliman and Perseda (The Tragedie of), wherein is laide open Love's Constancie, Fortunes Inconstancie and Deaths Triumphs, original edition, headlines cut into, half russia (ex-libris of George Chalmers), *Edw. Allde for Edw. White*, 1599, small 4to. (1468) *Richards*, £7 10s.

5239 South (Dr. R.) Sermons preached upon Several Occasions, old English morocco, with elaborate gilt and inlaid mosaic ornaments, g. e., *Oxford, H. Hall for R. Davis*, 1679, 8vo. (1516) *Pickering*, £5 5s.

5240 Spenser (Edmund). Works, edited by J. Payne Collier, portrait, 5 vol., morocco extra, g. e., 1862, 8vo. (1527)
Quaritch, £3 18s.

5241 Spenser (Edmund). The Faerie Queene—The Shepherds Calendar, together with the other Works of England's Arch-Poet, collected into one volume and carefully corrected, woodcut title and ornaments (second folio edition of the Faerie Queene and first folio of the other works), old calf, *H. L. for M. Lownes*, 1611, small folio (1528)
Ellis, £3 18s.

5242 Spenser (Edmund). Complaints, containing Sundrie Small Poemes of the Worlds Vanities, whereof the next Page maketh mention, first edition, 92 leaves (with the last blank), 4 woodcut titles (that to Muiopotmos dated 1590), old morocco gilt, Roxburghe arms and initials of Sir M. M. Sykes on sides, g. e., *Imprinted for William Ponsonbie in Paules Churchyard*, 1591 (1590), small 4to. (1529)
Quaritch, £45

5243 Sterling (William Earl of). Recreations with the Muses, by William Earle of Sterline, original edition, woodcut title, initials and ornaments, contemporary calf with an English coat of arms (12 quarterings) on sides, ex-libris of G. L. Way in cover, Tho. Harper, 1637, small folio (1536)
Quaritch, £1 16s.

5244 Stephens (Ch.) and John Liebault. Maison Rustique, or The Countrie Farme, first edition, small hole in last leaf of table, modern boarded vellum, r. e., *Edm. Bollifant for B. Norton*, 1600, 4to. (1541) *Quaritch*, £4 12s.

5245 Stow (John). A Summarie of Englyshe Chronicles, conteynyng the true accompt of Yeres, wherein every Kyng of this Realem of England began theyr raigne, &c. (with Calendar in red and black), **black letter**, title repaired, 1 leaf re-margined, morocco extra, g. e. by R. de Coverly, *Thomas Marshe in Fletestrete*, 1565, small 8vo. (1549)
Maggs, £1 10s.

5246 Stow (John). The Summarye of the Chronicles of Englande, lately collected, newly corrected, abridged and continued unto this present yeare of Christ, 1573, **black letter**, old calf (morocco back), *Imprinted by T. Marshe in Flete Strete*, 1573, 24mo. (1551) *Maggs*, £1 18s.

5247 Stow (John). Survey of the Cities of London and Westminster and the Borough of Southwark, sixth edition, corrected and enlarged by John Strype, plans and folding plates, 2 vol., half calf, 1754-5, folio (1556) *Edwards*, £4

5248 Suckling (Sir John). The Last Remains, being a full Collection of all his Poems and Letters which have been so long expected and never till now published (The Additionals to "The Third Edition" of "Fragmenta Aurea," *Printed by Moseley in* 1658), portrait by Marshall, with 8 leaves of a catalogue of Moseley's publications at end, signature of Henry Bellingham on title, original calf, *H. Moseley in St. Paul's Churchyard*, 1659, 8vo. (1561) *Sotheran*, £5

5249 Sutcliffe (Matthew). The Practice, Proceedings and Lawes of Arms described out of the doings of most Valiant Captaines, and confirmed by ancient and moderne examples and precedents, **black letter** (title scribbled on), morocco, g. e., *Deputies of Chr. Barker*, 1593, small 4to. (1562)
Pickering, £2 1s.

5250 Swift (Dean Jon.) Travels into Several Remote Nations of the World, in four parts, first edition (consecutive pagination), portrait (inscription round, not under) and 4 maps, Benj. Motte, 1726—Travels into Several Remote Nations of the World by Captain Lemuel Gulliver (the spurious third vol., 2 parts), first edition, frontispiece, *Printed in the year* 1727—Carolini (Signor). A Key, being Observations and Explanatory Notes upon the Travels of Lemuel Gulliver, in a letter to Dean Swift, *Printed in the year* 1726—A Letter from a Clergyman to his Friend, with an Account of the Travels of Captain Lemuel Gulliver, and a Character

of the Author, A. Moore, 1726, bound in 3 vol., old calf (not uniform), 8vo. (1564) *Dobson*, £3 1s.

5251 Syntax (Dr.) Tour through London, or the Pleasures and Miseries of the Metropolis, humorous coloured plates, half morocco, J. Johnston, 1820, royal 8vo. (1570) *Dobson*, £1 10s.

5252 Taverner (Rycharde). The Garden of Wysdom, wherein ye maye gather moste pleasaunt flowers, first edition, **black letter**, 2 parts (part 2 wanted C 1 and 8), woodcut titles (first title mended), prepared for binding, part 1, *In ædibus Rich. Taverneri;* part 2, *Printed at London by Richard Bankes, and solde in Lombard Strete at the Signe of the Lamb by John Harvye*, 1539, small 8vo. (1575) *Pickering*, £1

5253 Taylor (John, Water Poet). All the Workes, being Sixty and three in number, collected into one volume by the author, with sundry new additions, corrected, revised and newly imprinted, first collected edition, frontispiece in facsimile, Richardson portrait inserted, woodcuts in the text, some leaves stained, morocco extra, g. e., by Ramage, *J. B. for James Boler*, 1630, small folio (1581) *Dobell*, £2 12s.

5254 Terentius. Comediæ, cum Commentario Ælii Donati (cum Vita Terentii), lit. rom., with signatures, capitals painted in blue and red (wormed), old calf, with Sunderland arms, *Impressum Tarvisii per M. Paulum Ferari*, 1481, small folio (1584) *Tregaskis*, £1 9s.

5255 Terence. Flowers of Eloquent Phrases of the Latine Speech, gathered out of al the Six Comedies of Terence [selected by N. Udall and J. Higgins], very profitable and necessary for the expedite knowledge of the Latine tounge, **black letter**, title within woodcut border, original calf, *Thos. Marshe in Fleete Strete*, 1581, small 8vo. (1586) *Pickering*, £4 6s.

5256 Testament. The Newe Testament of Our Saviour Jesu Christe, faythfully translated out of the Greke, wyth the Notes and Expositions of the darke places therein [with Calendar, Tables, Introductions, &c.], **black letter**, woodcuts and woodcut initials, title in facsimile, several leaves mended and partly facsimiled, not subject to return, new boarded morocco, g. e., by W. Pratt, *Imprynted by Rycharde Jugge, in Paules Churche Yard* (1552), small 4to. (1595) *Birch*, £8

[Tyndale's version revised; the first issue in 4to. by Richard Jugge.—*Catalogue.*]

5257 Thomas (William). The Historye of Italye, **black letter**, title within woodcut ornamental border, signature of William Sacheverell, 1576, on title and at end, old calf gilt, r. e., *T. Marshe in Fletestrete*, 1561, small 4to. (1611) *Ellis*, £3 8s.

[Horace Walpole's copy, with a note in his autograph on flyleaf and his ex-libris in cover. This is a reprint of the edition of 1549, suppressed and burned by the hangman. The author, who had been tutor to Edward VI., was executed at Tyburn on May 16th, 1554, for conspiring to murder Queen Mary.—Ed.]

5258 Topographer and Genealogist (The), edited by J. Gough Nichols, 3 vol., half calf, 1846-58, 8vo. (1621)
Walford, £1 1s.

5259 Tradescant (John). Musæum Tradescantianum, or a Collection of Rarities preserved at South Lambeth, neer London, frontispiece of arms and portrait by Hollar, original calf, *J. Grismond for N. Brooke*, 1656, small 8vo. (1625)
Quaritch, £2 16s.

5260 Tyndale (William). John Frith and Doct. Barnes. The Whole Workes, collected and compiled in one Tome together, being before scattered, first edition, **black letter**, double columns, woodcut titles, cuts in the Text and ornamental initials, etc., oaken boards, leather, stamped blind ornaments (re-backed), clasps, John Daye, 1573, folio (1634) *Edwards*, £2 4s.

5261 Vaenius (Otho). Q. Horatii Flacci Emblemata, text in Latin and Italian, printed on fine paper, with 103 engravings in various tints, mostly proofs before all letters, frontispieces, vignettes, ornaments, etc., old morocco, m. e. (Roger Payne), (from the Stourhead Library), *Florentiæ, s. n. impr.* 1777, 4to. (1645) *Tregaskis*, £1 17s.

5262 Valerius (Cornelius). The Casket of Jewels, contaynynge a playne description of Morall Phil(os)ophy . . . lately turned out of Latin into Englishe by J.(ohn) C.(harlton) [late Fellow of Exeter College in Oxford], **black letter**, title within ornamental woodcut border, woodcut initials, half bound, *W. How for Richarde Johnes*, 1574, small 8vo. (1646)
Tregaskis, £1 2s.

5263 [Verstegan (Rich.)] The Post for Divers Parts of the World, to travaille from One Notable Citie unto another, etc., published by Richard Rowlands, **black letter** and roman (some margins cut into), half calf, Thos. East, 1576, small 8vo. (1649) *Ellis*, £1 9s.

5264 Vigon (John). The Most excellent Worckes of Chirurgery, translated into Englishe, whereunto is added an exposition of straunge termes and unknowen symples (by Bart. Traheron), **black letter**, double columns, woodcut title and ornamental initials, contemporary signatures on title, old oak boards, stamped leather, rebacked, Edw. Whitchurch, 1550, folio (1657) *Ellis*, £3 8s.

5265 Virgilius. Opera, cum Commentariis Servii Mauri, A. Donati, C. Landini, A. Mancinelli et D. Calderini (edidit Seb. Brandt), German woodcuts, title re-margined, short copy, morocco extra, g. e., *Argent.*, Grüninger, 1502, small folio (1660) *Bird*, £3 7s. 6d.

5266 Virgil. The Whole XII. Bookes of the Æneidos of Virgil, whereof the first IX. and part of the tenth were converted into English Meeter by Thomas Phaier, the residue supplied and the Whole Worke newly set forth by Thomas Twyne, **black letter**, long lines (title and next leaves damp-stained), russia, r. e., *W. How for Abr. Veale*, 1573, small 4to. (1662)
Quaritch, £2 16s.

5267 Visitations of the Counties of Devon, Berkshire, Gloucester, Suffolk, Northamptonshire and Worcestershire, edited by Walter C. Metcalfe and F. T. Colby, 6 vol., *Exeter and London*, v. d., royal 8vo. (1664) *Walford*, £2 7s.

5268 W(alkington) T(hos.) The Optick Glasse of Humors, or the Touchstone of a Golden Temperature, or the Philosopher's Stone to make a Golden Temper, etc., engraved title (written on) and plate at page 77, containing 2 small views of Oxford and Cambridge, original calf, *Printed for J. D., etc.*, 1639, small 8vo. (1668) *Dobell*, £1

5269 Walpole (Horace). Jacob (Giles). The Court Beauties, a Poem, old calf gilt, Horace Walpole's copy, with his ex-libris and all the names mentioned in the poem annotated in his own hand, later from J. Bell's (of Newcastle) library, with his ex-libris, *Tho. Warner, in Paternoster Row*, 1718, 8vo. (1671) *Dobell*, £1 2s.

5270 Walpole (Horace). Ovid's Metamorphoses, Englished, Mythologised and represented in figures, etc. by G. S. (George Sandys), full-page engravings, old calf, Horace Walpole's copy, with his ex-libris on title, *J. L. for Andr. Hebb*, 1640, folio (1675) *Dobell*, £1 12s.

5271 Ward (John, Trooper under the Earl of Bedford). An Encouragement to Warre, or Bellum Parliamentale, Shewing the Unlawfulnesse of the late Bellum Episcopale, etc. (in Verse), engraving on title by W. Marshall emblematic of the struggle between Parliament and the Bishops (margins of 2 leaves repaired), morocco extra (C. Lewis), S. Addington's copy, *n.d., p., or name of printer* (1642), small 4to. (1682) *Morris*, £1

5272 Warner (G. F.) Illuminated Manuscripts in the British Museum, miniatures, borders and initials reproduced in gold and colours, 3 series, 1899-1900, folio (1684) *Tregaskis*, £9 17s. 6d.

5273 Weakest Goeth to the Wall (The), as it hath been sundry times plaid by the Earl of Oxenford his Servants (second edition), title mended, half bound, *G. P. for Rich. Hawkins*, 1618, small 4to. (1685) *Sotheran*, £1 12s.

5274 [Wesley (John).] A Collection of Hymns for the Use of the People called Methodists (edited with a Preface by John Wesley), first edition, morocco, g.e., *Printed by J. Paramore at the Foundry*, 1780, small 8vo. (1689) *Richards*, £3 15s.

5275 Wesley (John). Imitation of Christ. The Christian's Pattern, written originally in Latin by Thomas à Kempis, with a Preface, etc., compared with the original and corrected throughout by John Wesley, M.A., first edition, copperplate engravings by B. Cole, old calf (re-backed), C. Rivington, 1735, 8vo. (1690) *Richards*, £1 18s.

5276 Whitney (Geoffrey). A Choice of Emblemes and other Devises, first edition, both parts, title within woodcut border, with the Earl of Leicester's arms on reverse and woodcuts of emblems within ornamental borders, 3 leaves mended, some leaves soiled, otherwise good, calf (Miss

Currer's copy, with ex-libris), *Leyden in the House of Chr. Plantyn by Fr. Raphelengius*, 1586, small 4to. (1695)
Lewine, £3 4s.

5277 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, 2 vol., half bound, 1877, 8vo. (1706)
Hill, £2 5s.

5278 [Wilmot (Robert).] The Tragedie of Tancred and Gismund, compiled by the Gentlemen of the Inner Temple and by them presented before her Majestie, newly revised and published according to the decorum of these daies by R. W., title and margins of several leaves mended, some margins shaved, half morocco, *Printed by T. Scarlet and solde by R. Robinson*, 1594, small 4to. (1707)
Pickering, £3 15s.

5279 Winchester (William, Marques of). The Lord Marques Idlenes, conteining manifold matters of acceptable device, as sage sentences, prudent precepts, moral examples, sweete similitudes, proper comparisons, etc., roman letter, title within ornamental woodcut border, morocco extra, g. e., by Mansell, Edm. Bollifant, 1587, small 4to. (1713)
Ellis, £2 6s.

5280 Wit. Recreation for Ingenious Head-Peeces, or a Pleasant Grove for their Wits to Walk in, of Epigrams 700, Epitaphs 200, Fancies a number, Fantasticks abundance, with their Addition, Multiplication and Division, woodcuts, title backed, wanted A j (? a frontispiece), some margins cut close, 2 leaves defective (sold not subject to return), new calf gilt, g. e., *Printed by M. Simmons and sold by John Hancock*, 1650, small 8vo. (1726) *Quaritch*, £1 5s.

5281 Wither (George). Various Works, viz., Abuses Stript and Whipt, or Satyricall Essayes, reviewed and enlarged—Prince Henries Obsequies—A Satyre to the Kings Majestie when Prisoner in the Marshalsey—Epithalamia or Nuptiall Poems on the Marriage of Frederick, Count Palatine, to Elizabeth, daughter of James I.—The Shepheards Hunting, Fidelia, etc., separate titles, with same imprint (wanted general title with "Juvenilia"), *T. S. for John Budge*, 1622—Wither's Motto, Nec Habeo, nec Cario, nec Curio, first edition, engraved title, J. Marriott, 1621—Faire-Virtue the Mistresse of Philarete, etc., J. Grismond, 1622, all clean copies, in 1 vol., original calf (from the Jolly collection), sold not subject to return, 8vo. (1732) *Edwards*, £7

5282 Wither (George). The Shepheards Hunting, written during the Author's Imprisonment in the Marshalsey, calf gilt, *T. S. for John Budge*, 1622, small 8vo. (1733) *Edwards*, 12s.

5283 Wither (George). The Psalmes of David translated into Lyrick Verse according to the Scope of the Original, first edition, morocco extra, y. e., by Larking, *Imprinted in the Netherlands by C. Gerrito Van Breughel*, 1632, 12mo. (1736) *Bull*, £1 9s.

5284 Wither (George). The Nature of Man, a learned and useful Tract written in Greek by Nemesius, Englished and divided

into Sections, panelled calf extra, y. e., by Rivière, *M. F. for H. Taunton*, 1636, small 8vo. (1738) *Bull*, 8s.

5285 Wither (George). A Collection of Emblemes, Ancient and Moderne, Quickened with Metricall Illustrations both Morall and Divine, and digested with Lotteries, in IV. Books, engraved title and 200 circular copperplates of emblems by C. de Pass, margins of frontispiece cut into, other leaves mended, leaf at end with pointers in facsimile, sold not subject to return, morocco extra, g. e., *A. M. for John Grismond*, 1635, small folio (1739) *Tregaskis*, £3 10s.

5286 Wither (George). The Dark Lantern, containing a dim Discoverie in Riddles, Parables and Semi-Riddles, etc., panelled calf gilt, R. Austin, 1653, small 8vo. (1746) *Ellis*, £3 8s.

5287 Wither (George). Speculum Speculativum, or a Considering Glass, being an Inspection into the present and late Sad Condition of these Nations, etc., panelled calf extra, g. e., *written June xiii. and printed* 1660, small 8vo. (1747) *Edwards*, 17s.

5288 Wither (George). Paralellogrammaton, an Epistle to the three Nations of England, Scotland and Ireland, etc., title soiled and backed, half bound, *Imprinted* 1662, small 8vo. (1748) *Ellis*, £1 1s.

5289 Wither (George). Meditations upon the Lords Prayer, headlines shaved, morocco extra, g. e., by Mackenzie, first edition, *Printed in* 1665, small 8vo. (1751) *Edwards*, £3 5s.
[This is scarce, a number of copies having been destroyed in the Great Fire of 1666.—ED.]

5290 Wither (George). The Schollers Purgatory, discovered in Stationers Commonwealth, original edition (some margins mended), half morocco, *Imprinted for the Honest Stationers*, n. d. (1625), small 8vo. (1755) *Richards*, £3 10s.

5291 Wolsey (Cardinal). The Life and Death of Thomas Wolsey, Cardinal, divided into three parts, his Aspiring, Triumph and Death, by Thomas Storer, Student of Christ Church, in Oxford (in verse), original edition, roman letter (39 leaves), title within woodcut border, ornaments and initials in the text (several leaves repaired), morocco extra, g. e., *Printed by Thomas Dawson*, 1599, small 4to. (1757) *Pickering*, £2 2s.

5292 Woolley (Hannah). The Queen-like Closet, or Rich Cabinet, Stored with all manner of Rare Receipts for Preserving, Candying and Cookery, to which is added a Supplement, fifth edition, frontispiece, panelled calf extra, inside dentelles, y. e., by Rivière, R. Clifford and T. Sawbridge, 1684, small 8vo. (1759) *Ellis*, 18s.

5293 Xenophon. Xenophon's Treatise of Householde [ryght counnynly trāslated out of the Greke tonge into Englysshe by Gentian Hervet, at the desire of Mayster Greffrey (*sic*) Pole], **black letter**, title within woodcut border, dated 1534, mottled calf extra, g. e., by Rivière, *In ædibus Thomæ Bertheleti typis impressi*, 1544, 12mo. (1762) *Quaritch*, £3 8s.

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE SIR CHARLES STUART, BART.

(No. of Lots, 563 ; amount realised, £518 7s.)

5294 Addison (J.) Works, with a complete Index, portrait and plates, by Grignion, after Hayman, 4 vol., marbled calf gilt, y. e., *Birmingham*, J. Baskerville, 1761, 4to. (189) *Quaritch*, £2 17s. 6d.

5295 Æschylus. Tragœdiæ sex, Graecè, editio princeps et Aldina, morocco extra, inside dentelles, g. e., by Rivière, *Venet.*, Aldus, 1518, 8vo. (2) *Maggs*, £1 10s.

5296 Æsopus. Fabellæ et Vitæ, et Gabriæ Fabellæ Gr. et Lat., Pernuti de Natura Deorum, etc., omnia Græcè (some first editions), editio Aldina (title and 2 last leaves washed and mended), modern morocco, g. e., *Venet.*, Aldus, 1505, folio (235) *Ridler*, £2 12s.

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5392 Shelley (P. B.) Queen Mab, a Philosophical Poem, first edition (with the rare title and imprint on last leaf intact), polished calf, g. e., *London, printed by P. B. Shelley*, 1813, 8vo. (254) *Edwards*, £29

5393 Shelley (P. B.) Zastrozzi, a Romance, first edition, morocco extra, g. e., *London, printed for G. Wilkie and J. Robinson*, 1810, 8vo. (255) *Hornstein*, £17

5394 Shakespeare (William). Comedies, Histories and Tragedies, reproduction in facsimile of the first folio edition, 1623, edited by Sidney Lee, sheep binding, with the Census, sewed, *Oxford*, 1902, folio (979) *Freund*, £8 10s.

5395 Symonds (J. A.) Essays Speculative and Suggestive, first edition, 2 vol., cloth, uncut, Chapman and Hall, 1890, 8vo. (485) *Shepherd*, £2 15s.

5396 Tennyson (Lord). Helen's Tower (by Lady Gifford, the Countess of Dufferin, with a Poem of 10 lines on page 8 by Lord Tennyson), vignette on title, original green glazed wrapper, gilt edges, *Clandeboye, privately printed* [1862], 4to. (258) *Shepherd*, £14 15s.

5397 Thomas (W.) Principal Rules of the Italian Grammer, woodcut title, vellum, H. Wykes, 1567, small 4to. (404) *Leighton*, £2 7s.

5398 Wallis. Persian Ceramic Art, the Godman Collection, coloured plates (200 copies issued for private circulation), 1891, folio (621) *Hiersemann*, £2 2s.

5399 Warner (G. F.) Illuminated Manuscripts in the British Museum, first series, 15 plates, coloured and heightened with gold, in portfolio, 1899, folio (980) *Maggs*, £5 7s. 6d.

5400 Wordsworth (W.) Poems, first collected edition, 2 vol., morocco extra, by Rivière, edges untrimmed, *London*, Longman, Hurst, Rees and Orme, 1807, 8vo. (253) *Pickering*, £10 15s.

[JULY 8TH, 1903.]

CHRISTIE, MANSON & WOODS.

THE LIBRARIES OF THE LATE MR. GEORGE GURNEY, THE LATE SIR ROBERT RAWLINSON AND OTHER GENTLEMEN.

(No. of Lots, 277; amount realised, about £600.)

(*a*) *Mr. Gurney's Library.*

5401 Audsley and Bowes. Keramic Art of Japan, coloured plates, 2 vol., morocco extra, uncut, top edge gilt, by Zaehnsdorf, 1875, folio (154) *Maggs*, £8 5s.

5402 Bewick (Thomas). Fables of Æsop, first edition, woodcuts by Bewick with his woodcut receipt, morocco extra, g. e., by Bedford, with autograph letter relating to the publication of the Fables from Thomas to William Bewick, *Newcastle*, 1818, 8vo. (83) *Maggs*, £5 5s.

5403 Bewick (Thomas). History of British Birds, woodcuts, 2 vol., first edition, morocco extra, gilt edges, by Bedford, 1797-1804, 8vo. (82) *Bain*, £5 15s.

5404 Dante. Divine Comedy, translated by H. W. Longfellow, 3 vol., calf gilt, *Boston*, 1867, 8vo. (89) *Young*, £1 6s.

5405 Descamps (J. B.) Vies des Peintres Flamands, Allemands et Hollandais, et Voyage Pittoresque de Flandres, portraits, 5 vol., morocco extra, gilt edges, by C. Lewis, from the Earl of Clare's library, *Paris*, 1753, 8vo. (91) *Maggs*, £3 7s. 6d.

5406 Dickens (Charles). The Posthumous Papers of the Pickwick Club, illustrations by R. Seymour, "Phiz" and "Buss," first edition, illustrated with the set of 32 plates by Onwhyn, "Pictures picked from the Pickwick Papers by A. Crowquill," 8 coloured plates, drawings of Mr. Pickwick, Mr. Weller and Sam Weller, autograph letter of C. Dickens to Benjamin Webster, and a letter from Alfred Buss containing a full account of his illustrations for Pickwick and other books, half morocco, uncut, 1837, 8vo. (100) *Spencer*, £10 5s.

5407 Dodsley (R.) Collection of Old English Plays, with Notes

by I. Reed, O. Gilchrist and J. Payne-Collier, 12 vol., LARGE PAPER, calf extra, gilt edges, by C. Lewis, from the Earl of Clare's library, 1825, 8vo. (88) *Maggs*, £4 18s.

5408 Gilchrist (A.) Life of Blake, second edition, 2 vol., 1880, 8vo. (132) *Parsons*, £1 15s.

5409 Hamerton (G. P.) Etching and Etchers, etchings, first edition, 1868, 8vo. (101) *Sotheran*, £6

5410 Hogg (J.) Jacobite Relics of Scotland—Songs, Airs and Legends of the Adherents of the House of Stuart, 2 vol., calf, gilt edges, by Bedford, 1819-21, 8vo. (119) *Maggs*, £2 10s.

5411 Jonson (Ben). Works, with Notes, by W. Gifford, 9 vol., LARGE PAPER, morocco extra, gilt edges, by C. Lewis, from the Earl of Clare's library, 1810, 8vo. (121) *Sotheran*, £14

5412 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., 1863-87, 8vo. (118) *Quaritch*, £2 12s.

5413 Kipling (Rudyard). Writings, in Prose and Verse, portrait, drawn and etched by W. Strang, 20 vol., the édition de luxe, 1897-1901, 8vo. (99) *Hollings*, £11

5414 Millais (Sir John). Life and Letters, by J. G. Millais, illustrations, 2 vol., LARGE PAPER, 1899, 8vo. (90) *Edwards*, £1 2s.

5415 More (Sir Thomas). Utopia, translated by Raphe Robinson, with Notes and Introduction by Dr. Dibdin, LARGE PAPER, illustrated with various portraits of Sir Thomas More (including the scarce one by Valdor, unknown to Granger) and other engravings, morocco extra, gilt edges, by C. Lewis, from Mr. Hanrott's library, 1808, 4to. (143) *Sotheran*, £15

5416 Rogers (S.) Italy and Poems, plates after Turner and Stothard, 2 vol., vellum, with borders of gold, gilt edges, by C. Lewis, from the Earl of Clare's library, 1830-34, 8vo. (125) *Ward*, £9

5417 Ruskin (John). Arrows of the Chase, 2 vol., LARGE PAPER, 1880, 8vo. (72) *Hobbs*, £8 9s.

5418 Ruskin (John). Modern Painters, illustrations by the Author, vol. i. sixth edition, vol. ii. fourth edition, vol. iii., iv. and v. first editions, 5 vol., morocco extra, uncut, top edge gilt, by Bedford, 1857-56-60, 8vo. (65) *Sotheran*, £25

5419 Ruskin (John). The Seven Lamps of Architecture, illustrations by the Author, first edition, morocco extra, uncut, top edge gilt, by Bedford, 1849, 8vo. (66) *Sotheran*, £5 15s.

5420 Ruskin (John). The Stones of Venice, illustrations by the Author, 3 vol., first edition, morocco extra, uncut, top edge gilt, by Bedford, 1851-3, 8vo. (67) *Sotheran*, £37

[A presentation copy from the author to Charles Dickens, with the following inscription on the title-page of vol. 1: "Charles Dickens, Esq., with the Author's grateful regards." Dickens' bookplate is in the first volume.—*Catalogue.*]

5421 Seguin (J.) La Dentelle, numerous illustrations, half morocco extra, uncut, *Paris*, 1875, folio (155) *Parsons*, £5 5s.

5422 Shakespeare (William). Plays, with the Illustrations of

various Commentators and Notes by Dr. Johnson and G. Steevens, with a Glossary, by J. Reed, 15 vol., LARGE PAPER (25 copies printed), 1793—Malone (R.) Supplement, with the Poems and Seven Plays ascribed to Shakspeare, 2 vol., 1780—Douce (F.) Illustrations of Shakespeare, 2 vol., 1807—Ayscough (S.) Index, 1791—Twiss (F.) Verbal Index, 2 vol., 1805—Harding. Illustrations to Shakespeare, 150 portraits and views, with the duplicate plate of Jane Shore, bare-necked, 1793, morocco extra, gilt edges, by C. Lewis (having been bound from boards there are rough leaves throughout), from the Earl of Clare's library, together 23 vol., 1780-1807, 8vo. (76) *Sotheran*, £56

5423 Spitzer. Catalogue de la Collection Spitzer, illustrations, 2 vol., morocco extra, uncut, top edge gilt, *Paris*, 1893, folio (151) *Nattali*, £10 10s.

5424 Stevenson (R. L.) Works, edited by Sidney Colvin, with Life, by Graham Balfour, 6 portraits, maps, etc., 32 vol., the Edinburgh edition, *Edinburgh*, 1894-1901, 8vo. (100) *Edwards*, £34

5425 Tennyson (Lord). Life and Works, portraits and plates, 12 vol., édition de luxe, 1898-99, 8vo. (103) *Hill*, £5

5426 Turner and Parker. Account of Domestic Architecture in England from the Conquest to Henry VIII., numerous illustrations, 4 vol., morocco extra, gilt edges, by Hayday, 1851-59, 8vo. (110) *Maggs*, £4

5427 Turner (J. M. W.) Views in England and Wales, with Descriptions by H. E. Lloyd, 2 vol., LARGEST PAPER, India proofs of the 88 engravings, and a Complete Set of the Etchings (with the exception of the "Straits of Dover," of which only three impressions were taken), half morocco, uncut, top edge gilt, from Mr. G. Smith's library, 1827-32, folio (147) *Robson*, £48

5428 Turner (J. M. W.) Illustrations of Milton's Poems, portrait and 11 plates, India proofs, before letters, morocco extra, with gold borders, gilt edges, by Bedford, folio (148) *Benley*, £4

5429 Turner (J. M. W.) Illustrations to Sir Walter Scott's Prose Works and Poems, 6 plates, India proofs, before letters, morocco extra, with borders of gold, gilt edges, by Bedford (149) *Jackson*, £8

5430 Turner (J. M. W.) Views on the Seine and the Loire, 61 plates, India proofs, before letters, morocco extra, with gold borders, gilt edges, by Bedford (150) *Edwards*, £7 5s.

5431 Walpole (Horace). Anecdotes of Painting in England, portraits, 5 vol., first Strawberry Hill edition, 1762-71—Ædes Walpolianæ, a description of the pictures at Houghton Hall, portraits and plates, by Vertue, 1752, 6 vol., old morocco, 1752-71, 4to. (142) *Marcus*, £3 15s.

5432 Walton (Isaac). The Compleat Angler, with Notes and Memoir by Sir Harris Nicolas, plates after Stothard and

Inskipp, India proofs, 2 vol., half morocco, uncut, Pickering, 1836, 8vo. (116) *Hopkins*, £13

5433 Yarrell (W.) History of British Birds, with the two Supplements, woodcuts, 4 vol., morocco extra, g. e., by Bedford, 1843-56—History of British Fishes, woodcuts, 3 vol., morocco extra, g. e., by Bedford, 1836-60, together 7 vol., 8vo. (80-81) *Nattali*, £9

(β) *Sir Robert Rawlinson's Library.*

5434 Arabian Nights, translated by Sir Richard Burton, with Notes by L. C. Smithers, illustrations by A. Letchford, 12 vol., 1897, 8vo. (224) *Joseph*, £4 12s. 6d.

5435 Carlyle (T.) Works, 36 vol. in 18, half bound calf gilt, n.d., 8vo. (230) *Hill*, £2 2s.

5436 Cervantes (M.) Don Quixote, translated by C. Jarvis, illustrations by Tony Johannot, 3 vol., calf gilt, 1837, 8vo. (181) *Maggs*, £2 2s.

5437 Heaton (J. A.) Furniture and Decoration in England during the 18th Century, facsimile reproductions from the works of Chippendale, Adam, Richardson, Hepplewhite, Sheraton, Pergolesi and others, 4 vol., 200 plates, 1890, folio (233) *Hopkins*, £5

5438 Milton (John). Works in Verse and Prose, with Life, by Rev. J. Mitford, 8 vol., half morocco, uncut, top edge gilt, Pickering, 1851, 8vo. (192) *Jackson*, £7 5s.

5439 Ruskin (John). Modern Painters, plates and woodcuts, from drawings by the Author, vol. ii., iii., iv. and v., 5 vol., first editions, original cloth, uncut, 1846-56-60, 8vo. (194) *Edwards*, £14

5440 Ruskin (John). The Stones of Venice, illustrations by the Author, 3 vol., first edition, original cloth, uncut, 1851-53, 8vo. (195) *Maggs*, £10 5s.

5441 Ruskin (John). The Stones of Venice, illustrations by the Author, 3 vol., tree-marbled calf, gilt edges, 1873, 8vo. (225) *Thorp*, £2 10s.

5442 Ruskin (John). Modern Painters, with an Index and Bibliography, illustrations by the Author, 6 vol., *Orpington*, 1888, 8vo. (198) *Joseph*, £2 10s.

5443 Ruskin (John). Fors Clavigera, 7 vol., calf, gilt edges, 1871-77, 8vo. (197) *Joseph*, £1 16s.

5444 Scott (Sir Walter). Waverley Novels, 120 plates and 2,000 woodcuts, 12 vol., the Abbotsford edition, half morocco extra, uncut, 1842-47, 8vo. (187) *Jackson*, £6 10s.

5445 Shakespeare Society. Publications, a complete set, 47 vol. in 19, tree-marbled calf extra, 1841-53, 8vo. (166) *Quaritch*, £13 10s.

5446 Strickland (Miss). Lives of the Queens of England, portraits, 8 vol., half morocco, uncut, 1852, 8vo. (190) *Edwards*, £2 15s.

5447 Thackeray (W. M.) Works, 22 vol., with illustrations by the Author and R. Doyle, 1867-69, 8vo. (223) *Thurgate*, £6 5s.

5448 Turner (J. M. W.) Picturesque Views on the Southern Coast

of England, plates, 2 vol. in 1, half morocco extra, uncut, 1826, 4to. (210) *Jackson*, £3 12s. 6d.

(γ) *Other Properties.*

5449 Anglo-Saxon Review, edited by Lady Randolph Churchill, illustrations, 10 vol., 1899-1901, imperial 8vo. (10) *Jackson*, £2 18s.

[A quarterly miscellany, complete in 10 vol., each of which is bound in whole morocco to a different design, being a facsimile of some famous binding, with a description of each by Mr. Cyril Davenport.—ED.]

5450 Apperley (C. J.) Life of a Sportsman, 36 coloured plates by H. Alken, original cloth, gilt edges, 1842, 8vo. (245) *Hornstein*, £31

5451 Bunbury (Henry). Illustrations to Shakespeare, 22 plates by Bartolozzi, Tomkins, Cheeseman, etc., half bound, 1792-95, folio (62) *Roche*, £2 2s.

5452 Burlington Fine Arts Club. Catalogue of the Exhibition of Silversmiths' Work of European Origin, French, Spanish, English, German, Italian, etc., 1350-1678, 120 plates, with descriptions, 1901, 4to. (248) *Crichton*, £10

5453 Cabinet of Genius, plates after S. Shelley, 2 vol., 1787, 4to. (254) *Blair*, £5 5s.

5454 Dante. La Divina Commedia, 3 vol.—Tasso, La Gerusalemme Liberata, 2 vol.—Petrarca, Rime, 2 vol.—Monti, Tragedie, 8 vol., *Milano*, 1828—Metastasio, Opere, 16 vol. in 8, *Mantova*, 1828—Verri, Le Notte Romane, 2 vol. in 1, *Milano*, 1825—Denina, Delle Rivoluzioni d'Italia, 4 vol., *Padova*, 1823, uniformly bound in morocco extra, gilt edges, by Hering, together 22 vol., 1823-28, 8vo. (17) *Maggs*, £5 15s.

5455 Dryden (J.) Fables, with engravings by Bartolozzi, from designs by Lady Diana Beauclerc, proofs before letters, LARGE PAPER, calf extra, 1797, folio (261) *Roche*, £2 6s.

5456 Houbraken. Heads of Illustrious Persons, with their Lives, by T. Birch, LARGE PAPER, old calf, 1756, folio (260) *Halliday*, £11 10s.

5457 Landscape Annual, from 1830 to 1838, plates after David Roberts, Prout, Harding, etc., 9 vol., morocco, gilt edges, 1830-38, 8vo. (13) *Sotheran*, £1

5458 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 737 plates, 11 vol., half morocco, gilt edges, 1818-29, 8vo. (22) *Parsons*, £6

5459 Ploos Van Amstel (C.) Collection d'Imitations de Dessins d'après les Maitres Hollandais et Flamands, avec des Renseignemens sur ces Maitres et sur les Ouvrages, précédés d'un Discours sur l'Etat ancien et moderne des Arts dans les Pays-Bas, par C. Josi, 104 engravings, coloured in exact imitation of the original drawings, 3 vol. in 2, half morocco, gilt edges, 1821, folio (60) *Maggs*, £11

5460 Propert (J. L.) History of Miniature Art, with Notes of Collectors and Collections, illustrations, 1887, 4to. (249) *Bickers*, £20

5461 Shakespeare (W.) Plays, with Notes, by S. W. Singer, woodcuts, 10 vol., half morocco, gilt edges, 1826, 8vo. (26) *Parsons*, £3 3s.

5462 Spitzer. La Collection Spitzer, with 338 reproductions, chiefly in colours, and 800 illustrations of the Works of Art in this celebrated Collection, vol. iii., iv. and v. only, *Paris*, 1890-92, 4to. (33) *Selyman*, £6 5s.

[Volumes iv. and v. only sold for £1 12s. (Lot 34). The work is complete in six volumes in six large portfolios, containing the reproductions and illustrations mentioned above. The complete work realises about £27.—ED.]

5463 Wallace Collection of Paintings, with 100 photogravures and 100 plates (10 coloured), with descriptions, 10 parts complete, 1903, 4to. (257) *Goupil*, £27

5464 Williamson (G. C.) George Engleheart, Miniature Painter to George III., plates, *Privately printed edition*, of which 53 copies were printed, with 10 hand-painted illustrations, 1902, 4to. (256) *Henderson*, £10 15s.

5465 Young (Edward). The Complaint and the Consolation, or Night Thoughts, with designs in the margins, by William Blake, coloured, original half russia binding, the edges entirely uncut, 1797, folio (258) *Dobell*, £18

[It may be mentioned that at this sale (Lots 268-277) a number of autograph letters of Dean Swift and Alexander Pope were disposed of. These included the original correspondence respecting the publication of "Gulliver's Travels" and the original agreement for the publication of "The Miscellanies" by Swift and Pope. As these are of literary interest, in addition to their being valuable as autographs and relics of two very celebrated writers, they are shortly described below.—ED.]

5466 Correspondence about the Publication of Gulliver's Travels, a long Letter (1 page folio) to Mr. Motte, written by Swift in a feigned hand and signed Richard Sympson, dated August 8, 1726, offering the Manuscript of Gulliver's Travels for £200. On a slip of paper is a postscript requesting that it should be published before Christmas, signed "R. Sympson," also Mr. Motte's reply to the proposal and a fragment of another letter from Motte relating to the payment of the £200 and asking for time (268) *Pearson*, £86 2s.

5467 Pope (Alexander). The Original Agreement for the Publication of the Miscellanies, in the Autograph of Benjamin Motte, with the Signatures of Alexander Pope, Dean Swift and Mr. Motte, March 29, 1727, with an Autograph Letter from Mr. Motte to his solicitor, Mr. Woodford, containing a statement of his dispute with the celebrated Curll of Dunciad notoriety, respecting the said Miscellanies, with Mr. Woodford's remarks on the back of the letter (272) *Sabin*, £51 9s.

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1032; amount realised, about £700.)

5468 Bancroft (H. H.) Works. The Native Races, 5 vol.—History of Central America, Mexico, California, etc., portrait and maps, 39 vol., cloth, *San Francisco*, 1883-90, 8vo. (907) *Quaritch*, £8 15s.

5469 Birch (G. H.) London Churches in the XVIIth and XVIIIth Centuries, illustrations, half morocco, 1896, royal folio (1003) *Batsford*, £2 8s.

5470 Capelin. The Queen's Visit to Jersey, 25 coloured plates, half morocco, 1847, 8vo. (661) *G. H. Brown*, £3 12s. 6d.

5471 Catherwood (F.) Ancient Monuments in Central America, Chiapas and Yucatan, litho. plates, 1844, 8vo. (664) *Hill*, £3 3s.

5472 Century Dictionary, an Encyclopædic Lexicon of the English Language, edited by W. D. Whitney, illustrations, 8 vol., half morocco, m. l., 1899, 4to. (304) *Sotheran*, £7 7s. 6d.

5473 Dickens (Charles). Works, edition de luxe, illustrations on China paper by G. Cruikshank, Seymour, "Phiz," Leech, Tenniel, Maclise and others, 30 vol., cloth, uncut (7 paper labels missing), 1881-2, imperial 8vo. (208) *Maggs*, £14

5474 Dürer (Albert), his Life and Works, by Moriz Thausing, edited by F. A. Eaton, portraits and illustrations, 2 vol., calf gilt, gilt tops, 1882, 8vo. (224) *Young*, £1 15s.

5475 Goldsmith (Oliver). The Vicar of Wakefield, coloured plates by Rowlandson (a few leaves pencil marked and binding broken), uncut, Ackermann, 1823, 8vo. (375) £8

5476 Howell (T. B.) Complete Collection of State Trials, with Index, 34 vol., half calf (a good set), 1816-28, royal 8vo. (447) *Edwards*, £7 12s. 6d.

5477 Knox (Captain J.) An Historical Journal of the Campaigns in North America for the years 1757 to 1760, portraits and map (title to vol. ii. in facsimile), 2 vol., old calf (w. a. f.), 1769, 8vo. (618) £4

5478 Lane (E. W.) The Arabian Nights, Harvey's cuts, 3 vol., morocco, g. e. (1 vol. loose in cover), 1839, 8vo. (596) *Edwards*, £2 7s.

5479 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, 12 vol., morocco extra, g. e., Harding and Lepard, 1835, 8vo. (599) *G. H. Brown*, £5

5480 Northcote (J. S.) Roma Sotteranea, or Account of the Roman Catacombs, coloured plates and map in pocket, 2 vol., cloth, 1879, 8vo. (136) *Hill*, £2 6s.

5481 Notes and Queries, from the commencement in November,

1860 to December, 1885, being series 1 to 6, with the Indexes, together 78 vol., cloth, 8vo. (949)
Edwards, £18 5s.

5482 Petitot (J.) Les Emaux de Petitot du Musée Imperial du Louvre, Portraits du Siècle de Louis XIV., plates, 2 vol., morocco extra, g. e., *Paris*, 1862, 8vo. (621)
Leighton, £7 15s.

5483 Radcliffe (F. P. D.) The Noble Science, Fox Hunting, first edition, illustrations, cloth, Ackermann, 1839, 8vo. (605)
Bain, £2 16s.

5484 Richardson (S.) Works, edited by Sir Leslie Stephen, limited edition, portrait, 12 vol., cloth, 1883, 8vo. (509)
Bain, £4 10s.

5485 Roberts (David). Spanish and Moorish Scenery, plates on India paper, 4 vol., LARGE PAPER, morocco extra, g. e., 1835-8, 8vo. (598) *Maggs*, £2 6s.

5486 Ruskin (J.) Seven Lamps of Architecture, first edition, illustrations by the author, half morocco, gilt top, 1849, imperial 8vo. (449) *Young*, £3 3s.

5487 Scott (Sir Walter). Waverley, or 'Tis Sixty Years Hence, first edition, 3 vol. (no half titles), half morocco, cut down, *Edinburgh*, 1814, 8vo. (468) *Edwards*, £8 17s. 6d.

5488 Swainson (W.) A Selection of the Birds of Brazil and Mexico, coloured plates, half morocco, 1841, 8vo. (603)
G. H. Brown, £2 6s.

5489 Vyner (R. T.) Notitia Venatica, a Treatise on Fox Hunting, first edition, illustrations, cloth, 1841, 8vo. (606) £4 2s. 6d.
[Contains 8 illustrations after H. Alken. Another edition appeared in 1847, and a sixth in 1871, withou date.—ED.]

[JULY 10TH AND TWO FOLLOWING DAYS, 1903.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. MORTIMER HARRIS AND OTHER PROPERTIES.

(No. of Lots, 1231; amount realised, £1,417 19s.)

(a) Mr. Harris's Library.

5490 Allibone (S. A.) A Critical Dictionary of English Literature and British and American Authors, 3 vol., half calf, m. e., *Philadelphia*, 1859-71, 8vo. (6) *Sotheran*, £1 1s.

5491 Arber (E.) English Reprints of Rare Tracts, collected into 9 vol., LARGE PAPER, russia extra, g. t., contents lettered, 1869, etc., 4to. (279) *Sotheran*, £4 8s.

5492 Balzac (H. de). Œuvres Complètes, 20 vol., portrait and illustrations, half morocco, g. t., uncut, *Paris*, A. Houssiaux, 1853-5, 8vo. (10) *Hill*, £4 5s.

5493 Beaumont and Fletcher. Works, with notes by Weber, 14 vol., portraits, calf, contents lettered, *Edinburgh*, 1812, 8vo. (17) *Sotheran*, £2 2s.

5494 Behn (Mrs.) Plays, Histories and Novels, with Life and Memoir, 6 vol., LARGE PAPER (100 copies printed), portrait and plates, morocco gilt, g. t., uncut, 1871, 8vo. (23) *Hornstein*, £4

5495 Boccaccio (G.) Decameron, now first completely done into English prose and verse by John Payne, 3 vol., LARGE PAPER, vellum gilt, g. t., *Villon Society*, 1886, 4to. (284) *Sotheran*, £4 4s.

5496 Book of the Thousand Nights and One Night, now first completely done into English prose and verse by John Payne, 9 vol., vellum, g. t., uncut, *Villon Society*, 1882, 8vo. (27) *G. H. Brown*, £8 10s.

5497 Boswell (J.) Life of Dr. Samuel Johnson, with his Journey to the Hebrides, and Johnsoniana, etc., with Notes, etc. by A. Napier, 5 vol., portraits and plates, tree-marbled calf gilt, m. e., by Rivière, 1884, 8vo. (28) *Maggs*, £3 5s.

5498 Brome (R.) Dramatic Works, now first collected, 3 vol., LARGE PAPER, 100 copies printed, portrait, morocco gilt, g. t., uncut, J. Pearson, 1873, 8vo. (32) *Hornstein*, £2 6s.

5499 Brontë (C., and her Sisters). Life and Works, 7 vol., illustrations, calf gilt, g.t., 1873, 8vo. (33) *G. H. Brown*, £2 2s.

5500 Burke (E.) Works, Speeches and Life, 9 vol., portrait, half calf gilt, m.e., Bohn, 1854-7, 8vo. (36) *G. H. Brown*, £1 2s.

5501 Byron (Lord). Works, with his Letters, Journal and his Life, by T. Moore, 17 vol., portrait and plates, morocco, g. e., 1832-3, 8vo. (42) *Rimell*, £3 4s.

5502 Byron (Lord). Works, revised and enlarged edition, with illustrations, 11 vol., portraits, Murray, 1898-1901, 8vo. (43) *Ellis*, £1 15s.

5503 Centlivre (Mrs.) Dramatic Works, with a new account of her Life, 3 vol., LARGE PAPER, 100 copies printed, portrait, morocco gilt, g. t., uncut, J. Pearson, 1872, 8vo. (49) *Hornstein*, £2 10s.

5504 Chansonnier Historique du XVIIIe Siècle, avec des Notes, etc. par Emile Rannié, 10 vol., portraits, morocco gilt, g. t., *Paris*, 1879-84, 8vo. (50) *Hill*, £1 15s.

5505 Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and W. B. Wheatley, 5 vol., woodcuts, vellum, *Villon Society*, 1885, 4to. (288) *Thorp*, £1 17s.

5506 Chapman (G.) Comedies and Tragedies, now first collected with illustrative Notes and a Memoir of the Author, 3 vol., LARGE PAPER, 200 copies printed, morocco gilt, g.t., uncut, 1873, 8vo. (51) *Thorp*, £3

5507 Chaucer (G.) Poetical Works, 6 vol., portrait, calf gilt, Pickering, 1845, 8vo. (52) *Hornstein*, £4 2s. 6d.

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5622 Wood (W.) Index Testaceologicus, an Illustrated Catalogue of British and Foreign Shells, new edition, by S. Hanley, coloured plates, half morocco, g. t., 1856, 8vo. (666) *Hill*, £2 5s.

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION, INCLUDING A PORTION OF THE LIBRARY OF THE LATE MR. JAMES MACTEAR.

(No. of Lots, 518; amount realised, £547 17s.)

5623 Astexanus de Ast. Summa de Casibus Conscientiæ, lit. goth., in double columns, with painted capitals, old oak boards covered with stamped leather (plain margin of first leaf repaired), *Argent.*, J. Mentelin, s.d. (*circa* 1469), folio (268) *Quaritch*, £6 2s. 6d.

5624 Balzac (Honoré de). Novels, 11 vol. (various), plates, cloth, uncut, 1899, 8vo. (113) *Lazarus*, £1 11s.

5625 Beechey (F. W.) Zoology of Captain Beechey's Voyage to the Pacific, coloured plates, cloth, 1839, 4to. (208) *Edwards*, £2 4s.

5626 Biographical Magazine, 2 vol., miniature portraits, half morocco, 1819-20, 8vo. (150) *Hornstein*, £1 4s.

5627 Birch (Thomas). Heads of Illustrious Persons of Great Britain, plates by Houbraken and Vertue, boards, uncut, 1813, folio (262) *Andrews*, £1 16s.

5628 Blackmore (R. D.) Lorna Doone, 3 vol., original cloth, uncut (name on titles), first edition, 1869, 8vo. (195) *Spencer*, £5 2s. 6d.

5629 [Browning (Mrs. E. B.)] Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems by the translator, first edition, original cloth, uncut, A. J. Valpy, 1833, 8vo. (390) *Butler*, £38

[Presentation copy from the authoress, with the following autograph inscription on the fly-leaf: "Mary Maddox from her affectionate E. B. B., Sidmouth, December 18th 1833." At the end of the volume is a poem of five verses, also in the handwriting of Mrs. Browning, entitled "The Tears of Jesus." This appears in the collected edition of the works (1897) as "The Weeping Saviour," with some slight alterations.—*Catalogue.*]

5630 Browning (Mrs. E. B.) An Essay on Mind and other Poems, first edition, original boards, uncut, 1826, 8vo. (390A) *Bumpus*, £4

5631 Bryce (J.) The American Commonwealth, 3 vol., cloth, 1888, 8vo. (33) *Thurgate*, £3 3s.

5632 Buckle (H. T.) Miscellaneous and Posthumous Works, 3 vol., cloth, 1872, 8vo. (20) *Jackson*, £1 9s.

5633 Century Dictionary (The), 8 vol., half morocco, n. d., 4to. (213) *Bumpus*, £7 10s.

5634 Cook (Colonel). Observations on Fox-Hunting and the Management of Hounds, plates, half calf, 1826, 8vo. (193) *Maggs*, £3 10s.

5635 Dutton Family. Historical and Genealogical Memoirs of the Dutton Family, of Sherborne, in Gloucestershire, with an Introduction by Lord Sherborne, facsimiles, one of 25 copies, vellum, uncut, t. e. g., *Privately printed*, 1901, 4to. (205) *Sotheran*, £2 17s. 6d.

5636 Fielding (H.) Amelia, 4 vol., first edition, 1752, 8vo. (141) [Rebound in calf and cut down.—ED.] *Dobell*, £1

5637 Froude (J. A.) History of England, vol. i. to x., half calf, 1867, 8vo. (57) *Bumpus*, £2 6s.

5638 Geographical Society. Journal of the Royal Geographical Society, vol. i. to xxxv. and Index to vol. i. to x., 36 vol., half russia, 1833-1865, 8vo. (55) *Walford*, £2 15s.

5639 Gerarde (John). The Herball, or Generall Historie of Plantes, engraved title and woodcuts, half calf (some leaves cut into), J. Norton, 1597, folio (254) *F. Edwards*, £6 10s.

5640 Gillray (James). Works, from the Original Plates, portrait and plates, half morocco gilt, Bohn, n. d., atlas folio (513) *Gilkes*, £3 5s.

5641 Goldsmith (Oliver). The Vicar of Wakefield, 24 coloured plates by Rowlandson, original boards, uncut, 1817, 8vo. (82) *Hornstein*, £21 5s.

5642 Hassell (J.) Aqua Pictura, plates, many coloured, after Varley, Wheatley, Girtin, Clennell, Prout, Loutherbourg, etc., half bound, n. d., folio (261) *Edwards*, £2

5643 Hume and Smollett. History of England, 13 vol., portraits (two extra inserted), half morocco extra, g. e., *Oxford*, Talboys and Wheeler, 1826-27, 8vo. (395) *Hill*, £2 4s.

5644 Hutchins (John). History and Antiquities of Dorsetshire, 4 vol., plates, half morocco, folio, 1861-74 (240) *Schonberg*, £8

5645 Ibis (The), vol. i. to vi. (wanted parts 1 and 5)—also New Series, vol. i. to iii., 4 vol. half morocco, remainder sewed, 1859-1867, 8vo. (52) *Bumpus*, £17 5s.

5646 Inman (Thomas). Ancient Faiths Embodied in Ancient Names, 2 vol., woodcuts, cloth, 1868, 8vo. (34) *Hill*, £2 10s.

5647 International Library of Famous Literature, 20 vol., illustrations, half morocco, in specially made bookcase, 1900, 8vo. (444) *Mortimer*, £3 10s.
[Published at £11 19s., bookcase included.—ED.]

5648 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol., cloth, first edition, 1847-50, 8vo. (184) *Spencer*, £1 11s.

5649 Jesse (J. H.) Memoirs of King Richard the Third, coloured frontispiece, cloth, g. e. (wanted half-title), first edition, 1862, 8vo. (183) *Shepherd*, £1 1s.

5650 Journal of the Society of Chemical Industry, from 1882 to 1901 (wanted 1891)—and Index to 1882-95, together 20 vol., half calf, 8vo. (440) *George*, £15

5651 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, coloured plates, cloth, 1867, imperial 8vo. (69) *Leighton*, £1 7s.

5652 Machen (Arthur). Fantastic Tales, or the Way to Attain, done into English by Arthur Machen, plates, one of 50 copies, boards, *Privately printed*, 1890, 8vo. (473)
Temple, £1 2s.

5653 Menpes (Mortimer). World Pictures, coloured plates, edition de luxe, cloth (one of 500 copies), 1902, 4to. (477)
Welby, £3 10s.

5654 Milton (John). Paradise Lost—Paradise Regained, 2 vol., ruled with red lines, old morocco, g. e., *Birmingham*, J. Baskerville, 1760, 8vo. (326) *Edwards*, £2 4s.

5655 Racinet (M. A.) Le Costume Historique, 500 plates of Costume, of which 300 are in colours, and text, 6 vol., boards and wrappers, *Paris*, 1888, 4to. (475)
Hornstein, £7 12s. 6d.

5656 Ruskin (John). Modern Painters, 5 vol. (vol. i. and ii. fifth edition, vol. iii. and iv. first edition), cloth, uncut, 1851-60, 8vo. (171) *Howard*, £12 10s.

5657 Ruskin (John). The Stones of Venice, vol. i., cloth, uncut, first edition, 1851, 8vo. (172) *Howard*, £1 10s.

5658 Ruskin (John). The Seven Lamps of Architecture, cloth, uncut, first edition, 1849, 8vo. (173) *Howard*, £3 5s.

5659 Scott (Sir Walter). Waverley Novels, 48 vol., frontispieces and vignettes, cloth, 1829-33, 8vo. (54) *Shepherd*, £1 9s.

5660 Shakespeare (William). Works, seen through the Press by T. S. Moore, decorated by Charles Ricketts, 39 vol., original cloth, *Printed at the Ballantyne Press*, 1903, 8vo. (474) *Gosling*, £5

5661 Shakespeare Gallery. A Collection of Prints illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, half bound, uncut, Boydell, 1803, atlas folio (263) *Roche*, £13 5s.

5662 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol., portrait, half morocco, 1839, 8vo. (189)
G. H. Brown, £1 6s.

5663 Sheridan (R. B.) The School for Scandal, a Comedy, first edition, *Dublin, printed for J. Ewling*, n. d., 8vo. (321)
Sabin, £25

[The first London edition appeared in 1797, and is comparatively common.—ED.]

5664 Shoberl (F.) The World in Miniature, 30 vol., various, coloured plates, boards, v. y., 12mo. (140)
G. H. Brown, £6 5s.

5665 Steele (Sir R.) The Christian Hero, an Argument proving that No Principles but those of Religion are sufficient to make a Great Man, LARGE PAPER, original calf, first edition, 1701, 8vo. (472) *Maggs*, £15

5666 Strickland. (A.) Lives of the Queens of England, 8 vol., portraits, cloth, 1885, 8vo. (115) *Edwards*, £1 10s.

5667 Surtees (R. S.) "Ask Mamma," 1858—"Plain or Ringlets," 1860—Mr. Facey Romford's Hounds, 1865, first editions—Mr. Sponge's Sporting Tour—and Handley Cross, n. d., 5 vol., coloured plates and woodcuts by Leech, original cloth gilt, uncut, 8vo. (419) *Robins*, £15

5668 [Swinburne (A. C.)] The Children of the Chapel, cloth, first edition, 1864, 8vo. (417) *Maggs*, £2 4s.

5669 [Swinburne (A. C.)] The Heptalogia, or the Seven against Sense, cloth, uncut, first edition, 1880, 8vo. (196) *Maggs*, £2

5670 Swinburne (A. C.) Poems and Ballads, cloth, uncut, first edition, 1866, 8vo. (335) *Hornstein*, £8 15s.

5671 Thornton (R. J.) New Illustrations of the Sexual System of Linnæus, and the Temple of Flora, portrait and coloured plates, half bound, uncut, 1807, atlas folio (282) *Brown*, £1 10s.

5672 Topsell (Edward). The Historie of Foure Footed Beastes, woodcuts, calf (w. a. f.), W. Jaggard, 1607, folio (255) *Ellis*, £5 15s.

5673 Van-Ess (W. L.) Life of Napoleon Buonaparte, 10 vol., coloured portraits, calf, n. d., 8vo. (346) *Hornstein*, £2

5674 Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture, 10 vol., illustrations, half morocco, 1854-68, 8vo. (471) *Maggs*, £8 15s.

5675 Wilde (Oscar). A Woman of No Importance, cloth, uncut, first edition, 1894, 8vo. (190) *Maggs*, £2 15s.

[JULY 16TH, 17TH AND 18TH, 1903.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1102; amount realised, £2,157 4s.)

5676 Addison (Joseph). Works collected by Mr. Tickell, with a Complete Index, portrait, 6 vol., calf gilt, 1804, 8vo. (387) *Quaritch*, £2

5677 Ainsworth (W. H.) The Tower of London, first edition, illustrations by G. Cruikshank, calf, m. e., 1840, 8vo. (709) *Sotheran*, £1 19s.

5678 Apperley (C. J.) Memoirs of the Life of the late John Mytton, of Halston, Shropshire, with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, coloured plates by H. Alken and T. J. Rawlins, original cloth, g. e., Ackermann, 1851, 8vo. (413) *Thorp*, £5 5s.

5679 Arabian Nights. The Book of the Thousand Nights and a Night, translated from the Arabic by Captain Sir R. F. Burton, edited by L. C. Smithers, 70 illustrations by Albert Letchford, 12 vol., uncut, 1897, 8vo. (421) *Walford*, £4 12s.

5680 Arabian Nights. One Hundred Illustrations to Captain Sir Richard Burton's translation of the Arabian Nights, from original paintings by Stanley L. Wood, proofs before letters,

250 printed, in portfolio, Pickering and Chatto, n. d., 8vo. (422) *Maggs*, £2 2s.

5681 Augustinus (St.) De Civitate Dei, painted initial letters in blue and red, some leaves wormed, modern vellum, gilt, *Romæ*, Sweynheym and Pannartz, 1470, folio (279) *Maggs*, £24 10s.

5682 Bacon (Lord). The Essayes or Counsels Civill and Morall, with a Table of ten Colours of Good and Evil, etc., newly enlarged, original calf, J. Beale, 1637, 4to. (555) *Passy*, £1 17s.

5683 Baldwyn (W.) A Treatise of Morall Philosophie, contayning the sayinges of the Wyse, both parts, **black letter**, first edition, woodcut title, half calf, E. Whitchurche, 1547, 8vo. (24) *Pickering*, £2 12s.

5684 Ballad Society. Publications, parts i. to xxxvi., with a duplicate of the latter part, original wrappers, uncut, 1876-97, 8vo. (928) *Edwards*, £5 17s. 6d.

5685 Beaumarchais (M. de). La Folle Journée ou le Mariage de Figaro, Comédie en Cinq Actes en prose, 5 plates after St. Quentin by C. N. Malapeau, morocco extra, g. e., by Petit, *Paris, chez Renault*, 1785, 8vo. (435) *Maggs*, £3 8s.
[First edition with the plates engraved by Malapeau. The last plate (by Roi) was in the first state.—ED.]

5686 Bewick (T.) History of British Birds, the figures engraved on wood by T. Bewick, 2 vol., royal paper, calf gilt, 1804, 8vo. (389) *Lupton*, £3 4s.

5687 Bible. The Holy Bible, containing the Old Testament and the New, newly translated out of the original tongues, and with the former translations diligently compared and revised, frontispiece, old morocco, full gilt back, g. e., *Oxford*, 1717, folio (593) *Cox*, £2

5688 Biblia. Novum Testamentum (Gr. et Lat.) cum Annotationes D. Erasmi, editio princeps, stamped calf, r. e., 1 leaf in facsimile, *Basil.*, 1516, folio (596) *Bull*, £8 2s. 6d.

5689 Blake (W.) The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales, intended to Illustrate a particular Design by Mr. Wm. Blake, frontispiece by Blake, calf extra, g. t., uncut, by F. Bedford, 1812, folio (115) *Adams*, £3 1s.

5690 Blake (W.) The Songs of Innocence and Experience, plates executed in facsimile, in colours, with Introduction by E. J. Ellis, half morocco, Quaritch, 1893, 4to. (155) *Quaritch*, £5 12s. 6d.

5691 Borrow (George). The Bible in Spain, or the Journeys, Adventures and Imprisonments of an Englishman in an Attempt to Circulate the Scriptures in the Peninsular, first edition, original cloth, Murray, 1843, 8vo. (561) *Shepherd*, £4 7s.

5692 Boxiana, or Sketches of Ancient and Modern Pugilism, vol. i.-iv., portraits and plates, half morocco, g. t., uncut, 1812-24, 8vo. (741) *Abbey*, £5 10s.

5693 Boydell's Collection of Prints to illustrate the Dramatic

Works of Shakespeare, by artists of Great Britain, 2 vol., about 100 plates, morocco, gilt sides, g. e., 1803, atlas folio (628) *Roche*, £16

5694 Boutillier (Jehan). La Somme Rurale, gothic letter, double columns, painted capitals, calf antique, g. e., by Zaehnsdorf, much wormed, *Paris*, 1488, folio (594) *Cox*, £2 5s.

5695 British Poets from Chaucer to Cowper, Works of, edited by Dr. Johnson, and additional Lives by Chalmers, 21 vol., uncut, 1810, 8vo. (349) *Hunt*, £3 3s.

5696 Brontë. Poems by Currer, Ellis and Acton Bell, first issue of the first edition, in the original cloth, uncut, Aylott and Jones, 1846, 8vo. (655) *Maggs*, £21

5697 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, avec Table Méthodique, Supplément et Dictionnaire Géographique, cinquième édition, 9 vol., half morocco gilt, g. t., 1860-85, 8vo. (423) *Parsons*, £11 15s.

5698 Bunyan (John). The Pilgrim's Progress, illustrations by H. C. Selous, half bound, 1844—Galerie de Rubens dite du Luxembourg, 25 plates printed in colours, without binding, 1809, 4to. (1049) *Maggs*, £27 10s.

5699 Burne-Jones. The Work of Sir Edward Burne-Jones, 91 large photogravures, directly reproduced from the Original Paintings, proofs on India paper, with Descriptive Text, best edition of the work, printed on handmade paper and limited to 200 signed copies, roan leather, uncut, 1902, folio (1073) *Ward*, £40

5700 Burney (Miss). Cecilia, or Memoirs of an Heiress, by the Author of Evelina, first edition, 5 vol., original half binding, uncut, vol. iv. imperfect at the end, 1782, 8vo. (789) *Pickering*, £4 14s.

5701 Burt (Captain). Letters from a Gentleman in the North of Scotland to his Friend in London, 2 vol., plates, first edition, old calf, 1754, 8vo. (117) *Ellis*, £1 13s.

5702 Cabinet de Crozat. Recueil d'Estampes d'après les plus beaux desseins qui sont en France, dans le Cabinet du Roi, dans celui de Monseigneur le Duc d'Orleans, et dans d'autres Cabinets, divisé suivant les différentes Ecoles, 2 vol., 182 engravings, original calf gilt, m. e., *Paris, chez Basan*, 1763, folio (1095) *Meuleneer*, £3 15s.

5703 Calvin (John). Commentariorum in Acta Apostolorum, bound in the Grolier style, the sides completely covered with interlaced patterns worked in inlays of variegated leathers and gilt, gilt gaufré edges, bosses and clasps, J. Crispen, 1554, folio (55) *Dobell*, £3 3s.

5704 Camden (W.) Britannia sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ et insularum adiacentium ex intima antiquitate Chorographica descriptio, engraved title and maps, old calf, 1607, 4to. (589) *Quaritch*, £6 5s.
[Presentation copy, with an inscription in the author's autograph on the engraved title.—*Catalogue.*]

5705 Cantiques et Pots-Pourris, frontispiece and plates by Borel,

with music, 2 parts in 1 vol., morocco extra, g. e., *Londres* (*Paris*, Cazin), 1789, 8vo. (437) *Thorp*, £1 9s.

5706 Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, LARGE PAPER, 21 coloured plates by G. Cruikshank and 22 woodcuts, morocco, gold borders on sides, g. e., w. a. f., 1822, 8vo. (728) *Edwards*, £13 5s.

5707 Charles I. Trial of Charles I., consisting of Tracts, viz.: A Dialogue betwixt a Courtier and a Scholler, n. d.—Tryal of Charles I., 1684—H.M. Answer to the Declaration of Both Houses, 1642—Visct. Stafford's Speech upon the Scaffold, single folio leaf, 1680—Sir Thos. Fairfax Letters to Sir R. Hopton, etc., 2 pamphlets, 1645—Humble Petition of many Gentlemen, etc. of Worcester, 1652—Mezzotint and other Portraits and Plates, viz., Charles I., by Becket; James II., by J. Smith; Dukes of Ormond and Gloucester, both by J. Smith; and others—A few scarce Autographs, etc., mounted in a scrap-book, half russia, in 1 vol., folio (551) *Dobell*, £4 2s. 6d.

5708 Chappell (W.) The Ballad Literature and Popular Music of the Olden Time, a History of the Ancient Songs, Ballads, and of the Dance Tunes of England, plates, 2 vol., cloth, n. d., 8vo. (427) £1 10s.

5709 Chaucer (G.) Workes, woodcut title, **black letter**, with ex-libris of Sir Peter Killigrew on back of title, oak boards covered with leather, rebacked, A. Islip, 1602, folio (80) *Maggs*, £3 17s.

5710 Chaucer (G.) Works, as they have lately been compar'd with the best Manuscripts, and several things added, never before in print, engraved title, **black letter**, old calf, 1687, folio (808) *Maggs*, £3 17s.

5711 Chertsey Worthies' Library, edited by the Rev. A. B. Grosart. Dr. Henry More, 1 vol.—John Davies of Hereford, 2 vol.—Dr. Joseph Beaumont, 2 vol.—Francis Quarles, 3 vol.—Joseph Sylvester, 2 vol.—Nicholas Breton, 2 vol.—Abraham Cowley, 2 vol., together 14 vol., portraits, original cloth, uncut, 4to. (1048) *Hill*, £8 15s.

5712 Cockton (Henry). The Love Match, designed to illustrate the various conflicting influences which sprang from the Union of Mr. and Mrs. Tom Todd, portrait and plates by Onwhyn, first edition, original parts, n. d., 8vo. (258) *Hornstein*, £1 11s.

5713 Cohen (H.) Description Historique des Monnaies frappées sous l'Empire Romain communément appelées Médailles Impériales, 7 vol., illustrations, half morocco, m. e., *Paris*, 1880-8, 8vo. (667) *Quaritch*, £10

5714 Collier (J. Payne). Reprints Illustrative of Old English Literature. "Red Series," Illustrations of Early English Popular Literature, 24 parts, complete in 2 vol., calf antique, r. e.; "Green Series," Illustrations of Old English Literature, 24 parts, wanted part xviii.; "Blue Series," Reprints of English Poetical Miscellanies, 21 (should be 25) parts;

"Yellow Series," Miscellaneous Tracts," complete in 17 parts—Broadside Black Letter Ballads, 1868—Old Ballads and Songs, a Birthday Gift, 1869—Odds and Ends for Cheerful Friends, 1870—An Old Man's Diary, forty years ago, for the first six months of 1832, parts i. and ii., 1871, 1862, etc., 4to. (287) *Walford*, £14

5715 [Combe (William).] The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations, 2 vol., original edition, vol. i. wanted title, R. Ackermann, 1816—The Dance of Life, a Poem, by the author of "Dr. Syntax," original edition, *ib.*, 1817, fine impressions of the numerous coloured plates by Thos. Rowlandson, original half binding, 8vo. (1013) *Edwards*, £12 10s.

5716 Cowper (William). Poems, 2 vol., first edition, original boards, uncut, just as issued, with the half-title to the second vol., *London, for J. Johnson*, 1782-85, 8vo. (788) *Pickering*, £47

5717 Cruikshank (George). The Humorist, a Collection of Entertaining Tales, Anecdotes, Epigrams, etc., 4 vol., with 40 illustrations by George Cruikshank, coloured by hand, uncut, t. e. g., one of 260 numbered copies, 1892, 8vo. (223) *Braun*, £2 4s.

5718 Cruikshank (George). Whom to Marry and how to get Married, or the Adventures of a Lady in search of a good Husband, plates by George Cruikshank, first edition, original wrappers, Bogue, n. d., 8vo. (257) *Dobell*, £1 1s.

5719 Cruikshank (George). Comic Almanack, numerous etchings and woodcuts by George Cruikshank, 19 vol. in 10, roxburghe, g. t., 1835-53, 8vo. (929) *Maggs*, £7 2s. 6d.

5720 Dasent (G. W.) The Story of Burnt Njal, or Life in Iceland at the end of the Tenth Century, 2 vol., maps and plans, *Edinburgh*, 1861, 8vo. (635) *Quaritch*, £1 7s.

5721 Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner, who lived Eight and Twenty Years all alone on an uninhabited Island on the Coast of America, etc., first edition, frontispiece of Crusoe carrying two guns (Clarke and Pyne sc.), the frontispiece split and the back written on, some leaves stained, otherwise perfect, with the book advertisements needed to complete the last sheet, a very fair copy, original calf, damaged, *Printed for W. Taylor at the Ship in Paternoster Row*, 1719, 8vo. (925) *Pickering*, £106

5722 Demoustier (C. A.) Lettres à Emilie sur la Mythologie, portrait, and plates by Moreau, 3 vol., morocco extra, g. e., by Zaehnsdorf, *Paris*, Renouard, 1809, 8vo. (438) *Dobell*, £1 10s.

5723 Dickens (Charles). A Christmas Carol, first edition, first issue, with light green end wrappers, coloured illustrations and woodcuts by John Leech, original brown cloth, 1843, 8vo. (849) *Maggs*, £4 11s.

5724 Dickens (Charles). Works, library edition, numerous illus-

trations, 30 vol., half calf gilt, contents lettered, m. e., Chapman and Hall, n. d., 8vo. (930) *Maggs*, £10 15s.

5725 Dickens (Charles). Martin Chuzzlewit, first edition, illustrations by "Phiz," original cloth, uncut, 1844, 8vo. (341) *Maggs*, £2 2s.

5726 Dighton (R.) Full-length Caricature and other Portraits of Clerical Celebrities, Eccentric Characters, Soldiers, Auctioneers, Notable Jockeys, etc., in all 79 coloured etchings (no title), half russia, 1807, etc., folio (1097) *Thorp*, £3 15s.

5727 Dodoens (R.) A Niewe Herball, or Historie of Plantes, translated by H. Lyte, **black letter**, woodcuts, last leaves frayed, old calf (defective), clasps, not subject to return, G. Dewes, 1578, folio (81) *Reader*, £3 3s.

5728 Domesday Book, seu Liber Censualis Wilhelmi Primi Regis Angliæ inter Archivos Regni in Domo Westmonasterii Asservatur (with Additions and Indices by Sir Henry Ellis), 4 vol., half bound, 1783-1816, folio (814) *Maggs*, £4 18s.

5729 Donovan (E.) Natural History of British Shells, including Figures and Descriptions of all the Species hitherto discovered in Great Britain, 180 coloured plates, 5 vol., half morocco gilt, 1804, 8vo. (390) *Sotheran*, £2 10s.

5730 Drayton (M.) Polyolbion, or a Chorographicall Description of Great Britaine digested in a Poem, maps, mounted, old calf broken, 1613-22, folio (104) *Pitcher*, £2 17s.

5731 Dugdale (Sir W.) Monasticon Anglicanum, a History of the Abbies and other Monasteries in England and Wales, new edition by Caley, Ellis and Bandinel, engravings and woodcuts, 8 vol., in the original parts as published, 1813-30, folio (820) *Walford*, £12 5s.

5732 Encyclopædia Britannica, a Dictionary of Arts, Sciences and General Literature, ninth edition. with Index, 25 vol., half morocco, m. e., in a revolving oak case, 1875-89, 4to. (982) *Myers*, £9

5733 Fenelon (F.) The Adventures of Telemachus, 2 vol., LARGE PAPER, extra illustrated by the insertion of about 300 additional engravings by Bartolozzi, Tilliard, Bromley, Audran, Howard, Mariette, Cochin, Earlom, Allice, Bettelini, etc., including many portraits, morocco, gold borders on the sides, g. e., 1795, royal 4to. (383) *Adams*, £4 8s.

5734 Fielding (Henry). Works, with the Life of the Author, 12 vol., original calf, 1775, 8vo. (783) *Sotheran*, £1 10s.

5735 Gardiner (S. R.) Oliver Cromwell, Japanese vellum paper, one of 350 copies, with a duplicate set of all the portraits, the frontispiece excepted, uncut in a cloth case, Goupil and Co., 1899, 4to. (1059) *Lindsay*, £5

5736 Gentleman's Magazine, or Trader's Monthly Intelligencer, complete from its commencement in 1731 to 1854, with Indexes to 1786, 192 vol. half calf, 4 vol. in parts and Indexes calf, together 198 vol., 1731-1854 (924) *Sotheran*, £4

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woodcuts, engraved title, defective and mounted, old calf rebacked, J. Norton, 1597, folio (82) *Quaritch*, £5 12s. 6d.

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5849 Egan (P.) Finish to Tom, Jerry and Logic, with 36 coloured plates by Robert Cruikshank, cloth, uncut, J. C. Hotten, n. d., 8vo. (50) *Maggs*, £1 9s.

5850 Engravings of Horses. A Collection of 78 steel plates of celebrated Race-Horses, Hunters, Carters, Portraits of Owners, etc., in 1 vol., half calf, 1838-48, 8vo. (51) *Williams*, £1 10s.

5851 Goldsmith (O.) The Vicar of Wakefield, a Tale, supposed to be written by himself, 2 vol., first edition, original calf (a neatly written MS. version of "Edwin and Angelina," corrected by the author, bound in vol. i.), *Salisbury, printed by B. Collins*, 1766, 8vo. (53) *Pickering*, £80

5852 Goldsmith (O.) The Vicar of Wakefield, coloured plates by Rowlandson, original cloth gilt, uncut, Ackermann, 1823, 8vo. (54) *Dobell*, £10 5s.

5853 Historic Military and Naval Anecdotes, terminating with the Battle of Waterloo, coloured plates, half morocco, uncut, n. d., imperial 4to. (59) *Harper*, £31

5854 Hunt (Leigh). The Town, 2 vol., first edition, illustrations, original cloth, uncut, 1848, 8vo. (62) *Quaritch*, £2

5855 Jerrold (Douglas). Cakes and Ale, 2 vol., first edition, etchings by Cruikshank, calf extra, g. e., by Rivière, original covers preserved, 1848, 8vo. (63) *Tickell*, £1

5856 Jerrold (Douglas). Men of Character, 3 vol., first edition, plates by W. M. Thackeray, original boards, uncut, 1838, 8vo. (64) *Maggs*, £13 15s.

5857 La Fontaine (J.) Contes et Nouvelles en Vers, 2 vol., plates after Eisen, morocco extra, g. e., *Amsterdam*, 1764, 8vo. (68) *Bumpus*, £4 4s.

5858 Malton (J.) A complete series of 25 coloured views of the important Public Buildings of Dublin, half calf, 1792, oblong folio (71) *Hatchards*, £10

5859 Portraits. Long roll containing 54 Coloured Portraits of Celebrities and Fashionables of the Time, including Baron Rothschild, Lord Worcester, Lord Hill, Prince Esterhazy, Sir F. Burdett, Lord Alvanley, Tom Raikes, etc., William Sams, 1822 (77) *Williams*, £3

5860 Reid (G. W.) A Descriptive Catalogue of the Works of

George Cruikshank, 3 vol., plates, half morocco, 1871, royal 4to. (78) *Harper*, £13

5861 Robinson (Mrs. Mary, the Fair Perdita). Poetical Works, best edition, portrait, 3 vol., original boards, uncut, 1806, with 2 interesting MS. poems in her autograph inserted, one called "Remonstrance" commencing:

"If no letter appears
By return of the post!
Overwhelmed with my tears
I shall give up the ghost!"

the other the original MS. of the Poem published in vol. ii. (page 225), "On Seeing a Rose Blooming," 8vo. (79) *Maggs*, £2 4s.

5862 Rowlandson (T.) The World in Miniature, 40 plates by Rowlandson, cloth, 1816, 8vo. (80) *F. Edwards*, £2 9s.

5863 Rowlandson (T.) The Miseries of Human Life, coloured plates by Rowlandson, half bound, 1808, 4to. (81) *Harper*, £16

5864 Rossetti (D. G.) The Early Italian Poets from Ciullo D'Alcamo to Dante, first edition, morocco extra, g. e., by Zaehnsdorf, 1861, 8vo. (82) *Shepherd*, £1 15s.

5865 Scourge (The), or Monthly Expositor of Imposture and Folly, complete set in 12 vol., folding coloured caricatures, many of which are by Cruikshank, half morocco (last volume not uniform), 1811-16, 8vo. (83) *Williams*, £11

5866 Scrope (W.) Art of Deer-Stalking, plates by Sir Edwin and Charles Landseer and others, uncut, morocco extra, t. e. g., by Rivière, the original covers preserved, Murray, 1839, 8vo. (84) *G. H. Brown*, £5 5s.

[The second (and best) edition, with an additional plate not in the first.—*Catalogue.*]

5867 Shelley (Percy B.) Queen Mab, a Philosophical Poem, first edition, morocco extra, uncut, by F. Bedford, *Printed by P. B. Shelley*, 1813, 8vo. (85) *Harper*, £66

[A very fine copy of this scarce volume, with title, imprint and dedication intact.—*Catalogue.*]

5868 Sporting Magazine (The), from its commencement in 1792 to December, 1870, particularly fine, and believed to be a perfectly complete set, over 2,000 portraits and plates, 156 vol., uniformly bound in half morocco, g. e., by Rivière, 1792-1870, 8vo. (88) *Joyce*, £150

5869 Sportsman's Slang. A New Dictionary of Terms Used in the affairs of The Turf, The Ring, The Chase, and The Cock-Pit, with those of Bon Ton, and the Varieties of Life, by John Bee, folding coloured frontispiece of the interior of a Cock-and-Hen Club, and woodcuts, calf extra, g. e., by Rivière, 1825, 8vo. (90) *Mendoza*, £1 19s.

5870 Surtees (R. S.) Sporting Novels. Mr. Sponge's Sporting Tour—Handley Cross, or Mr. Jorrocks's Hunt—Ask Mamma, or the Richest Commoner in England—Plain or Ringlets?—Mr. Facey Romford's Hounds, coloured plates

by Leech and "Phiz," and woodcuts, 5 vol., first editions, original cloth, uncut, 1853-65, 8vo. (91)
Hornstein, £18 10s.

5871 Surtees (R. S.) Jorrocks's Jaunts and Jollities, third edition revised and enlarged, 16 coloured plates by Alken, calf extra, g. e., with appropriate gilt tooling, 1869, 8vo. (92)
Williams, £3

5872 Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, 3 vol., first edition, calf extra, g. e., by Rivière, 1845, 8vo. (93) *Williams*, £1

5873 Swift (J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 vol., first edition, portrait and plates by Sturt, Key to the names added, tree calf extra, g. e., by Rivière (Sheepshank's copy), B. Motte, 1726, 8vo. (94) *Nield*, £4 7s. 6d.

5874 Syntax (Dr.) Tour of Dr. Syntax through London, or Pleasures and Miseries of the Metropolis, 20 coloured plates, in the style of T. Rowlandson, half calf, 1820, 8vo. (95) *Dobell*, £1 9s.

5875 Turner (J. M. W.) Liber Studiorum, a complete set of 70 tinted views and frontispiece, drawn and etched by J. M. W. Turner, engraved by C. Turner and others, brilliant impressions, subscriber's copy, original boards, uncut, with label, *Published by the Artist*, 1812-19, oblong 4to. (98)
E. Parsons, £110

5876 Voltaire (M. de). La Pucelle d'Orléans, Poëme, Augmentée de Cinq Chants Nouveaux, frontispiece and 20 plates, extra illustrated by the insertion of 12 portraits of Voltaire, Joan of Arc, Dunois, Agnes Sorel and Charles VII., and 2 sets of plates (62 in number) by Duplessis-Bertaux, Moreau and Marillier, morocco, uncut, t. e. g., by Rivière, 1764, 8vo. (100) *Bumpus*, £6 15s.

5877 Voltaire (M. de). La Pucelle d'Orléans, poëme en vingt-un chants, 21 plates after Le Barbier, Marillier, Monnet and Monsiau, cloth boards, uncut, *Paris*, Crapelet, *an vii.* (1799), 8vo. (101) *Williams*, £1 16s.

5878 Walton and Cotton. Complete Angler, with Introductory Essay and Notes, Walton's Lives of Donne, Wotton, Hooker, Herbert and Sanderson, now first collected, first issues of Major's editions, 2 vol., LARGE PAPER, India proof impressions of the plates and portraits, woodcuts by Harvey and others, calf, with emblematic tooling, 1823-25 (102)
Dobell, £4

5879 Warburton (R. E.) Hunting Songs and Ballads, woodcuts, half morocco, Pickering, 1846, 4to. (104) *Rimell*, £3 3s.

5880 Wilkinson (G.) The Newgate Calendar Improved, 3 vol., portraits and plates, boards, uncut, 1816, 8vo. (104A)
G. H. Brown, £1 15s.

5881 Young (J. C.) Memoir of Charles Mayne Young, Tragedian, 2 vol., illustrations, extra illustrated with rare portraits, tree-calf gilt, g. t., uncut, first edition, 1871, 8vo. (105)
Rimell, £1 15s.

Other Properties.

5882 America. Keith (George). The Presbyterian and Independent visible Churches in New England, calf extra, by Bedford, Thomas Northcott, 1691, 8vo. (115) *Sullivan*, £2

5883 America. Ward (H. G.) Mexico. Second edition, enlarged, 2 vol., maps and plates, half morocco, 1829, 8vo. (116) *Nield*, £1 5s.

5884 America. Peters (Samuel A.) A General History of Connecticut, half calf, *For the author*, 1782, 8vo. (117) *Sullivan*, £2 15s.

5885 America. Hochalaga Depicta, or a new picture of Montreal, edited by Newton Bosworth, maps and plates, calf extra, *Montreal*, 1846, 8vo. (118) *Sullivan*, £1 4s.

5886 America. Stith (William). The History of the first discovery and settlement of Virginia, calf, *Williamsburg*, William Parks, 1747, 8vo. (119) *Edwards*, £4

5887 America. Winslow (Edward). A Platform of Church-Discipline agreed upon by the Elders and Messengers of the Churches assembled in the Synod at Cambridge in New England, title and two leaves mended and a few letters restored, calf, *Printed in New England, and reprinted in London for Peter Cole*, 1653, 4to. (163) *Sullivan*, £2 18s.

5888 America. Church-Government and Church-Covenant discussed in an answer of the Elders of the severall Churches in New England, 3 parts in 1 vol., half morocco, first title defective, few pages cut into, *R. O. and G. D. for Benjamin Allen*, 1643, 4to. (161) *Sullivan*, £2

5889 America. The Tryal of John Peter Zenger of New York, Printer, J. Wilford, 1738—Remarks on the trial of John Peter Zenger, printer of the New York Weekly Journal, J. Roberts, 1738, 2 vol., half morocco, both uncut, 4to. (159) *Quaritch*, £4 5s.

5890 America. A full account of the Proceedings in relation to Captain Kidd, boards, uncut, 1701, 4to. (160) *Dobell*, £1 9s.

5891 Bacon. Francisci de Verulamio, Summi Angliæ Cancellarii Instauratio magna (first edition of the Novum Organum), engraved title by Sim. Pass, original calf, *Londini apud Joannem Billium*, 1620, folio (174A) *Dobell*, £11 11s.

5892 Barclay (Alexander). Stultifera Navis. The Ship of Fooles, wherein is shewed the folly of all States, with divers other workes adioyned unto the same, translated out of Latin into Englishe by Alexander Barclay, Priest, **black letter**, with woodcuts, russia (hole in last three leaves, otherwise a fine copy), *Imprinted at London, by John Cawood*, 1570, folio (175) *Allison*, £25 10s.

5893 Burton (R.) The Anatomy of Melancholy, by Democritus Junior, second edition, calf, *Oxford*, 1624, folio (174) *Pickering*, £6 15s.

5894 Cantum Ecclesiasticum Præcibus apud Deum—Corporaque humandi De functorum Officium, with music, printed in

red and black, morocco, red edges, *Antwerp*, 1691, small 4to. (143) *Williams*, £5

5895 Child (F. J.) English and Scottish Popular Ballads, Edition de Luxe, limited to 1,000 copies, 10 parts, original wrappers, uncut, *Boston, U.S.*, 1882-1898, imperial 8vo. (120) *Hill*, £8 5s.

5896 Coxe (William). An Historical Tour in Monmouthshire, 2 vol., map and plates, half calf, 1801, 4to. (147) *W. Daniell*, £2 1s.

5897 Eden (Sir F. M.) The State of the Poor, 3 vol., half calf, 1797, 4to. (152) *Hill*, £7

5898 Filhol (A. M.) Galerie du Musée Napoleon, 10 vol., plates, morocco extra, g. e., 1810, 8vo. (106) £4 15s.

5899 Halle (Edwarde). The Unyon of the twoo noble and illustre famelies of Lancastre and Yorke . . . beginnyng at the tyme of Kynge Henry the fourthe, **black letter**, woodcut title, calf (a few leaves wormed), *Imprynted at Londō. by Richard Grafton*, 1550, folio (172) *Franks*, £4 4s.

5900 Mudford (William). Campaign in the Netherlands, coloured plates (one missing), half bound, 1817, 4to. (150) *F. Edwards*, £6 7s. 6d.

5901 Plot (R.) The Natural History of Stafford-Shire, plates, calf, *Oxford*, 1686, folio (173) *Franks*, £3 15s.

5902 Scott (Sir W.) Waverley Novels, 48 vol.—Prose Works, 28 vol.—Poetical Works, 12 vol., together 88 vol., 1829-36, 8vo. (125) *H. Hopkins*, £10

5903 Spenser (Edmund). The Faerie Queene, disposed into twelue bookes, Fashioning XII. Moral Vetues, both parts, 2 vol., morocco extra, g. e., by Rivière, *Imprinted at London for William Ponsonby*, 1590-96, 4to. (142) *Williams*, £30

[Fine large copy of the first complete edition and first issue of the second part.—*Catalogue.*]

5904 Testimonie of Antiquitie (A), shewing the auncient fayth in the Church of England touching the sacrament of the body and bloud of the Lord, receaved in the Saxons time above 600 yeares agoe, in calf extra, by Bedford, John Day, 1567, 8vo. (121) *Sullivan*, £1 8s.

[The text is printed in Saxon and English on opposite pages. Probably the first use of Saxon characters in printing.—*Catalogue.*]

5905 Wales. The Northern Cambrian Mountains, or a Tour through North Wales, coloured plates by Turner, Girtin, Prout, De Wint, etc., half bound, 1820, 4to. (148) *Roberts*, £2 8s.

5906 Walton. Biblia Sacra Polyglottæ, 6 vol., portrait—Lexicon Heptaglotton, 2 vol., calf, 1657-69, folio (176) *Quaritch*, £5 5s.

5907 Warner (Rev. R.) . The History of Bath, portrait and plates, calf gilt, *Bath*, 1801, 4to. (146) *Maggs*, £1 6s.

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 582; amount realised, £3,427 13s.)

Elizabethan Dictionaries, Grammars, etc., collected by the late Professor Helwich, of Prague.

[Many of the volumes contained notes in the Professor's autograph. —ED.]

5908 Baret (John). An Alvearie, or Quadruple Dictionarie, containing foure sundrie tongues, namelie, English, Latine, Greeke and French, etc., the original oaken boards covered with stamped leather, *Londini*, 1580, folio (109)
Drever, £10 5s

[This copy belonged to Sir Thomas Smyth, the Treasurer of the Virginia Company; his autograph is on the title-page. A long account of this rare volume is given by Dr. Drake.—*Catalogue.*]

5909 Bellot (James). The French Grammer, or an Introduction Orderly and Methodically, by ready Rules, playne Preceptes and evident Examples, teaching the Frenche Tongue, roman and **black letter**. half calf, Thomas Marshe, 1578, 8vo. (110)
Pearson, £14

[This rare book was never reprinted. The author brought out other works of a similar character all equally rare. Of his "English Schoolmaster," printed in 1580, no copy is known, and of his "French Method," 1588, we never heard of one occurring for sale except Bindley's.—*Catalogue.*]

5910 Bullokar (Jo.) An English Expositor, teaching the Interpretation of the hardest words used in our Language, etc., calf, 1616, 8vo. (111) *Pearson*, £5 10s.

[Although licensed in 1610, no edition of this small volume prior to 1616 has so far been found or cited.—*Catalogue.*]

5911 Commenius (J. A.) The Gate of Tongues unlocked and opened, or else a Seminarie or seed-plot of all Tongues and Sciences, etc., with a Latin title, old morocco, 1631, 8vo. (113) *Quaritch*, £5 10s.

[Anterior to any edition noticed by Mr. Hazlitt, who cites nothing before 1633, which issue, like the present, was edited by John Anchorm, Licentiate of Divinity. The present copy has both title-pages.—*Catalogue.*]

5912 Desainliens (Claudius). The Italian Schoole-maister, contayning Rules for the perfect pronouncing of th' italian tongue, with familiar speeches and certaine Phrases taken out of the best Italian Authors, and a fine Tuscan historie

called Arnalt and Lucenda, etc., calf, Thomas Parfoot, 1597, 8vo. (114) *Pearson*, £12

[Original edition. Desainliens, who metamorphosed his name into Holy Band or Hollyband, was a fashionable Italian teacher of Shakespeare's time (1566-93) and the author of many manuals of instruction in the principles of the Italian tongue. He is found lodging, first at the Lucrece, and later on at the Golden Ball, in St. Paul's Churchyard.—*Catalogue.*]

5913 Desainliens (Claudius). The Italian Schoole-maister, contayning Rules for the perfect pronouncing of th' italian tongue, with familiar speeches and certaine Phrases taken out of the best Italian Authors, etc., calf extra, g. e., Thomas Parfoot, 1608, 12mo. (115) *Pearson*, £2 18s.

5914 Desainliens (Claudius). The French Schoolemaister, wherin is most plainlie shewed the true and most perfect way of pronouncinge of the Frenche tongue, etc., roman and black letter, morocco, William How, 1573, 8vo. (116) *Quaritch*, £13

[First edition, with the rare colophon leaf.—Ed.]

5915 Desainliens (Claudius, alias Holybande). Campo di Fior or else The Flourie Field of Foure Languages . . . For the furtherance of the learners of the Latine, French, English, but chieflie of the Italian tongue, vellum (last leaf in facsimile), Thomas Vautroullier, 1583, 8vo. (117) *Quaritch*, £2 4s.

[This book is one of the earliest polyglots which appeared in England, and from its popularity became of great rarity. The Tite copy, now in the Huth library, seems to be the only other which has occurred for sale.—*Catalogue.*]

5916 Desainliens (Claudius). A Dictionarie, French and English, published for the benefite of the studious in that language, etc., first edition, woodcut title, old sheep, 1593, 4to. (118) *Quaritch*, £7 10s.

5917 Elder (W.) Pearls of Eloquence, or The School of Compliments, wherein Ladies, Gentlewomen and Schollars, may accomodate their Courtly Practice with Gentile Ceremonies, complemental, amorous, and high expressions of speaking, or writing of Letters, both title pages, one being dated 1656, frontispiece, calf extra, 1655, 8vo. (119) *Pearson*, £16

5918 Elyot (Sir Thomas). The Dictionary, half calf, *Londini in ædibus Thomæ Bertheleti typis impress.* 1538, folio (120) *E. G. Allen*, £4 4s.

[First edition of the earliest work of the kind in the English language. It was the foundation of the much larger dictionary known as Cooper's "Thesaurus"; Thomas Cooper, of Magdalen College, Oxford, having edited and amplified it after Elyot's death.—Ed.]

5919 English Schole Master (The), or Certaine rules and helpes, whereby the natives of the Netherlandes, may bee, in a short time, taught to read, understand and speake the

English tongue, etc., engraved title, paper wrappers, *Amsterdam*, 1663, 8vo. (121) *Quaritch*, £1 10s.

[The first edition was printed in 1646; there was another in 1658, but all are very uncommon.—ED.]

5920 Erondell (Peter). The French Garden for English Ladyes and Gentlewomen to walke in, or a Sommerdayes labour, being an instruction for the attayning of the French Tongue, wherein . . . are framed thirteene Dialogues in French and English . . . also the Historie of the Centurion mencioned in the Gospell, in French verses, etc., vellum, 1605, 8vo. (122) *Peters*, £4 4s.

5921 Haloet's Dictionarie, newelye corrected, amended, set in order and enlarged, with many names of Men, Townes, Beastes, Foules, Fishes, Trees, etc. . . . also the Frenche thereunto annexed by which you may finde the Latin or Frenche, of any Englishe woorde you will, by John Higgins, woodcut title, calf, *Londini*, 1572, folio (123) *Pearson*, £11 10s.

[This publication was on its original appearance, in 1552, described as what it actually is, an ABCDarium for schoolboys. This edition was enlarged and revised by John Higgins, an Oxford Man, and one of the persons concerned in the "Mirror for Magistrates." There are only these two issues, although Higgins left a copy prepared for an enlarged reprint.—*Catalogue.*]

5922 Junius (Adrianus). The Nomenclator, or Remembrancer of Adrianus Junius, Physician, divided in two Tomes, conteining proper names and apt termes for all thinges under their convenient Titles, . . . in English by John Higins, etc., old calf (last leaf of index missing), Ralph Newberie, 1585, 8vo. (124) *Pearson*, £3 15s.

5923 Lentulo (Scipio). La Grammatica, . . . an Italian Grammar, . . . turned into Englishe by Henry Grantham, original vellum, Thomas Vautrollier, 1587, small 8vo. (125) *Pearson*, £10

5924 Minsheu (John). Ductor in Linguas. The Guide into Tongues, first edition, original sheepskin, John Brown, 1617, folio (126) *Pearson*, £5

[This was Charles I.'s copy; his arms are stamped on the sides of the binding.—*Catalogue.*]

5925 Peacham (Henry). The Garden of Eloquence, conteyning the Figures of Grammer and Rhetorick, etc., half vellum, 1577, 4to. (127) *B. F. Stevens*, £12 15s.

[First edition, of which the only other copy offered for sale within many years was Mr. Corser's and is now in the British Museum. The work was written by Henry Peacham, the Elder of Trinity College, Cambridge, and a beneficed clergyman in Lincolnshire.—*Catalogue.*]

5926 Percyvall (Richard). Bibliotheca Hispanica, containing a Grammar, with a Dictionarie in Spanish, English and Latine, etc., the Dictionarie being inlarged with the Latine, by the advise and conference of Master Thomas Doyley, etc., first edition, old sheepskin, John Jackson, 1591, 4to. (128) *Pearson*, £8 8s.

[In the preceding year, John Thorius had published an English version of the Spanish Grammar of Anthonio de Corro, with a vocabulary or dictionary appended. The volume here described was printed in 1590, as the work of Thomas D'Oyley, M.D., "with the conference of native Spaniards," but Dr. D'Oyley appears to have handed the MS. to Richard Percival, who published it in 1591, stating on the title his obligations to the first editor.—*Catalogue.*]

5927 Sherry (Richarde). A Treatise of the Figures of Grammer and Rhetoricke, profitable for al that be studious of Eloquence, and in especiall for suche as in Grammer scholes doe reade moste eloquente Poetes and Oratours, whereunto is joygned the oration which Cicero made to Cesar, etc., **black letter**, morocco extra, g. e., Richard Tottill, 1555, 8vo. (129) *Pearson*, £10 10s.

[This book, unlike those of Wilson on Reason and Rhetoric, was intended as a manual for schoolboys, and is dedicated by the author, who describes himself as a Londoner, to William Lord Paget of Beaudeest. He was at this time a tutor at Magdalen College, Oxford. A copious account of the institution with which he was connected will be found in Mr. Hazlitt's "Schools, School-books and Schoolmasters," 1888.—*Catalogue.*]

5928 Thomasius (Thoma). Dictionarium summa fide ac diligentia accuratissime emendatum magna que insuper Rerum Scitu Dignarum, etc., original calf, covered with rich gold tooling, g. e., *Cantabrigiæ*, 1596, 4to. (131) *Pearson*, £15

[A well-known Shakespearian dictionary, this copy having the initials W. S. impressed at the four corners of each cover.—ED.]

5929 Thomas (William). Principal Rules of the Italian Grammer, with a Dictionarie for the better understandyng of Boccace, Petrarcha and Dante, etc., woodcut title, **black letter**, first edition, old russia, *Londini*, 1550, 4to. (132) *Pearson*, £13

[First Italian Grammar and Dictionary printed in England, and the original edition. Thomas was a scholar and a traveller, and is also known as the author of the "History of Italy," and of a defence of Henry VIII. in connection with his proceedings in regard to Anne Boleyn.—*Catalogue.*]

5930 Thomas (William). Principal Rules of the Italian Grammer, with a Dictionarie for the better understandynge of Boccace, Petrarche and Dante, . . . newly corrected and imprinted, woodcut title, **black letter**, russia, *Londini*, 1562, 4to. (153) *Henley*, £2 5s.

5931 Torriano (Gio). New and Easy Directions for the attaining of the Thuscan Italian Tongue, comprehended in necessary rules of pronuntiation, rules of accenting and the like, set forth for the special use of such as are desirous to be proficients in the said language, half calf, *Cambridge*, n. d. (*circa* 1640), 4to. (134) *Drover*, £2 5s.

5932 Torriano (Gio). The Italian Tutor, or a New and most Compleat Italian Grammer, containing above others a most

compendious way to learne the Verbs, and rules of Syntax, etc., half calf, 1640, 4to. (135) *Henley*, £1 2s.

5933 Withals (John). A Shorte Dictionarie in Latine and English, verie profitable for young beginners, revised and enlarged by L. Evans, calf, *London*, 1599, 4to. (136) *Pearson*, £9 10s.

Other Properties.

5934 Addison (Jos.) Remarks on Several Parts of Italy, etc. in the years 1701, 1702, 1703, first edition, LARGE PAPER, old calf gilt, J. Tonson, 1705, royal 8vo. (40) *B. F. Stevens*, £13

[Presentation copy from Addison to Sarah (Jennings) Duchess of Marlborough, with autograph inscription of the Duchess in fly-leaf: "S. Marlborough, this book was given me by Mr. Addison in the year 1705."—*Catalogue.*]

5935 Arnold (Matthew). Empedocles on Etna, and other Poems, by A., first edition, original cloth, uncut, with autograph of T. Burbidge on half-title, B. Fellowes, 1852, 8vo. (317) *Stephens*, £2 10s.

5936 Ascham (Roger). The Schoolemaster, or Playne and perfite way of teaching children to understande, write and speake the Latin toong, but specially purposed for the private bringing up of youth in Gentlemen and Noblemens houses, etc., **black letter**, morocco extra, g. e., Abell Jeffes, 1589, 4to. (108) *E. Howell*, £7 5s.

[This treatise was written by the author for the use and guidance of Tutors in noble families. This edition of 1589, though not the earliest, is perhaps the scarcest. The printer's device appears on a separate leaf at the end.—ED.]

5937 Bacon. Francisci Baronis de Verulamo Historia Naturalis, etc., first edition, vellum, 1622, 8vo. (334) *E. Howell*, £3 3s.

[Isaac Walton's copy, with his initials, I. W., 1622.—*Catalogue.*]

5938 Baines (Edward). History of the Wars of the French Revolution [1792-1815], portraits, maps, plans and charts, 2 vol. bound in 4 and further illustrated by the insertion of 62 original water-colour and India ink drawings, executed by J. R. Cruikshank, also upwards of 360 portraits, views, plates of shipping, maps, historical subjects, plans of battles and other illustrations, some of which are scarce, half calf, uncut, 1817, 4to. (341) *Moore*, £36

5939 Barham (R. H.) Ingoldsby Legends, first series, first edition, half calf, presentation copy, with author's inscription on fly-leaf, R. Bentley, 1840—Second Series, first edition, in original cloth, uncut, *ib.*, 1842, illustrations by Leech and Cruikshank, 1840-42, 8vo. (19) *Hornstein*, £3

5940 Beaumont and Fletcher. The Knight of the Burning Pestle, full of Mirth and Delight, morocco extra, g. e., 1635, 4to. (343) *Berry*, £1 15s.

5941 Braithwaite (R.) The Arcadian Princesse, or the Triumph of Justice, first edition, inner and lower blank margin of the frontispiece by Marshall restored and rust hole in Gg 1,

large copy with several rough leaves and the rare 4 leaves at end, morocco, g. e., by Mackenzie, 1635, 8vo. (194) *Cane*, £4

5942 Burton (Rob.) The Anatomy of Melancholy, the fifth edition, corrected and augmented by the Author, engraved title in compartments, original calf, *Oxford*, H. Cripps, 1638, folio (94) *Stevens*, £7

5943 Burton (R.) Anatomy of Melancholy, engraved title, old calf, with the arms of Sir Christopher Hatton on each side, *Oxford*, 1638, 8vo. (260) *Quaritch*, £4 18s.

5944 Daniel (Samuell). Drammaticke Poems, written by Samuel Danniell Esquire, containing The Tragedy of Philotas, 1623—Hymen's Triumph, a Pastoràl Tragi-comœdia, 1623—The Queenes Arcadia, a Pastorall Trage-Comedie, 1623—The Vision of the Twelve Goddesses, presented in a Maske the eighth of January, at Hampton Court, 1623—The Tragedie of Cleopatra, 1623, calf extra, g. e., 1655, 4to. (360) *Stevens*, £11 5s.

[This copy is described in Hazlitt's "Handbook" (1867) as being unique. No other copy with this title is known.—*Catalogue.*]

5945 Dickens (Charles). Mr. Nightingale's Diary, a Farce in one Act, original cloth, *Boston*, 1877, 8vo. (200) *Maggs*, £2 14s.

5946 Dickens (Charles). Dombey and Son, first edition, illustrations by H. K. Browne, frontispiece and title slightly stained, modern morocco extra, g. e., presentation copy "to Lady Normanby (to whom the work is dedicated), from Charles Dickens, Devonshire Terrace, York Gate, Regents Park, sixth September, 1848," Bradbury and Evans, 1848, 8vo. (27) *Sabin*, £21

5947 Garlands. The Loyal Garland, or a Choice Collection of Songs highly in request and much esteemed in the past and present times, made by divers Ingenious Persons on sundry Occasions for the sake of Merryment, etc., **black letter**, calf, g. e., 1686, 8vo. (219) *Coke*, £8

[Corser's copy (now in the British Museum) seems to be the only other example which has occurred for sale.—*Catalogue.*]

5948 Garlands. The Crown Garland of Golden Roses, gathered out of England's Royal Garden, set forth in many Pleasant New Songs and Sonnets, with New Additions never before Imprinted, Divided into Two Parts, calf extra, g. e. (title in facsimile), *Printed by J. M. for W. and T. Thackeray, at the sign of the Angel in Duck Lane, near West Smithfield*, 1662, 8vo. (220) *Coke*, £3 18s.

[This work contains the ballad of "King Cophetua and the Beggar Maid," which is quoted by Shakespeare in "Romeo and Juliet," and "King Henry IV." (second part). Reprinted by Halliwell in 1842.—*Catalogue.*]

5949 Herbert (T.) Some yeares Travels in Persia and Industani, numerous engravings, calf, 1638, folio (258) *Pearson*, £2 14s.

[With the rare autograph of Archbishop Sancroft, and arms on the sides; from Philip Bliss's library, with his note on the autograph.—*Catalogue.*]

5950 Jonson (Ben). Verderius (Cl.) Epigrammatum variorum latine Oratione soluta expressorum, with motto, "tanquam explorator," and signature, "Sū Ben: Jonsonij," on the title, original calf, *Parisiis*, 1581, 8vo. (314) *J. Bumpus*, £6 15s.

5951 Jonson (Ben). Luciani Samosatensis Dialogi Octo, woodcut title, *Lutetiæ*, 1530—Deorum Dialogi XXIIII., *Parisiis*, 1535—Marini Dialogi XV., *ib.*, 1535—Mortuorum Dialogi, *ib.*, 1535—Dialogi Quinque, *ib.*, 1536—Parasitus, ubi artem esse parasiticam astruit, *ib.*, 1536—Charon sive Contemplantes, *Paris*, 1536, morocco, g. e., *Lutetiæ*, 1530-36, 8vo. (238) *Waring*, £10 15s.

[Ben Jonson's copy of Lucian, with his autograph signature, "Sum Ben: Jonsonii," on the title-page. The majority of Ben Jonson's books were destroyed by fire.—*Catalogue.*]

5952 Josselyn (John). An Account of Two Voyages to New England, with a description of the Country; a large Chronological Table of the most remarkable Passages from the discovery of America to the year 1673, original calf, Giles Widdows, 1674, 8vo. (4) *Ellis*, £9 15s.

5953 Lamb (Charles). Mrs. Leicester's School, or the History of several Young Ladies, related by themselves, first edition, frontispiece by Hopwood, with 36 pages of advertisements of publications at end, original boards, uncut, M. J. Godwin, 1809, 8vo. (337) *B. F. Stevens*, £58

5954 [Lamb (Charles).] Beauty and the Beast, or a Rough Outside with a Gentle Heart, a Poetical Version of an Ancient Tale, illustrated with a series of engravings (coloured), wanted the title and Beauty's Song at the Spinning-wheel, set to music by Mr. Whittaker, original light blue wrapper, with woodcut on front cover [M. J. Godwin, n. d.], 8vo. (338) *Hornstein*, £19 10s.

5955 Leech (John Henry). Butterflies from China, Japan and Corea, complete in 10 parts, with 43 coloured plates, original wrappers, R. H. Porter, 1892-94, 4to. (342) *Pulteney*, £4 15s.

5956 Locke (John). Essay Concerning Humane Understanding in Four Books, first edition, autograph and ex-libris of the Hon. Chas. Phipps, old calf, *Eliz. Holt for T. Bassett*, 1690, folio (91) *Ellis*, £1 12s.

5957 Lylie (John). Euphues, the Anatome of Wit, n. d. (1623)—Euphues and his England, 1623, together 2 vol. in 1, black letter, morocco extra, g. e., 1623, 4to. (345) *Giles*, £8 5s.

5958 Marvel (Andrew). Miscellaneous Poems, first collected edition, wanted portrait, R. Boulter, 1681—Collection of Letters and other Writings relating to the Horrid Popish Plot, S. Heyrick, 1681—Advice to a Painter (a Poem, 2 leaves) [by Andrew Marvel], n. d.—A True Relation of the Extraordinary Thunder and Lightning which lately happened in the North of Ireland (2 leaves), 1680—Rome's

Hunting Match for III. Kingdoms, a single sheet poem, with a large woodcut, 1680—An Allarm to Europe by a late Prodigious Comet seen November and December, 1680 (2 leaves), cut on title—His Majesties Declaration (concerning the Duke of Monmouth and Mrs. Walters), 1680—The Triumphs of Justice over Unjust Judges, dedicated to Lord Chief Justice Scroggs, 1681—Declaration of the Rebels now in Arms in the West of Scotland (2 leaves)—Account of the Injurious Proceedings of Sir George Jeffreys, Recorder of London, against Francis Smith, Bookseller, 1680—Tryal of Lord Stafford, 168$\frac{0}{1}$—Speech of Lord Stafford on Tower-Hill—The Lord Stafford's Ghost, in Verse (2 leaves), cut on title, 1680—Votes of the House of Commons (58 numbers), 1680, and other Pamphlets, Trials, Single Sheet Broadsides and Ballads, etc., about 127 pieces, in 1 vol., old calf, folio (88) *Dobell*, £2 16s.

5959 Melancthon (Phil.) Questiones de Rebus Cognitione, stamped and dated vellum, *Witebergæ*, 1557, 8vo. (283) *Pearson*, £8 5s.

[Bound up at the end are several MSS. by Melancthon and other Reformers, including Acta Legatorum seu Pacificatorum inter. D. Philip (Melancthon) et (Flacium) Illyricum Saxonicarum Ecclesiarum Nomine Anno 1557 (very important for the life of Melancthon), with Melancthon's own MS. side notes.—*Catalogue.*]

5960 [Nash (Tom).] The Spanish Mandevile of Miracles, or the Garden of Curious Flowers, whereupon are handled sundry points of Humanity, Philosophy, Divinitie and Geography, beautified with many strange and pleasant Histories, translated from the Spanish by Lewis Lewkenor, first edition, old half binding, 1600, 4to. (361) *Stevens*, £15

[*See* Hazlitt's "Shakespear," page 125. This copy had the rare blank leaf A, which is nearly always wanting.—*Catalogue.*]

5961 Newton (Sir Isaac). Opera quæ exstant omnia, commentariis illustrabat Sam. Horsley, 5 vol., old calf, y. e., Jo. Nichols, 1779-85, 4to. (56) *Hill*, £2 10s.

5962 Peele (George). The Works of George Peele, now first collected, with some account of his writings, and Notes by Alex. Dyce, 2 vol., calf extra, Pickering, 1828, 8vo. (239) *Tree*, £4 1s.

5963 Pepys (Samuel). Memoirs relating to the State of the Royal Navy of England for Ten Years determined 1688, first edition, portrait after Kneller, morocco, g. e., emblematically tooled, 1690, 8vo. (196) *Leighton*, £4

5964 Playing Cards. A Complete Pack of 54 Playing Cards of the Arms of the Scottish Nobility, engraved by Walter Scott, Goldsmith of Edinburgh in 1691, corners of 3 cards slightly defective, *Edinburgh*, 1691 (281) *Pearson*, £6 5s.

5965 Shakespeare (William). Hamlet, Prince of Denmark, a Tragedy, half calf, m. e., *J. Darby for A. Bettesworth and F. Clay*, 1723, 8vo. (218) *Pearson*, £5 5s.

[Unknown to Lowndes. H. H. Furness, in his Variorum Edition of "Hamlet," could only refer to a "catalogued" copy.—*Catalogue.*]

5966 Shakespeare (William). Johnson (Dr. Samuel). The Plays of William Shakespeare, in 8 vol., with the Corrections and Illustrations of Various Commentators, to which are added Notes by Sam. Johnson, portrait of Shakespeare by Vertue, original boards, 1765, 8vo. (267) *Caley*, £3 17s. 6d.

[John Keble's (author of "The Christian Year") copy, with his autograph signature upon a fly-leaf in each of the volumes.—*Catalogue.*]

5967 Shakespeare (William). Der Kaufmann von Benedig Ein Lustspiel in vier Auszügen von Schröder, *Wien*, 1791, 8vo. (266) *Pearson*, £5 5s.

[Unknown to Lowndes. The British Museum Catalogue of Shakespeariana (1897) does not contain this translation of "The Merchant of Venice." The earliest edition printed at Vienna in the British Museum Catalogue is that of 1841. —*Catalogue.*]

5968 Sheffield (John, Duke of Buckinghamshire). The Four Choruses in the Tragedy of Julius Cæsar, set to Music by J. E. Galliard, original autograph MS. of the music, with long autograph note in fly-leaf by Katherine Duchess of Buckinghamshire relating to the work, signed K. B., 1723, old calf (1723), 4to. (60) *Pullen*, £2 2s.

5969 Spenser (Edm.) The Faerie Queene, disposed into twelve books, fashioning xii. morall vertues—The Second Part of the Faerie Queene, containing the IVth, Vth and VIth Bookes, 2 vol., first edition of each part, title of vol. i. in excellent facsimile, morocco extra, g. e., *For William Ponsonbie*, 1590-96, 4to. (363) *Quaritch*, £19

5970 [Taylor (John).] Heads of All Fashions, being a Plain desection of Diverse and sundry sorts of Heads, Butting, Jetting or Pointing at Vulgar Opinion, cuts on title representing 17 heads, 1642, 4to. (362) *Pearson*, £47

[A rare volume in verse, by Taylor, the "Water Poet," and of considerable Shakespearean interest, for among the portraits on the title figures that of Shakespeare. Apart from the Droeshout and Marshall portraits, this is the earliest engraved representation of the poet.—*Catalogue.*]

5971 Thackeray (W. M.) Vanity Fair, a novel without a hero, early edition, with illustrations on steel and wood by the author, original cloth, uncut, presentation copy, containing an original drawing by Thackeray of Mr. Punch presenting a book, inscribed below "With the Author's compliments," in Thackeray's hand, Bradbury and Evans, 1849, 8vo. (53) *Hornstein*, £31

5972 Wright (Edw.) Certain Errors in Navigation detected and corrected, with many Additions that were not in the former Editions, engraved title, with map below containing America, large folding map of the World (including

America) and map of Sea Routes to the Azores, etc., old calf, cover broken, J. Moxon, 1657, 4to. (77) *Edwards*, £3 16s.

The Property of a Nobleman.

5973 La Fontaine (I. de). Contes et Nouvelles en Vers (Edition des Fermiers généraux), portraits of Lafontaine and Eisen by Fiquet, 80 plates after Eisen, engraved by Aliamet, Baquoy, Lemire, de Longueil, etc. (Le Cas de Conscience et Le Diable Papefiguière découvertes) and vignettes by Choffard, 2 vol., old red morocco, three line fillet on sides, full gilt backs, tooled "à l'Oiseau," silk linings, g.e. (Derome), *Amsterdam*, 1762, 8vo. (384) *Eden*, £25 15s.

5974 Voltaire (M. de). Romans et Contes, portrait, 57 plates by Marillier, Martini et Moreau, and vignettes by Monnet, 3 vol., old marbled calf gilt, *A. Bouillon aux dépens de la Societé Typographique*, 1778, 8vo. (385) *Rolandi*, £6

5975 Coryat (T.) Crudities, reprinted from the Edition of 1611, to which are now added his Letters from India, etc., and Extracts relating to him from various Authors, plates, 3 vol., original marbled calf gilt, 1776, 8vo. (386) *Young*, £5 15s.

5976 Collinson (J.) History and Antiquities of the County of Somerset collected from Authentick Records, map and engravings of Roman and other reliques, town seals, baths, churches and gentlemen's seats, 3 vol., old mottled calf gilt, 1791, 8vo. (387) *Edwards*, £5 12s. 6d.

5977 Holinshed (Ralph). Chronicles of England, Scotland and Ireland, 6 vol., scored russia gilt, m.e., 1807-8, 8vo. (388) *Hill*, £4 15s.

5978 Hogarth (W.) Hogarth Restored. The Whole Works of the Celebrated William Hogarth, as originally published, now engraved by Thomas Cook, portrait and plates, original half binding, uncut, *Printed for the Engraver*, 1802, folio (389) *Andrews*, £4 1s.

5979 Claude le Lorrain. Liber Veritatis, or a Collection of Prints after the Original Designs of Claud le Lorrain, executed by Richard Earlom, to which is added a descriptive Catalogue of each Print, portrait of Earlom and 300 plates, early impressions, 3 vol., original half morocco, uncut, Boydell, n.d. (1777-1819), folio (390) *Eden*, £5

5980 Hasted (E.) History and Topographical Survey of the County of Kent, containing the Antient and present State of it, Civil and Ecclesiastical, collected from Public Records and other best Authorities, both Manuscript and Printed, maps (including the "Hundred of Worth," usually wanting), views of antiquities, seats of the nobility and gentry, etc., 4 vol., russia gilt, m.e., *Canterbury*, 1778-99, folio (393) *Eden*, £26

5981 Van Dyck (A.) Icones Principum, virorum Doctorum, Pictorum, Chalcographorum, Statuariorum, nec non Amatorum Pictoriæ artis numero centum, and others, together 148 plates, original impressions, old vellum, first plate repaired

and another mounted, sold not subject to return, *Antv.*, n. d., folio (394) *Eden*, £4 10s.

Other Properties.

5982 Smith (John Chaloner). British Mezzotinto Portraits, 4 vol., portraits, original cloth, uncut, 1883, imperial 8vo.—Portfolio containing 125 portraits in the illustration of the above-named work, reproduced by the autotype process, LARGE PAPER, 50 copies printed, together 5 vol., n. d., folio (396) *Eden*, £26 10s.

5983 Tennyson. Poems by Two Brothers, first edition, LARGE PAPER COPY, 2 leaves wanted (pages 119-122), an inscription erased from the title-page, cloth, entirely uncut, 1827, 8vo. (397) *Denham*, £9 10s.

5984 Whitman (Walt.) By Emerson's Grave, the original autograph manuscript signed, 2½ pages, and envelope addressed by Walt. Whitman, royal 8vo. (398) *Sabin*, £10

[This Essay was first published in "The Critic" in April, 1882.—*Catalogue.*]

5985 Réstif de la Bretone (N. E.) Le Paysan Perverti ou les Dangers de la Ville, frontispieces and plates by Binet, engraved by Berthet and Le Roy, 5 vol., half calf, *La Haye*, 1776, 8vo. (380) *Braun*, £1 18s.

5986 Armandus de Bello Visu Ord. Praed. (Frater). Armādus de Declaratione difficiliū terminoru tam Theologie q̃ Philosophie ac Logice, lit. goth., long lines, 34 to a full page, with signatures rubricated, capitals painted in blue and red, some top corners damaged by damp, in a very peculiar royal binding (Henry VII. of England?), oaken boards, morocco, the sides having borders containing the Royal Arms of England and those of the Dauphin of France, a crowned spread eagle with English supporters, angels and flowers, a centre panel of semis of fleurdelis, with the Royal Arms (England and France) in the innermost centre, *Anno* 1491 *in insigne Urbe Basileorum*, 8vo. (401) *Levey*, £9

5987 Lamb (Charles). Elia, Essays which have appeared under that Signature in the London Magazine (first series), first edition, in the original boards, uncut, Taylor and Hessey, 1823, 8vo. (403) *Herringham*, £10 10s.

5988 Alken (Henry). The National Sports of Great Britain, 50 beautifully coloured plates, with Descriptions, a sound and clean copy, original half morocco, g. e., T. M'Lean, 1825, imperial 8vo. (404) *Hornstein*, £16

5989 Combe (William). The Dance of Life, a Poem, by the author of "Doctor Syntax," first edition, coloured engravings by Thomas Rowlandson, original half calf gilt, m. e., R. Ackermann, 1817, 8vo. (405) *Dobell*, £4 14s.

5990 Gessner (Salomon). Œuvres, portrait, engraved titles, plates and vignettes by Le Barbier, engraved by Allix Baquoy, Dambrun, etc., 3 vol., morocco extra, g. e., by Chambolle-Duru (1786-93), 4to. (381) *Simonson*, £9 15s.

5991 Keats (John). Endymion, a Poetic Romance, "The stretched

metre of an antique song," first edition, original boards, uncut, Taylor and Hessey, 1818 (406) *Sabin*, £40

[An interesting copy, having formerly been in the possession of the artist, B. R. Haydon, who has written his name on the title-page; many passages are underlined by him. There is also a MS. note on pages 14-15, commencing: 'I was walking with Keats one summer evening in the Kilburn Meadows, when he had just written the sublime Ode or Address to Pan . . ." against the lines on page 8, "Apollo's upward fire," etc. he has written: "How could Gifford be such a brute as to ridicule this exquisite passage? B. R. H."—*Catalogue.*]

5992 Lamb (Charles). Tales from Shakespear, designed for the use of Young Persons, 2 vol., first edition, engravings by William Blake, from the designs of Mulready, original sheep binding, with the advertisements at end of vol. ii., 1807, 8vo. (407) *Edwards*, £27

5993 Shelley (P. B.) Laon and Cythna, or the Revolution of the Golden City, first edition, with the very rare leaf containing Greek verses from Pindar (no half-title), original half binding (broken), 1818, 8vo. (410) *Bromley*, £10

[Though dated 1818, this Poem was published the previous year. It was speedily withdrawn from circulation and republished in 1818, with alterations, under the title, "The Revolt of Islam."—ED.]

5994 Thackeray (W. M.) A Leaf out of a Sketch Book, by William Makepeace Thackeray, original printed wrappers, as issued, 25 copies privately printed, Emily Faithfull, 1861 (411) *Denham*, £45 10s.

5995 Tennyson (Alfred, Lord). Poems by Two Brothers, original boards, uncut, 1827, 8vo. (412) *Denham*, £40

5996 Tennyson (Alfred, Lord). Poems, original boards, uncut (the back missing), E. Moxon, 1833, 8vo. (413) *Hornstein*, £4 14s.

5997 Dickens (Charles). Posthumous Papers of the Pickwick Club, first edition, with 43 illustrations by R. Seymour and "Phiz," including the two plates by R. W. Buss, in the original 20 numbers, with Dickens's address in Nos. 10 and 15, and the publishers' announcements relating to the Pickwick Papers, and Sketches by "Boz" in the last 3 numbers, the wrappers in perfect order, with the exception of a small piece having been cut from the back wrapper of the last number, 1836-37, 8vo. (414) *Richmond*, £17 10s.

5998 Milton (John). Character of the Long Parliament and Assembly of Divines in 1641, omitted in his other Works and never before printed, half bound, 1681, 4to. (418) *Pickering*, £6

5999 Pope (A.) The original Autograph Manuscript of the First Draft of "The Pastorals" (Pope's earliest work), as submitted to William Walsh for correction and criticism, 4 pages, small 4to. (420) *E. A. Denham*, £35

[This MS. sold last year for £71 (*see* BOOK-PRICES

CURRENT, Vol. xvi., No. 5214), and was subsequently offered in New York for £300. It failed to sell, however, and now made its appearance at Sotheby's for the second time. The manuscript is often referred to in Elwin and Courthorpe's edition of Pope's Works, 10 vol., 1871-86. It contains about 125 lines on 4 pages, small 4to., with some 25 lines of criticism and suggestions in the autograph of William Walsh, the critic. "The Pastorals" was first printed in Tonson's "Poetical Miscellany," 1709.—ED.]

6000 Giraldi Cinthio (G.) De Gli Hecatommithi, overo Cento Novelle, 2 parts in 1 vol., a few blank margins repaired, small hole in 1 leaf and large wormhole in several others, some rough leaves, old calf extra, with arms and monogram on sides, g.e., *Venetia*, 1580, 4to. (421) *Pearson*, £3 17s. 6d.

[The Marquis de Candia's copy, with the following note in his autograph on the fly-leaf: "Volume bound and presented to Shakespeare, from which he took Othello, etc."—*Catalogue.*]

6001 Tusser (Thomas). Five Hundred Points of Good Husbandrie, also two tables, one of Husbandrie and the other of Huswiferie, etc., **black letter**, ornamented border to title, old calf, *Printed for the Companie of Stationers*, 1604, 4to. (427) *Maberley*, £5 5s.

6002 Smith (Sir Thomas). The Common-wealth of England, and Maner of Government Thereof. . . . With new additions of the chief Courts in England, the offices thereof, and their severall functions, by the said Authour: Never before published, **black letter**, old calf, *Printed by Valentine Simmes, for George Seton*, 1594, 4to. (429) *Leach*, £7

[This copy belonged to W. H. Ireland, the forger of the Shakespeare papers. His autograph is on the title-page.—*Catalogue.*]

6003 Borne (William). A Regiment for the Sea, containing verie necessarie matters for all sorts of men, and travailers, wherunto is added an Hidrographicall discourse touching the five severall passages into Cattay, Newly corrected and amended by Thomas Hood, D. in Phisicke, who hath added a new Regiment, and Table of Declination. Whereunto is also adjoyned the Mariners guide, with a perfect Sea Carde by the said Thomas Hood, woodcut of a ship on title, astronomical diagrams, **black letter**, calf extra, *Imprinted at London by T. Este for Thomas Wight*, 1596, 4to. (430) *Pearson*, £12

[The "Mariners' Guide" has a separate title. Of this work there are earlier editions, going back to 1575 or thereabouts, and it seems to have served as a guide to travellers abroad.—*Catalogue.*]

6004 Lamb (John, the Father of Charles Lamb). Poetical Pieces on several occasions:

"Let such teach others, who themselves excel,
And censure freely who have written well.—*Pope.*"

Dedicated "To the Forty-nine Members of the Friendly

Society for the Benefit of their Widows, of which I have the honour of making the Number Fifty," in the original half binding, m. e., n. d., 4to. (431) *Dobell*, £4

6005 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., coloured plates by Pugin and Rowlandson of the Exteriors and Interiors of the Public Buildings, and of the Manners, Customs, etc. of London, russia, joints broken (1811), 4to. (432) *Parsons*, £16

6006 Young (Arthur). Travels during the Years 1787, 1788 and 1789, undertaken for ascertaining the Cultivation, Wealth, Resources, and National Prosperity of the Kingdom of France, 2 vol., maps, half calf gilt, 1794, 4to. (433) *Wright*, £2 6s.

6007 Evelyn (John). Silva, or a Discourse of Forest-Trees, and the propagation of Timber . . . to which is added Terra, with Notes by A. Hunter, 2 vol., portrait and plates, morocco gilt, g. e., *York*, 1812, 4to. (434) *Maggs*, £1 19s.

6008 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., coloured plates by Pugin and Rowlandson, of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, half morocco, m. e. (1811), 4to. (435) *Bain*, £23

6009 Swinburn (Henry). A Briefe Treatise of Testaments and Last Willes, first edition, original limp vellum, John Windet, 1590, 4to. (436) *Jackson*, £6

6010 S[harpe] (L[ewis).] The Noble Stranger, as it was Acted at the Private House in Salisbury Court by her Majesties Servants, first and only edition, morocco, 1640, 4to. (437) *Maberley*, £2 15s.

[Valuable for its reference to Shakespeare's "Venus and Adonis." "Oh for the Book of Venus and Adonis, to court my Miftris by."—*Catalogue.*]

6011 Sansovino (Francesco). Venetia Citta Nobilissima et Singolare, Descritta in XIIII. Libri, . . . Nella quale si contengono tutte le Guerre passate, con l'Attioni Illustri di Molti Senatori, Le Vite de i Principi, & gli Scrittori Veneti del tempo loro. Le Chiese, Fabriche, Edifici, & Palazzi publichi, & privati, etc. . . . first edition, half bound, *Venetia*, 1581, 4to. (438) *Potter*, £2 15s.

6012 Darrell (John). The Replie to the answer of John Deacon, and John Walker, concerning the doctrine of the Possession and Dispossession of Demoniakes, calf, 1602, 4to. (439) *Pearson*, £5

6013 Christian IV. Erich (Augustus). Klarlige oc visse heskrifuelse om den stormectige höjbaarne Forstis oc Herris, Herr Christians den Tierdis . . . Danmarckis, Norgis, etc., Konnings . . . Kroning som bleff holden vdi Kiobenhaffa, den 29 Augusti, Anno, 1596, Fordansket, oc met Kroningens Ceremoniers Vdleggelse, ved Kong: etc., half calf, *Klöbenhaffa*, 1598, 4to. (440) *Pearson*, £7 10s.

[Christian IV. was the brother-in-law of James I. He visited England in 1606, and Shakespeare's company of

Players (says Mr. Halliwell-Phillipps) acted three times before him. Henry Roberts published an account of his visit in 1606. Shakespeare (in "Hamlet") is thought to have reflected on the Danish King's want of sobriety.—*Catalogue.*]

6014 Valta (Petrus Ludovicus). Episc. Rivensis. Expositio Symboli Apostolici, carmine heroico, printed upon vellum, woodcut and woodcut initial letters, morocco gilt, g. e., *Parisiis*, 1515, 4to. (442) *Biggs*, £15

[Only two other copies on vellum are known.—ED.]

6015 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc. of London, nearly uncut copy, in the original half calf gilt (1811), 4to. (443) *Hill*, £25

6016 Spenser (Edmund). The Faerie Queene, disposed into twelve books, Fashioning XII. Morall Vertues, *Printed for William Ponsonbie*, 1590—The Second Part of the Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, *Imprinted at London for William Ponsonbie*, 1596, first issue of the first edition, title to the first part imperfect and mounted, and several headlines shaved, several pages missing, also "Colin Clout," autograph, "Richardus Foulsham, 1595;" on last leaf of part 1, 1590-96, 4to. (445) *Maggs*, £55

6017 Milton (John). Paradise Lost, a Poem in Ten Books, first edition, with the seventh title-page, address of the Printer to the Reader, 5 lines, sound copy in russia gilt, S. Simmons, 1669, 4to. (446) *Edwards*, £19 15s.

6018 Ariosto (L.) Orlando Furioso, woodcut title, slightly shaved, and woodcuts and borders, calf gilt, *Venetia*, 1565, 4to. (447) *Mildmay*, £1 5s.

6019 Woodward (G. W.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, in different parts of England and South Wales, first edition, with upwards of 100 coloured prints, some leaves and plates stained, original half binding, 1801, 4to. (453) *Maggs*, £2 14s.

6020 Cats (Jacob). Spiegel van den Ouden ende Nieuwen Tijt, van nieue oversien, vermeerdert, en verbetert, frontispiece and numerous wood engravings, calf, 1635, 4to. (454) *Potter*, £5 5s.

6021 Tusser (Thomas). Five Hundred points of Good Husbandry, black letter, half calf, George III.'s copy with his crowned monogram impressed on the sides, 1638, 4to. (455) *Maberley*, £2 15s.

6022 Blake. The Original Autograph Manuscript of Tiriel, by William Blake, neatly written in a small hand on 8 leaves, with the original blue paper wrapper, n. d., 4to. (458) *Quaritch*, £28

[This manuscript was bought from Mrs. Gilchrist, and

first published in Mr. W. M. Rossetti's edition of the Poems (Aldine Edition), 1874.—*Catalogue.*]

6023 Shelley (P. B.) Adonais, an Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc., first edition, in the original blue wrapper, with woodcut border, uncut, as published, signature of William Haslam on title, *Pisa, with the Types of Didot*, 1821, small 4to. (459)
B. F. Stevens, £195

6024 Cowper Collection. A Series of Autograph Letters of William Cowper, the Eminent Poet, addressed to his Friend and Schoolfellow, Rev. Walter Bagot, 1749-1793, together with Letters (to Cowper) from Rev. Walter Bagot (10), Mary Nunn, Lady Heskett (2), Henry Cowper, William Hayley (7), Rev. John Johnson (6), and other MSS. and Papers (460) *Pearson*, £205
[The Cowper letters were 43 in number, and date from March 12th, 1749 to 1793. The catalogue gives lengthy transcripts from some of the most important.—ED.]

6025 Jewitt (Ll.) The Ceramic Art of Great Britain, from Prehistoric Times, ancient and modern Pottery and Porcelain Works, 2 vol., illustrated with nearly 2,000 engravings, tree-calf extra, g. e., 1878, imperial 8vo. (470) *Quaritch*, £2 14s.

6026 Fielding (Henry). Works, with Essay by Arthur Murphy, new edition, edited by J. P. Browne, 10 vol., portrait, 1871 —Miscellanies and Poems, edited by Browne, 1872, LARGE PAPER, together 11 vol., morocco extra, t. e. g., uniform, 8vo. (477) *Edwards*, £8

6027 Smollett (Tobias). Works, with Life, etc. by Dr. Moore, a new edition, edited by J. P. Browne, 8 vol., LARGE PAPER, portrait, morocco extra, g. e., by Mansell, limited issue, 1872, 8vo. (480) *Bumpus*, £8

6028 Gould (John). The Birds of Asia, 7 vol., coloured plates, half morocco gilt, g. e., *Published by the author*, 1850-83, folio (481) *Sotheran*, £52

6029 Gould (J.) A Monograph of the Trochilidæ, or Family of Humming Birds, with the Supplement, 6 vol., coloured plates, half morocco gilt, g. e., *Published by the author*, 1861, folio (482) *Wheeler*, £41

6030 Gould (J.) The Birds of Great Britain, 5 vol., coloured plates, half morocco gilt, g. e., *Published by the author*, 1873, folio (483) *Young*, £50

6031 Gould (J.) The Birds of New Guinea and the adjacent Papuan Islands, including many New Species recently discovered in Australia, completed after the Author's death by R. B. Sharpe, 5 vol., coloured plates, half morocco gilt, g. e., Henry Sotheran, 1875-88, folio (484) *Young*, £35 10s.

6032 Gould (J.) A Monograph of the Odontophorinæ, or Partridges of America, coloured plates, half morocco gilt, g. e., *Published by the Author*, 1850, folio (485) *Wheeler*, £5 5s.

6033 Gould (J.) A Monograph of the Ramphastidæ, or Family of Toucans, coloured plates, half morocco gilt, g. e., *Published by the author*, 1854, folio (486) *Young*, £6 15s.

6034 Gould (J.) A Monograph of the Trogonidæ, or Family of Trogons, coloured plates, half morocco gilt, g. e., *Published by the author*, 1875, folio (487) *Young*, £7 15s.

6035 Gould (J.) The Mammals of Australia, 3 vol., coloured plates, half morocco gilt, g. e., *Published by the author*, 1863, folio (488) *Edwards*, £27 10s.

6036 Gould (J.) Synopsis of the Birds of Australia and the adjacent Islands, coloured plates, half morocco gilt, g. e. (1837-38), imperial 8vo. (489) *Edwards*, £2 12s.

6037 Shakespeare (William). The Tragedie of King Richard the Third, contayning his trecherous Plots against his brother Clarence: The Pittifull Murther of his innocent Nephewes, his tiranous usurpation, with the whole course of his detested life, and most deserved death, as it hath beene lately Acted by the Kings Majesties Servants, newly augmented (*sic*) by William Shake-Speare, fleuron on title (some margins slightly shaved), otherwise perfect, and a very fair copy, unbound, *Printed by John Norton and are to be sold by Matthew Law, dwelling in Pauls Church-Yeard at the Signe of the Foxe, neere St. Austines Gate*, 1629, small 4to. (491) *Quaritch*, £111

[An extremely rare edition, the ninth in quarto; contains A-M_2 in 4's, with four original blank leaves at end.—*Catalogue.*]

6038 Shakespeare (William). Loves Labours Lost, a Wittie and Pleasant Comedie, as it was Acted by his Maiesties Servantes at the Blacke-Friers and the Globe, written by William Shakespeare, device on title, some headlines slightly cut into, otherwise perfect, clean and sound, unbound, *Printed by W. S. for John Smethwicke and are to be sold at his shop in Saint Dunstones Churchyard under the Diall*, 1631, small 4to. (492) *Pickering*, £82

[The second quarto edition. Contains A-K_2 in 4's.—*Catalogue.*]

6039 Shakespeare (William). The most excellent and Lamentable Tragedie of Romeo and Juliet, as it hath been sundry times publikel'y Acted by the Kings Majesties Servants at the Globe, written by W. Shake-speare, newly corrected, augmented and amended, the top margins of last 20 leaves are defective and some letters of the text wanting in 8 of these leaves, otherwise the copy is a large and sound one, unbound, *R. Young for John Smethwicke*, 1637, 4to. (496) *Maggs*, £35

6040 Shakespeare (William). The Tragædy of Othello, the Moore of Venice, as it hath beene diverse times acted at the Globe, and at the Black-Friers, by his Maiesties Servants, written by William Shakespeare, first edition, wanted sheet D and the last two leaves, two leaves defective, sold not subject to return, unbound, *N. O. for Thomas Walkley*, 1622, 4to. (497) *Sotheran*, £104

6041 Real Life in Ireland, or the Day and Night Scenes, Rovings, Rambles and Sprees of Brian Boru, Esq. and his elegant

friend Sir Shawn O'Dogherty . . . High and Low Life in Dublin and various parts of Ireland . . . by a Real Paddy, first edition, with fine impressions of the humorous coloured engravings by Alken and Marks, specimen wrapper, and a broadside (with woodcut) bound up, morocco super extra, uncut, 1821, 8vo. (499) *Hornstein*, £13 10s.

6042 James (G. P. R.) Works, revised and corrected by the Author, with an Introductory Preface, 21 vol., frontispiece, original cloth, uncut, 1844-49, 8vo. (502) *Hornstein*, £10

6043 Apperley (C. J.) Nimrod's Hunting Tours, with Anecdotes of Sporting Men . . . to which are added Nimrod's Letters on Riding to Hounds, first edition, original boards, uncut, 1835, 8vo. (504) *Hornstein*, £5 5s.

6044 Annals of Sporting and Fancy Gazette. A Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, vol. I. to XIII., coloured plates by Alken, other illustrations by Scott, Howitt, etc., and portraits of celebrated Pugilists, Pedestrians, etc., polished calf extra, by Riviere & Son, symbolically tooled on the backs, g. e., 1822-28, 8vo. (507) *Hornstein*, £46

6045 Westmacott (C. M.) The English Spy, an Original Work, . . . being Portraits of the Illustrious, Eminent, Eccentric and Notorious, drawn from the Life of Bernard Blackmantle, 2 vol., first edition, coloured plates, and woodcuts, by Robert Cruikshank, uncut, morocco super-extra, silk linings, 1825-6, 8vo. (508) *Bumpus*, £28 10s.

6046 Eliot (George). Scenes of Clerical Life, 2 vol., first edition, original cloth, uncut, 1858, 8vo. (509) *Maggs*, £6

6047 Sportsman's Magazine, of Life in London and the Country, containing a History of Boxing, serial paper on the Gamecock, Coursing, and the Greyhound, Cricket, Angling, Sporting Character, Races, Foxhunting, etc. . . . edited by Miles's Boy, 3 vol., engravings, polished calf extra, g. e., rare, 1845-47, 4to. (511) *Hornstein*, £3 1s.

6048 Alken (Henry). Illustrations to Popular Songs, 38 (should be 43), coloured plates, original half binding, two scarce coloured caricatures are inserted loosely, T. M'Lean, 1825, oblong folio (518) *Dobell*, £2 11s.

6049 Descourtilz (Dr. J. T.) Ornithologie Brésilienne, ou Histoire des Oiseaux du Brésil, remarquables par leur plumage, leur chant, ou leurs habitudes, 48 large coloured plates, with Descriptive Text, in four portfolios, *Rio de Janeiro*, n. d., folio (519) *Quaritch*, £5 10s.

6050 Nichols (John). History and Antiquities of the County of Leicester, compiled from the best and most antient Historians, including the original Hundreds of West Goscote and Guthlaxton [most of the copies of which were burnt in the fire at Nichols' Warehouse], 4 vol. in 8, portraits, maps and plates, half russia, uncut, 1795-1811, folio (520) *Wells*, £86

6051 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true

Original Copies, unto which is added, Seven Plays, never before printed in Folio, the fourth edition, portrait by Droeshout, the verses underneath, portrait, title, and back margins of several leaves stained and defective, as are also the back margins of some leaves at end, the body of the work in fairly sound condition, measuring 14¼ by 9 inches, russia, *Printed for H. Herringman, E. Brewster, and R. Bentley*, 1685, folio (521) *Leighton*, £25

6052 Killigrew (Thomas). Comedies and Tragedies, Written by Thomas Killigrew, Page of Honour to King Charles the First and Groom of the Bed-Chamber to King Charles the Second, portrait of Thomas Killigrew with his Dog by William Faithorne, first edition, morocco extra, g. e., by Francis Bedford, 1664, folio (534) *Maberley*, £5 5s.

6053 Musicall Ayres and Dialogues (Select), in Three Bookes. First Book, containes Ayres for a Voyce alone to the Theorbo or Basse Violl—Second Book, contains Choice Dialogues for two Voyces to the Theorbo or Basse Violl—Third Book, containes short Ayres or Songs for three Voyces, so Composed, as they may either be sung by a Voyce alone, to an instrument, or by two or three Voyces, engraved vignette on title, first edition, morocco extra, g. e., *Printed by T. H. for John Playford, and are to be sold at his Shop, in the Inner Temple, near the Church doore*, 1653, folio (536) *Bain*, £12 10s.

[The composers of the songs in this volume are John Wilson, Dr. Charles Coleman, Henry Lawes, William Lawes, William Webb, Nicholas Lanneare, William Smegergil, Edward Colman and Jeremy Savile. The words are by Shakespeare, Ben Jonson, Herrick, Suckling and other famous poets of the day. Many of the songs were by "Jack" Wilson, the Shakespearean actor, who sang "Sigh No More, Ladies." This was a good copy, with several uncut leaves, but the leaf of dedication was missing.—ED.]

6054 Munster (Sebastian). Cosmographia, engraved frontispiece, numerous maps and woodcuts, 2 vol., original calf, *Basel*, 1628, folio (539) *Pearson*, £4 10s.

6055 Biblia Sacra Latina, gothic letter, printed in double columns, 51 lines to the column, a large copy in old oak boards, covered with stamped leather (rebacked), a few of the preliminary leaves wormed, sold not subject to return, *Norimbergæ impressum Ant. Coburger*, 1477 (540) *Meade*, £20

[This is the second of the numerous editions of the Bible issued from the Press of Coburger. The initial letters painted in blue and red, and the headings of all the books supplied by hand. The 41 leaves at the end contained the "Interpretationes."—*Catalogue.*]

6056 Ormerod (George). History of the County Palatine and City of Chester . . . incorporated with a republication of King's Vale Royal and Leycester's Cheshire Antiquities, second

edition, revised and enlarged by Thos. Helsby, 3 vol., portrait, map, illustrations, some in colour, and engravings in the text, half morocco gilt, m. e., Routledge, 1882, folio (542) *Saul*, £4

6057 Adimari (Lodovico). Poesie, alla Maiesta del Re Lodovico XIV. il Grande, old morocco, full gilt back with stars and crescents, sides ornamented with vases of laurels on plinths, alternate marguerites and fleurs-de-lis within laurel wreaths, top row of fleurs-de-lis with crescent at each corner and a full-length figure of a crowned queen in gilt outlines, all apparently hand-tooled except a fleur-de-lis on one of the plinths, which appears to be stamped, a very peculiar and unique specimen of binding, *Bologna*, 1691, folio (545) *Vevey*, £16

6058 Foxe (John). Actes and Monuments of these latter and Perillous Dayes, touching matters of the Church, wherein are comprehended and described the Great Persecutions and horrible troubles that have been brought and practised by the Romishe Prelates especiallye in this Realme of England and Scotland from the yeare of our Lorde a thousande, unto the tyme nowe present, etc., **black letter**, calendar in red and black, woodcut title, woodcuts and head of Daye the printer on last leaf, wanted the separate woodcuts of the Martyrdom of Latimer and Ridley, Burning of the Bones and Books of Bucer, and the Slip at page 25, title backed and mended, a few plain corners at end wormed and stained, plain lower margin of 1 leaf mended, original vellum, John Daye, 1562-3, folio (546) *Quaritch*, £120

[The Earl of Ashburnham's copy, which nearest approached perfectness, sold for £150. *See* BOOK-PRICES CURRENT, Vol. xi., No. 5108.—ED.]

6059 Boydell's Shakespeare Gallery. A Collection of Prints, from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol., 100 illustrations, including the two portraits and two vignettes, half calf, J. and J. Boydell, 1803, folio (547) *Thorp*, £14 10s.

6060 Thucydides. The history of the Warre, whiche was betweene the Peloponesians and the Athenyans, translated oute of Frenche into the Englishe language by Thomas Nicolls, **black letter**, woodcut title (shaved in two places by binder), half morocco, 1560, folio (555) *Castle*, £3 13s.

6061 Archana Medicine, **lit. goth.**, long lines, 39 to a full page, 6 large woodcut initials, wanted folio 58, otherwise a very clean copy, with rough leaves, old boards (*Genevæ*, c. 1490), folio (557) *Leighton*, £5 10s.

[Extremely rare, as are all 15th century books printed at Geneva. Of the six known copies, besides the present, one is in the British Museum and the other five in the public libraries of France.—*Catalogue.*]

6062 Shakespeare (W.) Comedies, Histories and Tragedies, a

reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, with Introduction by Sidney Lee, limited issue, signed and numbered, rough calf, uncut, *Oxford*, 1902—A Census of Extant Copies, with some Account of their History and Condition, by Sidney Lee, unbound, *ib.*, 1902, folio (561) *Jackson*, £7 7s. 6d.

6063 Vivaldus de Monteregali (Fr. Jo. Ludov). Aureum Opus de Veritate Contritionis in quo mirifica documenta eterne salutis aperiuntur, gothic letter, full-page woodcut of Saint Jerome, within border, with coats of arms, large and small initial letters, old MS. notes in the margins, a sound copy, half bound, 1503, folio (562) *Biggs*, £10 5s.

6064 Collection Spitzer (La). Antiquité, Moyen-Age, Renaissance, 6 vol., numerous large and beautifully executed plates and illustrations in the text, half crimson morocco gilt, t. e. g., one of 600 numbered copies, *Paris*, Quantin, 1890-92—Auction Catalogue of the Collection, 2 vol. in 1, with the prices, half crimson morocco, g. e. (imperial 4to.), (564) *Wright*, £45

6065 Higden (Ranulph). Polycronycon, Englished by John de Trevisa, with Continuation to 1460, by W. Caxton, black letter, large woodcut of St. George and the Dragon on title and last leaf, with autograph and MS. notes of Thomas Brooke, russia extra, leather joints, g. e., by Roger Payne, *Imprented in Southwarke by my Peter Treveris at ye expences of John Reynes*, 1527, folio (565) *Banks*, £34

[This copy (from the Stourhead collection) formerly belonged to Thomas Brooke. On the margin of the first leaf of "Table" he has written:

"By natures wante my heires turne graye
presaging death most welcome gueste
To be dissolved I humbly praye
that Soule may joye, and bones take reste.
THO: BROOKE."

Of Caxton's edition, not uncommon in a more or less defective state, only four or five copies, all in public institutions, appear to be recorded, and that issued by Wynkyn de Worde, at Westminster, in 1495, is at least as rare. The Huth copy is imperfect. The Thomas Brooke, who subscribes the verses on a preliminary leaf, was most probably the elder of that name, author of an exceedingly rare little book of "Meditations," printed by John Day in 1548.—*Catalogue.*]

6066 Knolles (Richard). The Generall Historie of the Turkes, from The first beginning of that Nation to the rising of the Othoman Familie, with all the notable expeditions of the Christian Princes against them, together with the Lives and Conquests of the Othoman Kings and Emperours Faithfullie collected out of the best Histories, both antient and moderne, and digested into one continual Historie untill this present yeare 1603, engraved title and portraits by

Laurence Johnson, first edition, original calf, with the rare leaf of errata, Adam Islip, 1603, folio (566)
Pearson, £8 15s.

6067 Paruta (Paola). Historia Vinetiana, Divisa in Due Parti. In questa nostra Impression arrechita delle postille marginali, e de gli Argomenti à ciascum Libro, portrait of the author on title, old calf, *Vinetia*, 1645, folio (568)
Pearson, £1 10s.

6068 Paruta (Paulo). The History of Venice, in the Times of Julius the 2nd to Julius the 3rd, etc. . . . Likewise, the Wars of Cyprus, by the same Author, Wherein the famous Sieges of Nicossia, and Famagosta, and the Battel of Lepanto are contained, made English by Henry Earl of Monmouth, large copy, original calf, the only translation into English, 1658, folio (569) *Tree*, £1 1s.

6069 Bible (The), in Englyshe, of the largest and greatest volume, auctorysed and apoynted by the commaundemente of oure moost redoubted Prynce and soueraygne Lord Kynge Henrye the VIII., ouersene and perused to the cõmaundemẽt of the kynges hyghnes by Cuthbert [Tunstall] bysshop of Duresme, and Nicolas [Heath] bisshop of Rochester, woodcut titles by Holbeian, etc., and numerous other woodcuts and initials, **black letter**, crushed Levant morocco, centre ornaments, rough gilt edges, by W. Pratt, *Edwarde Whitchurch (colophon:) fynyshed in November*, 1541, folio (571) *Bull*, £18 5s.

[The above copy had the general title, first 5 and last 3 leaves, titles to Apocrypha and New Testament (centre of the latter genuine), and half of folio 24 of part iii.—in all 12 leaves—in facsimile. A number of leaves are mended, and have in some cases small portions supplied in facsimile, and others are margined or have the headlines cut into.—*Catalogue.*]

6070 Alken (Henry). Symptoms of Being Amused, etc., 32 coloured plates, half bound, McLean, 1822, oblong folio (572) £1 10s.

6071 Prayer. The Booke of the Common Prayer and Administration of the Sacramentes, and other rites and Ceremonies of the Churche, after the Use of the Church of England, **black letter**, calendar in red and black, title within woodcut border, numerous ornamental initials, small wormhole through several leaves, old English morocco, gilt ornamental back and borders, g.e., *In Officina Edouardi Whitchurche Anno Do.* 1549 *Mense Martii; [at end] the Seventh daye of Marche*, 1549, folio (574) *Quaritch*, £79

[The first Prayer Book of King Edward VI. and Whitchurch's first issue. The last leaf, containing the regulation as to price, had a slip of the same from another edition pasted below.—*Catalogue.*]

6072 Prayer. The Booke of Common Prayer and administration of the Sacraments, and other Rites and Ceremonies of the Church of England, with the Psalter, after the Translation

of the Great Bible, Pointed as it shall be sung or said in Churches, the Whole Booke of Psalmes, collected into English Meeter by T'hos. Sternhold, John Hopkins and others, with apt Notes to Sing them Withal, **black letter**, title and calendar in red and black, woodcut titles, ornamental and figured initials, in 1 vol., morocco extra, g. e., by F. Bedford, R. Barker, *Stat. Co.*, 1604, folio (575)
Pearson, £15

6073 Prayer. The Booke of Common Prayer, and administration of the Sacraments, and other Parts of Divine Service for the Use of the Church of Scotland, with the Psalter, after the Translation of King James his Time, and the Psalms of King David, translated by King James, in metre, with apt notes, **black letter**, first title and calendar in red and black, woodcut titles, initials and ornaments, in 1 vol., morocco extra, g. e., by F. Bedford, *Edinburgh*, R. Young, 1637 (Psalter dated 1636); *London*, T. Harper, 1636, folio (576) *Hopkins*, £9 2s. 6d.

[The celebrated edition of the Common Prayer commanded by Charles I. and Archbishop Laud to be used in Scotland.—*Catalogue.*]

6074 Prayer. The Book of Commom Prayer, and administration of the Sacraments according to the Use of the Church of England, LARGE PAPER (15¾ by 9¾ in.), engraved title by Loggan, modern morocco, with blind stamped antique ornaments, g. e., J. Bill and Chr. Barker (1662), (577)
Davey, £6

[The "Sealed Book" of Charles II. and the last edition altered by authority.—*Catalogue.*]

6075 Vere (Sir Francis). The Commentaries, being Diverse Pieces of Service, wherein he had Command, written by himself by Way of Commentary and published by William Dillingham, D.D., LARGE PAPER, 9 portraits and plates (plain top margin of half title cut off), original calf, with clasps (back damaged), *Cambridge*, J. Field, 1657 (581) *Mace*, £2 18s.

[A presentation copy from the Editor to the Celebrated Parliamentary General and Friend of Cromwell, Major-General Philip Skippon, with inscription in covert "To the Honourable Philip Skippon, Major-General, this humbly Presenteth W. D."—*Catalogne.*]

The following were sold by Messrs. Hodgson on July 28th, 29th and 30th:—

6076 Bacon (Lord). The Essayes or Counsels Civill and Morall, *London, printed by John Haviland for Hanna Barret*, 1625, small 4to. (144) *Ellis*, £12 5s.

6077 Bradley. Ethical Studies, cloth, 1876, 8vo. (702)
Bumpus, £2 12s.

6078 Browning (R.) Paracelsus, first edition (name on title), boards, uncut, *London*, E. Wilson, 1835, 8vo. (692)
Spencer, £5 7s. 6d.

6079 Hunt (Leigh). The Religion of the Heart, presentation copy,

with inscription, "To the Right Hon. T. B. Macaulay, the Greatest, therefore the most tolerant, of English Historians, this book is presented, not for acknowledgment, but in testimony of the sincerity of a grateful man," cloth, 1853, 8vo. (55) *J. & E. Bumpus*, £2 4s.

6080 Jonson (Ben.) The Workes of Benjamin Jonson, engraved title by Hole and portrait by Vaughan (no printed title and some pages slightly water-stained, otherwise a sound copy, but sold not subject to return), *Imprinted at London by Will Stansby*, 1616, small folio (1072) *Dobell*, £25

[Vol. i. only. The portrait by Vaughan is often missing. This, the first edition, was edited by Ben. Jonson himself, and is highly praised by Gifford. A second volume appeared in 1631, and that also was supervised by the author.—ED.]

6081 Myrror for Magistrates wherein may be seene by Examples passed in this Realme, engraved title, **black letter**, with bookplate of J. Washer, half bound, T. Marshe, 1571, small 4to. (996) *Ellis*, £6 7s. 6d.

6082 Pluvinel (Antoine de). L'Instruction du Roy en l'Exercise de Monter à Cheval, plates, with borders, *Paris*, 1629, folio (328) *Ellis*, £3 3s.

6083 Thackeray (W. M.) The Book of Snobs, first edition, woodcuts, original picture wrapper, uncut, *Punch Office*, 1848, 8vo. (202) *Shepherd*, £4 5s.

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